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NOTES IN SEASON.

HARPER & BROTHERS will publish shortly Thos. Hardy's new story, "'Tess' of the D'Urbervilles," pronounced by competent critics to be one of the best that he has yet written.

J. B. LIPPINCOTT COMPANY will publish early a new novel by Marion Harland, entitled "His Great Self." We understand it is a story of Colonial Virginia, and that the characters are from life.

CHARLES F. TRETBAR, of Steinway & Son, N. Y., to whom the lovers of music are already indebted for a number of scholarly works, announces a translation by Mrs. John P. Morgan of Anton Rubenstein's new book "A Conversation on Music." It may be expected shortly.

WM. WOOD & CO. announce that with the December number the further issue of the *Medical and Surgical Monographs* will cease. The December issue will appear some time this month or in February. The delay is in consequence of the translating of some new books included in this number.

TICKNOR & CO., Boston, announce "The Norman Monuments of Palermo and Environs," by Arne Delhi and G. H. Chamberlain, architects, in four parts, with fifty measured drawings, several cuts in the text, and many photographic views. The edition will be limited and sold by subscription.

JAMES POTT & CO. announce a new novel called "Sylvestre Romoine," the author of which is the Rev. Charles Pelletreau, rector of the Episcopal Church at Ballston. It is expected that the work will be ready for publication at an early day. Mr. Pelletreau is an experienced writer, not only for the pulpit but for the press, with an interesting and original mind.

L. PRANG & CO. have published an attractive calendar for the nursery, the play-room and the kindergarten, entitled "Mother Goose." The "mount" is 13½ x 16 inches, and shows the good old lady surrounded by the many children of her fancy, "Little Boy Blue," "Little Bo-peep" and all the rest, dressed in charming colored costumes made in the London Walter Crane fashion by Miss Laura C. Hills.

D. C. HEATH & CO. will publish this month "White's Number Lessons," graded for second and third year pupils. It has been carefully selected from the every-day blackboard work used in the Syracuse (N.Y.) schools, and contains no work that has not been long tried and approved by the very best primary teachers. It deals with numbers thoroughly and progressively from ten up into the thousands, using easy fractions and Roman numerals throughout. Original problem-pictures, and problem-making are features of the book.

A. C. MCCLURG & CO. have just ready two new volumes of *Laurel-Crowned Verse*, devoted to Tennyson's "Idylls of the King" and Moore's "Lalla Rookh." They have also a volume of poetry by F. W. Gunsaulus, author of "Monk and Knight," which takes its title from the leading poem, "Phidias," and is chastely gotten up in white and gold, protected by a slip cover of old gold silk. "A Song of Life," by Margaret Warner Morley, hardly conveys the idea that this is a book intended for young people, describing flowers, fishes, frogs, birds, etc., from a naturalist's standpoint, illustrated with graceful pictures by the author and Robert Forsyth.

NOTES ON AUTHORS.

THE author of "Tim," recently published by Macmillan & Co., according to *The Critic*, is Howard Sturgis, brother of the novelist, Julian Sturgis.

Two marriage engagements in the English literary world were announced in London last week—that of Dr. Benjamin Ellis Martin, of America and the world at large, to Miss Charlotte May Gunnison, of Boston, who for the last two or three years has been living with her sister, Mrs. Arthur Warren, in London, and that of Rudyard Kipling to the sister of the late Wolcott Balestier, who collaborated with Kipling in producing the novel now running in the *Century* magazine, and whose sad death from typhoid fever occurred three weeks ago. Dr. Martin and Miss Gunnison will be married in February, and Mr. Kipling and Miss Balestier later.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aldrich, Anna Morrison. The travels of three insects; il. by Mary A. Morrison. Cin., O., Rob. Clarke & Co., 1892. c. unp. sq. D. cl., $1.

A little story of a gallinipper, a grasshopper and a blue-bottle fly. Illustrated with full-page pictures.

Allen, Grant. The Duchess of Powysland. Bost., B: R. Tucker, 1892. c. 2–327 p. D. (Tucker's lib., v. 1, no. 8.) pap., 35 c.

Linda Figgins and her brother Cecil—an electrical genius—are keeping a lodging-house in London when the story opens. One of their lodgers loves Linda, but will not marry her, as he considers her his social inferior. Linda and Cecil come to America and make millions out of Cecil's electrical motor. Linda meets the impecunious Duke of Powysland in New York society, accepts his offer of marriage, and returns to England in a blaze of glory. She is afterwards suspected of poisoning the Duke and is tried for murder.

Book (The) of knowledge and guide to rapid wealth: 100 facts worth remembering. N. Y., Street & Smith, [1892.] c. 103 p. S. (S. & S. manual lib., no. 35.) pap., 10 c.

***Boyer**, Jos. A. Boyer's legal dictionary of the U. S. and Canadas; cont. a carefully prepared digest of collection laws of each state and territory, Ontario and Quebec, (etc.) Jan., 1892. Phil., Jos. A. Boyer, [1892.] c. 8+368 p. O. shp., *net*, $3.

***Browning**, Oscar. Dante: his life and writings. N. Y., Macmillan & Co., 1891. 104 p. 16°, cl., 90 c.

***Chase**, G., *comp.* Leading cases upon the law of torts; selected by G. Chase. St. Paul, Minn., West Pub. Co., 1891. c. 21+299 p. O. shp., $3.

***Collins**, J: Churton. The study of English literature: a plea for its recognition and organization at the universities. N. Y., Macmillan & Co., 1891. 20+167 p. 12°, cl., $1.

***Cunningham**, *Sir* H. S. Earl Canning. N. Y., Macmillan & Co., 1891. 220 p. map, 12°, (Rulers of India ser.) cl., 60 c.

***District** of Columbia. *Supreme ct.* Reports of cases; sitting in general term from Mar. 29, 1890, to Mar. 9, 1891, together with a few other cases of prior date not heretofore reported; rep. by Franklin H. Mackey. V. 19, (8 Mackey.) Wash., D. C., The Law Reporter Co., 1891. no c. 8+636 p. O. shp., $6.50.

Furney, Elliott E., *M.D.* Culture: a modern method: [a novel.] St. Louis, Mo., I. H. Brown & Co., 1891. 322 p. D. cl., $1.50; pap., 50 c. (*Corr. price.*)

***General** digest of the decisions of the principal courts in the United States, (year ending Sept., 1891.) Annual, being v. 6. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1891. c. 8+2231 p. O. shp., $6.

Gordon, H. L. The feast of the virgins and other poems. Chic., Laird & Lee, 1891. c. 3–366 p. il. por. O. cl., $1.50.

Much of the author's life was spent in the northwest on the frontier of civilization, where he became personally acquainted with many of the chiefs and braves of the Dakota and Ojibway (Chippewa) Indians. His poems bear evidence to his intimate knowledge of Indian customs, superstitions and traditions. Many are renditions of Indian legends, while others describe recent events which are historical.

Gréville, H:, [*pseud.* for Mme Alice Durand.] The Princess Roubine: a Russian story; from the French, by G: D. Cox. [*New cheaper ed.*] Phil., T. B. Peterson & Bros. [1892.] 18–222 p. S. pap., 25 c.

Growoll, A. A bookseller's library, and how to use it. N. Y., Office of The Publishers' Weekly, 1891. c. 5+72 p. S. cl., $1.

A useful little handbook for the bookseller and librarian. The volume contains annotated lists of the principal American, English, German and French book-trade catalogues, trade and literary journals, leading library and auction catalogues, catalogues of dealers in second-hand books with mention of their specialties, etc. These lists are accompanied by concise and practical hints as to how they may best be used, and the volume thus forms a desirable manual, particularly for the young bookseller.

Habberton, J: The Chautauquans; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, 1891. c. 4–351 p. D. (The choice ser., no. 51.) cl., $1.25; pap., 50 c. (*Corr. price.*)

Hall, C: Cuthbert, *D.D.* Into his marvellous light: studies in life and belief. Bost., Houghton, Mifflin & Co., 1892. c. 3+354 p. D. cl., $1.50.

Twenty sermons by the minister of the First Presbyterian Church of Brooklyn, N. Y.

***Harrison**, F:, *ed.* The new calendar of great men: biographies of the 558 worthies of all ages and nations in the positivist calendar of Auguste Comte; ed. by Frederic Harrison. N. Y., Macmillan & Co., 1891. 18+644 p. 8°, cl., $2.25.

***Harrison**, Jane E. Introductory studies in Greek art. N. Y., Macmillan & Co., 1891. 8+312 p. il. map, 8°, cl., $2.25.

***Hervey**, Maurice H. Dark days in Chili: an account of the revolution of 1891. N. Y., Macmillan & Co., 1891. 11+331 p. il. 8°, cl., $3.

Hobbs, Aspasia. The man: a story of to-day; with facts, fancies and faults peculiarly its own, containing certain truths heretofore unpublished concerning right relation of the sexes, etc. N. Y., J. S. Ogilvie, [1892.] 8–160 p. D. (Sunnyside ser., no. 47.) pap., 25 c.

***Hooker**, *Sir* Jos. Dalton. Himalayan journals; or, notes of a naturalist in Bengal, the Sikkim and Nepal Himalayas, the Khasia

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Mountains, etc. N. Y., Ward, Lock, Bowden & Co., 1891. 559 p. map, il. 12°, (Minerva lib.) cl., 75 c.; hf. cf., $1.75.

Huidekoper, Rush Shippen, *M.D.* Age of the domestic animals: being a complete treatise on the dentition of the horse, ox, sheep, hog and dog, and on the various other means of determining the age of these animals. Phil., The F. A. Davis Co., 1891. c. 7+217 p. il. O. cl., $1.75.

Presents a careful study of all that has been written on the subject from the earliest Italian writers. The author has drawn much valuable material from the ablest English, French and German writers, and has given his own deductions and opinions, whether they agree or disagree with such investigators as Bracy Clark, Simonds (in English), Girard, Chauveau, Leyh, Le Coque, Goubaux, and Barrier (in German and French).

***Hulme**, F. E: The history, principles and practice of heraldry. N. Y., Macmillan & Co., 1891. 281 p. 12°, cl., $1.25.

Hutchinson, *Rev.* H. N. The story of the hills: a book about mountains for general readers. N. Y., Macmillan & Co., 1891. 13+357 p. il. 12°, cl., $1.50.

Tells of the origin and architecture of the hills, and the forces that made them what they are.

***Indiana.** *Supreme ct.* Index-digest to the Ind. reports: a digest of the decisions reported in the 8 v. of Blackford's reports and the first 126 v. of Ind. reports; by H. Burns. Indianapolis, The Bowen-Merrill Co., 1891. c. 1188 p. O. shp., $10.

***Kipling**, J: Lockwood. Beast and man in India: a popular sketch of Indian animals in their relations with the people. N. Y., Macmillan & Co., 1891. 12+401 p. il. 8°, cl., $6.

McMahon, Patrick Justin. Philip; or, the Mollies' secret: a tale of the coal regions. Phil., H. L. Kilner & Co., [1892.] c. 578 p. D. (Catholic lib.) cl., $1.25.

***Maine.** *Supreme judicial ct.* Reports of cases; by C: Hamlin, rep. Me. reports, v. 88, [Hamlin, v. 3.] [1890-'91.] Portland, W: W. Roberts, 1891. c. 688 p. O. shp., $4.

***Massachusetts.** *Supreme judicial ct.* An index-digest of the reports of cases, from Quincy to 150 Mass. reports inclusive; by W: Vail Kellen. Bost., Little, Brown & Co., 1891. c. 1290 p. O. shp., $8.

***Maycock**, W: Perren. A first book of electricity and magnetism for the use of elementary science and art and engineering students, and general readers. N. Y., Macmillan & Co., 1891. 13+133 p. 12°, cl., 60 c.

***Michigan.** *Supreme ct.* Cases decided from May 8 to July 28, 1891; W: D. Fuller, st. rep. V. 86. Chic., Callaghan & Co., 1891. c. 42+734 p. O. shp., $3.50.

Mikkelsen, Michael A. The Bishop Hill colony: a religious communistic settlement in Henry county, Illinois. Balt., Md., The Johns Hopkins Press, 1892. c. '91. 2-80 p. O. (Johns Hopkins Univ. studies, 10th ser., no. 1.), cl., 75 c.; pap., 50 c.

Contains the story of the (Eric) Jansonists, a body of Separatists who emigrated from Sweden in 1846 and founded a theocratic communistic settlement in the wilds of Illinois. It relates the actual experiences of a community engaged in the realization of the fundamental theory of collectivism. Aside from its interest as a socialistic study, it possesses the merit of being a contribution to the history of the Scandinavian settlements in the northwest, and especially to the early history of the commonwealth of Illinois.

***Mills**, C: H. Supplement to Mills' Thompson on highways, including: the general highway law, county roads, railroads, [etc.;] with table of laws repealed and complete appendix of forms; with decisions to Oct., 1891. Alb., N. Y., Weare C. Little & Co., [1892.] c. 31+200 p. O. hf. shp., $2.50.

Morley, Margaret Warner. A song of life; il. by the author and Rob. Forsyth. Chic., A. C. McClurg & Co., 1891. c. 4-155 p. D. cl., $1.25.

The author is a special student of biology and embryology, a charming writer, and a graceful artist. Her combined attainments have produced a most entertaining book for young people on the life of the flowers, fishes, frogs, birds, etc. There are also two chapters on "The end—and the beginning" and "The world's cradle," the latter referring to eggs and the embryos of life. The book is prettily illustrated in the text by flowers, birds, fishes, etc.

***New York.** *Ct. of appeals.* Reports; *rev. ed.*, with notes; ed. by Irving Browne and J: T. Cook. Book 16, comprising v. 76-80 inclusive, of the original series, viz.: Sickels' reports, v. 31-35. Alb., Weed, Parsons & Co., 1891. 39+1026 p. O. shp., $5.

***New York.** *Ct. of appeals.* Reports of cases (second division) from and including decisions of Apr. 21, to and including decisions of Oct. 13, 1891; with notes, references and index; by H. E. Sickels, st. rep. V. 127. Alb., Ja. B. Lyon, 1891. c. 30+785 p. O. shp., $2.50.

***New York.** *Ct. of appeals.* Reports of cases, not reported in the official series, from Feb., 1888, to Apr., 1890; with notes by W. H. Silvernail. V. 2. N. Y. and Alb., Banks & Bros., 1891. c. 31+631 p. O. shp., *net*, $3.50.

Nissen, Hartvig. A B C of the Swedish system of educational gymnastics: a practical handbook for school-teachers and the home. Phil., The F. A. Davis Co., 1891. c. 7-107 p. D. cl., *net*, 75 c.

The first two chapters contain questions and answers such as have been most frequently put to the author in his nearly fourteen years' experience as a teacher of gymnastics, and these two chapters will give a very satisfactory idea of the foundation of the "Swedish system of gymnastics." Other chapters contain what are termed prescriptions for daily lessons.

Pennsylvania. *County ct. repts.* Index to v. 1 to 9; by Albert B. Weimer. Phil., T. & J. W. Johnson & Co., 1891. c. 2+120 p. O. pap., $1.50.

***Pennsylvania.** *Supreme ct.* Reports, v. 142, by Boyd Crumrine, st. rep. V. 27, cont. cases decided at Jan. term, 1891. N. Y. and Alb., Banks & Bros., 1891. c. 23+701 p. O. shp., $3.50.

***Rosebery**, *Lord.* Pitt. N. Y., Macmillan & Co., 1891. 9+297 p. 12°, (Twelve English statesmen ser.,) cl., 60 c.

Sanford, *Rev.* A. B., *ed.* The Methodist yearbook for 1892. N. Y., Hunt & Eaton, 1891. 133 p. D. pap., 10 c.

Srygley, F. D. Seventy years in Dixie: recollections, sermons and sayings of T. W. Caskey and others. Nashville, Tenn., Gospel Advocate Publishing Co., 1891. c. 400 p. il. D. cl., $2.

Besides being a life of T. W. Caskey, a southern preacher and politician, the volume presents various odd phases of southern life as they have existed in the recollection of the writer. The following topics, taken from the table of contents, will give some idea of nature of the book: "An old-time meeting;" "An

backslider;" "Attacked by wolves;" "Black mamba;" "Coon skins;" "Carding and spinning;" "Daniel Boon's gun;" "Eating a cat;" "Forests and canebrakes;" "Johnnycakes;" "Log-rolling;" "Marks of the tomahawk," etc.

Stowe, *Mrs.* Harriet Beecher. Uncle Tom's cabin; or, life among the lowly; il. by E. W. Kemble. [*New holiday ed.*] Bost., Houghton, Mifflin & Co., 1892. c. '51–'91. 2 v., 58+309; 8+381 p. D. silk, $4; *large-pap. ed.*, 2 v., 8°, cf., *net*, $10.

An entirely new edition. Mr. Kemble, who illustrates it, has a special genius for depicting the southern negro of the old slave days, and has put some of his most careful and artistic work into the designs. There are sixteen full-page illustrations and over 120 text illustrations. The volumes are richly bound in Persian silk.

***Tennyson,** Alfred, (*Lord.*) Poetical works. N. Y., Macmillan & Co., 1891. 12 v., 18°, cl., $8.

Walter Graham, statesman: an American romance, by an American. Lancaster, Pa., Fulton Pub. Co., 1891. c. 5+602 p. D. cl., $1.50.

Walter Graham's individual story is a minor interest in a novel that aims to show the political condition of the United States before and after the secession of the Southern States. The time is from 1843 to 1887, and as Walter begins life as a Democrat and finally becomes a convert to the theories of the Whigs, both factions are viewed impartially. The fugitive slave question is especially dealt with.

Wight, Emma Howard. A loveless marriage: a novel. N. Y., J. S. Ogilvie, [1892.] c. 4–247 p. D. (The sunnyside ser., no. 49.) pap., 25 c.

***Wilson,** *Sir* Dan. Memorials of Edinburgh in the olden time. *2d ed.* N. Y., Macmillan & Co., 1891. 2 v., 4°, cl., $6.

Wood's (W: & Co.) medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 12, no. 2. N. Y., W: Wood & Co., 1891. c. 5+261–528 p. il. O. pap., *subs.*, $1.

Contents: The practice of hypnotic suggestion: being an elementary handbook for the use of the medical profession, by G: C. Kingsbury, M.D.; A practical manual of the bacteriological analysis of water, by Dr. Miguel.

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J. S. OGILVIE, N. Y.
Hobbs, The man..... 25
Wight, A loveless marriage 25

T. B. PETERSON & BROS., Phila.
Gréville, Princess Roubine, *new cheaper ed.* 25

OFFICE OF THE *Publishers' Weekly*, N. Y.
Growoll, A bookseller's library..... 1.00

W. W. ROBERTS, Portland, Me.
Maine, *Supreme judicial cts.*, Repts., v. 83 (Hamlin)..... $4.00

STREET & SMITH, N. Y.
Book of knowledge..... 10

BENJAMIN R. TUCKER, Bost.
Allen, Duchess of Powysland..... 35

WARD, LOCK, BOWDEN & CO., N. Y.
Hooker, Himalayan journals.....75 c.; 1.75

WEED, PARSONS & CO., Albany, N. Y.
N. Y., *Ct. of appeals*, Repts., *rev. ed.*, Book 16..... $5.00

WEST PUB. CO., St. Paul, Minn.
Chase, Leading cases upon the law of torts. 3.00

WILLIAM WOOD & CO., N. Y.
Wood's medical and surgical monographs, v. 12, no. 2.....*subs.*, 1.00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Althaus, J. The pathology and prevention of influenza. Cr. 8°, 2s .....*Longmans*

Andersen, Hans Christian. Correspondence with the late Grand Duke of Saxe-Weimar, etc. Edited by Frederick Crauford. With portraits and memoir. Post 8°, 468 p., 6s .....*Dean*

Bussard, T. On the simulation of hysteria by organic disease of the nervous system. Crown 8°, 4s. 6d. *Churchill*

Clark, D. K. The mechanical engineer's pocket-book of tables, formulæ, rules and data: a handy book of reference for daily use in engineering practice. 12°, 656 p., 9s .....*Lockwood*

Egan, P. The life of an actor. The poetical descriptions by T. Greenwood. Embellished with 27 characteristic scenes, etched by Theodore Lane. New ed. Roy. 8°, 268 p., 14s.....*Pickering*

Gosse, E. Gossip in a library. Post 8°, 340 p., 7s. 6d. *Heinemann*

Moltke, Count H. Letters to his mother and his brothers. Translated by Clara Bell and Henry W. Fischer. With illustrations. 2 vols., 8°, 480 p., 24s .....*Osgood*

Rogers, J. E. T. The industrial and commercial history of England: lectures delivered to the University of Oxford. Edited by his son, Arthur G. L. Rogers. 8°, 486 p., 16s .....*Unwin*

Seyffert, O. A dictionary of classical antiquities, mythology, religion, literature and art. From the German. Revised and edited, with additions, by Henry Nettleship and J. E. Sandys. With more than 250 illustrations. 2d ed., roy. 8°, 716 p., 21s ...*Sonnenschein*

Smith, W. A Yorkshireman's trip to the United States and Canada. Illustrated. 8°, 7s. 6d .....*Longmans*

Twelve new songs by some of the best and best-known British composers—Joseph Barnby, Alfred Cellier, F. Corder, Frederic Cowen, Charles H. Lloyd, Hamish MacCunn, A. C. Mackenzie, C. Hubert H. Parry, Arthur Somervell, C. V. Stanford, A. Goring Thomas, Charles Wood. Edited by Harold Boulton, with words by the editor, frontispiece by Frank Dicksee. Folio, 12s .....*Leadenhall Press*

NOTES ON CATALOGUES.

OTTO HARRASSOWITZ, Leipzig, the well-known antiquarian bookseller, has again laid book collectors and cataloguers of early books under obligations by the issue of an exceedingly satisfactory and interesting work on press productions from the invention of printing to the year 1500. The work is an index to Ludwig Hain's masterly "Repertorium Bibliographicum in quo libri omnes ab arte typographica inventa usque ad annum MD." The work has been prepared by Conrad Burger, and consists of three sections or indices. The first is devoted to the printers of the 15th century, with a chronological survey of the books printed by them. As was necessary, each book-printer's work has been strictly divided into two groups: the authentic productions, with his imprint, and those which, from similarity of type, have been attributed to him by Hain. In the chronological arrangement, undated productions head the list, then those without date of month but with date of year, and then follow those which bear the date of the month as well as year, properly arranged in the order of months. The difficulty of this classification, owing to the divergence of calendars, and the dates in some cases being only Saints' days without date of month, can be readily imagined. The second section is an index of printed publications which bear neither the name of the printer nor that of the town where printed. The third section consists of an Index of Places. This work presents for the first time, we believe, in concise but comprehensive manner, a chronological index of the printed works of every printer of the incunabula period, with information of the relations of the printers to one another and with the booksellers under whose orders they worked. (6+428 p. 8°, pap., 16 marks.)

THE LAW BULLETIN OF THE STATE UNIVERSITY OF IOWA, in its second issue, published December, 1891, contains a "Historical Bibliography of the Statute Law of Iowa," by T. L. Cole, of Washington, D. C. Mr. Cole is an expert of long experience in handling session laws. State statute law is his specialty. His list shows a thorough knowledge of books containing the political and legal history of Iowa from the Louisiana Purchase, through the Louisiana, Missouri, Michigan, Wisconsin and Iowa territorial periods to, and including the Code of 1873, with reference to the lately compiled and legalized code of Chancellor McClain. The list is unique. Nothing of its kind has heretofore appeared in Iowa law literature. It is not only of value to lawyers, but is an important addition to the historical lore of the State.

U. HOEPLI, Milan, has issued as No. 105 of his excellent *Manuali Hoepli* "Letteratura provenzale," a brief history of Provençal literature, by Dr. Antonio Restori. To the many who without being specialists, are interested in the history of European literatures, this little book will be welcome. Dr. Restori, without attempting to give the result of original investigation, presents an orderly and accurate survey of the whole field, with an index and good bibliographical notes.

Catalogues of New and Second-hand Books.—E. Dufossé, 27 Rue Guénégaud, Paris, Americana. (8th ser., No. 1, 1341 titles.)—K. F. Koehler, Leipzig, Litterarischer Weinachts-Katalog, 1891. (95 p. 8°.)—Francis J. Meeker, 756 Broad Street, Newark, N. J., Civil war, military, Americana, prisons and prisoners, fires and firemen. (1027 titles.)—Martinus Nijhoff, 18 Noblestraat, Hague, Holland, Illustrated books, with an index of artists. (No. 227, 775 titles.)—Thos. J. Taylor, Taunton, Mass., Local Americana (No. 32, 111 titles); also Miscellaneous (No. 31, 163 titles).

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 4–5, 3:30 P.M.—A thousand curious, quaint and out-of-the-way books, including a Columbus Psalter of 1516, etc. (405 lots.)—*Bangs.*

JANUARY 25–29.—Scientific library of the late Prof. G. A. Wilken, of the Leyden University. (2113 lots.)—*E. J. Brill*, Leyden.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 2, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROFESSION OF BOOKSELLING. VI.

THE ARRANGEMENT AND DISPLAY OF STOCK.—VII.

WHENEVER possible, the shelving should be so built that the top shelf may be within the reach of an average-sized person. As already pointed out, shelving should not be run clear up to the ceiling, for the reasons given. If your store is high enough to allow of it, build a gallery around the whole or a part of it. Even then there should be at least a foot or two of space between the top of the shelving and the ceiling. The shelves should be easily accessible to the customer, and never should counters or any other obstruction be placed in front of them that would in the least convey to the mind of the bookbuyer that the shelves are forbidden territory. On the contrary, they should be as open to the customer as the tables, and your patrons should be invited on every occasion to inspect your stock on the shelves at their pleasure. We suspect that more fatal errors are made in this direction by the retailers than they are aware of. Customers in general, and bookbuyers in particular, are naturally timid or diffident in a store, and fearful of getting into places where they are not welcome; and all are more or less impressed with the fact that by tradition the space behind counters and tables is sacred to the storekeeper and his clerks. Do all you can to disabuse the minds of your patrons of this notion, and let it be widely known that all are allowed free access to every part of your store. Impress them with the belief that you have the utmost confidence in them—it will seldom be abused. You may now and again lose a book; but you will oftener find, here and there in your store, customers taking down a book from this shelf and another from that, until a small pile is built up, the profits on which will amply repay you for the trust you repose in the public at large. If there is anything more gratifying to a bookbuyer than to feel that he may browse unmolested in your store, and explore every nook and corner in it, we should like to know it. The retailer wise in his day will encourage it.

In a crowded store much room may be gained by placing skids of shelves under the tables. These will be found useful for holding surplus stock, or any small classification that may be in demand for the moment. Regarding surplus stock, of course the average dealer will be careful of having more than he actually needs. But there are times when the temptation to make an extra five per cent. will be too great to be resisted, and such stock will be laid in. Put such always in the most conspicuous place under your counters, and affix to each lot slips of paper, giving title and price. Every time you pass look at them and remind yourself that there lies the profit of your business. This will probably nerve you to renewed exertion to pass them along to the public. Under no circumstance put such stock where it can't be seen, because of it nothing is more true than "out of sight out of mind." Putting it in some obscure place simply hides your errors of purchase, and creates a disagreeable sinking fund. Of course, we are not now speaking of the surplus of standard or ready-selling stock, which is bought in quantities for convenience, but of "flyers."

Arrange your surplus stock alphabetically—indeed, the alphabetical arrangement should be the keystone of your whole establishment. It is as important a factor in doing business in a bookstore as oil is in the running of machinery. Your classification should begin with A, say on the right-hand side as you enter the store. Beginning in the corner let it run around the store. The subdivisions should also begin with A on the counter shelf at the right-hand corner. Continue the alphabet along each shelf, from section to section, working towards the rear of the store. By following this arrangement, no matter on what system you may keep your stock, you will be able to locate your subjects without difficulty,

as well as to find the books in the publishers' sections. Of course, system and order must be insisted upon. Though considerable labor will be required to keep up this arrangement, and though it may necessitate much shifting and changing as new books go to stock, it will be found to pay best in the long run.

No large retail bookstore should be without a stock clerk—we mean one whose principal, if not sole, duty should be to look after the care and arrangement of the books from the moment they enter the store until they are finally sold. It is false economy to do otherwise. It is above all bad policy in the busy season to oblige the salesman to give time to such drudgery and labor, when he should at all times be physically as well as mentally fresh to pay attention to getting the goods out and the money in.

Keep reserve of small shelves, covered with some good material, and made to fit the tables. They will be found handy in rearranging stock, or for displaying any special line. They also add at times considerable room to your tables. Don't be too ready to break up your wooden boxes. Large or small they often come in handy in an emergency as shelves, or aids to decoration.

We remind the trade that our Annual Summary Number will be issued the last week of this month, and ask that they will promptly forward copy for their advertisements for that number. This number has come to be recognized by the bookseller as one of the most important and useful of the year, especially for keeping track of the publications of those houses issuing only occasionally. It is the latter who lose most by not keeping themselves before the public and booksellers, and we therefore urge upon all such whose books we cheerfully record through the year free of cost to them, to give us their proportionate contributions to the advertising pages of this number.

The result of the action recently brought by Mr. Pinnock against Chapman & Hall puts the writers of realistic fiction, in England at least, in an uncomfortable position. Major Ellis wrote a series of West African stories. In one of those stories Mr. Pinnock, a retired West African merchant, resident at Brighton, insisted upon recognizing himself painted in no favorable light, and he sought consolation by an action for libel. The jury recognized the identity of the portrait, the ugly face and all, and the judge pronounced the book libellous. Damages £200. Result: realistic fiction must in future contain less realism and more fiction.

A NATIONAL THEATRE.

It has been proposed to establish a National or "endowed" Theatre in this country similar to that of ancient Athens and of several modern continental cities. The plan is endorsed by such names as W. D. Howells, Mark Twain, Charles Scribner, A. G. Palmer and others equally competent to see and weigh the advantages and drawbacks of their scheme. While this question is being decided a publishing enterprise to be known as The National Theatre, 137 Eighth Street, New York City, has begun active work in the issuing of essays by well-known writers on the subject under discussion, and also of ideal and literary plays by poets and dramatists of reputation, which shall appeal to the higher intelligence and have distinctively American characteristics. The first series of these plays is called *The New World, Comédie Humaine*, and it claims to present the heroic and prosaic aspects of American life in a new way. The separate plays of this series are "The Cynic, or, American statesman," dealing with politics and presenting an ideal statesman who is also a typical American; "A New World Troubadour, or, chivalry's afterglow," a mixture of history and fiction, introducing General Lee's camp, the Carpet Bagger from the North and other incidents of the Civil War; "The Adept, or The Occultist," "The Shysters, an arraignment," "The Journalists," etc. Each play is issued in a 50 c. volume neatly printed and bound. The subscription price will be $5 for twelve plays.

A JAPANESE BOOKSELLER'S ADVERTISEMENT.

The Japanese have unique ways of doing things. Here, for example, is the advertisement of a Tokio bookseller: "The advantages of our establishment—1. Prices cheap as a lottery; 2. Books elegant as a singing girl; 3. Print clear as crystal; 4. Paper tough as elephant's hide; 5. Customers treated as politely as by the rival steamship companies; 6. Articles as plentiful as in a library; 7. Goods despatched as expeditiously as a cannon-ball; 8. Parcels done up with as much care as that bestowed on her husband by a loving wife; 9. All defects, such as dissipation and idleness, will be cured in young people paying us frequent visits, and they will become solid men; 10. The other advantages we offer are too many for language to express."

EXIT THE "ECOLE ESTIENNE."

A unique educational institution in Paris has been abolished by the City Council. The intention of its founders, also the City Council, was to give to Paris a school at which all the technical details of bookmaking would be taught. The school was named the Ecole Estienne, and was started with a corps of "professors" of typesetting, printing, engraving, and bookbinding.

The professor of bookbinding was also janitor of the building, and when his morning lecture was done he accompanied his students to luncheon in the janitor's quarters, where his wife managed a little restaurant. A compositor from a large job office took the professorship of typesetting, and a locksmith for some inscrutable reason got the professorship of paper and papermaking.

The president of this faculty was M. Magnuski, formerly instructor in arithmetic in a public school in Paris. Prof. Magnuski was unsatisfied by his honors, authority and salary, and so in drawing for funds on the city he took to check raising, his masterpiece in this particular being the placing of a "3" before "720 francs" on an order on the City Treasurer.

This performance directed the attention of the City Council to the Ecole Estienne, and led to its abolition, as it had failed to demonstrate its usefulness to the public. So the professors of typesetting and printing and bookbinding and pictures and paper have been retired on half pay, and the doors have been closed.

OBITUARY NOTES.

ISAAC SMITH, who died suddenly at the residence of his niece, Mrs. Clayton Platt, 90 West Sixty-eighth Street, New York, December 22, had been for many years identified with Ivison, Blakeman, Taylor & Co., conducting the lithographic branch of the firm's business. He was born in New York City sixty-one years ago. He saw service in the late war as Captain of Company D, Twenty-second Regiment, National Guard.

WILLIAM H. PYNE son of John Pyne, for many years one of the best-known booksellers in New York, died in New York City December 26, aged thirty-five years. Wm. Pyne was brought up to the book trade, but after the sale of his father's business became a clerk in the Street Cleaning Department. Then he obtained a position as clerk in the Bureau of Permits, and when this department was changed and placed under the Mayor's control at the Marshal's office he was made Complaint Clerk, and held the office nearly eight years.

JOURNALISTIC NOTES.

THE twenty-fifth volume of *Harper's Bazar* begins with the number for January 2, 1892. This number contains the opening chapters of a new serial by Walter Besant, entitled "The Ivory Gate;" also a charming Knickerbocker story, "The First Foot," by Agnes Carr Sage, illustrated by Rosina Emmet Sherwood.

The Magazine of American History opens its twenty-seventh volume with the new year. This magazine is deservedly popular, its contents being always fresh and valuable. The January number is notably good. The leading paper by Hon. Arthur Harvey, the President of the Canadian Institute, is the first part of "A Critical and Common-sense View of the Enterprise of Christopher Columbus," uniquely illustrated. The question, "Was America Discovered by the Chinese?" is discussed by Rev. Dr. Glover. Those who look for the editor's contribution will find it in a clever and informing account of "Prince Henry the Navigator," the first to conceive the bold project of opening a road through the unexplored ocean, who, it is claimed, was the originator of the impulse which sent Columbus subsequently to our shores. Some things about "Collis P. Huntington," by Hubert Howe Bancroft; "Canada from a European Point of View in 1761," and other contributions, complete a splendid number of one of the best magazines of history in the English language.

LITERARY AND TRADE NOTES.

"WOTTON REINFRED" is the title of the story by Thomas Carlyle which is to be published shortly in England. It is to appear in the same volume with his lately printed "Excursion to Paris."

MACMILLAN & CO. have in press a translation of Kant's "Kritik der Urtheilskraft," by the Rev. J. H. Bernard, fellow and lecturer of Trinity College, Dublin, and joint author with Prof. Mahaffy of "Kant's Critical Philosophy for English Readers."

THE Commercial Travellers' Club of New York has been organized and has secured permanent quarters at 115 East Fourteenth Street, New York. Travelling men in every line are welcome to call at the club and become identified with what must become a power with the men who handle the "grip."

A "GENERAL ENCYCLOPEDIA of the History and Science of the Jews" has been undertaken by J. Singer, in Paris, and will comprise twelve large volumes. The author hopes to present the main facts of Jewish history, and to show the effects of the Jewish race upon the various factors of civilization, science, literature, commerce, industry, etc. The work will not be finished for some time.

READERS of Carlyle have often inquired whether it was possible to obtain some accurate text of the course of lectures on literature which he delivered in 1838. They will, therefore, be glad to hear that these lectures are now about to be published by Ellis & Elvey, of London. The text now to be issued is derived from the report taken at the time by the late T. C. Anstey, two separate transcripts of which have been in the hands of the publishers.

SAMPSON LOW, MARSTON & CO. will publish a volume by Mr. J. H. Norman, entitled "Metal Money and the Exchanges." The work professes to be a complete guide to the twenty-nine monetary systems used throughout the world, in the light of Mr. Norman's own unit of weight system, which has obtained the approval of not a few specialist authorities; and also to give a simple method of ascertaining the absolute pars of exchange in both gold and silver using countries, by calculating premium and discount always upon a single factor.

LONGMANS, GREEN & CO. will shortly publish a story of theatrical life, with a preface by Mr. Walter Besant, entitled "Dorothy Wallis." This book is really an autobiography. It is the life of a girl related by herself in a series of letters written from day to day, as the events occur, to her lover, who is a young doctor in the service of a line of steamships. Her guardian and uncle robs her of her fortune, and she has to maintain herself. How she does this, with what courage and against what odds, the opening chapters relate. She resolves, however, being impelled by a genuine love for the art, to adopt the profession of actress; she obtains an engagement with a travelling company, and she relates her experiences and her adventures.

SURPRISED at the offer made by the *Cosmopolitan* to furnish with that magazine, at a slight advance in price, either the Grant, the Sherman, the Sheridan or the McClellan memoirs, the *Critic* has made inquiry of the publishers to

learn how it can be done, with the following result: "There had been an overproduction of war material in newspapers, books and magazines, Mr. Hall declared, and the inevitable reaction had come. The business had been tremendously overdone. People would buy a work on any subject rather than the civil war, and the consequence was that even so great a book as the Grant, which, if it had been the only one of the sort, would have continued to sell enormously, had been simply choked to death in the suicidal competition. Naturally enough, they had printed an unprecedentedly large number of sets in advance of sale, promptness in filling orders being of the utmost importance in handling such a work, and the ultimate dwindling of the 'boom' had left them with perhaps 25,000 copies in stock, while to these had been added some 5 or 10 thousand more, thrown back upon their hands as the result of legal proceedings they had brought against faithless agents. This stock was as so much worthless timber, and every cent realized upon it was clear gain."

BUSINESS NOTES.

NEW YORK CITY.—Francis Walsh, late of 1337 Broadway, has removed to 137 E. 23d Street, where he will resume the old-book business in conjunction with theatrical photographs, etc.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ED. ACKERMANN & CO., 45 LA SALLE ST., CHICAGO, ILL.
Publications of the Archæological Inst. of America: First Annual Report, 1880; Bulletin, no. 1 (Work of the Institute in 1882).
Northwestern Builder and Decorator, v. 4, no. 2, Feb., 1890, and no. 9, Sept., 1890.
Inland Architect, v. 9, 1887, nos. 3 and 4, March and April.
The Builder, London, v. 60, no. 2500, Jan. 3, 1891.
Habershon's Ancient Half-Timbered Houses of England. London, 1836.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Life, nos. 381, 385, 388, 392, 397, 405, 406, 413, 422, 436, 441.
Late nos. of *Century*, *Harper*, *Scribner* and *St. Nicholas*.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Memoirs of Cardinal de Retz. } Second-hand.
" " Madame de la Fayette. }
The Galaxy, Dec., 1868.
Appletons' Journal, v. 12, p. 73; v. 19, p. 421.

WM. BALLANTYNE & SONS, 428 7TH ST., N.W., WASH., D. C.
Mother, Home and Heaven, by Mrs. J. P. Newman.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Once a Month, Aug. and Nov., 1869.
Putnam's Magazine, v. 1, no. 5, 1868.
The Baptist and the National Centenary, 1876.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [*Cash.*]
Eaton's Ferns of N. America. v. 2.
Moorish Ballads. Funk & Wagnalls.
Brinley Library Catalogue, pts. 1, 2, 3.
Set British Poets, 139 v., Little, Brown & Co.'s ed.
Set Encyclo. Britannica, Scribner's ed., hf. mor.

BRENTANO'S, 5 UNION SQUARE, N. Y. [*Cash.*]
The Vagabonds, Trowbridge, il. ed.
Bulwer's Lost Tales of Miletus.
Ency. Britannica, Stoddard, after v. 20; Supplement, 5 v.; also, v. 4 and 5 additional.
Ency. Britannica, Scribner's, complete, shp. or hf. rus., new and fresh.
Life of Beau Brummel.
Cooper's Naval History of U. S.
Japanese Jingles.
Janvier's Guide to Mexico.
Any works on Napoleon.
De Peyster's Life of Gen. Kearney.
Undivine Comedy, 10 copies.
Unpublished Poems of Burns, limited ed.
Les Lettres et Les Arts, in French or English, complete set or pts., bound or unbound, Scribner's ed.

W. H. BRETT, PUBLIC LIBRARY, CLEVELAND, O.
Atkinson, Emma, Queens of Prussia.
Our Wards.
Farmer, Physical Basis of a Belief in Immortality.
Magazine of Western History for May, 1889.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Hawthorne's Fanshawe, first ed.

N. R. CAMPBELL & CO., BOSTON, MASS.
Audubon, Birds, 8° ed.
" Ornithological Biography.
Any political or war caricatures.
N. A. Rev., 1847 to 1854; v. 80 to 100; 1877; and v. 137, 139 and 143.

CASSINO BOOK CO., 1374 B'WAY, N. Y. [*Cash.*]
Van Pelter's Trip to Gotham, il., 2 copies.

CATHCART, CLELAND & CO., 26 E. WASHINGTON ST., INDIANAPOLIS, IND.
Gross, American Medical Biography. Phila., 1871.
Atkinson, Biographical Dictionary of Contemporary American Physicians and Surgeons. Phila., 1880.
New or second-hand.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Life of an Artist, il., $10.00 ed.

W. O. DAVIE & CO., CINCINNATI, O.
Gall's Functions of the Brain, 6 v., either French or English.

M. H. DICKINSON & CO., KANSAS CITY, MO. [*Cash.*]
Hirschfield, On the Nerves, in English or French.

H. DOBSON, P. O. BOX 287, PROVIDENCE, R. I. [*Cash.*]
Hemans, Story of Monuments in Rome and Her Environs. Florence.
Beranger's Songs, tr. by Wm. Young.
Kimmacher, F. A., Parables, 8°, il.
Neale, Rev. J. M., Works.

THOMAS W. DURSTON, SYRACUSE, N. Y.
Life of Henry Clay, ed. by Colton.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Captain Fracasse, Gautier, trans.
Genealogy of the Descendants of Richard Haven, of Lynn. Boston, 1849.
Encyclopædia Britannica, Scribner's ed., shp., 25 v., rev. to date, 1891.
Appletons' Annual Cyclopædia, shp., 1881 to date, inclusive.
Don Quixote, Doré il., first ed.
Apple of Life, Owen Meredith.
Mrs. Jameson's Romance of Biography, 2 v.

A. E. EDDY, 86 CONGRESS AVE., PROVIDENCE, R. I.
Ewing's Elements of Elocution.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [*Cash.*]
Outing, v. 9, 10, 11, 12.
Scientific American, v. 52, no. 14; v. 53, no. 10; v. 55, no. 22.
L. A. W. Bulletin, v. 1, nos. 1–7, and 25; v. 2, nos. 9 and 26; v. 3, no. 8; v. 5, no. 1.
Wide Awake, Jan., 1881.
Littell, nos. 956, 1172, 92, 93, 94.

BOOKS WANTED.—Continued.

A. E. Foote, 4116 Elm Ave., Phila., Pa. [*Cash.*]
Mivart, The Common Frog.
Meall and Denny, The Cockroach.
American Entomologist.
Practical "
Berkeley, Handbook of British Mosses.
Sullivant, Musci and Hepaticæ of U. S.
English Cyclopedia of Nat. History, by Knight.
Wood, General Conchology.

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JANUARY 9, 1892.

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NOTES IN SEASON.

JOHN WILEY & SONS have in preparation a work by Simpson Bolland, entitled "The Iron Founder."

GEORGE ROUTLEDGE & SONS have just ready W. J. Florence's "Handbook on Poker," with a portrait of the author and numerous colored diagrams.

D. C. HEATH & CO. have just issued a fourth edition of Prof. Hiram Corson's admirable "Introduction to the Study of Robert Browning's Poetry," revised and enlarged. The new matter consists of a half-tone reproduction of a photograph of the poet, taken not long before his death, a fac-simile of a most interesting personal letter to the author, etc. The volume contains in all five scholarly essays on Browning's poetry, and thirty-four of his most characteristic poems with necessary notes and introductions; also a list of criticisms on Browning.

E. P. DUTTON & CO. will publish next month the American copyright edition of "Meditations on the Life of Christ," a recently discovered work said to be by Thomas à Kempis. The Ven. Archdeacon Wright, of England, and the Rev. S. Kettlewell, who is the leading authority in Europe on all matters relating to Thomas à Kempis, have for the past two years been at work translating and editing this very remarkable treatise, the story of which is fully given in the preface. The Archbishop of Canterbury has read the press-sheets as they came from the printer, and the work is dedicated to him.

D. APPLETON & CO. have just ready the long-expected third volume of John Bach McMaster's "History of the People of the United States." The new volume covers the subject from the Louisiana purchase down to the beginning of the War of 1812 and Hull's surrender at Detroit. It includes the story of the Burr conspiracy, the long embargo and its effects, and a review of the social, economical and political development of the people since 1784. The author describes the apportionment of the public lands and the questions arising therefrom, and the spread of democracy in the early part of the century; also the various conflicts more or less connected therewith between the judiciary and the people.

CHARLES SCRIBNER'S SONS have now ready the second volume of the "Life, Correspondence and Speeches of Patrick Henry," by William Wirt Henry, whose first volume has been enthusiastically received by competent critics; "The Real Japan," studies of contemporary Japanese manners, morals, administration and politics, by Henry Norman, with seventy illustrations from photographs taken by the author; also, "The Development of Navies During the Last Half Century," by Captain Eardley-Wilmot, which forms a volume in the *Events of Our Own Time Series.* Among their latest importations are the "Selected Poems of Robert Burns," with introduction by Andrew Lang, a new volume in the *Ideal Series;* and "Argentina and the Argentines," notes and impressions of a five-years' sojourn in the Argentine Republic, 1885–1890, by Thomas A. Turner, fully illustrated.

ROBERTS BROTHERS will publish on the 15th a second series of Paul Bourget's "Pastels of Men," translated by Katherine Prescott Wormeley, to contain "Maurice Oliver," "A Gambler," "Another Gambler," "Jaques Molan," "A Lovely One," and "Corseques;" a new and cheaper edition of William Morris' "The Story of the Glittering Plain," reset in modern type; "Wells of English," by Isaac B. Choate, a review of the work of the minor writers of England of the sixteenth and seventeenth centuries, with brief comments upon English literature, and a limited edition of a collection of the poems written by Philip Bourke Marston during the last three years of his life, entitled "A Last Harvest—lyrics and sonnets from the Book of Love," edited by Louise Chandler Moulton, who has also added a biographical sketch. They will also publish about the same time "The Tragic Comedians: a study in a well-known story," by George Meredith, with an introduction note on Ferdinand Lasalle, by Clement Shorter. In this book the author has chosen a smaller canvas than is his wont, and tells his story with unusual straightforwardness and directness. The book has been described as masterly in its delineation of character, as well as in the subtlety of its psychological analysis. It will be issued in two styles—sixteenmo and twelvemo.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Amateur** work, illustrated; a practical magazine of constructive and decorative art and manual labor; with supplements cont. designs and working drawings to scale, for various pieces of work, useful and ornamental. V. 3, *new series.* N. Y. Ward, Lock, Bowden & Co., 1892. 616 p. il. 8°, cl., $3.

Argles, *Mrs.* Margaret, ["The Duchess," *pseud., now Mrs.* Hungerford.] The duchess. N. Y., National Pub. Co., [United States Book Co., 1892.] 3–219 p. D. (The red letter ser., no. 97.) pap., 25 c.

Carus, Paul. Homilies of science. Chic., The Open Court Pub. Co., 1892. 9+317 p. D. cl., $1.50.

Editorial articles gathered from *The Open Court.* "The principle," it is claimed, "that pervades them is to preach an ethics that is based upon truth and upon truth alone." They are grouped under the following headings: Religion and religious growth; Progress and religious life; God and world; The soul and the laws of soul life; Death and immortality; Free thought, doubt and unfaith; Ethics and practical life; Society and politics.

***Cheever,** *Rev.* G: B. Lectures on the "Pilgrim's progress," and on the life and times of John Bunyan. N. Y. and Chic., Fleming H. Revell Co., 1892. 514 p. 12°, cl., $1.50.

Clarke, *Rev.* Ja. Freeman. The Lord's prayer: being the last eight discourses of James Freeman Clarke. Bost., American Unitarian Assoc., 25 Beacon st., 1891 [1892.] c. 2–95 p. S. cl., 50 c.

Collins, Wilkie. The legacy of Cain. N. Y., National Pub. Co., [United States Book Co., 1892.] 2–301 p. D. (The red letter ser., no. 116.) pap., 25 c.

Days (The) of Queen Mary; or, annals of her reign; containing particulars of the restoration of Romanism and the sufferings of the martyrs during that period. *New ed.* N. Y. and Chic., Fleming H. Revell Co., [1892.] 4–388 p. por. il. D. cl., $1.

Edwards, M. Betham. A North Country comedy. Phil., J. B. Lippincott Co., 1892. c. '91. 347 p. D. (Lippincott's copyright foreign novels.) cl., $1.25.

"An ingenious story of English life, in which the characters are depicted with genuine humor. The mishaps of two maiden ladies, no longer young, are skilfully portrayed, and the events which lead up to the betrothal of one of them to a widowed curate, and to their good fortune in being both placed far beyond the reach of want, are described in an artistic manner worthy of the fame of the author as a writer of agreeable and scholarly fiction."—*Boston Saturday Evening Gazette.*

Ellis, *Rev.* Ja. J. Charles Haddon Spurgeon. N. Y. and Chic., Fleming H. Revell Co., [1892.] 7+219 p. por. D. (Lives that speak ser.) cl., $1.

A popular life of the celebrated London preacher. The author was a student in the Pastors' College, and then and afterwards heard from Mr. Spurgeon's own lips many of the incidents that have since appeared in print.

Emilio, L: F. History of the Fifty-fourth regiment of Massachusetts volunteer infantry, 1863–1865. Bost., The Boston Book Co., 1891 [1892.] c. 15+409 p. por. map O. cl., *net,* $8.

The 54th Massachusetts was one of the first black regiments put into the field during the late war. Its history is full of honor to the race. Its brave deeds at James Island, Fort Wagner, Charleston and Honey Hill have become historical. It was while leading a charge at the first place—Fort Wagner—that its commander, Col. Shaw, met his death. The author tells the history of the regiment in a simple, straightforward way.

Ewing, *Mrs.* Juliana Horatia. A flat-iron for a farthing. N. Y., National Pub. Co., [United States Book Co., 1892.] 8–226 p. D. (Red letter ser., no. 115.) pap., 25 c.

Farjeon, B. L. The peril of Richard Pardon. N. Y., National Pub. Co., [United States Book Co., 1892.] 2–188 p. D. (Red letter ser., no. 114.) pap., 25 c.

Ferguson, C. S. Street visiting list from "The pocket church record;" arr. by C. S. Ferguson. N. Y., Hunt & Eaton, [1892.] c. '91. unp. S. leath., 45 c.

A little book for the parish visitor. Contains blank pages ruled for entering names, addresses, etc., of families visited, with the ritual for the dead, prayers for the sick, the marriage and baptismal services, etc.

Fraser, *Mrs.* Alex. A fashionable marriage. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 192 p. D. (Seaside lib., no. 1928.) pap., 25 c.

***Frith,** H: How to read character in features, forms and faces: a guide to the general outlines of physiognomy. N. Y., Ward, Lock, Bowden & Co., 1892. 112 p. 16°, cl., 50 c.

Gautier, Theophile. Avatar; or, the double transformation. N. Y., G: Munro, [United States Book Co., 1892.] 6–220 p. D. (Seaside lib., no. 1923.) pap., 25 c.

Gennevraye, A. L'Ombra; from the French by B. M. Sherman. N. Y., United States Book Co., [1892.] c. '91. 5–270 p. il. D. cl., $1.25.

A young Italian girl, wealthy and beautiful, and belonging to an aristocratic family, though herself an orphan, is possessed of a phenomenally lovely voice. Her *maestro* induces her to sing at La Scala in a new opera written by his friend, the prima donna having met with an accident. Partially disguised and under the name of "L'Ombra," she sings several times and wins a great success. An English Duke loses his heart to the great singer and many odd incidents occur before he learns her true name.

***Georgia.** *Supreme ct.* Reports of cases at the Mar. and Oct. terms, 1891. V. 87. Peeples and Stevens, reps. Atlanta, Ga. P.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Harrison & Co., *prs.*, 1891 [1892.] c. 16+827 p. O. shp., $5

Grafton, C: C., *Rev.* Consecration sermon: the living temple of Christ's church and the two witnesses of the word written and the sacraments: a sermon preached in St. Mark's Church, Philadelphia, on the feast of S.S. Simon and Jude, 1891, at the consecration of Isaac Lea Nicholson, D.D., as Bishop of Milwaukee. Milwaukee, Wis., The Young Churchman Co., 1891 [1892.] c. '91. 2-30 p. D. pap., 15 c.

***Green,** Evelyn Everett. Lenore Annandale's story. N. Y. and Chic., Fleming H. Revell Co., 1892. 352 p. il. 12°, cl., $1.40.

***Hanson,** J. M., *D.D.* Biography of William Henry Ryder, D.D. Bost., Universalist Pub. House, 1892. 303 p. 8°, cl., $1.50.

Hobson, *Rev.* J: P. The love of Christ, his to us, ours to him. N. Y. and Chic., Fleming H. Revell Co., [1892.] 6-143 p. S. cl., 40 c.

***Hubbell,** J. H., *ed. and comp.* Hubbell's legal directory for lawyers and business men, (etc.,) a synopsis of the collection laws of each state, (etc.,) 1892, (rev. to Oct. 1, 1891.) N. Y., The Hubbell Legal Directory Co., [1892.] c. 1169+229 p. O. shp., $5.

***Hutchinson,** Rob. A treatise on the law of carriers as administered in the courts of the U. S. and Eng. 2*d ed.*, by Floyd R. Mechem. Chic., Callaghan & Co., 1891 [1892.] c. 123+1090 p. O. shp., *net*, $6.50.

Jackman, Wilbur S. Nature study for the common schools. N. Y., H: Holt & Co., 1892. c. '91. 11+448 p. D. cl., *net*, $1.20.

A guide for teachers in the common schools who wish their pupils to pursue an adequate and symmetrical course in natural science. The plan adopted is based upon what is believed to be the proper interpretation of the character of the knowledge that the child can acquire.

***Jones,** L. H., *comp.* Jones genealogy; Captain Roger Jones, of London and Virginia; some of his antecedents and descendants; with notice of other families. Albany, N. Y., Joel Munsell's Sons, 1891 [1892.] 295 p. por. il. 8°, cl., $5.

Kennard, *Mrs.* E: The girl in the brown habit. N. Y., G: Munro, [United States Book Co., 1892.] 314 p. D. (Seaside lib., no. 1924.) pap., 25 c.

Kipling, Beatrice. The heart of a maid. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 6-253 p. D. (Seaside lib., no. 1925.) pap., 25 c.

L., S. W. Find a way or make it; or, George Watson's motto. [N Y. and Chic., Fleming H. Revell Co., 1892.] 80 p. il. S. cl., 80 c

George Watson adopted this maxim when he was about 14 years old. The story tells how he practically tested its truth and with the help of his brothers and sisters found the means to provide a livelihood for the family while his father was sick. George's action conveys a moral.

Lewis, *Mrs.* Harriet. The two husbands; or, buried secrets; il., by F. A. Carter. N. Y., Rob. Bonner's Sons, [1892.] c. '75. '91. 4-405 p. D. (The choice ser., no. 52.) cl., $1; pap., 50 c.

***Maine.** The statutes relating to business corporations, organized under the general law, except banking, railroad, telegraph and insurance companies, (etc.;) comp. by I: W. Dyer. 3*d ed.* Portland, Me., Loring, Short & Harmon, 1891 [1892.] c. 188 p. O. shp., *net*, $3.

***Maryland.** *Ct. of appeals.* Reports of cases; J. Shaaff Stockett, st. rep. V. 73, cont. cases in Apr. and Oct. terms, 1890, and Jan. term, 1891. Balt., pr. by W: K. Boyle & Son, 1891 [1892.] c. 27+675 p. O. shp., $5.

Matson, W: A., *D.D.* The adversary, his person, power and purpose: a study in Satanology. N. Y., Wilbur B. Ketcham, [1892.] c. '91. 8-238 p. D. cl., $1.25.

The writer's study is based upon the Christian belief in a devil and his almost unlimited power. Many phenomena he credits to diabolic sway and influence. He shows the wreck and ruin fallen angels have wrought, and treats in the same spirit diviners, necromancers, demoniacal possessions, modern diabolism, spiritualism and supernatural forces, occult arts, magic and sorcery, etc.

Murray, D: Christie, *and* Herman, H: He fell among thieves. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 254 p. D. (Seaside lib., no. 1922.) pap., 25 c.

***Nevada.** *Supreme ct.* Reports of cases during 1887, 1888, 1889 and 1890; rep. by C: F. Bicknell and Hon. T: P. Hawley. V. 20. Carson City, Nev., State Pr. Off., 1890. no c. 539 p. O. shp., $3.25.

New creation (The); by the author of "Our family ways." Milwaukee, Wis., The Young Churchman Co., 1891 [1892.] c. '91. 2-128 p. D. cl., *net*, 50 c.

A study of the incarnation of God, for young people.

Odell, S: W. Delilah: a sequel to "Samson." Cin., O., Cranston & Stowe, 1891 [1892.] c. '91. 2-207 p. il. D. cl., 75 c.

Presents in story form the dark side of the career of Samson, and completes the lesson that may be drawn from a study of his life. Tradition, as well as written annals have been drawn upon to furnish materials for the work.

Ohm, G. S. The galvanic circuit investigated mathematically, tr. by W: Francis; with a preface by the editor, T: D. Lockwood. N. Y., D. Van Nostrand Co., 1891 [1892.] c. '91. 269 p. S. (Van Nostrand science ser., no. 102.) pap., 50 c.

First published in Berlin, 1827. "A sufficient reason," the editor says, "for republishing an English translation of the wonderful book of Prof. G. S. Ohm is the difficulty with which the only previous translation (that of Taylor's 'Scientific Memoirs') is procurable. Besides this, however, the intrinsic value of the book is so great, that it should be read by all electricians who care for more than superficial knowledge."

Palmer, G: Herbert. The glory of the imperfect: an address given at the first commencement of the Woman's College of Western Reserve University, Cleveland, Ohio, 1891. Bost., D. C. Heath & Co., 1891 [1892.] c. 2+29 p. S. pap., 25 c.

***Parker,** *Rev.* W: H. The psalmody of the church, its authors, singers and uses; with index of topics, names and hymns. N Y. and Chic., Fleming H. Revell Co., 1892. 269 p. il. 4°, cl., $1.50.

***Penn,** Addison J. Liability of railways for personal injuries to employés: a plain and complete condensation of the laws and decisions of every state in the union. Cedar Rapids, Ia., G: H. Smith & Co., 1891. c. 31 p. T. cl., 25 c.

Philips, F. C. Strange adventures of Lucy Smith. N. Y., National Pub. Co., [United States Book Co., 1892.] 3–176 p. D. (Red letter ser., no. 99.) pap., 25 c.

Pitman, I: The phonographic teacher: a guide to a practical acquaintance with the art of phonography or phonetic shorthand. N. Y., I: Pitman & Sons, 1891 [1892.] 47 p. S. pap., 15 c.

Richmond, *Mrs.* E. J. The world's women; or, woman first and last, and what she has done: a collection of biographies of notable and noble women in every age and country. [*New ed.*] N. Y., Hunt & Eaton, 1892. c. '87. 568 p. por. il. D. cl., $1.50.

Originally published in two volumes. See notice, "Weekly Record," P. W., Oct. 1, '87, [818.]

Robbins, G. M. Keep my secret. N. Y., G: Munro, [United States Book Co., 1892.] 233 p. D. (Seaside lib., no. 1929.) pap , 25 c.

Robinson, *Miss* L. L. Systematic Bible study for advanced classes. Milwaukee, Wis., The Young Churchman Co., 1891 [1892.] c. '91. 170 p. S. bds., 20 c.

A catechism for advanced Sunday-school children; arranged in chapters for every Sunday of the Christian year.

Russell, Dora. A fatal past. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 4–316 p. D. (Seaside lib., no. 1930.) pap., 25 c.

Russell, Dora. Out of Eden. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 314 p. D. (Seaside lib., no. 1927.) pap., 25 c.

Sand, George, [*Mme.* A. L. A. D. Dudevant.] La famille de Germandre; ed. by Augusta C. Kimball. Bost., Ginn & Co , 1892. c. '91. 10+109 p. D. (International modern language ser.) cl., 50 c.

Sergeant, Adeline. Sir Anthony's secret; or, a false position. N. Y., J: A. Taylor & Co., [1892.] c. '91. 528 p. D. (Broadway ser., no. 6.) pap., 50 c.

A Scotch marriage to a woman far his inferior socially, was the secret of Sir Anthony's life. After the poor woman dies her two children live in Sir Anthony's house, and are supposed by some to be his wards, by others his illegitimate children. A second marriage to a woman of position, from whom he preserves his secret, complicates matters, and after her own children are born and she begins to suspect her boy may not inherit the title, she does not hesitate to poison Sir Anthony.

Sergeant, Adeline. Under false pretences. N. Y., National Pub. Co., [United States Book Co., 1892.] 2–429 p. D. (Fireside ser., no. 140.) pap., 25 c.

Smart, Hawley. Breezie Langton. N. Y., G: Munro, [United States Book Co., 1892.] 2–308 p. D. (Seaside lib., no. 1926.) pap., 25 c.

Smith, Brainard Gardner. Reading and speaking: familiar talks to young men who would speak well in public; designed as a text-book for colleges and higher schools, and also for general use. Bost., D. C. Heath & Co., 1891 [1892.] c. '91. 6+165 p. D. cl., 65 c.

Sweyn, Frances. Millicent Simonds; or, through cleansing fires. N. Y. and Chic., Fleming H. Revell Co., [1892.] c. 3–192 p. il. D. cl., 80 c.

Millicent Simonds was over-sensitive; therefore when she heard of the stigma on the name of Simonds her trouble became almost unbearable. Her subsequent action makes an interesting story, in which it is shown that we become more perfect by being chastened.

***Tennessee.** The land laws of Tenn., being a compilation of the various statutes of N. C., the U. S. and Tenn., relative to titles to lands within the state of Tenn., from the second royal charter, to the present time, (etc.) 3 pts. in 1 v. Comp. and ed. by H: D. Whitney. Chattanooga, H: D. Whitney, 114 Richardson Bldg., 1891 [1892.] c. 51+1136 p. O. shp., *net*, $8.

United States Army. Infantry drill regulations, adopted Oct. 3, 1891. N. Y., D. Van Nostrand Co., 1891 [1892.] c. '91. 2+324+12 p. il. T. pap., 30 c.; leath., 75 c.

This edition of the "Drill regulations" for infantry is indentical with the copy issued to the army from headquarters, and the plates and illustrations and music pages are duplicates furnished the publishers by the public printer by authority of the War Department. The publishers have added the paragraphs from army regulations referred to in the text of the new "Infantry drill regulations," but not printed in the government edition.

***Universal** register, 1892. Bost., Universalist Pub. House, 1892. 112 p. 12°, pap., *net*, 25 c.

Warden, Florence, [*pseud.* for Florence Alice Price, *now Mrs.* G: E. James.] A witch of the hills. N. Y., National Pub. Co., [United States Book Co., 1892.] 4–203 p. D. (The red letter ser., no. 112.) pap., 25 c.

***Washington,** G: My journey over the mountains; ed. with notes by J. M. Toner, M.D. N. Y., Joel Munsell's Sons, 1892. il. 8°, cl., $2.

Williams, *Rev.* G. Mott. The old theology and the new: a sermon, by the Rev. G. Mott Williams, delivered at the close of his ministry as Dean of All Saints' Cathedral, Milwaukee. Milwaukee, Wis., The Young Churchman Co., 1891 [1892.] 17 p. D. pap., 10 c.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] Lumley the painter. N. Y., G: Munro, [United States Book Co., 1892.] 4–124 p. D. (Seaside lib., no. 1931.) pap., 25 c.

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Universalist register, 1892.....*net*, 25

D. VAN NOSTRAND CO., N. Y.
Ohm, The galvanic circuit investigated mathematically 50
United States Army, Infantry drill regulations.....30 c.; 75

WARD, LOCK, BOWDEN & CO., N. Y.
Amateur work illustrated, v. 3, *new series*. 3.00
Frith, How to read character..... 50

HENRY D. WHITNEY, 114 Richardson Building, Chattanooga.
Tennessee, Land laws. .....*net*, 8.00

THE YOUNG CHURCHMAN CO., Milwaukee, Wis.
Grafton, A consecration sermon..... 15
New creation (The) .....*net*, 50
Robinson, Systematic Bible study..... 20
Williams, The old theology and the new . 10

OBITUARY NOTES.

HON. J. M. USHER, who died in Medford, Mass., on December 31, at the age of seventy-seven years, was at one time a well-known figure in the Boston book trade. Up to the age of twenty-three he was a baker. In 1837 he studied for the ministry, and two years after was ordained as a Universalist minister and accepted a call to a pastorate in Lexington. In 1856 he purchased the old bookstore owned by Whittemore, on Cornhill, Boston. There was the publication office of *The Trumpet*. Mr. Usher became the owner of this organ of the Universalists, and combined it with his Sunday-school paper, *The Sabbath-School Contributor*. He took in G. W. Quimby from Ohio as partner and purchased *The Christian Freeman*, and published the three papers under the name of *Trumpet and Freeman*. This he sold later to the Universalist Publishing House. In addition to the papers above mentioned, he published *The Nation* from 1863 to 1872. He also published the first paper in Medford, the Medford *Journal*, the first issue of which was December 24, 1870. In 1848 Mr. Usher was elected a member of the general court from Lynn. In 1849 he returned to Medford, and in 1851 represented the town in the State Senate. He was sent to the Legislature as representative in 1853, and in 1857 and 1858 he was again sent to the Senate. In 1858 he was elected a Fremont presidential elector.

EMILE LOUIS VICTOR LAVELEYE, the well-known political economist and writer, died in Doyon, near Liège, Belgium, on the 3d inst. He was born in Brussels, April 5, 1822. His best-known works translated into English are "Elements of Political Economy," "New Tendencies of Political Economy," "Primitive Property" and "Socialism of To-Day."

JAMES ALFRED MITCHELL, a son of Donald G. Mitchell ("Ik Marvel"), died at St. Luke's Hospital, New York City, on the morning of the 2d inst. from peritonitis. Mr. Mitchell was twenty-one years old and was a young man of great promise. He was a brilliant scholar, of decided literary tastes, and had been employed for several years in the publishing house of Charles Scribner's Sons.

W. ELLIOT WOODWARD, a prominent antiquarian of Boston, whose series of coin catalogues is to be found in every public library, died in Roxbury, Mass., on the 5th inst., aged sixty-one. He is said to have been the best-known coin dealer in the country, and years ago was a prominent man of affairs. He published "Records of Witchcraft in New England," and reprints of many early publications.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 11, 3 P.M.—General collection of books. (414 lots.)—*Bangs*.

JANUARY 25–29.—Scientific library of the late Prof. G. A. Wilken, of the Leyden University. (2113 lots.)—*E. J. Brill*, Leyden.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 9, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PROGRESS OF THE CRUSADE AGAINST UNDERSELLING IN GERMANY.

THE suit for damages brought by the firm of Mayer & Müller, of Berlin, against two former Directors of the Börsenverein, has been decided against the plaintiffs in the Reichsgericht (German Imperial Court). In view of the great importance of this case and the bearings of the statutes involved upon the question of cutting of prices in the German book trade, the *Börsenblatt* of December 7, 1891, devotes its entire issue to a full report of the several suits which have been brought during the progress of the affair and the various rulings now made binding by the verdict of the court. A brief *résumé* of the very involved proceedings offers several points of instructive interest for the booksellers of this country, and for that reason we make no apology for giving it this prominence.

The Court acknowledged that the purpose of the Börsenverein to control the discounts to customers on the part of all booksellers was perfectly legitimate. The objection that the following out of this purpose would unlawfully interfere with the right of the consumer to determine his desired margin of profit, and also with his freedom as a trader, was met by the Court with the argument that the principle of freedom of trade does not mean the uncontrolled action of individual members of that trade, but the right to work together to control abuses and bring about the greatest good of the greatest number. The Court drew a sharp distinction between unions formed from a motive of speculation among members controlling the markets, and unions honestly working for the purpose of building up their trade, intelligently widening its scope and guarding it against attacks from within and without. The Court recognized the Börsenverein as the special representative of the best interests of the German book trade, the proper guardian of the means of communication which it had created and legally justified in exterminating the evil of underselling which it had always recognized as one of the chief dangers to a healthy and progressive competition. The Court, however, pronounced illegal some of the regulations adopted by the former directors after the Easter Fair of 1888, but declared legal the rulings of the Directors up to that time.

These rulings include:

1. An effort to obtain from publishers a voluntary pledge that they would give retailers pointed out to them by the directors as persistent undersellers either no discount or a very limited one.

2. The appointment of a committee of seven to investigate all cases of underselling, according to rules formulated by the directors, and to decide whether a retailer was a persistent underseller.

3. The publishing of names of publishers who have not stood by their agreement with the directors.

4. The publishing of circulars not only to the publishers who have pledged themselves but to all members of the Association, in which the names of the undersellers pointed out by the committee of seven are given and the publishers urged to come up to their agreement regarding these special cases.

Regarding the fight against underselling as decreed by the statutes which went into effect in 1888, the Court made the following statements: It not only recognized the right of the Börsenverein to enforce the statutes which it pronounced legal, but defined the following methods for gaining the victory in this lawful warfare.

1. That all members are pledged

(*a*) Not to make any public offer of discount to customers either in general terms or in given figures.

(*b*) In sales to the public to adhere to the discount given in article 5 of paragraph 3.

(*c*) Not to furnish books and periodicals to Commissioners and retailers, which they sell at a price to which the publisher objects.

2. That members violating these pledges may, according to paragraphs 8 and 9, be expelled from the Association.

3. That non-members offering discounts in general, or definite terms, or furnishing books and periodicals against the rules of the publishers, are debarred from all the privileges of the institutions and facilities of the Association.*

4. That the expelled members' names shall be made known in the *Börsenblatt* by the Directors.

[* This penalty includes:

1. The discontinuing of the *Börsenblatt* and of all the other publications of the Börsenverein.

2. Refusal of all advertisements by the *Börsenblatt*.

3. The withdrawal of the right personally, or through a Commissioner, to transact business in the Booksellers' Clearing-House.

4. Refusal of transportation of publications through the order department of the Clearing-House.

5. Discontinuance of delivery of merchandise by the members of the Association of Leipzig Commissioners.

6. A call in the *Börsenblatt* for a complete expelling from the trade.

These measures were taken against the complainant in the case under consideration.—ED. P. W.]

The Court also pronounced as a legitimate war measure the procuring of pledges from the publishers that they would not make any discount, or a very limited one, to undersellers, or else would refuse their publications, the choice being left to the publisher's option as it had always been until the Easter Fair of 1888.

The Directors were also justified, according to the Court ruling, in sending circulars to publishers, giving them the names of expelled firms and also sending such circulars to the other members of the Association, as well as in giving them the names of the publishers whose publications should not be forwarded to the expelled firms. The legal right of the Booksellers' Association at Leipzig, and of the Association of Leipzig Commissioners, to fight underselling, is now settled beyond all question by the Imperial Court.

The Directors will, within the prescribed limits, continue the war against underselling, and express the earnest hope that they may count upon the co-operation of all those who desire to do away with the evils resulting from underselling, and to support a live and solid retail business.

AMERICAN COPYRIGHT LEAGUE.

THE adjourned annual meeting of the American Copyright League was held in the rooms of the Author's Club, December 30, E. C. Stedman presiding. Memorial resolutions upon the death of James Russell Lowell were passed. The resolutions stated that the League, in the death of Mr. Lowell, who was its President, had lost one who cheerfully and with the purest sense of duty had lent his great name and his earnest personal labors to the movement for international copyright.

R. R. Bowker moved that the Chairman be requested to write to Mr. Robert Underwood Johnson, Secretary of the League, and to express the regrets of the League at his illness and wishes for his speedy recovery.

On motion of Richard Watson Gilder, the League passed a resolution recording its especial obligation to Dr. Edward Eggleston, who was the originator of the idea of the League.

The following were elected members of the Council of the American Copyright League: Henry M. Alden, Charles Barnard, R. R. Bowker, H. H. Boyesen, Noah Brooks, H. C. Bunner, George W. Cable, Titus Munson Coan, the Rev. Robert Collyer, Alfred R. Conkling, Samuel L. Clemens, George William Curtis, Edward Eggleston, Richard Watson Gilder, George Walton Green, Bronson Howard, W. D. Howells, Laurence Hutton, Robert Underwood Johnson, Thomas W. Knox, Brander Matthews, Albert Mathews, Edward Munroe Smith, Thorvald Solberg, Edmund Clarence Stedman, Frank R. Stockton, the Rev. Henry Van Dyke, D.D., Gen. Lew Wallace, Charles Dudley Warner and James C. Welling, LL.D.

A meeting of the Council of the League followed. Edmund Clarence Stedman was elected President; Dr. Edward Eggleston, Vice-President; R. U. Johnson, Secretary, and Col. Thomas W. Knox Treasurer.

BOOKS AND BOOKSELLERS OF YEARS AGO.—II.

BY ANSON D. F. RANDOLPH.

IN 1841 and also in 1842, John Keese, a bookseller, issued two volumes entitled "The Poets and Poetry of America, Illustrated by One of Her Painters." This was a new and progressive departure. The engravings, printed in the text, were etched on copper, but the name of the artist was not given. The preface declared that "The Muse of this new world—as yet in her minority—has been hitherto distrustful of her powers. Her best efforts have been occasional, unpretending, fugitive. Like the Sybil of old, she has trusted her deepest inspiration to the loose and flying leaves. These scattered effusions of fancy and feeling—the Anthology of America—it is the purpose of the present publications to collect and embody in a fitting and tasteful form. To do this, the aid of the Sister Art of Design will hereafter, as in the volumes already published, be called in to illustrate and adorn the creations of the poet."

The volume for 1842 contained forty-five different poems, embracing about all of the best verse-writers of the day. Of these Whittier, Oliver Wendell Holmes, [Bishop] Arthur C. Cox (thus printed) alone survive. The name and the fame of many of the others died with them, yet they did their work well for the time in which they lived. James R. Lowell (so printed in the *index*) and also a few others were then laying the foundation of their afterward renown. I copy Lowell's contribution, which by the way does not appear among the "Earlier Poems" as now printed in his collected works:

SONNET.

BY JAMES RUSSELL LOWELL.

My friend, adown Life's Valley, hand in hand,
  With grateful change of grave and merry speech
  Of song, our hearts unlocking each to each,
We'll journey onward to the silent land;
And when stern Death shall loose that loving band,
  Taking in his cold hand a hand of ours,
  The one shall strew the other's grave with flowers,
Nor shall his heart a moment be unmanned.
My friend and brother! if thou goest first,
  Wilt thou no more revisit me below?
  Yea, when my heart seems happy causelessly
And swells, not dreaming why, as it would burst
  With joy unspeakable, my soul shall know
  That thou, unseen, art bending over me.

In 1851 Messrs. Wiley & Putnam also made a new departure in issuing an elaborate work in small quarto, bound in heavy boards, covered with leather, entitled "Pearls of American Poetry." The illustrations were done on stone, with an ornamental border to the text, all printed in colors. Next to the title in an elaborate framing was the dedication, "To the Ladies of the United States these Pearls of American Poetry in their quaint setting of his own device, are humbly offered by their devoted servant T. W. Gwilt Mapleson." In this volume may be found Longfellow's "Excelsior," Halleck's "Love," Dana's "Ocean," Bryant's "Autumn Woods," etc., etc. As a specimen of American color-printing and general make-up, the work showed a decided advance in American ornamental work.

The New York boy and girl of to-day standing beside the book-counter in the presence of scores of "New Books for the Holidays," books in which the writer's, the printer's, and the engraver's art are so wonderfully shown, have little conception of the character and outward style of

the books upon which their fathers and grandfathers were brought up. Few indeed were the Juveniles in the days of which I write. The common size of these books was about six inches long, closely printed on not very white paper, and bound with a colored muslin back and paper sides. Possibly there may have been a frontispiece and a few other illustrations, very crude in design and execution. The well-known standard authors were Mrs. Hoffland, Mrs. Barbauld, Mrs. Sherwood, and Maria Edgeworth. Of course "Robinson Crusoe," "The Exiles of Siberia," and "Pilgrim's Progress" were always on sale. Of American writers "Peter Parley" and Jacob Abbott, author of the Rollo Books, were conspicuous. Still the writers of this class were few in number. The Sunday-School Union and also the Tract Society had already issued a number of books of a religious character for children, not infrequently memoirs of children who had died young. The prices of all these books ranged from twenty cents to fifty cents each. As to colored picture-books, there were very few. These were principally made by Solomon King, who published the "wicked stories," such as "Cinderella," "Aladdin and His Lamp," "Blue Beard," and other fairy tales, at a shilling apiece. The illustrations were printed from wood blocks, and the color stencilled by hand. They were put up in yellow covers, in color forecasting that other "yellow-cover literature" which has since flooded the land.

And what books did men and women then use for New Year's gifts? Why, they bought the standards in prose and poetry, and such lighter American and English literature as Cooper, Irving, Paulding and the later English authors. "Rollin's Ancient History," "Josephus," "Hume's England," and "Gibbons' Roman Empire"—all such books as these were among the sources of supply, not forgetting one special venture, Harper's *Family Library*, which gathered up many of the best current books and sent them out at a reasonable price. The value of this series of books, all good, was a piece of pioneer work along educational lines which cannot be overestimated.

The bookstores in those days were lounging-places. Certain men resorted there to meet their congenial friends, as many now meet at the club. The buyer then found a pleasure in a slow and careful examination of the collection. True, there was no excessive variety from which to choose, so he did not overload himself, and best of all, had time to read the books he bought.

I have said nothing of the dealers in old or second-hand books. John Doyle was one of these dealers, with a store on Nassau Street. He prided himself not only on his stock—and he knew something about it—but on his swing sign, on which was painted his name, and underneath "The Moral Center of the Intellectual World." Everybody laughed at this, but no one ever forgot the place where it hung or the man who kept the shop.

Only those who saw these early beginnings can realize the marvellous growth and present greatness of the American book publishing trade. Of late years the annual issue of new editions and new books, large and small, is about four thousand. Doubtless we make too many, especially of those which are purely ephemeral, if not altogether worthless. As to mechanical quality we are fast beating the world. In stone or wood illustrations we are very far ahead. Let any one look over an American illustrated book of the present season, and then take up one of the same class by a foreign publisher, and the comparison is generally in favor of our own, just as our monthly magazines are vastly superior to theirs.

Thirty years ago my friend, the late Charles Scribner, said to me that the United States was destined to become the great book-market of the world. This has already come true concerning text-books and books of reference. It is not yet true, however, in all other departments, for alas! too many of our people who have the money are spending comparatively little in the accumulation of books in the household. The present too busy man has little time for reading or reflection, but his children are coming on with a constantly developing taste for literature, for art and for science, and these will be among the future buyers who will find a delight in the very possession and presence of books, even should the duties of life leave insufficient time to master their contents as thoroughly as they might desire.

SEVENTH ANNUAL BANQUET OF THE B. C. T.

THE seventh annual banquet of the Brotherhood of Commercial Travellers took place at the Hotel Marlborough, N. Y., on the evening of December 30. Fine weather, a large gathering of congenial spirits and attentive committees, all aided in making the occasion a success.

The menu card, a gift of the J. Ottmann Lith. Co., through Messrs Black and Snow, was what is described as a "gorgeous affair," being an *édition de luxe* volume of twenty pages, measuring 8 x 14 inches. On the front cover were lithographed three stages in the evolution of the trader—beginning with William Penn, who is represented in the act of swapping beads and other like valuable articles for the Indian's real estate. The second stage is represented by a bearded pioneer exchanging with Poor Lo bad rum, rifles and misfit "gloadtings," for good horses, peltry, etc. Last scene: two natty commercial travellers with well-filled order-books, and their Gilmore grips, running to catch an express train due in New York at 8 P.M., December 30, 1891.

The guest card was an attention of Raphael Tuck & Sons. It was a pretty folder, decorated with a spray of blossoms hand painted, the lettering in gold. On the inside, under a spray of apple-blossom, was this sentiment:

> "May all the joys of life be spread
> Like flowers along the path you tread,
> And every New Year still add more
> To the sweet joys you knew before."

After a brief preliminary business meeting about sixty members and their friends, headed by the President, Mr. John A. McQuillan, proceeded to the new and handsomely appointed dining-room of the Marlborough, where they were met and seated by the Reception Committee, consisting of Homer P. Beach, Chairman; John H. Black, A. D. MacMullen, H. M. Caldwell, Samuel Gabriel, Jonas Langfeld, John Van Derbeugle and F. J. Swain.

The dinner itself was a satisfactory one in every particular, and took up about two hours. After the cigars had been passed the Chairman,

Mr. McQuillan, opened the "Table Talks" by briefly alluding to the growth and success of the Association, which in the last year has gained sixteen new members. He also read a letter of regret from President-elect Mr. T. Van Culin, who was unavoidably absent on account of the serious illness of his brother in Denver. A letter from Charles Welsh was also read. Mr. J. F. Hitchcock then in a touching speech called up the memory of Charles Plummer, the founder and first President of the Association, whose portrait (kindly lent by his widow) stood at the head of the table decorated with smilax and the emblem and the menu of the first banquet. W. J. Kelly, on behalf of the Souvenir Committee, next presented the retiring President, John A. McQuillan, with the emblem now worn by six ex-Presidents. It is an ivory gavel with gold mountings suspended from a green watered silk ribbon. Mr. Samuel Gabriel was then called upon for a few remarks, to which he responded, closing his speech with a suggestion that in their hour of gladness they remember the poor. A proposition was made to take up a collection for the fund of the Hospital Saturday and Sunday Association, which was enthusiastically received, the result being over fifty dollars. Other speakers were H. S. Ridings, John H. Black, Jonas Langfeld and G. W. Knott. Much of the success depended upon the Committee of Arrangements, which consisted of Ezra H. Snow, Chairman, Horace S. Ridings, Frank W. Bailey, Louis Maynz, Albert E. Turner, John L. Marony, Louis Rohde and John L. Peoble.

MRS. JEFFERSON DAVIS' SUIT AGAINST HER PUBLISHERS.

MRS. JEFFERSON DAVIS got a setback in the Superior Court, December 31, in her suit against Robert Belford and Edward Lange to recover royalties on the memoirs of her husband which she wrote. She entered into a contract on March 24, 1890, by which she agreed to write two volumes of memoirs of her husband, and Belford, Clarke & Co. were to publish them. She was to receive twelve and a half per cent. on the retail price of all books sold. She also declares in her complaint that Edward Lange, to induce her to enter into the contract with Mr. Belford, agreed to give a bond of $10,000, to be considered as liquidated damages if Mr. Belford should not keep the contract. She was to retain the copyright, and the contract with Mr. Belford was to remain in force for six years, at the end of which time all rights to Mr. Belford were to cease. Charles Lotin Hildreth and H. D. Alexander were witnesses to the signing of this contract. The book was published on March 4, 1891, and three months after that date, according to the provisions of the contract, Mr. Belford rendered Mrs. Davis an account, by which it was shown that the sum of $4001.37 was to her credit on the sales of the book. Mrs Davis alleges that none of this money was ever paid, although she has demanded it numerous times. Mr. Belford is now insolvent, she says, and she declares that he and Mr. Lange are taking advantage of the fact of insolvency and of her helplessness, and endeavoring to constrain her to consent to the transfer of the contract to other parties to continue publication of the book. The contract, which she alleges they are trying to force her to make, she declares is less advantageous to her than is the original, and her profits under it would be considerably cut down. She asks for a judgment against Mr. Belford for the royalties due, one against Mr. Lange for $10.000, the amount of his bond for liquidated damages, and she wants the contract declared broken by Mr. Belford, and also an injunction against him from attempting to assign the contract to other parties.

The defendants, through their attorneys, demurred to this complaint on the ground that improper causes of action were joined in one complaint. Judge Dugro handed down a decision sustaining this demurrer. Leave is granted, however, to Mrs. Davis' attorneys to plead anew upon the payment of $20 costs.

PICK-UPS.

PUBLISHER.—"Yes; I wanted a man. Please remove those volumes of light literature."

PAT.—"Be dad if this is light literature, carryin' a hod's aisy to it."—*The King's Jester.*

A CUSTOMER came into a store one day and asked for "Browning on Rats." The clerk was staggered, but another clerk who knew the customer suggested the "Pied Piper." It was right. Later this same customer asked another for Crawford's "My Cigar"! ("A Cigarette-maker's Romance"). * * *

PRACTICAL NOTES.

PASTE THAT WILL KEEP.—Dissolve one ounce of alum in one quart of boiling water; when cold add as much water as will give it the consistency of cream; then sprinkle into it one teaspoonful of powdered resin and two or three cloves ground, and boil a few minutes.

ADHESIVE LABELS.—Dissolve one and one-seventh ounces common glue, which has lain a day in cold water, with some candy sugar and three-quarters of an ounce gum arabic, six ounces hot water, stirring constantly until the whole is homogeneous. If this paste is applied to labels with a brush and allowed to dry, they will then be ready for use on merely moistening with the tongue.

PASTE FOR LABELS.—A good paste is made by soaking flake tragacanth in sufficient cold water that the brush will not sink into the paste when finished. To prevent souring, add to the water two grains of hydronaphthol (dissolved in a little alchohol) for each pint, and a few drops of clove oil for scent. To keep away the flies add some oil of pennyroyal. Avoid, in making paste, oil of wintergreen and carbolic acid, for these produce a purplish discoloration by contact with the tinned iron of the brush.

NOTES ON AUTHORS.

LADY BURTON is preparing a memoir of Sir Richard, and is also editing for the press his unpublished works as well as his "Pentamerone" and "Catullus."

GUY DE MAUPASSANT, the distinguished French author, who attempted to commit suicide at Cannes on the 1st inst., left that town on the 6th in charge of keepers. His condition is such that it has been found necessary to place him in an insane asylum. He will be confined in a private institution at Passy.

JOURNALISTIC NOTES.

WILLIAM Black's new story, "The Magic Ink," will be published serially in *Harper's Bazar*. The first instalment appears in the issue of January 9, and the story will run through about four numbers.

THE March number of *Scribner's Magazine* will contain a poem—the last one written by James Russell Lowell, and it is claimed the only one of consequence which he left in manuscript. It is entitled "On a Bust of General Grant." With the text of the poem, which is published by arrangement with Mr. Lowell's literary executor, Professor Charles Eliot Norton, will be printed a fac-simile from the manuscript of one of the stanzas.

LITERARY AND TRADE NOTES.

THOMAS WHITTAKER will publish immediately "A Cyclopedia of Nature Teachings," with an introduction by Hugh MacMillan, LL.D.

THE AMERICAN SUNDAY-SCHOOL UNION have just published a handsome Scripture text wall roll, entitled "Words of Healing." It contains thirty-one pages of text printed in extra large type.

SAXON & Co., London, will publish in March an English edition of Félix Régamey's "Japon Pratique," an explanation of the Japanese modes of working in wood, metal, lacquer, porcelain and stuffs, accompanied by more than 100 designs.

LORING, SHORT & HARMON, Portland, Me., have just ready the third edition of Isaac W. Dyer's "Maine Corporation Law." The book has been thoroughly revised, and contains the full text of the statutes of Maine relating to corporations organized under the general law, all the decisions relating to the same subject-matter, full directions for officers, and blank forms.

HARPER & BROTHERS will publish this month in their *Franklin Square Library*, "Mrs. Dines's Jewels," by W. Clarke Russell; "The Baroness," a novel by Frances Mary Peard; also, the "Letters of Field-Marshal Count von Moltke to His Mother and His Brothers," translated by Clara Bell and Henry W. Fischer. They have in press an interesting little book in French Revolutionary history, by Louise Imogen Guiney. It is entitled "Monsieur Henri: a footnote to French history," and deals with Henri de La Rochejaghelein, of the Army of La Vendée.

THE next issue in Appletons' *Town and Country Library* will be a striking novel by Katharine Lee, entitled "Love or Money." The writer, otherwise known as Mrs. Henry Jenner, will be remembered as the author of "In London Town" and "An Imperfect Gentleman." In "Love or Money," which is described as her strongest work, life in a poor country parish is contrasted with society life in London. The author traces the career of a fashionable woman in the London "smart set" in a book which is exciting much attention in England on account of its acute analysis and intense dramatic power.

CHARLES SCRIBNER'S SONS announce that the first two volumes to be published in the *Great Educators Series* will be "Aristotle, and the Ancient Educational Ideals," by Thomas Davidson, and "Loyola, and the Educational System of the Jesuits," by the Rev. Thomas Hughes, of Detroit College. The next volume, the fifth, in the *University Extension Manuals* will be "French Literature," by H. G. Keene, of Oxford. They have just published "Ten Centuries of Toilette," translated from the French of A. Robida by Mrs. Cashel Hoey and uniquely and charmingly illustrated in colors and in black and white by the author. The unexpected delay in the publication of Edward Whymper's "Travels Amongst the Great Andes of the Equator" has been due to the unusual care and thoroughness with which the author is revising the proofs before allowing the book to go to press. It is thought, however, that the book will be ready for publication in a few weeks.

BUSINESS NOTES.

NEW YORK CITY.—Mr. Gilbert C. Wood was admitted a partner to the firm of William Wood & Co. on January 1, 1892.

NEW YORK CITY.—Messrs. James A. Jenkins and A. D. Wilson have resigned as executors of the estate of the late William R. Jenkins.

SEATTLE, WASHINGTON.—Bancroft-Whitney Co., of San Francisco, Cal., have opened a branch of their business here, under the management of Mr. S. B. Folger, who has had a practical experience of over sixteen years in the law-book business.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

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J. B. LIPPINCOTT Co. have just published a second edition of Goubaux and Barrier's important and handsome work on "The Exterior of the Horse," translated by Dr. Simon J. J. Harger, of the University of Pennsylvania. This edition has been in preparation for three years, involving many alterations, which in most cases amounted to almost a transformation of the old text into entirely new matter. A new plate upon the age, by G. Nicolet, and fifty-three original figures have been added, making the total 346 figures and 34 plates. The work has long been recognized as a standard throughout France, Germany, Italy, England and America, and is of importance and value to the practitioner and student as well as to the horseman and breeder.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

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***Adam**, Ja. The nuptial number of Plato; its solution and significance. N. Y., Macmillan & Co., 1892. 8°, pap., $1.10.

***Bendall**, H., *and* Laurence, C. E. Graduated passages from Greek and Latin authors for first-sight translation; selected and applied, with short notes for beginners. Pt. 1, Easy. N. Y., Macmillan & Co., 1892. 87 p. 16°, cl., 40 c.

***Bishop**, *Mrs.* Isabella Bird. Journeys in Persia and Kurdistan, including a summer in the upper Karun region and a visit to the Nestorian Rayahs. N. Y., G: P. Putnam's Sons, 1892. 2 v., il. 8°, cl., $6.50.

Brookes, Ja. H. Chaff and wheat: a defence of verbal inspiration. N. Y. and Chic., Fleming H. Revell Co., 1892. 46 p. S. pap., 15 c.

***Browning**, Oscar. Goethe: his life and writings. N. Y., Macmillan & Co., 1892. 8+144 p. 16°, cl., 90 c.

Byars, W: Vincent. The tempting of the king: a study of the law. In 3 pts. Pt. 1, Bathsheba; pt. 2, Uriah; pt. 3, Nathan. St. Louis, Mo., C. W. Alban & Co., [1892.] 2+53 p. D. cl., $1; pap., 50 c.

The story here told in blank verse, with lyrics interspersed, is that of the temptation of David by the beauty of Bathsheba, the murder of Uriah, and the curse of Nathan. "Beauty," "Duty," "Law," are the keynotes; but the contrasts between duty and the failure of idealism, when the ideal is worshipped as an idol, are made in a series of pictures which are left to preach whatever evangel the author has to proclaim.

Cheap money experiments in past and present times; reprinted with slight revision from "Topics of the time," in the *Century Magazine*, March, 1891, to January, 1892. N. Y., The Century Co., 1892. c. '91, '92. 4-46 p. D. pap., 5 c.

This series of articles begins with a plain exposition of the imperative need on the part of the people of this country of a clear conviction that no money except the best is worth having, and that "cheap money," in any and all forms, is a delusion from which all people should pray to be delivered. This is followed by a historical survey of the more notable of the many experiments which have been made in various countries and times to improve the condition of states and nations by making money cheap and plentiful.

Darling, Flora Adams. Mrs. Darling's letters; or, a flag of truce episode. N. Y., United States Book Co., [1892.] c. '83. 5-253 p. S. (Lovell's literature ser., no. 173.) pap., 25 c.

***Dingey**, P: S. Machinery pattern-making. N. Y., J: Wiley & Sons, 1892. 146 p. 12°, cl., $2.

Donelson, Katharine. Roger Latimer's mistake: a novel. Chic., Laird & Lee, [1892.] c. '91. 4-378 p. D. cl., $1.

The scenes are laid partly in Chicago and partly in Europe. It is a novel portraying the social life of today, with its mad race for wealth and social position.

Epictetus. A selection from the discourses of Epictetus; with the Encheiridion; tr. by George Long. N. Y., G: P. Putnam's Sons, 1892. 11+260 p. T. (Knickerbocker nuggets ser., no. 35.) hf. cl., $1.

***Euripides.** Cyclops; ed. with introd. and notes by W. E. Long. N. Y., Macmillan & Co., 1892. 55-44 p. 16°, cl., 60 c.

***Everhart**, J: R., *M.D.* By boat and rail: a series of travel sketches. N. Y., G: P. Putnam's Sons, 1892. por. 12°, cl., $1.25.

Farjeon, B. L. For the defence. [*Also*] The story of Jael, by S. Baring-Gould. *Authorized ed.* N. Y., J: W. Lovell Co., [United States Book Co., 1892.] c. 3-301 p. D. (Lovell's international ser., no. 161.) cl., $1; pap., 50 c.

Tells the story of a young girl's dishonor and her trial for the supposed murder of her baby. Told in detail, the preceedings of the court and the detective's evidence being given in full.

Fenn, G: Manville. A golden dream. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 4-263 p. D. (Seaside lib., no. 1936.) pap., 25 c.

Fiske, J: The doctrine of evolution, its scope and influence. N. Y., Appleton, 1891 [1892.] c. '91. 2+435-466 p. D. (Evolution ser., no. 17.) pap., 10 c.

Florence, W. J. The gentleman's handbook on poker, by "Florence." N. Y., G: Routledge & Sons, 1892. c. '91. 7+195 p. por. il. D. cl., $1.25.

This little book is the result of a wager made by the comedian, Mr. W. J. Florence, who died recently, that a book giving the rules, succinctly expressed, governing the game of poker, might be written in a month. It is a very thorough exposition of the game by one who claims "to have seen it played by the donkey boys in the streets of Cairo and by the Pi-Ute Indians on the plains of Nevada" and in many other portions of the civilized and uncivilized world.

***Goldsmith**, Oliver. The citizen of the world; ed. by Austin Dobson; with etchings by Herbert Railton. N. Y., Macmillan & Co., 1892. 2 v., 16°, (Temple lib. ed.) cl., $4.

Goubaux, Armand, *and* Barrier, Gustave. The exterior of the horse. *2d ed.*; with figures and pl. by G. Nicolet; tr. and ed. by Simon J. J. Harger. Phil., J. B. Lippincott Co., 1892. c. 25+916 p. O. cl., $6.

One of the best French veterinary text-books extant. Contains valuable information for the practitioner, the student, the horseman and the breeder. In the preparation of the work, the author's aim has been "to select from the science which treats of the rational improvement of domestic animals—the science of zoötechnics—that chapter which bears upon the consideration of the external forms and the characteristics of the horse in their connection with his mechanical aptitudes and his commercial value." This new edition has been the subject of a careful revision and of numerous alterations. Many new figures and a new plate have been added.

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Guiding star: light in darkness. Phil., H. L. Kilner & Co., [1892.] 56 p. Tt. pap., 10 c.

A guide to assist young people in deciding upon their vocation.

Hart, Albert Bushnell. Epoch maps illustrating American history. N. Y., Longmans, Green & Co., 1891 [1892.] c. unp. obl. S. cl., *net*, 50 c.

Contents: Map no. 1, Physical features of the United States of America; no. 2, North America, 1650; no. 3, English colonies, 1700; no. 4, North America, 1750; no. 5, English colonies, 1763-1775; no. 6, The United States, 1783; no. 7, Territorial growth of the United States of America, 1783-1866; no. 8, Status of slavery in the United States, 1775-1865; no. 9, The United States, March 4, 1801; no. 10, The United States, March 4, 1825; no. 11, Territorial controversies settled by the United States, 1840-1850; no. 12, The United States, March 4, 1855; no. 13, The United States, July 4, 1861; no. 14, The United States, March 4, 1891.

Henry, W: Wirt. Patrick Henry; life, correspondence and speeches. In 3 v. V. 2. N. Y., C: Scribner's Sons, 1892. c. 15+652 p. por. O. cl., *net*, $4.

See notice, "Weekly Record," P. W., Oct. 31, 1891, [1061.]

Hopkins, G. Irving. Manual of plane geometry, on the Heuristic plan; with numerous extra exercises, both theorems and problems, for advance work. Bost., D. C. Heath & Co., 1891 [1892.] c. '91. 7+179 p. il. D. hf. leath., 75 c.

The demonstrations are purposely left incomplete, that the pupil may be compelled by the exercise of his reasoning powers to gain the full discipline which the study of geometry affords.

Howland, O. A. The new empire: reflections upon its origin and constitution, and its relation to the great republic. N. Y., The Baker & Taylor Co., 1891 [1892.] 9+608 p. O. cl., $2.50.

Canada is the author's subject. "The new empire" arose with the independence of the United States. Our revolution had its influence outside of the colonies, working changes in the constitution of Canada, which resulted in "the fall of the old empire," to which a chapter is devoted embodying also a brief sketch of the American Revolution. This is followed by a study of the separation of the colonies from the "Mother Country" and Canada under the title of "the treaty of partition and its fulfilment," by an analysis of "the constitution of the new empire," and chapters entitled "Our centenary year" and "The crisis of the empire," in which Canada's future relationship to the United States is considered and an imperial Union sketched, which shall arbitrate international difficulties and settle disputes.

***Kennedy,** Patrick, *comp.* Legendary fictions of the Irish Celts. N. Y., Macmillan & Co., 1892. 16+312 p. 12°, cl., $1.25.

Kirkman, Marshall M. Railway rates and government control: economic questions surrounding these subjects. N. Y. and Chic., Rand, McNally & Co., 1892. c. '91. 2-354 p. D. cl., $2.50.

A monograph of importance to all interested in the management or patronage of railways. The author shows a thorough knowledge of the complex questions involved. He aims to prove that railway rates cannot be arbitrarily fixed by semi-judicial tribunals—as, for instance, the Inter-State Commerce Commission and the several State Railroad Commissions—and that the rate question is governed entirely by the competition of carriers (of all kinds) and the markets of the world. He also takes the ground that private ownership of railways is the best calculated to subserve the interests of all concerned.

Lee, Katharine, [*now Mrs.* H: Jenner.] Love or money: a novel N. Y., Appleton, 1892. 330 p. D. (Appleton's town and country lib., no. 86.) cl., $1; pap., 50 c.

The story chiefly concerns itself with the fortunes of the Rev. Wilbraham Ferrars, an English clergyman, and his eleven children. Mr. Ferrars' troubles mostly come from the limited income he receives, £120, upon which he is expected to appear like a gentleman and educate his children. Two of his daughters have unfortunate love affairs, and one is suspected of killing her husband and is tried for murder.

***Lee,** Sidney, *ed.* Dictionary of national biography. V. 29, Inglis-John. N. Y., Macmillan & Co., 1892. 457 p. 8°, cl., $3.75.

***McClelland,** W: J. A treatise on the geometry of the circle and some extensions to conic sections by the method of reciprocation; with numerous examples. N. Y., Macmillan & Co., 1892. 16+299 p. 12°, cl., $1.60.

McLaughlin, Andrew C. History of higher education in Michigan. Wash., D. C., Government Print Office, 1891 [1892.] 2-179 p. il. O. (Bureau of educ., circular of information, no. 11.) pap., *n. p.*

McMaster, J: Bach. A history of the people of the United States from the revolution to the civil war. In 5 v. V. 3. N. Y., Appleton, 1892. c. '91. 18+584 p. map, O. cl., $2.50.

Begins with the discussion regarding the constitutionality of the Louisiana purchase, and a careful presentation of the manners, customs and special characteristics of the people of New Orleans, and the connection of the New England leaders and of Burr with the Louisiana question. Other chapters treat of the results of the Louisiana purchase, of the conspiracy of Aaron Burr, of the extension of the franchise, of our foreign relations, of the "long embargo" closing with the inauguration of Madison. Under the heading "Drifting into war" are included a graphic description of the progress of the people since 1784, political and social changes, the slavery question, the Seminole war and preparations for the war of 1812, and its disastrous opening with the surrender of Hull at Detroit. The volume contains two maps, an index and an elaborate table of contents.

***Maurice,** F: Denison. Sermons preached in Lincoln's Inn Chapel. *New ed.* In 6 v. V. 3. N. Y., Macmillan & Co., 1892. 278 p. 12°, cl., $1.25.

***Merry,** W. W., *D.D., ed.* Selected fragments of Roman poetry from the earliest times of the republic to the Augustan age; ed. with introd. and notes. N. Y., Macmillan & Co., 1892. 260 p. 12°, cl., $1.75.

Miller, *Mrs.* Annie Jenness. Physical beauty; how to obtain and how to preserve; il. by May R. Kern. N. Y., C: L. Webster & Co., 1892. c. 4-246 p. por. O. cl., $2.

Contents: What is physical beauty? Causes operative for and against higher ideals; General aids to beauty—ventilation, foods, sleep, fabrics; The science of bodily expression; The skin—its care and functions; The eyes; The teeth; The hygiene of the hair; Care of the hands; The feet; Dress in all ages; Dress as it should be for health and artistic effect; Practical suggestions for dress; The cultivation of individuality; The home of the future and its queen; Man's sphere.

Montagu, Mary Wortley, (*Lady.*) Lady Mary Wortley Montagu; select passages from her letters; ed. by Arthur R. Ropes; il. with nine portraits after Sir Godfrey Kneller and others. N. Y., C: Scribner's Sons, [1892.] 3+308 p. D. cl., $2.50.

Lady Mary Wortley Montagu belonged to the great Whig aristocracy that ruled England for half the eighteenth century. She lived a long and checkered life, and was a great traveller and a strong-minded, eccentric woman. She was the first Englishwoman who sent back accounts of the mysterious and magnificent East; she is remembered as the friend and then the enemy of Pope, and as the courageous introducer of inoculation. Mr. Ropes has made a selection from the great mass of letters she wrote, of some of the more entertaining passages, stringing them together with a thread of explanation where necessary.

New York State Reformatory. Sixteenth year-book, containing the annual report of the board of managers for the year ending September 30, 1891. N. Y., Elmira, N. Y.

State Reformatory Press, 1891 [1892.] 125 p. il. plan, O. pap., *n. p.*

Norman, H: The real Japan: studies of contemporary Japanese manners, morals, administration and politics; il. from photographs by the author. N. Y., C: Scribner's Sons, 1892. 6-364 p. O. cl., $3.

Henry Norman is an English journalist. The essays which make up this volume were first published in the *Pall Mall Gazette* and other English journals and in newspapers of the United States and France. They are the result of special investigation. The subjects are: At home in Japan; Japanese journalism; Japanese justice; Japanese education; Japan as an eastern power; Arts and crafts in Japan; Japanese women; Japanese jinks; In rural Japan; The Yoshiwara—an unwritten chapter of Japanese life; Japan for the Japanese; The future of Japan.

Norris, W. E. Miss Wentworth's idea. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 4-211 p. D. (Seaside lib., no. 1933.) pap., 25 c.

***North Carolina.** *Supreme ct.* Womack's N. C. digest: a complete civil digest of the reports from 1866 to 1891, inclusive, and a digest of cited cases prior to that time, with full references to all citing and cited cases, arr. in alphabetical order, together with an analytical and reverse index, prepared by T: B. Womack. [Pittsboro, N. C., T: B. Womack,] 1891-92. c. '91. 2 v., 8°, shp., *net*, $7.50.

Norton, C: Ledyard. A handbook of Florida. 3*d ed. rev.* N. Y., Longmans, Green & Co., 1892. c. 30+392 p. maps, plans, sq. S. cl., $1.

***Palmer**, A. H., *ed.* The life and letters of Samuel Palmer, painter and etcher. N. Y., Macmillan & Co., 1892. 15+422 p. il. 4°, cl., $7.

***Peacock**, T. Love. Nightmare Abbey; ed., by R: Garnett. N. Y., Macmillan & Co., 1892. 134 p. 16°, cl., $1.

Peard, Frances M. The Baroness: a Dutch story. N. Y., Harper, 1892. c. 3+278 p. D. (Harper's Franklin sq. lib., new series no. 716.) pap., 50 c.

"The Baroness" was the young Madame van Cortlandt, who was temporarily separated from her husband. Five years before the story opens she had appealed to the courts for a separation, on the ground that her husband had struck her. The Dutch law only grants a temporary separation for five years, giving discontented couples an opportunity at the end of this period to reconsider their affairs. The Baron van Cortlandt's brother believes that the Baron is the victim of a revengeful woman's spite, and the story turns on his efforts to efface the scandal from their honored name.

Pott, *Mrs.* H: Francis Bacon and his secret society: an attempt to collect and unite the lost links of a long and strong chain. Chic., F. J. Schulte & Co., 1891 [1892.] c. '91. 4-421 p. il. D. cl., $1.50.

The author undertakes to introduce Bacon as a member of a secret organization which he perfected, and whose secrets have never yet been divulged, and can only be discerned by unlocking the ciphers and secret means of communication as Mr. Donnelly has done in his cipher discovery. She declares that "in those dark days every prince had his cipher, and no correspondence was conducted without the use of some secret cipher."

***Ramsay**, G: G. Latin prose composition. 3*d ed.* V. 1, cont. Syntax exercises with notes and vocabulary and appendix. N. Y., Macmillan & Co., 1892. 12+319 p. 12°, cl., $1.10.

Russell, W. Clark. Mrs. Dine's jewels: a mid-Atlantic romance. N. Y., Harper, 1892. c. '91. 3+160 p. il. D. (Harper's Franklin sq. lib., new series, no. 715.) pap., 50 c.

An item in a London journal to the effect that Mrs. Dines, the wife of an Australian millionaire, had bought a diamond necklace of great value, which she was carrying back with her to Sydney on the *Southern Cross*, suggested a robbery to two unprincipled people. The clever way in which the jewels are stolen at sea and the thieves escape forms the theme of an excellent sea story.

***Scott**, Alex. An introduction to chemical theory. N. Y., Macmillan & Co., 1892. 8+266 p. 12°, cl., $1.25.

***Smetham**, Ja. Letters of James Smetham; with introductory memoir; ed. by Sarah Smetham and W: Davies. N. Y., Macmillan & Co., 1892. 351 p. por. 12°, cl., $2.50.

Spiritual retreat (A) for religious persons. *New ed.* Phil., H. L. Kilner & Co., [1892.] c. '91. 286 p. T. cl., *net*, $1.

Thomas *à Kempis.* Of the imitation of Christ: four books. Phil., H. L. Kilner & Co., [1892.] 11+236 p. Tt. cl., 30 c.

Thomas, Annie, [*now Mrs.* Pender Cudlip.] The Kilburns. N. Y., National Pub. Co., [United States Book Co., 1892.] 4-249 p. S. (Red letter ser., no. 98.) pap., 25 c.

Torrey, R. A. Ten reasons why I believe the Bible is the word of God. N. Y. and Chic , Fleming H. Revell Co., 1892. 23 p. S. pap., 15 c.

***Tyson**, Bessie B. Red-letter readings: a series of grouped texts for every day in the year N. Y. and Chic., Fleming H. Revell Co., 1892. 79 p. 12°, cl., *net*, 50 c.; pap., *net*, 25 c.

***Vaughan**, C. J., *D.D.* Lessons of life and godliness and words from the Gospels: two selections of sermons preached in the parish church of Doncaster. *New ed.* N. Y., Macmillan & Co., 1892. 12+486 p. 12°, cl., $2.75.

***Vedder**, H: C. A short history of the Baptists.. Phil., American Baptist Pub. Soc., 1892. 245 p. 12°, cl., $1.

Verne, Jules. Hector Servadac. N. Y., Street & Smith, [1892.] c. 286 p. D. (The sea and shore ser., no. 39.) pap., 25 c.

Walford, *Mrs.* L. B. The mischief of Monica. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 2 pts., 3-179; 180-355 p. D. (Seaside lib., no. 1932.) pap., *ea.*, 25 c.

***Wicksteed**, Philip H. Four lectures on Henrik Ibsen, dealing chiefly with his metrical works. N. Y.. Macmillan & Co., 1892. 14+112 p. 16°, cl., 90 c.

Wilmot, S. Eardley. The development of navies during the last half century. N. Y., C: Scribner's Sons, 1892. 13+295 p. il. O. cl., $1.75.

Popularly written account of the development of modern ships of war, and their equipment, in England and other countries. The principal operations in which squadrons and single ships have engaged during the past fifty years are briefly described, to demonstrate certain phases of naval warfare connected with modern armaments.

***Wilson**, F. Mary. A primer on Browning. N. Y., Macmillan & Co., 1892. 248 p. 12°, cl., 75 c.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] Beautiful Jim of the Blankshire regiment. N. Y., National Pub. Co., [United States Book Co., 1892.] 3-187 p. S. (Red letter ser., no. 117.) pap., 25 c.

ORDER LIST.

C. W. ALBAN & CO., St. Louis, Mo.
Byars, The tempting of the king....50 c.; $1.00

AMERICAN BAPTIST PUB. SOC., Phila.
Vedder, Short history of the Baptists 1.00

D. APPLETON & CO., N. Y.
Fiske, Doctrine of evolution..... 10
Lee, Love or money.....50 c.; 1.00
McMaster, History of the people of the United States, v. 3..... 2.50

THE BAKER & TAYLOR CO., N. Y.
Howland, The new empire..... 2.50

THE CENTURY CO., N. Y.
Cheap money experiments..... 05

GOVERNMENT PRINTING OFFICE, N. Y.
McLaughlin, Higher education in Michigan..... *n. p.*

HARPER & BROS., N. Y.
Peard, The Baroness (H. F. S. L., 716) .. 50
Russell, Mrs. Dine's jewels (H. F. S. L., 715)..... 50

D. C. HEATH & CO., Bost.
Hopkins, Plane geometry..... 75

H. L. KILNER & CO., Phila.
Guiding star..... 10
Spiritual retreat (A). *new ed*.....*net*, 1.00
Thomas *à Kempis*, Imitation..... 30

LAIRD & LEE, Chic.
Donelson, Roger Latimer's mistake 1.00

J. B. LIPPINCOTT CO., Phila.
Goubaux *and* Barrier, The exterior of the horse, *2d ed*..... 6.00

LONGMANS, GREEN & CO., N. Y.
Hart, Epoch maps .....*net*, 50
Norton, Handbook of Florida, *3d ed. rev*. 1.00

MACMILLAN & CO., N. Y.
Adam, The nuptial number of Plato 1.10
Bendall *and* Laurence, Graduated passages from Greek and Latin authors, pt. 1..... 40
Browning, Goethe 90
Euripides, Cyclops..... 60
Goldsmith, The citizen of the world, 2 v.. 4.00
Kennedy, Legendary fictions of the Irish Celts..... 1.25
Lee, Dictionary of national biography, v. 29..... 3.75
McClelland, Geometry of the circle..... 1.60
Maurice, Sermons preached in Lincoln's Inn chapel, *new ed*., 6 v., v. 3..... 1.25
Merry, Selected fragments of Roman poetry..... 1.75
Palmer, Life and letters 7.00
Peacock, Nightmare Abbey 1.00

MACMILLAN & CO.—*Continued.*
Ramsay, Latin prose composition, *3d ed.*, v. 1..... $1.10
Scott, Introduction to chemical theory ... 1.25
Smetham, Letters of James Smetham, with introd. memoir..... 2.50
Vaughan, Lessons of life, *new ed*..... 2.75
Wicksteed, Four lectures on Henrik Ibsen. 90
Wilson, Primer on Browning 75

N. Y. STATE REFORMATORY PRESS, Elmira, N. Y.
N. Y. S. Reformatory, Sixteenth year book..... *n. p.*

G. P. PUTNAM'S SONS, N. Y.
Bishop, Journeys in Persia and Kurdistan, 2 v..... 6.50
Epictetus, Selections from discourses..... 1.00
Everhart, By boat and rail..... 1.25

RAND, MCNALLY & CO., N. Y. and Chic.
Kirkman, Railway rates 2.50

FLEMING H. REVELL CO., N. Y. and Chic.
Brookes, Chaff and wheat..... 15
Torrey, Ten reasons why I believe the Bible 15
Tyson, Red letter readings .....*net*, 25 c.; 50

GEORGE ROUTLEDGE & SONS, N. Y.
Florence, Gentleman's handbook on poker. 1.25

F. J. SCHULTE & CO., Chic.
Pott, Francis Bacon and his secret society. 1.50

CHARLES SCRIBNER'S SONS, N. Y.
Henry, Patrick Henry, v. 2.....*net*, 4.00
Montagu, Lady Mary Wortley Montagu . 2.50
Norman, The real Japan..... 3.00
Wilmot, The development of navies..... 1.75

STREET & SMITH, N. Y.
Verne, Hector Servadac 25

UNITED STATES BOOK CO. (Lovell's), N. Y.
Lovell's International Series.
Farjeon, For the defence (161) ..... 50 c.; 1.00
Lovell's Literature Series.
Darling, Mrs. Darling's letters (173) 25
Red Letter Series.
Thomas, The Kilburns (98)..... 25
Winter, Beautiful Jim (117) 25
Seaside Library.
Fenn, A golden dream (1936)..... 25
Norris, Miss Wentworth's idea (1933)..... 25
Walford, The mischief of Monica (1932).. 25

C. L. WEBSTER & CO., N. Y.
Miller, Physical beauty..... 2.00

JOHN WILEY & SONS, N. Y.
Dingey, Machinery pattern-making..... 2.00

THOMAS B. WOMACK, Pittsboro, N. C.
North Carolina, *Supreme ct.*, Digest, 1866–1891 inclusive, 2 v .....*net*, 7.50

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Anderson, L. Among typhoons and pirate craft. With illustrations. Post 8°, 278 p., 5s.....*Chapman*

Berdoe, E. The Browning cyclopædia: a guide to the study of the works of Robert Browning. With copious explanatory notes and references on all difficult passages. Post 8°, 580 p., 10s. 6d .....*Sonnenschein*

Bonvalot, G. Across Thibet: being a translation of "De Paris au Tonkin à travers le Tibet Inconnu." With illustrations from photographs, taken by Prince Henry of Orleans, and map of route. Translated by C. B. Pitman. 2 vols., demy 8°, 440 p., 32s .....*Cassell*

Braithwaite, J. The retrospect of medicine. Vol. 104, July to December, 1891. Post 8°, 420 p., 6s. 6d. *Simpkin*

Burns, R. Selected poems. With an introduction by Andrew Lang. 12°, 210 p., 6s. (Parchment Library.) *Paul*

Creighton, C. A history of epidemics in Britain, from A.D. 664 to the extinction of the plague. 8°, 690 p., 18s. *Cambridge Warehouse*

Fyfe, H. H. Annals of our time: a record of events, social and political, home and foreign. Vol. 3, part 1, from the date of the fiftieth anniversary of Queen Victoria to the end of the year 1890. 8°, 154 p., 4s. 6d. *Macmillan*

Harwood, J. Memorial of the late William M. Ainsworth: being a selection of his sermons, prayers and letters of travel. Edited, with a memoir, by James Harwood, to which are added memorial addresses by the editor and Prof. J. E. Carpenter. Post 8°, 296 p., 6s.....*Williams & N*

Stead, W. T. Character sketches. With 66 illustrations. Roy. 8°, 184 p., 5s .....*Haddon*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 16, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROFESSION OF BOOKSELLING.—VII.

ADVERTISING.

"'Twas in the newspaper, and all the world now knows about it."

HAVING pointed out the advantages offered by bulletin boards and window display as means for calling attention to your business, we now desire to point out another and more important medium—one that has been left too long disregarded by the majority of booksellers—namely, advertising.

It is a trite remark, the truth of which, however, will not be questioned by the observing business man, that advertising is a modern necessity of business. To lengthen his reach and strengthen his hold upon the demand the dealer must make himself conspicuous. Backwardness or excess of modesty is even more fatal to commercial advancement than it is to the achievements of personal ambition. In order to do this effectively and satisfactorily, there is but one medium—the daily newspaper, or, in small towns, the local paper. There are other mediums that may be used and must be used, but whether they be used or not the daily newspaper should be made use of regularly, and with as much liberality as possible.

The advantage of being able to communicate directly with hundreds or thousands of people who can buy and are ready to buy what you may have to offer, is certainly not to be overlooked; and that is precisely what every good daily newspaper offers. People who do not read a newspaper would be unlikely to become your patrons through other mediums, and would probably be undesirable or profitless customers after they had been captured by you.

Of late years, we might say for the last fifteen years, advertising in newspapers has been almost entirely disregarded by the bookseller and left to his rival, the dry-goods man, with anything but desirable results, we fear; for while the bookseller claims he cannot afford to advertise and complains of slow trade, the dry-goods man iterates that he could not afford not to advertise, and boasts of a "booming business all along the line."

When the proprietor of one of the largest, if not the largest, of these concerns began advertising his business in an unprecedentedly liberal manner, his rivals declared, "He'll go broke; the business won't stand it." He has quadrupled his advertising since 1875, and doesn't seem to be broken yet. We might quote hundreds of parallel cases, but one seems enough to "point a moral."

Having persuaded yourself that advertising is desirable, indeed necessary, the question arises *how* to do it. It is not an easy matter, and unless one has a special qualification for presenting his facts clearly, concisely and with originality, it had better be left to those who make a profession of writing advertisements.

As Mr. M. M. Gillam, the present advertising manager for John Wanamaker, wrote in a recent issue of *Printer's Ink:*

"'You must *love* your goods to sell them best,' said a famous merchant in my hearing. There you have it! The man who loves his goods—not as a miser but as a merchant—*can* sell them. He can sell them over the counter or through the paper. Suppose his sentences *are* crude, and ungrammatical even. That doesn't count. He talks from conviction. He is in earnest. His belief kindles yours. What more can talking do? What more can advertising do?

"The ideal advertisement to me is out of the rut and crisp in expression, clear in thought, and a thrust straight at the mark. A touch of wit, a flash of fun, a quaint comparison helps to hold the mind whether the reader will or no.

"Naming new goods, pointing out novelties, foreshadowing fashions, telling of improved helps and conveniences are what give strength to store talk.

"It is often good advertising to hold up an insignificant thing. The money spent on one

item may be out of all proportion to the value of that particular stock. But the good to your business doesn't stop with that stock. As a matter of fact it is usually of secondary importance what peg of fact you hang your talk on.

"If what you say illustrates a store principle; if it dents the reader's mind with the idea that the merchant behind it is liberal, broad-minded, enterprising, the advertisement is worth many times its cost. Perhaps the most effective advertising is that which ties a deep business thought to a simple thing. If it is done neatly and naturally a germ will be planted by it in every reader's mind that will grow to your gain.

"We find profit in a little free and friendly talk occasionally—wholly out of the line of cold, raw business.

"And now for the *type* of an advertisement. A good rule, I think, is for the advertiser always to keep in mind that *he is personally talking to the reader.* It is just as if he had the thousand, or 5000, or 50,000, or may be the half million readers of a paper face to face with him. The newspaper stands for him and talks to them *one at a time.*

"Now suppose he actually had one of these readers as a listener. What would his manner be? Would he stamp, and strut and grow red in the face with screaming? Not a bit of it. No good salesman does that outside of an auction-room.

"He would be quiet and earnest, he would show interest in his customer as well as in his goods. Just as there would be nothing of the crusty or toploftical about him, so there would be nothing of the boisterous or hurrah. A little emphasis now and then; maybe a fist-whack on the counter occasionally. That's all.

"*To the eye and to the mind his advertisement ought to reach for the same standard.* Big type in an advertisement is like a shout in conversation. I see plenty of advertisements that are one ear-splitting screech from start to finish. Of course where everybody yells, you, in a measure, get used to the din. I've seen operatives talk together in the weave-room of a cotton mill where all was a babel of noises to me. They seemed to enjoy it. No doubt the advertising howlers get used to it—so do their readers. So do eels get used to being skinned.

"If a new firm or a new article is struggling to the front it is wise to occasionally paralyze the public, as it were, by an overwhelming spread—something that will make talk from the very size of it. It is good for *any* great business to do the same thing once in a while. But who shall say with a certainty how often it will pay? The shrewdest advertiser can only guess.

"But mark this, *the Napoleons of business when they err in this respect err on the side of enterprise and audacity.* In other words, it is always best to give the big advertisements the benefit of the doubt.

"Whether big or little, the advertisement should be persistent. *Every day* is the right rule for a general business and changed every day. Hold up one phase or another of it *all the time.* Make the readers look to your announcements as they look to news. Don't expect them to always carefully read what you say. They skip half the locals and telegrams, maybe—all but the head-lines. You can be sure of a glance at least—if you deserve it. Fill the advertisement so full of hooks that the glancer is likely to get caught."

What a bookseller should advertise is more easily determined. The new books may safely take the lead. Sometimes the books of the hour, or on special subjects that may engage the attention of the public for the time being may take precedence. Goods for the season, as diaries, ledgers, account-books, etc., early in the year. Announce engraved cards and invitations as specialties; summer novels and light literature in general, out-door games and sporting goods, in May and June, reinforcing your advertisements in the local papers with a special catalogue with your own imprint, or with such as is furnished in the "Summer Catalogue," published by the office of THE PUBLISHERS' WEEKLY. Especially advertise school-books just before the opening of the school, using for this purpose also the "American Educational Catalogue," with your imprint, as a campaign document. Keep a stock of the popular novels, and "boom" the particular book that may be receiving popular comment. It is well at times to make leaders of cheap editions to attract more profitable trade. Before the holiday season advertise your novelties and new books persistently, following up your advertisement in the daily paper with the "Christmas Bookshelf," *Literary News* or other special catalogue bearing your own imprint.

Take the initiative—don't wait for the publisher to do the advertising for you. He has already more demands made upon him in this direction than he can do justice to, and in most cases, especially in the smaller towns, can rarely afford to advertise his books in advance of publication; in fact, many of the seventeen thousand (and more) journals published in this country he must overlook altogether. There is your opportunity; embrace it, and the chances are ten to one that when one of your fellow-townsmen wants a book, he will get it from you instead of answering the only advertisements of books he sees nowadays—those of the publisher and those of the bazaar.

Finally, remember, as has already been pointed out, that advertising must be liberal in space and persistent. Spasmodic advertising, even when made on a large scale, is disappointing. The ephemeral feature of such advertising looks as if the man had made a great effort and failed.

GERMAN authors have petitioned the Reichstag to afford them the protection in the United States now enjoyed by French, British, Belgian and Swiss authors. The petitioners urge the government to make at once the declaration required by our copyright law, that hereafter American authors will enjoy the same rights in Germany as will German authors.

STATIONERS' BOARD OF TRADE—ANNUAL MEETING.

THE thirteenth annual meeting of the stockholders of the Stationers' Board of Trade for the election of trustees for the year 1892, and the transaction of other business, was held at the office, Nos. 97–99 Nassau Street, N. Y., on the 5th inst. The meeting was a full one, eighty-one members being in attendance.

President George L. Pease presided, and in his annual address referred to the remarkable success of the Association during the past year. "No year since our organization," he said, "has shown greater results and rendered to our members greater service. Our office force has turned out a large volume of business in each and every department—in the records and reports, or information, bureau, collections, bankruptcy and failure and assignment departments, and, I believe, to the entire satisfaction of our members. The Arbitration Committee has been out of employment the past year, not having a single case to arbitrate. . . .

"We have looked after our old friend, 'the Torrey bankrupt bill,' from time to time, and as it will soon come to the front again I hope you will give your individual support and attention to it. We had representatives from our board in Washington last winter looking closely after this bill, as also (later) urging the attention of the Secretary of State to paper and its productions when negotiating reciprocity with other countries.

"We have interested ourselves earnestly in defeating the infamous listing and other tax bills, introduced in Albany, not only from our office here, but in way of personal work, by sending a delegate to Albany on one occasion. We have now petitions in our hands (to Congress) for a change of the postal laws, so as to consolidate the third and fourth class mail matter in one class, to be designated as the third class, the rate to be 1 cent for 2 ounces. These petitions will be placed before you for your signature and working attention."

From Treasurer Alex. Agar's report it appears that the receipts amounted to $15,110.11 and the disbursements to $15,093.73, leaving a balance of $16.38, to which is to be added interest due from Washington Trust Company, $69, and balance in Nassau Bank, $1428.91.

From the report of the Executive Committee, C. T. Dillingham, Chairman, it appears that the collection department received 3309 claims, aggregating $226,226.78, of which $74,963.79 was collected. In the Failure and Assignment Department some very good settlements have been made in a number of instances, closing cases without expense to the members. There has been received and disbursed by both the Collection and Failure and Assignment Departments the sum of $115,908.96. The Redemption Fund still remains intact.

At the election of trustees the following were chosen: Alex. Agar, H. C. Bainbridge, B. Brower, H. K. Dyer, A. J. C. Foye, G. B. Hurd, S. I. Knight, J. Val. Koch, Amos M. Lyon, W. H. Mairs, J. McLaughlin, G. L. Pease, Frank Squier, J. Van Auw, D. S. Walton, E. G. Williams, Frank Wood and Edwin Young.

WARD *VS.* WARD.

THE Supreme Court of New York in the case of Marcus Ward & Co. *vs.* Wm. H. Ward has decided in favor of the defendant. The court held that "a person who had been connected prominently with a firm which was widely known to the trade, and which had a considerable reputation, withdrew from the firm and engaged in the same business on his own account. In his advertising matter, and on his goods, he made the fact of his former connection with the old firm very prominent, and entered into a systematic effort to build up his own trade from his acquaintances among the customers of the old firm. The latter sought to secure an injunction restraining these acts, which was denied. Inasmuch as the facts which he advertised with reference to his former relations with the firm were true, and not calculated to mislead any one, he had a right to use them, and a man who sells out his interest in a business and does not contract not to do so, has as much right to enter the same business and work for trade among his former acquaintances as any one else."

UNDERSELLING IN FRANCE.

THE question of underselling is apparently engaging as much attention in France as in England. In view of the critical state of French bookselling at the present moment, a representative meeting of the trade was recently held at the house of one of the principal booksellers at Lyons, at which it was decided to make an appeal to all retail booksellers of France, urging upon them the necessity of forming a union of the trade similar to those existing in Germany and Switzerland, and begging them in the meanwhile to adhere to a petition which the booksellers present at the meeting had drawn up addressed to the publishers. This petition asks the publishers (1) to allow a uniform discount to all retail booksellers; (2) to prohibit booksellers from advertising books below the price fixed by the publisher; (3) to sell only to booksellers on the list to be published annually by the Paris Booksellers' Club, and not to supply any stores or dealers not on the list; (4) to suppress all discounts to private persons, clubs, societies, corporations, institutions, schools, colleges, etc.; (5) the publishers to allow commissioners less discount than booksellers and no odd copies, and thus prevent them from supplying private persons and others named in article 4. These are the most important articles in the petition, the result of which, we trust, may be favorable to the interests of the trade.

BOOK ADVERTISING.

From the King's Jester.

BOOK advertising is becoming more and more a distinct art, and prominent publishing houses maintain the services of a competent "expert" to write up the attractive qualities of certain books in a most alluring way. We should imagine that great scope is here given to the advertisement writer, for hardly any two books published nowadays are alike in subject or object. But, though well written, the majority of these "ads." are miserably displayed.

Details of travel, stories of adventure by land and sea, sensational novels and thrilling romances, present an unlimited field for st rong

and attractive advertising, but it is a mistake to suppose that a tasteful display of types is not as necessary as original and catchy expression. We see some publishers' announcements that are little better than solid pages in appearance—monotonous, unattractive, dreary. The literary part of them leaves nothing to be desired, but either lack of skill in typography, or lack of attention paid to it, spoils the advertisements altogether.

The following from D. T. Mallett's practical little book "When," are valuable suggestions, and should not be overlooked by the advertiser:

"*When* you expect an advertisement to create business, word it for business. An advertisement has no life in itself—it depends for its its efficiency upon the vigor with which you endow it."

"*When* you word an advertisement, remember that the public judges your business in a measure by the method you use; therefore, avoid copying other people's ideas."

"*When* you seek a medium for advertising, remember that the character of the journal often colors the value of the advertiser."

"*When* an eye first sees your advertisement it may appeal to the eye only; it is only in repeated efforts that advertising reaches its object—the customer."

CALMAN LEVY'S SUCCESS.

THE recent death of the great Paris publisher, M. Calman Levy, has led to the pub ication in *Cassell's Saturday Journal* of some interesting facts concerning the magnitude of Mr. Levy's business. For many years he sold an annual average of 1,725,000 volumes, besides 2,500,000 periodicals; and he maintained 14 paper-mills, 30 printing-offices, 12 bookbinding establishments, and 85 other manufacturing establishments of one kind or another. In France, it will be remembered, there is a tax—a very small one—on paper. He contributed to it over £2500 a year; and yet he began life as the proprietor of a little open-air book-stall, with a capital equal to about nine shillings. He is said to have died worth three millions sterling.

COMMUNICATIONS.

KEESE'S "THE POETS OF AMERICA."

NEW YORK, Jan. 12, 1892.

To the Editor of The Publishers' Weekly:

SIR: The first volume of the poetical anthology to which Mr. Randolph refers in his interesting communication in the WEEKLY of January 9 is "The Poets of America: illustrated by one of her painters. Edited by John Keese, New York, Published by Samuel Colman, VIII. Astor House, 1840." The letter-press was printed by Alexander S. Gould, 144 Nassau Street. The graceful illustrations were by John G. Chapman, a well-known artist, member of the Sketch Club, and one of the founders of The Century. Mr. Keese was of the firm of Collins, Keese & Co., wholesale booksellers in Pearl Street. The volume was one of the most successful of Mr. Colman's ventures. His son and namesake has achieved a high reputation in landscape painting and decoration. CH. C.

OBITUARY NOTES.

REV. DR. ORRIN BISHOP JUDD, who translated the Gospel of St. Matthew for the American Bible Union, died in Williamsburg, N. Y., on the 12th inst., aged 75 years. Until a year ago he was employed as a proofreader in D. Appleton & Co.'s printing establishment at Williamsburg.

THE death is announced in Paris of the graceful writer on men, manners and ideas of the eighteenth century in France, Gustave Desnoireterres. He was born at Bayeux, June 20, 1817. He published in 1839 a novel, "La Pensionnaire et l'Artiste;" founded in 1841 a monthly review, *La Province à Paris;* contributed essays on various journals, and became a student of the eighteenth century after reading the gossipy "Tableau de Paris" of Mercier. He published in 1853 a valuable edition with notes of that work. His work on the eighteenth century forms an admirable supplement to the work of Goncourt.

WILLIAM W. WHEILDON, journalist and historian, died on the 7th inst. at his home, in Concord, Mass., aged eighty-six years. In 1820 Nathaniel Green established the Boston *Statesman*, and Wheildon was his assistant until in 1826 he founded the *Bunker Hill Aurora*, which was printed in Charlestown and maintained by him with profit for forty-four years. Among the products of his pen that have appeared in book-form are: "Curiosities of History," "Siege and Evacuation of Boston and Charlestown, with a brief account of pre-Revolutionary buildings;" "Sentry or Beacon Hill: its beacon and monument;" "Paul Revere's Signal Lanterns," and "New History of the Battle of Bunker Hill," which corrects several errors in Frothingham's and Lewis' accounts.

W. H. DAVENPORT ADAMS, the well-known English author, died in Wimbledon December 30, after a long and painful illness. Mr. Adams was born in 1828, and began life as a journalist in the Isle of Wight, of which he wrote a standard guide-book, afterwards devoting himself mainly to book and magazine work. For a long time he was literary adviser and editor for Thomas Nelson & Sons, of Edinburgh. Among the more noticeable of his works were an annotated edition of Shakespeare (the "Howard") and a "Shakespeare Phrase Concordance," both of which have had wide circulation; translations of Michelet's "Sea," "Bird" and "Insect," adaptations of well-known works by Louis Figuier and Arthur Mangin; many popular biographical and historical works, and many successful and popular books for young people, as for example, "The Secret of Success," "Plain Living and High Thinking," "Woman's Work and Worth."

NOTES ON AUTHORS.

PIERRE LOTI has begun the publication of a new story, "Frantome d'Orient."

M. RÉNAN is collecting a series of his articles for a volume to be called "Feuilles Détachées."

IGNATIUS DONNELLY is now engaged on no less than three books, all of which will appear during the present year—one of these being a novel and another à scientific work supplementary to "Ragnarok," which, he claims, will surpass in interest and originality even that remarkable book.

THE veteran journalist, Mr. G. A. Sala, has rejoined the ranks of the novelists — after a somewhat lengthy absence therefrom. He has written a story entitled "The Potter of Pfefferkuchenstein," for Tillotson & Son. It is broadly humorous, and purports to describe the discovery of porcelain.

WILLIAM SHARP's long-expected "Memoirs of Joseph Severn," Keats' friend, will be issued late this month, and is to be a very handsome book, with many illustrations and interesting fac-similes. The novel which he has written in collaboration with Mrs. von Teuffel (Blanche Willis Howard) is to appear in March, and will be awaited with curious interest.

CHARLES A. WHITE, music publisher and composer of popular pieces, died at his home, Hotel Towland, Boston, on the 13th. Mr. White was born sixty-two years ago in Taunton. In 1877 he entered into partnership with Mr. Smith as a music publisher, and settled in Boston. A week ago Mr. White bought out Mr. Smith's interest in the company. Besides being the President of the White-Smith Music Publishing Company, Mr. White was the composer of over 1,600 popular pieces during his lifetime. Among them were "Marguerite," "Come, Birdie Come," and "Put Me in My Little Bed." Mr. White leaves a son, D. L. White, who was associated with him in business.

JOURNALISTIC NOTES.

IN the second of *The Century's* articles on "The Jews in New York," to appear in the forthcoming February number, social customs, weddings, schools, etc., will be treated, and the illustrations will include several views of the new Temple Beth-El, the interior of the Progress Club, etc.

THE February *Atlantic* will contain an article of great interest by Professor Shaler, of Harvard, a native Kentuckian, giving the reasons which led him to join the Union army in the War of the Rebellion. Professor Rodolfo Lanciani, author of "Ancient Rome in the Light of Recent Discoveries," will contribute to the same issue a very remarkable paper on "The Pageant at Rome in the Year 17 B.C.," giving the details of some inscriptions very recently discovered commemorating the celebration of secular games under Augustus, for which Horace wrote his famous "Carmen Seculare."

NOTES ON CATALOGUES.

LEWIS BOHN, Milwaukee, expects to issue in April the first number of a quarterly classified list of American and English books to be entitled *Bohn's Quarterly Bibliography*. There are to be four issues a year, on the 15th of April, July, October and January respectively, and an annual supplement containing an author-and-title index for the whole year.

THE late Henry Edwards, the actor, wrote more than 150 books, pamphlets and articles, chiefly on topics of Natural History, and all these were published at various times and in various places. Mr. William Bentenmüller, of the American Museum of Natural History, has contributed to *The Canadian Entomologist* (London, December, 1891, Vol. 23, No. 12) a complete list of these writings. It fills more than eight pages, and it is strikingly suggestive of the ample learning and devoted labor of the author—whose place among men of science was even more distinguished than his rank upon the stage.

"BAIT FOR BOOKWORMS" is the title of a new edition of Chas. King's "Ye Olde Booke Shoppe," Torquay, Eng. At the foot of the front page are printed the following quaint lines:

"Ho! Nimrods of the Printed Page,
Here's quarry worth pursuing,
Ho! reader ruminant and sage
Here's cud to court the chewing;
Ye brotherhood librivorous
Here's science, prose and fiction,
From our great stock deliver us,
And win our benediction;
Readers! be yours the benison
Who of our books denude us.
Take you the Scott and Tennyson
And leave to us the Kudos."

Catalogues of New and Second-hand Books.—*E. & J. Brill*, Oude Rijn, 33, Leyden, Bibliothèque Orientale, 1ère partie: linguistique, [from the libraries of the late Prof. P. De Jong, of Utrecht, and M. Jos. Lugossy.] (No. 44, 3746 titles.)—*A. S. Clark*, 34 Park Row, N. Y., Odds and ends from literary junk-shop. (No. 33, 32 p., 8°.)—*W. R. Hill*, 5 and 7 E. Monroe Street, Chicago, Ill., New, old and rare books, chiefly in fine bindings. (No. 1, 421 titles.)—*McLoughlin Bros.*, N. Y., Valentines, 1892. (16 p. 16°.)—*B. Westermann & Co.*, 812 Broadway, N. Y., A valuable catalogue of Theology. (No. 1, 1530 titles and 1 page of subject-index.)

BUSINESS NOTES.

ANTIGO, WIS.—Lee Waste, bookseller, has lost his stock by fire. Insured for $1000.

BALTIMORE, MD.—John B. Piet, late Kelly & Piet, who about seven years ago retired from the book business to recruit his health, has opened an agency at 304 East 21st Street, for supplying Catholic subscription-books, Catholic and other periodical publications, second hand and rare Catholic books; also for new and standard publications, and will be glad to renew his business relations with his former patrons, which we feel certain will be reciprocated by all who had dealings with Mr. Piet and his old firm.

CHICAGO, ILL.—H. J. Turner, late President of the Nile Publishing Co., has formed a new publishing business under the firm-name of Henry J. Turner & Co. They have purchased the better stock of the Nile Publishing Co., and the reprint novels of Charles H. Sergel & Co. The Nile Publishing Co. will go out of business as soon as it can wind up its affairs.

LA CROSSE, WIS.—A. F. Kennedy, bookseller and stationer, is dead.

MILWAUKEE, WIS.—C. A. Rohde & Co. have had their bookstore damaged considerably by a fire which broke out on New Year's eve, and the damage will amount to about $8000, perhaps more, as they carried at that time a stock of $16,000 of books, stationery, blank-books, fancy and kindergarten goods, Christmas-tree ornaments, drawing materials, etc. Their insurance amounts to $11,500. The entire basement, which they used as a salesroom, will probably be an entire loss. The stock in the store is badly damaged by smoke. They are now appraising the damage, and it will take considerable time before they are in shape again.

PHŒNIX, ARIZ.—St. Claire & Pratt, booksellers and stationers, have dissolved partnership.

SPOKANE, WASH.—Steep & Co., booksellers, have sold out.

LITERARY AND TRADE NOTES.

BANCROFT-WHITNEY CO. will publish on the 18th inst. Vol. 90 of the California Reports.

CASSELL & CO. have in preparation a "Life of Gen. Robert Toombs," by Pleasant A. Stovall.

RAND, MCNALLY & CO., Chicago, will publish before the end of this month in their *Rialto Series*, Pierre Loti's "Into Morocco," with illustrations by Benjamin Constant and Aimé Morot.

GINN & CO. will publish at once Part 2, "Flower and Fruit," of "Outlines of Lessons in Botany,' for the use of teachers, or mothers studying with their children, by Jane H. Newell.

A. LOVELL & CO., New York, have begun the publication of a series of *American History Leaflets*, to be issued bimonthly. The first contains Columbus' Letter to Luis de Sant Angel, announcing his discovery.

Two or three winters ago Mr. Lowell delivered at the Lowell Institute a course of lectures on the English Dramatists. These will be published, under Professor Norton's editorial supervision, next autumn, by Houghton, Mifflin & Co.

THE NILE PUBLISHING COMPANY announce that they have sold all their better publications to Henry J. Turner & Co., and that the *Court of London Series*, "Heptameron" and "Droll Stories" will be withdrawn from the market. The company will gradually wind up its affairs and go out of business.

GOV. LOWRY and Col. McArdle, authors of "A History of Mississippi," on the 7th inst. enjoined the Goodspeed Publishing Company, of Chicago, from selling, delivering or collecting for its book entitled "Biographical and Historical Memoirs of Mississippi." Lowry and McArdle charge that it is a flagrant infringement of their copyright.

THE first edition (10,000 copies) of Opie Read's "Emmett Bonlore" was exhausted, the publishers claim, in three weeks, and another edition is going rapidly. A "Kentucky Colonel" is being dramatized for McKee Rankin, who will take the title rôle. Mr. Read is now writing for F. J. Shulte & Co. a new novel which will probably appear late in the fall. The scene of the story is laid principally in Chicago.

THE new volume of the *Badminton Library*, announced by Little, Brown & Co. for immediate publication, will treat of Skating, Curling, Tobogganing and other out-door sports. It is written by J. M. Heathcote, C. G. Tebbutt, T. Maxwell Witham, the Rev. John Kerr, Ormond Hake and Henry A. Buck, and contains several plates and numerous illustrations in the text, by C. Whymper and Captain Alexander.

MISS RACHEL A. LA FONTAINE has edited and illustrated a number of pretty and rhythmic "Songs for Christmas," which, however, may be appropriately read at any season of the year. They are written by Bishops Doane and Coxe and the Rev. Drs. W. R. Huntington, J. W. Brown, Alexander Mackay-Smith and others, and the volume, which is artistic in make-up, is dedicated to the memory of the late Dr. W. F. Morgan, of St. Thomas' Church, of New York City.

CHARLES H. SERGEL & CO. announce a series of histories of the Spanish-American Republics, which has been called by a prominent literary man "one of the most important publishing enterprises ever undertaken in Chicago." The first volume, which will be issued in February, will be "Peru," by Clements R. Markham. It will be followed in a short time by "Brazil," by Wm. E. Curtis. "Argentine," by the author of "An Earnest Trifler," and other volumes will be issued at intervals of two or three months. Messrs. Sergel & Co. also announce to the trade that they have sold all of their reprint novels to the new firm which has begun business in Chicago under the name of Henry J. Turner & Co. The plates of Bryce's "American Commonwealth" have been sold to Macmillan & Co. Charles H. Sergel & Co. will in the future devote themselves almost exclusively to copyright books.

F. J. SCHULTE & CO., Chicago, announce for immediate publication in their *Ariel Series* "An Honest Lawyer," by Alvah Milton Kerr; and "Better Days, or, a millionaire of to-morrow," by Thomas Fitch and his wife, Mrs. Anna M. Fitch. Both of these novels, like the large majority of the *Ariel Series*, are books with a purpose. The central idea in "An Honest Lawyer" is that, as it is impossible to conceive of a millionaire Christ, so the accumulation of wealth beyond a reasonable limit is inconsistent with true Christianity. "Better Days" is dedicated to the millionaires of America. The hero, a mining expert, discovers a vein of gold so rich and so vast that the great problem arises how to dispose of the enormous yield of the yellow metal without destroying its value for coinage or unsettling the monetary markets of the world. In the course of the story many of the most important problems now confronting the world are touched upon. They have just published "Francis Bacon and His Secret Society," by Mrs. Henry Pott, of London, who has devoted years to the preparation of the work.

IN reference to *The Critic's* remarks on the offer made by the *Cosmopolitan* to furnish with that magazine, at a slight advance in price, either the Grant, Sherman, Sheridan or McClellan memoirs (quoted in our issue of January 9), Mr. Fred J. Hall, of Charles L. Webster & Co., writes to *The Critic:* "In your paragraph of two weeks ago regarding the use of our War Memoirs as premiums, and in your explanation of that paragraph in the last number of *The Critic*, you unintentionally convey ideas that are unjust and injurious to us and to the *Cosmopolitan*, with whom, in this particular matter, our interests are identical. You speak of the Memoirs as being dead; of the demand for them having ceased; of their being 'worthless timber.' In our conversation with you we desired to convey the idea that the sale of these books *by subscription*, merely, had ceased, that method having been the only one employed in disposing of them. We have always had striking evidence of an unusually large demand for these books through the trade, especially if offered at less than subscription prices. It is this demand that the *Cosmopolitan* is now filling. You also speak of the price that we are receiving from the *Cosmopolitan* as being sufficient to enable us to manufacture new books to supply their demand, should it become necessary, and refer to our having 30,000 or 35 000 sets on hand. Now, as we have permitted the fact to be broadly advertised of our having a contract with the magazine for 300,000 sets of our War books, this statement and

yours above referred to are contradictory. The fact is the *Cosmopolitan* has already exhausted our surplus stock, and we are now manufacturing a new edition to meet their demands, which are increasing so rapidly as to lead us to believe that they will have used more than the number contracted for by the time our agreement with them expires."

THE title to the copyright of all the literary works of Champfleury has been sold by auction in Paris for the surprisingly small sum of 1210*f*.

GEORGE ALLEN, London, will publish some time this year Ruskin's work, "On the Nature of Gothic Architecture," which is being printed by William Morris.

IT is announced in London that Lord Lorne's book on Palmerston will be ready in a short time. Lord Lorne has had access to papers and letters that have heretofore been withheld from the public.

IN consequence of the recent verdict in the case of Pinnock *vs.* Chapman & Hall, it is said that some London publishers talk of requiring an indemnity from authors against proceedings for libel.

JOHN MURRAY, London, has just ready a "Dictionary of Hymnology," by the Rev. John Julian. The subject-matter of the book comprises the origin and history of the Christian hymns of all ages and nations, with special reference to those contained in the hymn-books of English-speaking countries.

METHUEN & CO., London, are about to issue in six or eight volumes an authorized edition of the "Speeches and Public Addresses of the Right Hon. W. E. Gladstone, M.P.," with notes and introductions, edited by A. W. Hutton, Librarian of the Gladstone Library, and H. J. Cohen. The collection will, of course, be not complete but merely representative. It will be uniform in size with Prof. Thorold Rogers' edition of Mr. Bright's Speeches, and each volume will contain a portrait of Mr. Gladstone. It is expected that the first volume will be ready in July. The work will be issued only to subscribers.

A NEW danger threatens English publishers. In future they will have to be careful that the titles of the works they publish correspond with the contents, otherwise they will lay themselves open to a prosecution for obtaining money under false pretences. Such is the lesson taught by a recent decision of Sir Frederick Darley, the Chief-Justice of New South Wales. A Sydney firm issued a work in two volumes entitled "Australian Men of Mark." A subscriber refused to pay, on the ground that his biography was not included in the work, as was promised. The publishers sued him; the Chief-Justice went through the book and declared that no action could lie, inasmuch as the book was not what it professed to be. The people whose biographies it contained had a mere local celebrity in the towns where they resided. They were not sufficiently widely known to be called "Australian Men of Mark," and so the Chief-Justice decided against the enterprising publishers. Furthermore, the Chief-Justice ruled that all contracts entered into on account of the book, and not yet carried out, were null and void.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

THE collection of rare editions of Dante, gathered by Don Raffaele Pagliari in Rome, which is one of the most valuable ever made, is to be sold.

JANUARY 18, 3 P.M.—Miscellaneous books. (422 lots.)—*Bangs.*

JANUARY 20–22, 3 P.M.—Standard and rare books. (929 lots.)—*Bangs.*

JANUARY 25–29.—Scientific library of the late Prof. G. A. Wilken, of the Leyden University. (2113 lots.)—*E. J. Brill*, Leyden.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ED. ACKERMANN & CO., 45 LA SALLE ST., CHICAGO, ILL.
Racinet, Polychromatic Ornament, English ed. preferred.
Viollet le Duc, Dictionnaire Raisonné du Mobilier Français, 6 v.
Americana. Any books, especially on German-American subjects, or by German-American authors, or printed in the German language in America. Dealers are requested to keep this on file and report at any time. Of second-hand catalogues we can always use 6 copies for careful distribution.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
The Century, v. 3 p. 1.
Littell's Living Age, v. 44, p. 447; v. 113, p. 195, 278; v. 54, p. 150; v. 6, p. 185; v. 146, p. 690; v. 41, p. 166; v. 25, p. 77; v. 37. p. 157.
Harper's Magazine, v. 11, p. 268; v. 16, p. 330.

FRANK BACON & CO., PITTSBURG, PA.
Life of Custer, ed. pub. by Sheldon.
Peter Den's Theology.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
Bentham, Jer., Works, by Dr. Bowring, 11 v.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Annals of the Four Masters.
Todhunter's Calculus of Variations.
50 *Scribner's Monthly*, March, 1881. Must be cheap.
Martin's Hist. of France, v. 3.
Morgan's Law of Literature.
D'Abrante's Napoleon, 2 v. D. A. & Co.
Wilstach's Horace.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
12 copies of The Undiviue Comedy, and Other Poems, by Krasinsky, pub. by Lippincott.
Charlevoix, History of New France, by Shea, 6 v. 1866–72.
Lossing's Field-Book of the Revolution, 2 v., cl.
Burlesque of Hiawatha, by John Brougham.
Pouchet's Universe, English.

BOOKS WANTED.—Continued.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.
Riddell's Elements of Hand-Railing, ed. of 1859.

BOWERS & LOY, 111 NASSAU ST., N. Y. [*Cash.*]
John Quincy Adams, Memoirs, 12 v.
Dix, Life of John A. Dix, 2 v.
Earle's Life of Benjamin Lundy.
Tucker's Hist. of U. S., 4 v.
Dunlap's Hist. of N. Y.
Eager's Hist. of Orange Co., N. Y.

BOYVEAU & CHEVILLET, 22 RUE DE LA BANQUE, PARIS. [*Cash.*]
Proceedings of the American Soc. for Psychical Research, 1885 to 1889.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Adler, Pract. Grammar of Latin. N. Y.
Gervinus, Introduction to the Hist. of the 19th Century.
Campaign of 1860, Speeches of Lincoln, Seward, etc. Albany, 1860.

CHANDLER, FINDLEY & CO., AKRON, O.
Life and Times of Isaiah.

ROBERT CLARKE & CO., CINCINNATI, O.
Dayboll's Arithmetic.
Dillsworth, Spelling-Book.
History of 8th Regiment Ohio Volunteer Infantry, by F. Sawyer. 1881.
History of 12th Regiment Ohio Volunteer Infantry, by J. E. D. Ward. 1864.
History of 78th Regiment Ohio Volunteer Infantry, by T. M. Stevenson. 1866.
Mrs. Sherwood's Works, v. 10, Lady of the Manor.
Life and Works of John Adams, v. 1 and 3, Little, Brown & Co. ed.

CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE. CHICAGO, ILL. [*Cash.*]
Bound vols. of Expositor, 1st, 2d and 3d ser.

CRANSTON & CO., NORWICH, CONN.
Rollo at Work.
" " Play.
" " School.
Rollo's Vacation.

CRAWFORD & CO., 47 N. 9TH ST., PHILA., PA.
Smalley's History of Civil War.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
Ayer, Life and Works of Mühlenburg, pub. by Harper.
Skater's Text-Book, by Swift and Clark.
Art of Skating, by Anderson.

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E. & F. N. SPON & Co. expect to have ready very shortly the second edition, revised and enlarged, of "The Maintenance of Macadamized Roads," by T. Codrington; also the second edition, revised and enlarged, of "The Municipal and Sanitary Engineer's Handbook," by H. P. Boulnois.

THE TWENTIETH CENTURY COMPANY, 7 Clinton Place, New York, announce for publication Feb. 1, "Direct Legislation by the Citizenship Through the Initiative and the Referendum," by J. W. Sullivan. This book will tell clearly and concisely the methods of legislation which put Switzerland in the van of republics, and point out how far similar methods already obtain in American law-making, with suggestions for their extension along lines approved not only in the town-meeting and the State legislature, but also in the control of leading trades-unions.

E. P. DUTTON & Co. have already on hand a well-selected supply of beautiful valentines for 1892, and of every variety of Easter and birthday booklets. All these little dainty publications are the work of Ernest Nister, of Nuremberg, and are fully up to the high standard of his world-renowned work. Between the season of valentines and of Easter offerings comes the Lenten quiet, and for this season also the house has provided a generous line of suitable reading. "A Few Thoughts for Lent" have been gathered from the Lenten sermons of W. F. Morgan, late Rector of St. Thomas' Church, New York City, by his daughter, Mrs. Dahlgren; Bishop Potter's "Waymarks" is a volume of selections from his discourses delivered between 1870 and 1891; "The Symmetry of Life" is an address to young men by Bishop Phillips Brooks. "Verbum Crucis" contains ten sermons on the mystery and the words of the Cross, preached by Bishop William Alexander, of Derry and Raphoe; and three volumes of a new series of sermons under the general title of "Preachers of the Age," edited by the Archbishop of Canterbury. In addition there are little books of selections from the writings of Bishop Huntingdon, Knox-Little, Rev. Alexander Maclaren, of Manchester, England, and other popular clergymen.

D. APPLETON & Co. have just ready a translation of the new work of the famous Egyptologist, G. Maspéro, entitled "Life in Ancient Egypt and Assyria," which is not a dry history of dynasties but a vivid picture of actual life as it existed among the two most civilized nations which flourished before the Greeks. The book is illustrated by Fancher-Gudin, who has reproduced in a graphic manner the life in the city streets, in the huts of the poor, in the palaces, hunting scenes, battles, wedding and funeral ceremonies, and other religious rites. The author has complete mastery of his subject, and treats it with vivacity and literary skill. Another important volume just ready is "The Dog in Health and Disease," by Dr. Wesley Mills, which discusses in detail the history of all varieties of dogs, their breeding, education and general management. The writer is Professor of Physiology in the Faculty of Veterinary Science of McGill University, Montreal. His volume is fully illustrated, and is adapted both for the veterinarian and the general reader. A volume of the seventeen lectures delivered before the Brooklyn Ethical Association, by Prof. John Fiske, Mr. Underwood, Dr. Abbott, Mr. Wakeman and other authorities on evolution, will be entitled "Evolution in Science, Philosophy and Art," will be prefaced by a letter from Herbert Spencer, and will be fully illustrated. A new collection of Prof. Tyndall's papers, to be entitled "New Fragments," will contain studies on Count Rumford, Louis Pasteur, Thomas Carlyle, etc., and will be published immediately.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights

***Allsop**, Rob. Owen. The hydropathic establishment and its baths. N. Y., E. & F. N. Spon Co., 1892. 107 p. il. 8°, cl., $2.

***Askinson**, G. W. Perfumes and their preparation: a comprehensive treatise on perfumery. N. Y., Norman W. Henley & Co., 1892. 300 p. il. 8°, cl., $3.

Baily, W: Entriken. Classical poems. Cin., O., Rob. Clarke & Co., 1892. c. '91. 4–108 p. sq. S. cl.

Barrett, Frank. Olga's crime. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 4–317 p. D. (Seaside lib., no. 1940.) pap., 25 c.

***Bartholomew**, J. G., *ed.* The graphic atlas and gazetteer of the world. N. Y., T: Nelson & Sons, 1892. 406 p. 4°, hf. mor., $7.50.

Behrens, Bertha. ["W. Heimburg," *pseud.*] Her only brother. N. Y., National Pub. Co., [United States Book Co., 1892.] 4–227 p. S. (Red letter ser., no. 104.) pap., 25 c.

***Berdoe**, E: Browning cyclopædia: a guide to the study of the works of Rob. Browning; with copious explanations, notes and references on all difficult passages. N. Y., Macmillan & Co., 1892. 20+570 p. 8°, cl., $3.50.

Bourget, Paul. Pastels of men. *2d series;* tr. by Katharine Prescott Wormeley. Bost., Roberts Bros, 1892. c. '91. 3–213 p. D. cl., $1.

Contents: Maurice Olivier; A gambler; Another gambler; Jacques Molan; A lowly one; Corsèques. Studies in story form of typical French characters.

Bright, Ja. W. An Anglo-Saxon reader; ed. with notes and glossary. N. Y., H: Holt & Co., 1891 [1892.] c. '91. 7+385 p. D. cl., $1.75.

Contains graded texts, from the easiest to the more difficult prose with several suitable poems, all carefully edited and annotated. The poems are supplemented by a chapter on versification. The glossary defines all the words in the texts, furnishes much grammatical information, and gives etymological hints.

Brown, *Rev.* J: A concordance to the Holy Scriptures of the Old and New Testaments. N. Y. and Chic., Fleming H. Revell Co., [1892.] 2–272 p. Tt. cl., *net*, 25 c.

***Bugg**, Leila Hardin. The correct thing for Catholics. N. Y., Benzinger Bros., 1892. cl., 75 c.

***Burns**, Rob. Selected poems; with an introd. by Andrew Lang. N. Y., C: Scribner's Sons, 1892. 16°, (Ideal ser.) cl., $2.

***Butler**, Maude M. Waiting and serving; or, the Major's little sentinel. N. Y., T: Nelson & Sons, 1892. 139 p. 18°, cl., 60 c.

Campbell, L: A guide to Greek tragedy for English readers. N. Y., G: P. Putnam's Sons, 1891 [1892.] 4+335 p. D. (Students' ser., no. 1.) cl., $1.50.

The purpose of this book—the first of a new series—is to offer assistance to those who desire to grasp the real meaning of the great Greek masterpieces, considered as a great and important phase of human culture. The series is planned to present in a convenient form for special students and scholarly readers certain phases of art, literature and history.

***Carpenter**, W: B. The microscope and its revelations. *6th ed.* N. Y., W: Wood & Co., 1892. 750 p. il. 8°, cl., $4.

Choate, I: Bassett. Wells of English. Bost., Roberts Bros, 1892. c. '91. 3–310 p. D. cl., $1.50.

A review of the work of the minor writers of England of the 16th and 17th centuries, with brief comments on their influence upon English literature.

Collingwood, W. G. The art of teaching of John Ruskin. N. Y., G: P. Putnam's Sons, 1891 [1892.] 14+376 p. D. (Students' ser., no. 2.) cl., $1.50.

"To put the reader of Mr. Ruskin's works at Mr. Ruskin's point of view; to give some distinct clue to the thread of thought which runs throughout his writings; to disentangle it from all the complicated embroidery of eloquence, description and digression which at the same time ornament and obscure it; to bring together the statements of his different periods, and to compare the results of his various investigations pursued along different lines, in short to help the student of Ruskin, is the purpose of this work."

Cookson, J. C. Fife. A dream of other days: a romantic poem. N. Y., G: P. Putnam's Sons, 1892. c. '91. 6+93 p. D. cl., $1.

***Crawford**, F. Marion. Mr. Isaacs: a tale of modern India. *New cheaper ed.* N. Y., Macmillan & Co., 1892. 320 p. 12°, cl., $1.

Cruden, Alex. A complete concordance to the Holy Scriptures of the Old and New Testament; or, a dictionary and alphabetical index to the Bible, in 2 pts, to which is added a concordance to the books called Apocrypha. [*Also*] A life of the author. N. Y. and Chic., Fleming H. Revell Co., [1892.] 14+856 p. O. cl., *net*, $1.

***Cumming**, C. F. Gordon. Two happy years in Ceylon. N. Y., C: Scribner's Sons, 1892. 2 v., il. 8°, cl., $9.

***Davis**, N. S., *jr.*, *M.D.* Consumption: how to prevent it and how to live with it; its nature, causes, prevention, and the mode of life, climate, exercise, food and clothing necessary for its cure. Phil., The F. A. Davis Co., 1892. 143 p. 12°, cl., *net*, 75 c.

Day, Albert A. The mysterious beggar: a novel founded on facts. N. Y., J. S. Ogilvie, [1892.] c. '91. 4–450 p. il. D. cl., $1.

In the form of a story the author delineates the adventures and describes the ingenious schemes of three of the most adroit charity impostors, in their plots and plans for fraudulent alms-giving. Mr. Day has been

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

employed for the past thirteen years in exposing various methods of "professional" begging. His work is based on facts.

***Dod's** peerage, baronetage and knightage of Great Britain and Ireland, for 1892, incl. all the titled classes. 52*d year*. N. Y., Macmillan & Co., 1892. 978 p. 12°, cl., $3.75.

***Edwards**, W. H. The butterflies of North America; 3*d ser.*, pt. 12. *Cont.* Papilio Americus, Papilio Zolicaon, Chionobas Uhleri, Chionobas Varuna. Bost., Houghton, Mifflin & Co., 1892. il. 4°, cl., *net*, $2.25.

Foster, Hanna A. Zululu: the maid of Anahuac. N. Y., G: P. Putnam's Sons, 1892. c. '91. 6+119 p. O. cl., $1.

A descriptive poem of the ancient tribes of Mexico; while singing a song of passion and romance the author has introduced an account of the history, rites and customs of the ancient Mayas, Nahuas and Toltecs.

***Frith**, W. P. John Leech, his life and work. N. Y., C: Scribner's Sons, 1892. 2 v., por. and il. 8°, cl., $9.

***G.**, S. Ilka, the captive maiden, and other stories. N. Y., T: Nelson & Sons, 1892. 128 p. 18°, cl., 50 c.

***Geikie**, Archibald. Geological sketches at home and abroad. *New ed.* N. Y., Macmillan & Co., 1892. 10+332 p. il. 12°, cl., $1.50.

George, H: The condition of labor: an open letter to Pope Leo XIII. [*Also*] Encyclical letter of Pope Leo XIII. on the condition of labor. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 2–157 p. D. (Seaside lib., no. 1946.) pap., 25 c.

Glenerne, *Mme.* Higgins, [Lida Lewis Watson.] Unrest: [poems] N. Y., G: W. Dillingham, 1891 [1892.] c. '91. 4–227 p. D. cl., $1.25.

***Goulburn**, E: Meyrick, *D.D.* John William Burgon, late Dean of Chichester: a biography, with extracts from his letters and early journals. N. Y., C: Scribner's Sons, 1892. 2 v., por. 8°, cl., $9.

Grant, Ja. Dick Rodney; or, the adventures of an Eton boy. N. Y., G: Munro, [United States Book Co., 1892.] 424 p. D. (Seaside lib., no. 1935.) pap., 25 c.

***Grimwood**, *Mrs.* Frank. My three years in Manipur and escape from the recent mutiny. N. Y., C: Scribner's Sons, 1892. por. il. 8°, cl., $5.

***Hamerton**, Philip Gilbert. The present state of the fine arts in France. N. Y., Macmillan & Co., 1892. 12+90 p. il. 4°, cl., $7.

***Hazlitt**, W. Carew. Tales and legends of national origin or widely current in England from early times; with critical introd. N. Y., Macmillan & Co., 1892. 15+486 p. 8°, cl., $3 50.

Hentz, *Mrs.* Caroline Lee. Aunt Patty's scrap-bag. [*New cheaper ed.*] Phil., T. B. Peterson & Bros., [1892.] 23–322 p. S. pap., 25 c.

Hertz-Garten, Theodor. Through the red-litten windows. [*Also*] The old river house. N. Y., Cassell Pub. Co., [1892.] 3–162 p. nar. D. (The unknown lib., no. 11.) cl., 50 c.

Two sad, morbid stories by the same writer.

***Holmes**, Jennie S. A Cloverdale skeleton. N. Y., J. S. Ogilvie, 1892. 170 p. 12°, (Peerless ser., no. 51.) pap., 25 c.

***Hood**, C: A practical treatise upon warming buildings by hot water, and upon heat and heating appliances in general, with an inquiry respecting ventilation, the cause and action of draughts in chimneys or flues and the laws relating to combustion; rewritten by F: R. Dye. N. Y., E. & F. N. Spon Co., 1892. 512 p. 8°, cl., $6.

Hume, Fergus. The year of miracle; a tale of the year one thousand nine hundred. N. Y., G: Munro, [United States Book Co., 1892] c. '91. 3–187 p. D. (Seaside lib., no. 1934.) pap., 25 c.

Indian idyls, by an idle exile. N. Y., Cassell Pub. Co., 1892. c. 5+314 p. D. (Cassell's sunshine ser.) no. 93,) cl., $1; pap., 50 c.

The author anticipates any criticism that may be made to the effect that these stories have been suggested by Rudyard Kipling, by saying they were written long before that author began to write. As she lived many years in India, her material naturally resembles Mr. Kipling's. The stories are of love and adventure, and very bright and entertaining. By the author of "In tent and bungalow," etc.

***Jenkyns**, C. Carlyon, *comp.* Hard life in the colonies, and other experiences by sea and land; comp. from private letters. N. Y., Macmillan & Co., 1892. 11–365 p. il. 8°, (Adventure ser.) cl., $1.50.

Jókai, Maurus. Pretty Michal: a free translation of Maurus Jókai's romance "A Szép Mikhál," by R. N. Bain. N. Y., Cassell Pub. Co., [1892.] c. 7+334 p. D. (Cassell's sunshine ser., no. 92.) cl., $1; pap., 50 c.

The scene is laid in the Highlands of North Hungary in the 17th century. "Pretty Michal" is a girl who was brought up entirely by her father, a recluse, who had theories about moulding girls in certain lines. The plan worked well till the girl fell in love, and then father, plans and all were scattered to the wind. The story is a wildly romantic one, introducing scenes and character altogether new to novel-readers. Witches, robbers, hangmen are among the characters, while the scenes include the barbarous laws and usages of that period.

Keene, H. G. The literature of France. N. Y., C: Scribner's Sons, 1892. c. 5+215 p. D. (University extension manuals.) cl., *net*, $1.

French literature from the beginnings of the nation down to our own times, exclusive of living authors, is the broad field covered by Mr. Keene's survey. The reader obtains a conception of the literature of France as a whole, and of the evolution and mutual relations of its various schools and stages; a detailed account of all French authors and their works has not been attempted. As the table of contents shows, the subject has been considered logically rather than treated as a topic for mere chronicle; the chapters on the sources of the French prose fiction and poetry of the present time are thoroughly original.

***Kirk**, Ellen Olney. Walford: a novel. Bost., Houghton, Mifflin & Co., 1892. 16°, (Riverside pap. ser.) pap., 50 c.

Korolenko, Vladimir. In two moods; tr. by "Stepniak" *and* W: Westall. N. Y., G: Munro, [United States Book Co., 1882.] c. '91. 4+288 p. D. (Seaside lib., no. 1943.) pap., 25 c.

La Brête, Jean de. Mon oncle et mon curé. N. Y., W: R. Jenkins, 1891 [1892.] 2–249 p. D. (Romans choisis, no. 19.) pap., 60 c.

Translated into English under the title of "The story of Reine." See notice, "Weekly Record," P. W., July 25, '91, [1017.]

Ladd, Horatio O. The story of New Mexico. Bost., D. Lothrop Co., [1892.] 11+474

por. il. map. O. (The story of the states ser., no. 7.) cl., $1.50.

Prof. Ladd has carefully elaborated his "Story" from accurate data as well as from material gathered during a ten years' residence at Santa Fé and extensive travel throughout the country. His book will be read not only for its historic value, however, but for the vivid pictures it presents of strange and remote civilization, of splendid savagery, and of gallant courage such as always thrills the heart and quickens the pulses.

Laidlaw, A. H., *jr.* Purgatory: a story. N. Y., Dickson & Laidlaw, 733 6th ave., [1892.] 4–80 p. T. pap., 35 c.

"Purgatory" was a pet name bestowed upon a mischievious little boy of four years, by the narrator of his brief life. His short history and tragic death is embraced in this little book.

***Landor**, Walter Savage. Imaginary conversations: with bibliographical and explanatory notes by C: G. Crump. In 6 v. V. 4. N. Y., Macmillan & Co., 1892. 432 p. 12°, cl., $1.25.

McKillop, Dugald. Short-hand and typewriting. N. Y., Fowler & Wells Co., 1891 [1892.] c. '91. 2–128 p. il. D. (The self-culture lib., no. 1.) pap., 40 c.

Contents: Sketch of the history of short-hand; learning the art; suggestions to the amanuensis; description of the various kinds of reporting; typewriting in all its details, and miscellaneous hints.

***Macmillan's** history readers: stories and tales from early English history: a reading-book for standard 8. N. Y., Macmillan & Co., 1892. 136 p. 16°, cl., 35 c.

***Manwell**, M. B. Geordie Stuart: a story of Waterloo. N. Y., T: Nelson & Sons, 1892. 128 p. 18°, cl., 50 c.

Marshall, G: L. O'er rail and cross-ties with gripsack: a compilation on the commercial traveller. N. Y., G: W. Dillingham, 1892. 5–346 p. por. il. D. cl., $1.50.

A collection of amusing stories and verses told by "drummers" and about "drummers."

Marston, Philip Bourke. A last harvest: lyrics and sonnets, from the book of love; ed., with biographical sketch, by Louise Chandler Moulton. Bost., Roberts Bros., 1892. 12°, cl., $1.50.

***Maspero**, G. Life in ancient Egypt and Assyria; tr. by Alice Morton. N. Y., Appleton, 1892. il. 12°, cl., $1.50.

Meredith, G: The tragic comedians: a study in a well-known story; with introd. note on Ferdinand Lassalle, by Clement Shorter. *Author's ed.* Bost., Roberts Bros., 1892. c. 26+258 p. D. cl., $1.50.

The life of Ferdinand Lassalle, the well-known German socialist, who was killed in a duel in 1864, is the "well-known story" of which this novel is a study. The characters all bear fictitious names, but the events and *dénouement* are the same as those of Lassalle's story, a brief *résumé* of which is given by Mr. Shorter.

Middleton, Edmund Smith. A study in girls. N. Y., G: W. Dillingham, 1892. c. '91. 5–288 p. D. pap., 50 c.

Seven stories of girls. They are called: Faith, a not unusual girl; Annette, a literary girl; Suzanne, a shop girl; Lora, a stage girl; Grace, a summer girl; Nellie, a wayward girl, and Myone, a marriageable girl.

***Milligan**, W:, *D.D.* The ascension and heavenly priesthood of our Lord. N. Y., Macmillan & Co., 1892. 17+374 p. 12°, cl., $2.25.

***Mills**, Wesley, *M.D.* The dog in health and in disease. N. Y., Appleton, 1892. il. 12°, cl., $2.25.

Montgomery, Florence. Seaforth. N. Y., G: Munro, [United States Book Co., 1892.] 5–309 p. D. (Seaside lib., no, 1942.) pap., 25 c.

***Mulhall**, Michael G. The dictionary of statistics. *Rev. and enl.* N. Y., G: Routledge & Sons, 1892. 632 p. il. 8°, cl., $12.

New England almanac: cont. short articles upon important topics, by eminent men, and a store of useful information, 1892. Bost., New England Tariff Reform League, [1892.] 64 p. D. pap., 10 c.

Page, Jesse, Samuel Crowther the slave boy who became Bishop of the Niger. [*New ed.*] N. Y. and Chic., Fleming H. Revell Co., [1892.] 4–160 p. por. D. (Popular missionary biographies.) cl., 75 c.

The recent death of the subject of this biography invests it with a fresh interest, hence this new edition of a favorite work.

Paton, W. R., *and* Hicks, E L. The inscription of Cos. N. Y., Macmillan & Co., 1892. 54+407 p. map, 8°, cl., $7.

Philips, F. C. Social vicissitudes. N. Y., National Pub. Co., [United States Book Co., 1892.] 4–178 p. S. (Red letter ser., no. 106.) pap., 25 c.

Pinero, Arthur W. The cabinet minister: a farce in four acts. N. Y., J: W. Lovell, [United States Book Co., 1892.] c. '91. 5+188 p. D. cl., $1.25.

Lady Twombley, the wife of the "cabinet minister," is not only very extravagant herself, but is worried by an extravagant son. The motive of the play is her efforts to get money to pay her own and her son's debts. She speculates upon state secrets, she learns from reading her husband's papers, and is the victim of a couple of schemers, who wish to get into fashionable society. The play is rich in amusing character-studies of London society people.

***Plato.** Selections from the dialogues of Plato; with introd. and notes by J: Purves, and a preface, by Rev. B. Jowett. *2d ed.* N. Y., Macmillan & Co., 1892. 30+404 p. 16°, cl., $1.25.

Pott, *Mrs.* H: Francis Bacon and his secret society: an attempt to collect and unite the lost links of a long and strong chain. Chic., F. J. Schulte & Co., 1891 [1892.] c. '91. 4–421 p. il. D. cl., $2. (*Corr. price.*)

***Prescott**, G: B. Electricity and the electric telegraph. *8th ed. rev. and enl.* N. Y., Appleton, 1892. 2 v., il. 8°, cl., $7.

Reichhard, *Mrs.* J. F. A woman's revenge; or, the mystery of the black pines: a novel. N. Y., J. S. Ogilvie, [1892.] 224 p. D. (Sunnyside ser., no. 48.) pap., 25 c.

***Religious** systems of the world: a contribution to the study of comparative religion: a collection of addresses delivered at South Place Institute, now revised and in some cases rewritten by the authors; with some others specially written for this volume. V. 2. N. Y., Macmillan & Co., 1892. 324 p. 8°, cl., $4.50.

Reporter's romance (A); by the deacon. N. Y. and Chic., Rand, McNally & Co., 1892. 4–201 p. D. (Globe lib., v. 1, no. 166.) pap., 25 c.

The romance begun in St. Louis, through a young reporter on *The Orb* having an assignment to interview a fashionable young lady as to the dress she was to wear at a great ball. After the usual complications and incidents, there is a happy ending.

***Richardson**, A. T. Progressive mathematical exercises for home work. *1st ser.* N. Y., Macmillan & Co., 1892. 232 p. 16°, cl., 60 c.

Richardson, Warren. Dr. Zell and the Princess Charlotte: an autobiographical relation of adventures in the life of a distinguished modern necromancer, seer, and theosophist. N. Y., L. Kabis & Co., 84 & 86 Reade st., 1892. c. '91. 342 p. D. cl., $1; pap., 50 c.

Dr. Zell is a New England boy who has a passion for magic; he comes to New York and enters the service of Madam Aurelean, a celebrated clairvoyant, seer and magnetic healer; he is required to dress as a woman, and finally discovers his employer is a man in woman's clothing; this discovery separates the pair, and Dr. Zell goes to Germany. All his adventures in New York and in Germany relate to wonderful hypnotic episodes, the evoking of departed spirits, to marvellous experiments, magnetism, theosophy and astrology, all seriously presented.

***Robida**, A. Ten centuries of toilette; from the French by Mrs. Cashel-Hoey. N. Y., C: Scribner's Sons, 1892. il. 8°, cl., $2.50.

***Roose**, Robson, *M.D.* Nerve prostration and other functional disorders of daily life. *2d ed. rev. and enl.* N. Y., W: Wood & Co., 1892. 693 p. 8°, cl., $4.50.

Ross, Albert, [*pseud.* for Linn Boyd Porter.] The Garston bigamy. N. Y., G: W. Dillingham, 1892. c. '89, '91. 4–332 p. D. (The albatross novels.) pap., 50 c.

Gerald Garston is the son of an Iowa farmer, who has been brought up in the close companionship of two girls, daughters of neighbors. He cannot tell which he prefers, so leads each to think she is the favored one—finally succeeding in ruining both the girls' lives.

Ross, Clinton. Improbable tales. N. Y., G: P. Putnam's Sons, 1892. c. '91. 5+256 p. S. cl., $1.25.

The three tales are called: "The pretender" (the sentimental adventures of a personage), "The peace of the hills" and "After the play of 'The Rivals.'"

***Rowell**, Harvey. Manual of instruction in hard soldering. N. Y., E. & F. N. Spon Co., 1892. 56 p. 12°, cl., 75 c.

***Rubenstein**, Anton. A conversation on music; tr. by Mrs. J: P. Morgan. N. Y., C. F. Tretbar, Steinway Hall, 1892. 12°, cl., $1.

Russell, W. Clark. A strange elopement; il. by W. H. Overend. N. Y., Macmillan & Co., 1892. c. '91. 6+208 p. D. cl., $1.

A voyage from England to India thirty years ago, when the road to the East lay by way of the Cape of Good Hope, and a voyage to India meant a residence of four or five months on board ship, is the background of Mr. Russell's story. The characters all meet on board the *Light of Asia*, Captain Swift, who tells the story, and who is going out to join his regiment, an irascible old general and his daughter, and the hero of the "strange elopement" which is made in an open boat at sea.

St. Aubyn, Alan. For the old sake's sake. N. Y. and Chic., Rand, McNally & Co., 1891 [1892.] c. '91. 130 p. D. (Rialto ser., no. 39.) pap., 50 c.

A story of Devon, England. It tells of a long engagement between a man and a woman much his senior. The man goes to India as a missionary and on his return finds his betrothed aged and faded; his heart wanders to her young and beautiful sister, who flies from her home rather than make her sister unhappy. It is then supposed the minister has murdered her and he is tried for his life. The elder woman's unselfish devotion to both parties is very beautiful.

***Sargent**, C: Sprague. The silva of North America: a description of the trees which grow naturally in North America, exclusive of Mexico. In 12 v. V. 3. Bost., Houghton, Mifflin & Co., 1892. 50 pl. 4°, cl., *net, ea.*, $25.

Scribner's Magazine. Index. V. 1–10. Jan., 1887–Dec., 1891. N. Y., C: Scribner's Sons, [1892.] c. '91. 89 p. O. cl., *net*, $1.20.

Sheldon, *Mrs.* Georgie. Virgie's inheritance. N. Y., Street & Smith, [1892.] c. '91. 2–280 p. D. (The select ser., no. 90.) pap., 25 c.

***Sloane**, T. O'Conor. Electric toy making, dynamo building and electric-motor construction. N. Y., Norman W. Henley & Co., 1892. il. 12°, cl., $1.

Tasma, (*pseud.*) A Sydney sovereign. N. Y., National Pub. Co., [United States Book Co., 1892.] 216 p. S. (Red letter ser., no. 100.) pap., 25 c.

Thomas, Annie, [*Mrs.* Pender Cudlip.] Love's a tyrant. N. Y., National Pub. Co., [United States Book Co., 1892.] 332 p. S. (Red letter ser., no. 107.) pap., 25 c.

***Tibbets**, G: Parsons. College requirements in algebra: a final review. Bost., Ginn & Co., 1892. 46 p. 12°, cl., 55 c.

Thrum, T: G., *comp.* Hawaiian almanac and annual for 1892: a handbook of information on matters relating to the Hawaiian Islands, original and selected, of value to merchants, tourists and others. Honolulu, H. I., Press Pub. Co. Steam Print. [T. G. Thrum,] 1891 [1892.] c. '88. 154 p. O. pap., 50 c.

***Turner**, T: A. Argentina and the Argentines: notes and impressions of a five years' sojourn in the Argentine Republic, 1885–1890. N. Y., C: Scribner's Sons, 1892. il. 8°, cl., $3.

***Vaughan**, C. J., *D.D.* The prayers of Jesus Christ: a closing series of Lent lectures delivered in the Temple Church. N. Y., Macmillan & Co., 1892. 123 p. 16°, cl., $1.

Vere, Schèle de. The French verb: a new, clear and easy method for the study of the French verb. N. Y., W: R. Jenkins, 1891 [1892.] 4+201 p. D. cl., $1.25.

Simplicity of method, careful selection of examples, concise statement of rules and exceptions, an alphabetical index of the irregular verbs with numerous examples of their use, a complete index of the entire work, are a few of the special features of this new text-book.

***Verheyen**, *Rev.* Boniface F. General principles of the religious life. N. Y., Benziger Bros., 1892. 32°, cl., *net*, 30 c.

Victor, Horace. Mariam; or, twenty-one days. N. Y., Macmillan & Co., 1891 [1892.] c. 3+329 p. D. (Macmillan's dollar novels ser.) cl., $1.

The *Lornadale*, from London, which every year carried pilgrims to Mecca, gathered from numerous ports in the Orient is the scene in this romantic story of twenty-one days' duration. The story is told by Christopher Lanxon, a young Englishman, and the surgeon of the vessel. His philosophical reflections upon the characteristics of the pilgrims are as interesting as the story he tells. "Mariam" is the beautiful daughter of a sheikh, also making the pilgrimage to Mecca with a large party. An attempt to abduct her and a revolt among the pilgrims are among the many unusual and picturesque incidents.

***Vinogradoff**, Paul. Villeinage in England: essays in English Mediæval history. N. Y., Macmillan & Co., 1892. 12+464 p. 8°, cl., $4.

***Vosmaer**, A: The mechanical and other properties of iron and steel in connection with their chemical composition. N. Y., E. & F. N. Spon Co., 1892. 208 p. 12°, cl., $2.50.

***Waite**, G: W., *and* White, G: H. A straight road to Cæsar for beginners. Bost., Ginn & Co., 1892. 14+224 p. sq. 12°, cl., $1.25

Walford, *Mrs.* L. B. A pinch of experience. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 4–202 p. D. (Seaside lib., no. 1944.) pap., 25 c.

Ward, *Mrs.* Mary A., [*Mrs.* T: Humphry Ward). The history of David Grieve. N.Y., Macmillan & Co., 1892. c. '91. 3+576 p. D. (Macmillan's dollar novels ser.) cl., $1.

"Louie" Grieve, David's sister, is as much the heroine as he is the hero. They are the children of a self-educated farmer and a French woman, who is untrue to her husband and dies by her own hand. She had been brought up a Roman Catholic, while her husband was an atheist. All the best and worst traits of the parents are developed in David and "Louie's" careers, which are told with a wealth of incident and detail. The absence of all religious belief in either, the lax morality both show under temptation, seem to illustrate the author's rather hopeless theory of the impossibility of rising above one's inherited nature, however bad. "Louie," who is a most disagreeable character, specially illustrates this—but David is left repentant and aspiring to better things. The scene opens on a farm in Derbyshire, changes to Manchester, where David becomes a second-hand bookseller, thence is transferred to Paris, to a wild Bohemian set of artists, who are graphically described. David comes back to Manchester finally, where he endeavors to live up to the creed formulated by himself, in good deeds to the poor. By the author of "Robert Elsmere."

Warden, Florence, [*pseud.* for Florence Alice Price, *now* Mrs. G: E. James.] Highest references. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 4–172 p. D. (Seaside lib., no., 1938.) pap., 25 c.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Bosworth, J. An Anglo-Saxon dictionary, based on the manuscript collections of the late Joseph Bosworth. Edited and enlarged by T. Northcote Toller, M.A. Part 4, section 1. 4°, sewed, 8s. 6d. (Clarendon Press Series).....*Frowde*

Hasluck, P. N. Milling machines and processes: a practical treatise on shaping metals by rotary cutters, including information on making and grinding the cutters. With upwards of 300 engravings, including numerous drawings by the author. Post 8°, 362 p., 12s. 6d. *Lockwood*

Hazlitt, W. C. Tales and legends of national origin or widely current in England from early times, with critical introductions. 8°, 490 p., 15s..... *Sonnenschein*

Hindekoper, R. S. Age of the domestic animals: being a complete treatise on the dentition of the horse, ox, sheep, hog and dog, and on the various other means of determining the age of these animals. Illustrated with 200 engravings. Roy. 8°, 212 p., 10s.....*Davis*

Julian, John. A dictionary of hymnology, setting forth the origin and history of Christian hymns of all ages and nations, with special reference to those contained in the hymn books of English-speaking countries and now in common use; together with biographical and critical notices of their authors and translators and historical articles on national and denominational hymnody, breviaries, missals, primers, psalters, sequences, etc. Edited by John Julian. 8°, 1026 p., 42s..*Murray*

Lambert, J. M. Two thousand years of gild life; or, an outline of the history and development of the gild system from early times; with special reference to its application to trade and industry; together with a full account of the gilds and trading companies of Kingston-upon-Hull from the fourteenth to the eighteenth century. 8°, 420 pp., 18s.; large paper, 27s....*Simpkin*

Letters to eminent hands: to wit, Andrew Lang, Bret Harte, Edna Lyall, F. Anstey, George Moore, Grant Allen, Phil Robinson, Rhoda Broughton, Robert Louis Stevenson, Rudyard Kipling, Thomas Hardy, W. S. Gilbert. By "L." 12°, 60 p., parchment, 4s. 6d.; 8°, 9s. (Moray Library.).....*Simpkin*

Longmore, Sir T. Richard Wiseman, surgeon and sergeant-surgeon to Charles II.: a biographical study. With portrait and illustrations. 8°, 230 p., 10s. 6d. *Longmans*

Macmillan, H. A cyclopædia of nature teaching: being a selection of facts, observations, suggestions, illustrations, examples and illustrative hints taken from all departments of inanimate nature. With an introduction. 8°, 546 p., 7s. 6d.....*Stock*

NOTES ON AUTHORS.

MISS AMELIA B. EDWARDS has been awarded a pension from the Civil List.

ALEXANDER KIELLAND, the famous Norwegian poet, was appointed Mayor of Stavanger, in that country, a few weeks ago. He has just published a new volume of tales and letters of travel, entitled "Mennesker og Dyr."

A BOOK-HUNTER has found in a stall of the quays a manuscript of Mme. Marbouty, known in literature as Claire Brune. The manuscript is a journal of her impressions, and contains this reminiscence of Balzac: "He came to Paris for business with his publishers. 'I have invited five persons to take breakfast with me to-morrow at Ville-d'Avray,' he said; 'but I have not even a cent for my dinner to-day, and it is 5 o'clock.' I opened my purse, and, taking ten francs from it, gave them to him. . . . I yielded something of my principle never to advance money to him because he was so shabbily dressed and seemed so wretched, in the most crowded corner of Paris where we stood."

W. A. COPINGER's work on "The First Half-Century of the Latin Bible: being a bibliographical account of its various editions between 1450 and 1500," will be published in England before the end of this month. A collation of each edition will be given, and information afforded as to where copies are preserved in public or private collections. The work will also contain a chronological list, in a tabular form, of the editions of the Latin Bible produced in the sixteenth century, which exceed four hundred in number. Over fifty fac-similes (unreduced) will be given of the most important editions of the fifteenth century. These will include the Gutenberg and Pfister, the forty-two line and thirty-six line; and many of the most important presses in the infancy of printing will be represented.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 23, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROFESSION OF BOOKSELLING. VIII.

LEARNING STOCK.—I.

[Continued from page 45.]

BECOMING acquainted with stock is altogether a matter of careful and judicious self-training. We have in previous articles in this series pointed out what is needed by the beginner in a preparatory course to gain a knowledge of literature in general, and of authors. In the store he comes into actual contact with the books themselves. It is not necessary that a bookseller should read all the books he sells, nor that he read thoroughly any of the books he keeps in stock. Indeed, whether a bookseller should read or whether he should not read is a much debated question among the older booksellers; and much can be said for and against the subject. It has often been stated that "the bookseller who reads is lost;" and so he will be if he g ves too much time to reading and finally becomes absorbed in it. Such a bookseller wi l be very much handicapped in the pursuit of his profession. The retail bookseller needs no more intimate knowledge of what he sells than the physician needs knowledge of the preparation of the drugs he prescribes. But he must know their quality and the uses to which they are to be put.

A bookseller who becomes literary—that is, over-fond of reading—is apt to become useless, because his opportunities of indulging his tastes are many and practically unrestricted. Has he not his whole stock before him; and how can a restraint be put upon him? His time is limited, he cannot legitimately gratify his longings, and so he is apt to steal time for his dissipation. This is the first serious blunder. The next inevitably follows. He is either entirely prejudiced in favor of the books he has read or he detests them, and they have in one case undue value and in the other case have no literary merit at all, are trash, in short, are not worth the paper upon which they are printed. Such a frame of mind may do credit to a scholar, or to the customer generally, but for the bookseller it is ruin. Books of course are books, but in a narrower sense they are merchandise which has cost money and which must be sold. How is the literary bookseller to do this conscientiously when he feels himself that he cannot recommend, let us assume the greater part of it? He will find it difficult to dissimulate, be he ever so clever.

In reading as in everything else, *taste* is the determining point. The literary bookseller may be interested in solid literature, the sciences perhaps, and to him everything else seems dribble. Or it may be the reverse. Or possibly he has a strong religious bias; likely as not he may be a radical, and a free-thinker. These should devote themselves exclusively to the specialties for which they have a hobby. As general booksellers they will be failures unless they learn to keep their own Ebenezers out of sight. A general bookseller must have a catholic mind—be free from bias, sectional or sectarian feeling, so far as his business is concerned; he must be as ready to supply the demand for what he considers trash as he would be to deal in what he believes to be gems of literature. He must possess himself, however, of enough knowledge of both to be able to handle them intelligently or to give his opinion and information when asked by a customer ignorant of them or in doubt as to a choice between them. In short, then, it doesn't answer for a bookseller to be too much of a "bookworm"—he must study the commercial as well as the literary aspect of a book if he desires to become a successful man of business.

(*To be continued.*)

WE print elsewhere the long-expected Public Documents bill which has just been presented to both Senate and House. We give the bill as it stands, omitting only those parts which deal with the mere administration of the Government Printing Office, and calling attention to the leading points by printing them in italic type. We also print in connection with the bill the report of the Special Committee on Government Publications of the A. L. A. to that body at the Conference held last October at San Francisco, Cal. Senator Charles F. Manderson's committee deserves great credit for its work in drafting the bill, which so far as it goes seems entirely good. While the changes proposed by the committee's codification of the printing law may not be all they should be they are very likely all that can be obtained for the present at the hands of Congress, and the friends of the measure may congratulate themselves if the bill succeeds in passing in the form in which it is drawn. The passage of the bill does not affect the book trade as directly as it does the library interests, nevertheless it is a measure which should have the support of our profession as well. Indeed, it would be well for the trade to give more attention to the issues of the government than they have done in the past. While the profit on them may not add very materially to the income of the dealer his knowledge of them and his ability to obtain them promptly may attract customers who, feeling grateful for having their minds relieved of the wear and tear in looking after such matters themselves, may entrust the bookseller with commissions that will reimburse him over and over again for the trouble he may have taken in the less profitable transaction.

. . . "MR. CHARLES WELSH, of the firm of Messrs. Griffith, Farran & Co., who has just returned from a business trip in the United States, has brought away the impression that the United States is not going to prove such an Eldorado for authors as many of them think. In the days of piracy the works of certain authors sold by tens of thousands, because there were competing editions at ten and fifteen cents each. Now, when the publisher has a monopoly in such an author's book, he will issue it, Mr. Welsh thinks, at two or two and a half dollars; and naturally the circulation will be much more restricted in consequence."

THE above item appeared in the London *Academy*, January 9, and also, in a slightly changed form, in the London *Publishers' Circular* of the same date. It will no doubt surprise our readers quite as much as it has done us. We wonder especially why two such well-informed and accurate contemporaries as these did not think of inquiring which of the new books of the authors whose works "in the days of piracy sold by tens of thousands" at ten and fifteen cents each are now selling at $2.50 each, or are likely to be sold at that price in this country! A two-dollar-and-a-half novel—it is that class of literature, we assume, that Mr. Welsh refers to—may be a possibility in the land of Mudie and circulating libraries; it never has been and never will be in the United States. As a matter of fact, we have had since the passage of the Copyright law as large an output of fiction as ever, but issued in better style as regards paper, print and general typographical get-up. These were sold, instead of at 10 and 15 cents, at from 25 to 50 cents in paper cover; while for the issues in cloth the ruling price seems to have settled itself to $1. These prices enable the publisher to offer to the public better work, to the author better remuneration, and to the bookseller a greater security in doing business than was possible before July 1, 1891. The revival may not yet have been felt in the book trade—it could hardly have been expected—but another year or two will prove the wisdom of the measure.

A BILL PROVIDING FOR THE PRINTING, BINDING, AND THE DISTRIBUTION OF PUBLIC DOCUMENTS.

THE following is the text of the essential portions of a bill (S. 1549) reported in the Senate of the United States, January 12, 1892, by Hon. C. F. Manderson, from the Committee on Printing of the Senate and the special committee of both Houses appointed under concurrent resolution passed by the Fifty-first Congress, read twice, and placed upon the Calendar. The omitted sections deal chiefly with the administration of the Government Printing Office. Italics point out the leading features.

A BILL

Providing for the Public Printing and binding and the distribution of public documents.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That there shall be a Joint Committee on Printing, consisting of three members of the Senate and three members of the House of Representatives, who shall have the powers hereinafter stated.

SEC. 2. The Joint Committee on Printing shall have power to adopt such measures as may be deemed necessary to remedy any neglect or delay in the execution of the public printing. . . .

SEC. 13. The Joint Committee *shall have control of the arrangement and style of the Congressional Record*, and while providing that it shall be substantially a verbatim report of proceedings, shall take all needed action for the reduction of unnecessary bulk, *and shall provide for the publication of an index* of the Congressional Record semi-monthly during the sessions of Congress and at the close thereof.

SEC. 14. The Joint Committee shall designate to the Public Printer *a competent person to prepare the semi-monthly and session index* to the Congressional Record, and shall fix and regulate the compensation to be paid by the Public Printer for the said work and direct the form and manner of its publication and distribution.

SEC. 17. At all times when there is no Committee on Printing of the House of Representa-

tives the powers and duties under the law devolving upon the Joint Committee on Printing shall be exercised and performed by the Senate Committee on Printing.

SEC. 18. The President of the United States shall nominate and, by and with the advice and consent of the Senate, appoint a suitable person, who must be a practical printer and versed in the art of bookbinding, to take charge of and manage the Government Printing Office.

The title of said officer shall be Public Printer. He shall receive a salary of four thousand five hundred dollars per annum, and shall give bond in the sum of one hundred thousand dollars. . . .

SEC. 20. The Public Printer shall make annual report to Congress, and in it specify the number of copies of each Department report and document printed upon requisition by the head of the Department for which the printing was done, and he shall also specify in said report the exact number of copies of books, giving the titles of the books, bound upon requisition for Senators, Representatives, Delegates, and other officers of the Government and the cost thereof.

SEC. 23. The Public Printer shall, on the first day of each regular session, report to Congress the exact condition and the quantity and cost of all printing, binding, lithographing, and engraving. . . .

SEC. 26. The Public Printer *shall cause to be stereotyped* all matter when there is a reason to believe that it will be needed a second time.

SEC. 32. All printing offices in the Departments now in operation, or hereafter put in operation, by law, shall be considered a part of the Government Printing Office, and shall be under the control of the Public Printer. . . .

SEC. 38. It shall be lawful for the Public Printer *to print and deliver*, upon the order of any Senator, Representative, or Delegate, *extracts from the Congressional Record*, the person ordering the same paying *the cost thereof*; and documents and reports of committees, with the evidence and papers submitted therewith, or any part thereof ordered printed by Congress, may be reprinted by the Public Printer on order of any member of Congress or Delegate, on prepayment of cost thereof.

SEC. 41. The Public Printer, under the direction of the joint committee, *may print for sale*, at a price sufficient to reimburse the expense of such printing, *the current Congressional Directory* and the current numbers and bound sets of *the Congressional Record*. The money derived from such sales shall be paid into the Treasury to the credit of the appropriation for public printing, and no sales shall be made on credit.

SEC. 43. The Public Printer *shall furnish* to all applicants giving notice before the matter is put to press, not exceeding two hundred and fifty to any one applicant, *copies of bills, reports, and documents*, said applicants paying in advance *the cost* of such printing *with ten per centum added: Provided*, That the printing of such work for private parties shall not interfere with the printing for the Government.

SEC. 52. The *forms and style* in which the printing or binding ordered by any of the Departments shall be executed, and the material and the size of type to be used, *shall be determined by the Public Printer*, having proper regard to economy, workmanship, and the purposes for which the work is needed.

SEC. 53. The *Public Printer may sell* to any person additional or *duplicate stereotype or electrotype plates* from which any Government publication was printed, at a price not to exceed *the cost* of the metal and making to the Government *and ten per centum added: Provided*, That the full amount of the price shall be paid when the order is filed.

SEC. 54. The Public Printer shall examine closely the orders of the Senate and House for printing, and *in case of duplication* he shall print under the order first received.

SEC. 55. Whenever any document or report shall be ordered printed by Congress, such *order to print shall signify the "usual number"* of copies for binding and distribution among those entitled to receive them. No greater number shall be printed unless ordered by either House, or as hereinafter provided. When a special number of a document or report is ordered printed, the usual number shall also be printed, unless already ordered. *The usual number* of documents and reports *shall be* 1682 copies, which shall be distributed as follows: . . . [600, unbound, to House and Senate and]

That of the number printed the Public Printer shall bind 1082 copies, which shall be distributed as follows:

OF THE HOUSE DOCUMENTS AND REPORTS, BOUND.—To the Senate Library, 15 copies; *to the Library of Congress, 2 copies, and* 50 *additional copies for foreign exchanges*; to the House Library, 15 copies; *to the superintendent of documents*, 500 *copies, for distribution to the State and Territorial libraries and designated depositories.*

OF THE SENATE DOCUMENTS AND REPORTS, BOUND.—To the Senate Library, 15 copies; *to the Library of Congress, 2 copies, and* 50 *copies additional for foreign exchanges*; to House Library, 15 copies; *to the superintendent of documents*, 500 *copies for distribution to State and Territorial libraries and designated depositories.* These documents shall be bound in *half Russia.*

The *remainder* of said documents and reports *shall be reserved* by the Public Printer *in unstitched form*, and shall be held subject to be bound in the number provided by law, upon orders from the Vice-President, Senators, Representatives, Delegates, Secretary of the Senate, Clerk of the House, and chairmen of committees, in such binding as they shall select, except full morocco or calf; and those selected by chairmen of committees to be bound for use of the committees shall be lettered on the back to show to what committee they belong. All of the "usual number" shall be printed at one time.

SEC. 56. There shall be printed of each Senate and House public bill, and joint, concurrent, and simple resolution, 625 copies, which shall be distributed as follows: To Senate document room, 225 copies; office of Secretary of Senate, 15 copies; House document room, 385 copies. There shall be printed of each Senate and House private bill 250 copies, which shall be distributed as follows: To Senate document room, 135 copies; to Secretary of Senate, 15 copies; House document room, 100 copies. The term private bill shall be construed to mean all bills for the relief of private parties, bills granting pensions, and bills removing political disabilities. All bills and resolutions shall be printed in bill form and unless specially ordered by either House shall only be printed when referred to a committee, when reported back, and after its passage by either House.

SEC. 57. There shall be printed in slip form 1810 copies of public and 460 of private laws,

postal conventions, and treaties, which shall be distributed as follows: To the House document room, 1000 copies of public and 100 copies of private laws; to the Senate document room, 550 copies of public and 100 copies of private laws; to the Department of State, 200 copies of all laws; and to the Treasury Department, 60 of all laws. Postal conventions and treaties shall be distributed as private laws.

SEC. 58. There shall be printed of the Journals of the Senate and House of Representatives 1110 copies, which shall be distributed as follows: To the Senate document room, 90 copies for distribution to Senators, and 25 additional copies; to the Senate Library, 15 copies; to the House document room, 360 copies for distribution to members, and 25 additional copies; to the Department of State, 10 copies; *to the superintendent of documents*, 500 *copies; to the Library of Congress*, 52 *copies;* to the Court of Claims, 2 copies, and to the Library of the House of Representatives, 10 copies. The remaining number of the Journals of the Senate and House of Representatives, consisting of 21 copies, shall be furnished to the Secretary of the Senate and the Clerk of the House of Representatives, respectively, as the necessities of their respective offices may require, as rapidly as signatures are completed for such distribution.

SEC. 59. Whenever *printing not bearing a Congressional number* shall be done for any department or officer of the Government, except confidential matter, blank forms, and circular letters not of a public character or for use of Congressional committees, not of a confidential character, 2 copies shall be sent, unless withheld by order of the committee, by the Public Printer to the Senate and House and Libraries, respectively, and 1 copy each to the document rooms of the Senate and House, for reference; and these copies shall not be removed.

SEC. 60. Orders for printing extra copies of Government publications shall be by simple, concurrent, or joint resolution. Either House may print extra copies to the amount of $500 by simple resolution; if the cost exceeds that sum, the printing shall be ordered by concurrent resolution, except when the resolution is self-appropriating, when it shall be by joint resolution. Such resolutions, when presented to either House, shall be referred immediately to the Committee on Printing, who, in making their report, shall give the probable cost of the proposed printing upon the estimate of the Public Printer; and no extra copies shall be printed before such committee has reported.

SEC. 61. There shall be *one document room of the Senate and one of the House of Representatives*, to be designated, respectively, the "Senate and the House document room." Each shall be in charge of a superintendent, who shall be appointed by the Sergeant-at-Arms of the Senate and the Doorkeeper of the House, respectively, who shall also appoint the necessary number of assistants.

SEC. 62. The President of the United States shall nominate and, by and with the advice and consent of the Senate, appoint a superintendent of documents, who shall receive a salary of $3000 per annum. *He shall have general supervision of the distribution of all public documents*, and to his custody shall be committed all documents subject to distribution, excepting those printed for the use of the two Houses of Congress, which are to be distributed on the order of Members and Delegates, or are for the special official use of the Executive Departments.

SEC. 63. He shall keep the document account of members of Congress and Departments, and on request of any Senator, Representative, or Delegate, shall promptly furnish a statement of documents standing to his credit.

All *orders* for the distribution of documents by Senators, Representatives, or Delegates, and Departments *shall be sent to the superintendent of documents* on franked or other labels or in lists, which shall be kept confidential and which shall give the name and address of each and every party to whom documents are ordered sent; and it shall be the duty of the superintendent of documents to establish *such a system of registration by card index, or otherwise, as will prevent duplication* in the distribution of documents, and such a system of notification by mail as will most effectually secure the reception of documents by parties in whose behalf they are ordered: *Provided*, That when the same document is ordered sent to the same party by two members of Congress or Departments the sender whose order is last received shall be notified of the fact that said order is a duplicate and it shall not be executed, except upon further special order.

Exchanges of documents among members of Congress shall, upon their request, be made by the superintendent of documents; and accounts of such exchanges shall be kept by him.

As soon as practicable after receiving and recording orders for the distribution of documents, the superintendent of documents shall *transmit said orders to the superintendent of the folding rooms* of Congress as the orders may be given by members of the two Houses, respectively, by which officers the documents shall be folded and mailed. To enable the superintendent of documents to assign their quotas to Senators, Representatives, and Delegates, the Public Printer shall inform him of the number of copies of each and every document delivered to the folding rooms of the Senate and House of Representatives. The superintendents of the folding rooms shall be under the general direction of the superintendent of documents as to the care and distribution of documents.

SEC. 64. *The superintendent of documents is also charged with the sale of public documents*, except the laws of the United States as herein provided; *and all documents hitherto published for sale by other officers of the Government shall be turned over to him. He is hereby authorized to sell any publication of the Government at cost*, as estimated by the Public Printer, and based upon printing from stereotyped plates, *excepting old and rare volumes, which shall be sold at an appraised value*, to be determined by the superintendent of documents, the Public Printer and the Librarian of Congress, acting as a commission for this purpose; but *only one copy of any document shall be sold to the same individual* or other party, *excepting in the case of libraries or schools*, by which additional copies are desired for separate departments thereof. All moneys received from the sale of documents shall be covered into the Treasury monthly and placed to the credit of the general fund for public printing.

SEC. 65. *The superintendent of documents shall, at the close of each regular session of Congress, prepare and publish a comprehensive index of public documents, beginning with the Fifty-second Congress*, upon such plan as shall be approved by the Joint Committee on Printing; and the Public Printer shall, immediately up

its publication, deliver to him a copy of each and every document printed by the Government Printing Office; and the head of each of the Executive Departments, bureaus, and offices of the Government shall deliver to him a copy of each and every document issued or published by such department, bureau, or office not confidential in its character. *He shall also prepare and print in one volume a consolidated index of Congressional documents and shall index such single volumes of documents* as the Joint Committee on Printing shall direct.

SEC. 66. *The superintendent of documents shall report annually to Congress the number of documents received by him* from the Public Printer, *and the disposition made of the same;* the aggregate number of volumes, orders for the distribution of which have been received from each House of Congress; the number of copies of each document sold by him, and the price per copy, and also the number of employees in his office, the duties assigned, and wages paid them.

SEC. 67. Upon the appointment of the superintendent of documents, *the office of the superintendent of documents in the Department of the Interior shall be abolished.* The clerks and employees of said office shall be transferred to the office of the superintendent of documents herein established, and shall remain until their successors shall be appointed: *Provided*, That their salaries shall continue to be paid by the disbursing officer of the Department of the Interior from the appropriations already made, until other provision for said salaries shall be made. The superintendent of documents shall appoint all employees authorized by Congress.

SEC. 68. All official correspondence of the superintendent of documents and all replies to the same shall be entitled to free transmission by mail, and he shall be entitled to frank public documents: *Provided*, That in the transmission of such mail matter envelopes, labels, or postal cards are used on which the name of the office and the penalty clause are printed.

SEC. 69. The Public Printer is hereby authorized and directed, upon the requisition of the superintendent of documents, to furnish such blanks and to do such printing and binding as are required by his office, the cost of the same to be charged against the appropriation for printing and binding for Congress.

The Sergeant-at-Arms of the Senate, Doorkeeper of the House, and the Public Printer shall provide convenient office, storage, and distributing rooms for the use of the superintendent of documents.

SEC. 70. *All documents at present remaining* in charge of the several Executive Departments, bureaus, and offices of the Government not required for official use *shall be delivered to the superintendent of documents;* and hereafter *all public documents accumulating* in said Departments, bureaus, and offices not needed for official use, *shall be annually turned over* to the superintendent of documents for distribution or sale. The Secretary and Sergeant-at-Arms of the Senate, and the Clerk and Doorkeeper of the House, shall cause *an invoice to be made of all books stored in and about the Capitol* other than those belonging to the quota of Members of Congress and Delegates; and all such documents, unless ordered to be retained by the chairmen of committees by which they have been stored, shall be transferred to the superintendent of documents for distribution and sale, as provided in this act, and such invoicing and transfer shall be made annually hereafter.

Where, in the division among Senators, Representatives, and Delegates of extra copies of documents printed for the use of Congress, there shall be a *remainder* beyond the number of twenty-five to each House of Congress, the surplus beyond twenty-five *shall be turned over* by the superintendents of the folding-rooms *to the superintendent of documents* for distribution and sale by him under the provisions of this law. *All documents delivered* to the superintendent of documents *from accumulations* thereof in the Executive Departments, or received from officers of the two Houses, *shall be distributed* by him in such manner *as he deems best for the public good, preference being given to libraries and to the completion of broken sets* and to lists that may be furnished to him by Senators, Representatives, and Delegates, to all of whom he shall deliver printed statements of the documents in his possession for such distribution.

SEC. 71. *A catalogue of Government publications shall be prepared* by the superintendent of documents *on the first day of each month, which shall be printed* in the *Official Gazette* of the Patent Office, and during sessions of Congress also in the *Congressional Record, and shall show the documents printed during the month, where obtainable, and the price thereof.* On the first day of July of each year he shall prepare and print in pamphlet form for distribution and sale 2000 copies of *a catalogue of Government publications issued during the year, giving the price of each and where purchasable.*

SEC. 72. *When extra numbers* in excess of 5000 of any document *shall be ordered* by Congress, *there shall be delivered to the superintendent of documents* 500 *copies*, to be taken ratably from the two Houses of Congress, and where less than 5000 extra numbers are ordered the superintendent shall receive ten per centum of the number. *Said copies shall be distributed by the superintendent of documents to free public libraries having more than* 1000 *volumes*, other than Government publications, *which have not been designated as depositories*, preference being given to those named by Senators, Representatives and Delegates.

SEC. 73. *The superintendent of documents shall thoroughly investigate the condition of all libraries that are now designated depositories*, and whenever he shall ascertain that the number of books in any such library is below 1000, other than Government publications, or it has ceased to be maintained as a free public library, he shall strike the same from the list, and the Senator, Representative, or Delegate shall designate another depository that shall meet the conditions herein required.

SEC. 74. *All documents* in excess of 25 copies of any one publication *remaintng* in the folding-room of the Senate or House *at the expiration of two years*, after being placed to the credit of a Senator or Representative or Delegate, *shall be turned over to the superintendent of documents for distribution by him to public libraries or depositories or for sale*, as in his judgment shall best subserve the public interest.

SEC. 75. *There shall be one folding-room of the Senate and one folding-roomof the House of Representatives.* They shall be in charge of superintendents, appointed respectively by the Sergeant-at-Arms of the Senate and Doorkeeper of he House, who shall also appoint the necessary

assistants. All reports or documents to be distributed for Senators, Representatives, and Delegates shall be folded and distributed from the folding-rooms under the general direction of the superintendent of documents, and *whenever in his opinion it is advisable to fold and distribute any documents from the Government Printing Office or the storehouses connected therewith, he shall so order.*

SEC. 76. Any Senator, Representative, or Delegate having public documents to his credit at the expiration of his term of office shall take the same within nine months after his term has expired, and if he shall not do so within such period he shall forfeit them to his successor in office.

SEC. 77. *Extra copies of documents and reports shall be printed promptly* when the same shall be ready for publication, and shall be bound in paper or cloth as directed by the Joint Committee on Printing, and shall be of the number following in addition to the usual number.

Of the *Agricultural Report*, 300,000 copies, of which 50,000 shall be for the Senate, 225,000 for the House, and 25,000 for distribution by the Agricultural Department.

Of the *Report of the Bureau of Animal Industry*, 40,000 copies, of which 10,000 shall be for the Senate, 20,000 for the House, and 10,000 for distribution by the Agricultural Department.

Of the *Ephemeris and Nautical Almanac* and of the papers supplementary thereto, 1500 copies; 100 copies for the Senate, 400 for the House, and 1000 for distribution by the Navy Department. The 500 copies printed for Congress shall be for the calendar year next following, and those for the public service for the third year following.

Of the *Astronomical and Meteorological Observations of the Naval Observatory*, 1800 copies; 300 for the Senate, 700 for the House, and 800 for distribution by the Navy Department.

Of the *Report of the Superintendent of the Coast and Geodetic Survey*, 2800 copies; 200 copies for the Senate, 600 copies for the House, and 2000 copies for distribution by the Superintendent of the Coast and Geodetic Survey.

Of *Commercial Relations*, and of *Foreign Relations*, 3000 copies of each; 1000 for the Senate and 2000 for the House.

Of the *Report of the Bureau of Ethnology*, 8000 copies; 1000 for the Senate, 2000 for the House, and 5000 for distribution by the Bureau of Ethnology.

Of the *Report of the Commissioner of Fish and Fisheries*, 8000 copies; 2000 for the Senate, 4000 for the House, and 2000 for distribution by the Fish Commission.

Of the *Bulletins of the Fish Commission*, 4000 copies; 1000 for the Senate, 2000 for the House, and 1000 for distribution by the Commission.

Of the *Report of the Health Officer of the District of Columbia*, 1500 copies; 100 for the Senate, 360 for the House, and 1040 for distribution by the health officer.

Of the *Report of the Civil Service Commission*, 23,000 copies; 1000 for the Senate, 2000 for the House, 20,000 for distribution by the Civil Service Commission.

Of the *Report of the Commissioner of Education*, 35,000 copies; 5000 for the Senate, 10,000 for the House, and 20,000 for distribution by the Commissioner of Education.

Of the *Report of the Geological Survey*, 12,000 copies; 3000 for the Senate, 6000 for the House, and 3000 for distribution by the Geological Survey.

Of the *Report of the Commissioner of Labor*, 20 000 copies; 5000 for the Senate, 10,000 for the House, and 5000 for distribution by the Commissioner of Labor.

Of the *Report of the Interstate Commerce Commission*, 5000 copies; 1000 for the Senate, 2000 for the House, and 2000 for the use of the Commission.

Of the *Reports and Decisions of the Interstate Commerce Commission* provided for in the act of March second, eighteen hundred and eighty-nine, 3000 copies; 500 for the Senate, 1000 for the House, and 1500 for distribution by the Commission.

The Secretary of State shall cause to be printed and bound at the Government Printing Office as many volumes of the *Revised Statutes* of the United States, *the Supplement* to the Revised Statutes published under the act of June seventh, eighteen hundred and eighty, *and the second Supplement* to the Revised Statutes authorized under the act of April ninth, eighteen hundred and ninety, as he may deem needful for public distribution and for sale by his office at the cost thereof.

The Secretary of State shall cause to be edited, printed, published, and distributed *pamphlet copies of the statutes* of the present and each future session of Congress to the officers and persons hereinafter provided for; said distribution shall be made at the close of every session of Congress, as follows: To the President and Vice-President of the United States, 2 copies each; to each Senator, Representative, and Delegate in Congress, 1 copy; to the Librarian of the Senate, for the use of Senators, 100 copies; to the Librarian of the House, 200 copies, for the use of Representatives and Delegates; *to the Library of Congress*, 14 *copies*; to the Department of State, including those for the use of legations and consulates, 600 copies; to the Treasury Department, 300 copies; to the War Department, 200 copies; to the Navy Department, 100 copies; to the Department of the Interior, including those for the use of the surveyors-general and registers and receivers of public land offices, 250 copies; to the Post-Office Department, 50 copies; to the Interstate Commerce Commission, 10 copies; to the Department of Labor, 5 copies; to the Civil Service Commission, 3 copies; to the Department of Justice, including those for the use of the Chief Justice and associate justices of the Supreme Court and the judges and the officers of the United States and Territorial courts, 500 copies; to the Department of Agriculture, 50 copies; to the Smithsonian Institution, 5 copies; to the Government Printing Office, 2 copies; to the governors and secretaries of Territories, 1 copy each.

The Secretary State is authorized to have printed as many additional copies of the pamphlet laws as he may deem needful for distribution and sale by him, at cost price, not exceeding 1000 copies of the laws of any one session in any one year.

The Public Printer shall deliver to the folding rooms of the Senate and House of Representatives 7000 copies of the pamphlet laws, 2000 copies of which shall be for the Senate and 5000 copies for the House.

After the close of each Congress the Secretary of State shall have edited, printed, and bound a sufficient number of the *volumes containing the statutes at large* enacted by that Congress to enable him to distribute copies, or as many thereof as may be needed, as follows:

To the President of the United States, 4 copies, 1 of which shall be for the library of the Executive Mansion; to the Vice-President of the United States, 1 copy; to each Senator, Representative, and Delegate in Congress, 1 copy; to the Librarian of the Senate, for the use of Senators, 100 copies; to the Librarian of the House, for the use of Representatives and Delegates, 200 copies; *to the Library of Congress, 14 copies, including 4 copies for the Law Library;* to the Department of State, including those for the use of the legations and consulates, 380 copies; to the Treasury Department, including those for the use of officers of customs, 300 copies; to the War Department, 75 copies; to the Navy Department, 75 copies; to the Department of the Interior, including those for the use of surveyors-general and registers and receivers of public land offices, 250 copies; to the Post-Office Department, 50 copies; to the Interstate Commerce Commission, 10 copies; to the Department of Labor, 5 copies; to the Civil Service Commission, 3 copies; to the Department of Justice, including those for the use of the Chief Justice and associate justices of the Supreme Court and the judges and the officers of the United States and Territorial courts, 500 copies; to the Department of Agriculture, 50 copies; to the Smithsonian Institution, 2 copies; to the Government Printing Office, 1 copy. And the Secretary of State is authorized to have as many additional copies printed and bound as may in his opinion be needed for distribution and sale at cost thereof, not exceding in any one year 1000 copies of the laws of any 1 Congress.

The pamphlet copies of the statutes and the bound copies of the acts of each Congress shall be legal evidence of the laws and treaties therein contained in all the courts of the United States and of the several States therein. The said pamphlet and Statutes at Large shall contain all laws, joint and concurrent resolutions passed by Congress, and also all conventions, treaties, proclamations, and agreements.

The *message* of the President *without the accompanying documents and reports* shall be printed, immediately upon its receipt by Congress, in pamphlet form. Fifteen thousand shall be printed, of which 5000 shall be for the Senate, and 10,000 for the House.

Of the *President's message and accompanying documents* and of the *annual reports of the Departments* to Congress there shall be printed 1000 copies for the Senate and 2000 for the House: *Provided*, That of the reports of the Chief of Engineers of the Army, the Commissioner of Patents, the Comptroller of the Currency, the Commissioner of Internal Revenue, the report of the Chief Signal Officer of the War Department, and of the Chief of Ordnance, the usual number only shall be printed.

The following reports required by law to be made to Congress shall not be printed unless the printing be recommended by the head of the Department making the same, and ordered by concurrent resolution of Congress, namely: Report of contracts for conveying the mails, report of fines and deductions in the Post-Office Department, and accounts of the First Comptroller of the Treasury, and the report of the proceedings of the annual meetings of the Board of Supervising Inspectors of Steam Vessels.

Of the *Report of the National Academy of Sciences*, 2000 copies; 500 for the Senate, 1000 for the House, and 500 for distribution by the ademy of Sciences.

Of the *Memoirs of the National Academy of Sciences*, 2500 copies; 500 for the Senate, 1000 for the House, and 1000 for distribution by the Academy of Sciences.

Of the *Registers of the Army and Navy*, 1500 copies of each, 500 for the Senate and 1000 for the House.

Of the *Report of the Smithsonian Institution*, 10,000 copies; 1000 for the Senate, 2000 for the House, 5000 for distribution by the Smithsonian Institution, and 2000 for distribution by the National Museum.

Of the *Reports of Consular Officers*, 1500 copies; 500 for the Senate, 1000 for the House.

Of the *Statistical Abstract* of the United States, 12,000 copies; 3000 for the Senate, 6000 for the House, and 3000 for distribution by the Bureau of Statistics.

Of the *Tests of Iron and Steel*, 500 for distribution by the War Department.

Of the *Finance Report* of the Secretary of the Treasury, the *Report on Commerce and Navigation*' on *Internal Commerce*, of the *Director of the Mint* on the Production of Precious Metals, and of *Mineral Resources* of the United States, there shall be printed 1000 of each for the Senate and 2000 for the House, in addition to those published as a part of the Departmental reports.

Of the *Report of the Government Directors of the Union Pacific Railways*, 1500 copies; 500 for the Senate, and 1000 for the House.

There shall be printed of *eulogies of deceased Senators, Representatives*, and Delegates 5000 copies, of which number one-half shall be delivered to the Senators, Representatives, or Delegates of the State or Territory represented by the deceased. The remaining number shall be distributed equally among the Senators, Representatives, and Delegates of other States and Territories. The engraving for such eulogies shall be done at the Bureau of Engraving and Printing and paid for out of the appropriation for that Bureau. Of the "usual number" the bound volume shall contain in one volume for each House all eulogies during the session of Congress upon Senators and Representatives, respectively.

Of the *Senate Manual* and of the *Digest and Manual of the House of Representatives*, each House shall print as many copies as it shall desire, even though the cost exceed $500.

There shall be prepared under the direction of the Joint Committee on Printing a *Congressional Directory*, of which there shall be three editions during each long session and two editions during each short session of Congress. The first edition shall be distributed to Senators, Representatives, Delegates, the principal officers of Congress, and heads of Departments on the first day of the session, and shall be ready for distribution to others within one week thereafter. The number and distribution of such Directory shall be under the control of the Joint Committee on Printing. Official correspondence concerning the Directory may be had in penalty envelopes under the direction of the joint committee.

The Joint Committee on Printing shall appoint *a competent person*, who *shall edit such portion of the reports and documents accompanying the annual message of the President as they may deem suitable for popular distribution*, and *prepare an alphabetical index thereto*. The Public Printer shall furnish to the person so designated copies of all the said reports and documents as soon as printed; and the abridgment of the message and documents shall be prepared for the Printer by

the first day of January of each year, and shall be printed by the Public Printer as soon as copy is furnished him. There shall be printed of such abridgment 12,000 copies, of which 4000 shall be for the Senate and 8000 for the House.

The Public Printer shall furnish the Congressional Record as follows:

To each Senator, 37 copies; to each Representative and Delegate, 20 copies; to be supplied daily as originally published or in the revised and permanent form bound only in half Russia, or part in each form, as each may elect.

To each Senator, Representative, and Delegate there shall be furnished 2 copies of the daily Record, 1 to be delivered at his residence and 1 at the Capitol.

To the President, for use of the Executive Office, 4 copies of the daily and 1 bound copy.

To the Vice-President, 1 copy of the daily and 1 bound copy.

To the Chief Justice and each of the associate justices of the Supreme Court of the United States, the marshal and clerk of the said court, 1 daily and 1 bound copy.

To the Official Reporter of the Senate and each of his assistant reporters, and to the official reporters of the House, each 2 copies of the daily and 1 copy of the bound Record.

To the elective officers of the Senate and House, each 1 copy of the daily and 1 bound copy.

To *the Library of Congress*, 45 *bound copies.*

To the Senate and House libraries, 10 bound copies to each.

To each standing committee of the Senate and House, 1 bound copy, where the chairman makes requisition therefor, to be filed with the Public Printer during the first 60 days of the session.

To the library of each of the 8 Executive Departments, 1 bound copy.

To the Soldiers' Home, and to each of the national homes for disabled volunteer soldiers, 1 copy of the daily.

To the superintendent of documents, 500 *bound copies for distribution to depositories of public documents.*

To each of our legations abroad, 1 copy of the daily Record, to be sent through the Secretary of State.

To each foreign legation in Washington whose government extends a like courtesy to our legations abroad, 1 copy of the daily Record, to be sent through the Secretary of State and furnished upon his requisition.

The Public Printer is authorized to furnish to subscribers the *daily Record at* $8 for the long *and* $4 for the short session, or $1.50 per month, payable in advance. The "usual number" of the Congressional Record shall not be printed.

The Secretary of War is hereby directed to ascertain what number of *copies of the first* 5 *volumes of the Rebellion Record* is required *to complete sets of this series in the possession of libraries or other parties supplied* with *subsequent volumes* under existing provision of law, whether such distribution has been through the War Department or otherwise; and the Public Printer is authorized and directed to furnish, upon the requisition of the Secretary of War, the number of copies of each volume required for this purpose, which shall be used exclusively by the Secretary of War for completing such sets.

There shall be printed of the *Annual Report of the Public Printer* 1000 copies, to be distributed under his direction, and he may retain out of all documents, bills, and resolutions printed the number of copies absolutely needful for the official use of the Government Printing Office.

To enable the officer charged with the duty of preparing the *Official Register of the United States* to publish the same the Secretary of the Senate, the Clerk of the House of Representatives, the head of each Executive Department of the Government, and the chief of each and every bureau, office, commission, or institution not embraced in an Executive Department, in connection with which salaries are paid from the Treasury of the United States shall, on the first day of July in each year in which a new Congress is to assemble, cause to be filed with the Secretary of the Interior a full and complete list of all officers, agents, clerks, and other employees of said Department, bureau, office, commission, or institution connected with the legislative, executive, or judicial service of the Government, or paid from the United States Treasury, including military and naval officers of the United States, cadets, and midshipmen.

Said lists shall exhibit the salary, compensation, and emoluments allowed to each of said officers, agents, clerks, and other employees, the State or country in which he was born, the State or Territory and Congressional district and county of which he is a resident and from which he was appointed to office, and where employed.

A list of the names, force, and condition of all ships and vessels belonging to the United States, and when and where built, shall also be filed with the Secretary of the Interior by the heads of the Departments having supervision of such ships and vessels, for incorporation in the Official Register.

The Postmaster-General shall furnish a statement of all allowances made, during the period of two years next preceding said first day of July above mentioned, to each contractor on contracts for carrying the mails, discriminating the sum paid as stipulated by the original contract, and the sums paid as additional allowances.

The Secretary of the Interior shall cause the Official Register to be edited, indexed, and published, by the appointment clerk of the Interior Department, on the first day of December following the first day of July above mentioned.

Of the Official Register 3000 copies shall be printed and bound, which shall be distributed as follows: To the President of the United States, 4 copies, 1 copy of which shall be for the library of the Executive Mansion; to the Vice-President of the United States, 2 copies; to each Senator, Representative, and Delegate in Congress, 1 copy; to the Secretary and Sergeant-at-Arms of the Senate, to the Clerk and Sergeant-at-Arms of the House, 1 copy each; to the library of the Senate, 50 copies, of which 1 copy shall be supplied to such standing committees of the Senate as shall make requisition therefor; to the library of the House of Representatives, 75 copies, of which 1 copy shall be supplied to such standing committee of the House as shall make requisition therefor: *to the Library of Congress* 25 *copies;* to the Department of State, 100 copies; to the Treasury Department, 150 copies; to the War Department, 50 copies; to the Navy Department, 20 copies; to the Department of Justice, 20 copies; to the Department of the Interior, 200 copies; to the Post-Office Department, 100 copi---

to the Department of Agriculture, 15 copies; to the Smithsonian Institution, 4 copies; to the Department of Labor, 4 copies; to the Government Printing Office, 4 copies; to the Interstate Commerce Commission, 2 copies; to the Civil Service Commission, 4 copies; to the Commissioners of the District of Columbia, 2 copies; to the Commissioner of Fish and Fisheries, 2 copies; *and the remaining copies shall be delivered to the superintendent of documents, who is hereby authorized to send* 1 *copy to each designated depository and to such public college or school library not a depository of public documents*, and 1 copy to such other person as shall be designated by each Senator, Representative, and Delegate in Congress, and shall hold the remainder for sale under the provisions of this law. The usual number of the Official Register shall not be printed.

The Commissioner of Patents is authorized to continue the printing of the following:

First. The *patents* for inventions and designs issued by the Patent Office, including grants, specifications, and drawings, together with copies of the same, and of patents already issued, in such numbers as may be needed for the business of the office.

Second. The *certificates of trade-marks and labels* registered in the Patent Office, including descriptions and drawings, together with copies of the same, and of trade-marks and labels heretofore registered, in such numbers as may be needed for the business of the office.

Third. *The Official Gazette of the United States Patent Office* in numbers sufficient to supply all who shall subscribe therefor at $5 per annum; also to exchange for other scientific publications desirable for the use of the Patent Office; also to supply 1 copy to each Senator, Representative, and Delegate in Congress; also *to supply* 1 *copy of* 8 *such public libraries having over* 1000 *volumes*, exclusive of Government publications, as shall be designated by each Senator, Representative, and Delegate in Congress, not already named as a designated depository, with 100 additional copies, together with bimonthly and annual indexes for all the same; of the Official Gazette the usual number shall not be printed.

Fourth. The *Commissioner of Patents report* for the fiscal year, not exceeding five hundred in number, for distribution by him; the Commissioner of Patents' *annual report* to Congress, *without the list of patents*, not exceeding 1500 in number; and of the Commissioner of Patents' *annual report* to Congress, *with the list of patents*, the usual number only shall be printed.

Fifth. *Copies of the specifications and drawings* of each patent issued, bound in monthly volumes, 1 copy for each of the Executive Departments of the Government, 1 *copy to be placed for free public inspection in each capitol of every State and Territory*, 1 for the like purpose in the clerk's office of the district court of each judicial district of the United States, except when such offices are located in State or Territorial capitols, and one in the Library of Congress, which copies shall be certified under the hand of the Commissioner and seal of the Patent Office, and shall not be taken from the depositories for any other purpose than to be used as evidence; also 100 additional copies of the same, for sale by him at a price to be fixed by the Secretary of the Interior. The "usual number" shall not be printed.

Sixth. Pamphlet copies of the *rules of practice*, pamphlet copies of the patent laws, and pamphlet copies of the laws and rules relating to trade-marks and labels, and circulars relating to the business of the office, all in such numbers as may be needed for the business of the office. The usual number shall not be printed.

Seventh. Annual volumes of the *decisions of the Commissioner of Patents and of the United States courts* in patent cases, not exceeding 1500 in number, of which the usual number shall be printed, and for this purpose a copy of each shall be transmitted to Congress promptly when prepared.

Eighth. *Indexes to patents relating to electricity*, and *indexes to foreign patents*, in such numbers as may be needed for the business of the office. The usual number shall not be printed.

SEC. 78. Government publications furnished to judicial and executive officers of the United States for their official use shall not become the property of these officers, but on the expiration of their official term shall be by them delivered to their successors in office, and all Government publications delivered to designated depositories or other libraries shall be for public use without charge.

SEC. 79. Documents and reports may be furnished to foreign legations to the United States upon request specifying those desired and requisition made upon the Public Printer by the Secretary of State: *Provided*, That such gratuitous distribution shall only be made to legations whose Governments furnish to legations from the United States copies of their printed and legislative documents desired.

SEC. 80. The *charts* published by the Coast and Geodetic Survey *shall be sold at cost*; and there shall be no free distribution of such charts except to the departments and officers of the United States requiring them for *public use*, but on the order of Senators, Representatives, and Delegates not to exceed 10 copies to each may be distributed through the Superintendent of the Coast and Geodetic Survey.

SEC. 81. The Secretary of the Navy is authorized to cause to be prepared at the Hydrographic Office attached to the Bureau of Navigation, in the Navy Department, maps, charts, and nautical books relating to and required in navigation, and to publish and furnish them to navigators at the cost of printing and paper, and to purchase the plates and copyrights of such existing maps, charts, navigators' sailing directions and instructions as he may consider necessary and when he may deem it expedient to do so, and under such regulations and instructions as he may prescribe.

All moneys which may be received from the sale of maps, charts, and nautical books shall be paid by the Secretary of the Navy into the Treasury of the United States, to be used in the further preparation and publication of maps, charts, navigators' sailing directions, and instructions for the use of seamen, to be sold at the cost of printing and paper.

SEC. 82. All appropriations made for the preparation or publication of foreign hydrographic surveys shall only be applicable to their object, upon the approval by the Secretary of the Navy, after a report from 3 competent naval officers to the effect that the original data for proposed charts are such as to justify their publication; and it is hereby made the duty of the Secretary of the Navy to order a board of 3 naval officers to examine and report upon the data before he shall approve of any application of moneys to the

preparation or publication of such charts or hydrographic surveys.

SEC. 83. The scientific reports known as the *monographs and bulletins of the Geological Survey* shall not be published until specific and detailed estimates are made therefor and specific appropriations made in pursuance of such estimates; and no engravings for the annual reports for such monographs and bulletins, or of illustrations, sections, and maps, shall be done until specific estimates are submitted therefor and specific appropriations made based on such estimates.

SEC. 84. Registered bonds and written records may be bound at the Treasury Department.

SEC. 85. *No document or report to be illustrated* or accompanied by maps *shall be printed* by the Public Printer *until the illustrations or maps designed therefor shall be ready* for publication; and no order for public printing shall be acted upon by the Public Printer after the expiration of 1 year, unless the entire copy and illustrations for the work shall have been furnished within that period.

SEC. 86. *Every public document of sufficient size on any one subject shall be bound separately, and receive the title suggested by the subject of the volume, which shall be the chief title, and the classification of the volume shall be placed on the back at the bottom, as simply indicating its classification and not as a part of the title.*

The executive and miscellaneous documents and the reports of each House of Congress shall be designated as "*House Documents*," "*Senate Documents*," "*House Reports*," "*Senate Reports*," thus making 2 classes for each House.

SEC. 87. The Public Printer shall bind 4 sets of Senate and House of Representatives bills, joint and concurrent resolutions of each Congress, 2 for the Senate and 2 for the House, to be furnished him from the files of the Senate and House document room, and the volumes when bound to be kept there for reference.

SEC. 88. The Secretary of the Senate and Clerk of the House shall procure and file for the use of their respective Houses copies of all reports made by committees, and they are hereby directed at the close of each session of Congress to cause such reports to be indexed and bound, 1 copy to be deposited in the library of each House and 1 copy in the room of the committee from which the reports emanate.

SEC. 89. Senators, Representatives, and Delegates in Congress, the Secretary of the Senate, and Clerk of the House of Representatives may send and receive through the mail all public documents printed by order of Congress; and the name of each Senator, Representative, Delegate, Secretary of the Senate, and Clerk of the House shall be written thereon, with the proper designation of the office he holds; and the provisions of this section shall apply to each of the persons named therein until the first day of December following the expiration of their respective terms of office.

Members and members elect of Congress shall have the privilege of sending free through the mails, and under their frank, leters to any officer of the Government when addressed officially.

SEC. 90. No printing or binding shall be done at the Government Printing Office except authorized by law.

SEC. 91. The Public Printer shall execute such printing and binding for the President as he shall order and make requisitions for, and deliver to the Executive Mansion 2 copies each of all documents, bills, and resolutions as soon as printed and ready for distribution.

SEC. 92. No printing shall be done for the Executive Departments in any fiscal year in excess of the amount of the appropriation, and none shall be done without a special requisition, signed by the chief of the Department and filed with the Public Printer.

No report, publication, or document shall be printed in excess of the number of 1000 of each in any one fiscal year without authorization therefor by Congress, except that of the annual *report of the head of the Department without appendices* there may be printed in any one fiscal year not to exceed 5000 copies, bound in pamphlet form; and of the *reports of chiefs of bureaus without appendices* there may be printed in any one fiscal year not to exceed 2500 copies, bound in pamphlet form.

Heads of Executive Departments shall provide by order and direct whether reports made to them by bureau chiefs and chiefs of divisions shall be printed, typewritten, or written.

The Public Printer shall include in his annual report a *full statement of the number of each and every publication or document printed upon requisition of the Executive Departments*, and the cost thereof, and in the annual report of every head of the Executive Departments there shall appear a statement of all publications printed upon requisition of the Department, and the number in each instance.

SEC. 93. The heads of Executive Departments, and such executive officers as are not connected with the Departments, respectively, shall cause daily examination of the Congressional Record for the purpose of noting documents, reports, and other publications of interest to their Departments, and shall cause an immediate order to be sent to the Public Printer for the number of copies of such publications required for official use, not to exceed, however, the number of bureaus in the Department and divisions in the office of the head thereof. The Public Printer shall send to each Executive Department and to each executive office not connected with the Departments, as soon as printed, 5 copies of all bills and resolutions. Where the head of a Department desires a greater number of any class of bills or resolutions for official use, they shall be furnished by the Public Printer on requisition promptly made.

SEC. 94. The annual reports of executive officers shall be printed in the same type and form as the report of the head of the Department which it accompanies, unless otherwise ordered by the Joint Committee on Printing.

SEC. 95. *Government publications printed for or received by the Executive Departments*, whether for official use or for distribution, *shall be distributed by a competent person detailed to such duty in each Department* by the head thereof. He shall keep an account in detail of all publications received and distributed by him. He shall prevent duplication, and make detailed report to the head of the Department, who shall transmit the same annually to Congress.

SEC. 96. When any Department, the Supreme Court, the Court of Claims, or the Library of Congress shall require printing or binding to be done, it shall be on certificate that such work be

necessary for the public service; whereupon the Public Printer shall furnish an estimate of the cost by the principal items for such printing or binding so called for, after which requisitions shall be made upon him therefor by the head of such Department, the Chief Justice of the Supreme Court, Chief Justice of the Court of Claims, or the Librarian of Congress; and the Public Printer shall place the cost thereof to the debit of such Department in its annual appropriation for printing and binding.

SEC. 97. No head of any Executive Department, or of any bureau, branch, or office of the Government, shall cause to be printed, nor shall the Public Printer print, any document or matter except that which is authorized by law and necessary to the public business, and executive officers, before transmitting their annual reports, shall carefully examine the same and all accompanying documents, and exclude therefrom all matter, including engravings, maps, drawings, and illustrations, except such as they shall certify in their letters transmitting such reports are necessary and relate entirely to the transaction of the public business.

SEC. 98. The Postmaster-General shall contract for all envelopes stamped or otherwise designed for sale to the public, or for use by his own or other Departments, and may contract for them to be plain or with such printed matter as may be prescribed by the Department making requisition therefor: *Provided*, That no envelope furnished by the Government shall contain any business address or advertisement.

SEC. 99. All blanks and letter heads for use by the judges and other officials of the United States courts other than such as are required to be paid for by any of these officers out of the emoluments of their offices shall be printed at the Government Printing Office upon forms prescribed by the Department of Justice, and shall be distributed by it upon requisition.

SEC. 100. *The libraries of the United States Military Academy and United States Naval Academy are hereby constituted designated depositories* of Government publications, and the superintendent of documents shall supply 1 copy of said publications, in the same form as supplied to other depositories, to each of said libraries.

SEC. 101. All future orders or requisitions for printing shall be governed by the provisions of this act; and hereafter all orders for printing by any of the committees of the Senate or House of Representatives, or any of the officers thereof, shall receive the approval of the Committee on Printing of each House, respectively. No Government publications shall be delivered to officers and employees of Congress unless authorized by this act or upon requisition approved by the Joint Committee on Printing.

SEC. 102. All laws in conflict with the provisions of this bill are hereby repealed.

FOLLOWING is the text of the report of the Special Committee on Government Publications of the American Library Association, presented at the Annual Conference of that body held at San Francisco, Cal., in October, 1891. It will be noticed how closely the two committees agree on the general principles involved, though we understand there had been no consultation beforehand.

To the American Library Association in Conference at San Francisco.

YOUR Special Committee on Government Publications submit that a satisfactory system of government issues should embrace the following conditions.

Public documents should be printed on durable paper, in permanent standard size, except where there is specific reason for variation, and in sufficient minimum number, under general provision of law, to supply the Executive and Congressional libraries, each Senator and Representative, each issuing department bureau or committee with the necessary copies for record and office use, each public depositary, and a moderate surplus for general use or public sale. Additional copies to be printed only from department appropriations or by specific legislative provision. Public documents should not be understood to include office blanks, confidential instructions, or other routine papers not of public concern.

Each document, in addition to separate publication, should have its proper place in one series, and the binding up of one document in several shapes or series should as far as possible be avoided. Except where numerical or chronological arrangement is desirable, as in the case of bills and journals, the classification and binding should be such that the issues of the same department or bureau should be together, and cognate subjects should be bound in the same or in adjacent volumes. Each volume in a series should have lettering showing its individual character. These conditions might best be met by substituting for the present Senate and House Executive and Miscellaneous series one comprehensive series to be known as U. S. General or Miscellaneous Documents, to embrace department reports and all other documents not properly belonging in the several series specifically connected with the two Houses of Congress or not special sets of publications.

Each volume or set should have at its end an index to that volume or set only; there should be a separate annual index to all government publications of the year, whether by government subscription to individual enterprises or by public provision; and there should be ultimately a systematic and comprehensive subject-index to all governmental publications, but not until a plan has been matured after full consultation with the best bibliographical authorities inside and outside the government service.

Every government publication should be sent, as soon as issued or bound, to public depositaries of the first class, which should include every State library and the leading library for public use in great centres of population. A select list, to embrace the Statutes, President's Message, Census volumes, copyright lists, and other issues of universal interest, and such other issues as may be of special interest, should be sent promptly to public depositaries of the second class, which should include such other libraries as can make good use of such documents, such libraries to be registered on application of the librarian or proper officer, stating the locality and character of the library, its present or prospective shelf-room, its facilities for reference use, the character and distribution of its readers, and the lines of documents serviceable to its constituency, such application to be endorsed by the proper senator or representative.

All documents deposited to be subject to transfer or recall, in case the library becomes dead or

fails to provide adequate accommodation and facilities for their use.

The distribution should be through a central mailing office and bureau of distribution, except where, as in the case of serial issues which should be sent in first mail, time can be saved by mailing direct from the office of publication, such bureau to be a division of the Government Printing Office, or Library of Congress, or Department of the Interior. This bureau should receive all orders from Congressmen, the Departments, etc., and should keep check-lists to prevent unintended duplication. This bureau should also be the general depositary of all unissued documents.

Recognizing that such results must be accomplished step by step, your committee would confine present action to the following resolutions:

WHEREAS, The present lack of system in the printing, binding, indexing, and distribution of government publications results in great waste, probably exceeding $500,000 yearly, with a maximum of inconvenience to Congressmen as distributers, and a minimum of convenience to their constituents; in supplying to libraries publications which they do not and cannot use, and denying those which would be especially useful to their local public; and in an entire confusion as to arrangement, indexing, and binding;

Resolved, That the American Library Association, assembled in Conference at San Francisco, learns with gratification of the special investigation into the printing and distribution of public documents, undertaken by the Joint Committee on Printing of the two Houses of Congress; and

Resolved, That this Association proffers to said Joint Committee, through its Standing Committee on Public Documents, its hearty co-operation in promoting better methods of issuing and distributing th many valuable issues included among government publications.

Resolved, That the A. L. A. hereby extends its hearty thanks to the Honorable the Secretary of the Interior for the useful work accomplished in his Department in utilizing government publications by the exchange of volumes to complete sets, and trusts that this work may be continued and extended.

Resolved, That the A. L. A. appreciates heartily the enterprise shown by Mr. J. H. Hickcox in his valuable Monthly Catalogue of Government Publications, and commends the work to libraries for support which will insure its completion and continuation.

BRENTANO'S NEW YORK STORE DESTROYED BY FIRE.

ABOUT half-past eleven in the morning of the 21st inst. fire was discovered in Brentano's store, 5 Union Square, New York, and in less than an hour that fine store was a wreck. Very little could be saved, there being barely time enough to place the account-books in the safes and turn the customers and employees out of the store. It is supposed that the fire broke out in an adjoining basement. The loss at Brentano's is estimated at nearly one hundred thousand dollars. They have occupied the premises for nearly twenty years, and kept at all times a full stock of books and fine stationery, music, engravings, etc., carrying probably less old stock than most houses of its size. The building was situated one door above Fourteenth Street, and was long known as the Spingler House. When first used for business purposes it was occupied by Simpson & Crawford, now Simpson, Crawford & Simpson, on Sixth Avenue.

As indicative of the enterprise of the Brentanos, while the fire was raging its fiercest, they cast about the neighborhood for a suitable store. Fortunately a large and conveniently situated store was found waiting a tenant at 124 to 128 Fifth Avenue, corner of Eighteenth Street, under the Hotel de Logerot. Here they will begin at once to stock up, so that they will be able to continue business with as brief an interruption as possible. Publishers and manufacturers will confer a favor on the house by forwarding as promptly as possible their latest catalogues and price lists.

An amusing incident occurred just as the fire was breaking out. John Laverty, of the Cassell Publishing Co., was crossing Union Square when he saw smoke issuing from Brentano's store. He at once ran over, thinking he might be able to be of service in the way of getting goods out of the store, etc. He and Mr. August Brentano were about to enter when Mr. Butler, almost blinded with smoke, rushed up the stairs from the basement. When he caught sight of Mr. Laverty he cried out: "Good gracious you don't mean to say that you have come around already to stock us up?"

SOME WELL-KNOWN BOOK CANVASSERS.

NAPOLEON BONAPARTE, when a poor lieutenant, took the agency for a work entitled "L'Histoire de la Révolution." In the foyer of the great palace of the Louvre can be seen to-day the great Emperor's canvassing outfit with the long list of subscribers he secured.

George Washington, when young, canvassed around Alexandria, Va., and sold over 200 copies of a work entitled "Bydell's American Savage."

Mark Twain was a book agent.

Longfellow sold books by subscription.

Jay Gould, when starting in life, was a canvasser.

Daniel Webster paid his second term's tuition at Dartmouth by handling "De Tocqueville's America," in Merrimac County, New Hampshire.

General U. S. Grant canvassed for "Irving's Columbus."

Rutherford B. Hayes canvassed for "Baxter's "Saints' Rest."

James G. Blaine began life as a canvasser for a "Life of Henry Clay."

Bismarck, when at Heidelberg, spent a vacation canvassing for one of Blumenbach's handbooks.

COMMUNICATIONS.

KEESE'S "THE POETS OF AMERICA" AGAIN.

53 WILLOUGHBY ST., BROOKLYN,
Jan. 15, 1892.

To the Editor of the Publishers' Weekly:

DEAR SIR: Mr. Randolph is slightly in error in the beginning of his article in your edition of the 9th inst. (The title only—the rest is all correct.) The "Poets and *Poetry* of America" was edited by Rufus W. Griswold, and was published subsequent to my father's book, "The Poets of America," of which there were two volumes. These were followed by "The American Poets' Gift," a further collection.

It may be of interest to a later generation of readers to know that the first volume introduced to the world Drake's "Culprit Fay" and "The American Flag," Halleck's "Marco Bozzaris" and "A Visit from St. Nicholas," by Dr. Moore. The latter was at that time a practising physician in 23d Street. Little did he anticipate the fame this simple little poem would bring him, if children paid any attention to authorship.

Very truly yours, JOHN KEESE.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending November 30, 1891, and for the eleven months ending the same, compared with the corresponding periods of 1890 (corrected to January 8, 1892), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending Nov 30—		Ten months ending Nov. 30—	
	1891.	1890.	1891.	1890.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	181,918	187,335	1,715,493	1,111,090
Dutiable.				
Books, etc. (as above)	214,883	202,420	1,983,585	2,673,260

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	151,834	183.886	1,620,504	1,742,294

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	....	....	11,470	8,108
Dutiable.				
Books, etc. (as above)	2,593	767	10.792	9,588

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	52,995	61,688	626,218	593,458
Germany	8.053	13,480	81,279	95,102
France	991	1,060	26,793	18,194
Other countries in Europe	2,864	2,347	28,559	36,474
British North America	13,974	15,795	149,224	155,251
Mexico	6,724	4,657	58,821	37,566
Central American States and British Honduras	12,040	14,947	78,171	46,260
Cuba	1,520	3,487	51,908	105,927
Puerto Rico	302	143	1,701	6,304
Santo Domingo	241	65	2,499	2,430
Other West Indies	1,865	2 973	31,373	42,013
Argentine Republic	1,022	1,696	13,518	69,966
Brazil	13,882	39,798	156,357	234,517
Colombia	11,607	1,325	97,411	30,642
Other countries in South America	13,035	10,300	55,233	98,011
China	500	657	6,175	4,822
British Possessions in Australasia	4,147	4,575	96,407	110,349
Other countries in Asia and Oceanica	5,884	4,095	48,430	41,669
Africa	188	798	10,367	12,453
Other countries	.....	.....	60	886
Totals	151,834	183.886	1,620,504	1,742,294

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Ten months ending Nov. 30—					Average of the preceding five periods.	Ten months ending Nov. 30—	1891 compared with the average of preceding five years.	
	1886.	1887.	1888.	1889.	1890.		1891.	Increase.	Decrease.
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	798,013	953,139	971,005	1,048,233	1,111,090	976,296	1,715,493	739,197	.....
Dutiable.									
Books, etc. (as above)	2,413,825	2,644,280	2,657,351	2,643,272	2,673,260	2,606,398	1,983,585	.....	622,813
Exports.									
Books, etc. (as above)	1,352,389	1,475,351	1,496,010	1,702,955	1,742,294	1,553,800	1,620,504	66,704	.....

ZOLA'S "LE RÊVE."

DECISION IN THE CASE OF LAIRD & LEE VS. RAND, McNALLY & CO.

ON September 17, 1888, action was brought by Laird & Lee to obtain an injunction forbidding Rand, McNally & Co. to publish a translation of Zola's novel, "Le Rêve." Judge J. O'Brien, of the Supreme Court, has just decided the question in favor of the defendants, the following being a reprint of his opinion:

"The question for determination is whether; when this action was begun, the plaintiffs, not Zola, had a right to an injunction against the defendants. The evidence shows that prior to the 11th day of June, 1888, Zola, for a valuable consideration, agreed with one De Vermont that he would furnish him with the last three chapters of the novel 'Le Rêve,' which were to appear in the numbers of a fortnightly magazine, known as *Revue Illustré*, published in the city of Paris, on the 15th of September, and the 1st and 15th of October, 1888, five weeks in advance of their publication in such magazine.

"By this agreement between Zola and De Vermont, the former was to furnish, in advance of the publication at Paris, the last three chapters, for the purpose of enabling De Vermont to translate the same, and publish the translation in the United States in advance of the complete publication of the novel in the original French in the *Revue Illustré*. Having made a contract with the plaintiffs for the publication, De Vermont, upon receipt of the three chapters from Zola, translated the same and delivered them to the plaintiffs for publication.

"It is conceded that at the time of the commencement of this action on the 17th day of December, 1888, no publication had been made of the whole of said novel, or of any translation thereof, either in the United States or elsewhere. The defendants denied the retention by Zola of his manuscript and proof, and alleged that as early as April, 1888, two months or more before De Vermont claimed to have made his purchase, Zola sold the right to translate the book into English, to parties from whom they purchased their translation, and they allege that Zola, when he dealt with De Vermont, having parted with his rights, had nothing which he could give to De Vermont, thus basing their claim not only on their contract with one Tillotson & Co., but on the common-law doctrine that where an author parts with his work, for the purpose of publication, he loses, apart from the copyright law, any right to control the publication by others, even of the original, much more so of a translation. They also claim that as their work was copyrighted in this country by Mrs. Chase, the translator, its issue could not be enjoined by this court.

"In support of these positions, taken by defendants, evidence was offered at the trial tending to show that Mrs. Chase, an American lady residing in Paris, opened negotiations with Zola as early as February, 1888, for the purchase from him of the right to translate 'Le Rêve' into the English language, which negotiations culminated on April 13, 1888, in the sale through her to Tillotson & Co., of England, of such right of translation, from early sheets to be furnished. Mrs. Chase made the translation, and Tillotson & Co. printed it in successive numbers of a paper published by them. And from the Tillotsons the defendants purchased the right to reprint it here.

"It also appeared that Zola parted with his manuscript to Mrs. Chase in instalments, commencing as early as April, and had given her the final instalment early in September. The defendants published the work sought to be enjoined herein, on or about September 17. The questions of fact material to the controversy are relieved from obscurity or doubt for the reason that they are supported in the main by documents and letters, and concerning them I do not understand that any serious contention by either party is made. It is apparent that prior to the termination of the negotiations between De Vermont and Zola, that Tillotson & Co., under whom the defendants claim, had acquired rights under their agreement with Zola.

"The first question that presents itself is as to the extent and scope of the Tillotson agreement.

"If we should conclude that Mrs. Chase, whose translation was used by Tillotson, defendant, was Zola's agent, and examine her correspondence with the Tillotsons, we must necessarily arrive at the conclusion that while the time when the first publication was to be made was fixed at a period subsequent to the last chapters appearing in the *Revue Illustré*, there can be no doubt that Zola conferred an exclusive right to translate into English. As early as February 17, Zola wrote to Mrs. Chase a letter in which he says, 'I had not contracted for England and America, with reference to my new novel. Have the kindness then to inform me who the publisher would be, for whom you would translate my work in order that I may agree with him upon the terms.' The agreement itself, however, is embodied in Zola's letter or receipt, in which he says, 'I have received from you, by the hand of Mrs. Chase, one hundred and fifty pounds sterling, say three thousand seven hundred and fifty francs, the price agreed upon for the right to translate into the English language my novel "Le Rêve." I grant you thus that right in full property, and will deliver the French text to Mrs. Chase, at the dates agreed upon, between her and me. On your part you bind yourself not to publish each chapter, until twenty-four hours after its appearance in Paris, in the *Revue Illustré*.'

"'If we turn now to Zola's letter of May 26, 1888, to De Vermont, it can be seen just what is the extent of the rights obtained by the latter. He says 'the three last chapters of "The Dream" will appear in the *Revue Illustré*, September 15, October 1, and October 15.' 'I can bind myself to send you each of these three chapters five weeks ahead of their publication, in France, and you will give me for that the agreed sum of one thousand francs in cash.' Again on June 6 he writes to De Vermont, 'I received your letter and I can only confirm the one I wrote you. The business is done, if it is enough for you to have the text of the last three chapters six weeks in advance. But I will not be able to secure the engravings,' etc.

"Upon these letters, which show what was given to De Vermont, it is insisted that thus was conferred what is spoken of by writers, and in decisions, as the copyright before publication, and that whatever may have been the defendant's right to an exclusive translation, the right to publish was limited to a period subsequent to the publication of the last chapter in the *Revue* at Paris. I cannot, after reading these letters, fortified and supplemented as they are by the oral evidence presented upon the trial, draw therefrom any such conclusion as is insisted upon by the

plaintiffs. What Zola agreed to give De Vermont was the physical possession of the last chapters, prior to the publication at Paris. Undoubtedly the plaintiffs were at liberty to make such use, either for publication or otherwise, as they might think proper, but in no sense was this an assignment by Zola of an exclusive copyright before publication, which would have been necessary and essential to maintain the claim now asserted for an injunction as against the defendants. It may be that Zola could restrain, prior to the 16th of October, the Tillotson's or those claiming under them from publishing, but no assignment of his rights so to do was granted to De Vermont, through whom the plaintiffs claim. I think it doubtful, moreover, if Zola, after the contract made with the Tillotsons, could have himself made a translation and published it in English, either in England or America, and then maintain an injunction against the defendant, for anticipating the date of publication as fixed by the agreement between them. For it must be reasonably certain that the effect of a translation into English, and the publication of Zola or any one else, would destroy the entire value of the rights conferred by the agreement upon the Tillotsons to translate into the English language. However this may be, the present one is not an action by Zola, but an action by plaintiffs, who claim under the contract made by Zola with De Vermont.

"As before stated, all that was given was the physical possession of the last three chapters prior to their publication in France, and it is difficult to see how this could be extended by a Court, so as to include the right to an injunction againt the Tillotsons or their assignee, against the whole work, or even as against the publication of the last three chapters. There is no contract relation between the Tillotsons, their assignee and the plaintiffs, or De Vermont, nor was the right conferred by Zola upon De Vermont of a kind so as to confer such ownership of the novel as to prevent the Tillotsons from violating their agreement with Zola, with reference to the date of publication. I have purposely avoided referring to the [very many cases in which the original proprietary rights of authors have come under review by the courts and been decided. Principles applicable to this kind of property and the rights of the owners and assignees thereof, have been fully and ably discussed and decided in the leading case in this State, of Palmer *vs.* De Witt, 47 N. Y., 532.

"My conclusions on the whole case are, that the defendants' counterclaim against the plaintiffs should be overruled, and the complaint should be dismissed without costs."

Judgment accordingly.

OBITUARY.

CARDINAL MANNING.

CARDINAL MANNING, the last of the great trio of the English Cardinals of the Church of Rome, died on January 14 at the Archbishop's House, Westminster. Henry Edward Manning was born July 15, 1808, was educated at Harrow and Balliol College, where Mr. Gladstone was for many years his fellow-student. For some time after his graduation Manning was one of the Select Preachers in the University of Oxford, and he became Archdeacon of Chichester when only thirty-two years of age. He eagerly threw himself into the Tractarian movement of the day which claimed for the Church of England the true heirship of the Apostolic succession. His spirit chafed under the subjection to secular authority of the Established Church, and soon after Cardinal Wiseman's establishment as Archbishop of Westminster, he went over to the Church of Rome. His best-known works were written for conviction's sake, and from 1852 to 1883 he wrote constantly to make clear his position and defend the claims of the Roman Catholic Church. The great Cardinal was as much patriot as priest, and his influence over the Protestants was almost as great as over those of his own church. He was always a leader in public affairs worthy of his attention, and the needs of the workingman were his special interest. He was a man of prodigious energy and devotion to whatever cause he had in hand.

GEORGE WHITMORE STACY died in Boston on the morning of January 16. Rev. Mr. Stacy was born in Boston in 1809. He learned the printing trade, and in 1830 formed a publishing partnership with Rev. Adin Ballou, to bring out the "restorationist" doctrines of the latter, a schism of Universalist belief. He studied for the Unitarian ministry and was ordained in 1836. He was an earnest abolitionist, and had the esteem of Garrison, Phillips, Ballou and other noted men of his day. In 1846 he moved to Milford, Mass., where he has since lived and engaged in the printing and publishing business, amassing a large fortune.

JEAN LOUIS ARMAND QUATREFAGES DE BRÉAU, one of the most illustrious members of the French Institute, died January 12 from influenza. He was born in 1810, and graduated at Strasburg as Doctor of Medicine and Doctor of Sciences. In 1830 he published "Sur les Aérolithes," a work which made him famous. Since 1855 he has been Professor of Anthropology and Ethnology at the Museum of Natural History at Paris.

HENRY INGERSOLL BOWDITCH, M.D., died in Boston, Mass., on January 14, aged 84 years. He was the discoverer of the law of soil moisture as a potent cause of consumption in New England. He was the author of a "Life of Nathaniel Bowditch for the Young," and also published several important medical treatises.

REV. CHARLES A. AIKEN, D.D., professor for upwards of twenty years in the Princeton Theological Seminary, died on Jan. 14 of pneumonia, aged 65 years. He was a prolific writer and an expert linguist. Among his more important works is his translation and editing of "Lange's Commentary on the Book of Proverbs."

J. N. SNIDER, bookseller, of Chambersburg, Pa., died on the 5th inst., aged 70 years. We defer to a later issue a fuller obituary notice.

JOHN MABIE, the founder of the well-known firm of Mabie, Todd & Bard, died in Ridgefield, N. J., on the 9th inst., 73 years of age.

JOURNALISTIC NOTES.

THE issue of *The Engineering and Mining Journal* for January 2, 1892, contains the "Mineral Statistics for 1891." These are the only statistics of the whole mineral industry published until the issue of the government reports, which do not appear for a year yet; in fact, those for 1889 and 1890 have not yet been published, hence the value and usefulness of this work can hardly be over-estimated.

LITERARY AND TRADE NOTES.

THOMAS WHITTAKER has just ready a second edition of St. Clair's "Buried Cities and Bible Countries," the work on Palestine exploration that was well received last fall.

THE WORTHINGTON CO. will publish at once as No. 23 of their *International Library* "The Wild Rose of Gross-Stauffen," a story by Nataly von Eschstruth, translated by Elise L. Lathrop.

JOHN WILEY & SONS announce a work entitled "Elementary Lessons in Heat," by Prof. S. E. Tillman, U. S. Military Academy, and an "Elementary Course in Theory of Equations," by C. H. Chapman, of the Johns Hopkins University.

GEORGE W. P. KNOTT has been elected President of the Commercial Travellers' Club of New York. The club held a "smoker" at the rooms, 115 East Fourteenth Street, New York, on the evening of the 15th inst., which proved a very enjoyable occasion.

L. PRANG & CO.'s valentine line for 1892 abounds in artistic, striking and salable novelties. It is very extensive, and will find admirers wherever it is shown. Prang's Easter publications for the current year are also choice in design and execution. Both lines include exquisite conceits, hand-painted and art prints upon silk, satin and plush. The house also has new studies, etc., for the spring season.

THE Typothetæ of New York celebrated the 186th anniversary of Benjamin Franklin's birthday by a dinner at the Hotel Brunswick on the evening of the 18th. Theodore L. De Vinne presided. Among the guests present were: Carl Schurz, General Stewart L. Woodford, F. Hopkinson Smith, the Rev. Dr. Charles F. Deems, Parke Godwin, John A. Schleicher, Isaac H. Bailey, Alexander H. Pugh, A. D. F. Randolph, Frederic Taylor, Frank H. Mudge, William Charles Rodgers, William L. Brown, Walter Stilson Hutchins, Everett Wodley and Douglas Taylor.

DURING the past two years Mr. George Jacob Holyoake has been contributing his reminiscences to the Newcastle *Chronicle*, week by week. These chapters have attracted much attention, for Mr. Holyoake's activity in the cause of religious and political emancipation dates back sixty years. He has known every Englishman during the past two generations who has fought the people's fight and counted among his friends such men as Louis Blanc, Lasalle, Mazzini and Garibaldi. Rearranged, annotated and increased by some new chapters, Mr. Holyoake's reminiscences are to be published by Messrs. Longmans, probably during the current year.

THE FUNK & WAGNALLS CO. have just published in a large quarto of over one hundred pages "The Pastor's Ready Reference Record of Sunday Services for Fifty Years," prepared by Rev. Wm. D. Grant. The pages are ruled so that they show at a glance the Scripture read, text and topic of sermon, or name of supply and the hymns sung for the morning and evening services of each Sunday. Other spaces show the attendance during the month, state of weather, number of marriages, funerals, baptisms, additions to church, calls and other unclassified memoranda. The book is neatly gotten up, printed on good paper and substantially bound in cloth. The retail price is $1.

THE second volume in D. Appleton & Co.'s *Modern Science Series* will be entitled "The Horse: a Study in Natural History," and is intended to especially illustrate some important principles in biology. It outlines the principal characteristics of the comparative anatomy of the horse and his near relations, the tapir and the rhinoceros, and shows incidentally how a "missing link," described by Prof. Huxley in 1877, has since been found in the Lower Eocene deposits, thus identifying a connection believed to have existed in the ancient ancestry of the animals. The author is William H. Flower, C.B., Director of the British Natural History Museum.

WILLIAM BLACK'S "A Daughter of Heth," a new edition of which is about to be published by Harper & Brothers, is the work which gave him his rank among the best English novelists. It appeared originally in the Glasgow *Weekly Herald* as a prize story, and the author retained his anonymity when it came out in book-form. He had some reputation, but wished to test himself upon his merits, as Scott did with "Waverley." The position which "A Daughter of Heth" gave him Mr. Black has never lost, and the call for a new edition of his novels is a sign that his popularity increases with the years. This edition has been thoroughly revised by himself, and will be in every respect a desirable one.

THE CASSELL PUBLISHING CO. will shortly publish "Recollections, Letters and Addresses," by Ernest Rénan, prefaced by a clear statement of his beliefs, his hopes in a future existence, and his conception of God and justice. Rénan stands at the head of living French thinkers, and is a delightful writer of his language, which has been translated by Miss Isabel F. Hapgood, herself a literary artist of no mean power. Several novels are in preparation. Alphonse Daudet's new novel, "Rose and Ninette," has been translated by Mary J. Serrano; "Gabriel's Vocation," by Camille Debans, the story of a young man of religious bias, the son of a pronounced agnostic, also translated by Mrs. Serrano; and a volume of tales by Pierre Loti, translated by T. P. O'Connor, to be entitled "The Book of Pity and of Death." A volume sure of immediate success is to be called "My Lady's Dressing-Room." It is an adaptation from the French of the Baronne Staffe, by Mrs. Harriet Hubbard Ayer, and deals entirely with subjects interesting to women, telling them how to be beautiful, how to be healthy and how to take care of their wardrobes. The outside form of this little treasury of advice will be dainty and attractive.

THE production by Henry Irving in the London Lyceum Theatre of "King Henry VIII." has been the means of exhausting the edition of this play issued in Cassell & Co.'s *National Library*. On the authority of Frederick Hawkins, Irving's revival of "Faust" several years ago created in England a sale of over 100,000 copies of Goethe's masterpiece.

GEORGE COLLINS, a bookbinder, was indicted recently in London for stealing a printed book valued at $400, the property of Henry Sotheran.

He pleaded guilty. The book was a copy of the first edition of Burns. This, it will be remembered, was among the lot stolen from Sotheran before the holidays and offered for sale in this country. Collins had previously been convicted for a crime and was sentenced to twelve months of hard labor.

THE publication of Moltke's literary remains promises to call out a voluminous literature on the subject of the Franco-Prussian War. There have been announced two important works—one by the heirs of the late General von Steinmetz, who was deposed by Moltke after the battle of Gravelotte for permitting his soldiers to be slaughtered. Steinmetz left some writings in which Moltke and others in authority are severely arraigned. The old Emperor prevented their publication at the time of Steinmetz's death, but his heirs now threaten to have them printed in case the memoirs of Moltke are given to the public. The other is a history of the Franco-Prussian war by General von Verdy, ex-Minister of War in Germany. During the Franco-Prussian war Verdy did excellent service, and was entrusted with important diplomatic missions. He has written several valuable treatises since 1870.

SWAN SONNENSCHEIN & Co. will shortly publish a new edition of Chesterfield's "Letters," with some of his miscellaneous writings, reprinted from Lord Mahon's standard edition in four volumes (1845). The work is being edited by Dr. Bradshaw, editor of Gray and of Milton. Besides a new introduction and additional notes, it will contain three letters by Chesterfield, never before published, which have been discovered by Dr. Ingram among uncatalogued MSS. in the Library of Trinity College, Dublin. The new edition will also contain some unpublished letters of Chesterfield copied by Dr. Bradshaw, with Sir Bernard Burke's permission, from the archives of Dublin Castle; and a remarkable letter from Lord Charlemont to Lord Bruce in 1777, containing a criticism of Lord Chesterfield's "Letters," the story of their first publication and some anecdotes of Philip Stanhope. This letter never appeared in print till a few months ago, when published in one of the Reports of the Royal Manuscript Commission by Mr. W. S. Gilbert, from whom Dr. Bradshaw has obtained permission to reproduce it.

BUSINESS NOTES.

ASHEVILLE, N. C.—C. H. Brewster, bookseller and stationer, formerly of Orlando, Fla., has removed to this town.

CHICAGO, ILL.—W. W. Knowles & Co., 204 Dearborn Street, have been succeeded by E. J. Knowles.

NEW YORK CITY.—The F. M. Lupton Publishing Company, of New York, has been incorporated to manufacture, deal in, print, bind, publish and sell books. The directors are Walter S. Trigg, Thomas H. Marshall, Stuart H. Moore, Albert B. Beers and August Schlegel.

SPRINGFIELD, MO.—Brown & Brookes, booksellers and stationers, Springfield, Mo., have been burned out.

WHITECLAY, KAN.—R. P. Bennett, bookseller, advertises to go out of business.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 25–28, 2:30 P.M.—Library of John B. Dunbar. (1500 lots.)—*Bangs.*

JANUARY 25–29.—Scientific library of the late Prof. G. A. Wilken, of the Leyden University. (2113 lots.)—*E. J. Brill*, Leyden.

JANUARY 29, 2:30 P.M.—General literature and Americana. (393 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [*Cash.*]
Life of Dr. John Thomas, by Rev. C. B. Lewis.
The Dawn of the Modern Mission, by Stevenson, pub. by Armstrong.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Life, 381, 392, 397, 405, 406, 413, 422.
Biblical Repertory and Princeton Review, 1846.
Cosmopolitan, v 1, all or pt.
Harper's Weekly, 1857 to '61.
Goldthwaite's Geographical Magazine, v. 1, all or part.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Letters of Mme. de Coulanges. } English.
Life and Maxims of Rochefoucauld. }
Poeana: letters, portraits, mag. articles, etc.
Florence Nightingale: portraits, mag. articles, etc.

WM. BALLANTYNE & SONS, 428 7TH ST., N.W., WASH., D. C.
Meteorology, by Cleveland Abbe.
White Jacket, by Melville.
Elements of Quaternions, by W. R. Hamilton.
The Secret Service of the Confederate States in Europe, by J. D. Bullock, v. 1 and 2. Putnam, 1884.

C. M. BARNES, 75 WABASH AVE., CHICAGO, ILL.
Salmon's Higher Plane Curves.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
The Writings of Thomas Jefferson. N. Y., 1853.
The Speeches, etc., of Daniel Webster. Bost., 1872.
Scribner's Magazine, old, v. 1 to 10, any no.
Mag. of Am. History, 1890, complete.

BOOKS WANTED.—Continued.

W. E. Benjamin, 751 Broadway, N. Y. [*Cash.*]
Prescott's Charles V., 3 v. Boston, 1857.

The Book Antiquary, Easton, Pa.
Burdette, Cottage Hospital.
Philosophy of Natural History.
Gautier, Capt. Fracasse, *Leisure Hour Ser.* Holt & Co.

The Bowen-Merrill Co., 9 and 11 W. Washington St., Indianapolis, Ind.
Niebuhr's History of Rome.
Scottish Gael, by James Logan, 2 v. Inverness, 1876.

Brentano's, 5 Union Square, N. Y. [*Cash.*]
The Century Dictionary, any binding.
Ency. Britannica, new sets. Scribner.
Lew's Spiritual Philosopher.
Lady of the Manor, 4 v. Harper.
Bussignl's work on Ladies' Riding.
Genealogy of the Todd Family.
Nelly Bly's Trip.
Thiers' Consulate and Empire, new.
Confucian Analects, McMillan.
Camp-Fires of the Everglades, Whitehead.

Brentano's, 1015 Pa. Ave., Washington, D. C. [*Cash.*]
Saltus, Philosophy of Disenchantment.

S. E. Bridgman & Co., Northampton, Mass.
Symonds' Essays, Speculative and Suggestive. Chapman & Hall.
Bertram's Travels.
Balzac, Saltus.
Mind of Mencius, trans. by Faber.
Hospitality, etc., Wylie.
Linguistic Essays, Abel.
Charcoal Drawing, Allaye.
Critical History of Sunday Legislation, 336–1888.

Case Library, Cleveland, O.
Vegas, Thesaurus Logarithmorum.
McCaul's History of Georgia, v. 2.
Herodotus, Appletons' ed., v. 4.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Library List. Publishers' Weekly, N. Y., 1887.
Cavaliers of the Cross. Cincinnati, 1853.
Heard, Shakespeare as a Lawyer. Boston.
The Dead Letter, a Novel.

Cassino Book Co., 1374 B'way, N. Y. [*Cash.*]
Chapman's The Improved American Rifle.
Greener's Gunnery in 1858.
Van Pelter's Trip to Gotham, il.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
American Jl. of Science, v. 1–20, incl.
Artisan, v. 1–19, incl.
Blackwood's Magazine, v. 1–78, incl.
Builder, v. 1–27, incl.
Chambers' Journal, v. 1–12, incl.
Edinburgh Review, v. 1–102, incl.
Eclectic, v. 1–36, incl.
Journal of Franklin Institute, v. 1–72, incl.
Quarterly Review, v. 1–97, incl.
North British Review, v. 1–23, incl.
British Quarterly, v. 1–52, incl.
Frank Leslie's Magazine, complete set.
Godey's Lady's Book, complete set.
Peterson's Magazine, " "
Morley's Rousseau, v. 2. Macmillan & Co.

F. T. Corder, 480 8th St., San Francisco, Cal.
Ossoli (Margaret Fuller), Summer on the Lakes. N. Y. or Bost., 1843.

C. P. Cox & Co., 654 3d Ave., N. Y.
Lives of the Princes of Wales.

Cranston & Stowe, Chicago, Ill.
Annual Catalogue, Am. and Eng., 1886, bound or unbound.
Our Country, by Lossing, nos. 49 to 62, inclusive, pub. by Amies Pub. Co.
Roget Thesaurus, ed. by Sears.

Damrell & Upham, 283 Washington St., Boston, Mass.
Fénélon's Spiritual Progress. Dodd, Mead & Co.
Lectures to Young Men, by Joel Hawes.

E. Darrow & Co., Rochester, N. Y.
Mary Jemison, the White Woman, Seaver's original ed.
Harper's Young People, 1886–1888, bound or unbound.

De Wolfe, Fiske & Co., Boston, Mass.
Wormley's Chemical Analysis.
Margaret and Her Bridesmaids.
Daisy: or, The Fairy Spectacles.
Fairy Nightcaps, by Aunt Fanny.
Geological Survey of Ohio. 1877.
Storer's Dictionary of Solubilities.
Erasmus' Life and Character, by R. B. Drummond, 2 v. London, 1873.

M. H. Dickinson & Co., Kansas City, Mo [*Cash.*]
Hershfield, On the Nerves, in English, German or French.
Donder's On Refraction of the Eye.

Thomas W. Durston, Syracuse, N. Y.
Kaye's History of the Sepoy War, 3 v.
Malleson's History of Indian Mutiny, 3 v.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Analysis of Butler's Analogy, by Chas. W. Shields.
Cumming's Hunter's Life in S. Africa.
Hood's Works, v. 2 and 6. Putnam.
Irving's Bonneville; Biographies; Alhambra; Bracebridge; Crayon; Columbus, v. 3; Washington, 5 v. Mahomet. 2 v.; Goldsmith; Salmagundi; Traveller; Spanish Papers; Wolfert's Roost. Sunnyside ed.
Prescott's Conquest of Mexico; Peru; Ferdinand and Isabella; Charles Fifth; Miscellanies. Phillips & Sampson ed.
Kirk's Among the Pines.
Little Miss Muslin.
Harper's Young People, 1891, cl.

Eaton, Lyon & Co., Grand Rapids, Mich.
Christian Non-Resistance, by Adin Billor, pub. by J. Miller McKin, Philadelphia.
Reynard the Fox, with Wm. von Kaulbach's illus.
Sheldon's Early Michigan.
Van Fleet's Old and New Mackinaw.

S. B. Fisher, 685 State St., Springfield, Mass.
Harper's Jan., 1859.
L. A. W. Bulletin, v. 3, no. 8; v. 5, no. 1.
Carpenter and Builder, Jan. and Feb, 1891.
Cyclopædia of Useful Arts, no. 20.
Wide Awake, Jan., 1891.

A. E. Foote, 4116 Elm Ave., Phila., Pa. [*Cash.*]
Terry, Controlling Sex in Generation.
Von Cotta, Ore Deposits.
Williams, Pacific Tourist.
Storer, Dictionary of Solubilities.
Crookes & Rohrig's Metallurgy.

B. S. Gage, Agt., Bath, N. Y.
Illustrated American, 1st 46 nos. Must be in good condition for binding and at low price.

F. E. Grant, 7 W. 42d St., N. Y.
Strauss, Life of Christ.
Heat and Heat Engines, by W. P. Trowbridge.
Faradougha, the Miser, by William Carleton.
Chants of Labor, by E. Carpenter.
The True Philosophy and Ethics of Gambling, by J. H. Romaine.
Sherlock's Life of John Stuart Parnell.
The Darien Papers, ed. by John Hill Burton.
Salon of Madame Necker.
Eger, The War of the Revolution.
The First Three Centuries of the Christian Religion, by F. C. Baur.
Fox's Book of Martyrs.
Translation of the Manual of the History of the Political System of Europe, from the German of Heeren.
Thoughts of a Queen, by Carmen Sylva.
Rhythm of Bernard de Morlaix, tr. by Read.
Elliot's Debates.
Tho Works of Thomas Jefferson.

Gregory's Bookstore, 133 Westminster St., Providence, R. I.
Sci. Amer., Supplement, May 19, 1877; Dec. 30, 1882.
N. American Review, Aug., 1883.

J. A. Hill & Co., 44 E. 14th St., N. Y. [*Cash.*]
Harper's Young People, 1891, cl.
Century Dictionary.
Hitchcock's Analysis, cl.

William R. Hill, 5 and 7 Monroe St., Chicago, Ill.
Patent Office Reports, 1846, '48, '50, '51, '58, '64, '65, '66,

George P. Humphrey, Rochester, N. Y.
The Nibelungen Lied, tr. by A. G. Foster-Barham, pub. by Macmillan.
12 Trinity Psalter, old ed.
Life, v. 1, nos. 18 and 19.

John Ireland, 1197 B'way, N. Y.
Military Schools and Course of Instruction in France, Germany, Russia, Sweden, etc., by H. Barnard. Hartford, 1862.

E. W. Johnson, 1336 B'way, N. Y. [*Cash.*]
The Magnolia, T. W. Parsons.
Shadows on the Wall, J. H. Hewitt.
Sketch of Edwin Booth, W. Winter.
Mill's Subjection of Women, Eng. ed.
Chronicles of Pilgrim Fathers of Colony Plymouth, Young.
Ran Away from Home, by Cannibal Jack.
Cedar Creek, a Tale of Canadian Emigrant Life.
The Prairie, by the Ranger.

BOOKS WANTED.—Continued.

W. R. Jenkins. 851 6th Ave., N. Y.
From the Cradle to the Grave.
Price of Philosophic Chiromancy, by Campbell. St. Louis, 1879.

Jordan Bros., 211 N. 9th St., Phila., Pa.
Motley's Dutch Republic, v. 1, 8° ed., black cl.
Transmission of Thought.

John T. Kerrigan, Dallas, Tex. [*Cash.*]
Affinities, by Mrs. Campbell Praed.

G. Kleinteich, Jr., 334 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Lange's Com., Numbers, Samuel, Chronicles. 8°, black cl.
Cooper's Ways of the Hour, Darley plates, Townsend ed.

Lang & Co., 709 Olive St., St. Louis, Mo. [*Cash.*]
Ashhurst, Inter. Ency. of Surgery, v. 4 and 6.
Century Dictionary, 2 sets.
Cooper's Novels, green cl., pub. by Appleton, 2 v. in 1, Darley's illus. Want the vol. containing Wyandotte and Wept of the Wish-ton-wish.
Freeman, Historical Geography of Europe.
" Norman Conquest of England.
Goodwin's Turf Guide, Annuals for 1887, 1888, 1890, 1891.
Jefferson, Joseph, Autobiography.
Pepper, System of Medicine, v. 4 and 5.
Rolfe's ed. of Shakespeare, complete or odd vols.
Routledge's Pocket Library, complete set or odd vols.
Savonarola, Life of.
Scott's (Sir Walter) Works, 100 v. ed.
Little Classic Edition, pub. by Lippincott, complete set or odd vols.

Leggat Bros., 81 Chambers St., N. Y.
Prime's Book on Coins.

J. B. Lippincott Co., 717 Market St., Phila., Pa.
The Flowers Personified, trans. of Grandville's Les Fleurs Animées, by N. Cleveland, pub. by James Miller, 1885.
Taafe, History of the Order of St. John of Jerusalem, 4 v. London.
Boisgelin, Ancient and Modern Malta.

S. B. Luyster, 98 Nassau St., N. Y. [*Cash.*]
Lady Jackson's French Court and Society, 2 v., Eng. ed.
New York Mirror, v. 4.
Cooper's Deerslayer; Ways of the Hour; Jack Tier; Heidenmauer; Afloat and Ashore; and Precaution. Townsend ed., Darley plates.

C. D. Lyford, Cambridge, Mass.
Institutes of Natural and Political Law, Burlamaqui.
Autocrat at Breakfast Table, green cl. H., M. & Co.

McDonnell Bros., 185 Dearborn St., Chicago, Ill.
Publishers' Weekly, July 5, 1890.

Joseph McDonough, 53 State St., Albany, N. Y.
History of New Hampshire, Farmer, v. 2. 1831.
" " Portland, Me., Willis, v. 1. 1833.
First Report Adirondack Survey, Colvin.
N. Y. Mercury, bound vols. prior to 1865.

H. C. Maercker, 286 W. Water St., Milwaukee, Wis.
North American Rev., v. 109, 122.
Princeton Review, Nov., 1884.
Century, June, 1888; Oct., Nov., 1890.
Andersonville, a Story of Rebel Military Prisons.
Kellogg, Life and Death in Rebel Prisons.
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Encyclopædia Britannica, Edinburgh ed. State ed. and binding.

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Library Journal, Jan. to Feb., 1887.
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Valentine, Manual of Common Council of City of New York for 1867.
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N. E. Gen. Register, v. 23, nos. 3 and 4.
National Quarterly Review, nos. 16, 17, 18, 19, 21, 22, 23, 25, 26 27, 28, 29 30, 31, 33, 57, 64, 65, 66 and 76.
Harper's Weekly, April 13, 1878; and. nos. 211, 212, 226, 229, 234, 242.
Hunt's Merchant's Magazine, v. 63, no. 5.
Quarterly Journal of Economics, Jan., 1887, and v. 1 complete.
Magnolia, March, Aug., Sept. and Nov., 1842; April, May and June, 1843.
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New Eng. Mag. and Bay State Monthly, v. 3, nos. 3 and 4; v. 6, no. 3; new ser., Nov., 1889, and Feb., 1890.
New Englander, Jan., 1881; July, 1887; Nov., 1890.
Potter's American Monthly, v. 13–18, incl.
American Quarterly Review, nos. 39, 40, 41, 44.
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A. C. ARMSTRONG & SON will publish at once, by arrangement with Mr. Spurgeon's publishers, a new and authorized life of Mr. Spurgeon, entitled "From the Usher's Desk to the Tabernacle Pulpit," including his last sickness, with portraits of Mr. Spurgeon, family portraits and 60 other illustrations.

FUNK & WAGNALLS CO. will publish on the 20th inst. a "Life of Charles Haddon Spurgeon," with anecdotal reminiscences by G. Holden Pike, of London. The American edition will have a concluding chapter by an American editor, and an introduction by William Cleaver Wilkinson, also a portrait.

HOUGHTON, MIFFLIN & CO. will publish during the month two new editions of "Uncle Tom's Cabin," both to be included in the *Riverside Paper Series*. One will be the regular number in the series, the other will be known as the *Universal Edition* and will be issued as an extra number of the series, in very attractive paper covers, and also bound in a striking and novel cover. The first edition will consist of 100,000 copies, and the demand already indicates that it will be quickly absorbed.

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THOMAS NELSON'S SONS have ready an entirely new atlas by J. G. Bartholomew entitled "The Graphic Atlas and Gazetteer of the World," with over 220 maps, charts, plans of cities, etc., all revised to present date, and a gazetteer of nearly 55,000 places and results of new census. Throughout the atlas the countries of the world have been treated with fulness in proportion to their commercial importance and interest. In the United States section a separate map is given of each of the States and Territories. The Canadian provinces are treated in similar detail. The maps have been specially compiled from the latest and best Government Survey Maps, and have undergone local revision for the verification of new counties, townships and railways. Considering the vast amount of information given the atlas is a marvel of compactness and practicability.

HARPER & BROS. have just ready "The Letters of Count Helmuth von Moltke to His Mother and His Brothers," a selection from the family correspondence of the great German soldier, covering a period of nearly seventy years. The incidental allusions to public affairs and notable historical events have special significance to politicans and soldiers of every country, while all readers must be charmed with the picture given of the Count's affectionate qualities and happy domestic relations. The new volume in *The Queen's Prime Ministers* series is "The Marquis of Salisbury," by H. D. Traill, and there is a volume of "Lyrics" by Cora Fabbri, who died at San Remo last year just after having received an advance copy of her little book which the publishers have printed tastefully on thick paper with a title in black and red. Mr. Hardy's long-expected novel, "Tess of the D'Urbervilles: a pure woman faithfully presented," is also just issued, and is a story that will no doubt lead to much discussion, the author having chosen a most difficult theme the vindication of the character and motives of a woman who remains wholly pure though passing through many trials caused by the sins of her surroundings. "A Homeric Dictionary for Schools and Colleges," based upon the German of Dr. Georg Autenrieth, translated by Robert P. Keep, now revised by Professor Isaac Flagg of the University of California, was first published in 1876, but has again been copyrighted for a new career of success.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

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***American** and English encyclopædia of law; comp. under the editorial supervision of J: Houston Merrill. V. 17. [Obiter dictum to Partnership.] Northport, N. Y., E: Thompson Co., 1892. c. 8+1352 p. O. shp., $6.50.

***American** and English railroad cases; a coll. of all the railroad cases in the courts of last resort in America and England; ed. by W: M. McKinney. V. 47. Northport, N. Y., E: Thompson Co, [1891.] c. 9+726 p. O. shp., $4.50.

Andrews, S: J. The life of our Lord upon the earth, considered in its historical, chronological and geographical relations. *New and wholly rev. ed.* N. Y., C: Scribner's Sons, 1891 [1892.] c. '91. 27+651 p. O. cl., $2.50.

This book was first published in 1862. The author was born at Danbury, Conn., in 1817, educated at Williams College, admitted to the bar, afterwards became Congregational minister, and in 1868, having adopted the Irvingite doctrines, he became pastor of the Catholic Apostolic Church at Hartford, Conn. Seventy-seven new authorities have been added to the former list of authors consulted, and the work has been accurately brought up to date in its descriptions of the Holy Land and other points on which Biblical students of the past thirty years have poured the light of knowledge. The present work differs from the original in putting the longer discussions into small type, which gains space and enables the average reader to pass them by unless interested to carry his investigations further.

Autenrieth, G: A Homeric dictionary for schools and colleges; based upon the German of Dr. G: Autenrieth; tr. by Rob. P. Keep; *rev.* by I: Flagg. N. Y., Harper, 1891 [1892.] c. '76, '91. 14+297 p. il. maps, cl., $1.10.

This book first went on record in the P. W. "Weekly Record" of December 2, 1876. In fifteen years fifteen thousand copies have been sold and the book has been found well adapted to promote the rapid reading of large portions of the Iliad and Odyssey. The present revision is by a Professor of the University of California. An attempt to distinguish more clearly between the real and implied meanings of words, and a more concise and simple treatment of the prepositions, particles and conjunctions are the chief changes in this latest edition of a practical text-book.

***Baily**, *Rev.* T. L. Open ways. Phil., American Baptist Pub. Soc., 1892. 304 p. 12°, cl., $1.25.

Barr, *Mrs.* Amelia E. Short stories. N. Y., Rob. Bonner's Sons, [1892.] c. '70, '91. 4—335 p. D. (The choice ser., no. 53.) pap., 50 c.

Beddow, B: Memories of Stambourne: stencillings by B: Beddow of Bradford-on-Avon Wilts. [*Also*] Personal remarks, recollections and reflections, by C: H. Spurgeon. N. Y., American Tract Soc., [1892.] 2-144 p. il. D. cl., 60 c.

In May, 1891, Mr. Spurgeon suffered from virulent influenza and went to the region near to Stambourne, his grandfather's country, in search of health and rest. This pretty tract of country is in Essex County, on the border of Sussex County, in one of the lovely spots of southeastern England. This little volume is made up of the local history of little places and the reminiscences of two pastors connected with an ancient church in Stambourne.

***Bible.** The Newberry Bible: comprising the English-Hebrew Bible and the English-Greek Testament; adapted for the Biblical student and the ordinary reader. N. Y. and Chic., Fleming H. Revell Co., 1892. 8°, *Handy referenc ed.*, $7.50 to $22; *Portable ed.*, $7.25 to $14.

Black, G: Ashton. History of municipal ownership of land on Manhattan Island to the beginning of sales by the commissioners of the sinking fund in 1844. N. Y., [Prof. Edwin R. A. Seligman, Columbia College,] 1891 [1892.] 4-83 p. map, plans, O. (Studies in history, economics and public law, v. 1, no. 3.) pap., 50 c.

Black, W: A daughter of Heth. *New* [uniform] *and rev. ed.* N. Y., Harper, 1892. 5+338 p. por. D. cl., 90 c.

The initial volume of a new uniform edition of Black's novels contains a prefatory note by the author dated London, January, 1892, in which he says he has thoroughly revised his books and corrected verbal and other inaccuracies, although he decided it to be impossible to accomplish the re-shaping and re-writing of some of the earlier works which he for a time had in contemplation.

Bowser, E: A. Elements of plane and solid geometry; with numerous exercises. *2d ed.* Bost, D. C. Heath & Co., 1891 [1892.] c. '90. 7+393 p. il. D. cl., $1.35.

Aims to combine the excellences of Euclid with those of the best modern writers, especially of Legendre, Rouché and Comberousse. It is desired to effect two objects: (1) to teach geometric truths; (2) to discipline and invigorate the mind to train it to habits of clear and consecutive reasoning. Many of the demonstrations are those of Euclid, with minor changes frequently introduced, but the arrangement is quite different. The first edition appeared in July, 1890.

Brockway, F: J., *M.D.* Essentials of physics arranged in the form of questions and answers: prepared especially for students of medicine. Phil., W. B. Saunders, 913 Walnut st., 1892. c. 2-330 p. il. D. (Saunders' question compends, no. 22.) cl., $1.

The compiler is Assistant Demonstrator of Anatomy at the College of Physicians and Surgeons in New York City. He has endeavored to make a book which shall be a mean between the elementary school-books and Ganot, which is too large to be used as a text-book.

Bromley, I: H. "Our Chauncey:" after-dinner rhymes; delivered at the annual dinner of the New York Yale Alumni Association, January 23, 1891; *rev.* and freshened with notes by the author; il. by C. D. Gibson and Dan Beard. N. Y., New York Printing Co., (The Republic Press,) 536-538 Pearl st., [1892.] c. '91. 46 p. obl. D. bds., $1.

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cite how Jove and Bacchus, thoroughly disgusted with after-dinner speeches, decide to despatch Mercury in search of "a dimpled baby, without blemish, stain or fault," who can be brought up from infancy as an after-dinner speaker. Mercury finds the treasure at Peekskill-on-the-Hudson, in the cradle of young Chauncey M. Depew. In 1852 Jove peremptorily ordered that the boy be sent to Yale, and the poem closes with much fun and many compliments to "our Chauncey."

Brooks, *Bp.* Phillips. The symmetry of life: address to young men; reprinted from 2d ser. of sermons. N Y., E. P. Dutton & Co., 1892. c. 32 p. S. pap., 25 c.

Brown, F: J. Streets and slums: a study in local municipal geography. Balt., Md., Cushings & Co., 1892. c. 21 p. maps, O. pap., 35 c.

The growth of countries is determined to a great extent by their physical geography, and the growth and development of cities depend largely upon their municipal geography, the laying out of the streets regularly or without regularity, the width and direction of the streets and their distance apart. The writer has Baltimore specially in view in his suggested improvements.

Buret, F., *M.D.* Syphilis in ancient and prehistoric times: from the French, with notes by A. H. Ohmann-Dumesnil, M D. In 3 v. V. 1. Phil., F. A. Davis Co., 1891 [1892.] c. '91. 16+226 p. D. (Physicians and students' reference ser., no. 12.) cl., $1.25.

An interminable list of authors have written upon this disease since the great epidemic of the fifteenth century. These authors Dr. Buret has read in chronological order. He began his researches in 1887. His object is to prove that this disease is as old as man. He sustains his thesis by quotations from all the classics of antiquity. The translator is Professor in the St. Louis College of Physicians and Surgeons.

***California.** The mechanics' lien law for the state, with amendments down to and including those of 1891, compiled from the code of civil procedure and amendments thereto, by Zach Montgomery. San Diego, Stenhouse & Co., prs., 1891. c. 36 p. S. pap., 50 c.

***California.** *Supreme ct.* Reports of cases. C. P. Pomeroy, rep. V. 90, [1891.] San Francisco, Bancroft-Whitney Co., 1891. c. 32+716 p. O. shp., $4.

***Calman's** code time-table; cont. an alphabetical arrangement of the various periods of time required by the laws of practice in all actions and proceedings in the courts of the state of New York, [etc.] *3d ed.* rev. and enl. by Stewart Rapalje. N. Y., L. K. Strouse & Co., 1891. c. 143 p. D. hf. shp., $1.50.

Carlyle, T: Lectures on the history of literature, delivered April to July, 1838, now printed for the first time; ed. with preface and notes by J. Reay Greene. N. Y., C: Scribner's Sons, 1892. c. 11+283 p D. cl., $1.

Twelve lectures One of the lecturer's hearers, the late Thomas Chisholm Anstey, barrister-at-law, and subsequently member of Parliament for Youghal, took complete notes of the course, with the exception of the ninth lecture. Mr. Anstey had copies of these reports made by a few friends, and three of these have been compared. The whole course of literature is covered from Homer to Goethe. The lectures treat less of literature than of the causes of literature, its course and its significance. The omitted lecture dealt with French literature. Prof. Greene has made abundant annotations.

Coltman, Rob., *jr.*, *M.D.* The Chinese, their present and future: medical, political and social. Phil., F. A. Davis Co., 1891. c. '91. 8+212 p. il. O. cl., *net*, $1.75.

On April 8, 1885, the writer received his commission as a medical missionary physician and proceeded with his wife and infant son to the station of Chinanfu, the capital city of the province of Shantung in North China. Dr. Coltman applied for this position to have the means of studying the details of the home and social life of the Chinese. This book is full of information on the work of the missionaries, the diseases of the Chinese, especially leprosy, the needs of China and the opportunity for European and American business enterprise within its immense territory, as yet, by reason of superstition, untraversed by more than one short line of railroad. Illustrated with photographs taken by the writer.

Craig, *Mrs.* Alethe Lowber, *comp.* Women of the world; with a search-light of epigram. Balt., Md., [Cushings & Co.,] 1891 [1892.] c. '91. 2–191 p. sq. S. cl., $1.

A collection of the names of notable women, arranged chronologically, beginning with Cleopatra, A.D. 69, and ending with Mademoiselle Titiens, 1834. A quotation from some author of repute describing the character of the woman is given with each name. The author wishes to get up another volume of this kind to be published in 1893, and offers prizes for the largest number of names and quotations. The index is a naïve production, many of the celebrities being hidden under the common entry of Madame, Mademoiselle, Princess, etc.

Cyclopædia of nature's teachings: selection of facts, observations, suggestions, illustrations, examples and illustrative hints taken from all departments of inanimate nature; with an introd. by Hugh Macmillan. N. Y., T: Whittaker, 1892. 14+552 p. O. cl., $2.50.

Davis, N. S., *M.D.* Consumption: how to prevent it, and how to live with it, its nature, its causes, its prevention, and the mode of life, climate, exercise, food, clothing, necessary for its cure. Phil., F. A. Davis Co., 1891 [1892.] c. '91. 8+143 p. cl., *net*, 75 c.

This work was prepared for the printer before Koch's treatment had been announced. The author hopes much from it, but insists that the prevention of consumption must be accomplished as before; sufferers must obey the same hygienic laws, and these he has specially laid down. Dr. Davis holds many important positions in Chicago medical societies.

***Dawson,** *Sir* J. W: Modern ideas of evolution as related to revelation and science. *6th ed. rev. and enl.* N. Y. and Chic., Fleming H. Revell Co., 1892. 252 p. 12°, $1.50.

***Donovan,** J. W. Skill in trials: cont. a variety of civil and criminal cases won by the art of the advocate; with some of the skill of Webster, Choate, Beach, Butler and others given in sketches of their work, [etc.] Rochester, N. Y., Williamson Law-Book Co., 1891. c. 173 p. D. shp., $1.

Eschstruth, Nataly v. (*Baroness.*) The wild rose of Gross-Stauffen; tr. by Élise L. Lathrop. N. Y., Worthington Co., 1892. c. 2+282 p. il. D. (International lib.) half roxb., $1.25; pap., 75 c.

A nobleman's young daughter acts as temporary gooseherd while a little peasant runs to see her sick mother. She is sketched without being conscious of it by a young artist who calls her "Heiden-röslein," upon seeing that she is reading Goethe's pretty poem. Transported from her pretty country home to brilliant society circles, the wild rose remains sweet and pure and helpful. Her love-story is romantic.

Evolution in science, philosophy and art: popular lectures and discussions before the Brooklyn Ethical Association. N. Y., Appleton, 1891 [1892.] c. '91. 8+475 p. por. D. cl., $2.

Seventeen of the separate pamphlets of the *Evolution series*, published fortnightly, are here put into permanent shape. *Contents:* Alfred Russel Wallace, by Edward D. Cope; Ernst Haeckel, by Thaddeus B. Wakeman; The scientific method, by Francis Ellingwood Abbot; Herbert Spencer's Synthetic philosophy, by Benjamin F. Underwood; The evolution of chemistry, by Dr. Robert G. Eccles; of electric and magnetic physics, by Arthur E. Kennely; of botany, by Frederick

J. Walling; of zoölogy, by Rev. John C. Kimball; of optics, by Dr. L. A. W. Alleman; of art, by John A. Taylor; of architecture, by Rev. John W. Chadwick; of sculpture, by Thomas Davidson; of painting, by Forrest P. Rundell; of music, by T. Sidney Sampson; Form and color in nature, by William Potts; Life as a fine art, by Dr. Lewis G. Janes; and The doctrine of evolution: its scope and influence, by John Fiske. Full index.

Fabbri, Cora. Lyrics. N. Y., Harper, 1892. c. 6+162 p. D. cl., $1.50.

Sixty short poems, carefully printed on thick paper and bound in a festive cover of red and gold, are the work of a young poet who died at San Remo a short time ago. She had the pleasure of seeing one complete copy of her delicate verses. Several of the poems are translations from the German of Heine and the French of Gautier, Victor Hugo and Sully Prud'homme.

Fawcett, Edgar. Women must weep: a novel. Chic., Laird & Lee, [1892.] c. 4+331 p. D. (Library of choice fiction, no. 38.) cl., $1; pap., 75 c.

The refrain of Kingsley's "Three Fishers" is the text on which the novel is based. The author seems to have a theory, that no matter how favorable the environments of marriage, women who take upon themselves its conditions must weep sooner or later. This is verified in the individual experiences of the three daughters of a New York druggist, whose heart histories take up most of a story in which several phases of New York society are represented. The reader is also given a passing glimpse of the present political outlook. Inherited drunkenness produces its inevitable results.

Fenn, G: Manville. The new mistress: a tale. Phil., J. B. Lippincott Co., 1892. 4+299 p. D. (Lippincott ser. of select novels, no. 129.) pap., 50 c.

The appointment of Hazel Thorne as teacher in the Plumpton school aroused the anger of the Misses Lambent. Miss Thorne's growing popularity, however, enabled her to combat their feeling, and Hazel would have been the victor had not circumstantial evidence wrought her undoing. The action of the school-mistress, in a crisis of her affairs is the most interesting part of a novel that pictures life in a little English village.

***Florida.** *Supreme ct.* Cases argued, (etc.,) during the year 1890; rep. by W: B. Lamar. V. 26. Jacksonville, pr. at the Times-Union Book and Job. Off., 1891. no c. 8+658 p. Q shp., $4.

Flower, W: H. The horse: a study in natural history. N. Y., Appleton, 1892. c. '91. 12+204 p. il. D. (Modern science ser., ed. by Sir J: Lubbock, no. 2.) cl., $1.

The second volume in the *Modern science series* endeavors to look at the horse as the animal appears in the light of the modern and now generally accepted doctrines of natural history, and in thus doing to teach what some of those doctrines are and to afford insight into the methods of nature applicable to a far wider range of study and of thought than that limited to any single species. It outlines the principal characteristics of the comparative anatomy of the horse and his near relations, the tapir and the rhinoceros, and also identifies a connection between the ancient ancestry of these animals. The author is Director of the British Natural History Museum.

Freytag, Gustav. The lost manuscript: a novel; authorized tr. from *the 16th German ed.* Chic., The Open Court Pub. Co., 1892. c. tr. '87. 14+544 p. O. cl., $1.

Issued in 1891 in two volumes at $4. See P. W., "Weekly Record," June 6, [1010.]

***Gilbert**, F. Newell. Boards of trade, improvement societies, business men's associations and chambers of commerce; forms and laws for their organization and successful management in every state and the dominion of Canada, supp., [etc.] Alb., N.Y., Weed, Parsons & Co., 1891. c. 88 p. D. pap., 50 c.

Gosse, Edmund. Gossip in a library. N. Y., J: W. Lovell Co., [United States Book Co.,] 1891 [1892.] c. 10+337 p. D. il., $2.50.

Some years ago Mr. John Eliot Bowen, then editor of *The Independent*, suggested to the author to contribute to his paper a series of short studies on the history and contents of certain famous or curious books, the original editions of all of which should form part of his private library. Mr. Gosse did not find the task as simple as he supposed, and it has taken him five years to accomplish it. He has selected from his books some volumes which seem less known to modern readers than they should be, and has given brief retrospective reviews of them as though they were new discoveries. There are twenty-four books described. Full index.

Hardy, T: A pair of blue eyes. N. Y., International Book Co., [United States Book Co., 1892.] c. 266 p. D. (Fireside ser., no. 143.) pap., 25 c.

Hardy, T: Tess of the D'Urbervilles: a pure woman faithfully presented. N. Y., Harper, 1892. c. '91. 4+421 p. il. D. cl., $1.50.

Happy, easy-going John Durbeyfield is informed by his pastor, an antiquarian, that he is the descendant of the D'Urbervilles. This information intoxicates his equally easy-going wife, and she decides to send Tess, their beautiful daughter, to hunt up their nearest titled relatives. This journey is the primary cause of all Tess' misfortunes. One-half suspects Mr. Hardy of a desire to argue out the justice of the comparative punishments meted to man and to woman, when they break the commandments of man. Mr. Hardy has taken a large canvas and filled it with sketches of great finish, but his plan seems to lack unity whether his work is viewed from an artistic or ethical standpoint. The life in a dairy district of rural England is made real in skilful word-painting. The High-Church party in England receives a rather malicious hit. The author has material for several stories in this book.

Hatton, Joseph. The Princess Mazaroff: a romance of the day. N. Y., J: W. Lovell Co., [United States Book Co., 1892.] c. '91. 357 p. D. cl., $1.

The Princess Mazaroff, suffering great provocation at the hands of her husband the Prince, quarrelled irrevocably with him and sought the protection of Richard Travers. Travers and the Princess lived harmoniously in Paris, until a strange adventure and a visit to England led Dick to see his *liaison* in all its hideous reality. When he attempts to escape from the thralls of the Russian, the result is dramatic in the extreme, involving the life of one woman, the fate of a second, the good name of one man, and the honor of a parson. The story ends in a rather every-day way in Yorkshire.

***Head**, Frank H. The practical S. S. record for secretary and treasurer, *improved* [*enl. ed.*], for 65 classes. N. Y. and Chic., Fleming H. Revell Co., 1892. cl., $1.

Henderson, Alfred. Peter Henderson, gardener, author, merchant; a memoir. N. Y., Press of McIlroy & Emmet, 1890 [1892.] c. 3+48 p. por. D. leatherette, *n. p.*

Peter Henderson was born in Pathhead, Scotland, June 9, 1822, and died in Jersey City, on January 17, 1890. He was the first writer in this country to make known methods of culture in both the vegetable and floral departments of horticulture that were suited to our climate, and his practical and comprehensive mind was wholly devoted to the interests of his chosen profession. Mr. Henderson came to America in 1843. This memoir is written by his son and confines itself to the details of his father's life that especially bear upon his career as a horticulturist.

***Howe**, H: Marion. The metallurgy of steel, *3d ed., rev. and enl.* N. Y., Scientific Pub. Co., 27 Park pl., 1892. c. '91. 392 p. D. cl., $10.

***Illinois.** *Appellate cts.* Reports of cases, v. 39; cont. cases in which opinions were filed in the 2d division in Dec., 1890; Jan., May, June, July and Aug., 1891; in the 4th district in Feb. and June, 1891; in the 3d district in Feb., 1889, Jan. and June, 1891; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1892. c. 9-694 p. O. shp., $3.50.

***Johnson**, G. B. Daily words for daily life. N. Y. and Chic., Fleming H. Revell Co., 1892. 80 p. 32°, cl., 30 c.

Joynes, E: S., *ed.* Contes de fées: classic fairy-tales for beginners in French; ed. with notes and vocabulary. Bost., D. C. Heath & Co., 1891 [1892.] c. '91. 6+147 p. D. (Heath's modern language ser.) pap., 35 c.

***Kansas.** *Supreme ct.* Reports of cases; A. M. F. Randolph, rep. V. 46, cont. cases decided at the Jan. and July terms, 1891. Topeka, The Hamilton Pr. Co.; Edwin H. Snow, *st. pr.*, 1891. c. 9+884 p. O. shp., $3.50.

Kirk, *Mrs.* Ellen Olney, ["Henry Hayes," *pseud.*] Walford. N. Y., Houghton, Mifflin & Co., [1892.] c. '90. 4+432 p. D. (Riverside pap. ser., no. 42.) pap., 50 c.

Lamar, J. S. First principles and perfection: or, the birth and growth of a Christian; Cin., O., The Standard Pub. Co., 1891 [1892.] c. '91. 283 p. por. D. cl., $1.50.

Originally published in the *Christian Standard*, of Cincinnati. The author is one of the people known as Disciples of Christ, or Christians, and his book gives a correct presentation of their position and doctrine. The first part treats of the principles of a Christian life, the second of the "going on to perfection," the change of death and the useful, satisfying life hereafter in which the "Disciples" have perfect faith.

La Rame, Louise de, ["Ouida," *pseud.*] Bebee; or, two little wooden shoes. N. Y., G: Munro, [United States Book Co., 1892.] 95–198 p. D. (Seaside lib., no. 1937.) pap., 25 c.

Larder, Alfred. A sinner's sentence: a novel. N. Y., E: Brandus & Co., 30 Broad st., 1891 [1892.] c. 408 p. D. (Vanity fair ser., no. 7.) pap., 50 c.

The sinner is a Lovelace that "loves and rides away" from many a fair one's door. He is totally devoid of principle, and his career is finally ended by pneumonia caught in saving the noblest of his loves from death by drowning. Autobiographical in form.

Le Favre, Carrica. Delsartean physical culture; with principles of the universal formula; arr. for seminaries, classes, private teachers and individuals. N. Y., Fowler & Wells Co., 1891 [1892.] c. '91. 108 p. il. D. (Science of health lib., no. 7.) pap., 25 c.

Delsarte devoted his life to the discovery of a principle underlying all art and expression. Upon this principle he founded a philosophy for the guidance of those who would make the body, voice and gesture render the highest service to the soul and mind. This little work deals only with the primary department of the physical culture division of this important study. Health is essential to true beauty, and the rules laid down by Delsarte which bear on physical health are here enforced.

Lockwood, *Mrs.* Sara E. H. An English grammar for the higher grades in grammar schools; adapted from "Essentials of English grammar," by W. D. Whitney; with new arrangement and additional exercises suitable for younger pupils. Bost., Ginn & Co., 1892. c. 5+253 p. D. cl., 80 c.

Designed to furnish a simple and practical text-book for pupils who are not of sufficient maturity to use with advantage the original work. The book is made with topical arrangement, abundant exercises of a more elementary style, and a generally simplified treatment.

Lowe, Martha Perry. Bessie Gray. [*Also*] Our stepmother. Bost., D. Lothrop Co., [1892.] c. 5–32 p. il. sq. D. cl., $1.25.

Two separate poems gotten up in holiday style with pictures by well-known artists.

Mair, Alex., *D.D.* Studies in the Christian evidences. 2*d ed., rev. and enl.* N. Y., American Tract Soc., [1892.] 14+396 p. D. cl., $2.

"Written especially for that section of our intelligent church members and adherents whose minds have been brought into contact with the religious doubts and difficulties of the age, and have in some measure felt them. . . It starts from theism, or the belief in a personal God. Its design is to aid in conducting the earnest reader from the position of theism into the central truths of the Christian religion and a reasonable faith therein."—*Preface.*

Marston, Owen. Lover and husband. N. Y., G: Munro: [United States Book Co., 1892.] 220 p. D. (Seaside lib., no. 1918.) pap., 25 c.

Maspéro, G. Life in ancient Egypt and Assyria; from the French. N. Y., Appleton, 1892. 14+376 p. il. D. cl., $1.50.

The famous French Egyptologist has given a vivid picture of actual life as it existed among the two most civilized nations which flourished before the Greeks, which has been skilfully translated by an anonymous writer. The book is fully illustrated by Faucher-Gudin who has reproduced with fine realism the life in the city streets, in the huts of the poor and in palaces, hunting scenes, battles, wedding and funeral ceremonies, etc. The author himself speaks highly of this artist's work.

***Menzies**, *Mrs.* Stephen. How to mark your Bible; prefatory note by D. L. Moody. 2*d ed.* N. Y. and Chic., Fleming H. Revell Co., 1892. 175 p. 8°, cl., 75 c.; pap., 35 c.

***Michigan.** *Supreme ct.* Cases decided from July 28 to Oct. 9, 1891; W: D. Fuller, st. rep. V. 87. Chic., Callaghan & Co., 1891. c. 50+714 p. O. shp., $3.50.

Mills, Wesley, *M.D.* The dog in health and in disease; including his origin, history, varieties, breeding, education and general management in health and his treatment in disease. N. Y., Appleton, 1892. c. 16+407 p. il. O. cl., $2.25.

As the dog differs much from the horse and other herbivora which engage the chief attention of the veterinarian, he must be made a special study by the veterinarian who hopes to treat him successfully. The author has aimed to fill the demand for a text-book much needed by veterinary surgeons. At the same time he has made an exhaustive study of all varieties of dogs and their normal conditions which cannot fail to be of value to all owners of dogs. The book has been illustrated with pictures taken from the leading journals devoted to these interests, and is up to date, representing the various breeds of dogs in full-page plates. The author is one of the Faculty of McGill University, Montreal. Full index.

***Missouri.** *Supreme ct.* Reports of cases; F. M. Brown. off. rep. V. 105, [1891.] Columbia, E. W. Stephens, 1891. c. 19+744+7 p. O. shp., $4.

Moltke, Count Helmuth v. Letters of Field-Marshal Count Helmuth von Moltke to his mother and his brothers; tr. by Clara Bell and H: W. Fischer. N. Y., Harper, 1892. 5+317 p. por. il. O. cl., $3.

The private correspondence with his most intimate relations, covering a period of sixty-five years, affords glimpses of the early life of Germany's great general, of his courageous struggles against adversity and disappointment and of his modest acceptance of the success and fame which finally were awarded him. The letters are full of opinions and criticisms of public men and events. Letter after letter is filled with observations on the incomprehensible Schleswig-Holstein question, which for twenty-seven years agitated Europe. The German radicals of 1848 also are classified and judged. The letters show von Moltke as a man of warm affections.

Morris, W: The story of the Glittering Plain, which has been also called the Land of Living Men or the Acre of the Undying; written by W: Morris. Bost., Roberts Bros., 1892. 2–220 p. D. cl., $1.50.

See notice, "Weekly Record," P. W., Oct 24, 1891, [1030.] A new and cheaper edition reset in modern type.

***New York** (The) state reporter; cont. all the current decisions of the courts of record of New York state, [etc.;] ed. by W. S. Gibbons. V. 40, with index and table of cases. Alb., W. C. Little & Co., 1891. c. 9+35+1058 p. O. shp., $3.50

Norris, W. E. Mysterious Mrs. Wilkinson. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. .5-177 p. D. (Seaside lib., no. 1941.) pap., 25 c.

***North Carolina.** The code of civil procedure, with notes and decisions to Dec., 1891, (including some decisions in the 109 N. C. reports,) with the rules of the supreme and superior courts, and the adjudications thereon; by Walter Clark. Raleigh, Edwards & Broughton, 1892. c. '91. 8+817 p. O. shp., $6.

"When the first edition of this work appeared there were only twenty-six volumes of N. C. reports which contained adjudications upon the code of civil procedure. Since then twenty-one additional volumes of our reports have been issued. This edition has therefore been entirely rewritten The number of adjudications cited are about double in number those in the first edition. All the changes made by the last four Legislatures in the C. C. P. have also been incorporated in the text. . . . The present work is simply a working-tool to save labor to the profession. It is intended for that purpose, and to be like the C. C. P. itself—a practical work."—*Preface.*

***Northwestern** (The) reporter, v. 49; cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No Dak., So. Dak. *Permanent ed.* July 4–Nov. 7, 1891; with tables of northwestern cases in which rehearings have been denied; with cases of northwestern cases published in v. 84 and 85. Mich. reports; 46, Minn. reports; 29 and 30, Neb. reports; 78, Wis. reports. St. Paul, West Pub. Co., 1891. c. 17+1248 p. O. (National reporter system, state ser.) shp., $3.50.

People's reference-book: a reliable compendium of valuable receipts for every-day emergencies. N. Y., Street & Smith, [1892.] c. '91. 208 p. D. (The handbook lib., no. 15.) pap., 25 c.

Powell, Ella M. Winona: a story of to day. N. Y., A. Lovell & Co., [1892.] c. '91. 3–223 p. S. pap., 50 c.

The scene is for the most part in the South. The time is from 1864 to that of the Cleveland Administration. It is claimed that many of the incidents are true: this is also claimed for the dialogue which occurs between Aunt Sallie, the Generals McPherson and Sherman and Dr. Shippen. Other noted characters are introduced, among them Senator Grady.

Preacher's (The) magazine: for preachers, teachers and Bible students; ed. by Mark Guy Pearse *and* Arthur E. Gregory. V. 1. January to December, 1891. N. Y., Wilbur B. Ketcham, [1892.] c. '91. 2+572 p. O. cl., *net*, $2.50.

The bound volume of *The Preacher's Magazine*, which is made up of specimens of the best present-day preaching by English and American men of note. This is a monthly, and a very successful publication.

Rand, McNally & Co.'s pocket map of Argentine Republic, Paraguay, Uruguay and Chile. [N. Y. and Chic., Rand, McNally & Co., 1892.] S. cl., 50 c.

Rand, McNally & Co.'s pocket map of Brazil and Guiana. [N. Y. and Chic., Rand, McNally & Co., 1892.] S. cl., 50 c.

Rand, McNally & Co.'s pocket map of Colombia and Venezuela. [N. Y. and Chic., Rand, McNally & Co., 1892.] S. cl., 50 c.

Rand, McNally & Co.'s indexed [pocket] map of Mexico. [N. Y. and Chic., Rand, McNally & Co., 1892.] S. cl., 50 c.

Rand, McNally & Co.'s [pocket map of] South America. [N. Y. and Chic., Rand, McNally & Co., 1892.] S. cl., 75 c.

***Savage**, *Rev.* B. J. The Lord's one baptism. Phil., American Baptist Pub. Soc., 1892. 144 p. 18°, cl., 50 c.

Scotch-Irish Society of America. The Scotch-Irish in America: proceedings and addresses of the third Congress at Louisville. Ky., May 14 to 17, 1891. Nashville, Tenn., Pub. House of M. E. Church, South, (Barbee & Smith, Agts.,) [1892] c. '91. 328 p. O. cl., $1.50; pap., $1.

***Sharp** & Alleman's lawyers and bankers' directory for 1892, Jan. ed., cont. the names of over 7000 capable and trustworthy attorneys, [etc.,] in the U. S. and Canadas. [etc.] Phil., Sharp & Alleman, [1892.] c. 1230 p. O. shp., $5.

Smart, Hawley. Courtship in seventeen hundred and twenty and in eighteen hundred and sixty: romances of two centuries. N. Y., G: Munro, [United States Book Co., 1892.] 6–251 p. D. (Seaside lib., no. 1939.] pap., 25 c.

Stewart, D. D., *M.D., and* Lawrance, E. S., *M.D.* Essentials of medical electricity. Phil., W. B. Saunders, 913 Walnut st., 1892. 14–158 p. D. (Saunders' question compends, no. 23.) cl., $1.

The most distinctive points elucidated at great length in the exhaustive works of Erb, De Watterville, V. Ziemssen, Beard, Rockwell and others have been partially digested and an effort made to place them before the undergraduates in such a manner that they may form a general idea of the diagnostic and therapeutic value of electricity. Many students grasp certain points of this subject with peculiar difficulty, and the authors' experience as teachers enables them to judge which points to reiterate in different connections.

***Story**, Joseph. Commentaries on equity pleadings, and the incidents thereof, according to the practice of the courts of equity of England and America. 10*th ed., rev., cor. and enl.* by J. M. Gould. Bost., Little, Brown & Co., 1892. c. 8°, shp, $6.

***Southern** (The) reporter, v. 9: cont. all the decisions of the supreme courts of Ala., La., Fla., Miss. *Permanent ed.* Ap. 29–Oct. 21, 1891, with tables of southern cases published in v. 90 and 91, Ala. reports; 26, Fla. reports; 42, La. annual reports; 68, Miss. reports. St. Paul, West Pub. Co., 1891. c. 12+1020 p. O. (National reporter system, state ser.) shp., $4.

Thackeray, W: Makepeace. The English humorists of the eighteenth century. N. Y., J: W. Lovell Co., [United States Book Co., 1892.] 369–550 p. D. (Lovell's literature ser., no. 209.) pap., 25 c.

Thomas *à Kempis.* Meditations on the life of Christ: tr. and ed. by Archd. Wright and Rev. S. Kettlewell, with preface by the latter. N. Y., E. P. Dutton & Co., 1892. c. 51+378 p. D. cl., $1.25.

The Ven. Archdeacon Wright, of England, and the Rev. S. Kettlewell, who is the leading authority in Europe on all matters relating to Thomas *à Kempis* and "The Brothers of Common Life," have for the past two years been at work translating and editing this very remarkable treatise, which is quite unknown to the world at large. Its story is ably given in the preface. The Archbishop of Canterbury has read each part of the work as it has come from the printer, and the work is dedicated to him. The preface, by the Rev. S. Kettlewell, endeavors to account for the singular scarcity of this work and gives many interesting reasons for its probable suppression by the Roman Church. He thinks the "De Vita" was suppressed because it seemed to favor the views of the reforming party who were so eager for the revival of true and earnest religion, and also because it was first printed with a treatise

by Gerard de Tutphen, who publicly contended that an open Bible should be allowed and the prayers of the church said in the vulgar tongue. It is believed that *à Kempis* earnestly desired to have this work counted a proper sequel and companion to his "Imitation."

***Thurston**, Rob. H. Manual of the steam engine. Pt. 2, Design, construction and operation. N. Y., J: Wiley & Sons, 1892. 23+934 p. 8°, cl., $7.50. [Pts. 1 and 2 together, $12.]

Transplanted shame: a quartette symposium on such of the evils and abuses of modern conventionality and custom as most menace the better interests of human progress, by four of New York's most prominent citizens—a minister of the Gospel, a doctor of medicine, an attorney at law, and a noted society leader. N. Y., Lew Vanderpoole & Co., 1892. c. 4+115 p. D. (Vanderpoole's bi-monthly ser., no. 1.) pap., 25 c.

The shame is the conventionality of the Old World, which has been transplanted to America and threatens to kill the virility and independence which in her youth made her such a menace to hypocrisy and cant.

Tyndall, J: New fragments. N. Y., Appleton, 1892. 3+500 p. O. cl., $2.

Contents: The sabbath, a presidential address before the Glasgow Sunday Society, 1880; Goethe's "Farbenlehre," a Friday evening discourse in the Royal Institution, 1880; Atoms, molecules and other waves, written for the first number of *Longmans' Magazine*, 1882; Count Rumford, delivered in Royal Institution, 1883; Louis Pasteur, his life and labors, written as introduction to the English translation, 1884; The rainbow and its conquerors, delivered at Royal Institution, 1884; Address delivered at the Birkbeck Institution, 1884; Thomas Young, last address delivered at the Royal Institution, January 22, 1886; Life in the Alps, 1887; About common water, 1889, written for *The Youth's Companion*; Personal recollections of Thomas Carlyle, published in the *Fortnightly Review*, 1890; On unveiling the statue of Thomas Carlyle, 1882; On the origin, propagation and prevention of phthisis, 1891; Old Alpine jottings; and A morning on Alp Lusgen.

Venable, W. H. John Hancock: a memoir with selections from his writings. Cin., O., C. B. Ruggles & Co., (The New American Teachers' Agcy.,) 237 Vine st., 1892. c. 195 p. pors. D. cl., $1.25; *subs.*, $1.

John Hancock was born in the little hamlet of Laurel in Ohio, on February 18, 1825. After his mother's death he was adopted by Mrs. Mary Moore, a woman of wide-reaching intelligence, positive political and social principles, extraordinary energy, warm enthusiasm and genial humor, all brought actively to bear upon the habits, studies and motives of her adopted son. He began life as a lawyer, but soon devoted his life to teaching. His work in the public schools of Ohio has been far-reaching and always progressive and earnest. He died in June, 1891.

***Vermont.** *Supreme ct.* Reports of cases. 2*d ed.*, unabridged, with notes and references by the editorial corps of the national reporter system. Book 17, cont. a verbatim reprint of v. 57–58 of the Vt. reports; Palmer's reports, v. 5–6. St. Paul, West Pub. Co., 1891. c. 11+245+16+232 p. O. shp., $12.

Wagnalls, Mabel. Miserere, (a musical story.) N. Y., Funk & Wagnalls, 1892. c. 2–63 p. il. D. cl., $1.

Giovanni Canova has a past which he strives to forget in constant change of scene; but he is ever the prey of remembrance and remorse. Finally the wonderful voice of a young singer brings oblivion. Then the pair are betrothed, and there follows a recital of the life histories of both. Here retribution overtakes Canova, and he is a second time the hero in a tragedy. The story occurs in Verona, Paris and Vienna. The heroine is introduced as a nun rendering Verdi's "Miserere." The characters are subtly drawn, and their action conveys a moral.

Waite, G: W., *and* White, G: H. A straight road to Cæsar for beginners in Latin. Bost., Ginn & Co., 1892. c. '91. 14+184+39 p. sq. 12°, cl., $1.25.

Cæsar illustrates most clearly the spirit and principles of Latin. Most first Latin books demand a solid year's work before Cæsar can be read intelligently. This book and a large portion of the First Book of Cæsar can be be accomplished by good classes in thirty-six weeks, each of five one-hour recitations. The work is not divided into lessons, the teacher being left free to judge of the capacity of the pupils.

Washington, G: Journal of my journey over the mountains; while surveying for Lord Thomas Fairfax, Baron of Cameron, in the northern neck of Virginia, beyond the Blue Ridge in 1747–8, copied from the original with literal exactness, and ed., with notes, by J. M. Toner, M.D. Albany, N. Y., Joel Munsell's Sons, 1892. c. 3–144 p. maps, O. bds., $2.

It is the purpose of the editor to prepare a complete collection of all the writings of George Washington with that literal exactness as to text which can only be assured by the careful efforts of an experienced copyist and expert proof-reader having access to, and comparing in every possible case the copies with the originals. This initial "Diary" opens with his sixteenth year. Forthcoming volumes will give, in chronological order, Washington's co-operation in the march of events on this continent, and his life and opinions as seen through the writings he has left. The book is neatly printed on thick paper, and contains many maps and charts in fac-simile of "Washington's Journals."

***Weekly** notes of cases argued and determined in the supreme ct. of Penna., the county courts of Phila., and the U. S. dist. and circuit courts for the eastern dist. of Penna.; by members of the bar. V. 28, Ap. to Nov., 1891. Phil., Kay & Bro., 1891. c. 15+608 p. O. shp., $5.

Werner, Ernst, [*pseud.* for Eliz. Bürstenbinder.] She fell in love with her husband: a special tr. N. Y., Street & Smith, [1892.] c. 3–336 p. D. (Primrose ser., no. 31.) pap., 25 c.

A translation of this novel was published under the title of "Good luck," by James R. Osgood & Co., and noticed in the THE PUBLISHERS' WEEKLY, under the heading Books Received, on May 16, 1874, [122.]

Whittaker, T: P., *ed.* Barker's facts and figures for 1892; with census and election supplements. N. Y., F: Warne & Co., [1892.[3–384 p. D. flex. cl., 50 c.

Containing: A large amount of information relating to commerce, government, insurance, agriculture, population, education, finance, health, religion, railways, wealth, and the general moral, social, physical and economic condition of nations and peoples; with especial reference to those matters which most interest and concern the inhabitants of the United Kingdom.

***Williams**, M. B. Among many witnesses: a book for Bible students. N. Y. and Chic., Fleming H. Revell Co., 1892. 231 p. por. 12°, cl., $1.

Williams, *Mrs.* Rhoby S. Another man's bride: a novel. N. Y., J. S. Ogilvie, 1892. 4–330 p. D. (Peerless ser., no. 52.) pap., 25 c.

A romantic story of beautiful impressionable girls, against whose aims, wishes and aspirations most untoward circumstances invariably conspire. Written with unpractised hand.

***Wisconsin.** *Supreme ct.* Reports of cases with tables of the cases and principal matters; prepared and ed. by Ja. Simmons; F: K. Conover, off. rep. V. 79, Feb. 3–June 3, 1891. Chic., Callaghan & Co., 1891. c. 24+730 p. O. shp., $2.75.

Yonge, Charlotte M., ["Aunt Charlotte." *pseud.*] That stick. N. Y., Macmillan & Co., 1892. c. '91. 5+299 p. D. cl., $1.

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Washington, G. My journey over the mountains. (Toner.) (Ja9) 8°, $2..... *Munsell*

Wells of English. Choate, I. B. $1.50 ..... *Roberts*

White, G. H. *See* Waite, G. W.

Wicksteed, P. H. Four lectures on Henrik Ibsen. (Ja16) 16°. 90c..... *Macmillan*

Wight, Emma H. Loveless marriage. (Ja2) D. (Sunnyside ser., no. 49.) p. 25c ..... *Ogilvie*

Williams, G. Mott. Old theology and the new. (Ja9) D. p. 10c ..... *Young Churchman Co*

Wilmot, S. E. Development of navies during the last half century. (Ja16) O. $1.75..... *Scribner*

Wilson, *Sir* D. Memorials of Edinburgh in the olden time. *2d ed.* 2 v. (Ja2) 4°, $6 ..... *Macmillan*

Wilson, F. Mary. Primer on Browning. (Ja16) 12°, 75c..... *Macmillan*

Winter, J. S., (*pseud.*) Beautiful Jim of the Blankshire regiment. (Ja16) S. (Red letter ser., no. 117.) p. 25c. *U. S. B'k Co*

— Lumley the painter. (Ja9) D. (Seaside lib., no. 1931.) p. 25c..... *U. S. B'k Co*

Witch of the hills. Warden, F. p. 25 .... *U. S. B'k Co*

Woman's revenge. Reichhard, *Mrs.* J. F. p. 25c. *Ogilvie*

Wood's (W. & Co.) medical and surgical monographs. V 12, no. 2. (Ja2) O. p. *subs.* $1..... *Wood*

World's women. Richmond, *Mrs.* E. J. $1.50. *Hunt & E*

Year of miracle. Hume, F. p. 25c..... *U. S. B'k Co*

Zululu. Foster, H. A. $1..... *Putnam*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Alexander, Mrs. Mammon: a novel. 3 vols., post 8°, 31s. 6d..... *Heinemann*

Davis, A. The Hebrew accents of the twenty-one books of the Bible. Cr. 8°, 3s. 6d ..... *D. Nutt*

Ewing, J. A. Magnetic induction in iron and other metals. 8°, 350 p, 10s. 6d..... "*Electrician*" *Office*

Freeborough, E. Chess endings: a companion to chess openings. Ancient and modern. 8°, 240 p., 7s. 6d ..... *Paul*

Hatton, J. Cigarette papers for after-dinner smoking. Illustrated by E. Raven Hill, A. J. Finberg, J. L. Sclanders and John Wallace. Post 8°, 314 p. 6s. *Hutchinson*

Light essays and sketches on all kinds of subjects with characteristic illustrations.

Muncker, F. Richard Wagner: a sketch of his life and works. Illustrated. Crown 8°, 3s. cl. *Williams & Norgate*

Perrot, G., and Chipiez, C. History of art in Phrygia, Lydia, Caria and Lycia. Illustrated with 280 engravings. Royal 8°, 406 p., 15s..... *Chapman*

Plater, E. A. The holy coat of Treves: a sketch of its history, cultus and solemn expositions. With notes on relics generally. With illustrations. Cr. 8°, 128 p., 2s. 6d..... *Washbourne*

Sellar, W. Y. The Roman poets of the Augustan age: Horace and the elegiac poets. With a memoir of the author by Andrew Lang. 8°, 370 pp., 14s .. .. *Frowde*

Woods, H. Catalogue of the type fossils in the Woodwardian Museum, Cambridge. With a preface by T. M'Kenny Hughes. 8°, 7s. 6d ..... *Frowde*

NOTES ON CATALOGUES.

"A BIBLIOGRAPHY of the Book of Job" is appended to Rev. Alfred Walls' "The Oldest Drama in the World—the Book of Job," recently published by Hunt & Eaton, N. Y. The bibliography was prepared by Rev. S. G. Ayres, assistant librarian in Drew Theological Seminary, and while it does not profess to be exhaustive the list of English versions is as nearly complete as it was possible to make of such works. Thirty-eight titles are given under four subject headings: Version and paraphrases; Commentaries; Essays; Sermons.

OBERLIN (O.) College has just issued the first of a series of monthly bulletins, comprising a "Popular Bibliography of Sociology." It has been prepared by John R. Commons, Associate Professor of Political Economy, who has aimed to furnish the general reader, especially the Christian minister and worker, with an annotated list of the best available books on important sociological problems. The bulletin may be had free on application to A. S. Root, the librarian.

THE Edinburgh Bibliographical Society, founded in 1890, has issued the first number of its "Proceedings," containing a selection of printed papers: (1) "Notes on the Life and Works of John Watson, Printer, with a Hand-list of Books and Pamphlets printed by him, 1697–1722," by Mr. J. S. Gibb; (2) "Bibliography of the Book of Common Order of the Church of Scotland," by Mr. W. Cowan; (3) "Bibliography of the Lives of Two Scottish Capuchins, John Forbes (1570–1606) and George Leslie (Father Archangel), *c.* 1590–1637," by Mr. T. G. Law; (4) "Is the "Arithmetica" of Jordanus Nemorarius (Paris, 1496) the First Book with the Printing of which a Scotsman was Connected?" by Mr. John Scott, C.B.

THE January issue of the Bulletin of the Boston Public Library is of unusual interest and value. The trustees have recently decided to make accessible to the public (as well as to preserve them in permanent form) some of the rare and hitherto unpublished manuscripts in which the library is so rich, and this issue contains the first instalment of a reprint of them. The two hitherto unpublished papers which appear in the January Bulletin both relate to the Revolution. One consists of the notes of Lieutenant-Colonel Eld, of the Coldstream Guard, on doings in and about New York during 1779 and 1780. The second portion consists of ten letters of Earl Percy to the Rev. Dr. Percy, of Northumberland House, during his services, especially in Boston, from 1774 to 1778. The first instalment of a third and enlarged edition of this library's important "Chronological Index to Historical Fiction," including prose fiction, plays and poems, is given in the same Bulletin. The list embraces titles of works not owned by the library, and these it wishes to procure.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 6 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

BOOKSELLERS' ASSOCIATIONS.

THE trade generally will be pleased to note that its Southern members are determined to continue in their efforts to reform existing abuses, and to aid in making the movement a national rather than a local one. We have word that the Virginia Booksellers' Association has already accomplished enough to give assurance that intelligent united action on the part of the retailers in the United States would bring about further and more substantial results. Especially encouraging is the report that the publishers generally seem willing to co-operate with the retailers. The present certainly seems a fitting season for the retailers to put into operation the suggestions made in this issue by Mr. Starke, the energetic Secretary of the Virginia Association. Let the retailers organize at once and gather in larger centres in the various States to compare notes and to condense into intelligible form their grievances and their proposals for removing them. From these local bodies delegates might be appointed to combine as a national organization, which could deal directly with the publishers. The movement is bound to come. Publisher and retailer have been working apart and at cross-purposes long enough. International copyright is paving the way for more substantial business methods and a little plain, sensible talk and the presentation of facts would bring about other long-needed reforms. The interests of publisher and retailer are identical. If, therefore, the former can be shown wherein he is jeopardizing his interest, he would be blind indeed were he to fail to co-operate with the latter in bringing about reforms that would insure security to both.

But it must be understood that good faith is incumbent upon the retailer as well as upon the publisher. He must be willing to undertake responsibilities as well as to reap benefits, otherwise it were better not to identify himself with the movement. Heretofore reform has been hindered by those who were loud in their protestations in conventions for reform, but who in their actions have belied their words. These will turn up in every organization, and allowances should be made for them at once, so that the others who are honest in their endeavors shall not be routed, and, by withdrawing, endanger their only hope for protection.

There is room enough yet, it seems to us, in this country for all intelligent men who may wish to enter the profession of bookselling; and there must also be enough of a living left to go around if the book trade will have it so. We cannot tell what centralized capital may be able to accomplish in time in this field, as it has done in others, but for years to come, at least, it seems safe to prophesy that there will be a living for every bookseller where there is a constituency to warrant his existence, provided he is intelligent; indeed, he will survive only so long as he remains intelligent.

A by no means inconsiderable portion of his knowledge may be acquired in his intercourse with other booksellers, and especially by rubbing against those from other parts who may know more than he, or have different ways of doing the same things. In such intercourse he will give and take—possibly he may come off the gainer. This was one of the advantages of the guild system. The journeyman who had travelled always had the advantage of the stay-at-home. He had not only seen the world, but he had acquired the "knack" of doing things from a dozen or more masters, while the stay-at-home worked in the one rut that he had made for himself from his apprenticeship up.

The German bookseller has adhered to a part of this old custom in a modified form, in taking part in the annual fair at Leipzig. There the booksellers and publishers from every part of Germany meet one another once a year face to face to exchange ideas and to talk shop generally. Grievances are aired and the *pros* and *cons* gone over to mutual advantage, and all part with a clearer understanding of the others, which is really the secret of the perfect organization of that body. The publisher becomes personally acquainted with the conditions under which the bookseller works, and the bookseller

on his part is often made to realize the unreasonableness of his expectations—as we have said to mutual advantage.

Now it would be undesirable and impracticable to imitate the German book fair system, but it seems entirely practical to have an annual gathering of the whole book trade. These gatherings might be convened in a different city each year, after the manner of the American Library Association. The difficulty in the book trade has been that there existed too little personal acquaintance among its members—and it is about time that a change should take place. We therefore echo most earnestly Mr. Starke's sentiments—by all means organize!

AN APPEAL FOR ORGANIZATION.

To the Retail Book Trade, of the United States:

As Secretary and Treasurer of the Virginia Booksellers' Association I should like to hear from similar organizations throughout the United States as to what they are doing and have accomplished.

We organized a little over one year ago and find that reforms CAN be brought about by the united efforts of the dealers of the State. We want to see at an early date similar associations in every State, thoroughly organized, working together for mutual benefit. These we hope to see combined as a national association that may be instrumental in regulating many trade abuses. To accomplish this end I make the following suggestions:

1. Let *every* bookseller subscribe for and *read* regularly THE PUBLISHERS' WEEKLY. It is the bookseller's best friend and should be used.

2. Start now to see if *you* cannot organize an association in your own town or city; then enlarge and take in your State. This can be done with very little trouble. Don't rush; go carefully and thoroughly into details; organize with a purpose in view; make friends, not enemies, for the association of every one with whom it has to do business, and though results may be slow in showing themselves, you will find before the first year is out that they will show, and on the right side.

3. Correspond through THE PUBLISHERS' WEEKLY that others may know what you are doing, trying to do and want done; by these means THE WEEKLY will soon become, with your help, what it tries now to be—independent of such assistance—an actual trade organ through which booksellers and publishers all over the country will be touching elbows, receiving and giving strength.

One of the best features that has grown out of *our* association is the kindly feeling and respect that has sprung up between the dealers all over the State.

Wake up! Don't sit around waiting for abuses in your business to correct themselves, for you will be dead, and many generations after you, before it will be done that way; but *start in* and *help* correct them yourself.

Let *every* bookseller who reads this take it as a personal appeal, and do his part *at once*. We, as an association, are willing to do ours.

Yours, etc., H. M. STARKE.

RICHMOND, VA., Jan. 30, 1892.

THE HON. OWEN SCOTT, of Illinois, has submitted to the House of Representative bills relating to the postage on newspapers which, it is to be hoped, will have favorable consideration this session. The proposed measures have the approval, we understand, of the National Editorial Association, and of the Post-Office Department itself, so that very little opposition is to be expected.

Some of the bills are aimed at abuses felt by the Post Office Department, and others at abuses felt by the newspaper publishers. Of the former is a bill limiting the number of "sample copies" of any paper that may be sent free of postage to one-half the number of paid subscriptions. This is intended to cut off mere advertising sheets with a nominal subscription list, of which thousands are sent out each month without postage. A second is intended to relieve the mails of so-called newspapers which are in fact only serial instalments of stories. Still another seeks to give a uniform rate of 1 cent per pound to all newspapers, other than daily, to any point in the United States. At present that is the charge for points other than the city in which the paper is published, where a rate of 1 cent per copy is required. The whole system of newspaper postage and postal distribution needs careful investigation and revision, and we hope that Mr. Scott's bills may afford the occasion to reform the system.

IT is an object lesson to those who have predicted high prices for books as a result of the International Copyright Law that Daudet's new novel, "Rose and Ninette," will be published in this country for fifty cents. This, notwithstanding the fact that the Cassell Publishing Company paid a large price to the author for the copyright.

AMERICA'S PAPER-MAKING CAPACITY.

THE United States it is claimed has a capacity for producing about 15,250,000 pounds of paper annually, not counting the idle mills, of which at present about seventy are reported, out of a total of 1180. Of this enormous product some 3,735,000 pounds are used in printing newspapers and books, and 212,800 pounds more go to help bind the books printed. It is estimated that 498,000 pounds are consumed by the building trades; 3,176,000 pounds of wrapping-paper are used, and 590,000 pounds of writing-papers. An important item is the production of nearly 1,600,000 pounds of press, straw and wood-pulp "boards." The production of "artificial leather," fortunately for the purchasers of shoes, has been decreasing since 1884, when 129,000 pounds of this material were produced. The most rigid economy is practised in paper-making; hence the high degree of mechanical skill and executive ability connected with this industry as compared with the cost of the product.

CANADIAN COPYRIGHT.

HOW AMERICANS MAY PROCURE COPYRIGHT IN CANADA.

A WASHINGTON correspondent of the N. Y. *Evening Post* writes under date of January 21: One of the annoyances of which American authors have had just cause to complain since the enactment of the International Copyright Law has been the refusal of the Canadian authorities to register their copyrights. The President's proclamation of a copyright arrangement with Great Britain and her possessions was hailed by the Americans interested in the subject as an assurance that their works could be entered in Canada without any question. It was greatly to their surprise, therefore, that their applications were refused. Many protests and inquiries have poured in upon Patent-Commissioner Simonds, who, as a member of the Fifty-first Congress, constructed the present act and carried it through to success. He accordingly sent some time ago to the Minister of Agriculture at Ottawa, the officer within whose jurisdiction the Canadian copyright system falls, several interrogatories covering points raised by disappointed American authors, and the answer, which has just gone on file at the Patent Office, runs as follows:

"You ask: 'What Canadian laws need to be approved by any person, tribunal or association in England in order to complete their validity?'

"Canadian laws do not require to be approved in England to complete their validity. It has happened, however, when Canadian legislation in relation to copyright matters has traversed or set aside English laws which are supposed to run throughout the empire, that such Canadian laws have been reserved for the royal sanction. The copy of the Canadian Copyright Act which I send you herewith was so reserved and sanctioned.

"A Canadian law amending the act to which I have above referred was passed in 1889, and sanctioned in the regular course by his Excellency the Governor-General. This law, however, a copy of which I also send to you herewith, contains a provision that it shall not come into effect without the publication of a proclamation in the *Canada Gazette*. Such proclamation has not yet been issued, and therefore the law, although in the statute-book, is not yet in effect. There are some questions in relation to it between the Canadian and the Imperial Governments.

"You further ask: 'Who is the person in Canada who registers copyright upon a proper application?'

"In reply I have to say that all such applications should be sent to this department, when they will be referred to one of its officers—the Registrar of Copyrights.

"You also ask: 'In case he refuses to register something presented to him for copyright, and the applicant believes that he wrongly refuses to register, what Canadian court or courts, if any, can legally be applied to for writ of mandamus, or other proper writ, so that the legal question in dispute may be settled?'

"I send you herewith the Canadian acts relating to such matters."

An examination of the documents forwarded to Commissioner Simonds shows that the original act now in force was "approved by the Governor-General in Council on April 12, 1887." It consists of thirty-four sections. The fourth provides that "any person domiciled in Canada or in any part of the British possessions, or any citizen of any country which has an international copyright treaty with the United Kingdom, who is the author of any book, map," etc., "and the legal representatives of such person or citizen shall have the sole and exclusive right and liberty of printing, reprinting, publishing, reproducing and vending such literary, scientific or artistic works or compositions, in whole or in part, and of allowing translations to be printed or reprinted and sold . . . for the term of twenty-eight years. . . . "

Section 5 provides that "the condition for obtaining such copyright shall be that the said literary, scientific or artistic works shall be printed and published, or reprinted and republished, in Canada, . . . contemporaneously with or subsequently to publication or production elsewhere."

Section 6 provides that "every work of which the copyright has been granted and is subsisting in the United Kingdom, and copyright of which is not secured or subsisting in Canada, under any act of the Parliament of Canada or of the Legislature of the late Province of Canada, or of the Legislature of any of the provinces forming part of Canada, shall, when printed and published, or reproduced and republished in Canada, be entitled to copyright under this act; but nothing in this act shall be held to prohibit the importation from the United Kingdom of copies of any such work lawfully printed there. If any such copyright work is reprinted subsequently to its publication in the United Kingdom, any person who has, previous to the date of entry of such work upon the registers of copyright, imported any foreign reprints may dispose of such reprints by sale or otherwise; but the burden of proof of establishing the extent and regularity of the transaction shall, in such case, be upon such person."

It will be observed that in the case of persons like Americans—neither domiciled in Canada nor citizens of a country having an international copyright treaty with the United Kingdom—the only way to go about the securing of copyright in Canada is to copyright their works first in the United Kingdom, and then, with the evidence of that copyright, to apply to the Department of Agriculture of the Dominion for registry there.

The act of 1889, however, referred to in the Minister's letter, provides for the amendment of this procedure in a few particulars, chief among them being a limitation of the period within which works first brought out elsewhere shall be reproduced in Canada, as per section 5, to a single month. The amendatory act also repeals entirely section 6—the section permitting persons who have taken out a copyright in the United Kingdom to take out one in Canada by virtue thereof. It is probably this section concerning which a discussion has sprung up between the Imperial and the Dominion Governments, as it practically abrogates the power of the government to enter into any international arrangements embracing the British possessions by reciprocal legislation, or by any other process than the negotiation of a formal treaty.

As long as that discussion continues the act of 1889 will be suspended from operation, and American authors apparently can avail themselves of the Canadian copyright by the process which has already been suggested. As to the court to which application should be made for a writ to compel registration if refused, it will be

seen that the Minister of Agriculture has no advice to give in terms. One of the printed acts accompanying his letter, however, bearing date the 24th of April, 1890, says: "The Exchequer Court of Canada shall be a competent court within the meaning of this act, and shall have jurisdiction to adjudicate upon any question arising under this section, upon information in the name of the Attorney General of Canada, and at the relation of any party interested." It is impossible to tell whether this has been approved by the Imperial Government or has not needed such sanction. Presumptively, as it in no way seems to encroach upon the royal prerogative, or to conflict with the legislation of the British Parliament it stands on its own feet That view is strenghtened by the fact that this amendment has been amended in its turn—another brief act, dated the 28th of August, 1891, substituting "or at the suit of any person interested" for "and at the relation of any party interested."

ANTHONY COMSTOCK REBUKED.

THE case of the United States *vs.* C. N. Caspar, of Milwaukee, charged with using the mails for the transmission of obscene literature, came up at the morning session of the United States Court on the 1st inst. The defendant, through his attorney, E P. Vilas, immediately after the stating of the case pleaded guilty to an offence against the postal regulations, and asked for clemency.

In his address to the court Mr. Vilas rehearsed the case from its inception. Mr. Comstock had opened correspondence with the defendant from Chimney Point, a small town in Vermont, and after a long time succeeded in gaining the confidence of Mr. Caspar, who was then to procure several pictures of nude subjects and rare editions of books that had come under the ban of Mr. Comstock. These were sent by express. This, however, did not suit Comstock, as, of course, the United States laws had nothing to do with an offence of that nature. Accordingly he wrote to Caspar for more pictures, and said that the nearest express office was at Port Henry, N. Y., on the opposite shore of Lake Champlain. It put him to great trouble and considerable expense to obtain packages from there, and he asked Caspar to send the matter by mail. Caspar fell into the trap, and Comstock caused his arrest.

Mr. Vilas spoke of Mr. Caspar's reputation as a merchant and citizen, and then explained how he had built up his business until it had a world-wide reputation. It was a matter of great regret to Mr. Caspar that he should have done aught that made himself amenable to the law, and that it was done unintentionally. He kept such stock as he had under lock and key, not even his clerks being aware of its existence, and it was only after Mr. Comstock had gained his utmost confidence that he was able to procure copies of such. He had been led into the business in the belief that he was doing nothing serious as long as the matter was not intended for immoral purposes or general circulation.

He promised on behalf of Mr. Caspar to destroy all questionable pictures and literature in the possession of the latter, and that he, Mr. Caspar, would entirely withdraw from any future connections of the kind. He asked that if punishment be inflicted it be by fine and not imprisonment, and closed by saying that Mr. Caspar had not heretofore used the mails for such a purpose and reiterated the statement that he would not have done so this time had not Mr. Comstock lured him on.

District Attorney Colman defended Mr. Comstock's action by saying that it was his duty to use test letters to see if catalogues or such matter as sent was legitimate. Mr. Vilas replied by saying that the catalogues which Mr. Caspar had sent were not printed matter, being written, and would not have been written unless Mr. Comstock asked for them.

Judge Jenkins asked Mr. Caspar what he had to say that sentence should not be passed upon him. His reply was substantially that given by Mr. Vilas in his address, that he was sorry and would not have done it had he not been led on, and that it would not happen again. The judge then commented upon the statute relating to the case and defining the duties of the court in the case, and then commented on Mr. Comstock's action in the matter. "The court," he said, "cannot approve the conduct of the government officer who has lured the defendant into the commission of a crime. I am aware that such methods are often pursued in dealing with alleged criminals, but I am not willing to lend my assent to such doctrine. If government officers cannot detect criminals and enforce laws without resorting to dishonest practices, they had better resign their positions. Mr. Comstock is known as a very zealous agent in preventing the spread of obscene literature, but in this case, instead of appealing to State law, which is ample for the emergency, he has seen fit to assume the name of another and lure the defendant into crime. There are some things in this world that are much worse than sending obscene matter through the mail. One of them is the practice of fraud and lying of which Mr. Comstock has apparently been guilty. He may be able to reconcile such conduct to the laws of God and morality, but this court is not."

Judge Jenkins did not think that the ends of justice could be gained by imprisonment more than by fine, and thought that the latter would be sufficient. He closed by inflicting a fine of $500, which was at once paid.

In reply to District Attorney Colman the court said that the stock seized could not be confiscated, but was interrupted by Mr. Vilas, who declared that the statement made that such would be destroyed was sincere and that they were willing and anxious to carry it out.

OBITUARY NOTES.

CHARLES HADDON SPURGEON, the world-renowned Baptist preacher, died at Mentone on January 31. Mr. Spurgeon was born in Essex County, England, on June 19, 1834. He early betrayed uncommon force and individuality. Since 1861 The Tabernacle of London, built specially for him, has been the seat of his labors. There he preached every week to congregations numbering 4500, and all his sermons have been printed weekly and circulated in editions of 25,000. Besides these sermons he has published many volumes of essays. "The Treasury of David," in six volumes, a collection of extracts illustrating the Psalms, culled from the whole range of literature, is his most important work, and the most popular is his racy "John Ploughman's Talk." Not since the days of Wesley have the common doctrines of Evangelical Christianity found so powerful an exponent. Mr. Spurgeon was a public force in England, and has worked steadily for humanitarianism and pure morals.

COMMUNICATIONS.

KEESE'S POETS OF AMERICA.

CAMBRIDGE, MASS., Jan. 26.

To the Editor of The Publishers' Weekly.

DEAR SIR: In your issue of January 23 Mr. John Keese writes that his father's book, "The Poets of America," published in 1841, "*introduced* to the world ... 'A Visit from St. Nicholas,' by Dr. Moore. ... Little did he [Dr. Moore] anticipate the fame this simple poem would bring him."

Most readers will understand from this that "The Visit" was first published in Mr. Keese's work. When it was *first* published I do not know, but it was reprinted in "The New York Book," published by Dearborn in 1836*—five years before Mr. Keese issued his collection. The same is probably true of the other poems mentioned. As Drake, for instance, died in 1820, it is not likely that his most celebrated poems waited till 1841 to be "introduced," especially as his collected poems were published in 1836. W. M. G.

MR. S. S. RIDER, of Providence, R. I., in his *Book Notes* says: "Mr. A. D. F. Randoph in THE PUBLISHERS' WEEKLY recently gave some mention of the collection of American poetry, edited by Mr. John Keese, in 1841 and 1842. An error in the title, which Mr. Randolph fell into, has been pointed out in another communication to the WEEKLY by Mr. Keese, not the original John, but some descendant probably; but this corrector falls into a much more malignant error than did Mr. Randolph, whom he undertook to correct. Mr. Keese says: 'It may be of interest to a later generation of readers to know that the first volume (1841) introduced to the world Drake's "Culprit Fay" and the "American Flag," etc. A fine octavo collection of Mr. Drake's poems, in which were both the poems here specified as having been 'introduced to the world' by Mr. Keese in 1841, was published in New York in 1836, and with them the beautifully engraved (in line) portrait of Mr. Drake. The statement regarding Marco Bozzaris is still more incorrect; the poem appeared in a collection of Halleck's poems printed in New York as early as 1827. I am not quite sure concerning the date of Mr. Keese's first volume, it may have been issued in 1840."

BRENTANO'S TO THE TRADE.

WE beg to thank the trade for its demonstrations of sympathy on account of the fire on Union Square, which necessitated our removal to our present quarters, and especially for its prompt and active co-operation in the filling of orders, which enabled us to continue business at our new establishment without a single day's interruption or delay.

We fully appreciate the friendshlp shown to us on this occasion, and hope that this general acknowledgment of our indebtedness will be accepted by all concerned until the time when we can give individual expression to our thanks.

Very respectfully, BRENTANO'S.

A SWINDLING BOOKBUYER—CAUTION TO THE TRADE.

THE trade is cautioned against the operations of a swindler, calling himself Walter S. Jenkins, of New York, who on the 31st of January bought a number of choice books from me, paying for them by check on a New York bank, in which he had no account. Among the books were Doran's 'Annals of Stage," extra illus., 3 vols., polished calf; Byron's Works, extra illus., 6 vols., 8vo, polished calf; Bourrienne's "Napoleon,' extra illus., 3 vols., polished calf; Sir Joshua Reynolds' Works, extra illus., 4 vols., 8vo, half mor. etc., etc. If offered for sale, detain the books and advise

C. J. PRICE,
1004 Walnut St., Philadelphia.

[* We suppose our correspondent refers to "The New York Book of Poetry," published by George Dearborn, New York, 1837.—ED. P. W.]

NOTES ON AUTHORS.

A. W. HUTTON, the librarian of the London National Liberal Club, will be the first in the field with a life of Cardinal Manning. He has been busy for some time on a monograph for Methuen & Co.'s series of *Leaders of Religion.*

THE author of "The Recreations of a Country Parson," who is also known to many as A. K. H. B., has written his reminiscences of St. Andrews during the past twenty-five years. The first volume, covering the period from 1865 to 1878, will be published by Messrs. Longmans immediately; and the second is in preparation.

MISS WORMELEY is working on a life of Balzac. It will contain two portraits of Balzac, and will be uniform with the works and portrait after Giraud, taken just after the author's death, and considered by Madame de Balzac the best likeness of her husband. It is powerful and impressive, and gives to the dead novelist a singularly youthful look.

LIONEL JOHNSON is engaged on a volume of essays on Mr. Thomas Hardy, similiar in intention to Mr. Le Gallienne's "George Meredith." It will contain an exhaustive bibliography by Mr. John Lane, who will be obliged by any references to uncollected stories and papers of Mr. Hardy that may be sent to him at the office of the publisher, Mr. Elkin Mathews, Vigo Street.

ROSSITER JOHNSON is reading the proofs of his new story, which is going slowly through the press of Charles Scribner's Sons; but an unavoidable delay in the preparation of the illustrations has postponed the publication until next season. Mr. Johnson is to a certain extent his own illustrator, but the more elaborate pictures are being prepared by William Taber, who so successfully illustrated "Phaeton Rogers."

ROBERT LOUIS STEVENSON writes to the London *Literary World:* "I shall be ever obliged to you if you will contradict a report which can only have been circulated in wantonness, though I now hear of it from all quarters. I have no more intention of leaving Samoa than of going to the North Pole. The climate and the life exactly suit me. If gentlemen of the press had half the employment that falls to me in what they call my life of idleness, they would lack the time to invent and circulate baseless rumors as to the health, the opinions and the movements of a private person."

"WHY do you bother me so much to bring out your book?" asked the publisher irritably. "Because," pleaded the importunate scribbler, "I am in rags; I can raise no money and am perishing for want of food." "Well, well," said the publisher, pityingly, "what is your manuscript?" "It is entitled: 'How to Get Rich.'"—*Epoch.*

JOURNALISTIC NOTES.

IT is now authoritatively announced that Mr. Charles Dudley Warner will, after the March number, conduct the "Editor's Study" in *Harper's*, and that Mr. Thomas Nelson Page will succeed him in conducting the "Editor's Drawer."

BOSTON is to have a new periodical—a weekly—each number of which will contain only the *Two Tales* of its title. The best work of the the best writers is promised; and the two stories a week will include no reprints and no translations. This, at least, is the proclamation.

THE first issue of a new fortnighthy called *Baby* is at hand. It is to be devoted solely to the interests of mothers. In addition to the regular departments there will be special articles on home nursing, sleeplessness of babies, etc., by prominent physicians. A feature of *Baby* will be a careful review of books published relating to children. All mothers are invited to contribute any of the plans they have discovered or invented to make baby happy and healthy. The paper is published at 907 Broadway, at the Baby Publishing Company.

ONE of the next features of *The Century Magazine* will be a fit successor to the famous *War Series*, the life of Lincoln, and other important historical works which have first seen the light in the pages of that magazine. This is a new, thorough, scholarly and yet popular life of Napoleon I. by a distinguised American student and professor of history. Such a work is important and timely because of the abundant new materials furnished by the opening of the different national archives and by the publication of valuable memoirs. Lanfrey's Napoleon is incomplete and written with a polemic purpose. Thus far no biography of the extraordinary man has appeared in either English or French which is free from rancor and attentive to the laws of historical criticism. No one could have so fine a perspective or be more dispassionate in his judgments than a competent American writer. The life will be illustrated in *The Century's* most complete and artistic manner.

HOUGHTON, MIFFLIN & CO. will publish in March the first number of a new quarterly review devoted to religion, ethics and theology. It will be under the charge of an editorial committee consisting of Professors Charles Carroll Everett and Crawford Howell Toy, of Harvard; Rev. Orello Cone, D.D., President of Buchtel College, and Rev. Nicholas Paine Gilman (managing editor). The new periodical will have 200 pages in each issue, one-quarter part of which will be given to the careful review of important books in its field. As the names of the committee indicate, the new *Review* will "endeavor to discuss religion, ethics and theology from the standpoint of liberal thought; uncommitted to any denomination, it will enlist the support of scientific scholars and progressive thinkers, at home and abroad, in the thorough treatment of the great problems of modern life and thought—in religion, ethics and theology."

THE *American Agriculturist* has reached its semi-centennial issue, and has published a very handsome number in memorial of the occasion, giving an exhaustive review of the improvement in all farming interests during the long period of its successful life. Mr. A. B. Allen, the founder of this great national magazine, is still living at the venerable age of ninety years, and takes pride in contributing an article from time to time to the magazine he worked for with no ordinary courage fifty years ago. In 1856 Mr. Orange Judd bought the good-will and entire property of the paper, then in its fourteenth year. He possessed a keen perception of the wants of the people, and a remarkable faculty of drawing to himself acknowledged authorities in various specialties. In 1883 Mr. D. W. Judd superseded his brother as President of the Orange Judd Company, and in 1888 a controlling interest of the company was bought by its present owners, with Mr. Edward H. Phelps as President. Mr. Phelps has since retired, and Mr. Herbert Myrick has become President, and Mr. George S. Traves Treasurer and Business Manager. Agricultural science has made giant progress during the past fifty years, and this magazine has always been fully abreast of its subject. It begins its second half century with the brightest prospects, and its semi-centennial number is a guarantee of its continued devotion to the wants of its army of subscribers.

CHARLES SCRIBNER'S SONS have just issued an index to *Scribner's Magazine*, covering the ten volumes thus far published, with an introduction giving an account of the more notable achievements in the history of the periodical. The magazine in a comparatively short period of time has furnished a wealth of material, much of which is of lasting importance either purely as literature or for the value of its information. We recall a few of the articles which, since their issue in this magazine, have taken an enviable place in contemporary literature, such for instance, as the unpublished letters of Thackeray, edited by Mr. Brookfield and arranged by James Russell Lowell; Minister Washburne's reminiscences of the Siege and Commune of Paris; the Diaries of Gouverneur Morris; McCulloch's memoirs, Lester Wallack's autobiography; the "railway," "electric" and steamship articles; Prof. Shaler's series on the "Aspects of the Earth," etc.; the articles of description, exploration and adventure, by Stanley Jephson, Dr. Lumholtz, Herbert Ward, Edwin Arnold and others; the many articles on practical means of improvement in the conditions of life, among which may be lifted out Mr. Linn's paper on building and loan associations; Mr. Riis' series on the tenement population of New York, which, under the title "How the Other Half Lives," have become well known here and abroad. In fiction also the magazine has brought out especially good work, such as Stevenson's "Master of Ballantrae" and "The Wrecker;" the anonymous serial "Jerry;" Frederic's "In the Valley;" Bunner's "Story of a New York House;" Octave Thanet's "Expiation," and many others.

NOTES AND QUERIES.

SEVERAL correspondents doubt the statement that recently appeared in THE PUBLISHERS' WEEKLY that Daniel Webster canvassed for subsubscriptions for de Tocqueville's "Democracy in America." Our informant admits that it seems improbable that Webster should have taken subscriptions before 1801 for a work written by a man who wasn't born until 1805. However, he claims that Webster actually did work as a book canvasser, but fails to remember what he sold. Does any one know?

BUSINESS NOTES.

CHAMBERSBURG, PA.—The book business of the late J. N. Snider will be continued under the old firm-name, for the benefit of the heirs, by Edwin T. Snider, executor of the estate.

CHICAGO, ILL.—Sprague's handsome bookstore at 531 West Madison Street was completely destroyed by fire on the 10th of January.

CINCINNATI, O.—According to the *Commercial Gazette* the stock and affairs of the Thomson Company were put into the hands of F. D. Goodhue as receiver on the evening of January 20. Earlier in the day the company had confessed judgment in favor of the Citizens' National Bank for $10,324.80. The insolvent firm is a lineal descendant of Peter G. Thomson & Co., one of the leading publishing houses in its line in the West. Twice has the name been changed before it became Thomson & Co. At one time the business was done under the name of S. C. Cox & Co. Mr. Cox had an option of purchase at $22,000, but for some reason he did not choose to buy, and the business drifted into the hands of the present company, which was incorporated under the Kentucky law November 10, 1890, with a capital stock of $50,000. The Directory includes Mr. C. C. Bragg, President; C. H. Thomson, Vice-President; S. P. Cheseldine, Secretary and Treasurer; C. F. Hofer and William Von Steinwehr. The Braggs have all along been the principal financial backers of the concern. At one time they had a mortgage on it for $40,000. The mortgage was lifted, we believe, at the time of the organization of the present company. The reason given for the withdrawal of the Braggs is their intention to visit Europe. The Thomson Company are publishers, engravers and importers of art novelties. Mr. Goodhue, as trustee of vested interests, has been in charge of the business for some time, and is familiar therewith. The assets, according to the assignee, on a very low estimate, aggregate $37,650, and actually represent a selling stock of $65,000. The liabilities, outside of the notes held by the Citizens' Bank, amount to only $14,000, and he thinks there will be no trouble in paying every claim in full. It is further stated that Mr. Chas. H. Thomson will buy out the stationery department, and take care of all the dies, presses, monograms, etc. There will be no interruption to the business, and he will probably continue it at the old stand.

CRETE, NEB.—E. C. Stebbins, bookseller, is about to sell out.

DAVENPORT, IA.—Gabriel Brunold, bookseller and stationer, is dead.

DELAVAN, WIS.—J. H. Camp, bookseller, has sold out.

DENVER, COL.—J. T. Fisher has disposed of his interest in the book business of Paradice & Fisher.

EAST ST. LOUIS, MO.—Dougherty "Lights and Shadows" Book Company has been incorporated to publish a book entitled "The Lights and Shadows of American Society." Capital stock reported to be $5000. Incorporators, W. J. Dougherty, Milton C. Brown and David S. Sage.

FORT WAYNE, IND.—F. W. Berens, of the firm of Hauck & Berens, booksellers, is dead.

KEOKUK, IA.—The Clark-Johnson Company has changed its name to the Keokuk Book and Stationery Company. At a recent meeting of the stockholders J. H. Sturgis was elected President and G. C. Johnson was re-elected Manager.

LA CROSSE, WIS.—E. C. Dailey, bookseller, has sold out. A. F. Kennedy, bookseller and stationer of this city, has recently died.

NEWARK, OHIO.—E. L. Horney, of Horney & Son, of Chillicothe, O., and T. M. Edmiston have purchased the book, stationery and wall-paper business of Hammond & Son at this place, and will continue the business under the firm-name of Horney & Edmiston. This will in no way interfere with the business of Horney & Son, Chillicothe O., which will be conducted under its present management. The Newark store will be in charge of Mr. Edmiston, but Eastern representatives wishing to make business engagements had better arrange with Mr. E. L. Horney, of Chillicothe, O.

NEW YORK CITY.—The Brentanos are now fully under way again in their new store, 124 Fifth Avenue. In fact, the business suffered practically no interruption. At the time of the fire their carpenter was making some alterations in their Union Square store. As soon as they had made arrangements for their new headquarters the carpenter was sent there, and by working a large force of men all night they succeeded in getting the shelving up in their store. On the day following a carefully-selected stock (made up also over night) was in the store and being put into place as rapidly as possible, customers in the mean time being served with what was on hand and orders taken for the rest. The whole affair shows in the strongest light the pluck, enterprise and intelligence of this firm and its able staff.

NEW YORK CITY.—A despatch to the New York *Tribune*, dated Boston, January 30, says: "One of the largest personal mortgages ever received at the [Boston] City Hall was put upon record to-day. It is made by the United States Book Company to the Manhattan Trust Company, of New York, and covers property in publishing houses in New York, Boston, Cambridge and Chicago. The amount of the mortgage is $1,000,000. It is reported that the United States Book Co. has succeeded in placing all the stock recently advertised for sale.

NEW YORK CITY.—It is presumed that the Welch-Fracker Co. is no longer in existence. Letters addressed to them remain unanswered; neither is any one at their late address able to give any information of the firm further than the vague word that "they have been sold out."

NEW YORK CITY.—The firm of Allison & Wilson, booksellers and stationers, 16 West 125th Street, has been dissolved by mutual consent, Mr. J. Wilson continuing the business.

NEW YORK CITY.—On February 1 Mr. Charles T. Dillingham admitted his nephew, Edwin L. Dillingham, to a partnership, changing the firm-name to Charles T. Dillingham & Co. Mr. Edwin Dillingham is a Yale graduate, and began his business career in Wall Street. The last eight years he has served in the book business, at first with Charles T. Dillingham, then with Ticknor & Co., and latterly with Lee & Shepard.

PITTSBURG, PA.—A. W. McCloy has succeeded to the business of McKnight's bookstore.

LITERARY AND TRADE NOTES.

JOHN WILEY & SONS have in preparation "Valve-Gears for the Steam-Engine," by Prof. C. H. Peabody.

HENRY HOLT & Co. will shortly publish a translation of "Geschichte der Philosophie," by Dr. W. Windelband, Professor in the University of Strassburg.

MARCH BROTHERS have published the entire list of publications of the Teachers' Publishing Co., of New York City, and will hereafter issue them from their house at Lebanon, O.

THROUGH a typographical error in our issue of January 23, Miss Yonge's new novel, "That Stick," appeared in Macmillan & Co.'s advertisement as "That Tick." Our readers will note the difference.

A. C. ARMSTRONG & SON will publish at once the two new volumes of the works on ancient art by Perrot and Chipiez, the same being a "History of Art in Persia, Phrygia, Lydia, Caria and Lycia," with about five hundred illustrations.

THE W. J. JOHNSON CO., limited, have ready "The Electric Railway in Theory and Practice," a complete treatise on the construction and operation of electric railways by O. T. Crosby and Dr. Louis Bell, fully illustrated and wholly practical.

THE I. H. BROWN PUBLISHING CO., St. Louis, have just ready "The Hygiene of Consumption," by W. John Harris, and will shortly issue "Huntington, or, scenes of real life," by Theresa J. Freeman, which will be the second volume in the *Brown Library*.

ROBERTS BROTHERS inform us that the first edition of "A Last Harvest," by Philip Bourke Marston, was exhausted on day of publication. A new edition will be ready shortly. They have in press a volume of Theodore Parker's West Roxbury discourses.

THE CASSELL PUBLISHING COMPANY will publish this month "Across Thibet," by Gabriel Bonvalot, author of "Through the Heart of Asia," with upward of one hundred illustrations, made principally from photographs taken by Prince Henry of Orleans.

FLEMING H. REVELL COMPANY will publish at once a work under the title of "Steps to Christ," by Mrs. E. G. White. "Steps to Christ" is described as being "not alone suitable as a guide to the inquirer and young convert, but rich in thought and suggestion for the most mature Christian."

TWO volumes of discourses by that famous preacher, Dr. William Magee, the late Archbishop of York, will be published during February by Thomas Whittaker, under the titles "Growth in Grace" and "Christ the Light of All Scripture." Both will be uniform with "The Gospel and the Age," now in its fourth edition.

L. R. HAMERSLEY & Co., Philadelphia, announce that the "History of the United States Marine Corps," by Capt. Richard S. Cullum, is nearly ready. It will contain incidents heretofore unpublished of the service, embracing a period of 150 years, with a number of full-page portraits of distinguished officers.

THE editor of the London journal printing W. D. Howells' new story, "The Quality of Mercy," as "John Northwick, Defaulter," explains that th change was made because it was discovered that a contemporary was printing a story under the same title as "Quality of Mercy." The name originally chosen by Mr. Howells was "The Mercy of God."

MRS. HUMPHRY WARD'S new novel, "The History of David Grieve," has proved so great a success that the publishers have decided to issue at once an edition in larger type in two volumes uniform in size and style with the *Eversley* edition of Charles Kingsley's works. The new edition will be printed by Berwick & Smith in Boston, and will be ready before the end of the month.

THE HOMANS PUBLISHING COMPANY, 251 Broadway, New York City, have now ready "The Banker's Almanac and Register and Legal Directory for January, 1892," the pioneer bank directory, which has now earned for itself an unassailable position by accuracy and completeness. A volume is published semi annually, and subscribers are furnished monthly with lists of new banks, projected banks, closed banks, etc., without extra charge.

A. M. THAYER & Co. published January 29 the long-promised "Autobiography and Personal Reminiscences of Major-General Benjamin F. Butler." The book is dedicated "To the Good and Brave Soldiers of the Grand Army of the Republic." In his preface the General gives as one reason for the publication, "to correct much of wrong done to myself by a prejudiced misrepresentation of facts and circumstances as to my own acts in the service of the country."

"SHORT STORIES" for February (published by the Current Literature Company, 30 W. 23d Street, N. Y., contains translations from the Italian of Misasi and the French of Halévy and Allais. "The Were-Wolf" is an awful tale from the Danish of Clemence Housman. "Bob Angel's Vision," by W. C. Morrow, is a notable sketch, and "The Mem Sahib," a true story of recent events in India. The famous story for the month is Robert Buchanan's "Sandie Macpherson."

D. LOTHROP COMPANY will publish at once a collection of delightful short stories by Mary E. Wilkins, entitled "The Pot of Gold;" a dainty little Easter book, fully illustrated, entitled "Immortal Hopes," by Mrs. M. J. C. Foster; a new book by "Pansy" (Mrs. G. R. Alden), called "The Exact Truth;" and a Christian Endeavor story by "Pansy's" niece, Miss Grace Livingston, entitled "The Parkertown Delegate." They also announce a new edition of "How We are Governed," by Anna Laurens Dawes; and of "Pansies for Thoughts."

THE library of the late George Bancroft includes a large number of volumes of various editions of his history as prepared for revision. It may not be generally known that Mr. Bancroft practically did not get through revising his history until shortly before his death, and that every new impression of his work differed from its predecessors in some slight particular—a correction of a typographical error, possibly some slight verbal change, at any rate a change of some kind; and in that particular perhaps his history will in time have an additional value to the antiquarian.

FORDS, HOWARD & HULBERT have just issued a new and revised edition of Stoddard's "Abraham Lincoln," the first chapters having been en-

tirely rewritten to embody much new material; and a new revised edition of Prof. Jacob Harris Patton's "A Concise History of the American People." They announce for immediate publication "Teacher and Preacher," a sketch of the life of Thomas Rambaut, the widely-known Baptist pastor, by Norman Fox; also, "Early Grants and Incorporations of the town of Ware, Mass.," by Edward H. Gilbert, an interesting bit of early formative New England history.

FUNK & WAGNALLS CO. are to publish "The Columbian Historical Novels," by Mr. John Musick, of which the first volume entitled, "Columbia," was brought out by Worthington last July. The twelve novels planned by the author will give a complete history of the United States from the discovery of America to the present day. They will represent twelve ages of progress: 1, the age of discovery; 2, conquest; 3, bigotry; 4, colonization; 5, reason; 6, tyranny; 7, superstition; 8, contention of powers for supremacy; 9, independence; 10, liberty established; 11, supremacy abroad; 12, union. The books will be issued one every sixty days.

MACMILLAN & CO. announce for early publication a practical work on electric lighting entitled "A Guide to Electric Lighting for Householders and Amateurs." The author is S. R. Bottone, well known by his previous books on electrical subjects. In order to make the book thoroughly serviceable to readers in this country the proofs have been read by an American scientist, for the purpose of supplying any needed explanation of merely local usage. They will publish this month in their series of copyright novels "Denzil Quarrier," a new story by George Gissing, author of "Demos," and other stories of modern socialism and London life. In the same series also will shortly be issued a novel by the Hon. Emily Lawless, called "Grania: the story of an island."

A BILL has been introduced into Congress which provides for the purchase of the library of Hubert Howe Bancroft, of San Francisco. No such aggregation of rare Americana is to be found elsewhere. As is well known, Mr. Bancroft made use of the best efforts of intelligent and discriminating collectors, who were wise enough to select and brave enough to buy even when prices were up to values. The most valuable things in the library are the hundreds of volumes of original manuscripts—rare and precious uniques—in Spanish and English, which have been carefully arranged and indexed. Upon these it is impossible to place a money value; they are priceless. It seems desirable that so valuable a collection of material relating to the early history of our country should find a place in our national library.

CHARLES SCRIBNER'S SONS have almost ready "A Dictionary of Hymnology," edited by John Julien, setting forth the origin and history of the Christian hymns of all ages and nations; and "Germanic Origins: a study in primitive culture," by Francis B. Gummere, a book about the sources of language, literature and institutions of the great English-speaking race. New theological works in preparation are: "The Pauline Theology," by George B. Stevens, of Yale University, a study of the origin and correlation of the doctrinal teachings of the Apostle Paul, characterized by wide scholarship and ripe thought; and "Oriental Religions and Christianity," by F. F. Ellinwood, which embodies the Ely lectures for 1891. "The Realm of Nature," by Hugh R. Mill, of the University of Edinburgh, with maps and illustrations, is the new volume in the *University Extension Manuals*; "The Youth of the Duchess of Angoulême" is the first of some new volumes by Imbert de Saint-Amand, to deal with famous French women of the period of the Restoration; and "Vain Fortune" is a new novel by George Moore, describing unfamiliar phases of London life.

D. APPLETON & CO. have made complete preparation to publish in close succession a *Holland Fiction Series*, which will be full of interest for American readers. There exists in Holland at this moment a group of young writers, most of them between twenty-five and thirty-five years of age, whose poems and stories are full of beauty and delicacy, although composed in direct opposition to the existing canons of Dutch taste. These young writers are of a school to which the name *Sensitivism* has been applied. Edmund Gosse explains *sensitivism* as "a development of impressionism, grafted upon nationalism, as a frail and exotic bud may be set in the rough basis of a thorn. It preserves the delicacy of sensation of the one and strengthens it by the exactitude and conscientiousness of the other, yet without giving way to the vagaries of impressionism, or to the brutality of mere realism. It aims, in fact, at retaining the best, and nothing but the best, of the experiments of the French during the last quarter of a century." The Appletons will inaugurate their series with "Eline Vere," a novel by Louis Marie Anne Couperus, one of the youngest writers of the new school. He was born at the Hague in 1863. At the age of ten he was taken to Java, and spent five years in Batavia. On his return to the Hague he began life as a teacher. "Eline Vere" is a novel of modern life in the Hague, and Edmund Gosse pronounces it an admirable performance. His newest work, "Footsteps of Fate" will shortly follow, and "Suspected," by Louis Stratenus, and a new novel by Maarten Maartens are also already under way. They announce a new volume by Arabella B. Buckley, author of "The Fairyland of Science" and "Life and Her Children," which is to be entitled "Moral Teaching of Science;" and have just ready a new novel by Ada Cambridge, author of that bright Australian story, "The Three Miss Kings," which will be called "Not All In Vain" and will be issued in their carefully selected *Town and Country Library*.

THE next volume of the *Book-Lover's Library* will be "Books Condemned to be Burnt," by Mr. James A. Farrer.

KEGAN PAUL, TRENCH, TRÜBNER & CO. have in press a new book by A. P. Sinnett, the author of "Esoteric Buddhism," which will be entitled "The Rationale of Mesmerism."

THE *Athenæum* says M. Rénan's fourth volume of "The History of Israel" has grown so much that it will be divided into two parts. Both will appear toward October next, with the complete index to the four volumes.

The [London] *Publishers' Circular* understands that Mr. Gladstone is likely to write a general preface to the edition of his speeches which Methuen & Co. are preparing, and to which reference was made some months ago. A self-criticism by the veteran statesman would indeed be interesting.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 16, 2:30 P.M.—Fine and rare editions of Greek and Latin classics and English authors—the collection of Prof. Oliver P. Steves, of Trenton, N. J.—*Phil., Thomas Birch's Sons;* Stan. V. Henkels, auctioneer.

FEBRUARY 10, 11, 7 P.M.—Miscellaneous. Law and a few medical books. (507 lots)—*Washington. D. C., Thos. Dowling & Son.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Beecher, Henry Ward, articles by or on.
Lewis, Estelle Anna, portrait.
Life of Madame de la Fayette, the Friend of Mme. Sévigne.
Poe's Poems, 1827 and 1831; also, autographs.

FRANK BACON & CO., PITTSBURG, PA.
Sut Lovingood Yarns.
The Golden Ass of Apuleius.
Great Thoughts of Great Authors.

THEO. M. BARBER, BOX 469, PITTSBURG, PA.
Figaro Illustré, Christmas, 1890.
Paris Noël 1890 and 1891.
Noël! Noël! 1891.
The Portfolio, 1870, 1871, 1872, 1874, 1878, 1883, 1884, 1885, 1886.

THE BOOK ANTIQUARY, EASTON, PA.
Whittaker, Lectures on Physiology.
Burdette, Cottage Hospitals.
Smellie, Philosophy of Natural History.
Howitt, The Children's Year.
Laning, Manual of Shorthand (Scovil System Improved).
Harper's Monthly, 1860–1891, inclusive, bound.
Southworth, Hidden Hand.
Berg, The Hill Family.
Huntington Men.
Cobbett, William Grammar.
McCartney, Washington, Origin and Progress of the U. S.

G. W. BALDWIN, HOUSTON, TEXAS.
Regimental Losses in Amer. Civil War, hf. mor.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Maury's Physical Geography of the Sea.
Encyclo. Britannica, 9th English ed., shp.
English Lake District, as Interpreted by Wordsworth, by Wm. Knight.
Prime's Pottery. Harpers, $7 00.

BOWERS & LOY, 111 NASSAU ST., N. Y. [*Cash.*]
Riker's Harlem.
Lives of Eminent Mechanics.
Colden's Life of Robert Fulton.
Rose, Machine-Shop Practice.
Storer's Dict. of Chemical Solubilities.
Greely's Arctic Service.
Old Red Sandstone, Miller.
Captive in Patagonia
John Quincy Adams' Works, 12 v.
Earle's Life of Benj. Lundy.

BRENTANO'S, 124 FIFTH AVE., N. Y. [*Cash.*]
Milton's Works, Mitford ed., 2 v.
Cheerful Echoes from the Kindergarten.
Southey's Life of Wellington.
Wimmer's Influence of Music.
Dr. Maginnis' Miscellanies.
Undivine Comedy.
Capt. Fracasse, Gautier.
Verses, by Gertrude Hall.
Book of 5th Column Items from N. Y. *Times.*
Pierre, by Melville.
Drama in Muslin, Geo. Moore.
Loiterings in Pleasant Paths.
Bancroft's Builders of the Commonwealth.
The Life of a Racehorse.
Brewer's Familiar Science.
American Catalogue to 1876; 1876–84.
Mystery of Pain, Hinton.
Constance's Fate.
Comparative Politics.
Political Science, by Burgess.
Wallace, Trotting Register, complete set.
History of the Hyde Family.
Henry of Offendingen, Novalis.
Appleton's Annuals, 1888, '89, cl.
Miss Van Cortland.
Mr. Vaughn's Heir.
Shelley's Love Letters.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Harper's Young People, 1891, bound.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Compensation, by Anna H. Brewster.
Rise of Christendom, by Johnson.

THE BURROWS BROS. CO., CLEVELAND, O.
Ghostland, Britten, pub. by Williams.
Romance of Old Court Life in France, Elliot. Appleton.
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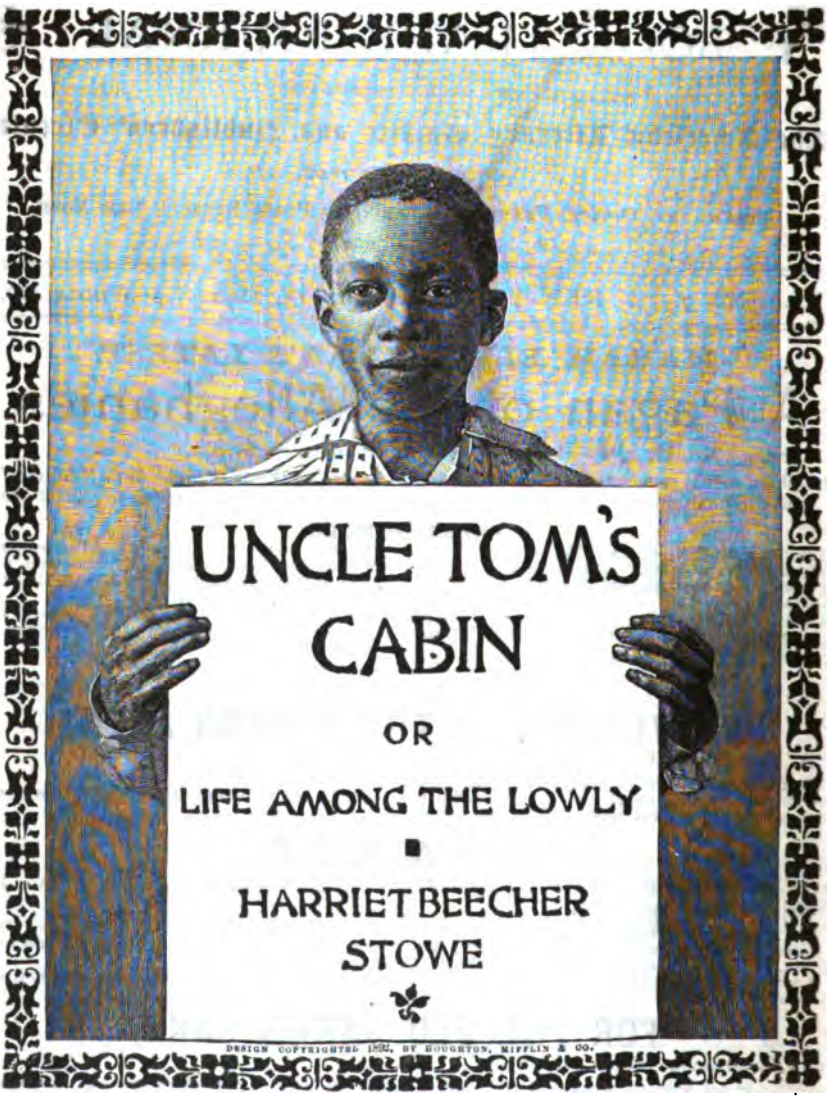

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WEEKLY RECORD OF NEW PUBLICATIONS.*

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***American** criminal reports: cont. latest and most important criminal cases determined in the federal and state courts of the U. S., as well as select cases from the Eng., Irish, Scotch and Canadian rep.; with notes and ref. by J: Gibbons. V. 8. Chic., Callaghan & Co., 1892. c. 21+748 p. O. shp., *net.* $5.

Armstrong, G: Francis Savage. One in the infinite. N. Y., Longmans, Green & Co., 1892. 12+426 p. 12°, cl., $2.50.

***Baldwin,** *Mrs.* H. Where town and country meet: a novel. N. Y., Longmans, Green & Co., 1892. 8+300 p. 12°, cl., $1.50.

Berkemeier, *Rev.* G: C. Wartburg-Klänge und gesänge: gedichte. 2. vermehrte auflage. N. Y., E. Steiger & Co., 1892. c. '91, 88 p. il. S. cl., 75 c.

A collection of poems published to obtain money for the Wartburg Orphan Asylum at Mount Vernon, Westchester County, N. Y. The first edition was on record in the P. W. "Weekly Record," June 20, '91, [1012].

***Bouvier,** Clara. The lily he plucked: a novel. St. Louis, Mo., I. H. Brown, 1892. 130 p. 16°, pap., 25 c.

Burnett, J. Compton, *M.D.* The new cure of consumption by its own virus; illustrated by numerous cases. *2d ed. rev. and enl.* Phil., Boericke & Tafel, 1892. c. '91. 187 p. S. cl., 75 c.

Dr. Compton claims that the homeopaths have used Koch's cure for consumption for the past five years. He claims the remedy must not be administered by injections, "it must be given in high, higher and highest potencies, and the doses must be far apart." The first edition of this book appeared before Dr. Koch had explained his discovery to scientists.

Burnham, *Mrs.* Clara Louise. Miss Bagg's secretary: a West Point romance. Bost., Houghton, Mifflin & Co., 1892. c. 3+424 p. D. cl., $1.25.

Miss Bagg is a plain, lovable maiden lady who at the age of fifty-one comes into a large fortune, being nearest of kin to a cranky old New York City cousin, who dies intestate. Her secretary is the man to whom this cousin intended to leave his fortune Miss Bagg plays loyal friend and fairy godmother to all who come in her way. She takes two young girls to West Point and that period of her life takes up a large part of a pretty romance.

Butler, B: F. Autobiography and personal reminiscences of Major-General Benj. F. Butler: a review of his legal, political and military career; il., with engravings and photogravures. Bost., A. M. Thayer & Co., 1892. c. 5–1154 p. por. O., cl. *subs.*, $3.75.

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***California** *Supreme ct.* Reports of cases. V. 90, by C. P. Pomeroy, [1891.] San Francisco, Bancroft-Whitney Co., 1891. c. 32+716 p. O. shp., $4.

Cambridge, Ada. Not all in vain. N. Y., Appleton, 1892. c. 343 p. D. (Appleton's town and country lib., no. 87.) cl., $1; pap., 50 c.

Begins and ends in Australia. A story of a woman's devotion and self-sacrifice, and a man's selfishness and and changeableness. Christmas in England and Christmas in the interior of Australia are described. An ocean voyage by sailing vessel from England to Australia, lasting the better part of three months introduces many passengers to each other and marks their characters indelibly on the reader's mind.

Christlieb, *Mrs.* Theo. Theodor Christlieb, D.D., of Bonn: memoir by his widow. [*Also.*] Sermons, tr. chiefly by T. Y. Kingsbury and S: Garratt. N. Y., A. C. Armstrong & Son, 1892. 6+452 p. por. O. cl., $2.

Dr. Christlieb was born in 1833 and died in 1889. For twenty-one years he occupied the chair of Pastoral Theology in the University of Bonn, and was one of its ablest professors. By his death the Protestant Church of Germany has lost one of its foremost preachers, the cause of Christian truth one of its most scholarly defenders and Christian missions throughout the world one of their most enthusiastic advocates. Dr. Christlieb was an ecclesiastical statesman with a keen sense of both the merits and defects of the German, English and American church systems. He was an eloquent preacher. Nineteen of his sermons are given in this volume, translated from manuscript and arranged according to the church year.

***Clutterbuck,** Walter J. About Ceylon and Borneo: account of two visits to Ceylon and one to Borneo. N. Y., Longmans, Green & Co., 1892. 10+265 p. 8°, cl., $2.

Cobb, Sylvanus, *jr.* Bion, the wanderer; or, the faithless guardian. N. Y., Cassell Pub. Co., [1892.] c. 4+389 p. D. (Cassell's sunshine ser., no. 95.) cl., $1; pap., 50 c.

An old-fashioned story of a father's disappearance for many years, of his brother's treachery and crime, of his child's wanderings, successes and final happiness. Bion is left to his uncle when four and a half years old; he hides him, buys a poor child and buries him under the name of Bion Huntley, robs the child of his property and turns him on the world. Full of adventures and perils by sea and land.

Credo and Credulity: an exposition of the "Apostles creed," by A believer. N. Y., C: T. Dillingham, [1892.] 5+290 p. D. cl., $1.50.

The anonymous author states that Gladstone, Cardinal Manning and Archdeacon Farrar in England, and Dr. Talmage, Prof. Fisher, Judge Black and Dr. Field in America, all "in turn attacked Col. Robert G. Ingersoll, the American agnostic, and the agnostic routed them one and all." A study of the Apostle's Creed is given as "an antidote to the poison of agnosticism on the one hand and of a dead orthodoxy" on the other.

Du Bois, W: B. Fiat money lunatics: a reply

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

to the Chicago *Tribune*. N. Y., Twentieth Century Pub Co., 1892. 16 p. D. (Unsettled questions, no. 12.) pap., 10 c.

An abusive editorial called out by William B. Du Bois', published correspondence with Roswell P Flower, appeared in the Chicago *Tribune*, April 6, 1891. This is here printed with the reply, which the *Tribune* would not publish.

***Gardiner**, S: Rawson. History of the great Civil War 1642–1649. In 3. v. V. 3: 1647–1649. N. Y., Longmans, Green & Co., 1892. 32+678 p. maps and index, 8°, cl., $9.

Gilbert, E: H. Early grants and incorporation of the town of Ware. N. Y., Fords, Howard & Hurlbert, 1891 [1892.] c. 58 p. O. hf. leath., $4; pap., $2.

On March 31, 1847, Mr. William Hyde delivered an historical address at the dedication of the Town Hall in Ware, Mass. To this address the writer makes frequent reference. In 1847 no correct traditions existed touching the settlement of Ware, the documents and maps in the State archives were almost wholly without index and could be found only by patient and laborious process. Mr. Hyde succeeded in finding almost every one of the important documents which are now so carefully indexed.

Grant, *Rev.* W: D. Pastor's ready reference record of Sunday services for fifty years. N. Y., Funk & Wagnalls Co., 1892. c. unp. T. cl., $1.

***Gray**, J: Chipman. Select cases and other authorities on the law of property. V. 6. Cambridge, C: W. Sever, 1892. c. 11+829 p. O. cl., *net*, $5.25.

Hale, E: Everett. Story of Massachusetts, Bost., D. Lothrop Co., [1892.] c. '91. 4–359 p. il. pors. maps, O. (Story of the states, no. 8.) cl., $1.50.

Mr. Hale has selected twenty occasions of critical interest in the history of Massachusetts, and to each of these he has given a chapter, showing the connection between these chapters whenever it seemed necessary. He begins with the probable discovery of its territory by the Northmen in the tenth century. The chapter devoted to the Civil War and the chapter which treats of the manufactures of the state are skilfully condensed. Gives chronological table of leading events, list of governors and full index.

Harte, Francis Bret. A first family of Tasajara. Bost., Houghton, Mifflin & Co., 1892. c. '91. 2+301 p. D. cl., $1.25.

Tasajara valley, California, is the scene. Some Oakland capitalists proposing to run a railroad from that place to Tasajara Creek, send surveyors. These find themselves the guests of the storekeeper of Siddon. In course of conversation one of the prospectors gives Dan Harkutt a hint about running a waterway from his place to the creek. The latter seeing great possibilities for himself and family, is tempted to retain a title and claims which fell into his hands through the apparent weakness and crowning vice of one Lige Curtis. This incident is the basis of a novel of unexpected termination, sensational events and typical characters.

Haven, Theo. W. Natural religion. N. Y., The Twentieth Century Co., 1892. c. '91. 200 p. D. cl., $1.

The author's will is to help those who have made shipwreck of their faith to formulate a new and abiding religion. He explains that "religion is normal living. It is fulfilling life's duties. It is accomplishing life's task. It is trueness to individuality."

Herman, H: His Angel: a romance of the far West. N. Y., Ward, Lock, Bowden & Co., 1891 [1892.] c. '91. 240 p. il. D. pap., 50 c.

Angel is a contraction of Angelica, the heroine's name. The novel is based on her sensational love affair with the son of a desperado, and a ghastly incident of Western life. The scene is on Angelica City, Colorado, and New York City.

Holding, Carlisle B. In his own wav. Cin., O., Cranston & Stowe, 1892. c. 296 p. D. cl., 75 c.

Wilbur Worthington's extreme wilfulness, led him to map out a plan which he determined should bring about a coveted end His failure brought him to realize, that it would be better to follow in God's lead.

Hoppin, Ja. M. The early Renaissance, and other essays on art subjects. Bost., Houghton, Mifflin & Co., 1892. c. 5+306 p. O. cl., $2.

Twelve essays by the Professor of the History of Art in Yale University. The subjects are: The early renaissance; Principles of art; Tendencies of modern art; French landscape painting; Murillo; Art in education; Art and religion; Bourges cathedral; The Lens-altar of Pergamon; Critique of a Greek statue; The masterpiece of Scopas; and Hellas. Seven of these have already appeared in periodicals. Prof. Hoppin believes that art dwells in the human soul and shows itself in an infinite variety of form like the types and products of nature. He acknowledges Ruskin as the best guide to the facts and ideas of nature, although he differs sometimes from Ruskin in drawing conclusi ns from these facts.

Hutchinson, W: F., *M.D.* Under the Southern cross: a guide to the sanitariums and other charming places in the West Indies and Spanish main; il. from author's sketches and photographs. Providence, R. I., The Ryder & Dearth Co., [H. Gregory,] 1891 [1892.] c. '91. 5+231 p. D. cl., $1.50.

Each chapter has been printed in a leading medical journal, submitted to governmental or other official criticism in country or island described, and all corrections from such sources have been carefully made before collecting in book-form. The author feels it his duty to tell sufferers how much life and pleasure these countries have in store for them.

***Jay**, H., *and* Kidson, E. R. Exercises for technical instruction in wood working designed and drawn by H. Jay, arranged by E. R. Kidson. N. Y., Longmans, Green & Co., 1892. il. 16°, cl., 30 c.

Johnson, Reginald P. B. United States money. N. Y., Twentieth Century Pub. Co., [1892.] 2+13 p. D. (Unsettled questions, no. 10.) pap., 5 c.

A simple presentation of the question at present under so much discussion, namely the free and unlimited coinage of silver. Paper money is not considered

***Kennedy**, M. G., Kennedy, J. E., and Wilkinson, H. Exercises on the "Shorter Latin Primer" of B: Hall Kennedy. N. Y., Longmans, Green & Co., 1892. 10+140 p. 12°, cl., 50 c.; *Key to same*, for teachers only, *net*, 75 c.

Knowles, E: Randall. Ecce regnum: [poems.] *Author's ed.* [West Sutton, Mass., E: R. Knowles, 1892.] c. '91. 6–33 p. T. pap., 5 c.

Knowles, E: Randall. The true Christian science. [West Sutton, Mass., E: R. Knowles, 1892.] c. '91. 12 p. T. pap., 5 c.

***Lang**, Andrew. Angling sketches; il. with etchings, by W. S. Burn-Murdoch. N. Y., Longmans, Green & Co., 1891 [1892.] 12–176 p. 8°, cl., $2.25.

Lauer, Paul E: Church and state in New England. Balt., Md., The Johns Hopkins Press, 1892. 106 p. O. (Johns Hopkins Univ. studies, 10th ser., no's. 2, 3.) pap., 50 c.

The author is Fellow in History, Johns Hopkins University. The Puritan colonists of New England established the Congregational church and united civil and ecclesiastical organizations. This monograph gives the history of the establishment and points out the causes that led to the dis-establishment, thus tracing the growth of religious liberty from the time of the first settlements to the final triumph of religious freedom in New England in 1834.

Libbey, Laura Jean. We parted at the altar: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1892.] c. '87, '92.

345 p. D. (Ch ice ser., no. 54.) cl., $1: pap., 50 c.

Impelled by a motive other than love, Frederick Thornton marries Doris Brandon, an inexperienced school girl. Immediately after her hasty wedding, Doris learns the truth, but before she acts on her knowledge unforeseen circumstances separate the pair. When they again meet Thornton is betrothed to Vivian Courtney. Then the young wife reveals her identity, and the result is surprising and sensational.

Little, *Rev.* H: W. Arrows for the King's archers: analytic outline addresses upon religious, temperance and social topics; with some courses of addresses for special seasons. N. Y., T: Whittaker, 1892. c. 13+149 p. D. cl.. $1.

The author is Rector of Holy Trinity Church, Sussex, New Brunswick. These outlines are intended to suggest ideas and subjects for short sermons or addresses in the smallest compass and in the simplest form possible. The writer particularly dwells upon the power of the Holy Ghost, and points out how orthodox Christians as a rule slight the third Person of the Trinity. A suggestive appendix of thoughts, figures, facts and ancedotes to illustrate the addresses.

Lum, Dyer D. Economics of anarchy: a study of the industrial type. N. Y., Twentieth Century Pub. Co., [1892.] 59 p. O. (Twentieth century lib., v. 1, no. 11.) pap. 10 c.

A brief summary of the aims sought by the anarchists which can be read and discussed in clubs studying economic questions.

***Lyons,** *Rev.* Dan. "Christianity and infallibility" both or neither. N. Y., Longmans, Green & Co., 1892. 12+284 p. 12°, cl., $1.50.

***McKee,** T: Hudson. A manual of congressional practice. (The United States redbook:) outline of legislative and parliamentary proceedings; or a review of daily practice in the Senate and House of Representatives, showing the actual methods of work from the organization to the close of Congress. Wash., D. C., W H. Lowdermilk & Co., 1892. 18+398 p. 8°, cl., $3.50.

Fac-simile forms give the several stages of a bill or resolution from its introduction until it becomes a law; also show the form of all public measures presented and the processes to which they may be subjected.

***Mannering,** G. E. With axe and rope in the New Zealand Alps. N. Y., Longmans, Green & Co., 1892. 12+140 p. il. 8°. cl., $3.50.

Martineau, Gertrude. A village class for drawing and wood carving: hints to teachers. N. Y., Longmans, Green & Co , 1892. 110 p. il. 12°, cl., 75 c.

***Massachusetts.** *Supreme judicial ct.* Reports. V. 153. Jan., 1891–May, 1891; W: V. Kellen, rep. Bost., Little, Brown & Co., 1892. c. 22+659 p. O. shp., $3.50.

Merrill, *Bp.* S. M. The organic union of American Methodism. Cin.. O., Cranston & Stowe, 1892. c. 112 p. D. cl., 45 c.

By the union of Methodist churches is meant the consolidation of all the dissevered branches of Methodism in the United States in one governmental jurisdiction. Time, study, preparation and sacrifice will be required to heal the unnecessary divisions of Methodism which have proved to be calamities. There is nothing vital to any one of them that is not in the Methodist Episcopal Church—in doctrine, discipline, spiritual life and moral teaching. The chief purpose of this writing is to consider the question of reunion in relation to the M. E. Church and the M. E. Church South. The views held on slavery were the cause of this sorest division in Methodist history, and the cause exists no more.

***Meyrick,** *Rev.* F: The doctrine of the Church of England on the holy communion: restated as a guide at the present time; with preface by Bp. E: Harodl Browne. N. Y., Longmans, Green & Co.) 1892. 12+248 p. 8°, cl., $1.50.

***Minnesota.** *Supreme ct.* Reports. V. 46, Ap.–July, 1891; G: B. Young, rep. St. Paul, West Pub. Co., 1891. c. 16+595 p. O. shp., $2.75.

***Morris,** *Rev.* W. B. Ireland and St. Patrick: a study of the Saint's character and of the results of his apostolate. N. Y., Catholic Pub. Soc. Co., 1892. 31–307 p. 12°, cl., *net,* $1.30.

Morton, S. S. A little comedy of errors. St. Paul, Minn., The Price-McGill Co., 1891 [1892.] c. '91. 296 p. D. (Golden lib., no. 1.) pap., 50 c.

The resemblance of the twin brothers, Allan and Oullin North cause the associates of the latter in X—— to mistake Allan for Oullin; when Allan realizes their mistake he plays upon it, for reasons which are obvious. The consequences are a little comedy of errors.

***Mozley,** *Rev.* T. The Son. N. Y., Longmans, Green & Co., 1891 [1892.] 6+352 p. 8°, cl., $2.50.

***New York,** *City and County Court of Common Pleas.* Reports of cases, v. 16. [1890–91,] by C. P. Daly. N. Y. and Alb.. Banks & Bros., 1892. c. '91. 8+597 p. O. shp., $6.

***New York,** *State, Courts.* New York supplement: decisions of the intermediate and lower courts of record. V. 15. July 16–Nov. 12, 1891, with tables of N. Y. supp. cases in v. 69 Hun's rep.; 20 N. Y. civil procedure rep.; 37 and 38 N. Y. state reporter; 2 Silvernail's rep. St. Paul, Minn., West Pub: Co., 1891. c. 17+1080 p. O. (National reporter system, permanent ed.) shp., $4.

***New York.** *Supreme ct.* Reports of cases; Marcus T. Hun, rep. V. 68, 1892. Hun. 61. N. Y. and Alb., Banks & Bros., 1892. c. 40+707 p. O. shp., $3.

***O'Reilly.** J: Boyle. Watchwords from J: Boyle O'Reilly, ed. with estimate of the poet, by Katherine E. Conway. Bost., J. G: Cupples Co., 1892. c. 60+42 p il. 16°, $1; gilt, $1.25; *ed. de luxe,* with death mask and extra il. 12°, [price not fixed.]

***Pacific** reporter, v. 27, cont. all the decisions of the supreme courts of Cal., Kan., Ore., Col., of Wash., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and ct. of appeals of Col. July 30–Dec. 10, 1891. With table of Pacific cases in which rehearings have been denied: tables of Pacific cases published in v. 1, Ariz. reports; 88 and 89, Cala. reports; 45 and 46, Kan. reports; 10, Mont. reports; 20, Ore. reports; also, additional tables for v. 88 and 89, Cala. reports. St. Paul, West Pub. Co., 1892. c. 21+1236 p. O. (National reporter system, state ser. Permanent ed.) shp., $3.50.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide of Vermont. N. Y. and Chic., Rand, McNally & Co., 1890 [1892.] pap., 25 c.

Rand, McNally & Co.'s pocket map of Austria-Hungary, N. Y. and Chic., Rand, McNally & Co., [1892.] cl., 50 c.

Rand, McNally & Co.'s pocket map of the

world. N. Y. and Chic., Rand, McNally & Co., [1892.] cl., 50 c.

***Reynolds**, *Rev.* Jos. W: The natural history of immortality. N. Y., Longmans, Green & Co., 1892. 28+390 p. 8°, cl., $2.25.

***Ritter**, Fanny Raymond. Lyre, pen and pencil: essays, studies and sketches; ed. by Millie W. Carpenter. N. Y., E: Schubert & Co., 23 Union sq., 1892. 190 p. 16°, cl., $1.50.

***Robertson**, Andrew. The kidnapped squatter and other Australian tales. N. Y., Longmans, Green & Co., 1892. 227 p. 8°, cl., $1.75.

Robinson, Rowland E. Vermont: a study of independence. Bost., Houghton, Mifflin & Co., 1892. c. 5+374 p. D. (American Commonwealths) cl., $1.25.

Vermont has the honor of being the first State added to the original thirteen. Mr. Robinson is an honored son of Vermont and takes just pride in its unbroken record of intelligence, lofty patriotism, and resolute morality. On the borderland between the United States and Canada, Vermont has had a part in every contest carried on between Great Britain and France and between Great Britain and the United States, and has not been behindhand in the work of the United States. Gives a discriminating picture of the people of Vermont, their industries, interests and characteristics. Vermonters have been pioneers of civilization throughout the United States. Index.

***Roose**, Robson, *M.D.* Nerve prostration and other functional disorders of daily life. 2*d ed.* N. Y., W: Wood & Co., 1891 [1892.] 22+671 p. O. cl , $4.50.

First edition (See P. W. "Weekly Record," Dec. 1, 1888 [879],) has now been out of print for some time. In the preparation of a second edition, each chapter has been carefully examined, some portions (notably the chapters dealing with Neurasthenia) have been considerably amplified. It has also been thought desirable to give a description of various toxic neuroses, *viz.*: those due to alcohol. opium, etc , and to supplement the section on disorders of the abdominal organs, by adding a chapter on corpulence.

***St. Clair**, A. H. Western lies and quaint conceits: a collection of original stories in chapters told in style similar to "Peck's bad boy." St. Louis, Mo., I. H. Brown, 1892. 150 p. 16°, pap.; 25 c.

Secker, *Rev.* W: The non-such professor in his meridian splendor; or, the singular actions of sanctified Christians; with introd. by T. L. Cuyler, D D. Cin., O , Cranston & Stowe, [1892.] 367 p. D. cl., $1.

Seven sermons on Matthew, v. 47: "If ye salute your brethern only, what do ye more than others?" First published in 1660 by a dissenting minister of All Hallows Church, Londonwall, England. Republished revised in 1784, 1829, 1867 and 1869, in which edition appeared the letter recommendatory from Drs. MacLeod and J. B. Romeyn included in this volume It was first republished in New York in 1813 and again in 1860, by A. H. Pounsford & Co., then, of Cincinnati. Rev. Dr. Cuyler pronounces it a wonderful book.

Sermon Bible (The.) John iv–Acts vi. N. Y., A. C. Armstrong & Son, 1892; 4+395 p. O. cl., $1.50.

Smith, Saqui, (*pseud.*) Back from the dead: a story of the stage. N. Y., Cassell Pub. Co., [1892.] c. 4+185 p. nar. D. (Unknown lib., no. 12) cl., 50 c.

About 1812 Jack and Harry Preston, brothers, were members of the Howbridge Royal Shakespearian Company. In the Spring of that year, while the company was playing in Lincoln, England, the Prestons became involved in a quarrel over an actress. Directly following this Harry disappeared and Jack was tried, convicted, and sentenced to be hung for the murder of his brother. The thread of the narrative then is taken up by other actors, and results in a story of dramatic scene and phenominal incident. Medical science plays an important part in the history of the hero.

***Stanton**, Elmer E. Stanton's United States lawyers' diary and rule-books for Michigan, 1892. Rules of practice. judical map, lawyers' directory, [etc.] Grand Rapids, Eaton Pr. and Binding Co., 1891. c. 26+109 p. F. hf. imit. Rus., $2.50.

***Stanton**, Elmer E. Stanton's United States lawyer's diary and rule-book for Wisconsin, 1892 Rules of practice, judical map, lawyer's directory, [etc.] Grand Rapids, Mich., Eaton Pr. and Binding Co., 1891. c. 26+109 p. F. hf. imit. Rus., $2.50.

***Stanton**, Vincent H., *D.D.* The place of authority in matters of religious belief. N. Y., Longmans, Green & Co., 1892. 14+230 p. 8°, cl., $1.75.

***Stutfield**, Hugh E. M. The Brethern of Mount Atlas: the first part of an African theosophical story. Longmans, Green & Co., 1891 [1892.] 4+313 p. 8°, cl., $1.50.

Sullivan, J. W. A concept of political justice. N. Y., Twentieth Century Pub. Co., 1891 [1892.] 58 p. D. (Unsettled questions, no. 9.) pap., 10 c.

The author endeavors to bring within moderate compass the salient inferences and positions that most nearly accord with the principle exposed. It is intended as a compact source of useful information and as a formulation of thought to be corrected or assented to by those who are discussing the social problem in the light of principle

***Tennessee.** The land laws of Tennesse: a compilation of the various statutes of N. C., the U. S. and Tenn., relative to titles to lands within the state of Tenn., from the second royal charter, to the present time, (etc.) 3 pts. in 1 v.; comp. and ed. by H: D. Whitney. Chattanooga, H: D. Whitney, 114 Richardson Bldg., 1891 [1892.] c. 51+1136 p. O. shp., $10. corr. price.

***Tokiwari**, *and* Yashiri. Japanese letters: Eastern impressions of Western men and manners as contained in the correspondence of Tokiwari and Yashiri. ed. by Commander Hastings Berkeley. N. Y., Longmans, Green & Co., 1891 [1892.] 16+255 p. 8°, cl., $1.50.

***Webb**, H: J. Elementary agriculture: a textbook specially adapted to the science and list department, etc. N. Y., Longmans, Green & Co., 1892. 8+196 p. 8°, cl., 80 c.

Why I ams (The :) an economic symposium. 2*d ed.* N. Y., Twentieth Century Pub. Co., 1892. 82 p. D. (Unsettled questions, no. 11.) pap., 15 c.

Short essays by representative men, such as Van Beuren Denslow; W: G. Sumner; W: Lloyd Garrison, and others, explaining "why I am" a protectionist, a free trader, a single taxer, a socialist, a nationalist, a communist, an anarchist, an opportunist, an individualist, a Christian socialist, etc.

***Wordsworth**, *Bp.* Christopher. Annals of my early life. 1806–1846; with occasional compositions in Latin and English verse. N. Y., Longmans, Green & Co., 1892. 16+420 p. 8°, cl., $5.

***Young** people's library. 2d series. Oakland, Cal., Pacific Press Pub. Co., 1892. 6 v. il. 12°, cl. $3.60; *ea.*, 60 c.

Contents: Left with a trust, by Nellie Hellis; Two cannibal archipelagoes, by Emma H. Adams; John of Wycliffe, by Emma H. Adams; Native life in India, by Rev. H: Rice; Martin Luther, by Emma H. Adams; Life on the Kongo, by Rev. W. Holman Bentley.

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All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROFESSION OF BOOKSELLING. IX.

LEARNING STOCK.—II.

[*Continued from page* 71.]

THE knowledge of the bookseller need not necessarily be more than superficiality of the highest order—indeed, he must be able to excel in this, and train himself accordingly. Take a book, for example, that has just come in from the publisher. What is the best process by which it may be fastened in the memory. First examine its make-up carefully; regard its appearance critically, noting any peculiarity of design or style, its binding, paper, whether cut or uncut, whether full cloth, half-leather, etc. Next open the book and go over the title-page slowly and carefully, making mental memoranda of the title, the author's name and pedigree, the fact of its being entirely new, or revised, re-written or enlarged; if a new issue the number of the edition, and finally the publisher's name and date of issue, and price. You cannot go over these details too often or too carefully. Then turn to the preface or introduction, if any, and acquaint yourself with the author's motive for writing the book. Turn the leaves leisurely, glancing rapidly over the pages from top to bottom while doing so. Read a few lines or a page if anything attracts you, and by the time you are through with the book you will have an idea, for instance, that "Hannibal" (in the *Great Captains* series, octavo, cloth, gilt top, edges shaved in the manner peculiar to the books published by Houghton, Mifflin & Co.) is a history of the art of war among the Carthaginians and Romans down to the Battle of Pydna, 168 B.C., with a detailed account of the Second Punic War, written by Theodore Ayrault Dodge, on the retired list of the U. S. Army, author of "The Campaign of Chancellorsville, and the volume on "Alexander" in the same series; that it has a large number of charts, maps, plans of battles and tactical manœuvers, cuts of armor, weapons and uniforms; that it is a new book, published by Houghton, Mifflin & Co., in 1891, and that its retail price is $5. From the preface you learn that the author emphasizes the fact that his work is not a military text-book, but aims rather for the benefit of the general reader, to enlarge upon those military facts to which histories devote small space, and thus narrate the origin and growth of war, than to spread before the young military student those principles which lie at the basis of the profession he proposes to embrace. So that, only in so far as history pure and simple is valuable to the military student, will this work (contrary to the opinion we may have formed of it from reading only the title-page) appeal to the professional military man, its wider field being the student of history and those who prefer substantial reading. We also learn that though the author entertains sentiment for his subject, it is not subordinated to the truth, and that he has been careful to weigh carefully and judicially every material fact, either making for or against Hannibal. On the whole he may safely assume that the life of Hannibal has not been covered so completely and in such convenient form since Polybius and Livy, and that as the author's treatment of Alexander (the first volume of the series), had been favorably commented upon, the new volume may, without risk, be recommended on the reputation of the former works of the author.

We advise the salesman to follow this method with every book he handles, because it is largely by such means that he can hope to retain an adequate recollection of his stock. Repeated handling, of course, helps matters considerably, but the time will come when the book goes on the shelf and is lost sight of for some time, but the knowledge thus gained is rarely lost. Keeping track of advance notices, and a careful study of the notices of books in the Weekly Record of THE PUBLISHERS' WEEKLY, will further equip you with the necessary information on new stock.

This knowledge of a book may be gained in a few moments by an alert salesman and will probably be all that he needs to know in order to sell the book. It will enable him at any rate to be in a position to suggest it upon inquiry for books in this line by customers who may not know just what they want. Information that may be gained afterwards should be used with discretion; at any rate it should not be offered indiscriminately or unasked. The salesman who is

forward in airing his opinions, or what he may claim to be his opinions, may sometimes, much to his mortification, get himself laughed at for his assumption by well-read customers, or he may do worse—convey something in his opinion to those who know less than he, that may prejudice them against the book, and so lose a sale and possibly a customer. He must have tact—plenty of it—because he deals as a rule with refined and educated people, who are frequently sensitive to a degree. Some like to do the talking themselves, others like to be talked to. When in doubt, let the customer talk. It is not an uncommon fault for a salesman to talk so much about what a book contains that he forgets to sell it.

And yet the bookseller must not miss any opportunity for obtaining information, even if he must keep the bulk of it to himself. He will have calls every day for a part of it, and ignorance may mean serious loss. He must be in a position to direct and suggest. No rule can be laid down how to do this—it must be born in the man just as the faculty for teaching. A man may read and learn the contents of libraries and yet not be able to teach. Just so with a bookseller—he may know every book in his store and not be able to sell one. Let such watch those who know how and learn the trick—if he can.

Some time ago we had occasion to illustrate the value of knowing what a book contains and the application of the knowledge by a particular case. We will repeat it here: Not many years ago a friend of ours wandered into a bookstore and browsed among the shelves. Among the many treasures he came across was a superb English edition of a translation of a modern French classic. Curious to know how the work "took" in this country, he inquired of the clerk, who replied that, contrary to his expectations, the book seemed to "hang fire." "Have you ever read this book?" our friend inquired. "No," was the reply, "but I know what it is about." Our friend then opened the book and turning over the leaves pointed out a page and said, "There, when one of your customers who is likely to buy this class of literature drops in the next time, hand him the book opened at this place, offer him a chair, ask him to read this, and then leave him alone." A couple of months after, he called at that store again, and in answer to his query, "How is '——' selling now?" he was informed that "that trick cleaned out the whole lot, and another invoice is expected daily." After a few months more the remaining copies of that book in this country were held at an advance in price in that shop.

On dull days stroll along the shelves and read titles. Take out a book, look it over so as to renew acquaintance with it. This method brings to mind many books temporarily forgotten. On rainy days make your rounds of the shelves with a duster. Don't be afraid of using a duster no matter what your position in the store may be. The brush and the mind go well together, for while you are removing the dust with the brush in one hand, you instinctively use the other hand to arrange the books, and the mind to make note of them. The physical exercise is good, and the occupation has an excellent effect on the mental capacity—not to mention its benefit to the stock. Marking up catalogues of stock on hand is also commendable practice. It familiarizes one with the stock and also with the lists of the publishers. By frequently doing this it follows of necessity that the salesman will obtain a good knowledge of the catalogues of the principal publishers.

THE CHAMBER OF COMMERCE, New York, at a recent meeting, passed a resolution to appeal to merchants of New York for the relief of famine stricken Russians, and appointed a committee to present the subject to different branches of trade. Messrs. Birdseye Blakeman, and Henry B. Barnes, were appointed to present the subject to the book-trade, and will be pleased to take subscriptions from the trade which will be transmitted to the treasurer of the relief fund. The evidence of suffering in Russia by reason of the famine is overwhelming, and, although the Russian people have no direct claims upon booksellers and publishers of America, in the interest of a broad humanitarianism, members of our trade will doubtless in this as on other occasions, respond according to their means.

REDEEMING STAMPED ENVELOPES.

"IT is not generally known that the United States Post-Office authorities will redeem stamped wrappers or envelopes which have been misdirected and so made useless," says the New York *Tribune*. "Such is the case, however, and the clerk who has this business in charge at the General Post-Office in this city takes back thousands of dollars' worth of them every year. His best customers are large banking houses and other concerns which keep numbers of envelopes on hand, already addressed to particular customers. The customer dies, moves away, fails or transfers his account or business to a rival firm, and all the envelopes addressed to him are useless, and would be a dead loss if Uncle Sam were not willing to redeem them. This has led to attempts at fraud. Sometimes the postage-stamp on an envelope that comes through the Post-Office is missed by the cancelling stamp, and then by tearing the cancellation mark off the mutilated envelope, with uncancelled stamp, has been offered for redemption. Envelopes will not be redeemed, though, unless they are whole and unmutilated. Neither will the redemption be made in money, but always in postage-stamps.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending December 31, 1891, and for the eleven months ending the same, compared with the corresponding periods of 1890 (corrected to January 28, 1892), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending Dec. 31—		Twelve months ending Dec. 31—	
	1891.	1890.	1891.	1890.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	148,330	173,440	1,863,823	1,284,530
Dutiable.				
Books, etc. (as above)	180,851	197,428	2,164,436	2,870,688

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	203,261	224.749	1,823,765	1,967,043

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	778	....	12,248	8,108
Dutiable.				
Books, etc. (as above)	472	1,886	11,264	11,474

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	57.768	74.084	683,986	667,542
Germany	13 649	9.732	94 928	104.834
France	1,702	2,490	28,495	20 684
Other countries in Europe	2,870	1,893	31,429	38,367
British North America	15.988	20 021	165.212	175,272
Mexico	4,865	4,231	63,686	41,797
Central American States and British Honduras	5.248	4.029	83,419	50,289
Cuba	9,110	4,853	61,018	110,780
Puerto Rico	444	37	2,145	6,341
Santo Domingo	112	142	2,611	2,572
Other West Indies	4,059	4,722	35,432	46,735
Argentine Republic	361	4,575	13,879	74,541
Brazil	56,686	24,869	213,043	259 386
Colombia	8.718	38,438	106,129	69,080
Other countries in South America	4,370	20,039	59,603	118,050
China	419	664	6,594	5,486
British Possessions in Australasia	7,302	4,974	103,709	115,323
Other countries in Asia and Oceanica	6,818	4,769	55,248	46,433
Africa	2,772	171	13,139	12,624
Other countries	.....	16	60	902
Totals	203,261	224.749	1,823 765	1,967,043

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Twelve months ending Dec. 31—					Average of the preceding five periods.	Twelve months ending Dec. 31—	1891 compared with the average of preceding five years.	
	1886.	1887.	1888.	1889.	1890.		1891.	Increase.	Decrease.
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	863,219	1,027,956	1,072,337	1,156,985	1,284,530	1,081,005	1,863,823	782,818	.....
Dutiable.									
Books, etc. (as above)	6,231,371	2,873,451	2,901,221	2,891,724	2,870,688	3,533.691	2,164,436	.....	1,389,255
Exports.									
Books, etc. (as above)	1,516,241	1,623,348	1,651,271	1,845,302	1,967.043	1,720 641	1,823,765	103,124	.....

A BOOK SALE IN LONDON.

A BOOK sale at the rooms of Sotheby, Wilkinson & Hodge, as portrayed in the accompanying illustration (taken from the *Illustrated London News*) is a very different affair from a book auction as conducted in New York. In this city the audience sit facing the auctioneer, who is perched up behind a wall. The books are held up by the auctioneer for a second or so. Then the bidding commences. For a nervous man there is no opportunity of taking another look at the book being sold, as he usually does not care to get up, walk in front of a large crowd and make himself conspicuous. They do these things better in England, as will be seen by the engraving. The audience are either seated round a hollow table or lounge about the very comfortable room. The porter places, say lot 1 on the table, goes back to the shelves and gets lot 2. Lot 1 is passed around while the various interested parties bid. By the time it is "knocked down," Alfred, the porter, is back again ready with lot 2. Placing this on the table he removes the first lot, replaces it on the shelves and returns with lot 3. By this system every book or lot of books may be handled and seen by intending purchasers. To a busy dealer or the private buyer this system is a great convenience. The dealer can mark on his catalogue likely lots to buy; then, at the sale, can tell by a glance their condition and value to himself. The private buyer, too, can drop in for a few minutes, see any particular lot he wants at any time during the progress of the sale, bid on it, and get out. In this country for even the smallest sales a dealer must waste a morning or a whole day looking over the books, or else be handicapped very seriously. At Sotheby's, too, should a book be found imperfect, or to have a fac-simile leaf, or indeed any defect be discovered that is not mentioned in the catalogue, there is no danger of getting insulted if the defect is pointed out. On a rare book quite an interesting debate sometimes arises, the auctioneer being quite impartial and willing to recognize such defects.

In a New York auction-room it is a very unpleasant thing indeed to call attention to a defect in a book. Usually one is "guyed" by the auctioneer with a query: "Do you want to buy it cheap?" Sotheby's is the best school in the world for the young bookseller. How much knowledge a young man can pick up in a New York auction-room can be described as being very limited indeed. There is nothing to fix the attention on any particular item.

But a few words as to the characters in the book-drama here depicted. Far up in the left-hand corner (so far out of sight that only a portion of his head can be seen in our picture) is Mr. Railton, one of the most remarkable men in the book trade in England. His capacity and appetite for work are enormous. It is safe to say he can "mark off" more books in a day than any man in London. He is Messrs. Sotheran & Co.'s manager and buyer, a Scotchman, and probably about forty-five years of age. His knowledge of books, particularly old Bibles, is a wide one, and is cheerfully imparted to those under him. The nickname given him by Sotheran's clerks, "The Flying Scotchman," will give one an idea of the kind of man he is. Mr. Quaritch, we all know, is a Napoleon without—so far—a Waterloo. Mr. Robson, of the firm of Robson & Kerslake, has, from small beginnings, made himself one of the leading dealers in England. His sales of Dickensiana, Thackerayana, Cruikshankiana and kindred subjects must have been enormous during the past decade. He is a quiet, impassive man with a keen eye for a curious or beautiful book. Mr. Walford has the reputation of being the wit of the auction-room, has a wonderful knowledge of English topographical works, and says more unkind things about his fellow-men than any other two dealers. The name of Gladstone is as a red rag to a bull unto him. He is a scrupulously just man, but sees nothing wrong in a knockout, of which pleasant little gathering he is called the "King." Mr. Ellis is a nephew of *the* Ellis, and is a painstaking, hardworking and eminently respectable young man. His chief claims to notice are his opposition to Mr. Quaritch at auction, and his clever unloading of what we may politely call the "doubtful" Columbus letter on the shoulders of a well-known New York collector. Mr. Daniell—if he be not dead now—buys county and local histories, and has a large collection of topographical prints. Among the "old-timers" we may reckon Mr. Stibbs, lately deceased, who having some years ago sold out to Mr. Sotheran, was not, strictly speaking, in business at all. He was "manager" for a relative. He was blind for quite a while, but by skilful treatment recovered his eyesight. Mr. Reeves is another old-timer, and his store in the Strand is a resort for lawyers and others of the Temple. He is perhaps the best respected man in the trade, and justly so. One of the "characters" of Sotheby's does not appear in the picture at all—I refer to Mr. Ridler, of Holywell Street. Like the old horse, he is not a beauty to look at, but a good 'un to go. He is a stout, rough-looking man of nearly fifty, with manners as rough as his appearance. He has been very successful, and is, I think, the only London bookseller who sports his brougham. Seated in it, with a short black clay pipe between his lips, he is an awesome sight. Mr. Leighton, who stands so modestly in the background, is a young man who has charge of a large bookbinding and bookselling business. He has a quick appreciation of a beautiful old binding, and is fond of old folio black letters. Although the artist of the *Illustrated London News* was a friend of Mr. Leighton's, the picture is not flattered a bit. He is one of the best-looking young men in the trade. Mr. H. Stevens, son of Henry Stevens, of Vermont, who loved to sign himself "Green Mountain Boy," has succeeded to his father's business, and carries it on successfully. He deals in Americana, and liketh it not when some choice piece is taken from him by a higher bidder. "Fred" Locker, the author of "London Lyrics" and other charming *vers de société*, is a frequent visitor at Sotheby's, but seldom buys anything, unless it be a finer copy of some book he has in his collection. Mr. Molini, a familiar figure at most sales, represents several buyers, among them Mr. Bain, of the Haymarket. Mr. James Roche, whose likeness by the way is a poor one, is an extensive dealer in "standard" books, fine sets such as Jesse's Works, etc., and has a very handsome store next door to Mudie's Library. His former quaint little store in Southampton Row was well known to Americans in London. His eldest son, Godfrey, is an expert cataloguer, with a penchant for the drama and fond of describing books as "anecdotal." There was a mysterious compound known as "42 by

A BOOK-SALE AT SOTHEBY'S AUCTION-ROOM

36" sold at the Horseshoe Inn, Tottenham Court Road, with which he was not unacquainted. Another familiar figure at Sotheby's was the nameless youth who is to be seen in the foreground of the picture. He was a bright little follow, and represented, I believe, Mr. Westall. He has since made a reputation for himself in this country as Mr. Bowden (of Mitchell's), and may be seen in the flesh at every important auction sale in this country. His knowledge of old books and manuscripts is extensive and exact, which, backed by enterprise and capital, has made him a formidable competitor in the auction room, and placed him in the front rank of American antiquarian booksellers. Mr. Hodge, the auctioneer and *par excellence* the best book auctioneer in the world, must not be passed without notice. He is never known to make a mistake in the rostrum, and can sell more books in a given time than any man I have ever sat under. He is now the leading spirit in the firm, and keeps everybody hustling. Mr. Snowden, his efficient aid, is also a marvel where work is concerned. Let Mr. Hodge knock down the lots as fast as he may Mr. Snowden goes calmly on pricing his catalogue and making out the bills—never flurried, always up with the auctioneer—even finding time for a friendly chat now and then. He is deservedly a valued servant of the house. Mr. J. Westell, whose store is a favorite stamping-ground of Americans, is a somewhat eccentric character. His store is one vast pyramid of books—choked up from floor to ceiling. He has the faculty of remembering them all, and does a very good business. He married into the Salvation Army, but I think is no longer a soldier. This exhausts the catalogue of known faces in the engraving. Mr. Bohn, the chief cataloguer, is usually on hand at the beginning of a large sale to hear the comments—usually complimentary—on his cataloguing. He is an old servant of the house. Take it all in all, Sotheby's is one of the most instructive and interesting places in London in which to spend an afternoon. It is *the* bookmart of the English-speaking world, and the sum total of their sales for the time they have been in business—since 1744—would mount way up in the millions.

I think there is money for an auctioneer in this city, who would conduct his business in the manner of Sotheby's. The hour has come—where is the man? BIBLIOPHILUS.

MR. BANKS MUST SELL TO ALL.

CHARLES W. LITTLE and A. Bleecker Banks are rival booksellers in Albany, N. Y. In 1887 Mr. Banks had the contract for publishing the New York law reports, stipulating in his contract with the State to sell the volumes to the public at a certain sum. When Mr. Little applied for some volumes he could not get them. He brought suit for damages, and the Circuit Court, on the 4th inst., gave a judgment for Little for $1000, the amount of the penalty.

COMMUNICATIONS.

MATT CRIM NOT A PSEUDONYM.

To the Editor of the Publishers' Weekly.

DEAR SIR: Noticing that the name of Miss Matt Crim, author of "Adventures of a Fair Rebel," is put down in your Annual Index as a *pseudonym*, may we ask you kindly to state that Matt Crim is the lady's real name, and that she never has made use of a pseudonym?

CHAS. L. WEBSTER & CO.

OBITUARY NOTES.

SIR MORELL MACKENZIE M.D., the well-known specialist, died in London on the 3d inst. aged 55 years. He was the author of numerous small works on laryngolical subjects, of monographs on diphtheria and hay fever and of a standard book in two volumes on "Diseases of the Nose and Throat."

PROFESSOR FREDERICK MOMMSEN, one of the liberators of Schleswig-Holstein, died on the 2d inst. in Rome. His death gave rise to the report that Professor Theodore Mommsen, the distinguished historian, was dead. This is not the case. Professor Frederick Mommsen is not related to Professor Theodore Mommsen.

PROF. WILLIAM GUY PECK, of Columbia College, died suddenly in Greenwich, Conn., on the 7th inst., aged 72 years. He published, in 1859, "The Elements of Mechanics," in 1860, an edition of Ganot's "Physics," and was joint editor with Charles Davies, of the Mathematical Dictionary and Cyclopedia of the Mathematical Science. He wrote several other text-books in mathematics.

MRS. CHRISTINE CHAPLIN BRUSH, wife of Rev. Alfred H. Brush, and author of the novels "The Colonel's Opera Cloak" and "Inside Our Gate," died on the 3d inst. in Brooklyn, N. Y. She was about forty years old and was the daughter of Rev. Dr. Jeremiah Chaplin, of Boston. She contributed stories and poems to the *Atlantic Monthly*, *Harper's Monthly*, the *Youth's Companion*, and many other magazines and periodicals. When the *No Name Series* of works was published by Roberts Brothers, one of the earlier numbers was "The Colonel's Opera Cloak," and it met with instant popularity. The secret of the authorship was kept for a time, but later Mrs. Brush acknowledged herself its author. It went into several editions.

NOTES ON AUTHORS.

GEORGE MACDONALD has just sent to his publishers a new volume of sermons, called "The Hope of the Gospel."

THE authorship of a poem called "My Mother's Hands" was incorrectly ascribed to William Winter by the Boston *Gazette*, and this error has travelled far. Mr. Winter requests that it may be corrected.

HON. DAVID A. WELLS is engaged on a treatise on taxation. His experience at Albany and Washington on Tax and Revenue Commissions put him in the lead as an authority on public finance, and he has maintained that position ever since.

MR. HENRY GEORGE has long contemplated writing a work on political economy, and will commence inditing its pages before many weeks are past. In the meantime he is busy on a monograph criticizing Mr. Herbert Spencer's attitude towards the land question.

MARY KYLE DALLAS is again writing romances for the press. Her contract with the New York *Ledger* was for eighteen years, and when it expired the love of writing had become so strong within her that she has kept on, and she says that she means to keep on writing as long as the public will keep on reading her work.

JOURNALISTIC NOTES.

NOTABLE articles in the February issue of the *No Name Magazine* are: "A Visit to Cardinal Manning," by Eugene L. Didier; "American Studios:" Randolph Rogers and Dwight Benton; and "A Bit of Literary History:" how an American wrote a chapter of "The Virginians."

THE literary feature of the March *Forum* will be an article on "Authors' Complaints and Publishers' Profits," by Charles Burr Todd, in reply to George Haven Putnam's article under the same title in the September *Forum;* and in connection with it a paper on the British Authors' Society and its results, by Walter Besant, the English novelist. Both papers will advocate the forming of an American Society of Authors.

EUGENE FIELD declares that "there is no truth in the story that a great magazine is to be founded in Chicago—that such an enterprise may be started there by and by—say, in ten years' time; but that is prospective to the degree of perspective." The attempt, he adds, "to found a great magazine in Chicago at this time would be a wretched act of insanity, and there is nobody in the West, we presume to say, so insane as to make the attempt."

LITERARY AND TRADE NOTES.

ROBERTS BROTHERS have disposed of the entire first edition of Marston's "A Last Harvest." A new lot is expected shortly.

GEORGE H. RICHMOND formerly with Dodd, Mead & Co., is now handling the *Edition Nationale* of the novels of Victor Hugo. His offices are at 19 Union Square, New York City.

GINN & CO. will publish next month "Shakespeare's Tragedy of Hamlet," arranged for the use of colleges, high schools, academies and clubs, by Carroll Lewis Maxey, Associate Principal in Troy Academy. The most famous quotations are grouped at the end of each act.

THE Grand Rapids School Furniture Company, said to be one of the most extensive manufacturers of school furniture in the world, has sold out to an organization of capitalists known as the United States Furniture Company, with headquarters in Chicago. The combination is also negotiating with the Haney School Furniture Co. of Chicago.

THOMAS B. MOSHER, 37 Exchange Street, Portland, Me., has published a "Record of Marriages," for the use of ministers of the gospel, justices of the peace and others who are authorized to solemnize marriages, with a collection of the laws relating to the solemnization of marriage and forms in common use, by a member of the Cumberland Bar.

FLEMING H. REVELL COMPANY announce for immediate publication two volumes in their *World's Benefactors Series*, Michael Faraday and Florence Nightingale. The former is by Walter Jerrold, whose object it is to present a popular rather than a scientific sketch of this famous man of science. The latter, by Eliza F. Pollard, is an appeal for greater extension in woman's work.

THE MILTON BRADLEY COMPANY of Springfield, Mass., has recently enlarged its plant by adding two floors to one of its buildings. A number of novelties are promised for the spring season. Its New York office has now been established for a number of months at Room 22 Clinton Hall, Astor place, being in charge of H. M. Crist, and samples of all its manufactures can be seen there.

A COPY of Poe's poem, "The Bells," was sold on the 5th inst. at the auction of the Rev. Dr. Raffles at C. F. Libbie & Co.'s rooms for $230, but then it was in the poet's handwriting, which gave it a phenomenal value. Three other poems of his brought from $30 to $105, and a gold locket, containing on one side the hair of Poe and on the other the hair of his wife, was knocked down for $55.

WILLIAM BEVERLEY HARRISON, 3 East 14th Street, N. Y., has just put on the market a "One-piece Adjustable Book Cover." It is made of an extra heavy, strong manilla paper, self-sealing and easily adjustable to all sizes of school or library books. Being in one piece, it will remain in place even when unsealed, and can therefore be used without danger of its coming off if by chance it is improperly sealed. The sides form pockets inside the cover suitable for the library card, or with school or college books, for memoranda or notes. All exposed edges are of double thickness and almost impossible to tear, and so prevent the edges of the book from touching the shelf.

LONGMANS, GREEN & CO. have in press a work by the late Ferdinand Praeger, entitled "Wagner as I Knew Him." The book, which is the outcome of Dr. Praeger's life-long intimacy with Wagner, is a remarkably clear, sympathetic and unprejudiced history of the man and the composer, especially valuable for its frank discussion of episodes in his life usually treated with hesitation by his biographers. Dr. Praeger had the privilege of reading Wagner's autobiography in manuscript, and thus verify his observations by Wagner's own statements. The success of Mr. Griffith's translation of the Abbé Fouard's "Life of Jesus" in this country has encouraged the translator to undertake the volume of the author's series on the origins of the Church, entitled: "St. Peter and the First Years of Christianity."

THE NEW YORK INDUSTRIAL BUILDING, erected during the past year, is nearly ready for use. The furniture dealers will be the first to occupy the building, and other trades have bespoken it so that there will be a continuous exhibition or fairs of varying kinds. The building is in a most fortunate situation, occupying the block bounded on the east by Lexington Avenue, on the west by Depew Place, on the north by Forty-fourth Street, and on the south by Forty-third Street, within a short block of the freight depot of the Grand Central Railroad, and within reach of all the street cars connecting with the ferries by which New York is approached from New Jersey, etc. There has been talk of inducing the publishing and stationery trades not only of New York but throughout the country to arrange for an exhibition at an early date. It seems a happy idea and well worthy a trial.

HOUGHTON, MIFFLIN & CO., as already noted, will publish at an early date an entirely new edition of "Uncle Tom's Cabin," which they call *Universal*, with the expectation, doubtless, that there will be so general a demand for it on account of its low price that it may fitly bear this name. It is from entirely new plates, in good type, and with an attractive cover, which (since it includes an engaging negro boy's face) will be seen to be especially suitable for this book. The publishers have fixed the price in paper at

25 cents and in cloth at 50 cents, and they announce that at the same time a new issue of the *Popular Edition* will be brought out, containing some illustrations, and from the same plates an edition in the regular *Riverside Paper Series* at 50 cents. Simultaneously the price of the regular 12mo edition of "Uncle Tom's Cabin," which has heretofore been $2.00, will be reduced to $1.50, so that there would seem to be no reason why anyone who wishes to read "Uncle Tom's Cabin" should now be deprived of the privilege. The number originally fixed for the first issue was 100,000 copies; but we understand orders have poured in so that it has been raised to 160,000.

G. P. PUTNAM'S SONS are busy in the preparat ion of several very important books that will be published in rapid succession. "The Life of Paine," by Moncure D. Conway, which was postponed last year because the indefatigable author had traced some important new material, will be brought out in two volumes, giving an exhaustive history of the literary, political and religious career of Thomas Paine in America, France and England, and will include a yet unpublished sketch of Paine by William Cobbett; "The Life of George Mason," by Kate Mason Rowland, including his speeches, public papers and correspondence, with an introduction by Gen. Fitzhugh Lee, will form an appropriate addition to the series of *Writings of the Founders of the Republic;* the fifth and concluding volume of "Talleyrand's Memoirs" will be ready in a few weeks; and there will be "A Critical Study of Walter Savage Landor," by Edward Waterman Evans. "From Palm to Glacier" (Brazil, Bermuda, Alaska) will be a volume of sketches of travel by Alice Wellington Rollins. Of educational value will be "The English Language and English Grammar," an historical study by Samuel Ramsey; and "The Odes and Epodes of Horace," translated into English verse, with an introduction to the general study of the odes, and explanatory notes by John B. Hague, in which the Latin text is given in parallel columns with the English version. "Three Hundred and Sixty-Six Dinners" will be a volume of suggestions by Mary E. Nicol, who has taken notice of the leap year in making her plans for lightening domestic worry. Antiquarian lore will be represented by "Primitive Man in Ohio," by Warren K. Moorehead, Fellow of the American Association for the Advancement of Science; and "The Customs and Monuments of Prehistoric Peoples," by the Marquis de Nadaillac, translated by Mrs. A. Bell.

CHATTO & WINDUS will publish early in the Spring Robert Louis Stevenson's history of Samoa, with especial reference to the political complications of the last eight years.

THE oldest Arabic dictionary after that of Khalîl, the "Kitâb al-Af'al" of Ibn al-Kutiyeh (who died in the year 967 A.D.), discovered in Sicily by the late Michele Amari, will soon be issued by the Jesuit press at Beyrout.

EMILE ZOLA has disposed of the sole serial rights for the United Kingdom of his new story, "La Débâcle," to the *Weekly Times and Echo*, and the opening chapters of the translation will appear in that journal on February 20th, under the title of "The Downfall." The Cassell Publishing Co. have acquired the rights to the book in America.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 15, 10 A.M. AND 2 P.M.—Midwinter sale of old and new books. (662 lots.)—*Ezekiel & Bernheim.*

FEBRUARY 16, 2:30 P.M.—Fine and rare editions of Greek and Latin classics and English authors—the collection of Prof. Oliver P. Steves, of Trenton, N. J.—*Phil., Thomas Birch's Sons;* Stan. V. Henkels, auctioneer.

FEBRUARY 16, 3 P.M.—Miscellaneous. (419 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

J. ABRAHAMS, 80 4TH AVE., N. Y.
History of Ireland, by Thomas Dearcy, v. 2.
Mavoe's Universal History, v. 19.
Discoveries in North and Central Africa, by Henry Barth, v. 3.

ED. ACKERMANN & CO., 45 LA SALLE ST., CHICAGO, ILL.
Pettit, Mansions of the 14th and 16th Century.
Revoil's Romanesque Architecture, American reprint preferred.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Hist. of U. S., Bancroft, v. 8, 9, 10, early 8° ed.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [*Cash.*]
Tregelles on Daniel, pub. by Willard Tract Depository, Toronto.

FRANK BACON & CO., PITTSBURG, PA.
Presbyterian Loyalty, by Kirkpatrick.
Prominent Men of Pennsylvania.
Hist. of Allegheny Co., Pa., by Lambing.
American Art Printer.
Harper's Young People, v. 1, 2, 3, 4, 5, 6 and 7, bound, new or old.
St. Nicholas, vols. for 1885, 1886, 1887, 1888.

WM. BALLANTYNE & SONS, 428 7TH ST., N.W., WASH., D. C.
Resources of Arizona, Climate, etc.
Gunn, D., Climate of San Diego, Cal.
Spaight, A. W., Resources, Soil, etc., of Texas.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
Maximilian, Prince, Wild Travels, English ed.
James Tanner's Captivity.
Seven Decades of the Union, by Henry A. Wise.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Irish National 5th Reader, old Canadian.
Lawson's Hist. of North Carolina, original or reprint.
Ten Years of My Life, by Princess Salm-Salm.
Nicholson's Dict. of Gardening.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.
Partisan Leader, by Boerly Tucker. Rudd & Caraton, 1861.

BOOKS WANTED.—Continued.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Forlong's Rivers of Life, with or without chart.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Appleton's Handy Atlas of the World. 47 maps. 1891.
Richard Grant White's Poems of the War.
Smith's Study of Heat.
Hauptmann's Italian Renaissance.
The Ladies, Past and Present; or, Beauties of Female Character, Cummings. Bost.

CASE LIBRARY, CLEVELAND, O.
Forester's Field Sports, v. 1.
Galaxy, v. 1 to 13.
Vegas, Thesaurus Logarithmorum.
Allibone's Dictionary, v. 2 or 3.
Magazine of Am. History, v. 1 to 21.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Klob, Female Sexual Organs. Wood, N. Y.
Spencer, Hist. of U. S., pts. 2 and 29, blueish cover.
Frank Leslie's Illustr. Zeitung, jahrgang 1890 und '91.
Inter-Ocean Curiosity Shop, 1877 and '78.
Library List. N. Y., 1887.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
Sermons by Rev. G. Putnam, D.D., 2 copies.

G. H. COLBY, LANCASTER, N. H. [*Cash.*]
Common Sense Theology; or, Naked Truths in Rough Shod Rhymes, by D. Howland Hamilton. Lewiston, Maine, 1872.

CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [*Cash.*]
Porter's Knights of St. John and Malta.
Abbé Verlot's History of the Knights of St. John and Malta, English trans.
Whitaker's English Reference List, *latest ed.*

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
B. P. Shillaber's Poems, entitled Lines in Pleasant Places.

E. DARROW & CO., ROCHESTER, N. Y.
The Botanical Gazette, from commencement up to 1891.
Bulletin of the Torrey Botanical Club, from commencement up to 1891.

W. O. DAVIE & CO., CINCINNATI, O.
Davidson's Origin of Sacrifice. About 1826.

THOMAS W. DURSTON, SYRACUSE, N. Y.
Tanner's Practice in Medicine.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Lives of the Three Mrs. Judson, by Stuart.
Mozley, On Predestination.
Quincey, Lexicon.
Huntington's Unconditional Immortality.
Scott's Bible, v. 1, 5th London ed.
Stanley's Jewish Church, v. 3, 8° ed. Scribner.
Punchinello, pub. by Dutton.
Butler's Book.

IDA M. DUVAL, 231 MAIN ST., MEDFORD, MASS.
A Book of Lectures of Physiology as delivered by Professor Küss at the Medical University of Straubourg, ed. by Mathias Duval, M.D., trans. from the second and revised ed. by Robert Armory, M.D., in 1876.

NICHOLAS FATHER, S. E. COR. B'WAY AND MORGAN STS., ST. LOUIS, MO.
Wilkes' Narrative, imp. 8°, v. 1, 3 and index.
Mag. Am. Hist., May, June and July, 1877.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [*Cash.*]
Cosmopolitan, v. 3, nos. 1, 2, 3, 4; v. 4, nos. 4, 5, 6; v. 5, nos. 2, 3, 4, 5; v. 6, nos. 1, 2, 3, 4, 5, 6.
Putnam, Aug., 1856; Nov., Dec., '57; Dec., '68; March, July, Aug., Sept., Nov., Dec., '69; Oct., Nov., '70.
Eclectic, v. 1, 2, 3, 6, 10–15, 20.
Forum, v. 6, no. 2.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Grisebach, Flora of British West Indies.
Georgia Geological Reports.
Kentucky " "
Kansas Agricultural "
Anything on coffee.

NORMAN W. HENLEY & CO., 150 NASSAU ST., N.Y. [*Cash.*]
Watts' Dictionary of Chemistry, 9 v.
Chas. Goffrie, On the Violin. Philadelphia, 1876.

WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.
Jules Breton's Life, large pap. Appleton.
Set Andrew Jackson's Works.
" Jefferson's Works.
" Von Holst's Constitutional History of U. S.
Science for All. Cassell.
Lucian's Works, tr. by Tooke.
Batchelder's Gettysburg.
Sewall's Diary.
Wellington's Dispatches.
Patrick Henry's Speeches.
Racinet's Polychromatic Ornament.
Knight's Old England, 2 v.
Landor's (Walter Savage) Poems.
My Uncle Barbassou. London.
Life of Lord Shelburne.
" " Hardwick.

WILLIAM R. HILL.—*Continued.*
Contemporary Magazine, complete set.
Popular Science Review, London, 1881 to 1891, inclusive, beginning v. 5, new ser.
Nature, Nov. 2, 1882, to date.
Edinburgh Review, July, no. 339, 1887, to date, unbound.
Quarterly Review, Jan., no. 327, 1887, to date, unbound.
Chambers' Journal, 1884 to date.
Blackwood, v. 131 to date.
Nineteenth Century, v. 17 to date.
Cornhill Magazine, Jan., 1886, to date.
Portfolio, 1885 to 1891, blue cl.
Mademoiselle de Mersac, 3 v. or 1 v. ed. Norris.
Blade of Grass, Farjeon.
Autobiography of David Crockett. 183–.
Schweinfurth's (J. A.) Sketches Abroad. Ticknor.
Bates, Kimball and Guild's Details of Decorative Sculpture, Italian Renaissance.
Character of Thomas Jefferson.
Hymns of the Greeks.
Rawlinson's Herodotus, v. 1. Appleton.
Ancient Oriental Carpet Patterns, 35 plates. Sotheran.
Eastern Carpets, 12 plates. Sotheran.
Oriental " 12°. Fisher Unwin.

HOUGHTON, MIFFLIN & CO.
The History of the 33d Massachusetts Regiment, by Gen. A. B. Underwood.

H. S. INMAN, 283 WESTMINSTER ST., PROVIDENCE, R. I.
Audubon's Birds, plates of the 8° ed.

E. W. JOHNSON, 1336 B'WAY, N. Y.
South Sea Idylls, Stoddard.
Survey of Boston. 1820.
Leixly's Castle.
Country Quarters, Lady Blessington.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [*Cash.*]
Grace Trueman.
Catalogue of Guiller-Aller Library.
New England Magazine, v. 1, 2, 3.
Ohio State Gazetteer, latest ed.
Godwin's History of France, v. 1. N. Y., 1860.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. [*Cash.*]
Books on Graphic Statics, by C. S. Clark, Prof. C. E. Green and A. P. Smith, M.E., second hand.
Engineer's Sketch-Book, second-hand.
Brownell's War Lyrics.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
The Pa. Magazine of History and Biog., v. 5, 1881.
History of the Insurrection in the Four Western Counties of Pa. in the year 1774, by William Findley, M.C. Phila., 1796

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.
History of New England Families Previous to 1776.
Boutel's Heraldry, 1873 ed.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
Scrivner, Iron Trade.
Agricola, Metallurgy.
Through the Wilderness to Petersburg, by a High-Priest.

LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON, MASS.
Cranch's Virgils Ænid.
Georgics of Virgil, tr. by H. W Preston. James R. Osgood & Co., Boston.
Allen's New England Tragedies in Prose. Nichols & Noyes, Boston.
Barbauld's Works, with memoir by Mrs. Oliver, 2 v.
Hawthorne's Twice Told Tales. } In 1 v., Old Globe
" House of Seven Gables. } ed.
" Snow Image. }
Ellis, History of the Battle of Bunker Hill, with map. Lockwood, Brooks & Co.
Minot's Land and Game Birds of New England.

S. B. LUYSTER, 98 NASSAU ST., N. Y. [*Cash.*]
New Gospel of Peace, pts. or pt. 4.
Cooper's Jack Tier; Heidenmauer; Afloat and Ashore; and Precaution. Darley plates, W. A. Townsend ed.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
Holinshed's Chronicles.
Intentions, by Oscar Wilde.

MITCHELL'S, 830 B'WAY, N. Y.
Life of Modjeska, pub. by Ogilvie.

NOYES & DAVIS, NORWICH, CONN.
Chronological History of New England, by Thomas Prince, M.A., pub. by Kneeland & Green, Boston, 1736. 2 v., any or all vols.

J. H. OSBORN, 95 VAN HOUTEN ST., PATERSON, N. J.
Our Rest Day, by Dr. Hamilton, new or second-hand.
Any works relating to New Jersey.

W. V. PIPPEN, 327 N. CHARLES ST., BALTIMORE, MD.
Days of Chivalry, il. by Doré.
Idylls of the King, Tennyson, il. by Doré.
Fairy Tales Told Again, il. by Doré.
Blennerhassett Papers

BOOKS WANTED.—Continued.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
Capt. Kennedy, Sporting Notes on New Foundland.
The Loyal Ronins.
Beranger, P. J. de, Ses Chansons et ses Dernières Chansons, 1834 à 1854, with portrait and 67 beautiful engravings, in 5 v. Paris, 1860-65.
Breton's Life of an Artist, éd. de luxe.
Wheel of Fortune.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.
Haldeman, Pennsylvania Dutch.
" Word Building.
Morley, Liter. of Victorian Age. Putnam.
Baird, Mammals of No. Amer.
Brinton, Myths of New World. Brinton.
Mather, Trial of Witches in New Eng.
Couture, Conversations on Art. Putnam.
Davies, Shades and Shadows. Barnes.
Faul, Leveling by Vertical Angles. Wiley.
Le Duc, Habitation of Man. Ticknor.
" Discourses on Architecture. Ticknor.
Linderman, Money and Legal Tender. Putnam.
Smith, On Study of History. Harper.
Michelet, History of France. Appleton.
Adams, Democracy and Monarchy. Holt.
Anderson, Conspiracies Preceding Rebellion. Putnam.
Fry, New York and Conscription of 1863. Putnam.
Sargent, Public Men and Events. Lipp.
Clark, Anti-Slavery Days. Lipp.
Warfield, Kentucky Resolution. Putnam.
Goethe, Life and Times, by Sanborn. Tick.
Parker, Theo., by Weiss. Roberts.
Randolph, J., by Randolph.
Scott, Sir W., by Mackenzie. Fields.
Beecher, Star Papers. Ford.
" Eye and Ears. "
Bigelow, Bench and Bar. Harper.
Haldeman, Fresh Water Univalve Mollusca.
" Zoölogical Contributions.
" Elem. of Latin Pronunciation.
" Analytic Orthography.
" Outlines of Etymology.
" Affixes of English Word.
Breton's Autobiograyhy of an Artist. L. P.
Scarf, Confederate Navy.
Van Buren, Political Parties.
Deacon Gyles' Distillery.
Willis, Famous Persons and Places, 2 v. 1856.
Greenough Memorial, by Tuckerman.
"A. O. U." Checklist.
Illustrations of Genius, by Henry Gyles. 1884.

B. QUINN, 498 B'WAY, ALBANY, N. Y. [*Cash.*]
Architectural Record, no. 1.
Ghost Stories, extra issue, Dec. 1, *Review of Reviews.*

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
A. L. Stone's Sermons, Park St. Church, Boston, 2 v.
Safe Compass, by Newton.

RAYMER'S "OLD BOOK" STORE, 243 4TH AVE., S., MINNEAPOLIS, MINN. [*Cash.*]
Century, May and Nov., 1882, 2 copies each.
Fryer's Architectural Iron Worker.
Farmer Family Genealogy.
St. Nicholas, Nov., Dec., 1873.
Mary Magdalene, Jos. H. Ingraham.

PHILIP ROEDER, 4TH AND OLIVE STS., ST. LOUIS, MO.
Smeaton's Account of the Building of the Eddystone Lighthouse.

E. W. RUGE, 1839 NIAGARA ST., BUFFALO, N. Y. [*Cash.*]
Cosmopolitan, March, May, June, Aug., 1886.

CARL SCHORNHOF, 144 TREMONT ST., BOSTON, MASS.
Lippard, George, The Legends of Mexico.
" " The Bank Director's Son. Peterson & Bro., pubs. Now out of print.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.
Addison's Sir Roger de Coverly. Appleton.
Ames, Girene.
Beecher, From Dawn to Daylight.
Burstenbinder, Good Luck, Estes ed.
Cahun, Blue Banner.
Clark, Out of Hurly Burly, 1874 ed.
Cozzens, Sparrowgrass Papers.
Daudet, Nabob.
Davis, Dallas Galbraith.
De Forrest, Overland.
Feuillet, Story of Sybille.
Edwards, Archie Lovell, Sheldon's.
" Ought He to Visit Her? Sheldon's.
Godwin, Caleb Williams. Harper.
Gould, In Exitu Israel.
Hawthorne, Idolatry.
Kingsley, Geoffrey Hamlyn, Dodd & Mead ed.
" Hillyars and Burtons, Dodd & Mead ed.
" Ravenshoe, Dodd & Mead ed.
McCarthy, Fair Safon. Sheldon.
Mayo, The Barber.

CHARLES SCRIBNER'S SONS.—*Continued.*
Melville, Moby Dick.
Miller, First Families of Sirras.
" Tales and Sketches. Carter.
Mitford, Our Village, 2 v. Little, Brown.
Murray, Member for Paris. Estes.
" Young Brown. Estes.
Parr, Sylvan Holt's Daughter.
Paulding, Bulls and Jonathans.
Randcliffe, Romance of Forest.
Sargent, Peculiar.
Sedgwick, Clarence.
Seemuller, Emily Chester.
Stretton, Margaret and Her Bridesmaids.
Townsend, Janet Strong.
Warfield, Household of Bouverie.
Whittaker, Cadet Button.
Willis, Paul Fane.
Barnard, Co-operation.
Cossa, Guide to Study of Political Economy.
White, Improved Dwellings.
Johnson, Studies in Art.
Macready, Reminiscences.
Taylor, B., Critical Essays. Putnam.
Lewis, Actors and Art of Acting.
Molesworth, Summer Stories.
Moncrieff, Men of the Backwoods.
Verne, Five Weeks in Balloon
Wise, Sidney Grey.
Yonge, Six Cushions.
Parton, Noted Americans.
Hammond, Hist. of N. Y. State, v. 3.
Wickoff, Adventures of Roving Diplomatist. 1856.
Kipling, Light that Failed, 1st ed., with the first ending.
Crosby, Pulpit Teachings on Great Subjects.
" Expository Notes on Joshua.
" Social Hints for Young Christians.
" Jesus, Life and Works.

SHONFELD'S ANTIQUARIAN BOOKSTORE, OMAHA, NEB.
Casanova's Memoirs, complete English trans.

SIZER & KIMBALL, 189 STATE ST., CHICAGO, ILL. [*Cash.*]
Blaine's Twenty Years in Congress.
Catlin's North Am. Indians.
Manhattan Magazine, April, 1884.
Saint Nicholas, Dec., 1873.
Puck, 1879 to 1881.

ALFRED SMITH, 61½ BROMFIELD ST., BOSTON, MASS. [*Cash.*]
Badminton Library, any no.
Life of Lord Lawrence, v. 1. Scribner.
" Byron, by Leigh Hunt.
" Swift, by Sheridan.
Papal System, Cathcart.

A. H. SMYTHE, COLUMBUS, O.
Gen. Butler in New Orleans.
Appletons' Applied Mechanics, second-hand.
" Cyclopedia Technical Drawing, second-hand

E. STEIGER & CO., 25 PARK PL., N. Y. [*Cash.*]
Webster, Speeches.
Calhoun, "
Tytler's Universal History, 6 v.
Schaff, Encyclopedia of Living Divines and Christian Workers. 1887.

STUART & THOMPSON, PORTLAND, OR.
Riddell's Hand-Railing, state ed.

THOS. J. TAYLOR, TAUNTON, MASS.
Willis, History of the Law, the Courts and the Lawyers of Maine. Portland, 1863. Clean copy at a moderate price.

THE TAYLOR-AUSTIN CO., 116 PUBLIC SQ., CLEVELAND, O.
Charcot's Lectures on Diseases of Old Age. Wood's ser.
Nash, On Pleading, v. 2. Robert Clarke, 1873.
Rosher, W., Principles of Political Economy, Holt ed.
Plain Thoughts on the Art of Living.
Probation, Fothergill.
History of Physical Astronomy, Grant.

TIBBALS BOOK CO., 26 WARREN ST., N. Y. [*Cash.*]
Ewald, History of Israel.
Schaff, Hertzog Cyclo., v. 3, cl.
Kiel and Delitzch, Com., second-hand, any.
Lange, Job and Revelation, cheap.
Stuart, On the Apocalypse.

OTTO ULBRICH, 395 MAIN ST., BUFFALO, N. Y.
The Quaker Partisan. } Williamson. J. B. L. Co.
" Scout. }
As to Roger Williams. Cong. Pub. Co.

UNION CLUB, 23D ST. AND 5TH AVE., N. Y.
Badminton Library, Hunting, large pap.
Miles, Pugilistica, v. 3.
Alken, National Sports of Great Britain. 1821.
Greene, Russo-Turkish War.

T. B. VENTRES, 60 COURT ST., BROOKLYN, N. Y.
Three Years in Federal Cavalry, by Wm. Glazier.
Genesis of Genesis. Student's Pub. Co., Hartford, Conn.
Harper's Young People, 1891, bound or in pts.
Richard Couer de Lion, cheap 12°.
Ben Butler's Antobiography, etc. Thayer & Co.

BOOKS WANTED.—Continued.

JOHN WANAMAKER, PHILA., PA.
Perry's History of General Conventions Down to 1889.
Hardwiche's History of Book of Common Prayer, with American Supplement.
St. Simon's Memoirs, 3 v., cl., formerly pub. by Gebbie.

GORDON L. WARNER, 175 ATLANTIC AVE., BROOKLYN, N. Y.
Harper's Young People, bound for 1891.
Women Workers of the World, by Christine Ladd Franklin.

B. WESTERMANN & CO., 812 B'WAY, N. Y.
Angell, James R., Progress in International Law.
Marshall, H., Arbustum Americanum. Phila., 1785.
Anthon, Horace, 1st ed. Harper, N. Y., 1830–31.
Lewis, Plato Against the Atheists. Harper & Bros., N. Y., 1845.
Stedman's Library of Amer. Liter., 10 v.
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NOTES IN SEASON.

THE PRESBYTERIAN BOARD OF PUBLICATION have ready "The Man of Uz," by Prof. S. A. Martin, of Lincoln University, a great world-drama that will be found full of life and interest.

D. APPLETON & Co. have just ready a new and revised edition of "Social Statics," by Herbert Spencer, including "The Man *versus* the State;" "Moral Teachings of Science," by Arabella B. Buckley, intended for readers who would not take up an elaborate philosophical work; and a "Manual of Chemical Technology," by Randolph von Wagner, translated and edited by William Crookes. In the *Town and Country Library* the new story is "It Happened Yesterday," by Frederick Marshall; and "Eline Vere," by Louis Couperus, is the initial volume in the *Holland Fiction Series.*

A. C. ARMSTRONG & SON announce that Rev. Robert Shindler's "From the Usher's Desk to the Tabernacle Pulpit, the life and labors of Pastor C. H. Spurgeon" will be published simultaneously in England and America on March 1. The book was ready and had been reviewed by Mr. Spurgeon himself when the great preacher died; and it has been detained a few weeks for the sake of including a notice of his death and funeral. Messrs. Armstrong also are the publishers of Spurgeon's "The Salt Cellars," proverbs and quaint sayings arranged alphabetically in two volumes; and "The Cheque-Book on the Bank of Faith," precious promises arranged for daily use.

THE CASSELL PUBLISHING CO. have just ready "Across Thibet," a translation by C. P. Pitman of Gabriel Bonvalot's "De Paris au Tonking à Travers le Tibet Inconnu," with illustrations from photographs taken by Prince Henry of Orleans, who accompanied Bonvalot upon his last journey; "Recollections, Letters and Addresses," by Ernest Renan, likely to be the swan song of the great French thinker; "The Book of Pity and of Death," a volume of short stories, by Pierre Loti, translated by T. P. O'Connor; and "Rose and Ninette," by Alphonse Daudet, a story of the morals and manners of the day, into which the author has put some of his best work.

J. B. LIPPINCOTT CO. have just published a new edition of "Soule's Synonymes," revised and enlarged by George S. Howison, Mills Professor of Philosophy in the University of California; "Cigarette Papers," by Joseph Hatton, author of "By Order of the Czar," in which form Mr. Hatton gives reminiscences of Dickens, Reade, Collins, Sala, Mr. Toole, Mr. Irving, the editors of *Punch*, etc. "His Great Self," a novel of Virginia life many years ago, by Marion Harland, who is said to be at her best in this story of courtly manners and generous hospitality, and "Only Human, or, Justice," by John Strange Winter, a modern society story told with all the art of this popular novelist.

BRENTANO'S call the attention of the trade to the great fire sale of their entire stock removed from their old establishment at 5 Union Square, N. Y., after the fire of January 21. This sale will be held at the Jackson Building, 31 East 17th Street, and will begin about the 23d of February. It will include their stock of bound and paper-covered French books, and a splendid collection of German classics and popular authors in cloth bindings. Booksellers will find this a rare occasion for buying excellent stock at lowest prices. The sale is necessarily limited to a short time, and intending purchasers will do well to inspect stock at an early date. Brentano's specially solicit correspondence from out-of-town booksellers.

HOUGHTON, MIFFLIN & CO. will publish immediately the lectures in "The Evolution of Christianity," recently delivered at the Lowell Institute in Boston by Rev. Dr. Lyman Abbott, which have been carefully revised by Dr. Abbott for this publication in book-form; "Equatorial America," in which M. M. Ballou describes his travels to St. Thomas, Martinique, Barbadoes and the principal capitals of South America; "A Golden Gossip," Mrs. Whitney's new story; and "Roger Hunt," a new story by Celia P. Woolley, author of "Robert Armstrong" and "A Girl Graduate." This house will also shortly issue a new work by A. P. Sinnett, whose "Occult World" and "Esoteric Buddhism" secured so wide a reading. The new book will be named "The Rationale of Mesmerism."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Alexander**, W., *D.D.* Leading ideas of the "Gospels." *New ed., rev. and greatly enl.* N. Y., Macmillan & Co., 1892. 31–331 p. 12°, cl., $1.75.

Annual American catalogue, 1891: being the full titles, with descriptive notes, of all books recorded in the *Publishers' Weekly*, 1891, with author, title, and subject index, publishers' annual lists, and directory of publishers. [Second supplement to the American Catalogue, 1884–90.] N. Y., Office of the *Publishers' Weekly*, 1892. c. 18+212+144 p. O. hf. leath., $3.50.

During 1891 the "Weekly Record" was kept in type, and this catalogue has therefore been corrected more accurately than was possible with the processes tried in former years. In 1886 the lists were cut up, pasted and photographed on plates for printing. In 1887 and 1888 each separate title was electrotyped and nailed on blocks for printing. In 1889 and 1890 the pasting was tried again, but was abandoned because it was found that the catalogue was always belated by the uncertainty of weather during the manufacture of plates. The index, giving titles under authors, titles and subjects, and referring to the number of P. W. in which the book was entered, is a valuable part of the catalogue.

Augsburg, D. R. Drawing simplified: a text book of form, study and drawing: for general use in schools, and for self-instruction. Bost., Educational Pub. Co., [1892.] c. '91. 213 p. il. sq. D. cl., $1.

Divided into two books. (1) A regular and complete course in representative drawing adapted to pupils from ten to twelve years. (2) For the general instruction of teachers in the kindergarten and primary grades. Author is Supervisor of Drawing in Public Schools, Salt Lake City, Utah.

Ayers, Nelson. Adventures of an evangelist: a circumstantial narrative of commonplace events. Chic., Laird & Lee, 1892. c. 3–274 p. D. (Library of choice fiction, no. 89.) pap., 50 c.

The scene is Texas. The action of Blowman and Smith is a faithful portrait of the methods employed by the average revivalist; in it there is evident purpose.

Ballantine, W: G. Ezekiel: a literary study of his prophecy. N. Y. and Chic., Fleming H. Revell Co., [1892.] c. 32 p. S. pap., 15 c.

Ezekiel was the prophet of Judah's renaissance as Jeremiah was the prophet of her decline and fall. He specially emphasizes five themes: God's majesty, Israel's apostasy and chastisement, The judgments to come on heathen nations, Israel's restoration, and The final consummation of the kingdom of peace. His place among the sacred writers "is like that of Bach among musicians, or of Chaucer among poets."

Ballantine, W: G. Jeremiah: a character study. N. Y. and Chic., Fleming H. Revell Co., [1892.] c. 32 p. S. pap., 15 c.

The President of Oberlin College considers Jeremiah the most misunderstood of all the great men of history. He shows that neither Moses, nor Joshua, nor Samuel, nor Elijah, nor Paul was ever subjected to a tithe of what Jeremiah endured. He was an ardent patriot, whose clearly appointed duty it was to discourage national hopes and counsel submission to a foreign foe. His unselfish grief made him one of the grandest characters of history.

Bancroft, Hubert Howe. Chronicles of the builders of the commonwealth: historical character study. V. 6. San Francisco, Cal., The History Co., [N. Y., Frank M. Derby, 149 Church st.,] 1892. c. '91. 11+643 p. pors. O. cl., $4.50; leath., $5.50; hf. cf., hf. rus. or hf. mor., $8; rus., mor. or tree cf., $10.

Presents in outline the history of surveys, routes and transportation from the aboriginal and pastoral era of the Pacific coast, when here and there an Indian trail or rough wagon-road relieved the solitude of wilderness primeval, until, in 1890, fine overland railroads bore to and fro their twenty millions of passengers and their thirty million tons of freight. This phase of the growth of the commonwealth has been in the hands of Charles Crocker, George H. Sisson, Josiah Failing, Henry Failing, James Steel, Donald Mackay, Adolph G. Russ, Joseph P. Hale, George H. Bonebrake, Albert Miller, Joseph Emeric, Orville D. Baldwin, Chauncey H. Phillips, Jerome B. Wheeler, etc.

Bible. *New Testament.* Our Lord's life: a continuous narrative in the words of the four "Gospels," according to the common version; arr. by Ja. Strong. N. Y., Hunt & Eaton, 1892. 35+218 p. S. cl., 45 c.

Substantially a condensation of the text of the author's "Harmony of the Gospels," published in 1852.

***Bloomingston**, J. S. Annual digest of insurance decisions, being an abridgment of all the opinions handed down by the supreme, circuit and district courts of the United States, and the courts of last resort in all the states of the union, embracing the essential points of both law and fact, of fire, marine, life, accident, fidelity and other branches of insurance and assessment, [etc.,] together with a table of abbreviations; table of cases reported, [etc.,] 1889–90. V. 2. Chic., The Investigator, 1890. c. '91. 32+7–339 p O. shp., $4.

Bonvalot, Gabriel. Across Thibet: a translation of "De Paris au Tonking à travers le Tibet inconnu," by C. B. Pitman; il., from photographs, by Prince Henry of Orleans. N. Y., Cassell Pub. Co., [1892.] c. 13+417 p. por. O. cl., $3.50.

The writer of "Through the Heart of Asia" left Paris in July, 1889, with Prince Henry of Orleans and Father Dedeken, to explore a section of country which, by its inaccessibility, has long discouraged foreign interference—the encroachments of the surveyor, the trader, the missionary and the soldier. The report is a history of the fearful cold and misery of a mid-winter journey across several thousand miles of mountainous deserts, over fifteen thousand feet in height.

Brewer, J: Francis. The curse upon Mitre Square, A.D. 1530–1888. N. Y., G: Munro, [United States Book Co., 1892.] 6–72 p. D. (Seaside lib., no. 1911.) pap., *n. p.*

***Bryce**, Ja. Social institutions of the United States; reprinted from the "American

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Commonwealth." N. Y., Macmillan & Co., 1892. 9–298 p. 8°, cl., $1.

Burton, Mina E. Ruling the planets: a novel. N. Y., Harper, 1892. 360 p. D. (Harper's Franklin sq. lib., new series, no. 717.) pap., 50 c.

A young English banking clerk, out on a short holiday, is suddenly seized by a physician and implored to represent for a few days a patient who had just died, the object being to secure his money to his family in proper legal form, which would require at least a week. The complications arising out of his great likeness to the dead man in body, and his strong points of difference in many mental and moral characteristics, make a most readable story. The chief actors come to the conclusion that even with the best motives it is best to leave ruling the planets to a higher skill.

Carter, Franklin. Mark Hopkins. Bost., Houghton, Mifflin & Co., 1892. c. 11+365 p. D. (American religious leaders.) cl., $1.25.

Mark Hopkins, born in 1802, belonged among the later religious leaders of New England. There is a lack of material for a complete estimate of him as a man. His biographer was his pupil, and is now his successor as President of Williams College, which position Dr. Hopkins held for thirty-six years. For thirty years also he was President of the American Board of Commissioners for Foreign Missions. A chronological table of the principal dates in Dr. Hopkins' life opens the volume, and a list of ninety of his published writings concludes it.

Charlesworth, *Mrs.* M. L. The ministering children. *2d series.* N. Y., Hunt & Eaton, 1891 [1892.] 6–784 p. il. D. (Blind basket-maker's lib.) cl, $1.

Nurse Brame; The blind basket-maker; Charley and Edith; Little Sue and her friends, in one volume. Published separately in a four-volume edition under same title in 1867.

Chase, A., *and* Clow, E. Stories of industry. V. 2. Bost., Educational Publishing Co., 50 Bromfield st., [1892.] c. '91. 176 p. il. D. bds., 40 c.

See notice, "Weekly Record," P. W., Sept. 12, '91, [1024.]

***Church**, R. W. Oxford movement, twelve years? 1833–1845. *New ed.* N. Y., Macmillan & Co., 1892. 15–416 p. 12°, cl., $1.50.

***Clark**, D. Kinnear. Mechanical engineer's pocket-book: tables, formulæ, rules and data: a handy book of reference for daily use in engineering practice. N. Y., D. Van Nostrand Co., 1892. 656 p. D. flex. mor., $3.

Clark, F: C. State railroad commissions and how they may be made effective. [Balt., Md.,] American Economic Assoc., 1891 [1892.] c. '91. 8+110+5 p. O. (Publications of the American Economic Assoc., v. 6, no. 6.) pap., 75 c.

Author is Instructor in History and Political Economy, Ann Arbor High School. This paper divides itself into two parts: (1) The history of the growth and development of the commission system; (2) A discussion of the steps necessary to secure greater efficiency in the commission system.

Collins, Clinton. All poetry: a selection of English verse. Cin., O., [The Traddles Co.,] 1892. c. '91. 3–107 p. D. leatherette, 70 c.

Forty-seven well-known poems by celebrated English and American authors.

Couperus, L: Eline Vere, from the Dutch, by J. T. Grein; introd. by Edmund Gosse. N. Y., Appleton, 1892. c. 10+312 p. D. (Holland fiction ser., no. 1.) cl., $1.

With this novel of domestic life at the Hague the publishers begin a series of fiction, written by a number of young writers who have repudiated the rather sleepy Dutch authorship of the last forty years and formed a new school of which the peculiar quality is known among them as sensitivism. Louis Couperus was born in 1863. He has made teaching his profession, but now devotes most of his time to literature. Eline Vere is a thoroughly uncontrolled nature whose surroundings bring out her worst faults. Her emotions lead her finally to do a very uncalled-for act.

Craven, *Mme.* Pauline. Fleurange. N. Y., G: Munro, [United States Book Co., 1892.] 291 p. D. (Seaside lib., no. 1917.) pap., 25 c.

Crosby, Oscar T., *and* Bell, L: The electric railway in theory and practice. N. Y., W. J. Johnston Co., 1892. c. 400 p. 8°, cl., $2.50.

Describes and illustrates the best methods of installing and operating plants for electric railways, with figures in detail for outlay. Many of the data are of value for other electric practice than that of railways. The receipts and expenditures of the West End Co., of Boston, which has both horse and electric service, are presented in a comparative table. Mr. Crosby, in 1890, conducted experiments at Laurel, Md., with electric motors at speeds as high as 115 miles an hour. He states his conclusions as to the availability of the electric motor as a rival to the steam locomotive. A book for the investor, the station superintendent, the reader desirous of ascertaining the latest achievements in electric traction.

Daudet, Alphonse. Rose and Ninette: a story of the morals and manners of the day; tr. by Mary J. Serrano. N. Y., Cassell Pub. Co., [1892.] c. 2+274 p. D. (Cassell's sunshine ser., no. 100, extra.) cl., $1; pap., 50 c.

With the evident motive of showing divorce as a failure, that it at most gives temporal relief, sometimes mistaken, in the first moments of release, for happiness, and that it does not effectually dissolve marriage, the author creates his characters. Regis de Fagan, dramatist, recognizes that his wife and self are incompatible. They agree on a plan by which they can obtain divorce. In the consequences of this act "Rose and Ninette," a Wagnerian devotee, and the ex-wife have prominent parts. The hero's characteristics are in some respects those of Balzac's "Père Goriot."

***Davidson**, Randall T:, *D.D.*, *and* Benham, W: Life of Archibald Campbell Tait, Archbishop of Canterbury. [*New cheaper ed.*] N. Y., Macmillan & Co., 1892. 2 v., 12°, cl., $4.

***Denning**, D: Art and craft of cabinet-making: a practical handbook to the construction of cabinet furniture, the use of tools, formation of joints, hints on designing and setting out work, veneering, etc.; with a review of the development of furniture. N. Y., Macmillan & Co., 1892. 11–320 p. il. 12°, cl., $1.50.

Drummond, H: Baxter's second innings: specially reported for the —— school team. N. Y., Ja. Pott & Co., 1892. c. '91. 4–60 p. nar. D. cl., 75 c.

A book for boys. While Baxter is lying sick, after being hurt at cricket, he is visited by the captain of his eleven, a brilliant cricket-player, and the best man in the county. He points out to the boy how the points to be observed at cricket answer to the points to be watched in life. A charming allegory.

Du Boisgobey, Fortuné. The crime of the opera-house. V. 2. N. Y., Street & Smith, [1892.] c. 291 p. D. (Secret service ser., no. 51.) pap., 25 c.

***Eaton**, Charlotte A. Waterloo days: the narrative of an Englishwoman resident at Brussels in June, 1815. *New ed.*, with introd. and appendix by E: Bell. N. Y., Macmillan & Co., 1892. 175 p. 12°, cl., 50 c.

Eddy, R:, *D.D.*, *ed.* The Universalist register: giving statistics of the Universalist church and other denominational information, etc., for 1892. Bost., Universalist Pub. House, 1892. 112 p. D. pap., *net*, 25 c.

***Fitzgerald**, Percy. The art of acting in connection with the study of characters, the spirit of comedy and stage illusions. N.Y., Macmillan & Co., 1892. 194 p. 16°, cl., 90 c.

Fox, Norman, *D.D.* Preacher and teacher: a sketch of the life of Thomas Rambaut, D.D. N. Y., Fords, Howard & Hulbert, 1892. 3–107 p. por. D. cl., $1.

A prominent pastor and educator in the Baptist denomination. Born in Dublin, Ireland, August 25, 1819. Died October, 1890. After nearly finishing his collegiate course for the ministry of the Anglican Church, he came to America and turned Baptist preacher in the North and South, but did his chief work in St. Louis, Mo.

***Gell**, *Mrs.* Lyttelton. The cloud of witness: a daily sequence of great thoughts from many minds following the Christian seasons. N. Y., Macmillan & Co., 1892. 15–552 p. 18°, cl., $1.25.

General history of the music trades of America. N. Y., Bill & Bill, 1891 [1892.] c. '91. 6–130 p. il. F. cl., $3.

Records of a series of industries which have within a few decades been marvellously developed in America. Contains names of many noteworthy persons, which have been divided for reference into (1) manufacturers, (2) supply trade, (3) dealers, (4) managers, travellers and salesmen. There are many views of factories and interiors, and engravings of musical instruments and patented improvements.

Gibbon, C: Amoret: a romance. N. Y., G: Munro, [United States Book Co., 1892.] 177 p. D.,(Seaside lib., no. 1913.) pap., 25 c.

Gissing, G: Denzil Quarrier. N. Y., Macmillan & Co., 1892. c. '91. 3+308 p. D. (Macmillan's dollar novel ser.) cl., $1.

Before Denzil Quarrier met Lilian Allen he had strictly observed the requirements of society, because circumstance and impulse had favored such a condition. After their meeting, he thought he saw reasons why he should transgress the laws of both society and morality, so put his plan into immediate action. While he lived quietly, the public did not concern itself with his individual life; but when he was brought into prominence, through politics, he realized by experience the necessity of social law.

***Goldsmith**, Oliver. Poems and plays; ed. by Austin Dobson, with frontispiece by Herbert Railton. N. Y., Macmillan & Co., 1892. 27–406 p. 16°, cl., $1.

Helmuth, W: Tod., *M.D.* With the "pousse café": a collection of post-prandial verses. Phil., Boericke & Tafel, 1892. 5–141 p. D. cl., *net*, $1.50.

All medical in character. Collected in the hope that they may recall the pleasant reunions at which they were given. Each poem is headed by a description of the occasion that it helped to make merry. All humorous.

***Hempel**, Walther. Methods of gas analysis; tr. from the 2*d German ed.* by L. M. Dennis. N. Y., Macmillan & Co., 1892. 15–384 p. 12°, cl., $1.90.

Henry, W: Wirt. Patrick Henry; life, correspondence and speeches. In 3 v. V. 3. N. Y., C: Scribner's Sons, 1892. c. 3+672 p. por. O. cl., *net*, $4.

See notice, "Weekly Record," P. W., Oct. 31, 1891, [1081.] Edition limited to 1100 copies printed from type.

***Indiana**, The municipal law, including the general school law, general election law, tax law, [etc.,] with notes of decisions and a complete list of forms; by W. W. Thornton. Cin., W. H. Anderson & Co., 1891. c. 4+993 p. O. shp., *net*, $6.50.

James, W: Psychology. N. Y., H: Holt & Co., 1892. c. 13+478 p. il. D. (American science ser., briefer course) $1.60.

Abridgment of larger work (see notice, "Weekly Record," P. W., Oct. 11, 1890 [976]), to make it more directly available for class-room use. All polemical and historical matter, all metaphysical discussions and speculative matter, most of the quotations and all of the book references are omitted. Brief chapters are added on the various senses. About two-fifths of the volume is new or rewritten.

Jerrold, Walt. Michael Faraday: man of science. N. Y. and Chic., Fleming H. Revell Co., [1892.] 4–160 p. por. il. D. (World's benefactor ser.) cl., 75 c.

This leading philosopher, electrician and chemist was born in 1791. His father was a blacksmith. Young Faraday became bookbinder and stationer. Sir Humphrey David's lectures first started him on his scientific career. He died in 1867. The story of his life is here attractively told in simple language.

Jókai, Maurus. The nameless castle; from the German, by M. Dassel. St. Paul, Minn., The Price-McGill Co., 1891 [1892.] c. '91. 350 p. D. (Idle moment ser., no. 12.) pap., 50 c.

In the Nameless Castle dwell a soldier and a veiled lady who remain mysteries for many years. There is an undercurrent of history. The Hungarian insurrection and Napoleon's Austrian campaigns are brought in. A celebrated French female spy finally solves the mystery of the castle and loses her heart to its master. The veiled lady with her cats and dogs is a most charming little personage.

***Kern**, F. How to learn German: a new and practical method. Milwaukee, Wis., C. N. Caspar, 1892. 16+72 p. D. bds., 40 c.

Kerr, Alvah Milton. An honest lawyer: a novel. Chic., F. J. Schulte & Co., [1892.] c. 4–312 p. D. (Ariel lib., no. 10.) cl., $1; pap., 50 c.

The author strives to show that men bury principle and lose sight of motive in a ceaseless effort to obtain wealth. He solves in the life of a young lawyer at once a social and religious question. The theory on which the book is based is that unlimited wealth is inconsistent with Christ's teachings, and that those who possess it are unchristlike. The story occurs in the West.

Kimball, R: B. Was he successful? a novel. N. Y., G. W. Dillingham, 1892. c. '89. 4–419 p. D. (Madison sq. ser.) pap., 25 c.

First published in 1863.

King Solomon's treasures, by the author of "He," "It," etc. N. Y., G: Munro, [United States Book Co., 1892.] 200 p. map, D. (Seaside lib., no. 1916.) pap., 25 c.

Lee, *Rev.* Gerald. About an old New England church: an address on "The good old days." Sharon, Conn., W. W. Knight & Co., 1891 [1892.] c. '90. 89 p. D. leatherette, 35 c.

Published as a souvenir of the one hundred and fiftieth anniversary of the Congregational Church of Sharon, Connecticut.

Lee, Margaret. One touch of nature. N. Y., J: A. Taylor & Co., [1892.] c. 4–160 p. D. (Mayflower lib., no. 3.) pap., 30 c.

Robert Minturn, Professor of Mathematics, lived at Great Barrington with his mother and daughter. The professor had a theory that restraint had a deteriorating effect on individuality. Hence the education and surroundings of Rose Minturn. A novel thoroughly healthy in scene, incident and character.

Le Sage, Alain René. The merry bachelor; photogravure il. by R. de Los Rios and others. N. Y., Worthington Co., 1892. c. 2+455 p. D. cl., $1.50.

By means of the adventures of Vanillo Gonzales, Le Sage attacks the follies and foibles of his day. This is accomplished as it was in "Gil Blas." The hero lives under several conditions of failure and success, and plies numerous trades and professions. The illustrations are characteristic.

Locke, J: The philosophy of Locke in extracts from The essay concerning human understanding; arr., with introd. notes, by J: E. Russell. N. Y., H: Holt & Co., 1891 [1892.] c. '91. 4+160 p. D. (Series of modern philosophers, no. 1, ed. by E. Hershey Sneath.) cl., $1.

The first of a *Series of Modern Philosophers* to be published under the editorial supervision of E. Hershey Sneath, of Yale University, for the purpose of present-

ing the substance of the representative systems of modern philosophy in selections from original works. Each volume is to be prefaced by a short biographical sketch of the author, a statement of the historical position of the system, a brief exposition of the system, and a bibliography. The compiler of this volume is Mark Hopkins Professor of Philosophy in Williams College.

Loti, Pierre, [*pseud.* for Jules Viaud.] The book of pity and of death; tr. by T. P. O'Connor. N. Y., Cassell Pub. Co., [1892.] c. 9+269 p. D. (Cassell's sunshine ser., no. 98.) cl., $1; pap., 50 c.

Contents: A dream; The sorrow of an old convict; A mangy cat; A country without a name; A story of two cats; The work at Pen Bron; In the dead past; Some fishermen's widows; Aunt Claire leaves us; The slaughter of an ox at sea; The idyl of an old couple.

Loti, Pierre, [*pseud.* for Jules Viaud.] Into Morocco; tr. by E. P. Robbins. N. Y. and Chic., Rand. McNally & Co., 1892. c. 348 p. il. D. (Rialto ser., no. 40.) hf. mor., $1.50; pap., 50 c.

See notice, "Weekly Record," P. W., Dec. 28, 1889, [985.]

MacGregor, Annie Lyndsay. Bound, not blessed. N. Y., G: W. Dillingham, 1892. c. 4-226 p. D. pap., 50 c.

Ethel Cadwallader, of good old Philadelphia stock, marries Jack Lynch, a self-made man, pushing and arrogant, with decidedly fast tastes. Their unhappy life makes a story of which the scene shifts constantly.

Marnell, Garnett. Merit *versus* money. N. Y., G: Munro, [United States Book Co., 1892.] 124 p. D. (Seaside lib., no. 1915.) pap., 25 c.

Medini, F. Roena. Edalaine: a metrical romance. N. Y., G: W. Dillingham, 1892. c. '91. 5-254 p. D. cl., $1.25.

Edalaine is the seventh child of parents whose home happiness is sung throughout the volume. This couple joined the Fourierites, but left when they found how far short of the ideal plan was the actual working of the society. Edalaine and Elizabeth love the same man, and the song pictures how this love influenced their lives and formed their characters.

Miley, J:, *D.D.* Systematic theology. V. 1. N. Y., Hunt & Eaton, 1892. c. 16+533 p. O. (Library of Biblical and theological literature, ed. by G. R. Crooks and J. F. Hurst, v. 5.) cl., $3.

The author is Professor of Systematic Theology in Drew Theological Seminary, Madison, N. J. His work will be completed in two volumes. In defining the scope of his book he says: "The several forms of theology must be distinguished and defined. The true sources of theology must be determined and mistaken sources set aside. The proofs of the divine origin of the Scriptures must be fully recognized. Attention must be given to the grounds of certitude in doctrinal truths, and to the consistency of faith with the requisite certitude, that we may secure a scientific construction of theology. The method of systematization must be considered in order to determine what doctrines should be included and in what order they should be treated."

Mill, Hugh Rob. The realm of nature; an outline of physiography. N. Y., C: Scribner's Sons, 1892. c. 13+366 p. il. map, D. (University extension manual.) cl., $1.50.

Treats of the place of physical science in the sphere of human knowledge, and shows the relations to each other of the various special sciences. The larger part is devoted to an outline description of the facts regarding "the structure of the universe, the form, material and processes of the earth, and the relations which they bear to life in its varied phases." The nineteen maps are specially compiled by J. G. Bartholomew, the eminent cartographer. The work has been reviewed with reference to the use of American students by Prof. N. S. Shaler, of Harvard University, who has supplied occasional illustrations from the point of view of the American physiographer. Full index.

Minto, W: Was she good or bad? N. Y., G: Munro, [United States Book Co., 1892.] 124 p. D. (Seaside lib., no. 1910.) *n. p.*

Molesworth, *Mrs.* Ma. Louise, ["Ennis Graham," *pseud.*] That girl in black. [*Also*] Bronzie. N. Y., G: Munro, [United States Book Co., 1892.] 87 p. D. (Seaside lib., no. 1914.) pap., *n. p.*

***Morris**, Mowbray. Montrose. N. Y., Macmillan & Co., 1892. 224 p. 12°, (English men of action.) cl., 60 c.

Munhall, *Rev.* L. W. The highest critics *vs.* the higher critics. N. Y. and Chic., Fleming H. Revell Co., [1892.] c. 199 p. D. cl., $1.

Written for the many in the Church of God who have neither the time nor the ability to follow the criticism of the so-called Higher Critics, but feel their faith shaken by the general discussion of the subject. This book strives to give them a reason for the faith that is in them, and to enable them to give answers to arguments brought against it.

***New Hampshire.** Digest of cases determined in the supreme courts from the year 1816 to 1888, inclusive, and reported in the N. H. reports, v. 1 to 64, incl.; also, including Smith's N. H. reports; by C: Robert Morrison. Concord, The Author, 1890. c. 184+888 p. O. shp., *net*, $12.50.

New York State. Handbook of the rules of pleading for New York state: a compendium of the rules of practice in pleading as settled by the latest decisions of the courts; comp. by G: Bradner, Albany, N. Y. Matthew Bender, 1892. c. 37+214 p. O. shp., $2.50.

Presents to the practitioner the rules of practice governing pleading in civil actions, assumes reader to be familiar with general rules, and states the most trustworthy decisions of the courts in all the great classes of action and proceedings. The arrangement is under subjects, which requires the practitioner to analyze carefully his cause of action or defence.

Norton, S. F. Ten men of Money Island; or, the primer of finance. *Rev. ed.* Chic., F. J. Schulte & Co., [1892.] c. '91. 4-146 p. D. (Ariel lib., no. 13.) cl., $1; pap., 25 c.

The author aims to simplify the rather complex question of finance for the benefit of the masses. He arrives at this by establishing a small community on an island in the Pacific Ocean, which is, as the story progresses, aptly named Money Island.

O'Brien, W: O'Hara's mission; or, hope on—hope ever. N. Y., G: Munro, [United States Book Co., 1892.] c. 87. 233 p. D. (Seaside lib., no 1920.) pap., 25 c.

***Osborn**, H. S. Prospector's field-book and guide in the search for and easy determination of ores and other useful minerals. Phil., H. Carey Baird, 1892. 175 p. il. 12°, cl., $1.50.

Pinkerton, Allan. Criminal reminiscences and detective sketches. N. Y., G. W. Dillingham, 1889. c. '78, '91. 7-324 p. D. (Allan Pinkerton's great detective stories.) pap., 25 c.

First published in 1878.

Plan of the ages (The): a vindication of the divine character and government. N. Y., Saalfield & Fitch, [1892.] 350 p. plan, D. leatherette, 50 c.

Showing by a recognition and harmonizing of all the Scriptures that the permission of evil, past and present, is educational, and preparatory to the ushering of mankind into the golden age of prophecy, Acts iii. 19-21.

Pollard, Eliza F. Florence Nightingale: the wounded soldier's friend. N, Y. and Chic., Fleming H. Revell Co., [1892.] 4-160 p. il. D. (World's benefactors ser.) cl., 75 c.

Florence Nightingale was born in 1820, and is still actively engaged in the "Nightingale Home," the training-school for nurses which she has established

in connection with St. Thomas' Hospital, London. Gives the history of her useful life in simple style.

Potter, *Bp.* H: C. The mission and commission of the episcopate: a sermon preached at the consecration of Phillips Brooks, D.D. N. Y., E. P. Dutton & Co., 1892. c. '91. 27 p. D. pap., 10 c.

The Rev. Phillips Brooks, Rector of Trinity Church, Boston, was consecrated Bishop of Massachusetts on October 14, 1891. There had been much discussion among the different parties in the Church before he was finally elected Bishop, and the keynote of Bishop Potter's sermon is true liberality and toleration.

Praeger, Ferdinand. Wagner as I knew him. N. Y., Longmans, Green & Co., 1892. c. 23+334 p. D. cl., $1.50.

For half a century the writer and Wagner were intimate friends. He feels he is one to speak with authority on Richard Wagner, the man, the artist, his mental workings, and the doctrine he strove to preach. He does not vindicate Wagner in all things. He acknowledges his inconsistencies, but thinks that when seen in his true character "many a hostile, unsparing criticism, begotten of malice or inadequate knowledge, will shrivel and crumble away." He considers Wagner "the greatest art personality of this century—unequalled as a musician, great as a poet as regards the matter, moral, and mode of expression, whilst in dramatic construction a very Shakespeare."

Quevedo, Walt. C. The truth about G. Washington and deceased historical persons and things. N. Y., G: W. Dillingham, 1889 [1892.] c. '89. 3–26 p. il. S. pap., 10 c.

A little collection of farcical poems, hitting at national foibles.

Rénan, Ernest. Recollections and letters; from the French, by Isabel F. Hapgood. N. Y., Cassell Pub. Co., 1892. c. 25+327 p. D. cl., $1.50.

This volume completes Rénan's "Souvenirs," and forms an essential part of his lifework, since it explains the origin and foundation of his judgments. He says: "I was brought up by women and by priests; therein lies the whole explanation of my good qualities and my defects." The preface gives a clear statement of Rénan's beliefs, and shows his hopeful sympathy with the people of his time and the races yet unborn. In this preface he pays a touching tribute to Calmann-Levy, his publisher and friend, at whose request this book was written.

Rouse, Lydia L. Ebb and flow. N. Y., Hunt & Eaton, 1892. c. 329 p. D. cl., 90 c.

The moral is that joy and sorrow alternate in life as constantly as the "ebb and flow" of the tide. The story is of Jessie Laidlaw's early orphanage, her childhood at Grandfather Kenyon's, her courtship and marriage, and the sorrows and joys incidental to an eventful life. The scene is Scotland.

Royce, Josiah. Spirit of modern philosophy: an essay in the form of four lectures. Bost., Houghton, Mifflin & Co., 1892. c. 16+519 p. O. cl., $2.50.

Contains, in revised form, a series of lectures on representative modern thinkers and problems, with suggestion of the author's own philosophical views. These lectures were given in Boston, New York and Cambridge, and two of them were printed in the *Atlantic Monthly*. Dr. Royce discusses the views held by Spinoza, Kant, Fichte, Hegel and Schopenhauer; the doctrine of evolution, the outer and inner worlds, and their meanings, natural law, freedom, optimism, pessimism and moral order. A book of unusual range and grasp of thought intended for all intelligent readers.

Ruskin, J: The eagle's nest: ten lectures on the relation of natural science to art, given before the University of Oxford in Lent term, 1872; introd. by C: Eliot Norton. *Brantwood ed.* N. Y., C: E. Merrill & Co., 1891 [1892.] c. '91. 20+260 p. D. cl., $1.50.

***Russell**, Stuart. Electric light cables and the distribution of electricity. N. Y., Macmillan & Co., 1892. 12–319 p. il. 12°, $2.25.

Saint-Amand, Imbert de. The youth of the Duchess of Angoulême; tr. by Eliz. Gilbert Martin. N. Y., C: Scribner's Sons, 1892. c. 6+316 p. por. D. (Famous women of the French court.) cl., $1.25.

The daughter of Louis XVI., though always austere, is shown to have been full of generous aspirations and patriotic sentiments. Her heroism was grave and religious; she was like a saint. She personified the sorrows and catastrophes of royalty at the beginning of the Restoration. This volume opens in the Prison of the Temple on the day when Marie Antoinette, leaving her daughter behind her, departed to the Conciergerie; it ends the tale at Goritz, in the chapel of the Franciscans, on the day when the Count of Chambord, buried by the side of Charles X. and the Duke and Duchesse of Angoulême, bore the white flag like a shroud into his tomb. The ideas, hatreds and prejudices of the Restoration are clearly detailed.

Saunders, J: Robbing Peter to pay Paul. N. Y., G: Munro, [United States Book Co., 1892.] 251 p. D. (Seaside lib., no. 1912.) pap., 25 c.

Shoe and leather reporter (The) annual, 1892. N. Y., Offices of The Shoe and Leather Reporter, 17 Spruce st., [1892] c. 744 p. Q. cl., $3.50.

Exhaustive statistics arranged geographically by alphabet.

Stanton, E:, (*pseud.*) Dreams of the dead. Bost., Lee & Shepard, 1892. c. 3–268 p. D. (Good company ser., no. 15.) pap., 15 c.

According to the author the dead dream, and these visions take astral form. It is also permitted the living soul to take astral flight. Hence the novel is based upon the hero's visitation to spiritual realms. His experiences are varied and weird, and cover phenomena of psychology, mind-reading and hypnotism. Life and death are viewed in a new light in this novel.

***Stanton**, W. A. Stanton family: a record, genealogical, biographical, statistical, of Thomas Stanton, of Connecticut, and his descendants, 1635–1891. Alb., N. Y., Joel Munsell's Sons, 1892. 613 p. O. bds., $7; leath., $8.

***Stebbing**, W: *Sir* Walter Raleigh: a biography. N. Y., Macmillan & Co., 1892. 9–415 p. 8°, cl., $2.60.

Sullivan, F. *and* I. E. What it cost; or, debtor and creditor. Chic., Laird & Lee, 1891 [1892.] c. '91. 4–451 p. il. D. (Library of choice fiction, no. 36.) pap., 50 c.

The novel opens just after the storming of Fort Sumter. The hero is Will Morris, who enlists as a private in the 7th Iowa. Scenes of army and individual life are blended. Several heart histories with some sad episodes in the lives of soldiers are introduced. The story closes with the presidential campaign of '88. The author shows at what cost the Union was preserved.

Tales from *Town Topics*, no. 2. December, 1891. N. Y., Town Topics Pub. Co., [1892.] c. '91. 224 p. D. pap., 50 c.

See notice, "Weekly Record," P.W., Oct., '91, [1028.]

***Taylor**, J. Traill. The optics of photography and photographic lenses. N. Y., Macmillan & Co., 1892. 8–244 p. il. 16°, cl., $1.

Thompson, Maurice. Poems. Bost., Houghton, Mifflin & Co., 1892. c. 7+216 p. D. cl., $1.50.

About seventy-five poems full of the imagination, fancy and lyrical quality of the best poetry. Mr. Thompson has selected the best of his "Songs of fair weather" for this volume and added many new poems of great beauty of thought and literary finish. Exquisitely printed, with wide margins.

Tibbets, G: Parsons. College requirements in algebra: a final review. Bost., Ginn & Co., 1892. 3–80 p. D. cl., 55 c.

The compiler is instructor in mathematics, Williston Seminary, Easthampton, Mass. From a wide collection of college papers about four hundred examples, illustrating nearly every principle in algebra, have been selected and arranged by subjects. When a suitable problem could not be found, an original problem, or one from foreign texts, has been inserted. College cand i

dates may be assured of entering if they perform all the examples without aid.

Updike, J. V. Updike's sermons: a series of sermons delivered in the Christian Tabernacle at Emporia, Kansas; ed. by G: F. Hall. Cin., O., The Standard Pub. Co., 1891[1892.] c. 2–288 p. por. O. cl., $1.50.

Editor claims that in less than seventy-five years the Disciples of Christ have jumped from a mere handful to a membership by nearly a million. Ten sermons by one of their most earnest preachers are given, and a biographical sketch by the editor. Updike was born in Celina, Ohio, in 1850 He began his work in his twentieth year In connection with Brother Hawes, "the sweet singer," he has done very successful revival work, especially in Missouri.

***United States.** *Circuit cts. of appeals.* Rules for all circuits. St. Paul, West Pub. Co., 1891. c. 14 p. O. pap., 25 c.

Warren, Cornelia. Miss Wilton. Bost., Houghton, Mifflin & Co., 1892. c. 2+583 p. D. cl., $1.25.

Miss Wilton, an American girl, was educated in Europe, travelled extensively with a faithful maid, then returned to America and took up her abode in various boarding-places, where she met many interesting fellow-beings. Millionaires, match-makers, manly and unmanly men, and women "nobly planned" and those less so, play their various parts in shaping her life. There are many good thoughts on a practical working religion suited to the needs of active, go-ahead, intelligent human beings worked into the story that shapes Miss Wilton into a noble woman.

***West**, B. B., *ed.* Half-hours with the millionaires: showing how much easier it is to make a million than to spend it. N. Y., Longmans, Green & Co., 1892. 6–271 p. cl., $1.50.

White, C: E. Number lessons: a book for second and third year pupils. Bost., D. C. Heath & Co., 1892. c. '91. 6–201 p. D. cl., 45 c.

The author is Principal of Franklin School, Syracuse, N. Y. These pages contain the number lessons in daily use in the schools of Syracuse. Intended to be put into the hands of pupils at the beginning of the second year and to be used for two years.

***White**, *Mrs.* E. G. Steps to Christ. N. Y. and Chic., Fleming H. Revell Co., 1892. 153 p. 12°, cl., 75 c.

Winter, John Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] Only human; or, justice: a novel. Phil., J. B. Lippincott Co., 1892. c. '91. 2+293 p. D. (Lippincott's ser. of select novels, no. 180.) pap., 50 c.

Jack Broughton's extravagance led to dishonesty and arrest. When his wife learned of his disgrace, she appealed to Lord Esseldine to spare Broughton, but the latter was insulting in his refusal to help the erring man. Years after he retracted his harsh words, but Mrs. Broughton showed she was human in her action in reference to this. The scene is English and American. The novel ends romantically.

Zimmer, H. The Irish element in mediæval culture; tr. by Jane Loring Edmands. N. Y., G: P. Putnam's Sons, 1891 [1892.] c. '91. 7+139 p. il. D., cl., 75 c.

"This essay originally appeared in the *Preussische Jahrbücher* for January, 1887. A remarkable paper, which treats of the known facts of ecclesiastical history and gives a graphic description of the successive groups of Irish missionary monks, their labors in France, Italy, Switzerland and Germany, their strength and their weakness. Nowhere else will the reader find so concise and trustworthy a statement of what the Irish accomplished for the early Middle Ages."—*The Nation.* Copious foot-notes and full index.

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On social hyperbole, hymns of the populace, temper, poets at play, Adam Bede and other subjects, preceded by a memoir by the Bishop of Salisbury.

Niblett, J. T. Secondary batteries: being a description of the modern apparatuses for the storage of electrical energy. Illustrated. Post 8°, 168 p., 3s. 6d. *Biggs*

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The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

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Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

AS TO DISCOUNTS AND COLLECTIONS.

WE doubt whether retailers generally give the matter of discounting their bills the attention which it deserves, and yet it is regarded by some of the shrewdest merchants as a principal element of success. In fact, they lay stress upon the practice as inculcating economy in store and living expenses. Regarding such a policy as imperative, they live economically, apply themselves strictly to every branch of their business, and keep at it early and late. Their claim is that the extra discounts which prompt cash payments secure, are in themselves good profit. However small a business a retailer may do, the one or two or two and a half per cent. he may save by such a course will be a clear gain, which in ten years will form a capital in itself. It has been pointed out that a man doing a retail trade of $30,000 per year, and saving 2½ per cent. on purchases, gains about $750, or adds to capital in ten years, as the result of a wise policy in buying, nearly $10,000.

Another illustration of this principle is given by a dealer who made a careful study of the subject for years, and who claims that his firm makes about $1200 a year by the practice.

"A common discount given by certain manufacturers," says he, "is six per cent. off ten days, or five per cent. off thirty days, a difference of one per cent. a year on the average monthly bill. If it be known by experience that the retailer pays promptly ten days from date of bill, which at far points is equivalent to receipt of goods, he is practically a spot-cash customer, and can secure all of the advantages of discounts and low prices that can be given.

"Take the case of a dealer doing a business of $16,000 or $17,000 yearly, whose monthly bills will be about $1000. As his own prompt payments will not affect his collections he will have to employ say $1000 more capital in availing himself of the additional one per cent. discount for twenty days' time.

"One per cent. on $1000 for twenty days would be eighteen per cent. a year, but as he could not expect to have the $1000 employed in covering such discounts for more than three-fourths of the time, owing to the fact that his bills will not become due exactly at equal intervals throughout the year, the saving will be thirteen and one-half per cent. on $1000. Deduct from that the loaning value of the money, say six per cent., and the per cent. remaining is seven and one-half.

"Conservative opinion is that such quicker payments would benefit the dealer's purchases at least one per cent. (some manufacturers put it higher), which on $1000 a month would amount to $120 a year, equal to twelve per cent., which would make the total saving about fifty per cent. a year on the $1000 of additional capital employed."

Whatever the discount allowed for cash, it is safe to figure that the amount saved by the believer in cash discounts often amounts to more than the year's addition to those who buy on credit. It may mean a struggle at first and sacrifices, but it will require only a few years of what might be called probationary work to make such a man independent.

Hand-in-hand with this practice goes the system of keeping accounts collected. It should be made an invariable rule to present accounts regularly every month, and a point should be made to secure a promise of payment at a certain date, or at least a checking up of the account. This method will obviate much trouble in collecting the bill later on, and will be found worth all the time taken. What to do in the case of bills that have been running for six months or longer, without any plausible excuse for non-payment, must always depend very much upon the known reliability of the customer. There are numberless persons who, though perfectly secure for any amount they may incur, are dilatory and exasperatingly slow in paying. But there are as many more who are not quite so trustworthy. The accounts of these might be turned over to a reliable attorney or agency for collection. This will probably cost less and bring quicker returns than one's own collector could make. When in doubt, don't trust, because in this case it would be better to reverse the old saw, and consider it better to cry over the goods than after them.

THE Senate has passed the Public Document bill, 41 to 6, and it now goes again to the House. It is, on the whole, a remarkably excellent measure, and we trust the bookselling profession will uphold it by promptly writing to their respective Representatives in favor of its passage.

THE PUBLIC DOCUMENT BILL.

THE bill of Senator Manderson (S. 1549) "Providing for the Public Printing and binding and the distribution of public documents" passed the Senate, Monday, Feb. 15, by the creditable vote of 41 to 6. A number of amendments had been made in the bill, chiefly in the direction of freeing Congressmen from any obligation to use the office of the superintendent of documents for their distribution if they should not wish to, or in that of extending the documents to be distributed to libraries so as to cover statutes, etc. The chief amendments are shown below:

SEC. 59. *Add:* "And of all publications of the Executive Departments made for distribution, five hundred copies shall be at once delivered to the superintendent of documents for distribution to designated depositories and State and Territorial libraries."

SEC. 62. *To read, at close:* "Excepting those printed for the special official use of the Executive Departments, which shall be delivered to said departments, and those printed for the use of the two Houses of Congress, which shall be delivered to the folding-rooms of said Houses and distributed or delivered ready for distribution to Senators, Members, and Delegates upon their order."

SEC. 63. *Strike out* "He shall keep the document account of members of Congress and Departments, and on request of any Senator, Representative, or Delegate shall promptly furnish a statement of documents standing to his credit," *and read:* "*When desired*, all orders for the distribution of documents by Senators, Representatives, or Delegates, *who may so request*, and *orders from* Departments shall be sent to the superintendent of documents on franked or other labels or in lists. . . .

"Exchanges of documents among members of Congress shall, upon their request, be made by the superintendent of documents, *or by the superintendents of the folding-rooms of the respective Houses;* and accounts of such exchanges shall be kept by *them.*"

SEC. 70. *At close:* [Surplus documents] shall be distributed by him, "first to public and school libraries for the purpose of completing broken sets; second, to public and school libraries that have not been supplied with any portion of such sets; and, third, to other parties, which persons and libraries shall be named to him by Senators, Representatives, and Delegates in Congress; and in this distribution the superintendent of documents shall see that, as far as possible, an equal allowance is made to each member of Congress."

SEC. 75. *At close, to read:* "All reports or documents to be distributed for Senators, Representatives and Delegates shall be folded and distributed from the folding-rooms, *unless otherwise ordered.*"

SEC. 77. Copies ordered printed are increased, in publications specified, to the following numbers:

Naval observatory: Astronomical appendixes, 1200.

—— Meteorological and magnetic observations, 1000.

Coast Survey Report, part 1, 1500.

Fish Commission Bulletin, 5000.

Revised Statutes and Supplement of 1891: "As many volumes as may be needed for distribution to designated depositories, State and Territorial libraries, and to United States courts not already supplied, and for sale by his office at the cost thereof."

Pamphlet Laws: "And to the superintendent of documents five hundred copies for distribution to State and Territorial libraries and to designated depositories."

Statutes at Large: "And the Public Printer shall deliver five hundred copies of the Statutes at Large to the superintendent of documents for distribution to State and Territorial libraries and to designated depositories."

Eulogies, 8000.

SEC. 80. The charts published by the Coast and Geodetic Survey shall be sold at cost of paper and printing as nearly as practicable; and there shall be no free distribution of such charts except to the departments and officers of the United States requiring them for public use; and a number of copies of each sheet, not to exceed three hundred, to be presented to such foreign governments, libraries and scientific associations and institutions of learning as the Secretary of the Treasury may direct; but on the order of Senators, Representatives and Delegates, not to exceed ten copies to each may be distributed through the Superintendent of the Coast and Geodetic Survey.

SEC. 90. No printing or binding shall be done at the Government Printing Office unless authorized by law. Binding for the Departments of the Government shall be done in plain sheep or cloth, except that record and account books may be bound in Russia leather, sheep fleshers and skivers when authorized by the head of a Department: Provided, The libraries of the several Departments, the library of Congress and of the Naval Observatory may have books for the exclusive use of said libraries bound in half Turkey.

SEC. 91. All printing, binding and blank-books for the Senate or House of Representatives, and for the Executive and Judicial Departments, shall be done at the Government Printing Office, except in cases otherwise provided by law.

SEC. 94. *At close, to read:* "The Secretary of Agriculture may print such number of copies of the monthly crop report, and of other reports and bulletins containing not to exceed one hundred octavo pages, as he shall deem requisite; and this provision shall apply to the maps, charts, bulletins, and minor reports of the Weather Bureau, which shall be printed in such numbers as the Secretary of Agriculture may deem for the best interests of the Government."

SEC. 98. *New:* "Heads of departments are authorized to exchange surplus documents for such other documents and books as may be required by them, when the same can be done to the advantage of the public service."

SEC. 103. All future orders or requisitions for printing or binding shall be governed by the provisions of this act; and all printing, binding, and other work required for the Senate and House of Representatives, or the committees and officers thereof, together with the material necessary to such work, shall be furnished by the Public Printer on requisition of the Secretary of the Senate and the Clerk of the House of Representatives: Provided, that each Senator and Representative shall be entitled to the binding in half morocco, or material no more expensive, of but one copy of each public document to which he may be entitled, an account

of which, with each Senator and Representative, shall be kept by the Secretary and Clerk, respectively: And provided further, that in printing preliminary reports and other papers for the use of committees no more than fifty copies shall be ordered unless expressly authorized by the Committee on Printing of each House, respectively. No Government publications shall be delivered to officers and employees of Congress except for the use of members thereof unless authorized by this act.

The bill now goes to the House as a Senate bill for action there, and, despite the defeat of the original measure, has good chances of success. How soon it will receive consideration cannot yet be stated with any certainty.

A NICE QUESTION ABOUT SUBSCRIPTION BOOKS.

From the Critic.

A CURIOUS question has come up through the publication of Gen. Butler's book. The Library Trustees in Butler's city, Lowell, desired to secure a copy for public circulation, but the publishers immediately forbade their using the work, and moreover threatened them with legal prosecution if they disobeyed the command. Thereat a clergyman of Lowell presented his copy of "Butler's Book" to the library and said, "Do with it as you choose." Now the question arises, What can they do under the law? By the terms of sale in the publishers' preface, subscribers are forbidden to re-sell the book or to allow its use outside of their household, the ownership reverting to the publishers if this agreement is broken. In the same agreement the publishers guarantee subscribers that if the book is ever sold at cut rates by any one, they will refund subscribers the difference in price. Gen. Butler has written a letter to the publishers and declares that he will stand by them in this matter, but several members of other book-dealing firms have intimated that they are not at all scared by these new rules and stipulations. They maintain that a man has a perfect right to sell whatever he buys. The Grant subscription book, it may be added, was placed in the Lowell Library and publicly used.

THE METHODIST BOOK CONCERN.

THE Book Committee of the General Conference of the Methodist Episcopal Church concluded its annual session on the 11th inst. It was reported that the sales in 1891 and the profits were unprecedentedly large. At the New York house the sales for the year amounted to $1.061,076.38, upon which the net profits were $133,412.68. The agents of the Cincinnati house reported sales, $1,141,038.02, and profits of $171,073.13. The total net profits of the two houses amounting to the sum of $304,-485.81, the Book Committee declared a dividend of $125,000 out of the same, to be distributed among the annual conferences, to be applied to the support and relief of superannuated preachers and of the widows and orphans of the deceased preachers.

The net capital of the Methodist Book Concern, as represented in the two publishing houses, is as follows: New York City, $2 000,618.26; Cincinnati, $1,130,337.83; total, $3,130,956.09.

WHY W. D. TICKNOR BECAME A PUBLISHER.

William W Ball, in the Boston Herald.

"SPEAKING of the Louisiana Lottery," remarked the nonogenarian, "recalls to my mind the fact that the publishing house of Ticknor & Co., of this city, owes its existence almost directly to conscientious scruples on the part of its founder, Mr. William D. Ticknor, with regard to the sale of lottery tickets."

There was a general interest apparent at the close of the veteran's remark, and each listener settled down more easily in his chair to hear the continuation.

"Tell us all about it," was the exclamation on all hands.

"Well, you see, when Mr. Ticknor, as a young man, came to Boston from New Hampshire, something over 60 years ago, he entered the office of his uncle, Benjamin Ticknor, who then carried on the business of a banker and broker. At that time the sale of lottery tickets made up an indispensable and profitable part of the broker's business; the sale of the tickets was legitimate, for lotteries were carried on under the laws of the commonwealth.

"On the decease of his uncle, young Ticknor succeeded to the business; but, as he had about that time been converted to the Baptist faith, through the influence of Rev. Howard Malcom, and had, moreover, conscientious scruples in the matter of lotteries carried on for any purpose whatever, he determined to give up his business rather than do violence to his conscience, and he accepted, temporarily, a responsible position in the old Columbian Bank, while awaiting the opportunity for embarkation in a new enterprise.

"Not long after this the old publishing firm of Carter & Hendee, then doing business in the 'old corner bookstore,' determined to give up their retail trade and general publishing business, and negotiations were opened with Mr. Ticknor for the purchase by him of this part of their business. The matter came to a happy termination, and the new firm was announced as Ticknor & Allen, in 1832. In the course of a couple of years Mr. Allen retired and Mr. Ticknor carried on the business individually, until he took into the concern Mr. James T. Fields some fifteen years later.

"The late Rev. Dr. William Hague, for years the pastor of the Baptist church in Federal Street, was a warm personal friend as well as the pastor of Mr. Ticknor, and he was consulted in reference to the step which his parishioner was about to take. If you will throw your eyes over Dr. Hague's 'Life Notes, or, fifty years' outlook,' published by Lee & Shepard, you will find he tells the story as follows:

"'Not far from 40 years ago [this was written about 20 years since], at 6 o'clock of a sunny morning, as I opened my front door, Mr. Ticknor had just reached the steps, and hailed me, saying: "I knew that you were in the way of pedestrianizing an hour before breakfast, and I have come to waylay you for a walk and talk in regard to a question of personal interest now under consideration." He was then connected with a bank, and was, at the same time, our parochial treasurer, while I was ministering to the church in Federal Street. A proposal to leave the bank, and find in the old bookstore his field of work for the future, involved all the questioning of that early hour "In the end," I said,

"regarded from my point of view, there is no call for protracted deliberation. All your antecendents, every distinguishing element of your personality, your readiness of address, every taste, trend and habitude that I have discerned, indicate an adaptness to the demands of that trade centre and a prophecy of success. As you ask for my opinion, I give it freely, glad that it is positive, confident as I am that you are being providentially led to the fulfilment of your life aim."'

"Thus you will see, gentlemen, that indirectly to the lottery, and, in a degree, directly to the advice of Dr. Hague, we are indebted for one of the most popular and prosperous publishing houses ever established in Boston."

OBITUARY.

DR. T. STERRY HUNT, the eminent chemist and mineralogist, died at the Park Avenue Hotel, New York, on February 12. Dr. Hunt's works hold a place of foremost authority in Europe as well as America. He was born in Norwich, Sept. 5, 1826, and was interred at his native place.

DR. WILHELM JUNKER, the well-known traveller and naturalist, died last week at St. Petersburg. He was a great friend of Gen. Gordon, and also of Stanley, to whom he gave valuable information while in Cairo in 1877, as to the position of Emin Pasha. He published an account of his travels in a book entitled "Travels in Africa." The work was translated by A. H. Keane.

SIR JAMES CAIRD, the well-known writer on agricultural subjects, died in London Feb. 1. He was born in Scotland in 1816. He was the author of "High Farming as the Best Substitute for Protection," "Food for the People," "The Landed Interest," and "India: the land and people." In 1869 he published a pamphlet on the Irish land question, and soon afterward received the order of the Companionship of the Bath. His son is the husband of Mona Caird, the authoress.

LIEUT.-COL. JAMES AUGUSTUS GRANT, of the Bengal Army, died in London on February 12. He was born in 1827. He was the author of "A Walk Across Africa," "Summary of the Speke and Grant Expedition" (in "The Journal of the Royal Geographical Society" for 1872), and of "The Botany of the Speke and Grant Expedition," forming the twenty-ninth volume of "The Transactions of the Linnæan Society," 1872. He was gold medalist of the Royal Geographical Society, and received medals from Pope Pius IX. and King Victor Emmanuel.

THE REV. DR. CHARLES ELLIOTT, Professor of Hebrew at Lafayette College, died last week of acute rheumatism, superinduced by an attack of the grip. Dr. Elliott was born in Scotland in 1815, and was graduated at Lafayette in 1840. He was one of the most popular men in the Faculty. Dr. Elliott wrote frequently on Biblical topics, and his works have been published in this country, in England and in Germany. Among his latest works are "Inspiration," "Old Testament Prophecy," "Mosaic Authorship of the Pentateuch" and a "Treatise on the Sabbath." He had nearly completed a commentary on Isaiah, with special reference to its authorship.

BUSINESS NOTES.

NEW YORK CITY.—G. E. Stechert has removed to 810 Broadway, occupying the premises located between B. Westermann & Co. and the American Book Co.

PROVO, UTAH.—N. G. Chilberg, bookseller, has sold out.

SPRINGFIELD, MASS.—Browne & Brooks, booksellers, have had their stock damaged by fire.

TEMPLE, TEX.—M. W. Branch, bookseller, has sold out.

TIFFIN, O.—Parker & Paden, booksellers, have dissolved partnership.

VICTORIA, TEX.—J. C. Heaton, of the firm of J. C. Heaton & Bro., booksellers, of Cuero, Tex., and this city, is dead.

LITERARY AND TRADE NOTES.

HUBBARD BROS., Philadelphia, will issue as a subscription-book a "Life of Spurgeon," by Rev. Russell H. Conwell, of Philadelphia.

A GENTLEMAN residing in Guatemala has written to Mr. George P. Upton, of this city, requesting permission to translate "Upton's Standard Operas" into Spanish. Mr. Upton has complied with the request of his unknown admirer.

THE D. LOTHROP CO. have in press the third volume in the popular *Peppers Series* by Margaret Sidney, "Five Little Peppers Grown Up," and "The Kaleidoscope," a juvenile book consisting of thirteen stories by as many different authors, all about the same picture.

IT is pleasant to chronicle the fact that an edition from new plates of the late Herman Melville's famous stories is now in progress. They are to be brought out by the United States Book Company under the thoroughly competent editorship of Mr. Arthur Stedman.

E. P. DUTTON & CO. have ready their first instalment of Easter booklets, all remarkably pretty specimens of typography and finish. In selecting Easter remembrances for friends, these little square booklets, that will fit into a good-sized envelope, are specially to be commended.

D. LOTHROP CO. announce "Stories Told for a Purpose," a book by Mrs. G. R. Alden, known to all child-readers as "Pansy;" and "My Lady Legend," by Dr. Segerstedt, a collection of charming fairy stories, translated by Mrs. Anna M. von Rydingsvård, the wife of the Swedish Baron von Proschwitz.

JAMES H. EARLE, Boston, will shortly publish a "Life of Spurgeon," by Rev. Dr. George C. Lorimer, a personal friend of the busy preacher. One of the portraits in the book will represent him as a very youthful minister, the other, by the kindness of Joseph Cook, will be a copy of a photograph selected by Dr. Cook for his own study.

M. L. HOLBROOK CO., 23 Clinton Place, N. Y. City, announce for immediate publication a work on the hygienic treatment of consumption, which has been in preparation many years, and which would have been published earlier if it had not been detained to await the verdict on Prof. Koch's merits. The book is written mainly for the patient.

A PRIZE, equal to $500, was recently offered by an English society for the best story on the evils of gambling, and resulted in the issue of "The

Fall of the Staincliffes," by A. Colbeck, a very effective portrayal of the pernicious results of this widespread mania. Fleming H. Revell Company, New York and Chicago, secured the American rights for publication, and have now ready an American copyrighted edition.

J. W. BOUTON, 8 West 28th St., has ready an edition of Sterne's "Sentimenal Journey," which forms the fifth volume of the *Aldine Series*; a new edition of "The Story of the Stick in All Ages and Lands," by Antony Réal, with an introductory letter by William Henry Hurlbert and ten illustrations by Alfred Thompson, and a new illustrated edition of Knight's "The Symbolical Language of Ancient Art and Mythology," with introduction, additions and notes, translated into English, and a new and complete index by Dr. Alexander Wilder, and 348 illustrations by A. L. Rawson.

G. P. PUTNAM'S SONS have in press for immediate publication "The Genesis of Art Forms," an essay in comparative æsthetics by George L. Raymond, and new issues in the *Questions of the Day* series, entitled "Money, Silver and Finance," by J. Howard Cowperthwait, and "The Question of Silver," by Louis R. Ehrich. They will also publish shortly "Methods of Industrial Remuneration," by David F. Schloss; "Pratt Portraits," studies of a New England family, by Anna Fuller; "Moods and Memories," poems by Madison Cawein, and "The Test Pronouncer," by W. H. P. Phyfe, a companion volume to "7000 Words Often Mispronounced," containing the identical list of words found in the larger work, arranged in groups of ten, without dicritical marks for convenience in recitations.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ED. ACKERMANN & CO., 45 LA SALLE ST., CHICAGO, ILL.
Stanley's In Darkest Africa.
Grant's Memoirs.
Greely's Arctic Expedition.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [*Cash.*]
copies Life of Elder Knapp.

BOOKS WANTED.—Continued.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Illustrated American, v. 1 and 2, bound or 1st 22 nos.
St. Nicholas, Nov., Dec., 1873.
Cosmopolitan, v. 1 and 1889.
Frank Leslie's Weekly, June 27, 1885.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Swedenborg's Scientific and Philosophical Works, Principia, Chemistry, Animal Kingdom, etc.
Rich's Index to Arcana Celestia.
Beecher, Talmage and Florence Nightingale, magazine articles, newspaper clippings, etc.

W. C. ARMOR, 4 N. COURT AVE., HARRISBURG, PA.
Hoary Head, Rev. Jacob Abbott.
Appletons' Art Journal, 1876, nos. 17 to 24, cheap.
Catalogues of second-hand book dealers.

WM. BALLANTYNE & SONS, 428 7TH ST., N.W., WASH., D. C.
Heat, by Prof. H. Pepper.
Light, " " "
Judas Iscariot, pap.
The American Jew, pap.

THE BOOK ANTIQUARY, EASTON, PA.
Smart's Walker's Dictionary.
Peabody, Synonymes.
De Bois, Bridge Work.
Sartorius, Doctrine of the Person of Christ.
Herzog-Plitt, Real Encyclopedia. 1886.

T. S. BECKWITH & CO., PETERSBURG, VA.
Weiss, Histoire des Réfugées Protestants de France, Paris, 1843, trans. by H. W. Herbert. New York, 1854. Price ?.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Kennedy's What Words Mean.
McGinn's Maxims.
Jeffersoniana.

BOWERS & LOY, 111 NASSAU ST., N. Y. [*Cash.*]
Complete set Wallace's Trotting Register.
" " Jefferson's Works.
" " Hamilton's "
" " Calhoun's "
Original Poems for Infant Minds, by the Taylor Family.
Romola, Harper's green cl. ed.
Weems' Life of Washington.
Montaigne's Essays, 2d ed., trans. by Florio.
Harper's Pictorial Bible.
La Divina Commedia di Dante, 3 v. Leipzig, 1874.
Franklin's Works, 10 v.
Parsons, On Contracts, 7th ed.
Los Gringos, Lieut. Wise.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
The Conduct of the Society of Friends in the Revolutionary War. Gilpin, Phila.
Rainbows for Children, Child.

S. R. BRIDGMAN & CO., NORTHAMPTON, MASS.
Brightwell's Scenes in Life of Wilson, the Ornithologist.
Hospitals, etc., Wylie.
White Genealogy, early ed.
The Old Homestead, by Mrs. C. H. B. Laing.
Footnotes; or, Walking as a Fine Art, Barron.
Birds and Their Nests, Mary Howitt.
Homes Without Hands, J. G. Wood.

H. A. BROOKS, 226½ ESSEX ST., SALEM, MASS.
Scribner's, old, v. 4 and 5, in any binding.

GEORGE H. CARR, NEWPORT, R. I.
Owen Jones, Grammar of Ornament, second-hand; also any similar works.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Hall, Queens of England Before the Conquest. 1859.
Ticknor, C., Philosophy of Living. N. Y., 1844.
Greenwood, G., Merrie England. Boston, 1866.
Savin, U. (G. H. Hepworth), Little Gentleman in Green. Loring, Boston.
Wright, New Form of Geography.
Reid, Mayne, Bush Boys.
Western Electrician, v. 6, nos. 5, 13.
Electrical Engineer, v. 11, nos. 140, 141.
" *Review*, v. 17, no. 26.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.
Saltus, Philosophy of Disenchantment. H., M. & Co., 1885.
Nessmuk, Woodcraft, Forest and Stream, 1888 ed.

ROBERT CLARKE & CO., CINCINNATI, O.
Gardiner's History of Civil War, v. 1.
Squire's Peru.
Markham's (C. R.) Cuzo, a Journey to the Ancient Capital of Peru. London, 1856.
Jarves' Reminiscences of Glass-Making, 1st ed.
Ruttenber's Indians of Hudson River.
Chas. Johnson's Captivity with the Indians.
Leon's Catalogue of First Editions.
Methodist Year-Book for Jan., 1888.

BOOKS WANTED.—Continued.

W. B. Clarke & Co., Boston, Mass.
Congressional Globe, from Dec., 1859, to May, 1865.
Home Pictures of the English Poets, by Kate Sanborn.

Cranston & Co., Norwich, Conn.
Bryce's American Commonwealth, English ed., 3 v., 8°.
Freeman's Historical and Architectural Sketches.
Continuation of Court of England, by John Heneage Jesse, v. 1. Lea & Blanchard, 1840.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Prime, I Go A-Fishing, cl. Harper.

E. Darrow & Co., Rochester, N. Y.
Harper's Magazine, Dec., 1888.
Æschines, the translation.
St. Nicholas, Nov. and Dec., 1888, and Feb., 1891.
Petty's Theology.
Her Majesty's Mails, by W. Lewins.
Wide Awake Magazine, July, 1880; Dec., 1882; June, 1883.

Edward Dekum, 49 Washington St., Portland, Ore.
Practical Scene-Painting and Mechanical Effects, by Hoyt.
Any good work on scene-painting.
Marie Child's Book of Costumes.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Presbyterian Clergyman Looking for Church.
Dale, On the Atonement.
Baby's Opera, by Walter Crane.
Talboys, West India Pickles.

Damrell & Upham, 283 Washington St., Boston, Mass.
2 copies Captive of Patagonia, by B. F. Bowen, pub. by Gould & Lincoln.
Early Ancient History, by Menzies.
Our Home Beyond the Tide, Hanaford.
Life of John MacCullough.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Elliot, G. B., Birds of North America.
" Family of the Pheasant.
" Birds of Paradise.
" Family of Thrushes.
" " " Grouse.
Any or all the above.
Godfrey Morgan, Jules Verne, pub. by Scribner.

A. E. Foote, 4116 Elm Ave., Phila., Pa. [*Cash.*]
Woodward, Manual of Mollusca.
Paddock, Resolvents. 1749.
Bostwick, History of Medicine.
Lyell, Second Visit to the U. S.
Morton, Crania Americana.

Lewis S. Hayden, 1010 F St., N. W., Washington, D. C. [*Cash.*]
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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

***American** state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. V. 22. San Francisco, Bancroft-Whitney Co., 1892. c. '91. 4–1009 p. O. shp., $4.

***Bacon**, B: Wisner. The genesis of Genesis: a study of the documentary sources of the first book of Moses, in accordance with the results of critical science, illustrating the presence of Bibles within the Bible; with introd. by G: F. Moore. Hartford, Conn., The Students Pub. Co., 1892. 30+352 p. 8°, cl., $2.50.

Baker, M. N. *ed.* Manual of American waterworks; comp. from special returns, cont. history, distribution, consumption, revenue and expenses, cost, debt and sinking fund, etc., of the water-works of the United States and Canada, with summaries for each state and group of states; and classification by size of towns having works. N. Y., Engineering News Pub. Co., Tribune Bldg., 1892. 43+384 p. 12°, cl., $3.

Baines, Minnie Willis. The pilgrim's vision: an allegory. Cin., O., Cranston & Stowe, 1891 [1892.] c. 6–121 p. il. D. cl., 75 c.

Science, Investigation and Theosophy are the characters which attack the faithful pilgrim. This poem offers the weapons with which they may be conquered and faith kept safe within the narrow way.

Ball, Malcolm. Was she wife or widow? a novel; il. by F. A. Carter. N. Y., Rob. Bonner's Sons, [1892.] c. '91, '92. 4–318 p. il. D. (Choice ser., no 55.) cl., $1; pap., 50 c.

Convinced that alchemy is a powerful agency in human affairs, and possessed of its subtlest secrets, with a love of experiment, Prof. Purfleet compounds a restorative of youth. Inadvertence makes him the victim of his discovery, and brings out the questions as to the fate of the scientist.

Bowser, E: A. Academic algebra; for the use of common and high schools and academies, with numerous examples. Bost., D. C. Heath & Co., 1891 [1892.] c. '88. 14+352 p. D. hf. leath., $1.25.

Formerly published by D. Van Nostrand Co. See notice, "Weekly Record," P. W., Aug. 4, '88, [no. 862.]

Brücke, Ernst. The human figure: its beauties and defects; with preface by W: Anderson; authorized tr., *rev.* by the author; il. by Hermann Paar. N. Y., B. Westermann & Co., 1891 [1892.] 13+188 p. il. D. cl., $3.

Author is Emeritus Professor of Physiology in the University of Vienna, and formerly teacher of anatomy in the Academy of Fine Arts at Berlin. William Anderson is Professor of Anatomy to the Royal Academy of Arts, London, and Lecturer on Anatomy at St. Thomas' Hospital. Dr. Brücke for upwards of forty years has applied much of his knowledge and power of research to the elucidation of questions of art. He addresses himself both to artists and amateurs. Most of the anatomical drawings are copies from the vigorous and accurate wood-cuts of the brothers Bagge, in Wilson's "Anatomists' vade-mecum."

Buckley, Arabella B., [*Mrs.* Fisher.] Moral teachings of science. N. Y., Appleton, 1892. 6+122 p. D. cl., 75 c.

The six chapters forming this volume were written in 1890 for *The Chautauquan*, but only five appeared in its pages. The headings are: Scientific aspect of the universe and its laws; Bearing of the theory of natural selection upon the question of morality; The argument from plant life; Dawnings of morality in animal life; Self-regarding arguments for moral conduct; True morality, its origin and its bearing upon the question of immortality.

Campbell, *Mrs.* Helen, Abbott, Lyman, *and others.* Darkness and daylight; or, lights and shadows of New York life: a woman's thrilling story of personal experiences in gospel, temperance, mission and rescue work. Hartford, Conn., A. D. Worthington & Co., 1892. 740 p. il. 8°, *subs.*, cl., $2.75, $3.25; leath., $4.

***Carpenter**, G. R. Exercises in rhetoric and English composition. 2*d ed.* Bost., Willard Small, 1892. 134 p. 12°, cl., *net*, 50 c.

Casey, T: F. Parlor and platform recitals: humorous readings and comic songs. N. Y., Excelsior Pub. House, [1892.] c. 3–191 p. S. cl., 75 c.; pap., 25 c.

Conklin, Mrs. Nath., [formerly Jennie M. Drinkwater.] My lady. Bost., Bradley & Woodruff, [1892.] c. '91. 446 p. D. cl., $1.25.

When Alpha Chisane's thoughts reverted to an almost forgotten incident of his boyhood, he called Deborah Durie "My Lady." The story tells of Deborah's helpfulness, of its fruitful results, and of Chisane's mission. In the heart-histories and daily life of these noble characters there is a moral.

Cooke, J: Esten. Surrey of Eagle's Nest; or, the memoirs of a staff officer serving in Virginia; edited from the mss. of Colonel Surrey. N. Y., G: W. Dillingham, 1889 [1892.] c. '66–'89. 7–484 p. il. D. (Dillingham's 50-cent ser.) pap., 50 c.

Cowperthwait, J. Howard. Money, silver and finance. N. Y., G. P. Putnam's Sons, 1892. c. 6+242 p. D. (Questions of the day, no. 42.) cl., $1.25.

The Senate of the United States has passed a free coinage measure, and now prominent men and influential journals are advocating the policy of free coinage or unlimited silver purchase. The writer thinks sound finance demands a repeal of the law, and that the war against silver theories must be continued until the strong common sense of the American people shall see the ludicrousness of their workings. Some of the chapters have already appeared in *Lippincott's Magazine* and in *The Engineering and Mining Journal.*

Crofts, Alfred. How to make a dynamo: practical treatise for amateurs, containing numerous illustrations and detailed instruc-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

tions for constructing a small dynamo to produce electric light. *3d ed., rev. and enl.* N. Y., Excelsior Pub. House, 1892. 96 p. il. D. cl. 75 c.; pap., 25 c.

***Cyclopædia** of the manufactures and products of the United States. N. Y., Seeger & Guernsey, 1892. c. 1300 p. 8°, hf. mor., $10.

Daly, J. Bowles. Dawn of radicalism. N. Y., [Imported by] C : Scribner's Sons, 1892. 11+252 p. D. cl., $1.

The book is the result of several years' miscellaneous reading of the pamphlets and histories of that period which lies between 1688 and 1815. A history of the rise and progress of the Radical Party in England is given, showing how the English colonies in America were founded, established and lost; how France freed herself from a corrupt ministry and a profligate church, and how these events were the quickening influence in English political life. A short biographical account of the period under review intended for those whose time for reading is limited. The author is a London clergyman ministering among the poor, and the needs of young men desiring to learn are specially considered.

***Doyle**, A. Conan. A study in scarlet. *New ed.*, il. by G: Hutchinson. N. Y., Ward, Locke, Bowden & Co., 1892. 224 p. 12°, cl., $1.50.

Elliott, E. S. Conflicting duties; reprinted from 20,000th English ed. N.Y., T: Y. Crowell, [1892.] 32 p. D. leatherette, 30 c.

Elliott E. S. Do we believe it? a home question; reprinted from the 16,000th English ed. N. Y., T: Y. Crowell & Co., [1892.] 25 p. D. leatherette, 30 c.

Elliott, E. S. Expectation corner; or, is your door open? some fireside thoughts for the king's pensioners; reprinted from 8100th English ed. N. Y., T: Y. Crowell, [1892.] 33 p. D. leatherette, 30 c.

Foster, W. E. Public support of public libraries: a paper read before the American Library Association at San Francisco, Cal. San Francisco, Cal., 1891, [Providence, R. I., W. E. Foster, 1892.] 3-11 p. O. pap., *n. p.*

Fowler, W. Warde. Julius Cæsar and the foundation of the Roman imperial system. N. Y., G: P. Putnam's Sons, 1892. c. '91. 19+387 p. por. il. D. (Heroes of the nations ser., no. 6.) cl., $1.

Contains not only an account of the life of Julius Cæsar in its familiar incidents, but also of the vast changes in the nation to which he belonged that were due to his instrumentality, though not apparent until long after the fatal Ides of March. The author is sub-Rector of Lincoln College, Oxford.

Fulton, J:, *D.D.* The Chalcedonian decree; or, historical Christianity misrepresented by modern theology, confirmed by modern science and untouched by modern criticism. N. Y., T: Whittaker, 1892. c. 7+213 p. O. (Charlotte Wood Slocum lectures.) cl., $1.50.

The fourth ecumenical council, held at Chalcedon, a city of Bithynia, opposite Constantinople, A.D. 451, decreed that distinct expression should be given to the doctrine of the inseparable union, without mutation or confusion, of two perfect and complete natures, divine and human, in the one person of Christ. A more popular treatment of the same subject handled by the author ten years ago in his "Index canonum." This lectureship was established as a memorial to Bishop Harris, of Michigan.

***Gilmore**, Ja. H. Notes of a course of lectures on Vattel's law of nations, [Charlotteville, Va., Ja. Blakey.] 1891. c. 254 p. (alternate leaves blank) O. pap., $2.75.

Harland, Marion, [*pseud.* for Mrs. Ma. V. H. Terhune.] His great self. Phil., J. B. Lippincott Co., 1892. c. '91. 2-355 p. D. cl., $1.25.

Virginia a century and a half ago has been chosen as the scene of a tragic love-story. The idolized daughter and heiress of Colonel Byrd was forced by her father to abandon the hope of marrying an English peer, because he was a Roman Catholic. Colonel Byrd's private secretary plays a most ignoble part in the house of his patron.

He is our hope. N. Y., E. P. Dutton & Co., [1892.] unp. col. il. sq. S. pap., 35 c.

He is our peace. N. Y., E. P. Dutton & Co., 1892. unp. col. il. sq. T. pap., 25 c.

Herford, Brooke. A protestant poor friar: the life-story of Travers Madge. Bost., Damrell & Upham, [1892.] 6+192 p. S. flex. cl., 50 c.

Travers Madge was born 1823, and died 1866. At his death the writer was called upon to speak at a service held in his memory by friends and fellow-workers in his Manchester labors among the poor. This book is an elaboration of the discourse prepared for that occasion. Travers Madge was an outspoken man, broad in sympathy, with an abhorrence of sectarianism, a spirit simple, truthful and pure, who lived wholly to help his fellow-men.

Hewlett, S. S. The well-spring of immortality: a tale of Indian life. N. Y., A. D. F. Randolph & Co., [1892.] c. 16+228 p. il. sq. D. cl., $1.50.

Through a number of incidents based on facts relating to native life in India, and the events in the individual experience of an Indian fakir, the author aims to show that Christianity is the living fountain required by the heathen soul. The writer is Superintendent of St. Catherine's Hospital, Amritsar, N. India.

***Hovey**, Alvah, *D.D.* Studies in ethics and religion; or, discourses, essays and reviews pertaining to theism, inspiration, Christian ethics and education for the ministry. Bost., Silver, Burdette & Co., 1892. c. 581 p. 12°, cl., $2.50.

Hume, Fergus. The man who vanished: a psychological phantasy. N. Y., and St. Louis, Mo., The Waverly Co., [1892.] 4-170 p. D. (World lib., no. 14.) pap., 25 c.

Believing himself a murderer, Adrian Lancaster hastily left London, and sought refuge with Dr. Roversmere. The hero consents to undergo a transformation planned according to psychic theories held by Roversmere, and thus to evade the law. The interest centres in the means used by a mystic, and the incongruities that result from one man's soul dominating another man's body.

Hyvernat, H:, *et* Müller-Simonis, P. Relation des missions scientifiques 1888-1889: Du Caucase au Golfe Persique à travers l'Arménie, le Kurdistan et la Mésopotamie par P. Müller-Simonis; suivie de Notices sur la géographie et l'histoire ancienne de l'Arménie, et les inscriptions cunéiformes du Bassin de Van. Washington, D. C., Université Catholique d'Amerique, [N. Y., B. Westermann & Co.,] 1892. 8+628 p. il. Q. pap., $9.

In 1887 Henry Hyvernat accepted the chair of Assyriology in the new Catholic University of America. He was first ordered to spend a year in travel in the Orient. Müller-Simonis, under the patronage of the Stadthalter of Alsace-Lorraine, accompanied him. Their distinctive contributions to the volume are kept separate. Hyvernat gave special attention to archæology and scientific interpretation of inscriptions and relics; while the physical and geographical portion was treated by his friend. The illustrations are from photographs or from sketches made on the spot. The maps were prepared under the supervision of Müller-Simonis, according to the calculations given in the appendix.

James, H: The lesson of the master, [short stories.] N. Y., Macmillan & Co., 1892. c. '91. 4+302 p. D. (Macmillan's dollar novel ser.) cl., $1.

Contents: The marriages, The pupil, Brooksmith, The solution, and Sir Edmund Orme.

***Jephson**, H: The platform: its rise and progress. N. Y., Macmillan & Co., 1892. 2 v., 20+456; 15+483 p. 8°, cl., $4.

Jesus in the Vedas; or, the testimony of Hindu Scriptures in corroboration of the rudiments of Christian doctrine; by a native Indian missionary. N. Y., Funk & Wagnalls, 1892. c. 3-61 p. D. leatherette, 35 c.

Author is a Hindu scholar. He gives much information regarding the primitive religion of the Hindus. He finds the fundamental principles of Christianity have a remarkable counterpart in the Vedic principles of primitive Hinduism.

Keller, Helen. Souvenir of the first summer meeting of The American Association to promote the teaching of speech to the deaf. Wash., D. C., Volta Bureau, 1891 [1892.] unp. il. F. pap., *gratis.*

The case of Helen Keller, who became totally deaf and blind at the age of eighteen months, and who now converses fluently and writes a beautiful hand, is one of the most interesting and remarkable in the history of modern methods for the instruction of blind deaf mutes.

Knight, R: Payne. The symbolical language of ancient art and mythology: an inquiry. *New ed.*, with introd., additions, notes.; tr. into English and new and complete index, by Alex. Wilder, M.D., il. by A. L. Rawson. N.Y., J.W. Bouton, 1892. c. '91. 27+452 p. Q. (Bouton's archaic lib., v. 2.) cl., $5.

The original edition of this work was privately printed by the author in London in 1818. The editor and publisher of the American edition have reproduced the work in a form convenient and attractive, with notes and additional matter to bring it down to the present state of our knowledge upon the subjects treated. This work affords a key to the religion and mythology of the ancients, and also makes possible a more thorough understanding of the canons and principles of art.

Loch, C. S., Bosanquet, Bernard, *and* Dwyer, Philip, *D.D.* Criticisms on General Booth's social scheme; from three different points of view. N. Y., [Imported by] C: Scribner's Sons, 1891 [1892.] 277 p. D. cl., $1.

C. S. Loch, Secretary of the London Charity Organization Society, Bernard Bosanquet, of the London Ethical Society, and Canon Philip Dwyer, for many years resident in the Diocese of British Columbia, make a calm, fair statement of Gen. Booth's scheme for reform as laid down in his "In darkest England," and from well-differentiated points of view and through strangely differing arguments reach the same conclusion, that the scheme is unpractical and impracticable.

***McAdam**, David, *and* Benjamin, Wayland E. Rights, duties, remedies and incidents belonging to and growing out of the relation of landlord and tenant, including the law and practice on summary proceedings under the statute peculiar to that relation. *Supp. to 2d ed.* N. Y., The Diossy Law-Book Co., 1892. c. 29+320 p. O. shp., $4.

***Madden**, R. R., *M.D.* Memoirs (chiefly autobiographical) from 1798-1886; ed. by his son T: More Madden, M.D. N.Y., Catholic Pub. Soc. Co., 1892. 327 p. 8°, cl., *net*, $1.25.

Marshall, F: It happened yesterday: a novel. N. Y., Appleton, 1892. 2-272 p. D. (Appleton's town and country lib., no. 88.) cl., $1; pap., 50 c.

Frieda von Rothenfels, a penniless young German countess, impressionable and dreamy, becomes companion to a wealthy French widow anxious to increase her capacity for enjoyment by the "will influence" of the young girl's ardent nature. Frieda is loved by Madame's nephew, and falls under the mesmeric influence of a cynical Russian, who exerts his power to prevent their union. His success and its results conclude the story. The scene is Paris.

Marshall, *Mrs.* Emma. Little Queenie: a story of child-life sixty years ago. Bost., Bradley & Woodruff, [1892.] 4-256 p. il. D. cl., $1.

The scene is Beauchamp Towers, England, the time, beginning of the nineteenth century. The story is of the daily life of the little Charlotte Amelia Beauchamp, oftenest called "Queenie." Through the personal experience of the young heroine is shown that stepmothers have been much slandered in fiction and real life.

***Matthews**, Shailer. Select mediæval documents and other material illustrating the history of church and empire, 754-1254 A.D. Bost., Silver, Burdette & Co., 1892. c. 167 p. 16°, cl., $1.

***Mayhew**, E: The illustrated horse doctor. *New ed., il., rev. and imp.* by Ja. Irvine Lupton. N. Y., W: R. Jenkins, 1892. 572 p. 8°, cl., $3.

***Mexico**. Legal and mercantile handbook of Mexico, by A. K. Coney and J. F. Godoy. San Francisco, Cal., Bancroft-Whitney Co., 1892. 500 p. 8°, cl., *net*, $4.

Michel, M. Francois Fortuné Fernand-Michel, [Anthony Réal, *pseud.*] The story of the stick in all ages and lands: a philosophical history and lively chronicle of the stick as the friend and foe of man; its uses and abuses as sceptre and as crook; as the warrior's weapon and the wizard's wand; as stay, as stimulus and as scourge. *New ed.*, tr. and adapted from the French, with introd. letter, by W: H. Hurlbert; il. by Alfred Thompson. N. Y., J. W. Bouton. 1892. c. 18+254 p. D. cl., $1.50.

To the author the story of the stick is the story of civilization, and the story of civilization as illustrated by the "armed peace" which, ever since France was felled by Germany, has brooded over Europe like a nightmare. To him the stick is at once the distinguishing prerogative and the primeval curse of man. A valuable collection of history and historical information.

***Muddock**, J. E. Stormlight; or, the Nihilist's room: a story of Switzerland and Russia. *New ed.*, il. by Gordon Browne. N. Y., Ward, Locke, Bowden & Co., 1892. 457 p. 12°, cl., $1.50.

National Civil-Service Reform League. Proceedings at the annual meeting of The National Civil-Service Reform League, held at Buffalo, N. Y., Sept. 29 and 30, 1891, with the address of the president, Hon. G: W: Curtis, and other matters. N. Y., The National Civil-Service Reform League, 1891 [1892.] 3-98 p. D. pap., 8 c.

***Nebraska**. Consolidated statutes, 1891, being a compilation of all the laws of a general nature in force Aug. 1, 1891. Based upon the revised statutes of 1866. Embracing all of said statutes unrepealed, and all subsequent acts now in force, [etc.,] carefully annot.; prepared by J. E. Cobbey. Lincoln, State Journal Co., prs., 1891. c. 12-1351 p. O. shp., $7.50.

***Original** Mother Goose's melody, as issued by J: Newberry, of London, *circa* 1760; Isaiah Thomas, of Worcester, *circa* 1785, and Munroe & Francis, of Boston, *circa* 1825; reproduced in *fac-simile from the 1st Worcester ed.*, with introd. notes by W: H. Whitmore. [*Also,*] Fairy tales of Mother Goose; first collected by Perrault, 1696; reprinted from original tr. by R. Samber, 1729. Bost., Damrell & Upham, 1892. 117 p. por. il. O. cl., $1.50.

Mr. Whitmore has made a careful bibliography of "Mother Goose," and given the various theories about the writer of these classic nursery poems. He is certain that the verses were of French origin and that the book containing them was first named "La Mère l'Oye."

***Ostrander**, D. The law of fire insurance, with an analytical discussion of recent cases. Chic., Rollins Pub. Co., 1892. c. '91. 47+670 p. O. shp., $7.

Pendleton, Charlotte. Easter song; il. by Gabrielle D. Clements. N. Y., E. P. Dutton & Co., 1892. c. 91. unp. obl. D. pap., $1.
Bound in white, smooth card-board, with rich gilt title, and illustrated in monotint.

Pierson, Ernest de Lancey. A bargain in souls: an impossible story. Chic., Laird & Lee, 1892. c. '91. 6–264 p. D. (Library of choice fiction, no. 40.) pap., 50 c.
The sensational title and lurid cover are given to a fanciful picture of the trials of men and women in their separate spheres. A man and wife change exteriors and occupations by the aid of an old uncle who dabbles in occult mysteries.

Prince, J: T. Methods of instruction and organization of the schools of Germany: for the use of American teachers and normal schools. Bost., Lee & Shepard, 1892. c. '91. 10+237 p. D. cl., $1.15.
The matter is confined to what is best and most useful for American teachers to know. An account is given of the work in normal, high, private, industrial and elementary schools; the methods of teaching rudimentary branches are explained, and the last chapter is devoted to a comparison of the merits of German and American schools. The authorities for the statistics are given. The writer is agent of the Massachusetts Board of Education.

Reid, Mayne. The scalp-hunters; or, adventures among the trappers. N. Y., G: W. Dillingham, 1886 [1892.] 6–356 p. (Dillingham's 25-cent. ser.) D. pap., 25 c.
Published by Beadle & Adams in 1864.

Rejoice! the Lord is King: an Easter offering, N. Y., E. P. Dutton & Co., 1892. unp. col. il. sq. Tt., pap., 25 c.

Rest. N. Y., E. P. Dutton & Co., 1892. unp. col. il. sq. Tt. pap., 25 c.

***Rex**, B: F. The notaries' manual, cont. full instructions as to their powers, rights, duties and liabilities under the laws of Ark., Ia., Kan., Minn., Mo., Neb and Tex., together with all necessary forms, [etc.,] *4th ed.* St. Louis, The Gilbert Book Co., 1892. c. 13+310 p. O. shp., $2.50.

Rogers, Ja. E. Thorold. Industrial and commercial history of England: lectures delivered to the University of Oxford. by the late Ja. E. Thorold Rogers; ed. by his son, Arthur G. L. Rogers. N. Y., G: P. Putnam's Sons, 1892. 11+473 p. O. cl., $3.
These discourses, though prepared in 1888 and 1889, by the progress of economic research and the march of history are already in need of modification. This is especially true in regard to the theory as held in 1889 of the causes that led to the immigration of agricultural laborers to London. The editor has pointed out these changes, but does not correct his father's statements in the body of the work. Index.

Roosa, D. B. St. John, *M.D.* Practical treatise on the diseases of the ear; incl. a sketch of aural anatomy and physiology. *7th rev. ed.* N. Y., W: Wood & Co., 1891 [1892.] c. '91. 22+741 p. il. O. cl., $5.50; leath., $6.50.
Additions have been made in the discussion of the relation of diseases of the nose and throat to the ear, the value of operations upon the drum-head and ossicles as well as in the history and practice of operations upon the mastoid. A new and more complete index by Dr. Frank N. Lewis.

Rousiers, Paul de. American life: from the French, by A. J. Herbertson. N. Y., Dyrsen & Pfeiffer, 254 Fifth ave., [1892.] c. '91. 6+437 p. Q. cl., $2.50.
A picture of American life as it impresses an enthusiastic Frenchman. The writer has evidently travelled throughout the United States. His opinions have been founded on his own unguided observations, and some of his comments on the mental, moral, social, political and industrial peculiarities of America will have the spice of novelty to the native-born who have not yet acquired some of the facts here furnished them.

***Saintsbury**, G:, *ed.* Pocket library of English literature. N. Y., Macmillan & Co., 1892. 3 v., sq. 18°, cl., $3.
Contents: Tales of mystery, 6+319 p.; Political verse, 28+276 p.; Defoe's humor novels, 18+352 p.

Schnabel, L: Voegele's marriage, and other tales. Phil., The Jewish Pub. Soc. of America, 1892. 3–83 p. D. (Special ser., no. 2.) pap., 25 c.
Contents: Voegele's marriage; Grandmother's vow; A mystified angel; The story of an epitaph; Eleven—fifteen—twenty-six; Vanity and vanities; A false turn; How Mendelssohn Bartholdy fared in heaven; Too late.

Sixty living papers concerning Christian evidences, doctrine and morals. *1st American ed.*, by W. G. Blaikie, D.D., Noah Porter, Principal Cairns and others. Cin., O., Cranston & Stowe, 1892. 10 v., D. cl., *ea.*, $1.
Writers whose names are a guarantee of fitness discuss the various themes in a manner adapted to the special needs of the times.

Spencer, Herbert. Social statics. *Abridged and rev. ed.* [*Also,*] The man *versus* the state. N. Y., Appleton, 1892. c. 420+8 p. O. cl., $2.
"Social statics" was first published in 1850. To the successive editions of the work Herbert Spencer prefixed the statement that some of the doctrines now needed qualification, but that he was not yet ready to make the required changes. In spite of repeated warnings, persistent quotation was made of views which he had abandoned, and ten years ago Mr. Spencer stopped the sale of his book in England. He has now reviewed his work with special reference to the rights of individuals and the duty of the state. Mr. Spencer has secured an American copyright for his new volume.

***Stephen**, J. K. Lapsus calami. *New ed.*, with considerable additions and omissions. N. Y., Macmillan & Co., 1892. 92 p. 16°, cl., $1.75.

***Stephen**, J. K. Quo musa tendis. N. Y., Macmillan & Co., 1892. 42+84 p. 16°, cl., $1.

Sterne, Laurence. A sentimental journey through France and Italy; il. by Stanley L. Wood. N. Y., J: W. Bouton, 1892. 16+207 p. S. (Aldine ser., v. 5.) cl., $2. *Large-pap. ed., limited to 50 copies*, $6.
Six hundred and fifty copies of this edition have been printed for England and three hundred and fifty for America, and the type distributed. The illustrations are photogravures.

***Story's** legal digest and directory of lawyers, cont. compilations of the laws of the several states and territories of the U. S. and of the provinces of Canada, relating to civil rights and liabilities, the enforcement and collection of claims, the taking of depositions, [etc.] 7th annual issue, 1892. N. Y., Mutual Pub. Co., [1892.] c. 1186+146 p. O. shp., $6.

Tasma, (*pseud.*) The penance of Portia James. N. Y., United States Book Co., [1892.] c. '91. 293 p. cl., $1.25.
The author of "Uncle Piper of Piper's Hill" has again taken Australian characters to play their parts in a story of artist life. The scenes, however, are chiefly

in England and France. Portia James on her wedding-day learns of the faithlessness of her husband, leaves him, supports herself as a model, and finally does penance by taking care of her husband's child at the sacrifice of her life's happiness.

***Thomas**, W: Widgerty, *jr.* Sweden and the Swedes. N. Y. and Chic., Rand, McNally & Co., 1892. 750 p. il. 8°, *subs.*, cl., $5; hf. mor., $6.50; mor., $8.50.

Trent, W: P. William Gilmore Simms. Bost., Houghton, Mifflin & Co., 1892. c. 8+351 p. por. D. (American men of letters.) cl., $1.25.

This prolific romancer of the South was born at Charleston, South Carolina, on April 17, 1806. The Professor of History in the University of the South represents William Gilmore Simms as a vigorous, hearty man, with a versatile and talented mind, a very large heart, an indomitable will and keen sensibilities. His personality was strong and lovable. The biography gives a picture of the South during the Civil War, and also gives the history of the attempt to establish a Southern sectional literature. Appendix gives a list of writings. Full index.

United States. *Department of the Interior.* Official register of the United States, cont. a list of the officers and employés in the civil, military and naval service on the 1st of July, 1891; with a list of vessels belonging to the United States. V. 1, Legislative, executive, judicial; comp. under the direction of the Secretary of the Interior by J. G. Ames. Wash., D. C., Government Print. Office, 1892. 6+1179 p. Q. leath.

Verity, J: B. Electricity up to date for light, power and traction. N. Y., F: Warne & Co., 1892. 4+178 p. il. map, T. par. pap., 75 c.

Recognizing that current works on the subject, with few exceptions, are not practicable for general use because of technicality, the writer attempts to simplify complex points and introduce attributes of the science which are new to the general reader. Means of production, motors, transmission of power, etc., are described and explained.

***Walley**, T: Practical guide to meat inspection. *2d ed., rev. and enl.* N. Y., W: R. Jenkins, 1892. il. 8°, cl., $4.

White, Arnold, *ed.* The destitute alien in Great Britain: a series of papers dealing with the subject of foreign pauper immigration. N. Y., [Imported by] C: Scribner's Sons, 1892. 4+191 p. D. cl., $1.

Contents: Introductory, by Arnold White; The Huguenot and Flemish invasion, by C. B. Shaw; Should government interfere? by Montague Crackanthorpe; The moral aspect, by Rev. G. S. Reaney; Statutory and official provisions, by C. J. Follett; The imperial aspect, by W. A. McArthur; The Italian aspect, by W. H. Wilkins; and Foreign pauper emigration, by S. H. Jeyes. A future volume will deal with the economical bearing, American example and medical and sanitary aspect of free emigration; also with the Jewish question and recent events in Russia.

***Winship**, R: C., *comp.* Directory of members of the Philadelphia bar, 1892. Phil., W: F. Murphy's Sons Co., 1891. c. 85 p. Fe. cl., *gratis.*

***Woodman**, P. M. Woodman's Minnesota diary, 1892. Minneapolis, A. Roper, pr., 1891. c. 72 p.[court matters,] and diary. D. cl., *office ed.*, $1.50; leath., *pocket ed.*, $1.50; rus., *pocket ed.*, $2.50.

Wood's (W: & Co.) medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 12, no. 3. N. Y., W: Wood & Co., 1892. c. 4-996+7 p. O. *subs.*, $1.

Contents: Modern materia medica, with therapeutic notes, by Dr. Otto Roth; Index for v. 12 concludes the series.

Wren, Jenny, [*pseud.*] Lazy thoughts of a lazy girl (sister of that idle fellow.) N. Y., and St. Louis, Mo., The Waverly Co., [1892.] 5-136 p. D. (World lib., no. 13.) pap., 25 c.

Contents: Twelve essays: On love; On bills; On politics; On afternoon tea; On dress; On Christmas; On the country; On town; On children and dogs; On concerts; On dancing; On watering-places.

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BUSINESS NOTES.

NEW YORK CITY.—S. B. Luyster, the well-known dealer in old and new books, will remove May 1 to 79 Nassau Street.

NEW YORK CITY.—Dodd, Mead & Co., in April, or by the 1st of May at the latest, will remove to 5 East Nineteenth Street, where they will occupy the entire building.

PHILADELPHIA, PA.—Robert McKnight, for thirteen years with the American Sunday-School Union, will open next month a book and stationery department in connection with Granville B. Haines & Co., an old-established dry-goods house.

PHILADELPHIA, PA.—Henry Carey Baird and John F. Garde have dissolved partnership, Mr. Garde retiring. The business will be continued under the old firm-name, Henry Carey Baird & Co., by Mr. Henry Carey Baird.

PORTLAND, ORE.—The Columbia Publishing House has secured incorporation. The capital stock is $10,000.

PERSONAL NOTES.

WILLIAM BARCLAY DUNHAM, for some time with Charles Scribner's Sons, in the rare-book department, has made arrangements to take a position with Dodd, Mead & Co. on the 1st of March.

JOHN A. F. BOSWORTH, for nineteen years with Nims & Knight, of Troy, N. Y., has connected himself with the firm of Hugh Glenn & Co., of Utica, N. Y. Mr. Bosworth is a well-posted and popular man, and while the old firm regrets his loss, the one with which he has just made an engagement justly congratulates itself upon its acquisition.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 27, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

COMPETITION OR OPPOSITION?

WITHOUT the spur of competition commerce would stagnate and cause the public to suffer accordingly. Therefore it has been generally recognized that "competition is the life of trade." But there are limits within which competition must be accepted, and when they are exceeded competition runs to opposition, which, in turn, may be termed the death of trade. Legitimate competition strengthens trade and benefits the public; opposition, on the other hand, is the direct ruin of the tradesman, and indirectly inimical to the best interests of the public. Said a bookseller recently: "Should you be unfortunate enough to have a genuine opponent, who is bent upon running every one out of business in the same neighborhood, do not follow him; give him enough rope and he will hang himself. No man can run a business without expense. Can you sell goods without profit — pay more for them than you receive — and pay expenses besides? The great mistake many merchants make is in following. Unless your opponent has plenty of money and is doing business only for mere fun and a desire to lose money, he will soon tire of his venture and will take to selling goods at a profit."

As a rule it would be better to pay no attention to an underseller — he is an unavoidable evil, springing up every now and then and vanishing as quickly. He prospers and does a fine business, exciting the envy and wonder of his rivals, but in a comparatively short space of time his creditors may be found sitting on the wreck and ruin of his business, and bemoaning his short-sightedness. To the hard-working, honest bookseller who often feels discouraged at his own slow progress, when watching these mushroom rivals, we offer the consolation, trite as it may seem, that there is no short-cut to fortune. Hard, honest and intelligent work alone will carry him to it, and only by slow stages. He may be tempted to venture his all upon one cast, but before doing so let him regard the litter of wrecks that is strewn upon the "sands of time."

THE POST-OFFICE DEPARTMENT has issued an order that "circulars, etc., the reading-matter in which is reproduced by mechanical process in such close imitation of typewriting that it cannot be readily distinguished therefrom, may not be sent by mail at 'printed-matter' rates, but must be prepaid as letters." We presume that the author of this regulation overlooked the fact that Section 360 of Postal Laws and Regulations of 1887 describes a *circular* to be "a printed letter, which, according to internal evidence, is being sent in identical terms to several persons," and as such is entitled to be mailed as third-class matter, at the rate of one cent for each two ounces or fractional part thereof. Furthermore, that Section 363 defines "printed matter" to be "the reproduction upon paper by any process except that of handwriting, of any words, characters, [etc.], not having the character of an actual and personal correspondence." (Act of March 3, 1879, § 19, 20, Stats. 360.) And, lastly, that reproductions according to Section 364 may be "made by the electric pen, papyrograph, metallograph, chirograph, copygraph or similar mechanical processes," in fact by any duplicating process excepting the typewriter. Now it is probably as well known to the author of this latest order of the Post-Office Department as to every man and boy who has been in business a month that the alleged type-written circulars are all recognizable as having been produced through the means of ordinary printing types with the face of those used on typewriting machines, and printed on ordinary printing-presses either directly from the type to the paper with black, purple or greenish ink, or through a gauze to obtain the blurred appearance peculiar to a copied type-written letter. When this work is well done, and, we will admit for argument's sake, not so easily recognized as a reproduction, it is usually too expensive to be sent out in open envelopes; when printed in large

quantities as ordinary circulars they are "easy of recognition" as a reproduction and so come fairly within the law of 1887. To exclude circulars so produced from third-class privileges would be arbitrary, without reason and justification, and ought to be resisted. As well might the Department order that only such circulars as were printed in a certain and distinct sort of type should be admitted to third-class privileges.

SECRETARY BLAINE'S despatch to Lord Salisbury was forwarded by the latter to Lord Stanley, Governor-General of Canada, on the 24th inst. Mr. Blaine makes the strongest possible protest against Canada's action in regard to copyright and her refusal to grant copyrights to American citizens, as has been done by Sir John Thmpson, Minister of Justice of Canada. Mr. Blaine quotes the act of 1891, by which the privilege of copyrights in the United States shall only apply to such foreign States as grant reciprocal measures to American citizens. The existence of this measure was to be determined by the President, who, when satisfied, was to issue a proclamation placing the nation complying within scope of the act. Mr. Blaine also points out that Canada s refusal, if sustained, will constitute a breach of faith on the part of Great Britain. It is understood that under the existing law no alien can acquire the right of contemporaneous publication in a foreign country and that this law is in force in all British possessions.

As Sir John Thompson still contends that Canada alone has the right to govern her copyright and is not bound by the mother country, and Lord Salisbury maintains that the British arrangements govern Canada as well as all her other colonies, the question now resolves itself into a fight between Canadian and English authorities, the issue of which is anxiously awaited by English and American authors.

PRIVATELY ILLUSTRATED BOOKS.

IT was with a lively feeling of anticipation that we took up Mr. Tredwell's "Privately Illustrated Books." The subject is a fascinating one and, properly treated, of endless interest to the book-collector, and, indeed, to a wider circle of people than the term "book-collector" usually suggests. This feeling was increased by the handsome garb in which the book appears. A thick octavo of over five hundred pages, and issued from the De Vinne press, it is a handsome and a noble-looking volume. To a certain extent as a privately printed book, and one that can never repay the cost of its production, it would claim exemption from any harsh criticism. At the same time copies are offered for sale to the general public, are sent to the press for review, and thereby we think the book loses a greater part of its claim to exemption from criticism. Of this criticism the printer must have his share. "Hammerton" is not the way the author of "Etching and Etchers" spells his name. In another place we have "Stocdale" for "Stockdale," "Sabine" for "Sabin," etc. A uniform method of spelling Nell Gwyn's name should have been adopted; it appears in several forms. "Roxburgh" for "Roxburghe" is a common but by no means an excusable error, nor is "Gasçon" for "Gascon." But Mr. Tredwell also deserves some attention. The first shock we received in looking over his book was to find Sir Walter Scott's story of "Snuffy Davy" quoted as a truthful and wonderful instance of luck in book-hunting. After this we were not surprised at some other remarkable statements to be found in the volume. Mr. Tredwell is fond of calling a volume "nearly" or "absolutely" unique. If a book or any other object is unique, "absolutely" is an unnecessary and unmeaning addition, while "nearly" unique is simply a grotesque contradiction of terms. For instance, we are told on page 103 that Thomas Westwood owns "fifty-six editions of the gentle 'Angler,' including the first five editions, now nearly, if not quite unique." It may interest Mr. Tredwell to hear that the first five editions of Walton's "Angler" are not only not unique by any means—the writer has had two copies of the first edition in his possession at one time—but not even "nearly" unique. Mr. Tredwell should know that Mr. Bain, of London, is not a bookbinder but a bookseller—a very different thing. But in this connection surely he knows better than the following paragraph would imply:

"Among the bindings of Mr. R. L. Kennedy we note examples from the collections of Pompadour, Colbert, Richelieu, Grolier, *and bindings of* Maroll, De Thou, D'Hoym, Le Gasçon, Boyet, Thouvenon, Clovis Eve, David, Capé, Derome, Zaehnsdorf, Bedford and Trautz-Bauzonnet." The italics are ours. This one paragraph betrays not only unfortunate laxity in spelling the names of several of these individuals, but an apparent ignorance of their status and occupations. It is really a wonder he did not include Madame de Pompadour and Grolier among his list of bookbinders. To assert, too, that the existence of the first three volumes of Ryley's Itinerant was doubted by bookmen, is really a curious statement. It is the last three volumes of the book that are scarce, or, more properly, the third series. Vols. 1 to 3 are comparatively common, as any "bookman" should know.

In a list of unwritten biographies Mr. Tredwell includes Joseph Jefferson's name, overlooking the fact that it was published last year. He says that the buyer of Brayton Ives' copy of the Gutenberg Bible was Mr. W. E. Ellsworth. We have a letter from the latter gentleman before us as we write, and he signs it "James W. Ellsworth." Either he or Mr. Tredwell has fallen into error. "Copé, Paris," is doubtless meant for "Capé, Paris."

In moralizing upon English auction sales our author says: "But the most stupendous example of English folly was the rage for the first editions of Charles Lever's works—one sold for $1375." One *set* we presume he means. Continuing, he says: "Eleven numbers of the 'Snob' and eighteen numbers of the 'Yellow Plush' satirical journals of Thackeray fetched $725." He may be interested

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TREDWELL, Daniel M. A Monograph on Privately Illustrated Books: a plea for Bibliomania. Flatbush, L. I., Privately printed 1892. [N. Y., W. E. Benjamin.] 502 p. O. cl., $5.

to hear that the Thackeray item was bought for a collector of New York, whom in a portion of his book Mr. Tredwell fondly eulogizes. Why he should call Pepys' Diary "immutable" we fail to see.

Even when quoting, Mr. Tredwell fails to be accurate: "'What a master of composition,' says Coleridge, 'Fielding was! Upon my word I think 'Œdipus,' 'Tyrranus the Alchemist' and 'Tom Jones' the three most perfect plots ever planned.'" If the above does appear in any of Coleridge works, he must have been, as seem Mr. De Vinne and Mr. Tredwell, a very lax proof-reader. We suppose "Œdipus Tyrannus" and "The Alchemist" is what Mr. Tredwell would refer to. "R. Smith" was not the author of "Rejected Addresses." On page 325 Mr. N. Q. Pope is said to own "unique folios of Shakspeare." Can any of the folios be said to be unique? We think, hardly. But there, why continue this catalogue of errors? It is a painful and wearisome task, though it might be lengthened if we had patience. We repeat, it was in the most indulgent spirit, and with feelings of anticipated pleasure that we opened this volume. The more bitter our disappointment. Properly revised by one having a practical knowledge, Mr. Tredwell's book might have been made authoritative as well as interesting. Its first virtue should have been accuracy; this lacking, what do its other merits count for? It reminds us of the numerous class of individuals who are nobody's enemies but their own, and are generally understood to have some good in them. The "good" is very hard to find. Even the Index, apparently copious, is a hollow mockery. A. J. B.

THE HOSPITAL BOOK AND NEWSPAPER SOCIETY.

THE seventeenth annual report of the Hospital Book and Newspaper Society of New York, a branch of the State Charities' Aid Association, shows that in 1891 there were collected in the boxes of the Society 151,023 newspapers, pamphlets and books, an increase of 19,030 over the number collected in 1890. This reading-matter is furnished gratuitously to the inmates of hospitals and other public institutions in the city, State and other parts of the country. Owing to the death of its patrons the Society will hardly be able to carry on this year's work unless assisted by friends. Appeals come from hospitals, asylums, lightships, life-saving stations and struggling schools for something to read. The office work of the society is all gratuitous, but it costs $500 for carriers and a horse and wagon. The express companies forward packages free of charge.

The Society makes an urgent appeal for pecuniary aid. Donations of reading-matter should be sent to the office, at 21 University Place, and donations of money should be sent to the Treasurer, Mrs. Fordham Morris, 45 East Thirtieth Street, New York City.

AN EXCHANGE OF COMPLIMENTS.

M. ZOLA, with French shrug, says: "Ah!
Valtaire Scott, littérature du pensionnat."
To this one might, in Carlylese, reply:
"Zola, faugh!—literature of the pig-sty."
—*N. Y. Tribune.*

OBITUARY NOTES.

PROF. BERNHARD TEN BRINK died in Strassburg, January 29. He was born in Amsterdam, 1841, and made a reputation for his studies in literature, the best-known of which are "Chaucer Studies" (1870), and his "History of English Literature," which unfortunately is left incomplete.

C. A. FYFFE, the historian of modern Europe, died in London, February 22. The cause of his death is directly attributed to the mental and physical depression from which he suffered as a consequence of the false and odious charge which was brought against him about a year ago. In July last, the London Grand Jury, which had been investigating the charge, declared that no bill should be found against him, but Mr. Fyffe did not recover from the blow aimed at his reputation.

ROBERT SEARS, a publisher and at one time a prominent printer in New York City, died in Toronto on the 17th inst. He was born at St. John, N. B., on June 28, 1810, his father being Thacher Sears, one of the Loyalists of the Revolution. Mr. Sears served an apprenticeship in the printing business at St. John, and in 1832 he came to New York City, where he opened a small printing office in Park Row. In 1839 he removed to 181 William Street, and began the publication of illustrated works, which were sold almost entirely by subscription. He was a liberal patron and friend of the earlier wood-engravers, and he did much to develop their art, then in its infancy. He was one of the earliest pioneers in arousing and fostering that taste for pictorial representation which has since grown to such large dimensions. He was also one of the first to recognize the value of judicious advertising. He expended many thousands of dollars in making his publications known throughout the United States, and in 1847 he procured an extensive recognition of the merits of American wood-engraving from the British public by presenting a complete set of his publication to Queen Victoria, for which he received her personal thanks. Among his publications are "Illustrations of the Bible" (1840), "Bible Biography" (1843), "Wonders of the World" (1847), "Pictorial History of the United States" (1847), his most important work, and "Description of the Russian Empire" (1854).

GEORGE T. JUDD, associate business manager of Orange Judd's *Farmer*, died in Ravenswood, Ill., of typhoid fever, on the 17th inst. The deceased was the son of Orange Judd, and was born in July, 1862, in Middletown, Conn. He was formerly associated with his father in the business management of the *American Agriculturist*, in New York.

GEORGE PELLEW, a bright young newspaper man and author of considerable promise, died on the 18th inst., aged thirty-one years. He contributed to the *American Statesmen* series a "Life of Chief Justice Jay," his maternal grandfather. A book about Ireland, "Castle and Cabin," which he wrote, received high praise from so able an authority as John Morley. He was also a magazine writer of ability, and a regular contributor to *The Critic*. Lately he was on the editorial staff of *The Sun*.

DR. JOHN DAWSON GILMARY SHEA, the Ro-

man Catholic historian and editor of the *Catholic News*, died on the 22d inst. of tumorous cancer, at his home in Elizabeth, N. J. Dr. Shea was born in New York City July 22, 1824. He was a member of the New York Historical Society. The first fruits of his careful study and of the great quantity of material which he had collected was a book about the "Discovery and Exploration of the Mississippi Valley," which was published in New York City in 1853. In 1860 he published the first book of a series of fifteen volumes of grammars and dictionaries of Indian languages, entitled a "Library of American Linguistics," several of which he edited and prepared. The articles on Indian tribes in Appletons' Cyclopædia were all written by Dr. Shea. In 1857 the printed the first of a series of twenty-six small volumes from early manuscripts, chiefly relating to missions. In these he adopted the beautiful typography and ornamentation used by Cramoisy, the King's printer at Paris, who published the "Jesuit Relations." These volumes were snapped up by collectors both here and in Europe, and are highly valued. Dr. Shea observed the very bad condition of the text of Roman Catholic Bibles, scarcely two of which were the same, and he collected all the leading translations and every edition printed in this country, and published a bibliography of them in 1859. He printed lists of the errors and induced several publishers to correct the plates which they possessed. Finally, with the concurrence of Cardinal McCloskey, he reprinted the original of Challoner's Bible of 1740, comparing the text three times with the Vulgate. Among other works of this laborious and prolific writer are a "History of the Catholic Missions Among the Indian Tribes of the United States;" "Early Voyages Up and Down the Mississippi;" "Life of Pius IX.;" "Catholic Churches in New York City;" and "The Hierarchy of the Catholic Church in the United States." Beginning in 1858, for eight years he edited the *Historical Magazine*. In 1888 he became editor of the *Catholic News*, and remained in charge of the paper until his death. Four volumes of his latest work, the "History of the Catholic Church in the United States," have been published, and the fifth and concluding volume is just ready for the printer. It will be edited and his work finished by other hands without delay. He leaves a large and very valuable library, especially rich in Indian linguistics, and early and rare editions of books about the early history of America, besides many unique manuscripts.

COMMUNICATIONS.

RELIEF FOR RUSSIAN SUFFERERS.

To the Editor of The Publishers Weekly:

SIR: The Chamber of Commerce Russian Relief Sub-Committee, for the book trade, reports the following contributions:

Century Co.	$250
Birdseye Blakeman	100
H. B. Barnes	50
Henry Holt & Co.	25
Dodd, Mead & Co.	25
Bigelow & Main	25
Ginn & Co.	25
James Pott & Co.	25
Mrs. W. A. Houghton	5

Very truly yours,

H. B. B.

NOTES ON AUTHORS.

WALTER CRANE is making a series of designs to illustrate Mr. William Morris' recent book, "The Story of the Glittering Plain."

THE New York *Herald* announces the winner of its one-act prize play, "Hearts," as W. Echart Golden, whose motto was "Omnia vincit amor."

LORD LYTTON'S daughter and son-in-law will edit for publication a small volume of the poet's unprinted verse. A short preface will be written by Lady Lytton. The volume will contain a work called "King Poppy," on which Lytton had been many years engaged.

JOHN J. KNOX, during the last five years of his life, had been engaged upon a "History of Banking in the United States," which was nearly ready for publication at the time of his death. Mrs. Knox will carry out the plans of her husband by an early publication of this, his last and most important literary work.

ZOLA'S story, "The Débacle," will be followed as was noted in these columns a year or two ago, by "Docteur Pascal," which the author thinks can hardly be finished until toward the end of 1893, and in the most favorable circumstances—if there are no interruptions—not before the end of this year. The story relates to a man of science devoted to his researches, and absorbed in them, but living in an unhappy home owing to the faithlessness of his wife. Zola has written a preface for Tolstoi's new work, "L'Argent et le Travail," which has just been published in Paris by E. Flammarion.

JOURNALISTIC NOTES.

THE English edition of *Scribner's Magazine* is now published by Sampson Low, Marston & Co.

LORD TENNYSON'S tribute to the memory of the Duke of Clarence and Avondale appears in the *Nineteenth Century* for February, and is dedicated "To the Mourners."

CHICAGO'S first new magazine, according to Mr. Bok, will be known as *Baconia*, and is to appear March 1, issued quarterly, as an exponent of Baconian theories. Of course, Ignatius Donnelly will be one of the leading writers.

The Westminster Review for February is a lively and entertaining number. Rev. Walter Lloyd contributes a pungent paper on "Bibliolatry." J. Jessop Teague makes a comparison between Savonarola in history and in fiction.

The Tourist, the latest illustrated magazine, is devoted to the wants of the traveller for pleasure. It contains information on hotels, rates and routes of travel, and the current news of the leading resorts. Published monthly, by F. G. Barry, Utica, N. Y.

Minerals is the title of a new monthly magazine just published by the Goldthwaites, of 132 Nassau Street, N. Y. Its contents are written in popular form, so as to interest the masses, for whom it is made, and who heretofore have been unable to find such a periodical, all the journals dealing with the subject being made for professional mineralogists and miners. Each number contains more than twenty articles, none exceeding two pages in length, besides many short notes.

NOTES ON CATALOGUES.

In "The Bibliography of Matthew Arnold," by Thomas Burnett Smart, which has just been published in London, the total number of items enumerated and described is 235. This includes all the education reports, his magazine articles, and his signed contributions to the press. Anonymous contributions are not included.

In the second number (for April, 1680) of the *Mercurius Librarius, or, a Faithful Account of all Books and Pamphlets* (the first trade journal known to have been published anywhere), occurs the following curious paragraph: "All Booksellers that approve of the design of publishing this Catalogue weekly, or once in 14 days at least, are desired to send in to one of the Undertakers any book, pamphlet, or sheet they would have in it so soon as published, that they may be inserted in order as they come out. Their books shall be delivered them back again upon demand. To shew they design the public advantage of the trade, they will expect but 6*d.* for inserting any book, nor but 12*d.* for any other advertisement relating to the trade, unless it be excessive long."

Catalogues of New and Second-hand Books.—*D. A. K. Andrus*, 107 North Church st., Rockford, Ill., Clearance Catalogue of new books. (8 p. 8°.)—*W. E. Benjamin*, 751 Broadway, N. Y., Autograph collection of the late Miss Mary L. Booth, for many years editor of *Harper's Bazar*. These letters, according to the title-page of the catalogue, show "how Edwin Booth coveted German endorsement, but was indifferent to that of France, Russia and Italy; how Charlotte Cushman claimed all pictures of her were libels and made her look like a hag; how Helen Hunt offered three articles as a "job lot;" how Gail Hamilton says that her politics are not very political, nor her religion very devotional; how Mary Mapes Dodge characterizes man "as a much abused, yet useful domestic animal;" how Rose Terry Cooke describes her personal appearance as a warning to parents who give their children floral names; how W. Clarke Russell states that he found "eight years of salt water and salt pork enough salt for one life," and how many other celebrities freely expressed sentiments characteristic and interesting." To these is added a collection of literary specimens and an assortment of dramatic and musical letters. (No. 41, 28 p. sq. 8°.)—*David G. Francis*, 12 East 15th St., N. Y., Miscellaneous. (No 101, 808 titles.)—*Francis P. Harper*, 17 East 16th St., N. Y., a very neat and valuable catalogue of books relating to the Rebellion and Slavery, including regimental histories, prison narratives, etc. (No. 53, 1041 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Germany, Philosophie, Psychologie, Pädagogik. (No. 176, 1090 titles.)—*J. B. Lippincott Co.*, Phila., Works of fiction published by J. B. Lippincott Co., with portraits of a number of the authors. (52 p. 8°.)—*S. B. Luyster*, 98 Nassau St., N. Y., Miscellaneous. (No. 182, 416 titles.)—*Henry Sotheran & Co.*, 136 Strand, London, "Price Current of Literature." (January, 1892, no. 511.)—*Henry Stevens & Co.*, 39 Great Russell St., London, Americana. (No. 27, 16 p.)—*D. Van Nostrand Co.*, 23 Murray St., N.Y., have published a full and very useful catalogue of books on Steam, Steam-Engines, Machinery, Mechanics and Mechanical Engineering. The catalogue is arranged by subjects under twenty-four headings, the titles being reasonably full, gives all information excepting the publishers' names. (33 p. 8°.)

LITERARY AND TRADE NOTES.

The American Sunday School Union will publish in March "The Fall of the Staincliffes," a $500 prize story on gambling by Alfred Colleck.

Col. A. A. Pope, of the Pope Manufacturing Co., Boston, Mass., an enthusiastic supporter of the movement for increasing popular interest in the construction and maintenance of public highways, offers $10,000 worth of bicycles as prizes for the boys and young men who can write the best essays on any phase of the subject "Good Roads."

D. Appleton & Co. are to publish in book-form Carlyle's much-talked-of novel, "Wotton Reinfred." James Anthony Froude has said, after a reading of the manuscript, that it reveals the suave power that characterizes Carlyle's other works, while it has an added interest in the characters presented, many of whom are well-known men with whom he had an acquaintance, and whom he could without difficulty identify although they appear under fictitious names, and are surrounded by partly fictitious circumstances.

Harper & Bros. have just ready "Selections from Lucian," an attractive collection of the best narratives of that versatile Greek writer, translated by Emily James Smith; "Lord Palmerston," by the Marquis of Lorne; the next volume of *The Queen's Prime Ministers* series; "Roweny in Boston," by Maria Louise Pool, a story which needs no introduction to those who have read this author's short tale, "Dally;" a society novel entitled "That Angelic Woman," by James M. Ludlow; "In the Vestibule Limited," by Brander Matthews; the eighth number of the *Franklin Square Song Collections;* and new editions of Prof. Creasy's "Fifteen Decisive Battles," and Black's "Strange Adventures of a Phaeton."

In the private office of Houghton, Mifflin & Co., on Park Street, Boston, hangs a letter written in October, 1887, by the principal of a school in a Pennsylvania town to Nathaniel Hawthorne. The teacher asks Mr. Hawthorne for a donation of one or two of his books for the school library, and communicates his expression of admiration and that of his neighbors for Mr. Hawthorne. "It seems very strange," a visitor once remarked to a member of the firm, "that a school-teacher should not have heard of the novelist's death twenty-three years after his decease." "That is not the strangest feature of the matter," was the reply. "The letter was directed to Mr. Hawthorne at Salem, and after remaining unclaimed in the post-office there for the usual time, it was sent to us with a request to forward."

Rev. Dr. B. Latrobe, of London, England, spent several weeks, last autumn, in this country. In an article written for a London monthly about his American trip, Dr. Latrobe has this to say about a member of the book trade: "I also renewed my acquaintance with Herman T. Frueauff, the Easton, Pa., Book Antiquary, whom I had last seen in the Black Forest, when he had just been to Norway to see the midnight sun. I was then staying at Kœnigsfeld and he made a decided mark in my memory as a very interesting visitor. I remember Mr. Frueauff sent me another interesting visitor. At the opening of the Strassburg University, he fell in with Archibald Forbes, the famous war correspondent of the

London *Daily News*, and sent him up to Kœnigsfeld with a letter of introduction to me. Two days' intercourse with this genial literary celebrity was a great treat to me."

MACMILLAN & Co. have just ready "Jules Bastien Lepage," a memoir of the man and his art, by André Theuriet; "Recollections of a Happy Life," the autobiography of Marianne North, edited by her sister, Mrs. John Addington Symonds; "The Formal Garden in England," by Reginald Blomfield and F. Inigo Thomas; "The Platform, Its Rise and Progress," by Henry Jephson; and "Etching and Mezzotint Engraving," by Hubert Herkomer, a collection of essays delivered at Oxford. "Queen Elizabeth," by Edward Spencer Beesly, is the new volume in the *Twelve English Statesmen* series; and "Grania, the Story of an Island," by the Hon. Emily Lawless, author of "Hurrish," is the new novel in the *Macmillan $1 Series*.

W. B. SAUNDERS, of Philadelphia, will publish in June "An American Text-Book of Surgery, by Professors Keen, White, Burnett, Conner, Dennis, Park, Nancrede, Pilcher, Senn, Shepherd, Stimson, Thomson and Warren. The volume, which will be sold by subscription only, will form an octavo volume of about 1200 pages, profusely illustrated with wood-cuts in text, and chromo-lithographic plates, many of them engraved from original photographs and drawings furnished by the authors. Later in the year he will publish "A Treatise on the Theory and Practice of Medicine by American Teachers," edited by Prof. William Pepper, M.D. This work will contain in a comparatively small space the experience and teachings of a number of the best-known medical men of America, presented in a terse, practical and authoritative style. Especial prominence will be given to Symptomatology, Diagnosis, Prognosis and Treatment, other sections receiving attention in proportion to their importance. It will be issued in two handsome royal octavo volumes of about 900 pages each, with very complete Indices, with Illustrations to elucidate the text wherever necessary.

G. P. PUTMAN'S SONS have in preparation the following works on history: Part II. of "A History of Greece," by Evelyn Abbott, covering the period from the beginning of the Ionian Revolt to the thirty years' peace, 500–455 B.C.; "Outlines of Roman History," by Henry F. Pelham, Professor of Ancient History at Oxford University; a translation of Anatole Leroy-Beaulieu's "L'Empire des Tsars et les Russes," by Mme. Ragozin, which will appear in three volumes with important annotations by the translator, who is a Russian by birth; and two volumes in the *Story of the Nations* series, "The Story of the Byzantine Empire," by C. W. C. Oman, and "The Story of Sicily," by Prof. E. A. Freeman. In the *Heroes of the Nations* series there will be "Louis XIV.," by Arthur Hasalls and "Napoleon," by W. O'Connor Morris; and in the *Questions of the Day* series there will be "Money, Silver and Finance," by J. Howard Cowperthwaite. To Professor Crane's *French Classics for Students* will be added a volume of the French romantic school; and the *Knickerbocker Nuggets* will be increased by Johnson's "Rasselas," Owen Meredith's "Lucile," and Mrs. Browning's "Aurora Leigh." A library edition of "The Initials," Baroness Tautphœus' famous novel, will be brought out in three volumes, uniform with the edition of "Lorna Doone" published by this house. A companion set to the *Darro* edition of "The Alhambra" will be Irving's "Granada," which is already under way for the next holiday season.

CASSELL & Co. will issue shortly the eighth volume of Prof. Henry Morley's *English Writers*, devoted to Spenser and his time.

A COLLECTION of short tales, called "Marguerites du Temps Passé," has just been published in Paris by A. Mary F. Robinson, who is now Mme. James Darmesteter.

OSCAR WILDE'S one-act play, "Salome," is to be produed in Paris next month. It is a poetical dramatization of the story of John the Baptist, and Wilde wrote it in French from the first.

"L'ANGELUS" is the title of the novel on which M. de Maupassant was at work when his affliction fell upon him. It was an episode in the war of 1870. Maupassant, it is reported, has improved in health and general condition, and justifies hopes for his entire recovery.

A RUSSIAN scholar asserts his belief that the library of Ivan the Terrible was not destroyed in the burning of Moscow, and attempts have been made to obtain permission to explore the Kremlin in the hope of finding some trace of the 800 Latin and Greek manuscripts which the collection contained.

JOHN LANE, the well-known book collector and bibliographer, on February 1 became a partner in the publishing business of Mr. Elkin Mathews. The firm, the distinguishing feature of which will be its exclusive attention to *belles-lettres*, will in future be known as Messrs. Elkin Mathews & John Lane.

SAMPSON LOW, MARSTON & Co. announce a "History of Engraving in England," by Louis Fagan, Deputy Keeper of Prints at the British Museum, illustrated by one hundred typical examples reproduced from rare and unique prints in the British Museum. The work, which will be published by subscription, will be enriched with biographical memoirs and critical notes on individual style and technique. The majority of the engravings will consist of highly finished and artistic portraits of historical personages by contemporary artists.

THE late Rev. C. H. Spurgeon had very many strong personalities, among others none more striking than the quaint and very frequently unique manner in which he would sum up in a brief sentence or two, his criticism of the many publications sent to him for review. The following may serve as an illustration: "A man at a police-court, under a delusion, spoke of having his brains taken out, and then put in again. A fellow with the brains gone from his cranium would reckon this a stupid book; but he who has his sense-box in uncracked condition, and has his heart right also, will rejoice over this volume as though he had found a crock of gold. The 'New Notes' are not Scotch One Pounders, nor English Five Pounders; but they are of high value among those who deal with the spiritual currency. Preacher of the gospel, do you get short of themes? Buy this book." "New Notes for Bible Readings," by S. R. Briggs.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 1, 7 P.M.—5000 volumes of English and American Books, including a Medical Library and many valuable and standard law-books.—*Latimer & Sloan*, Washington, D. C.

MARCH 2 *and following days.*—The large and varied stock of books and stationery of the late S. R. Gray, of 42 and 44 State Street, Albany, N. Y.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Educational Review and *The Academy*, any vols. or odd nos.
Army and Navy Journal, June 13, 1879.
London Art Journal, since 1880.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Heyne's Commentary on Tibullus, 4th ed. 1817.
Dissen's " " " 3 v. 1835.
George Barron's Lavengro, Romany Rye, and Life of Joseph Sell.
Pierce Egan's Works, any at low figures.

FRANK BACON & CO., PITTSBURG, PA.
American Gardener's Dictionary, 4 v., second-hand.

THE BANCROFT CO., 721 MARKET ST., SAN FRANCISCO, CAL. [*Cash.*]
The Emigrant's Guide to Oregon and California, by L. W. Hastings. Cincinnati, 1844 or 1845.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
The Republic Magazine, May, 1890.
Mag. of Am. History, Jan., 1890.
A Strike of Millionaires, by H. D Lloyd.
Sophisms of Protection, L. Bastiat.
Social Economy, E. T. Rogers.

BLACKIE & SON, LIM'D, 73 BIBLE HOUSE, ASTOR PL., N. Y.
Simeon's Theological Works.

THE BOOK EXCHANGE, 1160 B'WAY, N. Y.
Reminiscences of Half a Century, from Mozart to Mario, by Dr. Louis Engel.
India, by Rev. Henry Field.
Tangle Thread.
Miss Van Courtland.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Fitzgerald, Life and Times of William IV., v. 2, Tinsley Bros.' ed., 2 copies.
Kames' Elements of Criticism, by Frost.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Arthur's Derivation of Family Names.
Lang's Books and Bookmen, large pap., bds., Coombe's ed.
Matthew's Ballads of Books, " " " "
Sadlier's Catholic Directory, Almanac and Ordo, 4 nos. for 1891, or any.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.
Edwards' Irving's Coming of Christ.

BRENTANO'S, 124 FIFTH AVE., N. Y. [*Cash.*]
Encyclopædia Britannica, Scribner's 9th ed., 25 v., shp. or hf. mor.
The American Cyclopædia, shp., 1883 ed., 16 v. and index.
Grammar of Ornament, by Owen Jones.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
The Amber Witch, by Wallace.
One Law, One Life, by Mrs. Major Read.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Ker, On Preaching.
The Great Locomotive Chase, Pettinger.

BROWN, EAGER & HULL, 409 & 411 SUMMIT ST., TOLEDO, O.
Encyclopædia Britannica, Stoddard ed., hf. mor., v. 15 up, cheap.

A. S. BURBANK, PLYMOUTH, MASS.
Pottery and Porcelain of All Nations, W. C. Prime. Harper Bros.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
An English Dictionary of the year 1600, or earlier.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Davidson, 14 Months in Southern Prisons. Milw., 1865.
Denison, Noble Sister. Phila., 1868.
James, G. P. R., Life of Henry IV., 2 v. or v. 1. N. Y., 1847.
Fosdick, Malmitzic the Toltec. Cin., 1851.
Dwight, Life of Jonath. Edwards. N. Y., 1830.
Campaign 1860, Speeches of Lincoln, Seward, etc. Albany, 1860.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.
The Dance of Death, pub. in San Francisco.

CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [*Cash.*]
Directorium Anglicanum, by Rev. F. G. Lee. 1879.

F. M. CRUNDEN, ST. LOUIS, MO.
Saxton's Fall of Poland, v. 2. Scribner, 1852.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
Birdie and His Fairy Friends, p. b. by Claxton.
Peep at Number Five, E. S. Phelps.
Rector of St. Bardolph's.
The Monk, by Lewis.
Scribner's Monthly, 1st 8 v., bound or unbound.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.
Home Beyond the Tide, Miles, pub. Locke & Co., Boston.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Now and Then, by Warren.
Log-Book of the *Challenger*, by Campbell. Macmillan.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Travels and Adventures in Canada and the Indian Territories, by Alexander Henry. 1809.
Three Years' Travel Throughout the Interior of North America, by Jonathan Carver.
Mineral Region of Lake Superior, by Jacob Houghton. 1846.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Destroyer of the Second Republic, being Napoleon the Little, by Victor Hugo, formerly pub. by Sheldon.

NICHOLAS FATHER, S. E. COR. B'WAY AND MORGAN STS., ST. LOUIS, MO.
Smith, W. H, Canada, Past, Present and Future, v. 2. Toronto.

S. B. FISHER, 685 STATE ST., SPRINGFIELD MASS. [*Cash.*]
Quarterly Jour. Mic. Science, v. 1, nos. 1, 2, 3; v. 2, no. 1; v. 8, nos. 2, 3, old ser.; new ser., v. 7, all; v. 8, no. 4; v. 9, all; v. 10, all; v. 11, nos. 1, 2, 3.
Putnam's Nov. and Dec., 1857.
Catholic World, Oct., Nov. and Dec., 1889.

FLAGLER & CO., 292 MAIN ST., POUGHKEEPSIE, N. Y.
Sappho's Poems.

FLEXNER & STAADEKER, 330 4TH AVE., LOUISVILLE, KY.
Coutt's Bank.
Battles and Leaders of the Civil War. Century Co.
Tilt's Elements of Female Health.
John Hunter's Works, Palmer ed.
Hirsch's History and Geographical Distribution of Disease.
Sydenham Society Publications, complete set.
Fairbairn Heraldry, early ed., good copy.
Curtis' Botanical Magazine, complete.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Garratt, Electro-Physiology.
McKenny, Tour of the Lakes.
Linnaeus, System of Vegetables.
American Entomologist.
La Place, Celestial Mechanics.

FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE, N. Y. [*Cash.*]
The Fate of Madame La Tour, by Mrs. A. G. Paddock.

W. M. GRISWOLD, CAMBRIDGE, MASS. [*Cash.*]
A Pedestrian in France, by G. Barrell. Putnam, N. Y., 1853.
Emerald, and other vols. of Gem Ser. Shorey, Boston, 1869.
Good Stories. Ticknor & Fields, 1867.

BOOKS WANTED.—Continued.

F. E. GRAFTON & SONS, MONTREAL, CANADA.
Canadian Cricket Field. 1882 or later.
" " Guides, 1858, '76, '77.
Cricket Extraordinary, pub. in Philadelphia.
Annual Report of Ontario Cricket Convention, 1881.
Comicalities of the Cricket Field, pub. in Detroit.
Across the Seas, Tour of Canadian Cricket Team in England.

B. S. GAGE, AGT., BATH, N. Y.
Stanley's Darkest Africa, new or good second-hand.

ARMAND HAWKINS, 194 CANAL ST., NEW ORLEANS, LA.
Stirling's Annals of the Artists of Spain, 3 v.
Curtis, Catalogue of the Works of Velasquez and Murillo. 1883.

CHAS. E. HOUGHTON, 64 NEW PARK ST., LYNN, MASS.
Harper's Magazine, list sent on application.
St. Nicholas, Nov., 1889; Dec., '73.
New England Magazine, Oct., '90.

HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.
House That Jill Built, cl., 2 copies.
My Mother's Jewels, a Story.
Apology of Aristides.
Books on making fireworks.

M. J. HYNES, 382 BEDFORD AVE., BROOKLYN, N. Y. [*Cash.*]
The Mixture Book, by A. J. Cooley, latest ed. Lippincott.

W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [*Cash.*]
First 4 v. *Scribner* preceding *Century Magazine*.
Silence, by S. Miller Hageman.
2 copies Mark Twain's Life in Mississippi, second-hand.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [*Cash.*]
Review of Reviews, nos. 1 to 8.
Marshall's History of Kentucky, 2 v.
Indian Treaties, 1778–1837.

E. W. JOHNSON, 1336 B'WAY, N. Y. [*Cash.*]
Household of Sir Thomas More.
Books or pamphlets by Bishop Seabury.
Hist. of Gloucester, Mass., Babson.
Miranda's Attempt Revo. S. Am. 1810.

J. B. JOHNSTON, 642a DREXEL AVE., CHICAGO, ILL.
Quatre-Bras, Ligny and Waterloo, by D. Gardner. 1882.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [*Cash.*]
Miller's History of Kansas City.
The Greek Englishman's Lexicon.
Houston's Electrical Dictionary.
Kennedy's Swallow Barn.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. [*Cash.*]
Draper, On the Reflecting Telescope.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Original Poems, by Ann and Jane Taylor, Carter's or any other good but inexpensive ed.
Old Oak Chest, by G. P. R. James.
Sunshine and Roses, by Charlotte M. Braeme.
The Best of Husbands, by James Payne.
A Daughter's Heart, by M. Lovett Cameron.
Her Love and His Life, by F. W. Robinson.
Wages of Sin, by Lucas Malet.
Small House at Arlington, by Anthony Trollope.
Two Kings of Unganda.
Literary Landmarks of London, Laurence Hutton, 75-cent ed.
Above to be in good condition in cl. or pap., the cheaper the better.

LIBRARY OF DELPHI, P. O. BOX 8, PHILA., PA.
The Auk, v. 1–5, incl., new ser.
American angling or fishing, anything.
" ornithology, anything.
Black bass or trout, anything.
All journals on fishing.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
Botanical Cabinet, pub. by Soddiges & Son, 1833.
Dr. E. Shippen, A Christmas at Sea, pub. by L. R. Hammersley.
Canby's Birdie and Her Fairy Friends. Claxton, pub.
Oliphant's Venice.
" Florence, 8°, cl., original eds.

S. B. LUYSTER, 98 NASSAU ST., N. Y. [*Cash.*]
Ayres' Legends of Montauk. Hartford, 1849.
Herman Melville's Works, good condition.
Groller Club Publications, any vols.

S. F. MCLEAN & CO., 13 COOPER UNION, N. Y. [*Cash.*]
St. Nicholas, v. 1, bound or in nos.
Strong, Dr., Christian Evidences.
Prime, Pottery and Porcelain, 8°. Harper.
Homilist, 1st ser., 1st 7 v.

HENRY MILLER, 65 NASSAU ST., N. Y.
New York *Herald*, 1st 3 v.

J. D. MILLER, DRAWER 1612, PHILA., PA. [*Cash.*]
Charlotte Cushman, American Actor Ser.
The Greek Play at Harvard, il.
Print, suitable for framing, of Flaxman's Shield of Achilles.
Bartlett's Familiar Quotations, 1st ed.
Albert Pike's Poems, privately printed.
A Journey Overland to India, Donald Campbell, Esq.

MILLER'S OLD BOOKSTORE, 196 LA SALLE ST., CHICAGO, ILL. [*Cash.*]
U. S. Fish Commission, by G. Brown Goode, 2 v.
Autobiography of Thurlow Weed, v. 2.
Shehan's Life of Stephen A. Douglas.
Book-Mart, Aug., 1888; May, July, Sept., 1889.
Poet Scout, by Capt. Jack Crawford.
Alison's Europe, v. 1–8, and v. 3 of the continuation. Blackwood & Sons.
Pickett's History of Alabama, v. 1.
Economical Geology of Illinois, v 3.
Congressional Globe, 38th Congress, 6 v.
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NOTES IN SEASON.

HARPER & BROTHERS will publish shortly a new volume of short stories by Richard Harding Davis, entitled "Van Bibber and Others."

LITTLE, BROWN & CO. have in preparation "A Half Century of Conflict," by Francis Parkman, which covers the period preceding the author's work, entitled "Montcalm and Wolfe," and which finishes the series of *French-Canadian Histories.* It will be ready in May.

MACMILLAN & CO. are about to bring out a new collection of verse by Rudyard Kipling, which will contain the striking Indian ballads, "The King's Jest," "A Ballad of East and West," etc., which have appeared in *Macmillan's* and other magazines during the last two years under the pseudonym of "Yussuf." The volume will also contain all the "Barrack-Room Ballads," and considerable miscellaneous work collected for the first time.

FLEMING H. REVELL CO. will publish shortly, under the title, "Pew Rents and the New Testament," the address recently delivered before the Presbyterian Social Union, of Philadelphia, by Robert C. Ogden, in advocacy of voluntary giving in preference to pew rents. Dr. J. R. Miller, author of "Week-Day Religion," will contribute an introduction. They also announce that "Christ in the Gospels, or, The Life of Our Lord in the Words of the Evangelists," hitherto published by Charles Scribner's Sons, will hereafter bear the Revell imprint.

T. B. PETERSON & BROS. have in press a new 8vo edition of Samuel Warren's ever-popular "Ten Thousand a Year," with illustrations on the cover of Gammon, the cool and plotting lawyer; Tittlebat Titmouse, the poor clerk who was left the fortune of $50,000 a year, and other important characters. This novel has now been dramatized and will probably become well known to theatre-goers in its new form, and cannot fail to tempt them to get at all the good material from which the dramatist has chosen the most salient points.

THE CASSELL PUB. CO. have just issued "Impressions of Italy," by Paul Bourget, the diary of a long excursion made in the autumn of 1890 through Tuscany, Umbria, the Marches, Otranto and Calabria, by a novelist who is neither an archæologist, an art critic, a political economist, nor a politician, but a keen observer and delightful reporter; "My Ladies' Dressing-Room," adapted from the French of Baronne Staffe by Harriet Hubbard Ayer, who furnishes an introduction to this array of secrets of a lady's toilet; and two new novels in the *Sunshine Series:* "The Angular Stone," by Emilia Pardo de Bazán, translated by Mary J. Serrano; and "Renée and Colette," by Debut Laforest, translated by Mrs. Benjamin Lewis.

CHARLES SCRIBNER'S SONS will publish at once Edward Whymper's long-expected book, "Travels Amongst the Great Andes of the Equator," which was announced last fall, but which they were unable to issue at that time; also, a volume of poems by Sir Edwin Arnold, many of them never heretofore published, to be called "Potiphar's Wife, and Other Poems." They have in press a new "Handbook of Greek Archæology" (profusely illustrated), dealing with vases, bronzes, gems, painting, sculpture and architecture, by A. S. Murray, Keeper of Greek and Roman Antiquities, British Museum; "The Governor, and Other Stories," by George S. Hibbard, consisting of the best short stories contributed by this writer to the magazines during the last few years; a new volume by Professor H. H. Boyesen, entitled "Essays on German Literature;" "Across the Plains, with Other Memories and Essays," a collection of new essays by Robert Louis Stevenson; and "The Dead Nymph, and Other Poems," a book of verse, by Charles Henry Lüders. After a long delay Baedeker's "Upper Egypt" has at last been published in English, and is imported by Charles Scribner's Sons. It will be welcomed by all interested in that subject, whether travellers or students, for it is one of the most careful and accurate books upon the valley of the Nile ever written.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price; either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Alexander**, *Bp.* W:, Verbum crucis: ten sermons on the mystery and words of the cross, to which are added other sermons preached on public occasions. N. Y., E. P. Dutton & Co., 1892. 192 p. 12°, cl., $1.25.

***Anderson**, Lindsay. Among typhoon and pirate craft. N. Y., C: Scribner's Sons, 1892. 6+284 p. il. 8°, cl., $1.75.

***Arnold**, *Sir* Edwin. The light of Asia; or, the great renunciation. *New ed.* N. Y., C: Scribner's Sons, 1892. 240 p. 16°, por. (Lotos ser.) cl., $1.25.

***Aulnoy**, Marie J. de B., *Countesse* d'. Fairy tales. *Complete ed.*, newly done into English, with introd. by Anne Ritchie Thackeray, il. by Clinton Peters. N. Y., C: Scribner's Sons, 1892. 22+535 p. 8°, cl., $2.50.

***B.**, A. K. H. Twenty-five years of St. Andrew's—September, 1865, to September, 1890. Vol. 1, 1865-1878. Longmans, Green & Co., 1892. 10+318 p. 8°, $3.

Badlam, Anna B. Short chats with young teachers. Lebanon, O., March Bros., [1892.] c. '91. 60 p. sq. S. pap., *net*, 20 c.

Ballou, Emma L. Lessons in right-doing. V. 1: stories and tales. Lebanon, O., March Bros., [1892.] c. '90. 170 p. sq. D. (Child culture.) bds., *net*, 42 c.

***Bax**, E. Belfort. Outlooks from the new standpoint. N. Y., C: Scribner's Sons, 1892. 10+203 p. 12°, (Social science ser.) cl., $1.

***Beaulieu**, Paul Leroy. The modern state in relation to society and the individual. N. Y., C: Scribner's Sons, 1892. 215 p. 12°, (Social science ser.) cl., $1.

Black, W: The strange adventures of a phaeton. *New [uniform] and rev. ed.* N. Y., Harper, 1892. 4+381 p. D. cl., 90 c.

***Bowden**, Ernest M., *comp.* Imitation of Buddha, with preface by Sir E: Arnold. N. Y., C: Scribner's Sons, 1892. 149 p. 16°, cl., $1.

Buhl, Frants. Canon and text of the Old Testament; tr. by Rev. J: Macpherson. N. Y., C: Scribner's Sons, 1892. 8+259 p. 8°, cl., $3.

***Chaffers**, W: Marks and monograms on European and Oriental pottery and porcelain, with historical notices of each manufactory, preceded by introd. essay on the *Vasa fictilia* of the Greek, Romans, British and mediæval eras. *7th ed., rev. and enl.* il. with potter's marks, etc. N. Y., C: Scribner's Sons, 1892. 16+918 p. 8°, cl., $16.80.

***Colbeck**, Alfred. The fall of the Staincliffes: prize tale on gambling. N. Y. and Chic., Fleming H. Revell Co., 1892. 199 p. il. 12°, cl., $1.

***Conway**, *Rev.* Ja. The state last: a study of Doctor Bouquillon's pamphlet, "Education: to whom does it belong?" with supplement reviewing Dr. Bouquillon's rejoinder to critics. N. Y., Fr. Pustet & Co., 1892. 115 p. 16°, *net*, 25 c.

Crosby, Howard, *D.D.* Conformity to the world. Phil., Presbyterian Bd. of Pub., [1892.] c. '91. 31 p. D. (Papers for the people, no. 2.) paper, 10 c.

Dabney, W. D. Basis of the demand for public regulation of industries. Phil., American Acad. of Political and Social Science, [1892.] 17 p. O. (Publications of the American Acad. of Pol. and Social Science, no. 42.) pap., 50 c.

***Davis**, J. Francis, *and* Ferdinand, Thomas. Elementary French reader. N. Y., Macmillan & Co., 1892. 8+159 p. 12°, cl., *net*, 60 c.

***Day**, L: F. Nature in ornament. N. Y., C: Scribner's Sons, 1892. 23+247; 123 pl. il. 8°, cl., $4.50.

***Devens**, C: Orations and addresses on various occasions, civil and military; ed. by his nephew, Arthur L. Devens; with memoir by J: Codman Ropes. Bost., Little, Brown & Co., 1892. 300 p. por. 12°, cl., $2.

Dollarocracy: an American novel; il. by Frank Ver Beck. N. Y., J: A. Taylor & Co., 1891 [1892.] c. '91. 211 p. D. (Broadway ser., no. 7.) pap., 50 c.

In developing the "floating" of a big railway scheme into commercial existence, and the political wire-pulling of a "rising" ex-senator, the author satirizes "peanut" politics, modern journalism, and the vulgarities of the "Dollarocracy." The collapse of his financial schemes and crushing political defeat force the ex-senator to realize that there are better things in life than a position in the "Dollarocracy." The action is chiefly in New York City.

Driver, *Rev.* J: Merritte, Samson and Shylock; or, a preacher's plea for the workingmen, himself a day laborer. Fort Wayne, Ind., Rev. J: Merritte Driver, 1891 [1892.] c. '91. 12+271 p. D. cl., $1.50.

Sixteen sermons by the pastor of the Simpson Methodist Episcopal Church at Fort Wayne, Indiana. They treat of the rights and obligations of employer and employee, labor organizations, trusts and monopolies, socialism, communism, nihilism, the drink question, and all the friends and foes of the workingman. He argues that the church is the workingman's surest and strongest ally.

Du Bois, Henri Pène. Four private libraries of New York: a contribution to the history of bibliophilism in America. *1st series*; preface by Octave Uzanne. N. Y., Duprat & Co., 1892. c. '91. 119 p. il. O. silk, $2.50.

It is most difficult even after careful reading to be

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

wholly certain to whom the libraries described belong. Their owners would seem to be C. Jolly, S. P. Avery, G. Beach De Forest and one other. The libraries are described from the standpoint of their bindings only, and reproductions of several of these are given in colors. The book is printed on handsome hand-made paper and bound in reddish brown silk. A letter from Octave Uzanne in the original French pronounces him "a fond godfather of book-collectors."

***Dunlap**, M. E. Abridgment of elementary law: embodying the general principles, rules and definitions of law, together with the common maxims and rules of equity jurisprudence as stated in the standard commentaries of the leading Eng. and Am. authors; embracing the subjects contained in a regular law course, [etc.] *New enl. ed.* St. Louis, The F. H. Thomas Law-Book Co., 1892. c. 478 p. T. shp., *net*, $2.50.

Edgeworth, *Miss* Mar. Popular tales. N. Y., G: Munro, [United States Book Co., 1892.] 3–446 p. D. (Seaside lib., no. 1948.) pap., 25 c.

Ellinwood, Frank F., *D.D.* Oriental religions and Christianity: a course of lectures delivered on the Ely foundation before the students of Union Theological Seminary, New York, 1891. N. Y., C: Scribner's Sons, 1892. c. 18+384 p. D. cl, $1.75.

The writer, who is Secretary of the Board of Foreign Missions of the Presbyterian Church, says: "In proportion to the intelligent discrimination which shall be exercised in judging of the non-Christian religions, and the skill which shall be shown in presenting the immensely superior truths of the Christian faith, will the success of the great work of Missions be increased." The ten lectures describe the best known oriental religions and offer arguments suited to the peculiarities of their adherents to convince them of the divine supremacy of the Christian faith.

***Erskine**, Payne. Iona: a lay of ancient Greece. Chic., Dibble Pub. Co., 260 S. Clark st., 1892. 186 p. il. 16°, cl., $1.25.

Farjeon, B. L. Ties—human and divine. N. Y., G: Munro, [United States Book Co., [1892.] c. '91. 2 pts. 210; 210–390 p. D. (Seaside lib., no. 1947.) pap., *ea.*, 25 c.

Fitch, T. *and* Anna M. Better days; or, a millionaire of to-morrow. *New ed.* rev. Chic., F. J. Schulte & Co., [1892.] c. 2–373 p. D. cl., $1.25; pap., 50 c.

The action of this story is supposed to take place in Chicago during the great International Exposition. The romance forms the skeleton only of arguments concerning the most important questions of the day. The labor problem especially is skilfully and impartially treated from both sides. The novel is dedicated to "Eight thousand millionaires of America, and will not have been written in vain if, through its perusal, one among them shall be led to so dispose of a portion of his fortune as to help the wage-workers of our land to help themselves."

***Fitzgerald**, Percy. Memoirs of Charles Lamb. Phil., J. B Lippincott Co., 1892. 291 p. pors. 8°, cl., $3.

***Forchheimer**, F., *M.D.* Diseases of the mouth in children, (non-surgical.) Phil., J. B. Lippincott Co., 1892. 199 p. 12°, cl., $1.25.

Freytag, Gustav. The lost manuscript: a novel: authorized tr. from *the 16th German ed.* Chic., The Open Court Pub. Co., 1892. c. tr. '87. 14+953 p. O. cl., $1. *Corr. title.*

***Gallienne**, R: Le. The book bills of Narcissus. N. Y., C: Scribner's Sons, 1892. 142 p. 8°, $2.

Garland, Hamlin. Jason Edwards: an average man. Bost., Arena Pub. Co., 1892. c. '91. 6+213 p. D. (Arena lib., v. 1, no. 1.) pap., 50 c.

The present condition of the American laborer is shown, and his possible future forecast. The social progress of the mechanic and the proprietary rights of the farmer, with other questions of the labor cause, are considered. The story occurs mostly in a Boston tenement, and a hut on the Western prairies. The plot involves Jason Edwards' failure and the consequences to his family. The standpoint is that of a sympathizer and reformer.

***Gervinus**, G. G. Shakespeare's commentaries; tr. under the author's superintendence by F. E. Bunnett. *5th ed.* N. Y., C: Scribner's Sons. 1892. 55+955 p. 8°, cl., $5.25.

***Gessi**, Romolo. Seven years in the Soudan: a record of explorations, adventures and campaigns against the Arab slave-hunters; collected and ed., by his son, Felix Gessi. N. Y., C: Scribner's Sons, 1892. 24+467 p. il. 8°, cl., $4.50.

Gibbon, C: What would you do, love? a novel. N. Y., G: Munro, [United States Book Co., 1892.] 7+479 D. (Seaside lib., no. 1921.) pap., 30 c.

Giffin, W: M., *comp.* One hundred questions with answers, wise, witty and wonderful. Lebanon, O., March Bros., [1892.] c. '89. 61 p. S. paper, *net*, 25 c.

Giffin, W: M., *comp.* Suggestive dictation exercises in language. Lebanon, O., March Bros., 1890 [1892.] c. '89. 6+58 p. D. (Common school helps ser.) pap., *net*, 20 c.

Giffin, W: M., *comp.* Suggestive opening exercises for schools. Lebanon, O., March Bros., [1892.] c. '89. 55 p. D. pap., *net*, 25 c.

Giffin, W: M. Suggestive questions in geography after the new methods. Lebanon, O., March Bros., [1892.] c. '89. 26 p. D. (Common school helps ser.) pap., *net*, 15 c.

Giffin, W: M. Suggestive questions in language after the new methods. Lebanon, O., March Bros., [1892.] c. '89. 26 p. D. pap., *net*, 15 c.

***Godard**, J: G: Poverty, its genesis and exodus: an inquiry into causes and their removal. N. Y., C: Scribner's Sons, 1892. 12+160 p. 12°, (Social science ser.) cl., $1.

Grant, Ja. Adventures of Rob Roy. N. Y., G: Munro, [United States Book Co., 1892.] 387 p. D. (Seaside lib., no. 1950.) pap., 25 c.

Gummere, Francis B. Germanic origins: a study in primitive culture. N. Y., C: Scribner's Sons, 1892. c. 10+490 p. O. cl., $2.

A study of the sources of language, literature and institutions of the English-speaking race. Gives an account of the founders of that race while they still held their old home, their old faith, their old customs. The author has kept his text clear from cumbrous allusions, putting his material for wider study and his quotations from authorities in very complete notes. The Normans and Danes, the writer says, cannot be considered founders of England. It lies between the Celts whom Cæsar found in Britain and the Germanic invaders and conquerors who seized upon the island when the Roman had withdrawn. Their separate claims he makes clear. The author is President of Haverford College.

***Hatton**, Jos. Cigarette papers. Phil., J. B. Lippincott Co., 1892. 306 p. il. 12°, cl., $1.75.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] Mammon. N. Y., J: W. Lovell Co., [United States Book Co., 1892.] c. '91. 2–392 p. D. cl, $1.

The scene is London. The chief actors are Tracey and Brandon. The former simply worships money; the latter covets it as a means of procuring a cherished end. Their mutual love of one object leads these very dissimilar men to co-operate, and the result is a scheme that has issues which are made clear in a novel of good character scope.

***Herrick**, Rob. Works: The Hesperides, and Noble numbers; ed. by Alfred Pollard, with preface by A. C. Swinburne. N. Y., C: Scribner's Sons, 1892. 2 v., 26–319; 356 p. 16°, (Muses library.) cl., $3.50.

***Hervey**, Maurice H. The trade policy of imperial federation from the economic point of view. N. Y., C: Scribner's Sons. 1892. 10+182 p. 12°, (Social science ser.) cl , $1.

Hodge, E: B. Instructions preparatory to the sacraments of baptism and the Lord's Supper. [*Also,*] A catechetical exercise on the same subjects. Phil., Presbyterian Bd. of Pub., [1892.] c. '91. 36 p. T. pap., 5 c.

Hooper, Grace. How to teach drawing: a manual training aid—drawing, paper-cutting moulding. Lebanon, O., March Bros., [1892.] c. '90. 93 p. il. D. bds., *net*, 50 c.

How to manage a husband: opinions and experiences of more than one hundred women. N. Y., J. S. Ogilvie, [1892.] c. 3–147 p. D. (Sunnyside ser., no. 51.) pap., 25 c.

This was the topic for debate at a recent meeting of "Sorosis." Mrs. Lozier, the President, acted as judge in deciding which method was entitled to the prize of $20 in gold. She decided for the method entitled "Companionship the requisite," on page 90.

***Hughes**, Alfred R. Nerves of the human body; with diagrams. Phil., J. B. Lippincott Co., 1892. 32 p. 4to, cl., $3.

***Jackson**, Frank G. Lessons on decorative design: an elementary text-book of principles and practice. N. Y., C: Scribner's Sons, 1892. 10+173 p. il. 8°, cl., $2.

***Jamieson**, Andrew. Elementary manual of magnetism and electricity. *2d ed.*, with numerous illustrated experiments and examination questions. Phil., J. B. Lippincott Co., 1892. 291 p. 12°, cl., $1.25.

***Jones**, Lloyd. Life, times and labor of Robert Owen; ed. by W: Cairus Jones. N. Y., C: Scribner's Sons, 1892. 30+203 p. pors. 12°, (Social science ser.) cl., $1.25.

***Kelly**, *Mrs.* M. A. B. Poems. Bost., J. G. Cupples Co., 1892. 14+254 p. por. 12°, cl., $1.25.

Kingston, W: H. G. Dick Cheveley, his adventures and misadventures N. Y., G: Munro. [United States Book Co., 1892.] 396 p. D. (Seaside lib., no. 1952.) pap., 25 c.

Kip, *Bp.* W: Ingraham. The early days of my episcopate. N. Y., T: Whittaker, 1892. c. 10+263 p. por. D. cl., $1.50.

Bishop Kip was appointed Missionary Bishop in 1853, and became Bishop of the Diocese of California in 1857. He dedicates his reminiscences to his present Assistant Bishop, the Rt. Rev. William Ford Nichols. Bishop Kip wrote this book in 1860, intending to leave the manuscript as an heirloom to his family. He has now revised it, and added a preface dated 1891.

***Kirkland**, Jos. Story of Chicago. Chic., Dibble Pub. Co., 260 S. Clark st., 1892. 500 p. il. O. cl. *subs.*, $3.50.

Lewis, W: Draper. Political organization of a modern municipality. Phil., American Acad. of Pol tical and Social Science, [1892.] 25–38 p. O. (Publications of the American Acad. of Political and Social Science, no. 44.) pap., 50 c.

Lorne, *Marquis of*, [J: G: E: H: D. S. Campbell.] Viscount Palmerston, K.G. N. Y., Harper, 1892. 8+240 p. por. D. (The prime ministers of Queen Victoria, no. 6.) cl., $1.

Henry John Temple, afterwards Lord Palmerston, Premier of England from 1855 to 1865, was born in 1784, and died at Brocket Hall, Herts, while in office. The former Governor-General of Canada shows what Lord Palmerston considered his duty, and how he did it. He describes him as "a fair and square political fighter, who made his way to power where and when he could, but always by above-board work, and always by expressing in public the reasons he gave in private." One of the most interesting periods of the reign of Queen Victoria is described in many instances from material hitherto unpublished, and almost all Lord Palmerston's long criticisms on public affairs are quoted from this material.

Lucian, [Lucianus *Samosatensis*] Selections; tr. by Emily James Smith. N. Y., Harper, 1892. c. 14+287 p. D. cl., $1.25.

Contents: The dream: Zeus, the tragedian: The sale of lives; The cock; The ferry; A true history; Toxaris, or friendship; Lonkios, or the ass; The halcyon. The Greek text used is that of Jacobitz in the Teubner library. Where it has been found necessary to omit words, sentences or even whole passages which would offend modern taste, it has been done without comment. The translator gives an estimate of Lucian in an introduction.

Ludlow, Ja. M. That angelic woman: a story. N. Y., Harper, 1892. c. 2+149 p. S. cl., $1.

Before meeting the hospital nurse, Amy Welford, George Goldie had led the aimless, sometimes vicious life of a young man with riches, social position and no vocation. The influence of her beautiful character brings out the best qualities of his nature, and the performance of what he believes to be an act of righteous restitution leads to an unexpected *dénouement*. The word-pictures of New York life show the old skill of the author of "The captain of the Janizaries," "A king of Tyre," etc.

McCaskey, J. P., *comp.* Franklin square song collection: two hundred favorite songs and hymns for schools and homes, nursery and fireside, no. 8. N. Y., Harper, [1892.] c. '91. 184 p. O. cl., $1; bds., 60 c.; pap., 50 c.

***McCracken**, Stephen B., *comp.* A working edition of the Michigan election law, and guide to voters and election officers, adapted to the State of Michigan. Detroit, J: F. Eby & Co., prs., 1891. c. 20 p. O. pap., 15 c.

***Macgregor**, Ja., *D.D.* Apology of the Christian religion historically regarded with reference to supernatural revelation and redemption N. Y., C: Scribner's Sons, 1892. 544 p. 8°, cl., $3.75.

***Mackay**, Eric. Lover's litanies, and other poems. N. Y., C: Scribner's Sons, 1892. 243 p. por. 16°, (Lotos ser.) cl., $1.25.

MacLeod, —. Lessons on common minerals. Lebanon, O., March Bros., 1891 [1892.] c. '91. 4+65 p. D. pap., *net*, 25 c.

MacLeod, —. Talks about common things. Lebanon, O., March Bros., [1892.] c. '91. 103 p. O. bds., *net*, 75 c.

***Magnet**, A. Collectivism and the socialism of the liberal school: a criticism and an exposition; tr. by W: Heaford. N. Y., C: Scribner's Sons, 1892. 10+158 p. 12°, (Social science ser.) cl., $1.

Martin, *Rev.* S. A. The man of Uz: lessons for young Christians, from the life of an

ancient saint. Phil., Presbyterian Bd. of Pub., [1892.] c. '91. 2–125 p. D. cl., 50 c.

Job, the ancient saint, is studied, and the lessons of his life pointed out with special reference to members of Christian Endeavor Societies, to whom the book is dedicated.

***Mason**, Arthur Ja , *D.D.* Relation of confirmation to baptism, as taught in the Holy Scriptures and the Fathers. N. Y., E. P. Dutton & Co., 1892. 504 p. 12°, cl., $2.50.

Matthews, Ja. Brander. In the vestibule limited. N. Y., Harper, 1892. c. 8–93 p. il. T. (Harper's black and white ser.)cl.,50 c.

A pretty little love-drama, plentifully balanced with nuggets of common sense supplied by a delightful old lady of three-score-years-and-ten, is played on the New York and Boston Chicago express, limited, and ends in a marriage ceremony before the train rolls into the Chicago station. Daintily illustrated, with frontispiece by Abbey.

Maxwell, W: P. Practical primary problems extending over a period of four years. Lebanon, O., March Bros., [1892.] c. '91. 3+130 p. D. bds., *net*, 35 c.

***Miller**, Ellen E. Alone through Syria; with introd. by A. H. Sayce. N. Y., C: Scribner's Sons, 1892. 15+330 p. il. 8°, cl., $2.75.

Miller. Emory, *D.D.* Evolution of love. Chic., A. C. McClurg & Co., 1892. c. 3–346 p. D. cl., $1.50.

True love towards God and towards an ideal self will lead to a perfect adjustment of conditions present and future, and enable mankind to devote itself to individual perfection in harmony with the perfection of others. Jesus Christ is held up for imitation as the ideal man, perfected until fit for companionship with the Godhead. His work for mankind must have been to him a privilege, not a sacrifice. All mankind is capable of perfection by the true following of lessons taught by ideal love. The author makes his standpoint clear.

Mills, Wesley, *M.D.*, ["Mount Royal," *pseud.*] How to keep a dog in the city. N. Y., W: R. Jenkins, 1891 [1892.] c. 2–40 p. D. pap., 25 c.

Chapters on How to choose a dog; How to house the dog; Cleanliness in the puppy; Feeding; The puppy's exercise; The care of the dog's skin; Municipal regulations concerning dogs; Training the puppy; The dog's ailments, and Puppy's accidents.

***Morgan**, C. Lloyd. Animal sketches: a popular book of natural history. Phil., J. B. Lippincott Co., 1892. 312 p. il. 8°, cl., $2.50.

***Morgan**, W: F., *D.D.* A few thoughts for Lent, gathered from the writings of W: F. Morgan, D.D., late Rector of St. Thomas' Church, N. Y. City. N. Y., E. P. Dutton & Co., 1892. 149 p. 16°, cl., $1.

***Mullen**, *Bp.* Tobias. The canon of the Old Testament. N. Y., Fr. Pustet & Co , 1892. 24+664 p. O. cl., *net*, $3.

***Müller**, F. Max, *ed.* The sacred books of the East, tr. by various Oriental scholars. V. 35: The questions of King Milinda, tr. from the Pâli by T. W. Rhys Davids, V. 40. The sacred books of China: the texts of Tâoism, tr. by Ja. Legge, pt. 2: The writings of Kwang *sze*, books 18 to 33, and The Thâi-shang tractate of actions and their retributions, appendixes 1 to 8. N. Y., Macmillan & Co., 1892. *ea.*, 8°, cl., $2.75.

Mulley, Jane, *and* Tabram, M. E. Songs and games for our little ones; words, translations and originals by Jane Mulley; music arr. by M. E. Tabram. Lebanon, O., March Bros., [1892.] c. '88. 59 p. D. (Common school helps ser.) pap., *net*, 25 c.

Short exercises for the kindergarten, primary school and home.

***Notredame**, Michel de. ["Nostradamus," *pseud.*] Oracles: with brief biog. by C: A. Ward. N. Y., C: Scribner's Sons, 1892. 30+375 p. 12°, cl., $2.25.

***Noyes**, H: D., *M.D.*, Text-book on diseases of the eye. N. Y., W: Wood & Co., 1892. 733 p. il. 8°, cl., $6; leath., $7.

Oliphant, *Mrs.* Marg.O. W. The railway man and his children. N. Y., G: Munro, [United States Book Co., [1892.] c. 2 pts., 235; 23–480 p. D. (Seaside lib., no. 1949.) pap., *ea.*, 25 c.

See notice, "Weekly Record," P. W., October 24, 1891, [1080.]

***Philadelphia** County. *Orphans' ct.* Rules of practice. Pub. by authority of the court; arr. and indexed by A. J. Fortin. Phil., E: P. Allinson, 1892. no c. 83 p. hf. shp., $1.25.

Pierson, Arthur T.. *D.D.* The credulity of incredulity. Phil., Presbyterian Bd. of Pub., [1892.] c. '91. 31 p. S. (Papers for the people, no. 1.) pap., 10 c.

Pike, G. Holden. Charles Haddon Spurgeon, preacher, author, philanthropist, with anecdotal reminiscences; introd. by W: Cleaver Wilkinson, and concluding chapters by Ja. C. Fernald. N. Y., Funk & Wagnalls, 1892. c. 14+397 p. por. D. (Memorial lib., v. 20.) cl., $1.

Contains the account of the last illness, death and burial. James C. Fernald, the American editor, was a personal friend of Dr. Spurgeon. The last sermon preached in the Tabernacle in June, 1891, and the New Year's sermon preached, sitting, to the little circle at Mentone, are included. Full accounts are given of the Orphanage and other charities conducted by the great preacher, and of the Book Fund to provide literature for poor clergymen, for which Mrs. Spurgeon has done such excellent work.

***Pizzamiglio**, L: Distributing co-operative societies: an essay on social economy. N. Y., C: Scribner's Sons, 1892. 14+185 p. 12°, (Social science ser.) cl., $1.

Pool, Maria Louise. Roweny in Boston: a novel. N. Y., Harper, 1892. c. '92. 3+348 p. D. cl., $1.25.

The author of "Dally" has written a bright story of life among the Browning clubs, theosophists, mediums and some newer fads of Boston "culture." The heroine goes to Boston from her commonplace country home to study painting. Her boarding-house experiences, her country and city lovers, her final departure for Paris, make a readable story, full of humor and pathos. The continuation of this story, entitled "Mrs. Keats Bradford," is now appearing in the N. Y. *Tribune*.

Prichard, Frank P. Study of the science of municipal government. Phil., American Acad. of political and social science, [1892.] 17–25 p. O. (Publications of the American acad. of political and social science, no. 43.) pap.. 50 c.

***Rees**, Rogers. With friend and book in the study and the fields. N. Y., C: Scribner's Sons, 1892. 84 p. 12°, cl., $2.

Reid, T:, *D.D.* The philosophy of Reid, as contained in the "Inquiry into the human mind on the principles of common sense," with introd. and selected notes by E. Hershey Sneath. N. Y., H: Holt & Co., 1892. c. 7+367 p. D. (Series of modern philosophers.) cl., $1.50.

Thomas Reid was born in Scotland in 1710. The work abridged for this volume was published in 1764. The book was directed against the sceptical philosophy of Hume. Reid died in 1796. The text of this edition is taken from Sir William Hamilton's seventh edition of "Reid's Works," published in 1872. See notice of series, under Locke, "Weekly Record," P. W., Feb 20, [1047.] This volume is by the editor of the series, Instructor in Philosophy in Yale University.

*Reinhold, *Rev.* Pius. Little book of instruction for Christian mothers. N. Y., Fr. Pustet & Co., 1892. 202 p. 24°, cl, *net*, 25 c.

*Robertson, J: M. Modern humanists: sociological studies of Carlyle, Mill, Emerson, Arnold, Ruskin and Spencer. N. Y., C: Scribner's Sons, 1892. 7+275 p. 12°, (Social science ser.) cl., $1.

*Rocquain, Felix. The revolutionary spirit preceding the French revolution, condensed and tr. by J. D. Hunting; with introd. note by Prof. Huxley. N. Y., C: Scribner's Sons, 1892. 14+186 p. 12°, (Social science ser.) cl., $1.

Sala, G: A: Dead men tell no tales, but live men do. N. Y., G: Munro, [United States Book Co., 1892.] 196 p. D. (Seaside lib., no. 1919.) pap., 25 c.

*Schöffle, A. The impossibility of social democracy: a supplement to the "Quintessence of socialism;" with preface by Bernard Bosanquet. N. Y., C: Scribner's Sons, 1892. 20+419 p. 12°, (Social science ser.) cl., $1.25.

Shedd, J: A. How to remember; or, miserable memories made marvellous. Lebanon, O., March Bros., [1892.] c. '90. 64 p. D. pap:, *net*, 25 c.

Shields, Rob. The story of the token, as belonging to the sacrament of the Lord's supper. N. Y., J: Ireland, [1892.] c. 6+170 p. S. cl. $1.

The token was usually a small piece of lead, marked with some device referring to the congregation which owned it, which, in the Scotch Presbyterian Church, was handed to communicants the day before the sacrament was administered, and by which they were entitled to approach the table. The custom is supposed to have originated in the Early Church, when it was necessary to guard against those who came as disturbers and persecutors into the meetings of the first Christians. This little book gives a detailed historical account of the custom and its workings, and pictures of many tokens bearing significant devices.

*Sidney, *Sir* Philip. Arcadia, (The *Countess of* Pembroke's.) The *original quarto ed.*, (1590,) in photographic fac-simile: with bibliographical introd., ed. by H. Osker Sommer. N. Y., C: Scribner's Sons, 1892. 9+361 p. 8°, pap., $12.50.

Simpson, Josephine, *comp.* Nine hundred and ninety-nine composition subjects. Lebanon, O., March Bros., [1892.] c. '90. 43 p. D. (Common school helps ser.) pap., *net*, 15 c.

Simpson, Josephine. Old Mother Earth: her highways and byways. Lebanon, O., March Bros., [1892.] c. '90. 89 p. D. bds., *net*, 30 c.

Simpson, Josephine. Topical school-room questions. Lebanon, O, March Bros., [1892] c. '91. 88 p. D. bds., *net*, 50 c.

*Skene, W. F. The Lord's Supper and the Passover ritual: a translation of the substance of Prof. Bickell's "Messe and Pascha;" with introd. by the translator on the connection of the early Christian church with the Jewish church. N. Y., C: Scribner's Sons, 1892. 12+219 p. 12°, cl., $2.

Speight, T. W. Hoodwinked. N. Y., Street & Smith, [1892.] c. 172 p. D. (Sea and shore ser., no. 40.) pap., 25 c.

See notice, "Weekly Record," P.W., April 4, '91, [1001.]

Stanton, E:, (*pseud.*) Dreams of the dead. Bost., Lee & Shepard, 1892. c. 3–268 p. D. (Good company ser., no. 15.) cl., $1; pap., 50 c. *Corr. price.*

Stevens, G: B. The Pauline theology: a study of the origin and correlation of the doctrinal teachings of the Apostle Paul. N. Y., C: Scribner's Sons, 1892. c. 11+383 p. O. cl., $2.

This volume inquires into the genesis of Paul's leading thoughts, so far as their origin may be the subject of historical inquiry, defines critically their content and relation to each other, and thus presents a systematic account of his teaching upon the great themes which he considers. The author aims to aid the reader in determining how far that set of convictions which he so firmly cherished and defended furnishes the materials for a theological system. He discriminates strictly between what Paul taught and the inferences that have been drawn from his doctrines. The writer is Professor of New Testament Criticism at Yale University. Select bibliography. Indexes.

*Stone, Cara E. Whiton. Sonnets, songs, laments. Bost., J. G. Cupples Co., 1892. 16+184 p. por. 12°, cl., $1.25.

Stories for composition and language exercises. Lebanon, O., March Bros., 1891 [1892.] c. '88. 2–63 p. D. (Common school helps ser.) pap., *net*, 20 c.

*Taylor, Irwin. Kansas criminal law and practice. Topeka, G: W. Crane & Co., 1891. c. 2 v., O. shp., $8.

Tredwell, Daniel M. A monograph on privately illustrated books: a plea for bibliomania. Flatbush, L. I., Privately printed. [N. Y., W. E. Benjamin,] 1892. c. '91. 5–506 p. O. cl., $5.

The greater part of the work of privately illustrating books in this country has been done in the last fifteen years. The nucleus around which this volume grew was a lecture, delivered before the Rembrandt Club, of Brooklyn, December 8, 1890. This lecture, nearly intact, forms the prefatory chapter. The facts were generally taken down in the libraries described with the books to verify them before the writer. Some owners objected to the publicity proposed to be given their collections, and insisted on dictating the descriptions of their books. Special attention has been given to collections outside of New York, Boston, Philadelphia and Chicago. Very handsomely printed and dedicated to John Allen, the first American who indulged in extra illustrating.

*Vacaresco, Helene. The bard of Dimbovitza: Roumanian folk-songs collected from the peasants; tr. by Carmen Sylva and Alma Strettell. N. Y., C: Scribner's Sons, 1892. 8+130 p. 8°, cl., $3.

Wade, Jos. M. Nature's unveiling: a few texts, wise to the wise. Bost., Jos. M. Wade, [1892.] 48 p. T. pap., *gratis*.

*Waite, Arthur E: Occult sciences: a compendium of transcendental doctrine and experiment. N. Y., C: Scribner's Sons, 1892. 8+292 p. 8°, cl., $2.25.

*Ward, Ja. Elementary principles of ornament. N. Y., C: Scribner's Sons, 1892. 8+91 p. il. 8°, cl., $1.25.

*Webb, Sidney. The London programme. N. Y., C: Scribner's Sons, 1892. 8+218 p. 12°, (Social science ser.) cl., $1.

*Wilson, J. C., *M.D.* Complete medical pocket-formulary and physician's vade-mecum. Phil., J. B. Lippincott Co., 1892. 262 p. 16°, pocket-book form, leath., $2.

Winter, John Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] In luck's way. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 2 pts., 147; 148–294 p. D. (Seaside lib., no. 1951.) pap., *ea.*, 25 c.

Worden, Ja. A., *D.D.* Bible-teacher's guide; or, methods of work in the Sabbath-school. Phil., Presbyterian Bd. of Pub., [1892.] c. 143 p. D. pap., 25 c.

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Werner, R., (*pseud.*) She fell in love with her husband. (F6) D. (Primrose ser., no. 31.) p. 25c. *Street & S*

West, B. B., *ed.* Half-hours with the millionaires. (F20) 12°, $1.50.....*Longmans, G*

West Indies. *See* Hutchinson, W. F.

Western lies and quaint conceits. St. Clair, A. H. p. 25c .....*Brown*

What it cost. Sullivan, F. p. 50c.....*Laird & L*

Where town and country meet. Baldwin, *Mrs.* H. $1.50 .....*Longmans, G*

White, Arnold, *ed.* The destitute alien in Great Britain. (F27) D. $1.....*Scribner*

White, C. E. Number lessons. (F20) D. 45c....*Heath*

White, *Mrs.* E. G. Steps to Christ. (F20) 12°, 75c. *Revell*

Whittaker, T. P., *ed.* Barker's facts and figures for 1892. (F6) D. flex. cl. 50c.....*Warne*

Why I ams (The). *2d ed.* (F13) D. (Unsettled questions, no. 11.) p. 15c .....*Twentieth Century*

Wild rose of Gross-Stauffen. Eschstruth, N. v. $1.25; p. 75c .....*Worthington*

Wilkinson, H. *See* Kennedy, M. G.

Williams, M. B. Among many witnesses. (F6) 12°, $1.....*Revell*

Williams, *Mrs.* Rhoby S. Another man's bride. (F6) D. (Peerless ser., no. 52.) p. 25c.....*Ogilvie*

Winona. Powell, E. M. p. 50c .....*A. Lovell*

Winship, R. C., *comp.* Directory of members of the Philadelphia bar, 1892. (F27) Fe. *gratis*.....*Murphy*

Winter, J. S., (*pseud.*) Only human; or, justice. (F20) D. (Lippincott's ser. of select novels, no. 130.) p. 50c .....*Lippincott*

Wisconsin, lawyers' diary. *See* Stanton, E. E.

— *Sup. ct.* Repts. (Conover.) V. 79. (F6) O. shp. $2.75 .....*Callaghan*

With axe and rope in the New Zealand Alps. Mannering, G. E. $3.50 .....*Longmans, G*

— the "pousse café." Helmuth, W. T. *net*, $1.50. *Boericke & T*

Women must weep. Fawcett, E. $1; p. 75c. *Laird & L*

— of the world. Craig, *Mrs.* A. L., *comp.* $1..*Cushings*

Wood working, Technical instruction in. Jay, H., 30c. *Longmans, G*

Woodman, P. M. Minnesota diary, 1892. (F27) D. *office ed.* $1.50; leath. *pocket ed.* $1.50; rus. *pocket ed.* $2.50.....*Roper*

Wood's (W. & Co.) medical and surgical monographs. V. 12, no. 3. (F27) O. *subs.* $1 .....*Wood*

Wordsworth, C. Annals of my early life, 1806–1846. (F13) 8°, $5 .....*Longmans, G*

World lib. *See* Hume; Wten.

World's benefactors ser. *See* Jerrold; Pollard.

Wren, Jenny, (*pseud.*) Lazy thoughts of a lazy girl. (World lib., no. 13.) p. 25c .....*Waverly*

Yashiri. *See* Tokiwari.

Yonge, Charlotte M. That stick. (F6) D. $1. *Macmillan*

Young people's library. *2d series.* 6 v. (F13) 12°, $3.60; *ea.* 60c ..... *Pacific Press Pub. Co*

Zimmer, H. The Irish element in mediæval culture. (F20) D. 75c..... . .....*Putnam*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 5, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE AMERICAN CATALOGUE, 1884–90, COMPLETE.

WE are pleased to be able to announce that the long-expected fourth and concluding part of "The American Catalogue, 1884–90" is at last ready, and will be supplied at once in sheets, and early next week the copies ordered in half morocco. Though the delay in issuing this work has seemed to many unnecessarily long and vexing, we feel certain that in a short time it will become apparent to all that they are amply repaid for their waiting and annoyance. The American book trade is now in possession of a reasonably complete record of books, issued in this country from 1820 to July 1, 1890, beginning with the four volumes of Roorbach, which reach into 1861; and Kelly, who takes up Roorbach's work and carries it forward to 1871.

Undoubtedly valuable as these pioneer works were, "The American Catalogue" of 1876, the Centennial year, was the first adequate American trade bibliography, embracing in its first volume of a thousand pages author-and-title entries of all books in print and for sale in this country at that date, and in its second volume of five hundred pages, subject entries of the same books, and other features.

"That great work," as pointed out in the preface of the new volume of the Catalogue, "founded and edited by FREDERICK LEYPOLDT, became his monument, for the loss and strain consequent upon this undertaking had much to do with his sudden and too early death. It required several years of labor on the part of the compilers, and when the last set was sold, at double the original price, the cost had been $27,622.46, and the return $27,321.21, without reckoning any compensation to its editor. It is a sad commentary on his self-sacrifice, that in many library catalogues, and in the Allibone supplement, the work to which he gave his life is not even entered under his name, but under those of the compilers of the individual volumes.

"That work, developed from the organization of *The Publishers' Weekly* office, became the foundation of permanent American trade bibliography, and it may be fairly said that the system of which *The Publishers' Weekly* record is the beginning, and the American catalogue the crown, is now the most complete presented by any nation. The original scheme provided for successive volumes of The American Catalogue, covering approximately periods of five years each. The present work is the second of these volumes. It covers the period July 1, 1884, to June 30, 1890, and endeavors to answer any questions as to books published in America or imported in editions within that time.

"The growth of American publishing and of trade bibliography is shown by the fact that the author and title alphabet in the present work covers 582 pages as against 444 pages in the previous volume, and that it includes approximately 28,000 books and 37,000 entries for the six years as against 22,000 books and 30,000 entries for the eight years preceding.

"It was remarked in the preface to the previous volume that completeness in bibliography is an *ignis fatuus* that eludes even the closest pursuit and the most painstaking accuracy. That wise remark has not prevented the editor from attempting the very pursuit which he had condemned. With the increasing effectiveness of the bibliographical methods of *The Publishers' Weekly*, defects and omissions became all the more evident from within, and instead of pursuing the original plan of confining the Catalogue solely to the entries in *The Publishers' Weekly* and bringing it out in a minimum of time, we unwisely attempted to obtain from publishers the information necessary to make the work approximately complete. That attempt, which has of course been but partially successful, has been the cause of great delay and of largely increased outlay, probably also of direct pecuniary loss in sales. This experience gives the more reason to emphasize to publishers the absolute necessity of providing adequate record data at the time of the publication of each book which they issue. *The Publishers' Weekly* record, from week to week, should be absolutey complete and correct, but it cannot be made so without such co-operation on the part of publishers.

"Despite the delays necessitated by the endeavors to fill gaps and obtain missing bibliographical data from publishers, the body of the work was put at the service of subscribers who so desired, with reasonable promptness, by its issue in parts, two constituting the author-and-title alphabet, and a third the subject alphabet.

"The delay in the final issue of the work as a complete and bound volume, which has called forth something very like abuse from some impatient subscribers, has been due wholly to the desire of the editor to include in each volume of The American Catalogue, a new feature which distinctively widens the field of American bibliography. These features, he trusts, meet the approval of the bibliographical public, even at the expense of delay—for there is no other return for them. In the previous volume, a plan for a brief record, or systematized check-list of U. S. Government publications was the feature in point. That record has been continued on the same lines in the present volume, and it is now really an adequate presentation of Government literature during the period of the catalogue, since every department and bureau of the Government, with a single exception, co-operated heartily in the preparation of the list.

"The new feature of the present volume is the list of State publications, which attempts for the first time the bibliography of the publications of the several States of the United States, which in many departments, as the State Geological Surveys, Bureaus of Statistics, Railroad Commissions, etc., are of first importance. It is the desire of the editor to build up from this basis an adequate bibliography of State publications from the beginning of the States to the present time, provided sufficient co-operation can be secured.

"The list of Publishing societies has been made with the co-operation of the Smithsonian Institution, the Harvard College Library and one of the staff of the Boston Public Library, and this also is practically a new feature. The Publishing societies have become so important an element in American literature that the very great labor required in compiling this appendix in its present shape seemed necessary and worth taking.

"The list of Books in Series extends in this volume to 400 entries, about double the number in the previous volume. It was the desire of the editor to complete this feature by including under each entry short titles of each volume in the series, but the expense and difficulty made this at present impracticable.

"There remains to be worked out in future volumes the bibliography of privately printed books, very important but very difficult to obtain; and of municipal (city) publications, which, however, would be so numerous, so difficult to reach, and comparatively so unimportant, that at best only the most important cities should be attempted."

The continuation of this volume will be found in the "Annual Catalogues" of 1890 (from July 1), 1891, and succeeding years, which give in one alphabet the full-title entries and descriptive notes from THE PUBLISHERS' WEEKLY, in another an author-, title-, and subject-index by short title, and in a third division the issues of the year by publishers; in the "Trade List Annual," with its index to the books of the earlier half of each year; in the monthly index to the books of the month, by author, title, and subject, printed periodically in THE PUBLISHERS' WEEKLY, and finally in the "Weekly Record," given week to week in our journal, which is the original record entry at the foundation of American trade bibliography.

The scheme for the publication of a General Catalogue of American Publications of the Nineteenth Century is again referred to. The cost of such a work would scarcely be less than $50,000, and might exceed $100,000. Efforts will be made to procure subscriptions for 500 guarantee copies at $100 each from libraries, publishers, the leading booksellers, clubs, private collectors of books and others. If there is promise of reasonable support for the undertaking preparations will be begun next year for the collection of material. As planned, the work would make several thick octavo volumes, ranging with the "Trade List Annual" volumes. Two of these at least would be devoted to main entries by author and title: one to subject entries, one to Government publications, and a fifth to State publications, books issued by societies, books in series, etc. The main entries should be issued in 1902 and 1903, and the whole work completed in 1905 or shortly after.

WE are now at work gathering material for the Spring Announcement number of THE PUBLISHERS' WEEKLY, which we hope to issue on the 19th or 26th of March. We ask publishers to mail us as soon as possible information they may be ready to give of books that are to be published by them during the spring season, giving full title, size and price as well as descriptions of the work in hand, as far as practicable. These special announcement numbers have now a recognized value as guides for the bookseller to the publishing seasons in the spring and fall, and publishers will find it to their interest to supply us with prompt and full information. Advertising copy for this issue should also reach us at the earliest possible moment.

WE are asked under what circumstances a copyright renewal is granted, especially with respect to enlarged editions. After the lapse of the first period of 28 years, a renewal can be had only by the author or his direct representatives, and if the renewal is not taken up at that time the right to publish becomes public property. If, however, a new edition revised or enlarged, that is, including new matter, has been printed since the date of the original work and specially copyrighted, a renewal can be had for the new portions, but those only, at the expiration of the 28 years from the date of the copyright of the new portion. In this last case, a publisher could print the original edition after the expiration of the original copyright or its renewal, but could not include the new matter.

THE VIRGINIA BOOKSELLERS' ASSOCIATION.

THE Executive Committee of the Virginia Booksellers' Association met in Richmond, Tuesday, February 9. After transacting considerable routine business, Petersburg, Va., was selected as the place, and June 28 and 29 as the time for holding the next annual meeting of the Association.

The question: Shall we have an *Interstate Association?* was freely discussed. The committee decided "that such an organization would result in mutual good to publisher, bookseller and book-buyer," and to this end we cordially invite two representatives from each State Association now organized, or that may be organized by that time, to attend our annual meeting for the purpose of discussing and devising plans for organizing such an association if it is decided to be practical at that time.

The details of our annual meeting were left to the members of the Association in Petersburg; as soon as they report I will send you the proposed outline of business, topics, hours of meeting, etc., including time for taking up the question of forming an Interstate Association, for the guidance of such members of the trade as may wish to attend.

As we consider our move one of great interest to publishers, as well as booksellers, we earnestly invite suggestions and help from them in forming such an association; in fact, we should be glad to have from any member of the trade suggestions in connection with such organization.

When we look back and see what has been accomplished by *one* State Association in the short time that we have been organized we feel confident of the future bringing forth more fruit whether we form an Interstate or National Association or not.

We know that we cannot accomplish such organization at once, but believe it will surely come, as our State Association came in spite of the growling and many predictions of failure made when our city organization sought to widen its field by taking dealers throughout Virginia; still we did succeed in organizing a State Association, and it is stronger to-day than at any time since we organized. We now feel confident that the National Booksellers' Association is only a question of a short time.

We will soon see it started, backed by such a large portion of the trade that its success and permanent life will be assured; for if our plans are adopted for its guidance it will benefit all connected with books, publishers, retailers and the buying public. H. M. STARKE,

Secretary Virginia Booksellers' Ass'n.

FOUR PRIVATE LIBRARIES OF NEW YORK.

MESSRS. DUPRAT & CO. are to be heartily praised and congratulated upon their taste and liberality as displayed in the production of this charming and delightful volume.* The frontispiece is a splendid reproduction in six colors of a Trautz-Bauzonnet mosaic binding, which makes a striking picture. Had we any criticism to offer regarding the making of the volume it would be to think it a mistake to print wood-cuts on thick Holland paper. They do not show to advantage on this paper and while not injuring the general appearance of the volume do not by any means add to its beauty. But after all this is a minor point, and we receive the book as a whole with thankfulness and gratitude. The binding is a pretty one of brown silk. Of the literary merits of "Four Private Libraries of New York" there may be different opinions. It has one refreshing character—and that is boldness. Mr. Du Bois asserts that, among other people, Brinley collected books "like coins," meaning, we suppose, that no advantage was derived by their possession. We think a coin-collector would vigorously resent the parallel, but even accepting Mr. Du Bois' standard of comparison we are unable to agree with him. Of Grolier, Hoym and Maioli, he says, and in small caps: "THEY DID NOT KNOW THE ART OF BOOKBINDING; THEY WERE NOT LOVERS OF BOOKS; perhaps they were lovers of bibliomania. Not a book of their libraries derived an advantage from having been in their possession." This is bathos pure and simple. Mr. Du Bois stultifies himself by reproducing a "Grolier" binding that is really beautiful, and indeed nearly all the illustrations in his book, of beautiful bookbinding, have as a groundwork a pattern of a decidedly Grolieresque character. Mr. Du Bois asserts that "a collection shall be perfect in its smallest details." Why, then, quarrel with Mr. Brinley? His collection, so far as was humanly possible, was perfect in its smallest details. It has remained unrivalled. Our author laments the period of the French Romanticists. "Their literature was exactly the reverse of the literature of to-day. It was independent. The most laborious writer could not dispose of more than two novels a year, and he sold them for a few hundred francs, but these books were his life, his imagination of a poet, all his conceptions and all his dreams. To-day the public pays, and consequently commands. The publisher has the right to say 'this style of love' or 'this style of assassination' does not please my customers. In the time of the Romanticists the public had no voice in the matter, because it bought no books. There was nothing to prevent a poet from writing 'Notre-Dame de Paris' or 'Mademoiselle de Maupin' when he wished and how he wished, if he had the ability." This sounds all very fine, but unfortunately it does not accord with facts. The author of to-day is the most delightfully independent man in the world. To say that because the public fosters art, art shall deteriorate, is nonsense. The cry of the "good old times" is always a favorite one, but just as surely unfounded, unjust and insupportable. In spite of the public and the publisher there have managed to exist and prosper such men as Tennyson, Lowell, Whittier, Hawthorne, Matthew Arnold, Swinburne, besides a score of others. Against these names Mr. Du Bois puts Sand, de Vigny, Barthélemy, Méry! We venture to say the "Scarlet Letter" is worth more than all the books that de Vigny or indeed the others ever wrote. But outside of France there is nothing, according to Du Bois. He says: "At the Bibliothèque Nationale, in Didot's Report for the year 1844, appears the name of a bookbinder who deserves an epic poem. He had the heroism to exhibit a volume on the edges of which an artist had painted a picture, visible when the edges were shown slantwise." Twenty years before the date

*Du Bois, Henry Pène. Four Private Libraries of New York: a contribution to the history of bibliophilism in America. First ser.; with preface by Octave Uzanne. N. Y., Duprat & Co., 1892. 119 p. il. O. silk, $2.50.

above, such pictures were well known and comparatively common in England.

Speaking of Cobden-Sanderson, Mr. Du Bois says: "He does not deign to bind a book which he does not like." This is a common mistake. We are pretty safe in saying that Mr. Cobden-Sanderson will bind anything for which he is well paid. At least we know he bound for an American book seller a blank book to be used for writing visitors' names in!

The balance of Mr. Du Bois' book is a harmless catalogue and gossip, no doubt very pleasing to the gentlemen whose libraries are described and lauded, but of very little interest or value to the general public.

It will puzzle the reader and uninitiated to find out whose are the four libraries described in the book. After a long search they seem to be those of Mr. C. Jolly, Mr. Avery, Mr. G. B. de Forest, and that of another gentlemen who prefers to remain anonymous. He is, we believe, Mr. V. Blaque. It must not be forgotten that all these libraries are described, not on account of the library value, beauty or rarity of the books, but solely on account of their bindings.

The impression left on the author's mind by one of the collections described was of "stairways of ruby, arches of sapphire, under which run rivers of melted gold, ladders of jade to skies of rock crystal, and statues cut out of giant diamonds, holding in their transparent hands torches of pink light!" The preface by Uzanne, in French, is a rhapsody in keeping with the general tone of the book. Unfortunately the author has not thought an index a *sine qua non* of a well-made book.

It seems very difficult for a man to write a book about books and not to make those conversant with the subject wish he had done it better or left it alone. Dibdin, whom it is the fashion to sneer at, remains king of all of them, and so far as the signs of the times go, is likely to hold the position for a long while.

BIBLIOPHILUS.

COMMUNICATIONS.

"BUTLER'S BOOK" IN PUBLIC LIBRARIES.

GROSVENOR PUBLIC LIBRARY, BUFFALO, N. Y.

To the Editor of The Publishers' Weekly:

DEAR SIR: Touching the paragraph in your issue for Feb. 20, which in its present and previous forms has more than amused a good many readers, I will state, if you care to know, that "Butler's Book" has been in this "Free Public Library' since its appearance, and is likely to be read, or "looked into," by all our history readers, unappalled. I have several other "subscription-books" equally favored. I mean it is not, as it ought not to be, necessary, to sign any agreement whatever, for a Public Library to get this class of books when wanted.

JAS. W. WARD, *Librarian.*

RENEWAL OF COPYRIGHT.

BOSTON, 1892.

To the Editor of The Publishers' Weekly:

SIR: Perhaps you or some of your readers can answer a question of interest to authors and publishers, viz.: Under what circumstances is a renewal of copyright granted?

It appears from your advertising columns of Jan. 23, that on Dec. 7, 1891, a second term copyright was issued on Parton's "Life of Burr;" but this work was published in 1857, hence the first term expired in 1885. In the certificate, however, the book is described as an "enlarged edition," so that the new copyright may be on the additional portion; but it is also described as an edition published by Houghton, Mifflin & Co., and as this firm was not in existence 28 years ago, the renewal must have been granted before the expiration of 28 years. Very respectfully,

A. B. C.

OBITUARY NOTES.

GEN. GEORGE W. CULLUM died February 28, in New York, aged eighty-three years. He was the author of "Military Bridges with India-Rubber Pontoons," "Register of Officers and Graduates of the United States Military Academy," a translation of Duparcq's "Elements of Military Art and History," "Systems of Military Bridges of the Campaign and Engineers of the War of 1812–15 Against Great Britain," "The Struggle for the Hudson" during the American Revolution, in "Narrative and Critical History of the United States," and numerous historical, geographical and biographical papers.

EMILIE FLYGARE CARLEN died recently in Stockholm, Sweden, aged eighty-five years. Beginning as an authoress in her thirty-first year, with a novel entitled "Waldemar Klein," which published anonymously was a great success, she followed it with others until she contributed a library to the world's stock of fiction. The books enjoyed a great vogue in Sweden, and were translated into most European languages, rivaling in popularity those of Miss Bremer.

EDMUND COLLINS, a well-known journalist and writer, died in his thirty-eighth year, in New York, February 28. He was a Canadian by birth. He was the author of several historical works, the principal of which were: "The Life and Times of Sir John Macdonald," "Canada Under Lord Lorne" and "Canadian Biography." He came to New York in 1886, and was editor of the *Epoch* until 1889, when he took charge of a newspaper syndicate.

H. C. CLARKE, a well-known Southern bookseller, died in Vicksburg, Miss., February 17, aged sixty-six years. Mr. Clarke was a citizen of Vicksburg for about forty years, and before the war and for years after, was a prominent business man and proprietor of a large and prosperous establishment called "The Southern Bookstore." Years ago Mr. Clarke retired from business, and was succeeded by the present firm of Clarke & Co., of which his brother, J. B. Clarke, is a member. He was of a modest and retiring disposition, devoted to his business, and prompt in the fulfilment of his obligations. He leaves a wife, two daughters and five sons.

NOTES ON AUTHORS.

GEORGE H. ELLWANGER has nearly ready a new volume of essays, to be entitled "Gold and Silver."

MARY AGNES TINCKER, author of "Signor Monaldini's Niece, has in preparation a new story, to be entitled "San Salvador."

BRIG.-GEN. OLIVER O. HOWARD, commander of the military Department of the East, is preparing a history of the life of Gen. Zachary Taylor.

BUSINESS NOTES.

CHICAGO, ILL.—Mr. J. Eyller (for the past three and a half years with Koelling & Klappenbach, of this city) has entered as partner the firm of Ed. Ackermann & Co., which will be continued until further notice at the old address, 45 La Salle Street, Room 5, under the new firm-name, Ackermann & Eyller.

CINCINNATI, O.—Mr. A. H. Smythe, of Columbus, O., writes us as follows: "As erroneous statements have appeared in the papers as to my purchase here (Cincinnati), I ask that you make any note you may put in the WEEKLY *correct*. I have simply purchased from Mr. F. D. Goodhue, Receiver of the Thomson Co., the entire stock of merchandise, fixtures and book accounts of the late firm for the sum of $19,524. It is our present expectation to continue the store in same location for the present, but will probably remove the unsold portion to the Columbus store about May 1."

LE SUEUR, MINN.—Mrs. A. F. Rich succeeds L. B. Davis, bookseller.

MILWAUKEE, WIS.—Wm. Keys, bookseller and stationer, it is reported, has made an assignment.

NEW YORK CITY.—James H. Wood, who for the last thirteen years has been engaged with the New York house of E. & F. N. Spon, has opened an office at 10 East 14th Street, for the purpose of handling scientific and miscellaneous books. On his departure Mr. Chamberlain presented him, in behalf of the firm, with a very handsome gold watch. He will be pleased to receive catalogues and announcements of all new publications, and is prepared to fill trade orders.

LITERARY AND TRADE NOTES.

THE I. H. BROWN PUB. CO. will publish in April the second volume in the *Brown Library*, entitled "Freeburgers," a novel by Denton J. Snider.

UNDER the title "Street Types of Chicago," Max Stern & Co., of Chicago, publish Sigmund Krausz's very interesting collection of photographs taken from real life. The selections have been made with rare intelligence and humor.

THE NEW YORK NEWS CO. have recently put upon the market a novel and interesting game, entitled "U. S." It is in the form of a map of the United States, with sockets to receive the pins with which the game is played. Each State is marked with either red or blue numbers of the electoral vote belonging to it, the red numbers being Democratic, the blue Republican. After playing the game each player counts to himself the number of each State in which he has won a majority of pins. The colors of the numbers are given according to the last presidential election, and the game offers an easy method of instruction as to the relative value of each State as regards population.

THE Philadelphia *Times* will publish in May, in book form, the popular article on Lincoln by Col. A. K. McClure, now being published in a number of newspapers in this country. The title of the work will be "Abraham Lincoln and Men of War-Times." Col. McClure's contribution to Lincoln literature is not in any sense either a life or biography of the great Lincoln, but seeks more to throw side-lights on his personal character from a reminiscent standpoint. Col. McClure knew Lincoln well, as he did the men who came in closest personal contact with him, and it is the personal side of Lincoln, rather than the official, that many have seen in these articles, and more will see when they are brought together between book-covers. A series of peculiarly valuable portraits of the men mentioned in the articles will accompany the book.

CHAS. L. WEBSTER & CO. announce that they are about to issue the *Fiction, Fact and Fancy Series*, to be edited by Arthur Stedman, and to be composed of attractive little volumes of essays, correspondence, fiction, monographs and poetry, chiefly by American authors, to be published at regular intervals. The first number of the series will be a collection of Mark Twain's most entertaining sketches, entitled "Merry Tales, by Mark Twain;" the second volume will be "The German Emperor and His Eastern Neighbors," a collection in book-form of Mr. Poultney Bigelow's various articles, treating of the Emperor's boyhood and education, his army, his course and policy since accession and the condition of affairs on the Russian and Roumanian frontiers, all of which information has been obtained by the personal observation of the writer. A selection from Walt Whitman's "Leaves of Grass" will be No. 3 of the series, and will be entitled "Selected Poems from Walt Whitman." The fourth volume, "Don Finemondone: Calabrian Sketches," will introduce to the public for the first time in book-form Mrs. Elisabeth Cavazza, whose tales of Italian life have received considerable notice. Although an American by birth and descent, Mrs. Cavazza has long been deeply interested in Italian matters. They have just published "The Flowing Bowl," a book containing full instructions how to prepare, mix and serve liquors, by William Schmidt, well known to New York men-about-town as "The Only William," and acknowledged to be an expert on the subject of "mixed drinks." Beginning with the history of wine, beer, alcohol, tea, coffee and water, the author gives a discussion on physiology and diet, then upon the composition of drinks and their adulteration, and presents several hundred recipes for the concoction of punches, mixed drinks, ratafias, liquors, etc., prefaced with advice as to when and what to imbibe.

PASSMORE & ALABASTER, Mr. Spurgeon's publishers, are credited with a report that they have a sufficient stock of his sermons on hand to last at least twelve years. As a rule only one sermon per week has been published, while Mr. Spurgeon preached three, all of which were reported verbatim.

OTTO HARRASSOWITZ, Leipzig, will be the publisher of a very important subscription work on German and Italian incunabula, which will be brought out in twelve parts, under the general title of "Monumenta Germanie et Italiæ Typographica." This work will show the developments in Germany and Italy of the art of printing by a series of reproductions of carefully chosen samples, dating from the invention of the art to the end of the fifteenth century. The selection of these samples and the accompanying text has been entrusted to K. Burger, of the Leipzig Book Trade Museum, and the mechanical execution is under the supervision of the Imperial Printing Office. Each instalment will consist of twelve plates, dated and signed by the printers of Germany, and showing every type in use during the period covered. The Italian section will deal chiefly with the work of German printers,

who introduced the art of Gutenberg into that country. The plates will be printed on specially prepared paper, and the latest improvements in reproduction will make this part of the work nearly perfect. Owing to the difficulties encountered in the production of certain plates, it will be impossible to publish the work in chronological order, but careful collation will make this an unimportant matter in the end. The work will be of great importance for collectors and libraries, and also for all disciples of Gutenberg. It is planned to finish the undertaking in two or three years. The subscription price is 20 marks per part, and the publishers propose sending out a sample part very soon.

NOTES ON CATALOGUES.

CHARLES OKR, Cleveland, O., will publish shortly "A Bibliography of Card games and of the history of playing cards," compiled by Norton T. Horr. This list contains over 1300 titles of works treating of card games or throwing historical light on the use of playing cards, and the compiler believes his lists of Hoyle's, Seymour's, Cotton's, etc., to be complete, having had the privilege of using the manuscript list of Mr. John G. White, of Cleveland, O., whose collection of treatises on games, including chess, is nowhere surpassed, and the lists of many private collectors and publishers of card-books. The bibliography is especially complete in English and American card-books, but it also includes many hundred French and German publications, besides the leading works in Swedish, Dutch, Norwegian, Danish, Italian, Spanish and other languages. It contains, among others, 785 Whist titles, 33 Pole titles, 78 Hoyles, 38 Dicks, 46 Hombre books, 53 Academie des jeux. Only 250 copies will be printed, of which 230 will be for sale.

Catalogue of New and Second-hand Books.—*F. A. Brockhaus*, Leipzig, Monthly list of books published in Germany, France, England, America, Italy, Spain, Russia and other countries. (1892, No. 1, 16 p. 16°.)—*Ch. Chadenat*, 17 Quai des Grands-Augustins, Paris, Americana. (No. 9, 1158 titles.)—*E. Dufossé*, 27 Rue Guénégand, Paris, Americana and Colonial literature. (8th series, No. 3, 1400 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig. Sprache, Litteratur, Staats- u. Volksleben der Neugriechen u. Byzantiner, die Osmanenherrschaft, Türkenkriege, Kreuzzüge, das Heilige Land. (Scientific and scholarly compilation, and one to be recommended to those who would like to have an idea of the knowledge required of an antiquarian bookseller. (No. 177, 483 titles.)—*Hessling & Spielmeyer*, 834 Broadway, N. Y., a catalogue of valuable architectural and art industrial works published by this firm. (28 p. 24°.)—*Robert M. Lindsay*, Walnut and 11th Streets, Phila., Short list of rare books. (Feb., 1892, 119 titles.)—*David Nutt*, 270 Strand, London, Rare and curious books, English and foreign, including first editions, etc., and an important collection of works by and relating to Bentley. (No. 26, 588 titles.)—*M. Spirgatis*, 23 Marienstr., Romanica, including Latin in general, French, Italian, Spanish, Portuguese, Roumanian and Celtic. A valuable catalogue. (No. 5. 727 titles.)—*Henry Stevens & Son*, 39 Great Russell St., London, Americana. (No. 28. 669–688 p.)—*James H. Wood*, 10 E. 14th St. N. Y., Latest works in civil, electrical, sanitary and mechanical engineering. (No. 1, 8 p. 24°.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 7, 8, 3 P.M.—Miscellaneous collection of books. (575 lots.)—*Bangs.*

MARCH 9, 10, 2 P.M.—Standard books. (815 lots.)—*Bangs.*

MARCH 22, 10 A.M. AND 3 P.M.—Private library of the late John B. Gough, of Worcester, Mass. (705 lots.)—Boston, *C. F. Libbie & Co.*

MARCH 28, 29.—The classical library of the late Prof. J. J. Cornelissen, of Leyden. (1046 lots.)—Leyden, *E. J. Brill.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ACKERMANN & EYLLER, 45 LA SALLE ST., CHICAGO, ILL.
Racinet, Costumes, with English text preferred.
Rohault de Fleury, La Toscane au Moyen Age.

AMER BROS., CAMBRIDGE, MASS. [*Cash.*]
Art Interchange, Nov., 1891.

THE AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 DEY ST., N. Y.
Wm. Allen Butler's Poems, 1 v., pub. by Osgood & Co. about 1875.
Life of Silas Talbot, by H. T. Tuckerman, pub. by Riker, 1857.
North American Review, no. 136, in 1847; no. 138, in 1848; and no. 165, in 1854.
Harper's Weekly, complete set.
Illustrated London News, 1873 to date.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Leslie's Ill. Weekly, June 27, 1885.
Art Amateur or *Art Interchange.*
English Ill. Mag., any of last ser.
St. Nicholas, Nov., Dec., 1873; Jan., '77.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
The Year's Art, 1888.
Records of the Heart, by Estelle Anna Lewis. Lond. and N. Y., 1866.
Onward, April, 1869.
Portraits of Darwin, Huxley and other scientists.

T. S. BECKWITH & CO., PETERSBURG, VA.
Any books on Mecklenburg, N. C., Declaration of Independence. Price?
One copy all educational catalogues.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Dynamo Electric Machinery, S. P. Thompson.
City of San Minato, by Mrs. Hamilton.
Frank Leslie's Weekly, Dec. 5, 1891.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [*Cash.*]
Hyde Genealogy. Munsell, 1864.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Prince Salm-Salm's Diary in Mexico.
Ghost Stories, by W. T. Stead.
The Wheelman, v. 1, in nos. or bound.

BOOKS WANTED.—Continued.

THE BOOK EXCHANGE, 1160 B'WAY, N. Y.
Froude's England, v. 11 and 12. Chas. Scribner & Co., 1868.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.
Brown's Trees of America. Harper & Bros.
Ireland's Blot on the Brain. Putnams.
Martineau's Modern Materialism. Putnams.
Pickering's Life of Pickering.
Truscote's Diplomacy of Washington. Appleton.
Whitelock's Life and Times of Jay. Dodd, Mead & Co.
Adams' Madison and Monroe. Lippincott.
Fisher Ames' Complete Works. Little, Brown & Co.
Balfour's Elasmobranch Fish. Macmillan & Co.
Gairdner's Richard III. Longmans, Green & Co.
Lyman's Diplomacy of U. S. Wells, Lilly & Co., Boston.
Roe's True Love Rewarded.
Bosworth's Gothic and Anglo-Saxon Gospels, with Version of Wycliffe and Tyndall.

BOWERS & LOY, 111 NASSAU ST., N. Y. [*Cash.*]
Spectator, v. 3, Little, Brown ed. British Essayists, black cl.
Lossing's History of the Hudson.
Dodge's Plains of the West.

BRENTANO'S, 124 FIFTH AVE., N. Y. [*Cash.*]
Life of Toussaint L'Ouverture.
Books on Napoleon.
Miss Wang.
Willis, Practical Punctuation.
Buster and Baby Jim.
Picturesque American Scenery.
L'Oiseau, by Michelet, English trans.
Wallace's Trotting Register, full set.
Appletons' Annuals, 1888, '89.
Lyman's Diplomacy of the U. S.
Undivine Comedy.
Century Dictionary.
Kirby's Veterinary Surgery and Medicine.
Confucius' Analects.
Harper's Young People, 1891.
Swinburne, On Shakspeare.
Chapman's Southern Florida.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Sears' Gospel in Ezekiel.
Blood Covenant, Trumbull.
Life of B. N. Hayden, by Tom Taylor.
" Cicero, by Trollope.
Clarissa Harlowe. Holt.
Studies in Church History. Lea.
The Courtin', by Lowell, il.
Great Locomotive Chase.
Ker, On Preaching.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Any vols. of verses by the late Herman Melville.

CASE LIBRARY, CLEVELAND, O.
The Modeller, Halse. London, 1880.
Lossing's Field Book of the Revolution, v. 2.
Set of Stedman and Hutchinson's Am. Literature, second-hand.
Set of Poole's Index, second-hand and cheap.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Wis. Territorial Laws. 1847.
Schem, Deutsch-Amerikan. Conv. Lex., v. 6, 7, 11, or complete sets.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.
Sparks' Amer. Biography, 2d ser., 15 v.
Brackett and Vaughan, Woman's Work in Civil War.

THE CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.
A Note on Charlotte Bronté, by A. C. Swinburne. 12°, Scribner, Welford & Armstrong, 1877.

ROBERT CLARKE & CO., CINCINNATI, O.
Chavasse, Physical Training of Children
Adams' Chapters of Erie.
Scott's Suburban Homes.
Bradford's History of Plymouth Plantation.
Shea's Cramoisy Ser., no. 25, Gindron Pays des Hurons.

G. H. COLBY, LANCASTER, N. H. [*Cash.*]
Appletons' Cyclo., 1859–64 ed., v. 14, c., cheap.
Old books on White Mts. excepting guide-books.

CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [*Cash.*]
Life of Robert Owen, by Sargent.
Neale's Essays in Liturgiology and Church History.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Mallock's New Republic.
Oliphant, Russian Shore of Black Sea.
Hyne, Four Red Nightcaps.
Wray, Old Crusty's Niece.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.
Power of Prayer, Irenæus Prime.
McGill, College Song-Book

THOMAS W. DURSTON, SYRACUSE, N. Y.
To-Morrow of Death, by Louis Figuier.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
Harper's Weekly, July 18, 1891.
Book of Nature, by Jas. Ashton, M.D. Wallis & Ashton, New York, 1860.
Madam King's Journey from Boston to New York.
Contemporary Review, May. 1878.
Loyal Ronins, pub. by Putnam.
Pictures of Life and Character, by John Leech, old ed., folio.
Europe for $2.00 a day, by Sweetser.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Index to N. Y. *Tribune*, 1878–79.
Hood's Works, v. 1 and 2. Putnam.
" " Tylney Hall. "
Wharton's Wits and Beaux and Queens of Society, 4 v., English ed. 1840.
Campbell's Log-Book of the *Challenger*. Macmillan.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
North Amer. Review, v. 1, 2, 6, 7, 119.
Puck, 181 5 v.
Magazine of American History, 1891, except Jan., Feb., June, July; 1890, except Jan.; 1889, except March, April, May, June, July, Aug., Dec.; 1888, except March, Dec.; 1887, except Jan., Feb.; 1883, except Feb., March, May, July, Nov.; 1879, except Jan., Feb., March, April, May, Nov.

FLEXNER & STAADEKER, 330 4TH AVE., LOUISVILLE, KY.
Bulwer's Rise and Fall of Athens.
New Sydenham Society Publications, complete.
Essays by John Addington Symonds, 2 v.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Pickering, Chronological History of Plants.
Annals of Surgery, any nos.
American Naturalist after v. 9.
California Geol. Survey, Ornithology.

F. P. HARPER, 17 E. 16TH ST., N. Y.
Moore's Rebellion Record, pt. 72.
French Art Collection, pt. 3.
McKenny and Hall's Indians, pt. 16.

D. M. HENDERSON, 300 W. MADISON ST., BALTIMORE, MD.
Sumner's Prophetic Voices Concerning America.
Poems of Amelia Welby.
Max Müller, Chips from a German Workshop.
Amer. Journal of Philology, no. 28.

C. F. HUTCHINGS, 100 S. 4TH ST., BROOKLYN, N. Y.
2 copies, Johnson, Brief and Simple Methods of Finding Latitude and Longitude.

W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [*Cash.*]
Sanderson's Lectures on Conscience, Wordsworth's trans. Rivington.
Delitzsch, On Isaiah, 3 v., Eng. ed.

JOHN IRELAND, 1107 B'WAY, N. Y.
Bracebridge Hall, Irving, with illus. by Caldecott.
Gibbon's Rome, v. 1, 12°, Claxton, Remsen & Haffelfinger's ed.
Wind Voices, by P. B. Marston.
For a Song's Sake, by P. B. Marston.
Crackers for Christmas. Macmillan & Co.
Frithiof's Saga, by Tegna, pub. by Holt & Co.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [*Cash.*]
Dahlgreen's Historic Mines of Mexico.
Carlyle's Cromwell, 3 v. London, 1846.
" " Library ed., 5 v.
Hammond's Diseases of Sexual Organs.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. [*Cash.*]
Harper's Young People, no. 609, June 30, 1890.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Ruxton's (G. F.) Travels in Mexico.
" " Life in Far West.
Quote any other books by Ruxton.
Archæological Writings of the Sanhedrin and Talmuds of the Jews, compiled by Rev. W. D. Mahan and Elder J. W. Damm.

LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON, MASS.
Schoolcraft's Thirty Years with Indian Tribes, 1 v. Lippincott.

A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Trollope, West Indies and Spanish Main. Harper.
Ricker, Annals of Newtown.
Souvestre, Keeper of the Old Lighthouse.
Van Antwerp, Church History.
Kirk, Among the Pines.
Lincoln and Douglas Debates.
Riley, Narrative.
Harper, Pictorial History of the War, 2 v.
Haven, Mexico, Our Next-Door Neighbor.
Scott, Heart of Midlothian, Household ed., 2 v. Ticknor.
Adams, Chapters on Erie, etc.
Huxley, Physical Basis of Life.
Montgomery, Hist. of University of Pa.
Verrils, Fauna of Viney and Sound.
Kemp, West Coast Shells.
Manier, Law of Eminent Domain.
" R. R. Warehouses and Eminent Domain.

BOOKS WANTED.—Continued.

A. C. McClurg.—*Continued.*

Willard, Synopsis of History.
Roberts, Noblesse Oblige. Holt.
Ellet, Domestic Hist. of the Revolution.
Graves, Woman in America.
Watson, Campfires of the Revolution.
Chaplin, Chips from the White House.
Lord, Modern European Statesmen.
Brown, Life and Times of Menno Simon.
Jordan and Gilbert, North American Fish.
Dolan, Teachers' Handbook in Arithmetic.
Kingsley, Standard Natural Hist., v. 4.
Whitney, Names and Places. 1888.
Hines, Wild Life in Oregon.
Fitch, Perfect Calendar.
Matson, References for Debates.
Curtis, Eulogy on Wendell Phillips.
Lewis and Clark Expedition, 3 v.
Adams, Outlines of Political Economy.
Spencer, Tried and True.
Adams, Honorable Surrender.
Nat the Navigator.
Morton and Anderson, Electric Lighting.
Gray, Index American Botany.
Dawson, Manual of Photography.
Upton, Hemiptera.
Edwards and Gates, List of Lepidoptera.
Patterson, Herbarium List.
Hall, Our Lady of Laughter, 3 copies.
Needel, Story of Philip Methuen, 2 copies.
Prather, Winning Orations.
Cozzens, Sparrowgrass Papers.
Goodale, Flora of Different Countries.
Arnando, Nihilism and Nihilists.
Brooks, Life History of the Hydromedusæ.
Kingston, Snow-Shoes and Canoes.
Fenn, Middy and Ensign.
Kingston, Off to Sea, 5 copies.
" Adrift in a Boat.
Artemus Ward in London.
" " Panorama.
National Teachers' Assoc. Proceedings, 1857, '59, '68.
Annals of Education, v. 4 and all after v. 8.
De Tocqueville, Old Régime.
Newton, King's Highway.
" Safe Compass, Bible Jewels.
Barnard, Whistling Buoy.
Fothergill, The Wellfields.
De Mille, Seven Hills, 2 copies.
Josephus, Works, ed. by Whiston. N. Y., 1870.
Book of North American Indians.
Cooper, Hist. of U. S. Navy.
Kruger, First Discoveries of America.
Brinton, Myths of the New World.
O'Connor, Correct Hist. of the War of 1812.
Auchinleck, War of 1812.
Lyle, Lights and Shadows of Army Life.
Kellogg, Life and Death in Rebel Prisons.
Bates, Battle of Gettysburg.
Lossing, Hist. of Civil War, v. 2.
MacNamara, Irish Ninth in Bivouac, etc.
Lee, Three Years Among the Comanches.
Captivity and Suffering of B. Gilbert.
Hope, Men of the Backwoods.
Wing, Handbook of Chicago.
Luzerne, Chicago; or, The Lost City.
Walker, War in Nicaragua.
Horry, Life of Marion.
Pardoe, Louis 14th, v. 1. N. Y., 1868.
Irish Wit and Humor. N. Y., 1872.
Giuccioli, Lord Byron.
Allen, Cortes; or, Discovery, etc., of Mexico.
Cowper, Poems, v. 1 and 2 of 3 v. ed. Boston.
Flagg, Halcyon Days.
" Birds and Seasons of New England.
" Woods and Byways of New England.
Appleton, Cyclopædia of Biography, v. 6, cl.
Hart, Volumetric Analysis.
Forrester, Dolores, 2 copies.

Joseph Maclean, 2206 Phila. St., Phila., Pa. [*Cash.*]
Harrison, Gabriel, Life of J. H. Payne. Munsell, 1875.
London Art Journal, complete set.
Cooper's Novels, 32 v., hf. cf., not Townsend or Gregory eds., but good and cheap.
Niagara Etching, 10 sections. Buffalo, 1886.

S. F. McLean & Co., 13 Cooper Union, N. Y. [*Cash.*]
Acta Pilate: Descriptive of Life of Pilate *in re* Trial of Jesus.
Dean Plumptre's Translation of Dante's Divina Commedia.
Habberton's Worst Boy in Town. Putnam.
The Homilist, 1st ser., 7 v.
Dickens' Master Humphrey's Clock, Household ed., green cl.
Practical Sermons, Albert Barnes.
Poems, by Irvin, an Irish author.

Miss Moore, 402 Marlborough St., Boston, Mass.
Cheap copy of Ryehouse Plot, by Reynolds, or no. 310 Brookside Library.

Nat. Library Assoc., 243 Wabash Ave., Chicago, Ill.
Sparks' Washington, complete set.

Nims & Knight, Troy, N. Y.
Hawkins' Origin of the English Drama, 3 v.
Halliwell's Edition of the Coventry Plays.
Collins' Commentary on the Coventry Plays.
" History of the English Drama.
Bullen's Old Plays.

H. H. Otis, 288 Main St., Buffalo, N. Y.
Peterkins.
Last of Peterkins.
Our Young Folks Abroad.
Cape Cod Folks.

Peter Paul & Bro., Buffalo, N. Y.
Guy Livingstone.
Gifford's Jonson's Dramatic Works, 9 v.
Life, no. 429.
Beaumont and Fletcher, v. 1, Mermaid, green cl.
Butler Williams' Object and Model Drawing.
Life of Modjeska.

Porter & Coates, 900 Chestnut St., Phila., Pa.
Lineage of the Lloyd and Carpenter Family.
History of Sussex and Warren Counties of New Jersey.
" " Montgomery Co., Bean.

B. Quinn, 498 B'way, Albany, N. Y. [*Cash.*]
Outing, Nov., 1886.
Harper's Magazine, Dec., 1886.
St. Olave's, Eliza Tabor.

A. D. F. Randolph & Co., 38 W. 23d St., N. Y.
Studies in Shakespeare, by Swinburne, second-hand.
Giles' Essays and Studies.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Pioneer Families of Mo.

J. Francis Ruggles, Bronson, Mich. [*Cash.*]
Hale's Man Without a Country, in any form.

Scrantom, Wetmore & Co., Rochester, N. Y.
Rhoades, Primary Arith.
Keltie, British Dramatists.
Thompson, Church and State.
Iviney, Joseph, Life of.

Charles Scribner's Sons, 743 B'way, N. Y.
Robinson's Harmony, 75-cent ed.
De Morgan, Budget of Paradoxes.
Nordhoff, California, old ed.
Fortune's Black and White.
Browning, Mrs., Letters to Horne. Miller.
Browning, Mrs., Last Poems, with Memoir by Tilton. Miller.
Walford, Pauline, cl.
Bailey, Book of Ensilage.
Bentley, Art of Wood-Carving. 1889.
Bromley, Pacific R. R. Legislation, 1862–1885. 1886.
Clough, Study of the Hexameter of Virgil. 1879.
Crofts, Ten Years' Working of Mass. R. R. Commission. 1883.
Crocker, Overproduction and Commercial Distress. 1887.
Enfield, Indian Corn, Its Value and Culture. 1866.
Hill, Absolute Money. 1875.
Judson, Universal Moulding Book. 1886.
Lewis, Law Relating to Stocks, Bonds, etc. 1881.
Mattox, History of the Cincinnati Society of Ex-Army and Navy Officers. 1880.
Miller, Holstein Cattle.
Newell, Handbook on Cheese-Making.
Science Economic Discussions.
Weeks, Practical Operation of Arbitration. 1879.

S. R. Shadbeck, Box 906, Des Moines, Iowa.
Cameron and Ferguson's American Library. Glasgow.
Sensational Novels, True Blue, Traitor's Doom, etc., etc.

W. J. Shuey, Dayton, O.
Barnes, Notes on the Psalms.

Sizer & Kimball, 189 State St., Chicago, Ill. [*Cash.*]
Imp. ed. of the Am. Architect. 1888.
Anything on steam launches.
Elliott's Debates, 5 v., cheap.
Democracy in America, De Tocqueville.
Pinks, How to Cultivate for Profit, or anything.

John Skinner, 44 N. Pearl St., Albany, N. Y.
The Index, periodical relating to free religious thought, 11 v.
N. Y. State Insurance Reports.
Beacon-Lights of History, 7 v.
Geology State of N. Y., 2d District.

W. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Hanna's Life of Christ, 3 v. Carters.

G. E. Stechert, 810 B'way, N. Y.
Journal of Social Science, nos. 1 to 28.
Political Science Quarterly, v. 1, 2 and 3.
Chambers' Encyclopedia, last complete Am. ed.
French, Butterflies of Eastern U. S.
Downing, Ch., Selected Fruits, N. Y., 1871.
Scott, F. J., Art of Beautifying Suburban Homes.

BOOKS WANTED.—Continued.

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.
Duyckinck, Cyclopedia of American Literature, 2 v., cl.

F. S. STEDMAN, 903 PENN AVE., PITTSBURG, PA.
Following by Mrs. Henry Wood, cl. or pap., Peterson's ed.: The Master of Greylands; Within the Maze; The Shadow of Ashlydat; Verner's Pride; Geo. Canterbury's Will; The Channings; Lord Oakburn's Daughters; Mildred Arkell; The Diamond Bracelet; Clara Lake's Dream; The Nobleman's Wife; Martin Ware's Temptation; My Husband's First Love.

E. STEIGER & CO., 25 PARK PL., N. Y. [*Cash.*]
Boston Medical and Surgical Journal, 1880 to 1891.
American Journal of Obstetrics, v. 1 to 16.

STUART & THOMPSON, PORTLAND, OR.
Bishop, J. L., First Book of the Law.

OTTO ULBRICH, 395 MAIN ST., BUFFALO, N. Y. [*Cash.*]
Memoirs of a Maryland Volunteer in the War with Mexico. J. R. Kenly. Lipp.

T. B. VENTRES, 60 COURT ST., BROOKLYN, N. Y.
Set of Oxford Tracts.
Exiles of Siberia, popular 12°.
Alhambra. Irving, " "
Secret of Peace, by Anderson.
The Winter Bloom. Phila., 1850.

JOHN WATSON, HARTFORD, CONN.
Life and Letters of John Winthrop, by Robt. C. Winthrop, 2 v. Boston, 1864.
Jones, Stockbridge, Past and Present.
Tallcott Genealogy.

WORTHINGTON CO., 747 B'WAY, N. Y.
Rousselet's India.
Wraxall, Memoirs, 2 v.
Cooper, Heidenmauer, with Darley plates.
Bancroft. U. S., v. 9.
E. & J. B. YOUNG & CO., COOPER UNION, 4TH AVE., N. Y.
Jefferies, R., Wood Magic, 2 v. Cassell, 1881.

BOOKS FOR SALE.

ISAAC HAMMOND, CHARLESTON, S. C.
Audubon's Birds of America, 8°, 7 v. 1840–1844; Quadrupeds, 3 v.; also folio ed. of Quadrupeds.

LEARY'S OLD BOOK STORE, 9 S. 9TH ST., PHILA., PA.
Harper's Magazine, new and uniform, 83 v., hf. roan, $110.00.
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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

American catalogue, founded by F: Leypoldt. 1884–1890: books recorded (including reprints and importations) July 1, 1884, to June 30, 1890; comp. under the editorial direction of R: R. Bowker, by A. I. Appleton and others. In 4 pts. Pt. 4. N. Y., Office of the *Publishers' Weekly*, 1891 [1892.] c. '91. 46+231–318 p. Q. pap. (*for complete work*), $12.50; hf. leath., $15.

Three parts of this catalogue have already been recorded in the "Weekly Record," P. W., April 25, July 11, and September 12, 1891. This fourth part, which completes the work, contains the title-pages, appendices giving bibliography of State publications, list of publishing societies, list of books in series and the errata as far as already discovered. These parts are divided into two volumes. V. 1 comprises the author and title alphabet; V. 2 the subject alphabet and the matter noted above.

***Augustinian** manual: a practical prayer-book for the faithful in general, and a complete book of instruction for the members of the arch-confraternity of the Cincture of SS. Augustine and Monica, by an Augustinian father. *American ed.* N. Y., Fr. Pustet & Co., 1892. 680 p. O. cl., 75 c.

Ballou, Maturin M. Equatorial America: descriptive of a visit to St. Thomas, Martinique, Barbadoes and the principal capitals of South America. Bost., Houghton, Mifflin & Co., 1892. c. 10+371 p. D. cl., $1.50.

A book on South America and its adjacent islands is specially timely. Mr. Ballou gives quite a picture of Chili geographically, politically and socially. Like all his other books, it rouses in the reader's mind a great wish to travel, and thoroughly posts him on what he ought to see should he find his way clear to follow in Mr. Ballou's steps.

Balzac, Honoré de. The country doctor: a novel; from the French, by Mrs. F: M. Dey. il. by Warren B. Davis. N.Y., Rob. Bonner's Sons, 1892. c. 4–330 p. D. (Choice ser., no. 56.) cl., $1; pap., 50 c.

***Baxter**, Sylvester. The cruise of a land yacht; il. by L. J. Bridgman. Bost., Little, Brown & Co., 1891 [1892.] 269 p. 4°, cl., $1.75; bds., $1.25.

Bazán, Emilia Pardo. The angular stone; tr. by Mary J. Serrano. N. Y., Cassell Pub. Co., [1892.] c. 2+288 p. D. (Cassell's sun shine ser., no. 96.) pap., 50 c.

The tragedy of a public executioner, the stigma of his abhorred trade branded upon his son, and the results to father and child of their contact with an impetuous physician—these elements are woven into a strong story, well told, in which is made a lucid plea for more rational treatment of crime and criminals than modern law affords. Scene and actors are Spanish, and there is abundant local color.

***Beesly**, E: S. Queen Elizabeth. N. Y., Macmillan, 1892. 7+425 p. 12°, (Twelve English statesmen.) cl., 60 c.

***Benner**, S: Benner's prophecies. *8th ed.*, with forecasts for 1892: prophecies in future ups and downs in prices, what years to make money on pig-iron, hogs, corn and provisions. *4th ed.*, giving the results for 1876–88, and "prophecies" to 1891, and forecast for 1892. Cin., Rob. Clarke & Co., 1892. c. 240 p. cl., $1.

Blum, Emil, *and* Alexander, Sigmund B. Who lies? an interrogation. Bost., Arena Pub. Co., 1892. c. 6–229 p. D. (Arena lib., v. 1, no. 2.) pap., 50 c.

This little book owes its origin to Dr. Max Nordau's "Conventional lies of our civilization," and he has supplied a preface. A wager is made in a Boston hotel that no one in good society can spend a single day without telling one or more lies. To prove this dialogues are given from the daily lives of physicians, merchants, bankers, professors, lawyers, politicians, editors, preachers, etc. The final chapter inaugurates a new crusade, of which the cross shall bear the motto, "Veritas."

***Bosworth**, Jos. Anglo-Saxon dictionary: based on the manuscript collections of the late Jos. Bosworth, D.D.; ed. and enl. by T. Northcote Toller. Pt. 4, section 1, Swar-Swidrian. N. Y., Macmillan & Co., 1882. 817–960 p. 4°, cl., $2.

Bourget, Paul. Impressions of Italy; from the French, by Mary J. Serrano. N. Y., Cassell Pub. Co., [1892.] c. 332 p. D. cl., $1.50.

The diary of a long excursion made in the autumn of 1890 through Tuscany, Umbria, the Marches, Otranto and Calabria. Bourget is neither an archæologist nor an art critic, a political economist nor a politician. He simply sees and enjoys, and makes his impressions and his historical reminiscences delightful.

***Brooke**, *Rev.* Stopford A. Short sermons. N. Y., Macmillan & Co., 1892. 331 p. 12°, cl., $1.50.

***Calverley**, C: Stuart. Literary remains of Charles Stuart Calverley; with memoir by Sir Walter J. Sandall. *3d ed.* N. Y., Macmillan & Co., 1892. 9–281 p. 12°, cl., $3.

Cambridge, *Mrs.* Ada, [*pseud.* for *Mrs.* Cross.] My guardian: a novel. N. Y., Appleton, 1892. 7+274 p. il. D. (Appleton's town and country lib., no. 89.) pap., 50 c.

A story of placid English domestic life, wherein an eligible young captain becomes guardian of a little girl whose parents have perished in the Indian mutiny. The inevitable result of the guardianship will be foreseen at once by novel-readers; but there are numerous complications and cross-purposes before the orthodox conclusion is reached.

***Church**, R. W. Village sermons preached at Whatley. N. Y., Macmillan & Co., 1892. 12–316 p. 12°, cl., $1.75.

Clark, C. S. The perfect Keeley cure: incidents at Dwight, and "through the valley of the shadow" into the perfect light; [with] poetic gems by J: J. Flinn, Lu B. Cake and others, medical and legal opin-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

ions, etc. Milwaukee, Wis., [C. S. Clark.] 1892. c. '91. 147 p. pors. D. pap., 50 c.

Dwight is a small Illinois prairie town, 74 miles southwest of Chicago, where Dr. Keeley has established his reformatory for drunkards, and where he uses his bichloride of gold treatment. The formulæ of this remedy the doctor does not give, explaining that "the cure is the result of a system, and cannot be accomplished by the administration of a sovereign remedy. It involves the intelligent use of powerful drugs and an exact knowledge of the pathological conditions of drunkenness and their results." The author describes the daily life at Dwight, where he was cured of his infirmity.

Cobban, J. Maclaren. The horned cat. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 4+252 p. D. (Seaside lib., no. 1953.) pap., 25 c.

Colbeck, Alfred. The fall of the Staincliffes: prize tale on gambling. N. Y. and Chic., Fleming H. Revell Co., 1892. 199 p. il. D. cl., $1.

The scene is English; the story is founded on the rapid decline, socially and morally, of John and Herbert Staincliffe, who were victims to different forms of one social vice. There is a side-interest in the romance of Lizzie Staincliffe and Tom Cresswell.

***Dale**, R. W. Fellowship with Christ, and other discourses. N. Y., A. C. Armstrong & Son, 1892. 368 p. 8°, cl., $1.75.

***Devas**, C. S. Manual of political economy. N. Y., Benziger Bros., 1892. 594 p. 12°, cl., *net*, $1.50.

Dixon, A. C. The God man. Balt., Md., Wharton, Barron & Co., [1892.] c. '91. 64 p. D. leatherette, 25 c.

An elaboration of the two-fold proposition that: (1) "Jesus Christ was not a product of the age in which he lived, but a native of another world who came to this world for a purpose;" (2) "That he was God and man in one."

***Doty**, Alvah H., *M.D.* Manual of instruction in the principles of prompt aid to the injured: designed for military and civil use. N. Y., Appleton, 1892. 224 p. il. 16°, cl., $1.25.

Dumas, Alex. Love and liberty: a thrilling narrative of the French revolution of 1792. Phil., T. B. Peterson & Bros., [1892.] 19–369 p. S. (Peterson's ser. of choice fiction.) pap., 25 c.

Easter, Marguerite E. Clytie, and other poems. Bost., A. J. Philpott & Co., 54 Pearl st., [1892.] c. '91. 6+163 p. D. cl., $1.50.

Fifty poems on many subjects, showing reading and culture. Dedicated to Dr. Wm. Hand Browne.

Erckmann, Emile, *and* Chatrian, Alex. Madame Thérèse; ed. and annotated by G: W. Rollins. Bost., Ginn & Co., 1891 [1892.] c. '91. 5+211 p. D. (International modern language ser.) cl., 70 c.

A story based on French history and dealing with the volunteers of 1792. The editor, who has arranged this pretty tale in the original French for class use, is Master in the Boston Latin School.

***Euclid**. The first book of Euclid's elements, arranged for beginners, by Rev. J. B. Lock. N. Y., Macmillan, 1892. 8+167 p. 16°, cl., 60 c.

Foster, Mary J. Chisholm, *comp.* Immortal hopes, with introd. by Ja. M. Buckley, D.D. Bost., D. Lothrop Co., [1892.] c. unp. il. sq. T. cl., 50 c.

A little volume of poems dedicated to all who mourn. *Contents:* Lord Lytton's "There is no death;" Edmund Clarence Stedman's "The undiscovered country;" Gurdon Robins' "There is a land mine eye hath seen;" and St. Bernard of Morlaix' "For thee, O dear, dear country." Abridged and translated by Neale.

***Graham**, Ja., *M.D.* Hydatid disease in its clinical aspects. Phil., J. B. Lippincott Co., 1892. 204 p. col. il. 8°, cl., $4.50.

***Hagerup**, Andreas T. The birds of Greenland; from the Danish, by Frimann B. Arngrimson; ed. by Montague Chamberlain. Bost., Little, Brown & Co., 1891 [1892.] 62 p. 8°, pap., *net*, $1.

***Harris**, W. J:, *M.D.* Hygiene of consumption. St. Louis, Mo., I. H. Brown & Co., 1892. 123 p. 16°, cl., $1.

Haverty, P. M. Irish-American illustrated almanac. N. Y., P. M. Haverty, [1892.] 120 p. il. D. pap., 25 c.

***Herodotus**. Tales; with Attic dialectical forms, selected for easy Greek reading, by G. S. Farnell. N. Y., Macmillan & Co., 1892. 6–163 p. 16°, (Elementary classics.) cl., 40 c.

***Hill**, Francis C. Robed and crowned: a memorial of Mrs. Nettie Hill Weedon; with selections from her writings and sketches, and papers from B. M. Adams, D.D., A. C. Bowdish, D.D., Rev. W. T. Pray and others. N. Y., [printed by] Hunt & Eaton, 1891 [1892.] 12°, cl., $1.

Horine, *Rev.* M. C. Practical reflections on the Book of Ruth; with introd. by Eli Huber, D.D. Phil., Lutheran Pub. Soc., [1892.] c. 122 p. D. cl., 50 c.

Prepared by the Pastor of St. James' Lutheran Church, Reading, Pa., for his own congregation. He dwells particularly on the duties taught in the Book of Ruth, which are needed in every life—trust, cheerfulness, hope, courage and thoughtfulness for others. The introduction is by the Pastor of Messiah Lutheran Church, Philadelphia, Pa.

Hucker, Annie M. Nearly lost: a novel. N. Y., G: W. Dillingham, 1890 [1892.] c. '90. 255 p. D. pap., 50 c.

Agnes Marsh felt that her lover's death was inevitable until she overheard a conversation that led her to hope and then formulate her plans. On these depend her happiness, the life of her lover and the interest of a romantic story.

***Ihlseng**, M. C. Manual of mining: based on the course of lectures on mining delivered at the State School of Mines, Colorado. N. Y., J: Wiley & Sons, 1892. 22+428 p. 8°, cl., $4.

***Indiana**. *Supreme ct. of judicature.* Reports of cases, with tables of cases reported and cases cited, and an index; by J: L. Griffiths, off. rep. V. 128, cases decided at the Nov. term, 1890, not pub. in v. 126 and 127, and cases decided at the May term, 1891. Indianapolis, The Bowen-Merrill Co., 1891. c. 23+648 p. O. shp., $3.50.

***Iowa**. *Supreme ct.* Reports of cases. Oct. 8, 1890–Jan. 27, 1891; by Nathaniel B. Raymond. V. 1, being v. 81 of the series. Columbia, Mo., E. W. Stephens, 1882. c. 35+876 p. O. shp., $3.

Josh Billings' spice-box; or, fun from all sources. N. Y., J. S. Ogilvie, [1892.] c. unp. il. Q. (Sunnyside ser., no. 41.) pap., 25 c.

King, H: T. The idealist. Phil., J. B. Lippincott Co., 1892. c. 329 p. D. cl., $1.50.

The author's purpose is to attack the wrongs he sees among his fellow-men, "to make men feel uncomfortable, if tearing off their false faces will do it." He not only condemns the wrong, he despises the wrong-doer and speaks his mind at times with bitterness and generally with abruptness. One hundred and fifty wrongs are pointed out, and almost every honest reader will find that he commits many of them in his daily round of duty and pleasure.

Krummacher, F. W., *D.D.* The risen Redeemer: the Gospel history from the Resurrection to the day of Pentecost; from the German, by J: T. Betts. N. Y., American Tract Soc., [1892.] 8+298 p. D. cl., $1.

This book, published in Germany under the title of "The Easter manual," forms, with the writer's two preceding volumes, a devotional trilogy for Advent, Passion Week and Easter. Premising that "the bodily resurrection of Christ from the dead is the fundamental basis of Christianity," the author in twenty discourses follows the gospel history from the Resurrection to Pentecost, with the expressed hope of "strengthening the faith of the conscientious doubter by clearing away his difficulties in a sympathetic spirit."

Laforest, Debut. Renée and Colette; from the French, by Mrs. B: Lewis. N. Y., Cassell Pub. Co., [1892.] c. 2+289 p. D. (Cassell's sunshine ser., no. 97.) pap., 50 c.

While Monsieur Louis Chazeau was pleading a case in the civil court of Noutron, he received a telegram that brought him face to face with the consequences of wrong-doing. He confided his trouble to his wife. On the unexpected developments of this act is based a novel which introduces both the frailties and the redeeming traits of humanity. Renée and Colette are Chazeau's daughters.

Laing, F: A. Simple Bible lessons for little children; with introd. by Rev. Ja. Stalker, D.D. N. Y., A. C. Armstrong & Son, 1892. 3-411 p. D. cl., $1.50.

The directors of the Glasgow Sabbath-School Union requested the author to draw up a three-years' scheme of Sunday-school lessons. These notes appeared in the *Sabbath-School Magazine* during 1889 to 1891, and are now put into book-form, as the same scheme began anew in January, 1892.

Lewis, Juan. The forging of the sword, and other poems. il. by C: Bradford Hudson. [Wash., D. C., Lewis Pub. Co., 1892.] 103 p. por. O. cl., $2; leath., $4.

About seventy poems on a great variety of topics, dealing chiefly with domestic sentiments. Many have already been published in the Philadelphia *Star*, New York *Sun*, *Frank Leslie's Monthly*, etc.

Little nonsense; or, fun by the bushel. N. Y., J. S. Ogilvie, [1892.] c. '91. unp. il. Q. (Sunnyside ser., no. 40.) pap. 25 c.

Loughead, Flora Haines. A crown of thorns. [*Also*,] Adam and Eve. San Francisco, Cal., C. A. Murdock & Co., [1892.] c. '91. 57-133 p. S. (Gold dust ser., no. 2.) pap., 25 c.

Two stories of California. A young girl's life after she has sinned is the crown of thorns. Incidentally a description is given of a San Francisco private orphan asylum. Adam and Eve are husband and wife to whom the serpent appears in their trusted and helpful friend.

Loughead, Flora Haines. Santos' brother. [*Also*,] Sealskin Annie. San Francisco, Cal., C. A. Murdock & Co., 1892. c. '91. 137-196 p. S. (Gold dust ser., no. 3.) pap., 25 c.

Santos' brother is a man whose mind was permanently unhinged by seeing flames gaining upon him while he lay in a hospital unable to move. After a time he performs a heroic deed. "Sealskin Annie" is a poor unfortunate woman whom her father, a successful missionary, finds in an asylum at the point of death.

Lucian, [Lucianus *Samosatensis*.] Menippus et Timon; with English notes by E. C. Mackie, ed., for the syndics of the University Press. N. Y., Macmillan & Co., 1892. 35-157 p 16°, cl., 90 c.

***MacDonald**, J. W. Geometry in the secondary schools; chapters on the purpose of geometry; illustrations of the new method from class work; ratio and proportion: a discussion of the theory of limits; and opinions of educators. Bost., Willard Small, 1892. 24°, pap., 50 c.

***McLellan**, J. A. Applied psychology: introduction to the principles and practice of education. Bost., Willard Small, 1892. 12°, cl, $1.

***Macmillan's** history readers: stories and biographies from English history: 1066-1485, a reading-book for standard 4th. N. Y., Macmillan & Co., 1892. 204 p. 16°, cl., 35 c.

Malot, Hector. Conscience; from the French, by Lita Angelica Rice; il. with photogravures. N. Y., Worthington Co., 1892. c. 2+350 p. D. (International lib.) hf. roxb., $1.25; pap., 75 c.

After dinner at the house of their mutual friend, Crozat, Brigard, theologian, and Saniels, doctor of medicine, discuss conscience as a factor in human affairs. The former asserts that it should be an established dogma. The latter opposes the argument and advances theories on which a novel is based. The scene is Paris.

***Mansfield**, R: One evening: an entertainment of songs grave and gay. N. Y., Novello, Ewer & Co., [1892.] c. '91. 63 p. O. pap., $1.

Contains twelve songs set to music (for bass or baritone) by Mr. Mansfield, the well-known actor; also, a children's valse for the piano and an air for the violoncello.

Matson, *Miss* Cora A. As the cardinal flower. Floridaville, Cayuga Co., N. Y., [Cora A. Matson, 1892.] 2-117 p. O. cl., $1.

Eighty short poems rather sad in tone.

***Maurice**, F: Denison. Sermons preached in Lincoln's Inn Chapel. *New ed.* In 6 v. V. 4. N. Y., Macmillan & Co., 1892. 8-275 p. 12°, cl., $1.25.

***Mendeléeff**, D. Principles of chemistry; tr. by G: Kamensky, and ed. by A. J. Greenaway. N. Y., [D. Van Nostrand Co.,] 1892. 2 v., 1122 p. 8°, cl., $10.

***Milligan**, W:, *D.D.* Lectures on the Apocalypse. N. Y., Macmillan & Co., 1892. 22-239 p. 12°, cl., $1.50.

***Milwaukee** Co. Driving guide and map, with plans of Tewaukee, Oconomowoc, Soldiers' Home, Wauwatosa, Waukesha. *Rev. ed.* Milwaukee, Wis., C. N. Caspar, 1892. 40 p. 16°, cl., 75 c.; pap., 50 c.

***Milwaukee.** Map and guide of the city of Milwaukee, with references not contained on any map published previously. *3d ed., rev.* Milwaukee, Wis., C. N. Caspar, 1892. 40 p. 16°, cl., 50 c.; pap., 25 c.

Moore, G: Vain fortune. N. Y., C: Scribner's Sons, 1892. c. 3+283 p. D. cl., $1.

A man of sixty-five proposes marriage to his eighteen-year-old adopted daughter. She refuses to marry him, and he dies of the disappointment, leaving his entire property to his nephew, an unsuccessful playwright. He comes to the fine old English estate, and becomes acquainted with his uncle's adopted daughter and her companion. Given this scene and situation the author of "Impressions and opinions" tells a morbid story of art, jealousy and discontent.

Muirhead, J. H. Elements of ethics; introduction to moral philosophy. N. Y., C: Scribner's Sons, 1892. c. 13+239 p. D. (University extension manuals.) cl., *net*, $1.

The author is Lecturer in Mental and Moral Science, Royal Holloway College, Egham, England. This manual was written with a special view to the wants and difficulties of University Extension students, to whom the substance of it was given in a course of lectures. It deals with the most recent phases of ethical problems, and applies to their solution ideas which, owing to the labors of the best thinkers of our time, are now common property. Kant and Hegel in Germany, Green and Caird in England, have been specially drawn upon. Bibliography.

***New Jersey.** Act concerning corporations

in the state, approved Apr. 7, 1875, with all amendments to Jan. 1, 1892, together with notes and forms. *7th ed., rev. and enl.* by W: H. Corbin. Jersey City, F: D. Linn & Co., 1892. c. 15+128 p. O. pap., $1.

*New York. *Ct. of appeals.* Reports of cases, from and including decisions of June 2, to and including decisions of Dec. 1, 1891, with notes, references and index, by H. E. Sickels, st. rep. V. 128. Alb., Ja. B. Lyon, 1892. c. 24+776 p. O. shp., $2.50.

*North, Marianne. Recollections of a happy life: autobiography; ed. by her sister, Mrs. J: Addington Symonds. N. Y., Macmillan & Co., 1892. 2 v., 8+351; 2+337 p. 8°, cl., $7.

*Oxley, J. Macdonald. Donald Grant's development. Phil., American Baptist Pub. Soc., 1892. 256 p. 12°, cl., $1.

Protestant Episcopal layman's handbook, containing an explanation of the innovations of the last half century, with a short account of the English inquisition of the 17th century. *2d ed., rev. and enl.*, by an ex-church-warden. N. Y., The Baker & Taylor Co., 1891 [1892.] 11+319 p. D. cl., $1.25.

One hundred and forty short articles on matters pertaining to the Church of England, condemning various innovations introduced within the last fifty years, are here arranged alphabetically in the form of a dictionary.

Racine, J: Esther: tragédie en trois actes; ed., with introd. notes and appendices, by I. H. B. Spiers. Bost., D. C. Heath & Co., 1892. c. '91. 4+97 p. (Heath's modern language ser.) pap., 25 c.

Considered the easiest and the shortest masterpiece of French tragic literature. The text has been modified to conform with present usage. Biographical note on Racine, and literary notes on French versification and French tragedy. Appendix of grammatical points on which student's knowledge is generally vague.

Remondino, P. C., *M.D.* The Mediterranean shores of America: Southern California, its climatic, physical and meteorological conditions. Phil., The F. A. Davis Co., 1892. c. 14+150 p. il. O. cl., $1.25; pap., 75 c.

In condensed form the author gives the seeker after a climate for health such information as will be of value, besides giving the reader general ideas on climatology in relation to health and disease not often found in local climatic guide-books. Bibliography and maps. The author is the Vice-President of the Southern California Medical Association, and lives at San Diego.

*Reynolds, E:, *M.D.* Practical midwifery: handbook of treatment. N. Y., W: Wood & Co., 1892. 425 p. il. 8°, cl., $2.50.

*Ricardo, D: Principles of political economy and taxation; ed., with introd., essay, notes and appendices, by E. C. K. Conner. N. Y., Macmillan & Co., 1892. 62–455 p. 12°, cl., $1.

Rohé, G: H., *M.D., and* Lord, J. Williams. Practical manual of diseases of the skin. Phil., The F. A. Davis Co., 1892. c. 8+303 p. D. (Physician's and student's ready reference ser., no. 13.) cl., *net*, $1.25.

Brief and exact descriptions of the various diseases considered, together with the simplest and most direct methods of treatment. Dr. Rohé is Professor of Materia Medica, Therapeutics and Hygiene in the College of Physicians and Surgeons at Baltimore, and Dr. Lord is Lecturer on Dermatology and Bandaging in the college, and also Assistant Physician to the Skin Department in the Dispensary of Johns Hopkins Hospital.

S., H. M. Easter series. Chic., Eleve Pub. Co., [1892.] 4 v., T. pap., *ea.*, 25 c.

Condemnor Easter Island, 8 p.; *Giants in those days*, 7 p.; *The land of fair men*, 6 p.; *The wonderful kingdom*, 7 p.

Schraubstadter, C:, *jr.* Photo-engraving: a practical treatise on the production of printing blocks by modern photographic methods. St. Louis, Mo., C: Schraubstadter, Jr., 1892. c. 132 p. il. O. cl., $3.

Concise and practical for the use of beginners in photo-engraving establishments, but of equal use to publisher and artist. The practical part of the book is prefaced by an historical sketch. Full index.

*Schreiber, A:, *M.D.* General orthopedics, including surgical operations; reprinted from "Wood's medical and surgical monographs." N. Y., W: Wood & Co., 1892. 8°, cl., $1.75.

*Sellar, W. Y. The Roman poets of the Augustan age; Horace and the elegiac poets; with memoir of the author, by Andrew Lang. N. Y., Macmillan & Co., 1892. 45–362 p. por. 8°, cl., $3.50.

Shakespeare, W: Tragedy of Hamlet: a study for classes in English literature, by Carroll Lewis Maxcy. Bost., Ginn & Co., 1892. c. 196 p. S. cl., 50 c.

The object of this little volume is to aid students of English literature to an intelligent comprehension of "Hamlet," by presenting the play complete without annotations, and appending a series of explanatory notes, questions and observations, arranged to bring out the development of the plot and emphasize the points of the tragedy.

Shindler, *Rev.* Rob. From the usher's desk to the Tabernacle pulpit: the life and labors of Charles Haddon Spurgeon. N. Y., A. C. Armstrong & Son, 1892. c. 12+316 p. pors. il. D. cl., $1.50.

The writer's personal knowledge of Mr. Spurgeon dates back to the year 1855, just after his settlement in London. This book was all ready, and had been read and approved by Mr. Spurgeon before his final illness made it advisable to delay the publication. The history of the last hours and the funeral were at once added after the preacher's death, on January 31, at Mentone. Contains full description of the various charities connected with the Tabernacle and of Mrs. Spurgeon's Book-Fund. Many portraits are given. Full index.

Sihler, Chr., *M.D.* Hydriatic treatment of typhoid fever according to Brand, Tripier, Bouveret and Vogl. Cleveland, O., Chr. Sihler, [1892.] c. '91. 9+340 p. diagrams, S. cl., $1.50.

Essentially a compilation from the works of Tripier, Bouveret, Brand, Vogl and others. The author hopes his work will lead to complete translations of the works to which he is indebted. He is an enthusiastic advocate of the cold-water treatment in typhoid fever.

Sinnett, A. P. The rationale of mesmerism. Bost., Houghton, Mifflin & Co., 1892. c. 3+232 p. D. cl., $1.25.

Contents: Old and new theories; Mesmeric force; The real literature of mesmerism; Side-lights on mesmeric phenomena; Curative mesmerism; Anæsthetic effects and rigidity; The nature of sensitiveness; Clairvoyance; Mesmeric practice. Mesmerism and hypnotism are almost the same things under different names. The ability and subtlety of thought that were shown in "Esoteric Buddhism" and "The occult world" are again shown in the explanation of the magnetic current of mesmerism and its effects.

Smith, C. H., ["Bill Arp," *pseud.*] The farm and the fireside: sketches of domestic life in war and in peace. Atlanta, Ga., The Constitution Pub. Co., 1891 [1892.] c. 3–345 p. por. il. O. cl., $1.50.

A number of articles written originally for the Atlanta *Constitution*. They give a clear insight into the Georgian way of looking at things. A genial, homely humor pervades all the papers associated with the kindly wisdom of a man who has viewed life from many sides and not been embittered by his experience. These sketches are full of traditional lore.

Smith, Goldwin. The moral crusader, William Lloyd Garrison: a biographical essay

founded on the story of Garrison's life, told by his children. N. Y., Funk & Wagnalls, 1892. c. 200 p. por. D. cl., $1.

The distinguished writer of this biographical sketch, drawn chiefly from the large biography in four volumes published by the Century Co., gives a keen analytical estimate of the character and conduct of the great anti-slavery agitator, and an accurate presentment of the history of the United States during the years from 1805 to 1879, in which Garrison lived his active and influential life.

Soule, R: Soule's synonymes: dictionary of English synonymes and synonymous or parallel expressions, designed as a practical guide to aptness and variety of phraseology. *New ed., rev. and enl.*, by G: H. Howison. Phil., J. B. Lippincott Co., 1892. 488 p. 12°, cl., $2.25; mor., $2.75.

The Mills Professor of Philosophy in the University of California has enlarged the work, which has been before the public for nearly twenty years, almost one-third, keeping strictly to Mr. Soule's plan. This was to make an alphabetical list of all the more important words in the language, with their various meanings or shades of meaning set down under them, each followed by its appropriate synonymes. Many new words have been taken into the English language during the last score of years, and these Dr. Howleson has carefully collected.

***Spelling,** T. C. Treatise on the law of private corporations, divided with respect to rights pertaining to the corporate entity as well as those of the corporate interests of members, remedies for the enforcement and protection of these rights and interests, and legislation amending and repealing charters, [etc.] N. Y., L. K. Strouse & Co., 1892. c. 2 v., 119+600 18+601-1378 p. O. shp., $12.

Staffe, *Baroness.* My lady's dressing-room; adapted from the French, with introd. and additions, by Harriet Hubbard Ayer. N.Y., Cassell Pub. Co., [1892.] c. 12+430 p. por. D. cl., $1.50.

Though primarily intended for Frenchwomen, this volume will be a help to many women who know that beauty is the great secret of success. There are chapters on the dressing-room, the bath-room, general care of the body, the face, hair, mouth, voice, eyes, nose, ear, hand, foot, mysteries of the toilet, obesity and leanness, and advice and recipes of all kinds. Women are specially counselled to keep themselves beautiful for their husbands, and to guard their dressing-room secrets carefully.

***Stovall,** Pleasant A. Robert Toombs, statesman, speaker, soldier, sage: his career in congress and on the hustings, his work in the courts, his record with the army, his life at home. N. Y., Cassell Pub. Co., 1892. 396 p. por. il. 8°, *subs.*, cl., $2.50.

***Sullivan,** James W. Direct legislation by the citizenship through the initiative and referendum. N. Y., Twentieth Century Pub. Co., 1892. c. 120 p. D. cl., 75 c.; pap., 25 c.

Concisely states the methods of government which place Switzerland in the van of republics. Shows how similar direct legislation is practised in township, county and State governments in this country as well as in national organizations of trade and labor. The author contends that in an extension of this principle lies rescue from evils which threaten the nation's life.

***Swan,** Eliza B. The opal queen. Cin., O., Rob. Clarke & Co., 1892. 387 p. 12°, cl., $1.25.

***Thein,** *Rev.* J: Christian anthropology; with introd. by C: G. Herbermann. N. Y., Benziger Bros., 1892. 500 p. 8°, cl., *net*, $2.50.

Tiemann, W: F., *comp.* The 159th regiment infantry, New York State Volunteers, in the war of the rebellion, 1862-1865. Brooklyn, N. Y., W: F. Tiemann, 1891 [1892.] c. '91. 185+58 p. il. maps, O. cl., $4.

An interesting and soldierly account of the life and services of Major Tiemann's regiment during the War of the Rebellion, from its organization to the muster-out. Personal letters and information obtained from the war diaries and official records of officers of the regiment form the basis of the compilation, which is a valuable addition to the regimental history of the war. Full muster-out rolls of the regiment are attached in an appendix. Excellent maps.

Vincent, *Bp.* J: H. My mother: an appreciation. Meadville, Pa., Flood & Vincent, 1892. c. 44 p. D. pap., 35 c.

A little memorial volume, written forty years after the death of Bishop John H. Vincent's mother, in which the Bishop and many loving friends testify of the beautiful work accomplished by a noble, self-sacrificing woman and its unending benefit to others.

***Wambaugh,** Eugene. Study of cases: instruction in reading and stating reported cases, composing head-notes and briefs, criticising and comparing authorities, and compiling digests. Bost., Little, Brown & Co., 1892. 11+306 p. O. shp., $3.50.

Ward, H. Marshall. The oak: a popular introduction to forest botany. N. Y., Appleton, 1892. c. 6+175 p. il. D. (Modern science ser., no. 3.) cl., $1.

The treatment of various branches of science in a manner interesting to the intelligent layman is the object of the volumes forming the *Modern Science Series.* This dissertation on "the oak," divested as far as possible of needless technicalities, follows the history of the acorn from germination to final sovereignty as "monarch of the forest." It is profusely illustrated and supplied with full index.

***Ward,** *Mrs.* Humphry. History of David Grieve. N. Y., Macmillan & Co., 1892. 2 v., 463; 479 p. 12°, (Library ed.) cl., $3.

Wharton, *Rev.* H. M., *and* Currier, *Rev.* —. The curse and chains of Roman Catholicism: a controversy. *New ed.* Balt., Md., Wharton, Barron & Co., 1892. 101 p. por. D. pap., 25 c.

A disputation in which the Rev. H. M. Wharton represents the Protestants and the Rev. Father Currier the Roman Catholics.

***Wheeler,** H: Warren, *comp.* Descendants of George Wheeler, of Concord, Mass., 1638, through Deacon T: Wheeler, of Concord, 1696, and of John Warren, of Boston, Mass., through Ebenezer Warren, of Leicester, Mass., 1744. Alb., N. Y., Joel Munsell's Sons, 1892. 121 p. il. 8°, bds., $3; leath., $4.

Whitney, *Mrs.* A. D. T. A golden gossip: neighborhood story number two. Bost., Houghton, Mifflin & Co., 1892. 4+348 p. D. cl., $1.50.

In this second "neighborhood story" Mrs. Whitney shows how the acrid stream of ordinary gossip in a New England village may, by the influence of an earnest and beautiful nature, be made "golden"—cheering and kindly. The changes wrought by the "golden gossip's" influence form the theme of the story, which deals with a bevy of thoroughly natural young people.

Wilkins, Mary E. The pot of gold, and other stories. Bost., D. Lothrop Co., 1892. c. 5-324 p. il. D. cl., $1.50.

Short stories: The pot of gold; Cow with golden horns; Princess Rosetta and the Pop-Corn Man; Christmas monks; Pumpkin giant; Christmas masquerade; Dill; Silver hen; Toby; Patchwork school; Squire's sixpence; A plain case; A stranger in the village; The bound girl; Deacon Thomas Wales' will; the adopted daughter.

Woolley, Celia Parker. Roger Hunt. Bost., Houghton, Mifflin & Co., 1892. c. 3+370 p. D. cl., $1.25.

Roger Hunt figures in two marital experiences and an elopement for the obvious purpose of venting a theory on the obligations and possibilities of matrimony. The scene shifts. The novel is based on the questionable act of a rather weak woman and an essentially selfish man.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Allin, T. Universalism asserted as the hope of the gospel, on the authority of reason, the fathers and Holy Scripture. 5th ed., enlarged and revised. With a preface by Edna Lyall, and a letter from Canon Wilberforce. Post 8°. (Weston-super-Mare.) Post 8°, 322 p., 3s. 6d .....*Stock*

Annandale, C. A concise dictionary of the English language. New and enlarged ed. With supplement of additional words, key to names in mythology and fiction, and other valuable appendices. 4°, 864 p., 5s. *Blackie*

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Craib, A. America and the Americans: a narrative of a tour in the United States and Canada; with chapters on American home life. Post 8°, 310 p., 3s. 6d. *A. Gardner*

Cutler, E., Smith, T. U., *and* Weatherly, F. E. The law of musical and dramatic copyright. Revised ed., post 8°, 164 p., 3s. 6d.....*Cassell*

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Teuffel's history of Roman literature. Revised and enlarged by Ludwig Schwabe. Authorized translation from the 5th German ed. by George C. W. Warr. Vol. 2, The imperial period. Roy. 8°, 612 p., 15s...*Bell & S*

JOURNALISTIC NOTES.

IT is reported that Harper & Brothers will shortly start a high-class sporting weekly.

Historia is the title of a new illustrated historical magazine for young people, published by the Historia Company, of Chicago.

THE opening chapters of a new novel by Thomas Hardy, "The Pursuit of the Well-Beloved," are shortly to appear in *The Illustrated London News.*

The Library Review, a Journal for Librarians and General Readers, will be published at once by Hutchinson & Co., London. The aim of the publication is to give, month by month, a list of new books with condensed estimates from the leading critical journals. The editor is Mr. Kineton Parkes, the librarian of the Nicholson Institute, Leek.

"AN Eastern Man's First Impressions of the West" is to be the title of Richard Harding Davis' forthcoming series of papers in *Harper's Weekly*. The life and the people of Southwestern Texas are graphically described in his opening articles, the first of which appeared in the number for March 5. Mr. Remington has made a number of drawings to accompany these papers. The same number also contained François Coppée's "Paris," the first of the promised series on "The Great Capitals of the World." The twenty-five famous cities selected will be described by writers who thoroughly know their subjects.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 12, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

OBJECTIONS TO THE "MANUFACTURING CLAUSE."

IT is a matter of little surprise that France and Germany are dissatisfied with the new copyright law, particularly with its "manufacturing clause." But few publishers, and none of the authors, so far as we are aware, were in favor of such a clause, and allowed it to be interpolated, under protest, only at the last moment, when there was danger that without such a clause the bill then before Congress would fail to get a hearing.

Whatever show of reason the defence of the measure may have in so far as it relates to books in the English language produced outside of America, there is none when foreign languages are considered. As there are so few facilities for issuing works in French, German, Spanish, etc., in this country, the manufacturing clause acts as a substantial barrier against such literature. To secure the setting up of a score or so of French books by American houses, the copyright of great numbers of books is prevented. As a contemporary remarks: "It is particularly to be regretted that this clause should have rendered the bill nugatory so far as France is concerned, seeing how generous a policy France has always shown in kindred matters. The mere fact that she educates our artists free of charge at her École des Beaux Arts should have won for her more generous treatment at our hands."

It could hardly be expected that a compromise measure such as this copyright bill was turned into would prove satisfactory to all concerned. But defective and objectionable as it may be found by other nations, it must not be forgotten that it is a great first step in the direction of justice to our neighbors, and one that in time will be followed by others, until we have provided approximate justice to all. In the meantime, the law does furnish protection to those who choose to avail themselves of it—which it did not a year ago.

MINNEAPOLIS BOOKSELLERS ORGANIZE.

ON the first inst., in pursuance of a call issued by Charles D. Raymer and others, about twenty-five booksellers of Minneapolis, one of the most enterprising bookselling cities of the West, met at 112 Hennepin Avenue to discuss the subject of organizing an association for the purpose of maintaining better methods of doing business and for social enjoyment.

Mr. Raymer, in giving a brief outline of the object in organizing, said: "Such an association would be social, educational and protective. For the last year or two prices have been dropping lower and lower, until many newsdealers have been compelled to put in side lines of cigars and confectionery, or else quit the business. There are a number in the city now who would just as soon go out of business. Now, organization would do a great deal toward remedying this state of affairs. The bookdealers can help each other very frequently, if they will, and with organization books could be bought more intelligently and at better prices. The public needs a little educating in the matter of books. Some of the department stores are putting books on the market very cheap. The books are usually gotten up in imitation of a superior article, and their sale tends to injure the legitimate trade. These same stores sell standard periodicals at 5 or 10 cents below the regular price, and, as a consequence, it does not pay the regular dealer to keep any stock of them. Yet when a man wants a magazine that the department store doesn't keep, he will go to the news-stand, which he has never encouraged, and expect to find what he wants. I have had men come to my store who wanted a particular periodical, and who were willing to pay more than they had saved in a year by buying current magazines at department stores. Another difficulty to be met is illustrated in the action taken by the school board some time ago, when the text-books were changed. No previous notification, even that a change was possible, had been given to the book-dealers, and they were allowed to go on and lay in stocks of the rejected books. There are newsdealers associations in New York, and a booksellers' association in Virginia, all of which are of great value. We want something of the kind here."

Mr. C. D. Whitehall was elected chairman, and Mr. Raymer, secretary. After a general discussion it was decided to postpone actual organization until the next meeting, which is to take place on the 22d inst.

One of the plans proposed at this meeting for

the financial improvement of the situation was for one firm to do the buying of the stock. For instance, a certain book is about to come on the market, or a new edition of some old and favorite work. "An order for 10,000 copies," it was argued, "can be placed at a much lower price than an order for 100 copies, and hence the man who bought in large quantities for the rest of the trade would be able to buy the whole amount needed cheaper than the individual dealers could buy the book in small lots." The buying of periodicals would probably be much the same as now, though when a certain number of the non-returnable magazines and periodicals is bought the buyer has the option of returning a certain percentage of the whole. This, it was thought, would help out those who are now unable to return any unsold copies.

FRENCH DISSATISFACTION WITH THE AMERICAN COPYRIGHT LAW.

THE Paris correspondent of the New York *Tribune* has recently interviewed a number of French publishers as to the working of the new copyright law, and the following report of his investigation appeared in the *Tribune* March 6: "Armand Templier, of Hachette & Co., Georges Charpentier, Eugene Plon and Paul Delalain, four of the leading publishers of Paris, say the law has not produced the good effects expected. Paul Calmann Levy, another well-known publisher, said: 'The law is of too recent date for French authors and publishers to be able thoroughly to appreciate its advantages or discover its defects. We are not yet sufficiently familiar with the details of its application to judge it by experience, or to obtain from it all the good it may have in store for us. In the meantime we can only look forward to its yielding advantageous results in the future, and express our satisfaction that literary property has at last been recognized in the United States.' Felix Aloan, publisher of scientific works, said: 'Up to the present the law has not produced any practical results, so far as I am concerned; but the measure has been in operation too short a time for me to say what may be expected from it.' Count de Kératry, who was asked his views on the subject, said: 'The "manufacture clause" in the law prevents any country from getting any benefit from it. It is perfectly natural that the United States should want to protect home printing interests against English publishers; but in France, the language being different, our publishers can do nothing to hurt American printers. This "manufacture clause" has raised up a Chinese wall which prevents literary and artistic intercourse between France and the United States. To secure to Americans the printing of perhaps thirty books per annum, it kills copyright on innumerable works. Only two French writers have sold American copyrights under the new law, and one of them is M. Zola. But he has had such difficulty in getting the manuscript finished in time for the American edition to be copyrighted before publication began here, that he declares he will never again undertake to do the same thing at any price. So far as French novels are concerned, the new law has done nothing more nor less than to legalize literary piracy. And this is true also of plays. I have written to the American friends of international copyright begging them to have this "manufacture clause" modified.'"

FIFTY YEARS A BOOKSELLER.

THE SEMI-CENTENNIAL OF WILLIAM H. YOUNG.

ON Tuesday, March 1, William H. Young, the well-known bookseller of Troy, N. Y., celebrated the fiftieth anniversary of his entry into business for himself, which fell upon the same day on which sixty years ago he began business life as a clerk in the retail dry-goods store of Robert Wasson, then on the ground now occupied by the Burdett Buildings. In 1833 he entered the wholesale dry-goods house of H. B. Dauchy & Co., where he rose from errand boy to the first position in the establishment, and saved money enough by the spring of 1842 to purchase for himself the book and stationery business of Z. Clark. On the 1st of March, 1842, he took Charles P. Hartt into partnership, and began the business which has now celebrated its semi-centennial under the firm-name of Young & Hartt. In 1851 Mr. Hartt withdrew to go into the banking business, Mr. Young purchasing his interest in the concern, and running the firm under his own name until 1860, when he admitted B. D. Benson, who had been in his employ for nine years, into partnership. In 1866 Mr. Benson retired. Three years after, Frederick Blake became partner, and the firm-name became William H. Young & Blake. In 1875 Mr. Blake also withdrew, and Mr. Young has continued his business alone since that time.

Mr. Young has always been a public-spirited citizen and a loyal Republican, casting his first presidential vote for Gen. William H. Harrison, and his latest for the General's grandson. He has held many positions of trust in his native city, and filled them worthily. Since his birth, in 1817, Troy has grown from a small village to a bustling city, and Mr. Young has kept a record of facts and figures pertaining to Troy and its citizens, which is in the form of a scrap-book library, and is a very large and valuable collection of information. Mr. Young is still a hale, hearty, active man. He goes to work at eight in the morning and stays at his store until the closing hour. The city of Troy has reason to be proud of its veteran bookseller. The original founder of Mr. Young's book establishment was Ebenezer Platt, who began business in a building opposite the Troy House in 1821.

THE ENGLISH AUTHORS' CLUB.

THE English Authors' Club, according to the *Academy*, has now passed from the preliminary stage to that of actual existence. The club is to be founded upon a Limited Joint Stock Company, already established and registered, the possession of a single share in which will serve in lieu of entrance fee. The shares are limited to 600 of £5 each, of which it is not anticipated that more than £3 will ever be called up. The annual subscription is fixed at four guineas, and the entrance fee at ten guineas, the usual remissions being extended to country members. The number of members is fixed at 600; and the club-house will be as near as possible to Piccadilly Circus. The first directors are: Lord Monkswell, Mr. Walter Besant, Mr. H. Tedder and Mr. Oswald Crawfurd (chairman). The qualifications for membership are that a man should be a British subject or a citizen of the United States; an author in the widest acceptance of the term; a contributor to a leading periodical, or a journalist of established position.

A GIFT HELD FOR DUTY.

THE Incorporated Society of Authors, of Great Britain, were advised by the Assistant Secretary of the U. S. Treasury that their gift of a piece of silver plate (a massive silver vase), to be presented by the Society to Mr. Robert U. Johnson, Secretary of the American Copyright League, as a testimonial of recognition of the services of himself and his society in the establishment of the international copyright law now existing, could be admitted to free entry on importation. When, however, the gift reached New York on February 24, Collector Hendricks of New York insisted upon the payment of forty-five per cent. customs duties. Appeal has been made to the Treasury Department.

OBITUARY NOTES.

THE venerable Noah Porter, ex-President of Yale University, died at his home in New Haven on the morning of March 4, from the effects of grip, which had confined him to his bed since the middle of December last. Dr. Porter was born in Farmington, Connecticut, in 1811, and entered Yale at the age of sixteen. After leaving college in 1831, the young man taught in the Hopkin's Grammar School in New Haven. After two years he returned to Yale as tutor, studying theology at the same time. In 1836 he was called to the Congregational Church in New Milford, Conn., went from there to Springfield, Mass., in 1843, and in 1846 was elected Clark Professor of Moral Philosophy and Metaphysics at Yale, a chair he held until his death. After the death of Professor Taylor, of the Theological Department, in 1858, Dr. Porter gave the lectures on Systematic Theology for eight years. In 1865 he was appointed a member of the Council entrusted with the management of the School of Art, and for many years he was Regent of the Smithsonian Institution. Upon the resignation of Dr. Theodore D. Woolsey in 1871, Dr. Porter was elected President of Yale by unanimous vote, becoming the tenth occupant of the Presidential Chair since the formation of the college, 170 years before his inauguration. President Porter was an ideal head for Yale University, combining in a rare degree ripe and wide scholarship with fine administrative and business capacity. The funds of the college almost doubled during his administration, and its usefulness was increased correspondingly. After serving as president for fifteen years, during which Yale had become a university, Dr. Porter sent in his letter of resignation in 1886, realizing that the labors and cares of the position were steadily increasing, and that his advancing age must soon disqualify him to fully meet the onerous work of the president of a great university. Dr. Porter was the author of many historical, educational and philosophical works, the greater part of which are published by Charles Scribner's Sons. He also contributed frequently to the leading periodicals of the day. He superintended as principal editor the preparation and issue of the new revision of "Webster's Unabridged Dictionary" in 1864, a work which involved a vast amount of careful research. He also edited and revised the edition of 1880, and "Webster's International Dictionary" (1890). Perhaps his best-known book is "Human Intellect, with an Introduction upon the Psychology of the Soul," published in 1868, which is used as a text-book at Yale and elsewhere.

JAMES SOLOMON MOORE, widely known by his writings upon the tariff, died in New York on the 5th inst., aged seventy-one years. He was born in Königsberg, Germany, and when seventeen years old went to England, where he lived until early in the forties. In 1849 he went to California with the flood of gold-seekers, returning to England in 1851. Three years later he established the firm of J. S. Moore & Co., of London and Bombay, with connections in the China trade. During his earlier years in business Mr. Moore travelled in almost every part of the world, and became familiar with the East Indian character, which he was fond of illustrating in anecdote, and which suggested the famous signature, "The Parsee Merchant," to his letters published in the New York *World* in 1669. Under this assumed name he became known in every part of the United States. He settled in this country in 1866.

ETIENNE ARAGO, the French writer, died in Paris on the 6th inst., aged eighty-nine years. He was the author of more than a hundred plays, which, being mostly vaudevilles, have only a slight, local, inartistic value; but a novel, "Les Bleus et les Blancs," which he published in 1862, is a picturesque record of the wars in Vendée. He wrote "Une Voix de l'Exil," which created a sensation in France in 1860, and contained memoirs of his political career. He wrote, under the pseudonym of Dom Rago, in collaboration with Balzac, "L'Héritière de Birague."

THE death of Mr. Valentine Durrant, in England the other day, recalls the fact that he was the author of the *Cheveley Novels*. The first of the series was ushered into the world with a good deal of mystery, and it was hinted that another "great unknown" had appeared. "A Modern Minister" was the first of the anonymous works, and it came out in monthly parts. The earlier numbers were bought up rapidly, but the work failed to attract permanent interest. There were many speculations as to the identity of the author, and a number of names were mentioned, one of the most prominent being that of the late Lord Lytton.

JOHN FERGUSON, traveller for the Worthington Co., died in San Francisco, March 8. Thus far only a telegram has reached the firm, and no details of the cause of death are known. Mr. Welch, formerly of Welch, Fracker & Co., telegraphed that he had been with him night and day during his illness. David Mackay, passing through New York on his way to Boston, heard the sad news and immediately returned to Philadelphia to inform Mr. Ferguson's family. Mr. Ferguson was well and favorably known in the trade, having held important positions in several large firms. He was for some years with Scribner & Welford; afterwards he conducted a second-hand bookstore on his own account in Nassau Street, New York; then represented the Worthington Co. as traveller. Later he represented Gebbie & Co. on the road for two years; and finally re-engaged with the Worthington Co., on Jan. 1, 1891. He was of Herculean build, reaching almost seven feet, and was the picture of health when last seen. He was of gentle manner, a genial companion and a warm friend. The Worthington Co. have telegraphed to have his body sent home to his family in Philadelphia.

OLD-BOOK CHAT.

THERE is to be another "great" sale of Washington relics, MSS., books, etc., in Philadelphia. It will take place in March, and will, it is said, contain items of greater interest than any which have been sold so far. It is also said to be the "final" sale. But so was the last one.

THE present year seems destined to be as poor in good auction sales as the last was rich. The Bancroft library is not likely to come to the hammer, the final part of the Brinley sale is an unknown quantity as to the value of the books to be offered, and its time of taking place is uncertain. Beyond these two collections there are none likely to come into the market. This means dull trade for the old-book world in America. The dispersal of a great collection of books at auction always booms business, and no auctions means no trade.

A CORRESPONDENT asks me why the Grolier Club was so named, and also why it—presumably a learned society—ever printed such a book as "Peg Woffington." Those questions I feel I can hardly answer. Perhaps some one will help my correspondent out.

HERE is a plaintive wail from Mr. S. Hollyer, one of the oldest and best-known engravers—and incidentally one of the best—in this country.

THE LAMENTATION OF A POOR PORTRAIT ENGRAVER.

I am a poor portrait engraver,
My days are fast fading away;
My hair once as black as the raven's
Is now quite a silvery gray.

But that's all the silver about me,
Of gold and of notes I have none,
Except a few notes overdue,
In the hands of old Barlow & Dunn.

I go to my table at daylight;
I sit there far into the night,
With nothing but acid to drink
And only my steel plates to bite.

The publishers get all the boodle,
They even defraud me of fame,
And under my portraits you'll find
There's naught but the publisher's name.

At times I feel sad and despairing,
Then a tonic I'm apt to combine
Of alcohol mixed in a glass
With spirits of pure turpentine.

But bravely I'll stick to my table,
Till they ring out my funeral knell,
When angels shall bear me to heaven,
While the publishers won't do so well!

S. HOLLYER.

In spite of his lamentation, I think Mr. H. has made a pretty good thing out of his profession.

AMONG the treasures of a bibliophile who died recently in Rome an interesting literary relic was found. "It proved to be," says the New York *Tribune*, "an edition of 'Orlando Furioso,' printed in Venice three months after the death of Ariosto. On the title-page are the words: 'Orlando Furioso di messer Ludovico Ariosto, nobile ferrarese, muramente da lui proprio coretto, e d'altri caviti nuovi ampliato, muramente stampato, 1533.' The last page contains the notice: 'Stampato in Venezia per Marchio Lessa negli anno del Signore, 1533, addi 10 Settembre.' The book was sold for 825 lire. As far as is known, there are only two other similar editions in existence. One is in the possession of the British Museum, while the other, somewhat imperfect, is in the collection of the late Marchese Ferraioli."

BIBLIOPHILUS.

BUSINESS NOTES.

ALBANY, N. Y.—The publishing and book business of the Leonard Publishing Company has been moved from the old and cramped quarters on State Street to the large and commodious Bible House, No. 31 Maiden Lane. The entire building is occupied by the business of the company. On the main floor is the book and salesroom; in the second story is the general manager's office, mailing department, music-room, and a cosey parlor for the use of bookbuyers who desire to examine books before purchasing; and in the third story are the art and engraving departments and editorial-rooms of the different periodicals published by the company.

ANNISTON, ALA.—Wm. H. Zinn has succeeded E. A. Jones as proprietor of the Central Book Store.

BIRMINGHAM, ALA.—A meeting of the creditors of the Siler Book and Stationery Company was held in New York, February 29, at the rooms of the Stationers' Board of Trade. An offer of 25 per cent. cash in settlement was regarded by the creditors present as satisfactory, and they recommended its acceptance.

CHICAGO, ILL.—The Bi-Chloride of Gold Publishing Company has been incorporated to publish the *Banner of Gold* and do a general printing and publishing business. Capital, $10,000.

DENVER, COLO.—Paradice & Fisher have dissolved partnership, Mr. Fisher retiring.

GALESBURG, ILL.—G. W. Belcher & Co., booksellers and stationers, have sold out.

KALISPELL, MONT.—J. Karcher & Co., booksellers and stationers, formerly of Demersville, Mont., have moved to this town.

LAMAR, MO.—Warren Stone, bookseller, has sold out.

NEW YORK CITY.—The business heretofore conducted under the name of "The International Book Co.," at 17 and 19 Waverley Place, of which Mr. J. Hovendon has been the manager, has been succeeded by the Hovendon Company, who will conduct the business on the same premises as heretofore. It is the intention of the new company to materially strengthen its line of publications, adding regularly each month from two to four new copyright books, in paper and cloth bindings, at popular prices, while the present numerous series of cheap paper novels will continue as weekly and monthly issues.

NEW YORK CITY.—The Astra Publishing Company has been incorporated with a capital of $500,000 to publish educational works, pamphlets and periodicals.

OSAWATOMIE, KAN.—G. M. Marley, bookseller, has sold out.

PASADENA, CAL.—T. C. Foster, bookseller and stationer, has sold out.

RICHMOND, IND.—T. J. Newby, stationer and bookseller, has sold out.

ST. JOSEPH, MO.—Henry Brill has succeeded Ernst & Brill, dealers in stationery, etc.

SHERMAN, TEX.—Donaldson & Hobson, booksellers, have been closed by an attachment.

SPARTA, MISS.—S. Kurtzman, bookseller, has made an assignment.

VICKSBURG, MISS.—Geo. V. Breisch, stationer and bookseller, it is reported, has made an assignment.

LITERARY AND TRADE NOTES.

THE GROLIER CLUB has just issued a fine edition of George William Curtis' charming sketch of Washington Irving.

MRS. VARINA JEFFERSON DAVIS alleges that the United States Book Co. is about to publish the memoirs of her husband, and wishes to obtain an injunction to prevent that.

G. G. PECK, who has succeeded to the firm of W. S. Gottsberger & Co., will publish at once "Hertha," a romance by Ernst Eckstein, translated from the German by Mrs. Edward H. Bell.

THE FELLOWCRAFT CLUB as a corporate body, it is reported, is no more. Its worldly possessions were sold a few days ago by auction, and its ex-members will be homeless until they are taken under the wing of the Lotus, which has decided to admit them without ballot and initiation fee.

THE interesting announcement is made that a new volume is to be added to the *English Men of Letters* series, which seemed to have stopped with Mr. Sidney Colvin's "Keats" in 1887, though the promise was never withdrawn that "other volumes will follow." The new volume will be "Carlyle," by Prof. John Nichol, who has already written the "Byron."

THE DE VINNE PRESS, New York, has just issued an octavo volume containing 145 specimen pages of the roman and italic printing types now in use in that institution. It is an interesting as well as a useful and beautiful book. Each page contains a passage from some author of distinction, from a magazine, or from a newspaper, printed in type ranging from six-line pica down to brilliant, besides specimens of Greek and German type, each selection having an ornamental initial letter in gold and colors.

THOMAS WHITTAKER has in preparation for Easter a collection of "Stories for Easter-Tide," by E. A. B. S., author of "Cecil's Story of the Dove." The stories will appear separately in attractive covers and collectively in cloth binding. He also announces Mrs. Elizabeth C. Vincent's "Bible Story of Mary the Mother of Jesus," a booklet similar to "Behold the Man," which is a translation by the same author. He has just ready in neat, cheap form a reprint of the American edition of Bishop Oxenden's "Pathway of Safety, or, counsels to the awakened."

FLEMING H. REVELL COMPANY will issue shortly "The City of the Seven Hills," by Dr. H. Grattan Guinness, a new poem, with copious notes and illustrations. Its scope embraces "a historic sketch of Rome, Pagan and Papal, and a more detailed view of the great apostasy of the Middle Ages, the suffering of the Church under Papal persecution, and a consideration of the doctrines and practices of modern Rome." They have just ready, in white vellum binding, an Easter edition of their *Christian Life Series*, by Rev. F. B. Meyer, comprising "The Shepherd Psalm," "Christian Living" and "The Present Tenses of the Blessed Life."

FRANCIS M. WOODS, a Chicago publisher, has filed a bill in the United States Circuit Court against the Maxenkuchen School Supply Company and J. A. Koontz to enjoin the alleged infringement of a copyright for several school-books and charts. Infringement of copyright is alleged to have been on normal charts, "Arithmetic Primary and Practice," "Business Forms and Book-Keeping," "Public School Teaching Made Practical" and "Teaching to Do by Doing." It is alleged that the defendants have printed and sold a large number of these works in many States and Territories, to the injury of the business of complainant.

"MARAH" is to be the title of the new volume of (hitherto unpublished) poems by the late Owen Meredith.

WARD & DOWNEY will publish shortly a new novel by Mr. George Manville Fenn, entitled, "King of the Castle."

THE Copyright Covention between Germany and the United States passed its second reading in the Reichstag on the 8th inst.

LONGMANS, GREEN & CO. will publish Anstey's new volume, "The Travelling Companions," which originally appeared in *Punch*.

GAY & BIRD, London, announce an *American Authors' Series* of novels. The first will be a theosophical novel by A. Van der Naillen, entitled "On the Heights of Himalay."

THE next London booksellers' dinner will take place on Saturday evening, March 19. Mr. Frederick Macmillan will preside, and Mr. Edward Bell will occupy the vice-chair.

THE "Dictionary of the Drama," on which W. Davenport Adams has been engaged for so many years, is now passing through the press; but its appearance is likely to be somewhat delayed, owing to the death of the author's father—the late W. H. Davenport Adams—which has thrown upon Mr. Davenport Adams the younger a large measure of responsibility and some amount of additional and unexpected labor.

WILLIAM MORRIS has begun to print, at his Kelmscott Press, the new edition of the "Defence of Guenevere," which he is about to issue in a similar form and style to that of his lately published volume of "Poems by the Way." He is also rapidly advancing with the printing of Caxton's "Recuyell of the Historyes of Troye," which will be the first book printed in his newly-designed black letter, even as it was the first book printed in the English language.

"THE copyright on Tennyson's poem on the Duke of Clarence," says the London correspondent of the New York *Tribune*, "was very strictly protected by the *Nineteenth Century*, and the English newspapers could quote only a line or two—whereat they complained, and intimated that as the poet enjoys a salary from the civil list, and as the occasion which evoked the poem was a national one, he might have presented his verses to the nation. As the verses were pretty poor, it hardly seems worth while to worry over them."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 14-16, 3 P.M.—Miscellaneous.—(907.)—*Bangs.*

MARCH 17, 18, 3 P.M.—Library of John L. Boardman. (647 lots.)—*Bangs.*

MARCH 22, 10 A.M. AND 3 P.M.—Private library of the late John B. Gough, of Worcester, Mass. (705 lots.)—Boston, *C. F. Libbie & Co.*

MARCH 28, 29.—The classical library of the late Prof. J. J. Cornelissen, of Leyden. (1046 lots.)—Leyden, *E. J. Brill.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ACKERMANN & EYLLER, 45 LA SALLE ST., CHICAGO, ILL.
Darwin's Works, complete set.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Gazette des Beaux Arts, June, 1874.
New England Magazine, any no.
The Cosmopolitan, 1886; March and Nov., '89.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Lewis and Clark's Travels, 1st ed.
Irving's Astoria and Bonneville, 1st ed.
Frémont's Exploring Expedition to the Rocky Mountains and to Oregon, 1st ed.
Estelle Anna Lewis, 6 portraits.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Plan of Battle of Waterloo, by Craan.
Matthew Bunn's Adventures Among the Indians. 1828.
Cara Roma, by Miss Grant, in bound form.
Hill, Robt., Sketches in Flanders and Holland. 1816.
Early American and English Poetry and Drama.

G. W. BALDWIN, HOUSTON, TEXAS.
Dian and the Sybil, il.
Life of Stonewall Jackson, by his wife.

WM. BALLANTYNE & SONS, 428 7TH ST., N.W., WASH., D. C.
Lady Byron Vindicated, by H. B. Stowe.
Leila Books, by A. F. Tytler, 3 v.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.
Set of Century Dictionary, 6 v., shp. binding.
Foster, On the Resurrection.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Poetical Works of Samuel Woodworth.
Palgrave's History of the Anglo-Saxons.
Contemporary Review, July and Aug., 1890.
Mrs. Norton's Poems.
The Quiver, complete to 1891.
Cassell's Mag., " "
Mag. of Am. History, June, 1890.
Marcus Warland, Fiction.

THE BOSTON BOOK CO., 15½ BEACON ST., BOSTON, MASS. [*Cash.*]
Eclectic Magazine, old ser., v. 1 to 3, 10 to 15, 21, 58; and Sept., 1880; Feb., 1882.
North American Review, April, 1849; Oct., 1854; 1863; 1870; Jan., 1873; July, Oct., 1875.
Galaxy, v. 1 to 6, any pts. or vols.

THE BOWEN-MERRILL CO., 9 AND 11 W WASHINGTON ST., INDIANAPOLIS, IND.
Happy Boy. Houghton, Mifflin & Co.
Heminway's Vermont, 3 v.
Jenning, Memorials of a Century.

BOWERS & LOY, 111 NASSAU ST., N. Y. [*Cash.*]
How to Examine for Life Insurance, by Dr. J. M. Keating.
Intercepted Letters of the Russian War.
Holmes' Medical Essays.
Poor's Manual of R. R., 1869, '70, '72, '74.
Voltaire's Philosophy.
Jomini's Art of War.
Rose's Modern Machine-Shop Practice.

BRENTANO'S, 124 FIFTH AVE., N. Y. [*Cash.*]
Romantic History of a Ring.
Congressional Directory.
Tales of Civilians and Soldiers.
Milton's Prose Works, Mitford's Notes.
Transactions of the Am. Entomological Society.
Joseph Priestley's Scientific Correspondence.
Noyes' Socialistic Literature, History of American Socialism. N. Y., 1876.
Des Cars, On Pruning Trees. Williams & Co.
Siege of Marlborough House.
Trevor, On Railways.
Twelve Years in the French West Indies.
Bolton's History of Westchester County.
History of the Hyde Family.
The Gentlewoman in Society.
Philosophy of Disenchantment.
The Gentleman, Calvert.
Sir Rohan's Ghost.
The Iron Hand, Dumas.
Celebrities of the Century.
Hackwelder's Life Among the Delaware Indians.
Wittenburger's Indians of the North River.
Jefferson's Works, v. 7.

BRENTANO S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Oscar Wilde's Poems, Intentions.
Thompson's Byways and Bird Notes.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Wis. Hist. Society Collection, v. 1 and 5.
Wright, Secrets of the Convent and Confessional.

CHANDLER, FINDLEY & CO., AKRON, O.
The Spirit of the Law, Montesquieu.
Henry Howard Brownell's Poems.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.
Orton's Andes and Amazon. Harper.
Morell Mackenzie, On Voice in Song and Speech.
Leverson, Common Sense: Polit. Economy.

CHASE & EDDY, OMAHA, NEB.
The Insanity of Genius, by J. F. Nesbitt.
Hazer, by Jas. S. Knight.
The Comstock Club, by C. C. Goodwin.

W. B. CLARKE & CO., BOSTON, MASS.
War Legends, and Other Poems, by H. H. Brownell. Ticknor & Co., 1865.

CRANSTON & STOWE, CHICAGO, ILL.
Harper's Family Library, complete set or any vol. Give titles.

CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [*Cash.*]
Mother Goose's Melodies, pub. by Munroe & Sanders, 1823 or 1834.
Memorials of the Souvestre Family, in English.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
Battle of Seven Pines, by G. W. Smith. C. G. Crawford, N. Y., 1891.
Old Colony Records, Shurtleff.
Poems, by Anne Bradstreet.
Literary Landmarks of London, by Hutton.
Life of Washington, by Ramsay.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Madvig's Latin Grammar, new or second-hand.

DODD, MEAD & CO., 753 B'WAY, N. Y.
Shattuck's History of Concord.
Rev. H. E. Hayden, On Families of Virginia.
In a Conning Tower, by Foster.
Life History of Pennsylvania Birds, by Gentry.
Washington Allston's Lectures.
Rawlinson's 6th and 7th Monarchies, 8° ed. D., M. & Co.
Symonds' Italian Literature, large ed. Holt.
Seasickness, by G. M. Bland.
Harper's Young People, 1891, bound; no. 498, May 14, 1889.
New England Galaxy, 1818.
Captain Fracasse, Theo. Gautier.
The Nation, no. 115.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
Wide, Wide World, by Miss Warner.
Samuel Lover's Legends and Stories of Ireland.
Ireland 90 Years Ago, J. Edw. Walser. 1832.
Power and Steam, Jan. to May, 1891, inclusive.
Forum, Sept., 1891, to Jan., '92, inclusive.
Patriotism, by Bolton.

THOMAS W. DURSTON, SYRACUSE, N. Y.
Life and Letters of Mrs. Robert Morris, of Philadelphia.
" " " " " Col. Schuyler, of New York.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Counterparts, by the author of Chas. Auchester, Estes & Lauriat's ed. or Aldine Book Pub. Co.

A. R. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Annals of Anatomy and Surgery, v. 1.
American Naturalist, after v. 9.
Index Catalogue to Surgeon-General's Library.
Stork, East Florida.
Bigelow, Medical Botany.

D. G. FRANCIS, 12 E. 15TH ST., N. Y.
Harper's Young People, Nov. 15, 1887, and Dec. 3, 1889.
Halliwell's Shakespeare, in 7 divisions, cl. Tallis, Willoughby & Co., London.
Service in Hudson's Bay in 1849, by J. Maclean. London.
Stiles' History of Ancient Windsor.

F. E. GRANT, 7 W. 42D ST., N. Y.
Letters of Dorothy Osborne to Sir William Temple.
Stephens' Travels in Central America and Yucatan.
The Valley of a Hundred Fires.
The Legislature of Virginia in 1873, printed as a public document, McCrea.
The Houdin Statue, Its History and Value.
Trans. of the One Hundred New Stories of Louis XI.
" " Cid of Corneille.
Thomes, Gold-Hunter's Library, 3 v.
Love-Letters of a Worldly Woman.
Adventures of Miss Volney, by Ella Wheeler Wilcox.
A Study of Shakespeare, by Swinburne.
Shakespeare and His Times, by Guizot.
Secret Drama of Shakespeare's Sonnets, by Gerald Massey.
Australian Ballot System.
Phillips' Exeter Lectures.
Hunt's Science of Poetry.
The Modern Iphigenia.
The Poems of Sappho.
2 copies of the *Magazine of American History* for Feb., 1883; also 2 copies of the no. in which is an article on Colonel Benjamin Talmadge.
Bates, Battle of Gettysburg.
Sterling's Hegel.
A History of Long Island, by Benjamin F. Thompson. 1843.
Hamilton's Works, Lodge's ed., 10 v., pub. by Putnam.
Documentary History of New York, 4 v.

BOOKS WANTED.—Continued.

F. E. GRANT.—*Continued.*
Life Work and Correspondence of Henry Clay, ed. by Colton.
Chants of Labor, by E. Carpenter.
The True Philosophy and Ethics of Gambling, by J. H. Romaine.
The Darien Papers, ed. by John Hill Burton.
Salon of Madame Necker
Eger, The War of the Revolution.
Rhythm of Bernard de Morlaix, tr. by Read.
Hodgkin, Italy and Her Invaders.
The Scot Abroad, by J. H. Burton.
Doubleday's Financial History of England.
Cruise of the *Alabama*, by Heywood, pub. by H., M. & Co.

E. W. JOHNSON, 1336 B'WAY, N. Y. [*Cash.*]
Claiborne's Mississippi, v. 1.
Transactions Am. Ethno. Soc., 1st ser., v. 2 and 3, pt. 1, and Bulletin Proceedings, 1861–62.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [*Cash.*]
Rousseau's Eloise, 4 v. London.
French Pottery, Kensington Handbook.
Trollope's Catherine de Medicis. London, 1856.
Lewes' Ranthorpe.

THOS E. KEANE, 25 ANN ST., N. Y.
Poor's Manual of the Railroads of the U. S., any year.

WILBUR B. KETCHAM, 2 COOPER UNION, N. Y. [*Cash.*]
Barnes, On Isaiah.
Worst Boy in Town, pub. by Putnam.

H. L. KILNER & CO., 101 S. 11TH ST., PHILADELPHIA, PA.
U. S. Catholic Magazine, 7 v.
Kendrick's Bible, 5 v.
Bishop England's Works, 5 v.
Marquess of Bute's Roman Breviary, 2 v.
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By BLANCHE WILLIS HOWARD, author of "Guenn," "One Summer," etc., and WILLIAM SHARP, author of "Sospiri di Roma," etc. 16mo, $1.25.

Miss Howard and Mr. William Sharp, the well-known English writer, have in collaboration written a novel with the above title. It is by no means a novel of the common type, or cast in the ordinary form. The characters are described and developed and the incidents are narrated in a series of letters between a Count and his Countess.

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VOL. XLI., No. 12. NEW YORK, March 19, 1892. WHOLE No. 1051.

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By ADA CAMBRIDGE, author of "The Three Miss Kings," "Not All in Vain," etc. Illustrated. No. 89, Town and Country Library. 12mo, paper, 50 cents; cloth, $1.00.

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NOTES IN SEASON.

WORTHINGTON CO. will publish at once in their *Rose Library* a story entitled "Some Children of Adam," by R. M. Manley.

D. APPLETON & CO. will publish immediately a new book by Joel Chandler Harris "On the Plantation," much of which is said to be autobiographical in character and which will also contain fresh stories of the immortal Brer Rabbit and his companions. To their *Town and Country Library* they have added "The Story of Philip Methuen," by Mrs. J. H. Needell.

FLEMING H. REVELL COMPANY will publish shortly a new volume by Rev. F. B. Meyer, entitled "The Life and Light of Men," which is an exposition of John i: 12. Their *Christian Life Series*, by the same author, has been issued for the Easter season in white vellum cloth. They have also added to their catalogue "The Life Beyond," an allegory adapted from Mrs. Prosser by Mrs. M. A. Talbott. "The Life of Spurgeon," by J. J. Ellis, which was to be published late in the fall and before the preacher's death, is now being revised so as to make the biography complete. It will appear in a few weeks.

B. WESTERMANN & CO. have just ready a "Pictorial Atlas to Homer's Iliad and Odyssey." The volume contains thirty-six plates giving 225 illustrations from works of ancient art, with descriptive text, and an epitome of the contents of each book for the use of schools and students of literature and art, by Dr. R. Engelmann and Prof. W. C. F. Anderson. They are now ready to supply Dr. Felix Flügel's "English-German and German-English Dictionary" complete in three volumes. The dictionary is a monument of patient, honest, scholarly work that will be welcomed by all engaged in the scientific study of the English and German languages, as well as by the business man. It now supersedes Lucas, Hilpert, Grieb and all former editions of J. G. Flügel's larger dictionary.

HOUGHTON, MIFFLIN & CO. will publish on the 26th "A Day at Laguerre's, and Other Days," by F. Hopkinson Smith. This is a collection of graphic bits of travel and descriptive sketches, gotten up in a thoroughly dainty style, with decorative title border and initials, and a new colophon, by Walter Crane. Besides the popular editions of this book, there is to be an *Artists' Edition*, limited to 250 copies, printed on Dutch handmade paper and brought out with the perfection of mechanical detail. Other books soon to be issued are: "San Salvador," by Mary Agnes Tincker, the description of an ideal country—a blessed land "where it is always afternoon"—written with a strong religious undercurrent; "The Unseen Friend," a little Easter volume, by Lucy Larcom, on the nearness of God to man; a collection of discourses, by Samuel R. Fuller, Rector of St. Paul's Church, Malden, Mass., entitled "Personality," and a new dollar edition of "The House of the Seven Gables."

G. P. PUTNAM'S SONS have in press for early publication: "A Manual of Musical History," by James E. Matthew, profusely illustrated; "The Art of Golf," by Sir W. G. Simpson, containing many illustrations of that fascinating sport, and issued in companion form to Anderson's treatise on "Horsemanship." "Tales of King Arthur and His Knights," by Margaret Vere Farrington, brought out by the Putnams two years ago, is now to be republished as one of the series issued by the Publication Committee of the American Association of Instructors of the Blind, printed in raised letters. In the *Story of the Nations Series* the next volume in readiness will be "The Byzantine Empire," by C. W. Oman; and in the *Heroes of the Nation Series*, "Wiclif and the English Reformation," by Lewis Sergeant; "Louis XIV.," by Arthur Hassall; and "Napoleon," by W. O'Connor Morris. "Who Pays Your Taxes?" a discussion of the question of taxation by David A. Wells, Thomas G. Shearman, Joseph Dana Miller, Bolton Hall and others, will be No. 71 in the *Question of the Day Series*. Other volumes in preparation are "Earth-Burial and Cremation," a consideration of the advantages of the latter practice, by Augustus G. Cobb; "The End of Time," a poem by L. G. Barbour; and "Cardiac Outlines," an illustrated technical treatise on phases of heart disease, by William Ewart, M.D.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which he edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P. Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

Arnold, *Sir* Edwin. Potiphar's wife, and other poems. N. Y., C: Scribner's Sons, 1892. 4+127 p. S. cl., $1.25.

In the glowing imagery of the Orient the author of "The light of Asia" tells the story of Aseneth, wife of Potiphar, and presents the sentiment and incident of Egypt and Japan with the more prosaic topic and scene of other lands. Our own America is the subject of one of the poems.

***Ashley**, Clarence D. Contracts: extracts, citations, condensed cases and statement, prepared for the use of students in the metropolis law-school. N. Y., P. F. McBreen, *pr.*, 1892. c. 88 p. O. cl., $1.

Atkins, F: A., *ed.* Bible difficulties, and how to meet them: a symposium. N. Y. and Chic., Fleming H. Revell Co., 1892. c. '91. 114 p. 12°, cl., 50 c.

A series of papers entitled: Inspiration; The Trinity in unity; The Bible and science; Miracles; The atonement; The resurrection; The reliability of the Gospels, and The incarnation. Written by eminent clergymen, and reprinted from the *Young Man*.

***Atlantic** reporter, v. 22; cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals and court of chancery of Del., and court of appeals of Md. *Permanent ed.*, July 8–Dec. 16, 1891; with table of Atlantic cases in which rehearings have been denied, and tables of Atlantic cases published in v. 59, Conn. reports; 88, Me. reports; 73, Md. reports; 47, N. J. equity reports; 139–142, Pa. state reports; 16, R. I. reports; 62, Vt. reports. St. Paul, West Pub. Co., 1892. c. 17+1239 p. O. (National reporter system, state ser.) shp., $4.

***Baker**, S: T. Fort Sumter and its defenders: an illustrated poem in eleven cantos. Buffalo, N. Y., C: W. Moulton, 1892. c. 64 p. 8°, por. cl., $1.

Berry, J. L. Linked with fate. Chic., H. J. Smith & Co., 1892. c. 12–228 p. il. D. (Silver ser., v. 2, no. 3.) pap., 25 c.

At a juncture in his life where he expected great happiness Dudley Warren was the victim of an accident that made his past a blank. He identifies himself as another man, whose name he takes. Unconsciously he reproduces some of the scenes he has lived in, and this is the means by which fate brings about a reunion and an unlooked-for event.

Bien, H. M.. (*Rabbi.*) Ben-Beor: a story of the Anti-Messiah, in two divisions; a companion romance to Sue's "Wandering Jew." Balt., Md., Press of I: Friedenwald Co., 1891 [1892.] c. '91. 7+528 p. D. cl., *subs.*, $2.

Through the mysterious personage and action of Baalam Ben-Beor, a historical novel covering a cycle of over two thousand years is told. Pt. 1, "The lunar intaglios," is introductory; in it the Anti-Messiah is seen as a disturber of the inhabitants of the moon. Pt. 2 is descriptive, and brings out historical and religious episodes, such as the attack of the Talmud, the Reformation, etc. In the downfall of the conspirator the position of the Jews in the ideal millennium is shown.

Blackwell, Sarah Ellen. A military genius: life of Anna Ella Carroll, of Maryland; ("The great unrecognized member of Lincoln's cabinet;") comp. from familv records and congressional documents. Wash., D. C., S. E. Blackwell, 1710 F st., [1892.] 16+168 p. S. cl., $1.10.

On August 29, 1815, Anna Ella Carroll was born at Kingston, Maryland. Her early life was passed chiefly in her father's excellent library, and her education was to him a constant delight. Many letters of Miss Carroll are given, which show how early she interested herself in politics, and how accurately posted she was on all the leading questions of her day. She was the daughter of Governor Carroll, and from the breaking out of the Rebellion was loyally devoted to the Northern cause. Her writings gained the attention of Lincoln. The author claims Miss Carroll is entitled to government recognition of her great services in planning military movements. She also says documents testifying to this have been wilfully suppressed in the government catalogue.

***Blomfield**, Reginald, *and* Thomas, F. Inigo. The formal garden in England. N. Y., Macmillan & Co., 1892. 12+244 p. 12°, cl., $3.

Brandt, *Rev.* J: L. Marriage and the home. Chic., Laird & Lee, 1892. c. 3+262 p. por. D. (Pastime ser., no. 72.) pap., 25 c.

The author claims that matrimony is a divinely appointed institution, and aims to bring young people of both sexes to a consideration and investigation of the subject. In a number of brief sketches he views it religiously, socially and politically, and supports his argument by introducing the testimony of those who have made his subject a special study.

***Browne**, *Sir* F: Religio medici, and other essays; ed. with introd. by D. Lloyd Roberts, M.D. N. Y., Macmillan & Co., 1892. 48+428 p. 12°, (Stott lib.) cl., 75 c.

Chute, *Rev.* Arthur C. William Carey: a sketch of beginnings in modern missions; read before the Baptist ministers of Chicago and published at the request of the conference; with prefatory note by E. B. Hulbert, D.D. Chic., Goodman & Dickerson, [republished from the *Standard*,] 1891 [1892.] c. '91. 58 p. T. flex. cl., 25 c.

In this brief biography Carey is seen as a pioneer of an important religious movement, and some facts of mission history are given. The time is from 1761-1834.

Colbert, E. Humanity in its origin and early growth. Chic., The Open Court Pub. Co., 1892. c. 2+409 p. D. cl., $1.50.

In this scientific study of the development of humanity, the author follows the progress of mankind from its evolution from the lower organisms through the primeval period and stone age to early civilization and government, endeavoring "to trace out a few of the salient points in the early unfolding of man and his thought, principally in those ages which preceded the writing of history." The subject is lucidly handled

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

and there are interesting chapters on the sciences and superstitions of the ancient races. Full index.

***Colorado.** *Supreme ct.* Reports of cases, cont. the remaining cases of the Sept. term, 1890, not heretofore published, all of the cases determined at the Jan. and Apr. terms, 1891, and a part of the cases determined at the Sept. term, 1891; by W: E. Beck. V. 16. Chic., Callaghan & Co., 1892. 26+645 p. O. shp., $5.

***Crawford,** F. Marion. Doctor Claudius: a true story. *New ed.* N. Y., Macmillan & Co., 1892. 362 p. 12°, cl., $1.

***Crawford,** F. Marion. Zoroaster: a novel. *New ed.* N. Y., Macmillan & Co., 1892. 4+290 p. 12°, cl., $1.

***Defoe,** Dan. Selections from Defoe's minor novels; ed. by G: Saintsbury. N. Y., Macmillan & Co, 1892. 17+332 p. 12°, (Pocket lib. of English literature.) cl., $1.

Drummond, H: Addresses. N. Y., T: Whittaker, 1892. 6+348 p. T. hf. cl., 50 c.

Contents: The greatest thing in the world; Pax vobiscum; The changed life; First—a talk with the boys; How to learn how; What is a Christian? The study of the Bible. Gotten up in souvenir style.

***Earle,** J: The philology of the English tongue. *5th ed., rev. and enl.* N. Y., Macmillan & Co., 1892. 16+744 p. 12°, cl., $2.

***Ellis,** *Rev.* Ja. J. David Livingstone. N. Y., T: Whittaker, 1892. 84 p. 16°, (Men with a mission ser.) cl., 50 c.

Flick, Taylor. The three circuits: a study of the primary forces. Wash., D. C., pub. by the author, Taylor Flick, 1892. 16+268 p. il. D. cl., $1.50.

In the survey of these forces there is an idea involved that the sun and earth united form a colossal dynamo, and that this is the motor that produces atmospheric change and scientific phenomena. In brief, the aim is to bring out the theory that electricity is the direct cause of physical fact. Space is given to the action of science in the creation and development of animal life.

***Finch,** J: A. Digest of insurance cases, embracing the decisions of the supreme and circuit courts of the U. S., of the supreme and appellate courts of the various states and foreign countries, upon disputed points in fire, life, marine, [etc.,] insurance, [etc.] Ref. to annot. ins. cases in editorials in law journals on insurance cases for the year ending Oct. 31, 1891. Indianapolis, The Rough Notes Co., 1892. c. 14+213 p. O. hf. shp., $2.50.

Gilman, E: W., *D.D.* From Easter to Ascension Day. N. Y., T: Whittaker, 1892. 26 p. D. leatherette, 10 c.

Gotten up as an Easter souvenir.

***Hanslick,** E: The beautiful in music: a contribution to the revisal of musical æsthetics; tr. by Gustav Cohen. N. Y., Novello, Ewer & Co., 1891. 174 p. 12°, cl., $2.

"I take up the cudgels," says the writer, "against those æsthetic enthusiasts who, though presuming to teach the musician, in reality only dilate upon their tinkling opium dream. I am quite at one with those who hold that the ultimate worth of the beautiful must ever depend upon the immediate verdict of the feelings. But at the same time I firmly adhere to the conviction that all the customary appeals to our emotional faculty can never show the way to a single musical law."

***Harper,** C: G. English pen artists of to-day: examples of their work, with some criticisms and appreciations. N. Y., Macmillan & Co., 1892. 22+297 p. 4°, cl., $20.

Hempstead, Junius L. Parnassian niches. Buffalo, N. Y., C: Wells Moulton, 1892. c. '91. 7+172 p. por. S. cl., $1.

Poems, some of which have mythological subjects, others tell of life's gains and losses; among these, one voices the sentiment of the collection; it is "*Dum vivimus, vivamus.*"

Henslow, *Rev.* G: The making of flowers. N. Y., E. & J. B. Young & Co., 1891 [1892.] 3–168 p. S. (Romance of science ser.) cl., $1.

The romance of science, the series to which this volume belongs, aims to show "that science has for the masses as great interest as, and more edification than, the romances of the day." The author's method of explaining the facts and phenomena of the flower-world is particularly graphic.

***Herkomer,** Hubert. Etching and mezzotint engraving: lectures delivered at Oxford. N. Y., Macmillan & Co, 1892. 107 p. f°, cl., $16.

Hodges, *Rev.* G: In the time of sickness. N. Y., T: Whittaker, [1892.] c. '91. 18 p. S. leatherette, 10 c.

Helpful thoughts for the sick-room; gotten up in the style of an Easter souvenir.

***Holbrook,** M. L., *M.D.* The hygienic treatment of consumption. N. Y., M. L. Holbrook, 1892. c. 250 p. 12°, cl., $2.

***Holley,** H. W. The race problem, and other critiques: essays. Buffalo, N. Y., C: W. Moulton, 1892. c. 144 p. 16°, cl., $1.

***Homer,** [*Gk.* Homeros.] Iliad: done into English prose by Andrew Lang, Walter Leaf and Ernest Myers. *Rev. ed.* N. Y., Macmillan & Co., 1892. 8+506 p. 12°, cl., $1.50.

Hughes, T: Tom Brown's school-days, by an old boy; in the easy reporting style of phonography; by permission of Macmillan & Co. N. Y., I: Pitman & Sons, 1891 [1892.] 2–288 p. S. (National phonograph lib.) pap., 60 c.; bds., 75 c.

***Hughes,** W: T. Representative cases and maxims. Chic., Callaghan & Co., 1892. c. 134 p. O. hf. cl., *n. p.*

***Indiana.** *Appellate ct.* Reports of cases, by J: L Griffiths, off. rep. V. 1: cont. cases decided at the Nov. term, 1890, and cases decided at the May term, 1891. Indianapolis, The Bowen-Merrill Co., 1891. c. 18+642 p. O. shp., $4.

***Ingersoll,** Rob. G., *and others.* The great Ingersoll controversy, beginning with the celebrated "Christmas sermon:" a battle between the infidel orator and his friends and Dr. J. M. Buckley and other distinguished champions of Christianity. N. Y., J. Buckley, 1892. 16°, pap., 10 c.

***Ingersoll,** Rob. G. Memorial oration on Roscoe Conkling. [*Also,*] Chauncey M. Depew's oration at the Grant anniversary. N. Y., J. Buckley, 1892. 16°, pap., 10 c.

Jones, Alonzo T. Two republics; or, Rome and the United States of America. Battle Creek, Mich., Review and Herald Pub. Co., 1891 [1892.] c. '91. 3—895 p. por. O. cl., $2.50, $3; hf. mor., $3.50; mor., $4.

The author is editor of the *American Sentinel*, devoted to the defence of American institutions, the preservation of the Constitution of the United States as it is, so far as regards religion or religious tests. In 1888 Mr. Jones vigorously opposed Senator Blair's Sunday-rest bill. The present volume appeals to the nation to oppose any movement "to commit the United States Government to a course of religious legislation," for should this succeed "so surely will there be repeated the history of Rome in the fourth and fifth centuries."

Jonson, B: Timber; or, discoveries made upon men and matter; ed. with introd. and notes by Felix E. Schelling. Bost., Ginn & Co., 1892. c. 35+166 p. D. cl., 60 c.

Except for change in punctuation, the plan is that of the edition of 1641. The present work, however, differs from Whalley, Gifford, Cunningham and Morley. These differences, with references, are found in a plentiful annotation. There is included a biographical sketch of Jonson and an analysis and index of proper names. Arranged for students.

Julian, J: J., *ed.* Dictionary of hymnology, setting forth the origin and history of Christian hymns of all ages and nations; with special reference to those contained in the hymn-books of English-speaking countries, and now in common use; with biographical and critical notices of their authors and translators, and historical articles on national and denominational hymnology, breviaries, missals, primers, psalters, sequences, etc. N. Y., C: Scribner's Sons, 1892. c. '91. 12+1616 p. O. cl., *net*, $10.

It is claimed that 200 or more languages and dialects are represented in Christian hymnology, and estimated that in these not less than 400,000 hymns have been written or translated. Effort is made to give a comprehensive but concise outline of them. Relative matter is chronologically arranged.

Kenyon, Ja. B. At the gate of dreams: poems. Buffalo, N. Y., C: Wells Moulton, 1892. c. 2-330 p. S. cl., $1.50.

These poems treat of love, joy, sorrow and some of nature's wonders.

Kernan. W: Hubbard. The flaming meteor: poetical works. [*Also*] Biography, by J: R. Clymer. [Sioux City, Ia., R. D. Kathrens,] 1892. c. '91. 270 p. por. D. cl., $1.50.

The journalist whose poems are here gathered is a native of Ohio. His poems show that he is an agnostic, and his sympathies are Southern. The biographical sketch ranks him next to Edgar Allan Poe in American literature.

Linn, Edith Willis. Poems. Buffalo, N. Y., C: Wells Moulton, 1892. c. 9+167 p. por. S. cl., $1.

Fanciful verses, with varied topics.

***Luckock**, Herbert Mortimer. The intermediate state between death and judgment: a sequel to "After death." N. Y., T: Whittaker, 1892. 258 p. 12°, cl., $1.75.

***Lowery**, Woodbury, *ed.* Decisions on the law of patents for inventions rendered by the U. S. supreme court from the beginning. [This v. from 128 U. S., 1888-132 U. S., 1889.] Wash., D. C., The Brodix Pub. Co., 1892. c. 70+664 p. O. (Brodix's Am. and Eng. patent cases, v. 19.) shp., $6.50.

Macduff, J. R., *D.D.* The morning and night watches. *New ed.* N. Y., T: Whittaker, [1892.] 127 p. T. cl., 50 c.

Prayers for morning and evening for a month.

Macduff, J. R., *D.D.* The words and mind of Jesus. [*Also*,] The faithful promiser. *New ed.* N. Y., T: Whittaker, [1892.] 126+64 p. T. cl , 50 c.

Two collections of daily thoughts during the month.

Miller, J. R., *D.D.* Girls: faults and ideals: a familiar talk; with quotations from letters. N.Y., T: Y. Crowell & Co., [1892.] 28 p. D. leatherette, 30 c.

With an end in view the writer asked a number of Christian young men to enumerate the common faults of their young women acquaintances. Also to give what they thought were the essentials of an ideal. From the answers sprung a series of talks advising girls of a means of attaining perfect womanhood.

***Missouri** pleading and practice in actions at law and in equity; cont. all the statutory provisions pertaining thereto, with full citations of the adjudications of the supreme ct. and ct. of appeals. In 2 v., by Eugene McQuillin. V. 1, cont. pt. 1, the court and officers; pt. 2, the actions; pt. 3, the pleadings; pt. 4, ordinary proceedings. St. Louis, The Gilbert Book Co., 1892. c. 30+17-1005 p. O. shp., $7.

Murray, *Rev.* Andrew. The new life: words of God for young disciples of Christ; [from the Dutch, by Rev. J. P. Lilley.] N. Y., A. D. F. Randolph & Co., [1892.] 3-240 p. D. cl., $1.

In a number of chapters equivalent to the Sabbaths of the year. The aim is to bring out important facts, necessities and duties of the Christian life. Biblical verses at the head of chapters are the texts of short religious readings. Plentiful marginal Scripture quotation is a part of plan.

Mylene, Alice R., *comp.* To write or not to write: hints and suggestions concerning all sorts of literary and journalistic work; personally contributed by leading authors of the day. Bost., The Co-operative Literary Press, 59 Ames st., 1891 [1892.] c. '91. 6+102 p. D. cl., $1.

Among the authors represented are George William Curtis, Thomas Wentworth Higginson, William Dean Howells, Brander Matthews, Margaret Deland, Louise Imogen Guiney, Edward Everett Hale, Marshall P. Wilder, Ella Wheeler Wilcox, etc.

Not on Calvary: a layman's plea for meditation in the temptation in the wilderness. N. Y., C: T. Dillingham & Co., 1892. c. 46 p. D. leatherette, 35 c.

The endeavor is to restore faith by a new rendering and liberal interpretation of an old subject, and to establish the Christian cause on a solid foundation.

Oppenheim, E. Phillips. The peer and the woman. N. Y., J: A. Taylor & Co., [1892.] c. 259 p. S. (Mayflower lib., no. 4.) pap., 30 c.

A dual murder in London brings about an investigation, on which a novel of sensational incident and tragic action is based.

***Osler**, W:, *M.D.* Principles and practice of medicine: designed for practitioners and students of medicine. N. Y., Appleton, 1892. 1058 p. 8°, cl., *subs.*, $5.50.

***Oxenden**, Ashton, (*Bp.*) The pathway of safety; or, counsels to the awakened. *New ed.* N. Y., T: Whittaker, 1892. 300 p. 16°, cl., 40 c.

Patton, Francis L. Caspar Wistar Hodge: a memorial address. N. Y., A. D. F. Randolph & Co., [1892.] 61 p. O. bds., 60 c.

Dr. Hodge was born in Princeton, Feb. 21, 1830. In 1860 he was called to Princeton as Professor of Exegetical Theology and New Testament Literature. He died Sept. 27, 1891. This address was prepared at the request of his colleagues in the Theological Seminary and delivered in the First Presbyterian Church, Princeton, on Sunday morning, Nov. 15, 1891. Handsomely printed with marginal references.

***Peacock**, T. Love. Maid Marian; ed. by R: Garnett. N. Y., Macmillan & Co., 1892. 172 p. 16°, cl., $1.

***Pennsylvania**. The law relating to the mining of coal: being a collection of the constitutional provisions, statutes and decisions relating to coal-mining in Pa.; by Albert B. Weimer. Phil., G: T. Bisel, 1891. c. 23+203 p. O. shp., $2.

Pinkerton, T: A. A new saint's tragedy: a novel. N. Y., Harper, 1892. 2+273 p. D. (Harper's Franklin sq. lib., new series, no. 718.) pap., 50 c.

Agatha Penolver is obliged to decide whether she will accept her cousin Rudolph and a fortune, and thus

be accessory to his dishonor, or another contingency and poverty. Her choice entitles her to the name of a saint of honor, but threatens the happiness of the hero, and is the cause of a tragic last scene. The humorous and moralizing strain of the dialogue is a feature of the story.

Porter, Rose, *comp.* The pathway to Easter: seven words for the seven days. N. Y. and Chic., Fleming H. Revell Co., 1892. 32 p. 12°, pap., 25 c.

Eight religious readings, seven of which are intended for the penitential days that precede Easter, the eighth being for Easter.

Rubenstein, Anton. A conversation on music; tr. by Mrs. J: P. Morgan. N. Y., C: F. Tretbar, Steinway Hall, 1892. c. 146 p. 12°, cl., $1.

An alleged conversation between the well-known composer and a lady visitor, in which the former defends instrumental music against the claims of vocal music.

***Saltus,** Francis S. Dreams after sunset, and other poems. Buffalo, N. Y., C: W. Moulton, 1892. c. 340 p. por. 4°, hf. mor., *subs.*, $2.50.

***Saltus,** Francis S. Flasks and flagons, pastels and profiles, vistas and landscapes. Buffalo, N. Y., C: W. Moulton, 1892. c. 192 p. por. 4°, hf. mor., *subs.*, $1.50.

***Schaff,** Philip, *D.D., ed.* A select library of Nicene and post-Nicene fathers of the Christian church. *2d series.* V. 3 and 4. N. Y., The Christian Literature Co., 1892. *ea.*, 8°, cl., $3.

***Schmidt,** W:, ["The only William," *pseud.*] The flowing bowl, what and when to drink: full instructions how to prepare. mix and serve drinks; also recipes for 227 mixed drinks, 89 liquors, rataflas, 115 punches, 58 bowls and 29 extra drinks; [with] directions for compounding non-alcoholic beverages, and for the proper serving of wines and liquors. N. Y., C: L. Webster, 1892. 300 p. 8°, cl., $2.

Schraubstadter, C:, *jr.* Copy for photo-engraving. St. Louis, Mo., [C: Schraubstadter,] 1891 [1892.] c. '91. 22 p. T. pap., 25 c.

Hints as to pen, paper and arrangement of matter for reproduction.

Sotheran, C: Horace Greeley and other pioneers of American socialism. N. Y., The Humboldt Pub. Co., [1892.] c. 14+343 p. D. (Social science lib., no. 9.) pap., 35 c.

The work is neither strictly biographical nor distinctively sociological, but both. Horace Greeley is considered as a representative American socialist for the purpose of making clear facts of sociology, which, the author claims, to carry out this idea, is a comparatively unknown science. Greeley's contemporaries, later-day political reformers, notable authors and prominent capitalists, with political methods, are introduced. Among these are William Lloyd Garrison, Wendell Phillips, Ralph Waldo Emerson, Edward Bellamy, the Vanderbilts and Jay Gould. The abolition movement is discussed.

***Stephen,** *Sir* Ja. Fitzjames. Horæ Sabbaticæ; reprint of articles contributed to the *Saturday Review.* *1st series.* N. Y., Macmillan & Co., 1892. 347 p. 12°, cl., $1.50.

***Theuriet,** André. Jules Bastien-Lepage and his art: a memoir. [*Also,*] Jules Bastien-Lepage as artist, by G: Clausen; Modern realism in painting, by Walter Sickert; and A study of Marie Bashkirtseff, by Mathilde Blind. N. Y., Macmillan & Co., 1892. 190 p. il. 4°, cl., $3.50.

***Thomson,** *Sir* C: W., *and* Murray, J:, *eds.* Report of the scientific results of the voyage of H. M. S. *Challenger* during 1873–76, under the command of Capt. G: S. Nares and the late Capt. Frank Tourle Thomson: Deep-sea deposits. N. Y., Macmillan & Co., 1892. 27+650 p. 4°, cl., $17.

***Throop,** Montgomery H. A treatise on the law relating to public officers and sureties in official bonds. N. Y., The J. Y. Johnston Co., 1892. c. 179+963 p. O. shp., $7.75.

Thrum, T: G., *comp.* Hawaiian almanac and annual for 1892: a handbook of information on matters relating to the Hawaiian Islands, original and selected, of value to merchants, tourists and others. Honolulu, H. I., Press Pub. Co. Steam Print, [T. G. Thrum,] 1891 [1892.] c. '88. 154 p. O. pap., 75 c. [*corr. price.*]

United States. *Congress.* Revised statutes of U. S. supplement, embr. the statutes, general and permanent, with references connecting provisions on same subject, expl. notes and general index. *2d ed.* V. 1: Legislation of the 43d–51st Congress, [1873–91;] ed. by W. A. Richardson. Wash., D. C., Govt. Pr. Off., 1892. 18+1067 p. O. shp., $3.50.

Walsh, Rob. F. A memorial volume to Charles Stewart Parnell: biographical sketches of the most notable characters engaged in Irish self-government; a graphic account of the incidents between 1848 and 1875. [*Also,*] Life and public services of Daniel O'Connell, with outline of important events in Irish history, by T: Clarke Luby. N. Y., Gay Bros. & Co., 1892. c. 9+553 p. pors. il. O. cl., *subs.*, $5; hf. mor., $6.

Parnell is viewed impartially as an organizer and leader, O'Connell as an emancipator. In the political action of both is involved the personal history of movers in the Irish cause, with important Irish political facts. The land question is presented.

Wandell, S: H: The law of the theatre: a treatise upon the legal relations of actors, managers and audiences. Alb., N. Y., Ja. B. Lyon, 1891. c. 19+572 p. O. shp., $3.50.

It is contended that the theatre is an important social institution, and that as such it should have a defined legal code, hence a manual for both lawyers and actors. Contracts, liabilities, injunctions, with many other points of theatrical law, are cited.

***Willard,** Frances E. Nineteen beautiful years; or, sketches of a girl's life; with preface by J: Greenleaf Whittier. N. Y. and Chic., Fleming H. Revell Co., 1892. 202 p. por. 12°, cl., 75 c.

***Womack,** T: B. Womack's North Carolina digest; a complete civil digest of the reports of the supreme court of N. C., from 1866 to 1891, incl, and a digest of cited cases prior to that time, with full reference to all citing and cited cases in the reports, [etc.,] together with an analytical and a reverse index. In 2 v. V. 2, prepared by T: B. Womack. Raleigh, N. C., Edwards & Broughton, *prs.*, 1891. c. 682 p. O. shp., $15, (*for complete work.*)

***Wordsworth,** W: Lyrics and sonnets; selected and edited by Clement King Shorter. N. Y., Macmillan & Co., 1892. 34+441 p. 32°, (Stott lib.) cl., 75 c.

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PRESS PUB. CO. [T. G. Thrum]. Honolulu, H. I.
Thrum, Hawaiian almanac, 1892 [*corr. price*] 75

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 19. 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE NEWSDEALERS' SUPPLY ASSOCIATION.

THE NEWSDEALERS' SUPPLY ASSOCIATION, incorporated in Brooklyn on the 11th of February, has started out with the avowed intention of carrying on an effective warfare against the various causes which have so materially cut down the profits of newsdealers within the last few years. The company believes that the presence of middlemen, either individually or as companies, in the news trade, is most injurious in its effects, and the eradication of this phase of the business is one of their foremost objects. They propose also to carry on a vigorous campaign against the "combine" which the principal New York morning papers formed a few years ago by increasing their prices simultaneously and allowing no increase in profit, though the trade had to invest 100 per cent. more capital than formerly. It has for some time been the belief of many interested in the business that it was possible for the trade to combine and form a company for the handling of their own papers, and that the commissions which have been paid to middlemen in the past would meet all expenses incurred and leave a fair margin for profit on capital invested, while an organization on these lines would benefit both the news trade and the publishers, as they would be drawn into closer connection with each other and would not be obliged to transact their business through the medium of a third party. It was with the intention of carrying out the plans above outlined that articles were filed in the office of the Secretary of State, at Albany, on February 23, incorporating the Newsdealers' Supply Association, for a duration of fifty years, with a capital of $7500, under the directorship of P. J. McGrath, John R. Suter, Thomas Lunt, Daniel Sheen, Geo. H. Cowell, P. J. Barry, Joseph Monzani, Thomas Shelly and Henry C. Schalter, the purpose of said corporation being "to carry on the business of publishing, buying, selling and dealing in books, newspapers and periodicals, owning or controlling hotel or depot news-stands; selling newspapers or periodicals on horse cars or steam cars, or on steamboats or ferries," etc.

If rightly managed, and conducted on a conservative basis until success is assured, there is no valid reason why this association should not be able to carry out its aims and effect a decided change for the better in the condition of the news trade.

SAN FRANCISCO shippers have lately been airing their grievances as regards the nearly exclusive shipping of freight by railroads and the consequent maintenance of high rates. They claim that many shippers who desire to avail themselves of steamship transportation are prevented from so doing by the action of the Transcontinental Railway Association in paying the Pacific Mail Steamship Line $75,000 a month to maintain rates and let the traffic of the railroads severely alone. This grievance is of long standing, as it is asserted that ever since 1877 there has been a contract between the railway lines forming the Transcontinental Association and the Pacific Mail Steamship Company, having for its object the maintenance of rates on such a basis as to prevent anything like competition in overland traffic. The Traffic Association of San Francisco has taken the matter up vigorously, and intends to keep up the fight until they have placed the common carriers by land and water on a competitive footing. The campaign has been opened by Senator Felton, who has prepared a bill providing for the withdrawal of the government subsidy paid the Pacific Mail Company for carrying the Chinese and Central American mails, on the ground that the Mail Company has entered into contracts with the railway companies which are against public policy. The subject is of vital importance to the book trade of the Pacific coast, and deserves attention as well in the East, as naturally what concerns the consumer must affect the producer.

JUDGE SHIPMAN'S decision in the case of Merriam *vs.* Texas Siftings Publishing Co. is commendable, chiefly because it tends to the protection of legitimate literary property and the security of the publishing business. Incidentally, of course, it tends as well to the protection and security of the general public against imposition.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending January 31, 1892, and for the seven months ending the same, compared with the corresponding periods of 1891 (corrected to February 27, 1892), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending Jan. 31—		Seven months ending Jan. 31—	
	1892.	1891.	1892.	1891.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	124,606	122,232	1,121,664	910,981
Dutiable.				
Books, etc. (as above)	127,501	125,961	1,309,959	1,715,638

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	145,107	141,022	1,202,689	1,195,309

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	1,775	485	5,350	3,621
Dutiable.				
Books, etc. (as above)	189	1,824	4,736	5,392

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	53,631	48,371	450,891	403,937
Germany	6,775	7,632	56,863	60,758
France	5,284	2,545	16,696	13,516
Other countries in Europe	1,360	996	23,297	15,381
British North America	15,280	10,062	108,666	111,654
Mexico	2,711	4,221	33,791	25,431
Central American States and British Honduras	3,699	18,971	31,515	49,162
Cuba	3,236	2,821	33,403	23,278
Puerto Rico	112	122	1,439	890
Santo Domingo	192	660	1,089	1,404
Other West Indies	1,904	3,410	17,230	26,586
Argentine Republic	1,369	1,818	9,396	15,105
Brazil	23,929	4,067	199,581	192,206
Colombia	2,475	20,997	72,598	71,809
Other countries in South America	9,652	4,457	44,956	86,228
China	34	290	4,360	4,156
British Possessions in Australasia	8,283	3,919	55,859	55,670
Other countries in Asia and Oceanica	4,871	3,368	33,118	27,421
Africa	310	2,295	7,916	10,151
Other countries	.....	.....	25	566
Totals	145,107	141,022	1,202,689	1,195,309

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Seven months ending Jan. 31—					Average of the preceding five periods.	Seven months ending Jan. 31—	1892 compared with the average of preceding five years.	
	1887.	1888.	1889.	1890.	1891.		1892.	Increase.	Decrease.
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	526,326	582,042	712,340	680,522	910,981	682,442	1,121,664	439,222	.....
Dutiable.									
Books, etc. (as above)	1,636,759	1,813,647	1,825,207	1,784,896	1,715,638	1,755,229	1,309,959	.....	445,270
Exports.									
Books, etc. (as above)	976,652	1,035,431	969,097	1,103,592	1,195,309	1,056,016	1,202,689	146,673	.....

THE BOOK OF THE AUTHORS' CLUB

So many erroneous and premature statements having been circulated concerning a proposed publication by the Authors' Club, Mr. Rossiter Johnson, the Secretary of the Club, has felt called upon to explain that the facts are as follows:

The Authors' Club has determined to publish a book made up of stories, essays, poems and sketches written specially for it by members of the Club. The contributions will probably number 100, or perhaps more. A few members of the Club are artists as well as authors, and have been requested to illustrate their own articles. There may be other illustrations in the form of head and tail pieces, and the book will be printed sumptuously. The edition will be limited to 251 copies (numbered)—one for the club's own library, the other 250 for sale to subscribers. There will be no other edition. Each author's article, in every copy of the book, will be signed by him with pen and ink. The subscription price is $100. The Executive Council of the Club, which has not yet taken final action on this item, may reserve the right to increase the price after the first hundred copies have been subscribed for. The original manuscripts will be bound up by themselves and sold to the highest bidder.

More than a hundred members of the Club, including the best-known authors in the country, have definitely promised to contribute; and about fifty of the manuscripts are already in the hands of the committee having the matter in charge. Among these fifty are articles by Poultney Bigelow, Elbridge S. Brooks, Andrew Carnegie, John D. Champlin, Jr., John Vance Cheney, Samuel L. Clemens (Mark Twain), Moncure D. Conway, George Cary Eggleston, Harold Frederic, Richard Watson Gilder, Parke Godwin, Arthur Sherburne Hardy, Henry Harland (Sidney Luska), John Hay, Laurence Hutton, James B. Kenyon, Thomas W. Knox, James M. Ludlow, Albert Mathews, Brander Matthews, William S. Mayo, James Herbert Morse, Charles Ledyard Norton, Horace Porter, David L. Proudfit, Theodore Roosevelt, Clinton Scollard, Horace E. Scudder, William J. Stillman, Oscar S. Straus, William S. Walsh, William Hayes Ward, George E. Waring, Jr., and Charles Dudley Warner. The other fifty are expected soon, so that the committee can put the book together this spring, carry it slowly and carefully through the press in the summer, and deliver it in the autumn. It is expected that it will have the advantage of all the typographic skill in the De Vinne Press, as the head of that establishment is himself an author and a member of the Club.

Those who wish to subscribe may send their addresses to Mr. Rossiter Johnson, No. 1 Bond Street, N. Y.

COPYRIGHT TREATY WITH CANADA.

In the Canadian Parliament, on the 14th inst., Mr. Bowers, of Nova Scotia, inquired whether it is the intention of the government to arrange a reciprocity of copyright with the Government of the United States at an early period. Sir John Thompson replied in the negative. He said Canada gives sufficient facilities to foreigners, and as the United States had taken action on the copyright question, no necessity existed for Canada to adopt new legislation.

THE WEBSTER'S DICTIONARY CONTROVERSY.

Judge Shipman, of the United States Circuit Court, has filed a decision in the case of Merriam *vs.* Texas Siftings Publishing Company. The defendant had advertised and sold as a premium for subscriptions to its weekly paper a reprint of the 1847 edition of Webster's Dictionary. The Judge said: "The gist of this case consists in the fact that the defendant, in its attempt to sell the book, made free and ingenious use of misrepresentations which were intended and calculated to mislead the public into the belief that the book was the one which had long been produced and sold by the plaintiff, and that such was the natural effect of the defendant's advertisements cannot be doubted."

The Judge grants an injunction "against the circulation or use of advertisements or circulars which tend to misrepresent the character of the Ogilvie (defendant's) edition of Webster's Dictionary, or lead the public into the belief that it is a reproduction of a modern edition of that work," and requires that hereafter "each book delivered by it or its agents shall contain a notice by printed slips attached to the title-page that it is a reprint of the edition of 1847 of Webster's Dictionary, with a list of the additions that have been made thereto and which the book contains."

PUBLISHERS' CARDS FOR "BULK-RATE" MAIL MATTER.

At a recent meeting of the postmasters in Washington the suggestion was made to issue a card or book, on which are printed numbers, representing pounds, which numbers may be punched out to correspond with the weight of second-class mail matter. This is designed for the use of publishers who mail their journals at the rates fixed for them, and renders the use of receipt blanks and stubs at the end of each quarter unnecessary. The scheme is similar to that in the use of railway companies who sell commutation tickets, only the stub is added. The stub is retained by the purchaser as his receipt after all the pound numbers are punched out, and the used slip is taken up by the postal clerk, and held by him to keep his accounts straight. The practicability of the suggestion will be tested at the Philadelphia office.

SOCIETY OF AMERICAN AUTHORS.

A Society of American Authors, on lines similar to the British and French societies of the same name, is proposed by Charles Burr Todd, who has set forth the grievances of American authors in a paper in the March *Forum*. The first meeting is to be held privately in New York on or before May 1, and when one hundred members are enrolled the society will be organized at once. Its objects are extension of copyright, abolition of letter-rate postage on MSS., amendment of international copyright law, and the adoption in America of the French statutes in regard to literary property. All persons who have written a book or are engaged in writing for the press are eligible to membership. Walter Besant is interested in the movement, and promises the support of the British Society of Authors.

RECENT TARIFF DECISIONS.

BOOKS IN FOREIGN LANGUAGES IN WHICH ENGLISH WORDS OCCUR.

In the case of George W. Reed *vs.* the Collector of Customs at San Francisco, the Collector was sustained. Mr. Reed on October 20, 1891, imported a lot of 100 copies of the New Testament, printed entirely in the Chinese language (upon which duty was assessed through error), and 1000 hymn-books, with preface, the title of each hymn and the tune being printed in English and the remainder in Chinese. Duty was assessed at 25 per cent. ad valorem under paragraph 423 N. T., and the goods were claimed by appellants to be free under paragraph 513 for books and pamphlets printed exclusively in languages other than English.

E. de Lozada & Co., on May 25, 1891, imported a consignment of "Spanish Grammars," on which duty was assessed at 25 per cent. by the Collector at New York, because several sentences referring to the copyright, etc., appeared in English. The importers claimed free entry for books printed in any language other than English. The protest was sustained.

THE DAILY PAPERS OF PARIS.

From Pearson's Weekly.

It is a curious fact that daily newspapers almost suffice for the reading appetite of the French public. Compared with that of the news-sheets, the circulation of the weekly, fortnightly and monthly periodicals is very small. France is not a great reading country. In round numbers the population may be set down as 38,000,000, out of which 6,000,000 only are newspaper readers, if we may believe the statistics, whose conclusions are based upon the total average circulation of all the newspapers published in France. If we reckon newspapers and periodicals of all kinds and on all subjects published in France, whether weekly or otherwise, we shall find that Paris produces 1500, and the departments and colonies about 2500. If we analyze these numbers, we shall find forty daily political papers in Paris, and about double the number of daily political papers published in the great towns, like Bordeaux, Marseilles, Lyons, Lille, Nantes, Havre. In order to reach the figures of 200 papers published in France, we should be obliged to include very small sheets whose circulation is less than 1000 copies a day. The greatest French newspaper is *Le Petit Journal*, for, supposing that we take its circulation, varying between 900,000 and 950,000, and supposing that each copy is read by three or four persons—which is a low average—we may safely say that this paper is read by half the reading population of France. Next in circulation to the *Petit Journal* come the *Petit Parisien* and *La Lanterne*, with daily circulations exceeding 100,000 copies. The largest provincial circulations are those for five centimes—answering to our half-penny papers—*Le Petit Lyonnais* and *Le Petit Marseillais*. Each sells about 70,000 copies a day. All these papers are splendid enterprises. For instance, the annual profit of *Le Petit Parisien* is not less than £20,000, while that of *Le Petit Journal* is nearly ten times that sum. *Le Figaro* is published at fifteen centimes, and is the only Parisian paper at that price that can be quoted as a fine enterprise. Even now, although its circulation is 10,000 or 15,000 less than it was three years ago, the annual profits of *Le Figaro* amount to £20,000. The *Gil Blas* (circulation 30,000) is a paying concern. The most serious and well-informed of all the French papers, *Le Temps*, barely gives a profit at all. Among the ten-centimes papers, *Le Matin* (circulation 60,000) is beginning to pay fairly. But, with these exceptions, there is not much newspaper property in Paris worth coveting. How the minor newspapers manage to live is a mystery, but a mystery only to those who are unfamiliar with the fascination which newspaper ownership possesses for the vain and for the ambitious, for financial speculators, and for political intriguers. To sum up once more we may say there are two leading papers in France, *Le Petit Journal* and *Le Figaro*, the former appealing to the great populace, the latter appealing to the upper classes. The publicity of *Le Figaro* is all-powerful; it is a speaking-trumpet whose sounds re-echo through Europe—a fact which enables the triumvirate which now presides over its destinies to sell short puffs on the first page for nearly £2 a line, and to charge a publisher, for instance, £200 for a leading article by [the late] Albert Wolff on a new book which he may desire to push. The system may be reprehensible, but it helps to account for the profits of the paper; and, above all, from an advertising point of view, the money thus spent is well invested, for the publicity of *Le Figaro* brings in a sure return. In all matters where criticism comes into play, the influence of *Le Figaro* is incalculable. The dramatic author whose piece receives favorable notice in the *Figaro* need not heed the remarks of the other Paris journals. "If I can only count upon *Figaro* and *Gil Blas*," says the novelist who brings out a new volume, "I don't care a continental for the rest."

OBITUARY NOTES.

William T. Pratt, well known through his connection with the firm of Baker, Pratt & Co., died in Brooklyn, N. Y., on the 11th inst., aged forty-four years. Mr. Pratt was born in New York City, and was a nephew of Henry Z. Pratt, of the old firm of Robinson, Pratt & Co., who established themselves as jobbers in New York in 1835, and who were the pioneers of the present house of The Baker & Taylor Co.* Mr. W. T.

* D. Robinson & Co., of Hartford, Conn., sixty or seventy years ago, were the largest school-book publishers in this country. Henry Z. Pratt at that time was their chief clerk. In 1835 they removed to New York City and established their business in Pearl Street, opposite Holt's (now the United States) Hotel, under the firm-name of Robinson, Pratt & Co., which soon became one of the largest jobbing houses in the country. In 1843, Mr. Robinson retiring from the business to become the President of the Hartford Bank, the firm was succeeded by Pratt, Woodford & Co., the members being Henry Z. Pratt, O. P. Woodford, Elijah P. Farmer and T. K. Brace, which firm in turn became Farmer, Brace & Co., the same individuals comprising the firm with the addition of James S. Oakley (now the New York representative of L. Prang & Co.). On Mr. Farmer's sudden death the firm was changed to Pratt, Oakley & Co. In 1862 Mr. Birdseye Blakeman (later of the firm of Ivison, Blakeman & Co.), in connection with Albert Mason, became the successors of Pratt, Oakley & Co., under the firm-name of Blakeman & Mason. In 1864 Mr. Blakeman retired, when a new firm was formed under the style of Oakley & Mason, Mr. Oakley bringing with him the good-will of the old concern with which he had been so long connected. In 1872 Mr. Oakley retired from the firm, which then became Mason, Baker & Pratt. Mr. Mason having died, the firm in 1875 became Baker, Pratt & Co., the members being James S. Baker, W. T. Pratt, Charles D. Pratt and Robert L. Boyd. On the retirement of W. T. Pratt the firm became Baker & Taylor, and in 1888 the firm was incorporated as The Baker & Taylor Company.

Pratt was admitted to the firm of Oakley & Mason in 1868, at the same time that Mr. James S. Baker became a partner. He remained with the firm until 1886, when he retired to engage in a banking business.

PROF. JOHN CAIRNS is dead. He was born near Ayton, Scotland, in 1818. In 1879 he became Principal of Edinburgh College. He was a prolific writer on religious and theological topics. Among his published works are: "Unbelief in the Eighteenth Century," "Miracles: Christ the Central Evidence of Christianity" and "Is the Evolution of Christianity from Mere Natural Sources Credible?" He also wrote for many reviews, and a large number of his sermons have been printed.

COMMUNICATIONS.

IMPORTATION OF COPYRIGHT BOOKS.

KANSAS CITY, MO., March 11, 1892.

To the Editor of The Publishers' Weekly:

A CUSTOMER of ours wants to know if an English edition of a book can be imported into this country, when the English publisher has secured copyright for an edition to be published in America. A SUBSCRIBER.

[Copyright books may be imported only by and with the consent of the proprietor of the copyright of such books, and under such conditions as he chooses to impose.—ED. P. W.]

NOTES ON AUTHORS.

EX-QUEEN NATALIE is said to be making an effort to procure the publication of her diary.

MRS. BESANT is about to publish a small volume of blood-curdling ghost-stories by the late Mme. Blavatsky. They are to be called "Nightmare Tales."

"THE popular novelist, Mrs. Forrester, will shortly," says the London *World*, "break a silence of five years by the publication of a new book, to be entitled 'Of the World, Worldly.'"

J. A. FROUDE has in preparation a new volume collected from several magazines, and bearing the title "The Spanish Story of the Armada, and Other Essays, Historical and Descriptive."

MARY HARTWELL CATHERWOOD has under way a new novel to be entitled "Old Kaskaskia." It is a story of life in Illinois at the beginning of this century, and takes its name from the old island of Kaskaskia, lying between the Mississippi and Ohio Rivers, which is being swallowed up at the rate of about six feet each day. The French records of the island date back to the end of the seventeenth century, and the story of this quaint spot will be woven into Mrs. Catherwood's new piece of fiction.

MRS. AMELIA E. BARR makes a serious charge against English syndicate managers. In a letter to the *Epoch* she says: "I have been greatly annoyed by English syndicates sending my work, sent them to sell in England, back to America, and trying to dispose of it here. Now, no work of mine which any English syndicate may offer for sale in this country is fresh work, and I would like all editors and the public to understand this. Only last week there was offered for sale in this country a story of mine which appeared in *Harper's Magazine* in 1876."

NEW YORK NEWSDEALERS AND STATIONERS CELEBRATE.

THE New York Newsdealers and Stationers' Protective and Benevolent Association was founded a year ago on the 16th inst. Its members met at the headquarters, No. 267 West Thirty-fourth St., New York, Tuesday evening, to celebrate the first anniversary of the organization. Besides newsdealers and stationers of New York City, there were present delegations of the trade from Brooklyn and Jersey City. J. Mack, the President of the Association, delivered an address, in which he spoke of the progress made by newsdealers and stationers during the last sixteen years. There were songs and recitations to enliven the meeting, and at 10 o'clock a supper was served.

JOURNALISTIC NOTES.

WITH the issue for March 11 *The Epoch* ceases to exist, or, rather, "will be merged and consolidated with *Munsey's Magazine*," and be published under that name monthly.

EX-POSTMASTER-GENERAL JAMES has written an article on "The Ocean Postal Service" for the April *Century*. Mr. James advocates a letter-rate of two cents an ounce for ocean postage, and a reduction in the rate on international money-orders. He thinks this reform more needed than that of a lower rate of postage on domestic letters.

RAITHBY, LAWRENCE & CO., of London, who have laid the British bookmaker, binder and printer under obligations by their excellent trade journals, have extended their enterprise by the publication of *The Counting-House*, a monthly journal devoted to business management, commercial education, shorthand, typewriting, the various details of business life, and the latest information regarding the different branches of commerce. *The Counting-House* is a well-printed magazine of 32 pages, edited by A. Arthur Reade, containing portraits and biographical sketches of leading commercial men; a full-page picture—wood-cut or "half-tone" engraving—of some artistic subject, interesting notes, and articles on industries and inventions of the commercial world. Prize competitions in shorthand and typewriting will be an interesting feature of later numbers.

BUSINESS NOTES.

NEW YORK CITY.—William Wood & Co. have removed their offices from 56 and 58 Lafayette Place to 43 to 47 East Tenth Street.

NEW YORK CITY.—The sheriff has sold out the stock of the Henry G. Allen Company, publisher, 739 Broadway, realizing $7000. The company is reorganizing.

NEW YORK CITY.—Lovell, Coryell & Co. have purchased from the United States Book Company the stock on hand and the right to publish the following series: Lovell's Standard Sets in cloth and fine bindings; Lovell's Oxford 12mos; Lovell's Standard 12mos; Lovell's *Universal Series* (cloth and half-calf); Lovell's copyright novels; Lovell's *International Series* (paper); Lovell's *Westminster Series* (paper); Lovell's *Illustrated Series of American Novels* (paper). The company, of which Mr. V. M. Coryell is President, has taken quarters at 43, 45

and 47 East Tenth Street, between University Place and Broadway, and expect to be in shape to do business about April 1, after which date they will fill orders for the above series. They will not, however, confine themselves to these series but will do a general publishing business.

NEW YORK CITY.—There is a report of the organization of a publishing company to issue standard 12mos at eight or nine cents a volume in cloth binding. The experiment is not a novel one, several having tried it and failed, much to the regret of their creditors. This proposed concern expects to begin with a paid-up cash capital of $150,000. In the meantime the publishers of 12mos now in the field are following Brer Rabbit's example—"lyin' low an' sayin' nuthin'" —and so there may be exciting times ahead.

SACRAMENTO, CAL.—N. J. O'Brien, bookseller, it is reported, has made an assignment.

PERSONAL NOTES.

MR. B. W. BOND, of the subscription department of the Century Company, leaves on the *Etruria* with his family on the 26th inst. for a three months' vacation in Europe.

WE regret to hear that Mr. Roswell Smith, President of the Century Company, is lying dangerously ill at his home, No. 24 East Fifty-first Street, New York, and that little hope is entertained of his recovery. Some time ago he was stricken with paralysis. He is now suffering from a second attack, which may have fatal effect.

LITERARY AND TRADE NOTES.

THE OPEN COURT PUBLISHING COMPANY has arranged with Prof. George J. Romanes to bring out the American edition of his latest work, "Darwin and After Darwin."

FREDERICK WARNE & CO. will shortly add to their *Chandos Classics* a three-volume edition of "The Diary and Letters of Madame D'Arblay (Frances Burney)," with notes by W. C. Ward, and prefaced by Lord Macaulay's essay.

AT the regular monthly meeting of the Stationers' Board of Trade, held on the 8th inst., George L. Pease tendered his resignation as President. No action was taken on the letter, but Edwin Young and Frank Squier were appointed as committee to nominate a President, Mr. Pease agreeing to act until his successor was elected.

RAND, MCNALLY & CO. have just issued a large scale map of Indian and Oklahoma Territories, based chiefly on the surveys of the General Land Office, in which all towns, villages, streams, railways, forts and ranches are accurately located, and the different nations are designated by separate colors. The routes of mail lines, the number of trips per week, and the dates of treaties made with Indian nations are given. The military reservations are shown and Indian reservations accurately bounded, while the railway lines of the Territories and all the post-offices and stations in Oklahoma are given in detail.

GINN & CO. have gotten up a novelty, entitled "Cyr's Reading Slips," prepared by Mrs. Ellen M. Cyr, author of "The Children's Primer," also published by Ginn & Co. The slips are intended to be used in connection with that or any other first reading book. These "Reading Slips" are brought out in forty-eight manilla envelopes, each containing twenty slips of progressive difficulty. The new words given in each envelope are to be printed on the blackboard; then the slips are to be distributed among the scholars, and each child is to study out and read its special slip. The interest awakened in the children and the concentration required from each child, it is thought, will insure better results than black-board instruction, when so many little minds may wander.

DETAILS of the remarkable scheme of two Western book agents reach us from Minneapolis. With the intention of placing a large number of copies of a cheap edition of the "Encyclopædia Britannica," they evolved a novel plan by which intending purchasers should receive the books absolutely free of charge, neither should any expense be incurred by the agents. Briefly, the plan was this: A certain number of merchants were to agree to give every person who consented to receive an Encyclopædia ten per cent. discount on all purchases. The sums thus discounted to be sufficient to cover in time the full price of the Encyclopædia, $101.50, and these discounts to be turned over to the book agents. By this system the customer received the book for nothing (!), the agents received their commissions and the price of the books, and the merchants received much experience and a trifle in the way of free advertising. It was argued that the increased trade secured would make up the ten per cent. discounts to the merchants, but after a little figuring the latter came to the conclusion that the system was rather one-sided, and the promoters of the scheme met with so cool a reception that they abandoned the field in disgust.

FRANK HEGGER, of 150 Broadway, N. Y., has just issued a most interesting volume, "Shepp's Photographs of the World," with the aid of which one may make a tour of the world in eighty minutes, visiting all points of interest on the globe, from Cheapside and the Strand to the Kabaldevie road in Bombay and the White House in Washington. This handsomely gotten up volume is 9 x 11 inches in size and contains 250 beautiful views reproduced from photographs, forming a consecutive panorama of the world as it would appear to-day to a traveller on a journey through its most famous scenes of interest. Explanatory notes accompany each view, and the tourist, remaining comfortably at home, travels eastward from Blarney Castle and the Lakes of Killarney; through the busy marts and historic scenes of Scotland and England; past the churches, cities and castles of the Continent; from the fjords of Norway to the ruined grandeur of Greece and the sleepy splendor of Eastern lands; and thence across the Pacific to the Golden Gate, and into our own continent. The finish and execution of the views are admirable, and the work is valuable not only for its artistic and historic interest, but for educational and reference purposes.

SWAN SONNENSCHEIN & CO. will add to their *Young Collector* series: "Book Collecting," by Mr. J. H. Slater; and "Postage Stamps," by Mr. W. T. Ogilvie.

THERE is to be brought out in England an *In-*

ternational Series of Humor, each volume of which will be profusely illustrated. The humorists of most countries will be sought out.

THE oldest Arabic dictionary after that of "Khalil, the Kitab al-Af'al" of Ibn al-Kutiyeh (who died in the year 967 A.D.), discovered in Sicily by the late Michels Amari, is going to be issued shortly at Beirut.

THE great French-Swahili Dictionary, on the compilation of which Father Sacleux has been engaged many years, has recently left the press at Zanzibar. It fills upwards of a thousand pages in double columns.

G. GROTE, of Berlin, has recently issued the last part of the "Allgemeine Geschichte der Litteratur" ("Universal History of Literature"), by the distinguished critic and literary historian, Dr. Gustav Karpeles. The work, which consists of two portly volumes, gives in a most attractive form a connected survey of the world's literature from the earliest times down to our own days.

MR. HEINEMANN, London, has in preparation a series of the lives of *Great Educators*. The following volumes are so far contemplated: "Loyola, or, the educational system of the Jesuits," by the Rev. Thomas Hughes; "Aristotle, or, the ancient educational ideals," by Mr. Thomas Davidson; "Alcuin, or, the rise of the Christian schools," by Prof. Andrew F. West; "Abelard, or, the origin and early history of universities," by Prof. Jules Gabriel Compayre, of Toulouse; "Pestalozzi, or, the friend and student of children," by Mr. J. G. Fitch; "Froebel," by Mr. J. Courthope Bowen; and "Horace Mann, or, public education in the United States." The first two are nearly ready and will be issued shortly.

DR. M. A. STEIN, Principal of the Oriental College, Lahore, who has for the last three years been engaged on a critical edition of the "Râjatarongini" on the basis of ancient MSS. discovered by him in Kashmir, is now going to press with his work, which he proposes to divide into two parts. The first is to comprise the Sanskrit Text, critically revised and restored from the codex archetypus, together with full apparatus criticus. The second will bring an English Commentary on difficult passages, full notes on historical chronological and topographical matters, and complete indices. The first volume, about 320 pages royal quarto, will be issued in April next.

PICK-UPS.

A CAPITAL IDEA FOR WRITERS.—Have a Little Capital in Cash before you Begin to Write.—*Judge.*

I NOTICE that there is a book called a "New Mistress." Why doesn't some one (a lady) write a book "A New Servant"? I am sure it would have a good sale. SUBSCRIBER.

REALISM.—*The Gifted Author:* "In my new romance the heroine never marries."

The Buds of Several Seasons: "Alas! That is not romance—it is realism."—*Life.*

HERE is a true story, apropos of Fitzgerald's "Omar Khayyám:" A man demanded of a London bookseller a copy of "Omar Khayyám." "Sir," replied the bibliopole, after some delay, "we've got 'is h'Iliad h'and 'is h'Odyssey, but not 'is Khayyám."—*N. Y. Tribune.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 22, 10 A.M. AND 3 P.M.—Private library of the late John B. Gough, of Worcester, Mass. (705 lots.)—Boston, *C. F. Libbie & Co.*

MARCH 22, 23, 3 P.M.—Standard and popular books. (739 lots.)—*Bangs.*

MARCH 25, 3 P.M.—Medical and miscellaneous books. (350 lots.)—*Bangs.*

MARCH 28, 29.—The classical library of the late Prof. J. J. Cornelissen, of Leyden. (1046 lots.)—Leyden, *E. J. Brill.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Magazine of Poetry, any nos.
New England Magazine, April, May, June, Sept., 1890; Feb., '91.
Cosmopolitan, v. 1.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
The Odd Volume, a small 8°.
Gladstone's Letter to Mrs. Lincoln on the Death of Abraham Lincoln.
Cooper's History of U. S. Navy.

W. C. ARMOR, 4 N. COURT AVE., HARRISBURG, PA.
Wallace's Trotting Register, v. 1 and 2.
Introduction to the English Reader.
English Reader.

WM. BALLANTYNE & SONS, 428 7TH ST., N.W., WASH., D. C.
Engineering Magazine, no. 2 of v. 1.
Index to v. 25 of *Engineering News.*
Village Photographs, by Larned.
3 W. E. Simonds, Summary of the Law of Patents for Useful Inventions.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [*Cash.*]
N. Y. City Directory, Longworth's. 1805.

LEWIS BOHN, P. O. BOX 498, MILWAUKEE, WIS.
Williamson, Hist. of Maine, 2 v. Hallowell, 1823.
Haliburton, Histor. Account of Nova Scotia, 2 v. 1823.
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Bercy, Paul. Le Français pratique. N. Y., W: R. Jenkins, [1892.] c. 6+191 p. D. cl., $1.

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Bierbower, Austin. The morals of Christ: a comparison with contemporaneous systems. *2d ed.* Chic., C: H. Kerr & Co., 1892. c. '85. 200 p. D. (Unity lib., no. 10.) pap., 50 c.

Brooks, Ja. H. Chaff and wheat: a defence of verbal inspiration. N. Y. and Chic., Fleming H. Revell Co., 1892. 46 p. S. pap., 15 c.

According to Timothy III. and 16th verse, "All scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness." This text is a basis of the defence for Biblical inspiration.

***Clarke**, R: F. A pilgrimage to the holy coat of Treves; with an account of its history and authenticity. N. Y., Longmans, Green & Co., 1892. 150 p. il. 8°, cl., $1.25.

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Dwyer, Francis. On seats and saddles, bits and bitting, and the prevention and cure of restiveness in horses; from the 4th English ed., rev. and enl. N. Y., United States Book Co., [1892.] 4–307 p. por. il. D. cl., $1.50.

Eckstein, Ernst. Hertha: a romance, from the German, by Mrs. E: Hamilton Bell. *Authorized ed.* N. Y., G: Gottsberger Peck, 1892. 2+360 p. S. cl., 75 c.; pap., 50 c.

Hertha von Weylburg, a girl of eighteen, married Col. Otto von Anzendorff, 63 years old. The match seemed a success until the intervention of Roland Kessinger, an artist, led to dissensions and the suicide of von Anzenberg. Hertha and Roland profit by this. In their experiment the interest of the story centres. The scene is German. The incidents are tragic.

Evans, E: Waterman, *jr.* Walter Savage Landor: a critical study. N. Y., G: P. Putnam's Sons, 1892. c. 8+207 p. S. cl., $1.25.

Although the incentive in this review was competition for prizes in poetry and criticism, the author claims that he aspired to a wider audience than this purpose admitted. Hence he made a careful and prolonged study of the subject. In these essays Landor is classed pre-eminently a humanist, who has taken marked departures from his school. His work and attributes are presented. In brief, he is viewed intellectually from a literary and critical standpoint.

***Fremantle**, *Rev.* W. H. The world as the subject of redemption: eight lectures delivered before the University of Oxford; with introd. by R: T. Ely. N. Y., Longmans, Green & Co., 1892. 20+444 p. 8°, (Bampton lectures for 1888.) cl., *net*, $2.

***Gardiner**, S: Rawson. A student's history of England, from the earliest times to 1885. In 1 v., with full index. N. Y., Longmans, Green & Co., 1892. 8°, cl., $3.50.

Grant, Rob. The little tin gods-on-wheels; or, society in our modern Athens; a trilogy after the manner of the Greek; il. by F. G. Attwood; from the *Harvard Lampoon; 10th ed.* Cambridge, Mass., C: W. Sever, 1892. c. '79. 32 p. sq. D. pap., 50 c.

Gregg, D. A. Architectural rendering in pen and ink. In 4 pts. Pts. 1, 2. Bost., Ticknor & Co., [1892.] c. '91. unp. il. obl. Q. pap., *ea.*, $2.

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La Rame, Louise de, ["Ouida," *pseud.*] Santa Barbara. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 8–303 p. D. (Seaside lib., no. 1950.) pap., 25 c.

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***Lawyers'** reports, annotated. Book 13: all current cases of general value and importance decided in the U. S., state and territorial courts, with full annotation by Robert Desty, ed. Burdett A. Rich and H: P. Farnham, reps. (13 L. R. H.) Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1891. c. 917 p. O. shp., $5.

Lawless, Emily. Grania: the story of an island. N. Y., Macmillan & Co., 1892. c. '91. 4+355 p. D. (Macmillan's dollar novel ser.) cl., $1.

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Lecomte, Maurice. Bouderie. N. Y., W: R. Jenkins, 1892. 19 p. D. pap., 25 c.

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***New York** supplement, v. 15; cont. the decisions of the intermediate and lower courts of record of N. Y. state. *Permanent ed.* July 16–Nov. 12, 1891; with tables of N. Y. supp. cases in v. 60, Hun's reports; 20 N. Y. civil procedure reports; 37 and 38, N. Y. state reporter; 2, Silvernail's reports. St. Paul, Minn., West Pub. Co., 1891. c. 17+1080 p. O. (National reporter system.) shp., $4.

***North Dakota.** *Supreme ct.* Reports of cases, ed. by Edgar W. Camp, rep. V. 1, [1890–91.] Bismarck, Tribune Co., *st. prs.*, 1891. c. 14+562 p. O. shp., $3.50.

***Northeastern** reporter, v. 28; cont. all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate ct. of Ind., and the ct. of appeals of N. Y. *Permanent ed.* July 24–Dec. 18, 1891; with tables of northeastern cases in which hearings have been denied; with tables of northeastern cases published in v. 133 and 134, Ill. reports; 127, Ind. reports; 1, Ind. appellate ct. reports; 152, Mass. reports; 126 and 127, N. Y. reports. A table of statutes cited and construed is given in the index. St. Paul, Minn., West Pub. Co., 1892. c. 16+1256 p. O. (National reporter system, state ser.) shp., $3.50.

Ohnet, G: Le chant du cygne. N. Y., W: R. Jenkins, 1892. 91 p. S. (Contes choisis, no. 17.) pap., 25.

***Pennsylvania.** *County ct.* reports; cases decided in the courts of the several counties. V. 10. Phil., T. & J. W. Johnson & Co., 1892. c. 31+722 p. O. shp., $5.

Rand, McNally & Co.'s official map of Indian and Oklahoma Territories. N. Y. and Chic., Rand, McNally & Co., 1892. folded map. S. pap., 25 c.

***Rice,** Frank S. General principles of the law of evidence, with their application to the trial of civil actions at common law, in equity, and under the codes of civil procedure of the several states. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1892. c. 2 v., 193+642; 643–1456 p. O. shp., *net*, $11.

Appendix to v. 2 contains the code provisions of New York and California.

***Ruskin,** J: The crown of wild olive: four lectures on industry and war; with introd. by C: Eliot Norton. *Brantwood ed.* N. Y., C: E. Merrill & Co., 1891 [1892.] c. '90. 10+250 p. D. cl., $1.50.

Sargent, Epes. Peculiar: a hero of the southern rebellion. *New ed.* Bost., Lee & Shepard, 1892. c. '63, '92. 4+500 p. D. (Good company ser., no. 16.) pap., 50 c.

***Sharp,** W: Life and letters of Joseph Severn. N. Y., C: Scribner's Sons, 1892. por. il. 8°, cl., $5.

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Souvestre, Émile. Man and money; tr. by Mary J. Serrano. N. Y., Cassell Pub. Co., [1892.] c. 3+306 p. D. (Cassell's sunshine ser., no. 99.) cl., 75 c.; pap., 50 c.

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Taylor, J. J., *M.D.* The physician as a business man; or, how to obtain the best financial results in the practice of medicine. Phil., The Medical World, 1891 [1892.] c. 143 p. D. cl., $1.

A comprehensive physician's business manual, dealing solely with the commercial side of the profession, and containing miscellaneous hints and information on business rules, collections, fees, prescriptions, accounts, etc., etc.

Voysey, *Rev.* C: Lectures on the Bible. *5th ed.*, with introd. by Rev. Herbert Taft Root.

Chic., C: H. Kerr & Co., 1892. 6+81 p. D. (Unity lib., no. 11.) pap., 50 c.

Wagner, Rudolf v. Manual of chemical technology; tr. and ed. by W: Crooks, from the 18th enl. German ed. N. Y., Appleton, 1892. il. 8°, cl., $7.50.

Whymper, E: Travels amongst the Great Andes of the Equator. N. Y., C: Scribner's Sons, 1891. 23+456 p. map, il. O. cl., $6.

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(*For Reciters, see also "Education."*)

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The art of golf, by Sir W. G. Simpson, il. 8°, $4.

TRAVEL.

(*See "Description."*)

BUSINESS NOTES.

ARKANSAS CITY, KAN.—J. W. De Fevers & Co., booksellers and stationers, have sold out.

CHEHALIS, WASH.—E. A. White, bookseller and stationer, is dead.

CINCINNATI, O.—Geeding & Shannon, 6–8 East Third street, have recently purchased the jobbing business of the Thompson Company, and will be ready for business at once.

CIRCLEVILLE, O.—Henry E. Miller's book and stationery store, it is reported, has been closed to satisfy a chattel mortgage held by his wife for $1,800. It is believed that he will be allowed to continue business.

DENVER, COL.—Kempton & Flanigan, dealers in books and stationery, have dissolved partnership.

EARLVILLE, N. Y.—Douglas & Buell, booksellers, have dissolved partnership.

ELKHART, IND.—The bookstore and stationery stock of S. B. Hamilton has been sold to Augustus Somarindyck, of Aurora, Ill. A son of the new proprietor, George Somarindyck, will have charge of the business and will increase the line of goods carried.

FORT COLLINS, COL.—W. C. Holmes, bookseller and stationer, has sold out.

LA CROSSE, WIS.—The estate of A. F. Kennedy, bookseller and stationer, has sold out.

MARYSVILLE, O.—O. W. Webb, bookseller and stationer, has sold out to the syndicate store of the same city.

MONMOUTH, ORE.—G. T. Waller, bookseller and stationer, has sold out.

NEW YORK CITY.—The Robert J. Belford Publishing Company, of New York, has been incorporated with a reported capital of $50,000, and directors: Eleanor James McCarroll, Robert J. Belford, Robert A. Gunn and James A. Bleakley.

NEW YORK CITY.—Fire was discovered in the cellar of Lovering's book store, 781 Broadway, at 9:40 o'clock on the evening of the 21st. The flames were confined to the basement. The stock was damaged $800 and the building $200. The book store is owned by Albert W. Lovering. Both building and stock were insured.

NEW YORK CITY.—McLoughlin Brothers are now settled in their new quarters at Broadway and Eighteenth Street, and will be pleased to have the members of the trade call on them and see the new goods which they have to show.

NEW YORK CITY.—Edwin W. Dayton, for many years with D. Appleton & Co., and recently manager of W. R. Jenkins' book-store, has opened a book and stationery store at 641 Madison Avenue, near 59th Street. The store has been handsomely and attractively fitted up and liberally stocked with the best in the market.

NEW YORK CITY.—All the Boards of the Reformed Church in America will remove to their new church home, 25 East 22d Street (which they have purchased), between now and May 1.

NEW YORK CITY.—The New York Agency of E. & F. N. Spon, which since last October has been (by the admission of Mr. Chamberlain, the late manager, as a member of the New York firm) E. & F. N. Spon & Co., will after April 1 trade under the firm name of Spon & Chamberlain, the members of the firm being W. E. Spon and W. Chamberlain. The new firm will have the exclusive control in the United States and Canada of the publications of the firm of E. & F. N. Spon, 125 Strand, London, and will as heretofore make a specialty of the publication and sale of books relating to theoretical, practical and applied science.

PHILADELPHIA, PA.—D. N. Morrison, late of John Wanamaker's Book Department, is now at 4210 Elm Avenue, where he is engaged in filling orders for books in all branches of literature. He would be pleased to receive Publishers' Catalogues and advertisements.

PITTSBURG, PA.—H. C. Knight, bookseller and stationer, has sold out.

POCATELLO, ID.—Walton & Co., booksellers and stationers, have dissolved partnership.

TRINIDAD, COL.—Fischer Bros., booksellers and stationers, have dissolved.

UTICA, N. Y.—The stock in the book and stationery store of Kelly, Bostick & Mead has been sold out by the sheriff. The stock was bid in by R. J. Oliphant, who afterwards sold it to W. T. Smith & Co., for $7,500. The stock will be closed out at private sale.

WEBB CITY, MO.—Blackledge & Dixon, booksellers and stationers, have sold out.

WHEELING, W. VA.—John R. Davenport, of Stanton & Davenport, dealers in books and stationery, is dead.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 26, 1892.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE SPRING OUTLOOK.

SPRING TRADE as yet has been a trifle backward, but not enough so to cause any uneasiness for the future. On the contrary, trade in general, according to all reports, has an upward tendency. Distribution of products is said to be improving. Transactions on the whole are larger than a year ago, notwithstanding that the depression in the South is much greater than in the West. Nor does the improvement seem to be confined to the West, though general there; it is also distinctly felt in Eastern cities, and there are not wanting signs that trade in the South, though still much embarrassed by the low price of cotton, is steadily gaining. With all the great industries active, with money abundant in spite of gold exports, and with speculation kept in wholesome check, the outlook seems to be favorable, though those who are looking forward to a "booming spring trade" will no doubt be doomed to disappointment.

The preparations made for this season by the publishing trade are in advance of those of previous years, and of a decidedly more important character. It has been many years since—indeed we do not recall any year in which so much solid literature has been announced for the spring season. Almost every department of literature is represented, a number of houses making as strong a showing as they are accustomed to make later in the year. We trust this may be a sign that the trade intends returning to a division of the output of the books of the year into three seasons—spring, summer, and fall and holiday. We believe that such a reconstruction would prove profitable in the end to the publisher as well as the bookseller.

The retail trade, so far as we have been able to learn, talks encouragingly. The past season was a satisfactory one, and the general assumption is that the next one will be, or can be made, a better one. The idea of organizing for mutual protection is gradually taking a hold upon the bookseller, and it is expected that considerable progress will be made in this direction in the near future—at least so far as the South and West is concerned.

THE London Booksellers' Society is endeavoring to institute a system of exchange or "clearing house," whereby members of the trade in one part of the town who find themselves overstocked with certain books may dispose of them to other members of the trade who have a market for such literature. This strikes us as a decidedly useful project, and one worthy of consideration, also, by the booksellers of this country. Enchange of stock frequently takes place to mutual benefit among friendly booksellers in different parts of cities. An institution such as that proposed by the London Booksellers' Society might be made of national importance, and a benefit to booksellers all over the country.

MINNEAPOLIS BOOKSELLERS' AND NEWSDEALERS' ASSOCIATION.

THE organization meeting of Minneapolis booksellers, which was announced to take place on the 22d inst., was held on the evening of March 14. Owing to a misunderstanding as to the date, the attendance was not as large as at the two previous meetings, but the assembly made up in enthusiasm what it lacked in numbers. Mr. S. M. Williams acted as chairman, and the first business of the evening was the organization of the Minneapolis Booksellers' and Newsdealers' Association, with Nathaniel McCarthy (of Clark & McCarthy) as President, and Charles D. Raymer as Secretary and Treasurer. The Association was formed as a branch of the Northwestern Booksellers' and Newsdealers' Association, and the Secretary was instructed to correspond with the officers of the parent organization and with other book and news associations, and to make a full report at the next meeting. Mr. George Sawyer, Assistant Secretary of the Northwestern Booksellers' and Newsdealers' Association, handed in his resignation in favor of Mr. Raymer. There was a general discussion of the future work and aims of the new Association.

Another meeting was held at 10 A.M. on the 22d inst. in the rooms of the Jobbers' Union. The trade was well represented and considerable business transacted. The recent refusal of the Colorado News Co., of Denver, to sell to "cutters" was discussed, and the Secretary was unanimously instructed to write to the Minnesota News Co., asking them not to sell to known "cutters," the letter to be signed by the entire trade of Minneapolis. It was also agreed that every effort should be made to encourage and support those publishers who refuse to sell to the dry-goods trade. After discussing other topics of general interest the meeting adjourned, to meet again on call.

DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

ALLYN & BACON's announcements for the spring season will be found under the heading of Education, Language, etc., in the classified list in this issue.

THE AMERICAN BOOK CO., New York, announce a number of new text-books, manuals, etc., titles of which will be found under the heading of Education, in the classified list preceding this department.

THE AMERICAN TRACT SOCIETY announce in the department of juvenile literature "Roy's Opportunity," by Miss Annie L. Hannah, an entertaining book for a houseful of children; "A Seeming Trifle," by Mrs. M. Jeanie Mallary, who, in pleasant manner, makes clear to young minds the importance of little things; and "Gospel Pictures," by W. Y. Fullerton, fresh, pithy and nicely illustrated Bible stories. For older people they will have "Memories of Stambourne," the joint work of Dr. Spurgeon and his old friend Charles Beddow, which derives special interest from being a description of the native place of the great preacher, and also from being almost the last piece of literary work he accomplished; a new edition of "John Ploughman's Talks," with many illustrations, the work so truly characteristic of Spurgeon, which has been translated into many languages, and of which upwards of a million copies are said to have been sold; and an argument by Henry Bickersteth Ottley, entitled "The Great Dilemma," to prove that Jesus Christ must be either the Son of God or an impostor.

D. APPLETON & Co. have in preparation a number of interesting books to be brought out this spring. One of their most noteworthy publications will be an *édition de luxe* in six royal octavo volumes of George Bancroft's "History of the United States," with a portrait of the historian. Another handsome volume will be "The Centennial Celebration," a profusely illustrated quarto, bound in morocco. "Man and the Glacial Period," by G. Frederick Wright, will be number sixty-nine in the *International Scientific Series*, and "Folk-Lore" is announced as the fourth issue of the *Modern Science Series*. Other publications will be "The Last Words of Thomas Carlyle;" "The Jew at Home," a thoughtful social study, by Joseph Pennell; "The Human Mind," by James Sully; "Admiral Farragut," by Captain A. T. Mahan; and "What To Do," by Mrs. O. B. Bunce. New editions of "Appletons' General Guide," bound in flexible cloth, and of "Appletons' Dictionary of New York" are also to be issued. For novel-readers there are half a dozen announcements of special interest. "On the Plantation," Joel Chandler Harris' new book, is nearly ready; it will contain more of the wit and wisdom of "Brer Rabbit" and his confrères, and possesses the additional interest of being partly autobiographical. "The Story of Philip Methuen," by Mrs. J. H. Needell, and "A Queen of Curds and Cream," by Dorothea Gerard, are forthcoming numbers of the *Town and Country Library*. Other novels announced are: "Amethyst, the Story of a Beauty," by Christabel R. Coleridge; "A Thorny Path," by Georg Ebers, and "Don Braulio," by Juan Valera.

A. C. ARMSTRONG & SON announce "The History of Art in Persia, Phrygia, Lydia, Caria and Lycia," by Georges Perrot and Charles Chipiez, with about 500 illustrations, making the fifth work in the "History of Ancient Art," in many respects the most important contribution of modern times to the literature of art and archæology. The six volumes of the fifth series of the *Expositor's Bible*, to be brought out during 1892, will be "The Epistle to the Thessalonians," by Rev. James Denney; "The Book of Job," by Rev. R. A. Watson; "The Psalms, Vol. I.," by Rev. Alexander Maclaren; "The Acts of the Apostles, Vol. II.," by Rev. G. T. Stokes; "The Gospel of St. John, Vol. II.," by Rev. Marcus Dods; and "The Epistles to the Ephesians," by Rev. Prof. C. G. Findlay. There will also be new volumes in the *Sermon Bible*.

BENZIGER BROS. have in press "Legends of the Middle Ages," by Henry Wilson; "Americans and the Roman Question," by Mgr. Joseph Schroeder, and "The Sacramentals of the Holy Catholic Church," by Rev. A. A. Lambing. Four new children's story books, translated from the French, are also in preparation: "Olive and the Little Cakes," "Gertrude's Experience," "The Bric-a-brac Dealer" and "Her Father's Right Hand."

P. BLAKISTON, SON & CO. will publish immediately some important works, of which the titles will be found under the heading of Medical Science, in the classified list in this issue.

BRADLEY & WOODRUFF will shortly publish "Charles H. Spurgeon, His Life and Labors," written by George C. Weedham with Mr. Spurgeon's knowledge and approval. It was held in press during Mr. Spurgeon's illness in order that the last details of his life might be added. The volume is fully illustrated. Other books announced by the same publishers are "Countess Maud," by Emily S. Holt, and "Won at Last," by Agnes Giberne.

BRENTANO'S, New York, announce interesting spring publications on varied subjects. Those who can venture fearlessly into the genealogies of their ancestors will welcome new editions of Fairbairn's "Book of Crests of the Families of Great Britain and Ireland," and of that British Bible, Burke's "Genealogical and Heraldic Dictionary of the Peerage and Baronetage," which standard works will be brought out at an early date. A valuable volume to intending tourists will be "At Home and Abroad," by Morris Phillips, of *The Home Journal*, who has condensed his varied knowledge of Parisian, English and American hotels, restaurants, summer and winter resorts into a handbook of practical information; "The Tourists' Cable Code," especially designed to secure brevity, accuracy and secrecy, is also a useful companion for the summer traveller. Two books for yachtsmen are announced: "Yacht Architecture" and

a seventh edition of Dixon Kemp's valuable "Manual of Yacht and Boat Sailing." The "Society List and Club Register for 1891–92" is a useful directory of New York society, containing residences and club addresses, the governing committees of leading clubs and general information. Two very interesting books by William Chaffers are announced: "Hall Marks on Gold and Silver Plate," a new revised edition of this important work, containing numerous plates and tables, and "The Collector's Handbook of Marks and Monograms on Pottery and Porcelain of the Renaissance and Modern Periods," a condensation of the author's more extensive work on the same subject. A guide for china painters, beginners and advanced students, will be issued, entitled "How to Apply Matt, Bronze, La Croix and Dresden Colors to China," and there will be numerous additions to J. E. Wessley's new pocket dictionaries, German, French, Italian, Spanish, Latin, Russian, etc.

THE CASSELL PUBLISHING CO. announce the addition of several new novels to their *Sunshine Series* of fiction at an early date. These will be "Mrs. Leslie and Mrs. Lennox," an anonymous novel of society life in New York, Washington and Newport; "Lumen," a scientific romance by Camille Flammarion, translated by Mary J. Serrano; "By a Himalayan Lake," a story of Indian life, by "An Idle Exile," whose previous volumes, "Indian Idyls," etc., were well received; "The Mother of a Marquise" and "The Aunt's Stratagem," two amusing novelettes by that clever Frenchman Edmond About; "A Human Document," the "taking" title of a novel by W. H. Mallock; and Zola's "La Débâcle," a story of the Franco-Prussian war, translated by E. P. Robins under the title of "The Smash-up." "A Daughter of the South" is the name of a new book by Mrs. Burton Harrison, which is now in press. Besides the title story it will contain a half a dozen of Mrs. Harrison's latest and best short tales. A valuable reference volume soon to be issued is "A Record of Scientific Progress for the Year 1891," in which are given the most important discoveries and improvements in all the branches of electricity, engineering, architecture, chemistry, printing, medicine and surgery, astronomy, etc. It is by Robert Grimshaw, the author of numerous manuals for engineers and power users.

THE CATHOLIC PUBLICATION SOC. CO. have in press and in preparation "Aquinas Ethicus, or, the Moral Teaching of St. Thomas," a translation of the principal portions of the second part of the "Summa Theologica," with notes, by Rev. Josiah Rickaby; "The Wisdom and Wit of Blessed Thomas More," edited, with introduction, by Rev. T. E. Bridgett; "The Letters of the Late Archbishop Ullathorne," edited by Augusta Theodosia Drane, a sequel to the autobiography; "The Position of the Catholic Church in England and Wales during the last two centuries," by Thomas Murphy, with a preface by Lord Braye; "The Passage of Our Lord to the Father," by Rev. H. J. Coleridge; "The Spirit of St. Ignatius," translated from the French of Rev. Fr. Xavier de Franciosi; "The Hail Mary," or popular instructions and considerations on the Angelical Salutation, by J. P. Val d'Eremao; and "The Following of Christ," translated from the Latin of Thomas à Kempis by Dr. Edward Challoner, with a reflection and a prayer at the conclusion of each chapter, by Père de Gonnelieu, edited by Rev. S. H. Frisbee, of Woodstock College. There will also be a new edition in two volumes, at reduced prices, of Mrs. Hope's "The Conversion of the Teutonic Race." This house is making a specialty of handsomely bound prayer-books, gotten up in styles that equal in beauty of workmanship the best in the market. These books are printed on a fine thin paper similar to that used in the Oxford Bibles and prayer-books.

THE CENTURY CO. have purchased the right to publish "The Chevalier of Pensieri-Vani," by Henry B. Fuller, which was first brought out in 1890 by J. G. Cupples. *The Century Magazine* has accepted a serial by Mr. Fuller, and therefore wishes to bring out his older work in handsome style. So rare a critic as James Russell Lowell has pronounced this "a precious book of delicate Sternian quality," and Charles Eliot Norton has given his opinion that "it is a book for all lovers of Italy, as well as for such who know how to prize at their worth an original humor and a delicate fancy."

J. G. CUPPLES CO. announce for immediate publication "Circum Præcordia," the collects for every Sunday of the year taken from the Book of Common Prayer of the Church of England, and rendered into exquisite verse by Dr. T. W. Parsons. These collects are remarkable for their beauty and reverential sentiment, and with them will be included several other poems by the same writer. Other new books to be brought out are: the second volume of "The Life of Colonel Paul Revere," by E. H. Goss, which completes this valuable work; "The Hidden Life of the Heart," extracts from the writings of Father A. C. A. Hall, of the Church of St. John the Evangelist, Boston; and "Afro-American Folk-Lore," a collection of interesting legends of the Sea Islands of South Carolina, by A. M. H. Christensen.

THE F. A. DAVIS CO., Philadelphia, have in active preparation some very important medical works, of which full titles are given under the heading of Medical Science, in the classified list in this issue.

THE DE WITT PUBLISHING HOUSE will bring out shortly a most entertaining volume in the "Tiddledywink's Poetry-Book," a collection of verse for children, by John Kendrick Bangs, illustrated by Charles Howard Johnson, and prettily gotten up. This firm also announces that they have made arrangements to handle the "Newbery and Pleasewell Painting-Books" and the "Prize Story-Books," issued by Griffith, Farran & Co., London, all of which are handsomely illustrated with lithograph plates. They have also recently bought the stock and plates of Street & Smith's "Select Speakers" and "Select Dialogues," which will be added to their series this spring as fast as reprinted.

DODD, MEAD & CO. announce as additions to their *Makers of America* series "Christopher Columbus," by President C. K. Adams, of Cornell University, and "Charles Sumner," by Anna L. Dawes. To the *Giunta Series* they will add "Hazlitt's Essays on the English Poets," covering the development of English poetry during the present century, and characterizing the work

of each poet. Mrs. M. E. W. Sherwood will contribute a volume on "The Art of Entertaining" to the *Portia Series*, which is devoted to subjects of interest to women. Four new novels will be soon brought out by this house, chief of which is "Prince Serebryani," by Count Alexis Tolstoi, elder brother of Count Leo Tolstoi, an historical novel of the times of Ivan the Terrible and the Conquest of Siberia, rendered into English by Jeremiah Curtin, the translator of Sienkiewicz's novels; a new story by Mrs. Amelia E. Barr, "Love for an Hour is Love Forever," which will undoubtedly be as popular as this writer's other books; "A Highland Chronicle," by S. Bayard Dod, an interesting tale of the times of the last attempt of the Pretender in Scotland; and "A Colony of Girls," by Kate Livingstone Willard, is a bright love-story, dealing with jolly and interesting young people. "A House of Pomegranates," a book of parables or fairy tales for grown people, by Oscar Wilde, will be brought out under the immediate supervision of the author. Also, "Universal Atlas," containing 82 maps and a statistical appendix, which will be issued in octavo for library use.

ESTES & LAURIAT are following up their successful *éditions de luxe* of Thackeray, Dickens, Bulwer and George Eliot by the preparation of a beautiful limited edition of Victor Hugo's collected works, including all his romances, travels, principal poems and dramas. It will be issued in thirty small octavo volumes, profusely illustrated with superb etchings by well-known French artists, and photogravures executed by Goupil & Co., of Paris; all the illustrations are proofs on imperial Japanese government paper, and the mechanical execution of the work will be perfect in every detail. The edition will be limited to 1000 copies, and will be issued at the rate of two volumes a month.

FORDS, HOWARD & HULBERT will publish shortly "A Book of Prayer," taken from unpublished notes of the public ministration of Henry Ward Beecher, prepared by T. J. Ellinwood, who was for thirty years special stenographer to the great preacher. They will also bring out "Four Hundred Years of American History," by Prof. J. H. Patton, a revised and enlarged arrangement of the writer's "Concise History of the American People," complete in two volumes, and covering the period from 1492 to 1892; and "Typical Tales from Shakespeare's Plays," a compacter and cheaper issue of Prof. Robert R. Raymond's school arrangement of the great dramatist's work. In the line of lighter literature they will issue in paper covers, in uniform style and price, several books for which there has at various times been a demand in cheaper form. These will be: Tourgee's "Murvale Eastman;" Theodore S. Van Dyke's "Rifle, Rod and Gun in California;" Beecher's "Norwood;" "Romance and Realities," tales and sketches, by Amelia E. Barr; and that strong novel, "Juggernaut," by George Cary Eggleston and Dolores Marbourg.

GINN & CO.'s list of books, which they will publish during the spring and summer season, will be found in the classified list in this issue, under the heading of Education.

HARPER & BROS. announce many books with interesting titles, in which fiction seems to be the class of literature chiefly represented. "The Quality of Mercy," by William Dean Howells, in the delicacy of its satire, in its skilful analysis of character and motive, and in its leading theme—the quality of mercy, human or divine, which is meted out to criminals, is fully up to Mr. Howells' well-known high-water mark. "Love-Letters of a Worldly Woman," by Mrs. W. K. Clifford, is said by the *St. James' Gazette* to be a collection of short analytical stories "written with great dramatic propriety and much humor." "Van Bibber and Others" will be a new volume of short stories by Richard Harding Davis. Grace King will have a volume of short stories, entitled "Tales of Time and Place." Three other novels will appear a little latter on: "The House Comfortable," by Agnes Bailey Ormsbee; "A Capillary Crime, and Other Stories," by F. D. Millet; and "Concerning All of Us," by Thomas Wentworth Higginson. In other lines of literature the books in preparation are "Literary Landmarks of London," by Laurence Hutton, with illustrations; "American Architecture," an illustrated book of studies, by Montgomery Schuyler; "Monsieur Henri," a foot-note to French history, by Louise Imogen Guiney, the history of La Rochejaquelein and the army of La Vendée told again with the aid of materials recently brought to light and a careful comparison of authorities; and "Stories from English History," by a compiler who prefers to remain anonymous, intended specially for young Americans, purposing to cover the complete history of the mother country in a valuable and attractive manner. Of political interest will be "The Kansas Conflict," by ex-Gov. Charles Robinson. "Tributes to Shakespeare" will be a collection of poetical tributes to Shakespeare arranged chronologically as far as possible, which have been selected by Mary R. Silsby from the poetical literature of three centuries, including the most modern authors. "Everybody's Writing-Desk Book," by Charles Nisbet and Don Lemon, revised and edited by James Baldwin, will be a useful *vade mecum* for writers and literary people. "Folly and Fresh Air," by Eden Phillpotts, is said by the London *Telegraph* to be full of droll, dry humor, acute observations of human nature and truthful and picturesque descriptions of natural scenery.

D. C. HEATH & CO.'s list of spring announcements will be found under the heading of Education, Language, etc., in the classified list in this issue.

NORMAN W. HENLEY & CO.'s announcement for the spring season will be found under the title of Arts and Sciences, in the classified list in this issue.

HENRY HOLT & CO. have in preparation a large number of valuable educational publications on language, science and philosophy, full titles of which are given under the heading of Education, in the classified list preceding this department. They are also about to issue a new volume of Bernhard Ten Brink's "Early English Literature;" and "Paganism and Christianity," by J. A. Farrer. They will soon publish five very promising new novels: "As Others See Us," by S. B. Elliott, author of the anonymous novel "Jerry;" "Manitou Island," by that clever Southern writer, M. G. McClelland; "Jock o' Doon," an American story, by Maria

Beale; and "Fifty Pounds for a Wife," a novel of English life, by A. L. Glyn.

HOUGHTON, MIFFLIN & CO. publish this spring, including within that term from the 1st of January until summer, the following interesting books in the department of Fiction: "Miss Bagg's Secretary," a fresh and readable romance of West Point, by Clara Louise Burnham, and a new edition, at reduced price, of Mrs. Burnham's "Next Door," which perhaps has had a more general reading than any other of her stories; "A First Family of Tasajara," which is one of the few full-grown novels Mr. Bret Harte has written, and may safely be counted as one of his best, also a volume of short stories of Mr. Harte's characteristic kind, taking its name from the leading story, "Colonel Starbottle's Client and Some Other People;" "Miss Wilton," a society and religious novel, by Miss Cornelia Warren, of Boston; a new neighborhood story by Mrs. Whitney, entitled "A Golden Gossip," in which she endeavors to show how gossip of the ordinary sort may be circumvented by gossip of a kind and helpful character; "Roger Hunt," a story of unhappy marriage and selfishness, with a fine moral, by Mrs. Celia P. Woolley; "A Fellowe and His Wife," a story collaborated by Blanche Willis Howard and William Sharp, of England, in which Miss Howard writes the letters of a Count and Mr. Sharp those of his Countess absent from the Count, and only by these letters are the action of the story indicated and the development of the characters suggested; "San Salvador," by Miss Mary Agnes Tincker, who describes in this book a perfect society actuated by the spirit which she believes should actuate all human society; ideal of course, impracticable, probably, but worth reading and considering. In the *Riverside Paper Series* appear Mrs. Kirk's story of "Walford;" Prof. Hardy's "Passe Rose," an excellent historical romance of the time of Charlemagne; Mrs. Burnham's "Mistress of Beech Knoll," and Mrs. Stowe's popular story of the "Pearl of Orr's Island." In this same class, or in one near it, should be put Hopkinson Smith's "A Day at Laguerre's and Other Days,' containing nine delightful stories and sketches of travel, and forming a book of unusual interest and of unusual beauty. In the class of History and Biography the most important work is Mr. Fiske's "Discovery of America," with some account of ancient America and the Spanish conquest. Mr. Fiske has been at work upon this book for two years, and himself regards it as quite the most important portion yet completed of his proposed history of America. The work is very fully illustrated with maps, old and new, and fac-similes, and is embellished with a fine steel portrait of Mr. Fiske. Mr. Charles Francis Adams has written a work of a more limited character, which he calls "Three Episodes of Massachusetts History," describing important and significant occurrences from the earliest settlement of Massachusetts until the present time, and taking as the special locality Boston and Quincy. Rowland E. Robinson has added to the *Commonwealths Series* one of its best volumes, on Vermont; President Carter, of Williams College, has added to the series of *American Religious Leaders* an excellent work upon "Mark Hopkins," one of the most distinguished educators and one of the noblest men that America has had; to the series of *American Men of Letters* has been added the "Life of William Gilmore Simms," probably the most eminent Southern writer the country has produced, by Prof. Wm. P. Trent, of the University of the South. Prof. Lewis F. Stearns, who recently died, one of the best known among the younger theologians of New England, completed a "Life of Prof. Henry Boynton Smith," who held so distinguished a position among the new-school Presbyterians, and this book will soon appear in the series of *American Religious Leaders*. Books of religion and philosophy include "The Spirit of Modern Philosophy," by Prof. Josiah Royce, who discusses the views held by Spinoza, Kant, Hegel and Schopenhauer, and also gives the reader his own views of the most important subjects of modern philosophical discussion. Mr. A. P. Sinnett, who has gained quite a reputation by his works on "The Occult World" and "Esoteric Buddhism," has written a little volume which he calls "The Rationale of Mesmerism," which is not a book of instruction how to mesmerize, but explains the phenomena of mesmerism. Miss Lucy Larcom publishes a book entitled "The Unseen Friend," which may be regarded as a companion volume to her little book, "As It Is in Heaven," which appeared a year ago; it is specially devoted to illustrating the idea of the divine presence in the world and among men, and of the spiritual character of humanity, and—being by Miss Larcom—is written in a very sweet and noble spirit. Rev. S. R. Fuller, rector of an Episcopal church in Malden, Mass., publishes a volume of sermons which, from the leading sermon, he calls "Personality." Other books, which it is hardly necessary to classify, are "Equatorial America," by M. M. Ballou, who has gained a great reputation by his wide travels. In this book he describes a recent visit to St. Thomas, Martinique, Barbadoes and the principal capitals of South America. Prof. J. M. Hoppin, of Yale University, has published a volume of essays entitled "The Early Renaissance," devoted to art subjects; Henry Cabot Lodge publishes a volume of speeches, mostly non-political; Mrs. M. C. Robbins describes "The Rescue of an Old Place," an abandoned farm in Hingham, Mass., which by judicious management was restored to productiveness and beauty. A book is expected from Walter Crane setting forth the "Claims of Decorative Art;" Mrs. Olive Thorne Miller adds to her previous volumes on birds a new book which she calls "Little Brothers of the Air," in which she describes kingbirds, bobolinks, woodpeckers, bluejays, thrushes, redbreasts and other birds, with an unusual degree of intelligence and real affection. Mention should be made of the *Universal Edition* of "Uncle Tom's Cabin," which has been issued in paper at 25 cents and in cloth at 50 cents, and has been in very great demand, so that over 200,000 copies have been printed; also Hawthorne's "Scarlet Letter," which has been brought out in very inexpensive styles both in paper and in cloth.

WILLIAM R. JENKINS' list of spring books will be found under the heading of Education in the classified list in this issue. As usual, his books are works of French fiction arranged for school and class use.

JOHNS HOPKINS UNIVERSITY PUBLICATION

AGENCY have in press "The Old English Manor," by Dr. Charles M. Andrews; an "Introduction to the Study of the Constitution of the United States," by Morris M. Cohn; "The Religious Development in the Province of North Carolina," by Stephen B. Weeks; and "Church and State in Early Maryland," by George Petrie.

H. L. KILNER & Co., Philadelphia, announce that on May 1 they will publish the poems of Eleanor C. Donnelly.

LEE & SHEPARD are about to issue among their spring publications Oscar Fay Adams' new book, "The Presumption of Sex," some parts of which first appeared in the *North American Review* and attracted much discussion and criticism, notably the papers on "The Mannerless Sex" and "The Brutal Sex." The other articles which will make up the volume are "The Ruthless Sex," "The Vulgar Sex" and "The Presumption of Sex," and the pungent wit and home-thrusts of the book will undoubtedly bring forth some animated replies. A second edition of the "Speeches, Lectures and Letters" of Wendell Phillips, to be brought out in two volumes as the *Beacon Edition*, is an indication of the continued popularity of the great orator's utterances. Another book of value is "The Golden Guess," a volume of essays by John Vance Cheney on various literary subjects, such as "Who are the Great Poets?" "Six Minutes with Swinburne," etc. Other books of interest announced for the spring season are "Matter, Ether and Motion," a presentation of the principles of physical ethics, by Prof. A. E. Dolbear; "Wood Notes Wild," notations of bird music, by Simon Pease Cheney, collected and arranged by John Vance Cheney, a charming volume which includes the enjoyable papers on "Bird Music" which appeared in the *Century* a year or two ago; and "Witchcraft in Salem Village in 1692," by Winfield S. Nevins, which tells the story of that remarkable delusion with great fulness, giving details of the trials and extended extracts from the testimony. In the department of fiction several new novels will be issued: "It Came to Pass," by Mary Farley Sanborn; "Onoqua," by Frances C. Sparhawk, a story of Indian life on a reservation, with descriptions of the battle of Wounded Knee and of the much-discussed ghost-dances; "Tatters," a story of the London slums, by "Beulah;" "Mr. and Mrs. Hannibal Hawkins," by Belle C. Greene, an amusing narrative of New England country life; and new editions of Epes Sargent's story of Southern life in ante-bellum days, entitled "Peculiar," and of the amusing "Danbury Newsman's Books," by James M. Bailey. Several volumes of educational and scientific interest are on this firm's list of spring publications, among which mention may be made of "The Spirit of the New Education," by Louisa Parsons Hopkins, Supervisor of the Boston Public Schools, which contains articles on questions of mental, moral and physical training; "Talks on Graphology," by Helen L. Robinson, which treats of the knowledge of character by handwriting; "Handbook of School Gymnastics of the Swedish System," by Baron Nils Posse, a condensed manual of this author's previous work, containing exercises for school and home; and additions to the *Blaisdell Revised Physiology Series* and to the *Picturesque Geographical Readers*. Of "The Woman's Manual of Parliamentary Law," by Harriette R. Shattuck, a handbook of detailed information on parliamentary procedure, a second edition will soon be published. Other books to be brought out at an early date are "A Woman's Philosophy of Love," by Caroline F. Corbin, a thoughtful discussion of some of the vexed questions of the day; "God's Image in Man," by Henry Wood, a series of graphic articles on the different modes of divine revelation, evolution, the universality of law and other subjects of interest to advanced religious thought; and "Let Him First Be a Man," essays on education and culture, by W. H. Venable. For young people a second volume of the *All Over-the-World Series*, entitled "A Millionaire at Sixteen," by Oliver Optic, is promised, as well as a new edition of one of the earliest and most successful books of J. T. Trowbridge, "Father Brighthopes, or, an old clergyman's vacation," which will contain an autobiographical preface by the author.

J. B. LIPPINCOTT Co. have already issued the following new spring publications: "The Tempest" forming the ninth volume of the *Variorum edition* of Shakespeare, issued under the able editorship of Horace Howard Furness; "The Diary of George Mifflin Dallas," a volume of diplomatic anecdote and interest, covering the periods of his residence as United States Minister at the Courts of St. James and St. Petersburg, edited by Susan Dallas; "Corinthia Marazion," by Cecil Griffith, an addition to the *Lippincott Series of Select Novels*; "The Idealist," reflections and observations, by Henry T. King; and new revised editions of Soule's "Dictionary of English Synonymes," and of H. B. T.'s "Conventional Whist Leads." Interesting books in press are: a fine edition (in five volumes) of "Letters of the Earl of Chesterfield to His Son," reprinted from the celebrated edition of Lord Mahon in pica type; the "Itinerary of General Washington from June 15, 1775, to December 23, 1783," by William S. Baker; "In Starry Realms," a fully illustrated work on astronomy, by Robert S. Ball; a useful manual of typewriting and business correspondence, by O. R. Palmer; and Edward B. Latch's "Indications of the Second Book of Moses." In the department of fiction they announce: "Manulito, or, a strange friendship," by William Bruce Leffingwell; "Born of Flame," a tale of the Rosicrucians, by Mrs. Margaret B. Peeke; "From School-Room to Bar," a novel, by M. H. W. Moran; "Ask Mamma," the second volume of the Jorrocks edition of the *Handly Cross series* of sporting novels; "A Too-Short Vacation," by Lucy Williams and Emma McLaughlin, which will have the additional interest of containing illustrations taken by the writers' own camera; "Old Dacre's Darling," by Annie Thomas, and "A Covenant with the Dead," by Clara Lenore, both of which will be copyrighted in the United States. Several publications on medical subjects are also announced, titles of which are given fully in the classified list preceding this department, under the heading of Medical Science.

LITTLE, BROWN & Co. announce the publication at an early date of an entirely new work by Francis Parkman. This volume, "A Half Century of Conflict," completes the historical series *France and England and North Ameri-*

ca, and covers the period between the author's "Frontenac and New France" and "Montcalm and Wolfe," filling the gaps in the development of the history and making a continuous series. A new library edition of Charles Lever's "Arthur O'Leary," with etchings by George Cruikshank, is to be brought out in companion form to the previously issued volumes of Lever's military works; the volumes to follow "Arthur O'Leary" in this series will be "Our Mess" and "Tom Burke of Ours."

LONGMANS, GREEN & CO.'s list of announcements includes a large number of important books. Among these are: An English translation of "The Memoirs of the Baron de Marbot," which have created unusual interest in Paris; "Elizabeth Farnese: The Termagant of the Vatican," by Edward Armstrong; "Anthropological Religion," Prof. Max Müller's Gifford Lectures, delivered before the University of Glasgow in 1891; "Phases of Animal Life, Past and Present," by R. Lydekker, and "The Milky Way, from the North Pole to 10° of South Declination," drawn at the Earl of Rosse's observatory at Birr Castle by Otto Boeddicker. These drawings were begun in 1884, and when completed, after five years' labor, were put on exhibition in the Library of the Royal Astronomical Society; the plates were subsequently lithographed, and will be issued, with preface and accompanying text, in portfolio form; the four drawings are 18x23 inches in diameter. Of biographical books they will publish "The Chetwynds of Ingestre," by H. E. Chetwynd-Stapylton; "Memoirs of the Verney Family During the Civil War," by Lady Verney; "The Autobiography of Isaac Williams," edited by his brother-in-law, Sir George Prevost; "Secret Service under Pitt," by W. J. Fitzpatrick; and "Richard Wiseman, Surgeon and Sergeant-General to Charles II.," a biographical study by Sir T. Longmore. Interesting additions to spring fiction are announced in H. Rider Haggard's new African story, "Nada the Lily," in which the characters are all natives; in a new story of theatrical life, entitled "Dorothy Wallis: an autobiography," with a preface by Walter Besant; in a novel by the author of "The Atelier du Lys," to be called "The Younger Sister: A Tale;" and in Mrs. L. B. Walford's new story, "One Good Guest." F. Anstey's amusing series of "Voces Populi" and "Travelling Companions," which have delighted readers of *Punch* for the last year or so, are soon to be issued in book form and will make a most entertaining volume. In the field of poetry a publication of notable interest will be "Marah," a collection of the verse of the late Earl Bulwer ("Owen Meredith"), including the poem upon which the author was engaged at the time of his death; and "A Child's Garland of Songs," gathered from Robert Louis Stevenson's "Child's Garden of Verse," and set to music by C. Villiers Stafford. Publications of a more serious nature are "Sermons on Some Words of Christ," by Dr. Liddon; "The Witness of the Epistles," a study in modern criticism by Rev. R. J. Knowling; "Christian Doctrines and Modern Thought," Rev. T. G. Bonney's Boyle lectures for 1891; "Essays, Chiefly on the Original Texts of the Old and New Testaments," by T. K. Abbott, D.D.; a volume of "Home Prayers, with two services for public worship," by James Martineau, D.D.; "The Church Catechism: its history and contents," by Rev. A. J. C. Allen; "Buddhism, Primitive and Present, in Magadha and in Ceylon," by Reginald Stephen Coplestone, D.D., President of the Ceylon Branch of the Royal Asiatic Society; "Sketches in Sunshine and Storm," a collection of miscellaneous essays and notes of travel, by W. J. Knox Little; "Persia and the Persian Question," by the Hon. George Curzon; an interesting account of "A Pilgrimage to the Holy Coat of Treves," with a relation of its history, by Richard F. Clarke; "To the Snows of Tibet Through China," by A. E. Pratt, with map and illustrations of those wild regions; and "The Principles of Chemistry," by Prof. D. Mendeléeff. For children a new book by Mrs. Molesworth, entitled "Stories of the Saints for Children," is announced, and Mrs. Hugh Bell has prepared "Nursery Comedies," a companion volume to "Petit Théâtre des Enfants," containing little plays for children to act. A new cookery book by Miss Mary Harrison, entitled "Cookery for Busy Lives and Small Incomes," will also be published. To the *Silver Library* will be added Sabine Baring-Gould's "Curious Myths of the Middle Ages;" "B. C. 1887, A Ramble in British Columbia," by J. A. Lees and W. J. Clutterbuck; "Snap: a Legend of the Lone Mountain," by C. Phillips Wolley; "Macaulay's Essays and Lays of Ancient Rome;" "Discourses Addressed to Mixed Congregations," by Cardinal Newman, and "The Present Position of Catholics in England," by Cardinal Newman. Several important publications on educational and medical subjects are also announced, full titles of which will be found under the heading of Education and Medical Science, in the classified list.

THE D. LOTHROP COMPANY announce for spring issue "Leaders of Thought," by the popular Brookline preacher, Rev. Renen Thomas; "Looking Out on Life," by Rev. F. E. Clark, of the Golden Rule Society; a volume of choice selections from favorite authors, for use in prayer-meetings and other gatherings, called "A Cluster of Pearls," edited by W. A. Newman Dorland, with special reference to Christian Endeavor workers; and "Men and Events of Forty Years," autobiographical reminiscences by the late Josiah Busnell Grinnell, with reminiscences of the founding of the University of Grinnell, Iowa, in the city which bears his name. In the department of fiction they will issue "The Down-East Master's First School," by Rev. E. A. Rand; while for younger readers "Gulf and Glacier, or, the Percivals in Alaska," by Willis Boyd Allen, will be added to the *Pine Cone Series*; a pleasant story of winter sports and famous historical events is to be brought out under the title of "Marjorie's Canadian Winter," by Agnes Maule Machar, a well-known Canadian writer; "Five Little Peppers Grown Up" will be a pretty sequel to the last of Margaret Sidney's delightful accounts of the steadily aging Peppers; a story for girls, entitled "Miss Matilda Archambeau Van Dorn," by Elizabeth Cummings, is to be soon issued; and "Italian Child Life," a charming autobiography of childhood in Italy, is also promised.

A. LOVELL & CO. will issue shortly "Wisps of Wit and Wisdom, or, Knowledge in a Nutshell," by Albert P. Southwick; and "Winona, a Story of To-Day," by Ella M. Powell.

LOVELL, CORYELL & CO. announce for spring publication a number of new novels, full titles of which are given in our classified list, under the heading of Fiction. They will also bring out "The Speeches of Benjamin Harrison," compiled by Charles Hedges, containing the public addresses delivered by the President from February, 1888, to February, 1892, chronologically arranged; and a two-volume and a four-volume illustrated edition of Dumas' "Count of Monte Cristo," from new plates, handsomely bound, the four-volume edition to contain 16 illustrations taken from the famous French edition of this book. Other works in course of publication are additional volumes of the writings of Heinrich Heine and Ruskin; a new edition of Hawthorne's "Scarlet Letter;" and a new series to be called *The Century Series*, which will include one hundred titles, touching on art, science, history, philosophy, essays, poetry, etc.

A. C. MCCLURG & CO. will bring out early in the spring "The Life of Joshua R. Giddings," by Hon. Geo. W. Julian, a volume which will contain lengthy extracts from the life and letters of that aggressive statesman, and will also cast interesting side-lights on the anti-slavery movement, with which Giddings was so closely identified. "The Evolution of Love," by Emory Miller, D.D., in which the subject of Divine love is exhaustively considered, and "Columbus and Beatriz," by Constance Goddard Du Bois, the story of the second marriage of the "Great Admiral," will also be brought out at an early date. Other books announced for spring publication are: "Ground Arms!" a translation by Alice A. Abbott of Baroness Bertha Von Suttner's novel, condemning the cruelties of war, and pleading for arbitration as a mode of settling international disputes; and "The Best Letters of Charles Lamb," edited by Edward Gilpin Johnson, the latest addition to the *Laurel-Crowned Letters Series*.

MACMILLAN & CO.'s list of spring publications includes a large number of important books. Among these are "Chatham," by John Morley, an addition to the *Twelve English Statesmen Series*; two new volumes of essays, historical and miscellaneous, by E. A. Freeman, Regius Professor of Modern History, Oxford; "Imperial Federation," by G. R. Parkin; two important volumes by Prof. J. Henry Middleton on the remains of Ancient Rome; "Balthasar Gracian's Art of Worldly Wisdom," translated by Joseph Jacobs, a new volume in the *Golden Treasury Series*; an addition to *The Dilettante Library* of "Browning's Criticism of Life," by W. F. Revell; and "The Beauties of Nature," by Sir John Lubbock. In the department of religious works they announce "Lectures on Gospel Life," by the Bishop of Durham; "Two Volumes of Essays," by Bishop Lightfoot, consisting of "Dissertations on the Apostolic Age" and miscellaneous papers; "The Central Teaching of Christ," a study of the gospel of St. John, by Canon Bernard; an essay on "The Canon of the Old Testament" and "The Early Narrative in Genesis," both by Rev. Prof. H. E. Ryle, of Cambridge; and Mrs. Sidney Buxton's "Side-Lights on Bible History." On scientific subjects they will issue "The Apodidæ," by Henry M. Bernard; "Experimental Evolution," by Henry de Varigny; "Pioneers of Science," by Oliver J. Lodge; and "The Diseases of Modern Life," by B. W. Richardson, M.D. "Public Finance," by Prof. C. F. Bastable, of Trinity College, Dublin; and "Kant's Kritik of Judgment," translated by Rev. J. H. Bernard, will also be works of interest. To the *Classical Library* will be added "Pindars' Isthmian Odes," by J. B. Bury, Fellow of Trinity College, Dublin; also the second volume of "Xenophon's Complete Works," translated with notes and introduction, by H. G. Dakyn, M.A., and containing the remaining books of the "Hellenica" and the rest of the works bearing on history proper; and a revised and corrected edition of "The Dialogues of Plato," by B. Jowett, Master of Balliol College. "Liebnitz' Critique of Locke," translated from the French by Alfred G. Langley, and "The Problems of Greek History," by Prof. J. P. Mahaffy, are also announced, as well as a new and cheaper edition of Alfred Russel Wallace's "Island Life." The most important poetical spring publication will be undoubtedly Lord Tennyson's new volume, "The Foresters, Robin Hood and Maid Marion," which will be brought out immediately; "Phaon and Sappho, and Other Poems," by John Hosken, is also announced. A new and complete edition of William Winter's works is to be brought out in sequence; in April will be issued "Shakespeare's England," carefully revised; in May, a volume of dramatic essays, to be called "Shadows of the Stage;" in June, a collection of descriptive English and Scotch sketches. These are to be followed later in the year by "Gray Days and Gold," and a complete collection of poems, entitled "Wanderers." In fiction the place of honor must be given to F. Marion Crawford's new novel, "The Three Fates," which will appear immediately, while a new story, entitled "Grania," by Hon. Emily Lawless, is sure of a wide circle of readers. They will also add to their *Dollar Novel Series* the most popular of Dickens' works; these will be in all cases accurate reprints of the texts of the first editions, and will be accompanied by all the original illustrations. There will also be prefixed in each volume a short introduction written by Mr. Charles Dickens, the novelist's eldest son, giving a history of the writing and publication of each book, together with other biographical and bibliographical details. The first six volumes of the series will appear monthly. A number of valuable educational publications are also included in the list of books to be brought out by this house, the titles of which will be found in the classified list, under Education, Language, etc.

C. W. MOULTON announces that his spring publications will be "Imperia: a story of the Court of Austria," by Octavia Hensel, and "The Poetical and Prose Remains of Mrs. Florence V. Brittingham," which will contain an introduction by the Bishop of West Virginia. He has just issued three new volumes of verse: "At the Gate of Dreams," by James B. Kenyon; "Poems," by Edith Willis Linn, and "Parnassian Niches," by Junius L. Hempstead.

JOHN MURPHY & CO., Baltimore, have in preparation a number of Catholic books of religious and historical interest, chief among which are "Henry VIII. and the English

Monasteries," by Francis Aidan Gasquet; "An Exposition of the Epistles of St. Paul," by Bernadine A. Piconio; "A Commentary on the Holy Gospels," by John Maldonatus, translated from the Latin by George I. Davie; "Historical Portraits of the Tudor Dynasty and the Reformation Period," by S. Hubert Burke; "The History and Fate of Sacrilege," by Sir Henry Spelman; "The Dark Ages," a series of essays by Rev. G. R. Maitland; "Edward VI. and the Book of Common Prayer," by Francis Aidan Gasquet and Edmund Bishop; and a "History of the Popes from the Close of the Middle Ages," drawn from the archives of the Vatican and other original sources, by Dr. Louis Pastor, edited by Rev. Frederick Ignatius Antrobus. In the department of Juvenile Literature they announce a volume of short stories by Katherine Jenkins; a tale of Irish child life, "The Little Bog-Trotters," by Clara Mulholland, and two new stories by "Conscience." A "Guide to Latin Conversation" has just been translated from the French by Prof. Stephen W. Wilby, and will soon be published.

THOMAS NELSON & SONS have already brought out their spring publications, chief of which is "The Graphic Atlas and Gazetteer of the World," edited by J. G. Bartholomew, F.R.S.E. This valuable work is a large quarto volume of some four hundred pages, the first part of which is occupied by complete and finely executed sectional maps, which include charts of climate, ocean currents, time, mean annual rainfall and physical geography; to each State of the Union a map is devoted, and every European country is divided into two or more sections; there are maps of the more important cities and their environs, of famous rivers, valleys and mountain districts, while the correctness and artistic mechanical execution of this portion of the volume is remarkable. The clear-cut outlines, harmonious coloring and avoidance of confusing minutiæ shown in these maps are evidences of the high standard of artistic excellence to which the science of map drawing may be brought. The remainder of the volume is a most exhaustive gazetteer of the cities, towns, countries, etc., of the world, arranged with admirable simplicity in dictionary form. Among the juvenile publications are: "Geordie Stuart," a story of Waterloo, by M. B. Manwell; "Ilka, the Captive Maiden," the title-story of a little volume containing four short Hungarian tales of the Middle Ages; and "Waiting and Serving," by Maude M. Butler, a Christmas story of English life.

ISAAC PITMAN & SON, New York, have just published Part I. of the entire Church Service, to be issued in monthly parts in the Isaac Pitman system of shorthand. Each part will contain 80 pages, printed on specially made paper in the easy reporting style of engraved phonography.

JAMES POTT & CO. have ready two little books of religious verse by Bishop Coxe, "Christian Ballads" and "The Paschal," also "Lays of Lowly Service," by Georgiana M. Taylor, all in dainty bindings and suitable for Easter gifts. "Easter Lilies," a book of poems, and "Blessed Are They that Mourn" are prettily gotten up volumes which will be issued at an early date. An author's copyright edition of Henry Drummond's "Programme of Christianity and Other Addresses" is announced, as well as "Beautiful Thoughts from Henry Drummond," specially selected by Elizabeth Cureton, and arranged for every day in the year. They have just brought out "Sylvester Romaine," a story by Charles Pelletreau, and have in press "Christiane's Inspiration," a short story, and "Visions," another little volume in the *Living Service Series* of short paper-bound tales, to which has just been added "J. Cole."

G. P. PUTNAM'S SONS announce many important books to be issued during the next three months. Of historical and biographical works they will publish immediately "The Life and Correspondence of George Mason, of Virginia," by Kate Mason Rowland, which was announced for fall publication last year, but was unavoidably delayed. Moncure D. Conway's long-expected "Life of Thomas Paine," also announced last autumn, will be brought out in April, having been delayed by the insertion of new and important material. Other April publications in this department will be: Professor Gardner's "New Chapters in Greek History;" the second part of Evelyn Abbott's "History of Greece," extending from 500–445 B.C.; vol. IV. of "The Papers of the American Society of Church History;" the third volume of "The Writings and Correspondence of John Jay," edited by Prof. Henry P. Johnston, to be issued in four volumes; the fifth and last volume of the Duc de Broglie's "Memoirs of Talleyrand;" Prof. Pelham's "Outlines of Roman History," designed especially for the use of students; "Politics and Pen-Pictures at Home and Abroad," by Henry W. Hilliard, consisting of reminiscences of the writer's varied political career and interesting sketches of the distinguished persons with whom he came in contact; and "The History of the Nineteenth Army Corps," by Richard B. Irwin, a dramatic and interesting narrative of the part played by this body in the Civil War. There will be four new volumes added to the *Story of the Nations Series*, viz.: "The Story of the Byzantine Empire," by C. W. Oman; "The Story of Sicily," by Prof. E. A. Freeman; "The Story of the Tuscan Republics," by Isabella Duffy, and "The Story of Poland," by W. R. Morfill. In May they will publish "The Writings and Correspondence of Thomas Jefferson," edited by Paul Leicester Ford, to be completed in ten volumes, issued in companion form to the previous sets of writings of American statesmen; and Wm. F. Scott's "Story of a Cavalry Regiment," in which is given the war record of The Fourth Iowa Veteran Volunteers from 1861–65 The most interesting announcement in the department of General Literature is that the third and concluding volume of the Rev. Edward T. Bartlett's careful compilation of "The Scriptures, Hebrew and Christian," will be published in April. This work was to have been issued last fall, but Dr. Bartlett's serious illness prevented the completion of his labors. A new book of travel in Brazil, Bermuda and Alaska has been written by Alice Wellington Rollins and will be published at once under the title "From Palm to Glacier." "Walter Savage Landor," a biographical and critical study, by Edward W. Evans, Jr., has just been issued; and a collection of pen-pictures of typical New England characters will be issued in April under the

name of "Pratt Portraits," by Anna Fuller. To the *Knickerbocker Nuggets Series* will be added Johnson's "Rasselas," Mrs. Gaskell's charming little classic, "Cranford," and Owen Meredith's "Lucile." There will be several new volumes of verse, "The Merrimac River, Hellenics, and Other Poems," by Benjamin M. Ball, announced for May; "Moods and Memories," by Madison Cawein; "Summer-Fallow," by Charles Buxton Going, and a translation into English verse of the "Odes and Epodes of Horace," by Rev. John B. Hague, all of which will be published in April. Numerous works of social and scientific interest are announced. During the present month will be published "The Question of Silver," a cleverly written monograph on bimetallic currency, by Louis R. Ehrich, of Colorado (No. 70 in *Questions of the Day Series*); "Methods of Industrial Remuneration," by David F. Schloss, and a new 16mo "Illustrated National Dictionary of the English Language." In April and May important publications will be: an interesting treatise on "The Art of Golf," by Sir W. G. Simpson, fully illustrated; a historical study of "The English Language and English Grammar," by Samuel Ramsey; "The Genesis of the Art Forms," by Prof. Geo. L. Raymond; a "Manual of Musical History," by James E. Matthew; "The Customs and Monuments of Prehistoric Peoples," translated from the French of the Marquis de Nadaillac, by N. D'Anvers, and "Primitive Man in America," by Warren K. Moorehead, a valuable companion volume to the preceding work, in which is given the result of many years' study and observation of the prehistoric remains in Ohio. Other books on this firm's list of spring announcements are: "Paganism in Christianity," by Abram Herbert Lewis; "Diagnosis of Diseases of the Nervous System," by Christian A. Herter, M.D.; "The Test Pronouncer," by W. H. P. Phyfe, a companion volume to the author's previous book, "7000 Words Often Mispronounced;" and Three Hundred and Sixty-Six Dinners," suggested by M. E. N.

RAND, MCNALLY & CO. are preparing for early spring publication the following books: "Helen Young," a story of German life from Paul Lindau (*Globe Library*); "All for Jack," translated from the French of Jules Claretie, a novel of the days of the Second Empire, to be added to the *Rialto Series;* and "The McDermott?" an Irish story of the eighteenth century, by Jonathan Perrian (*Globe Library*).

A. D. F. RANDOLPH & CO. will publish shortly three new volumes in their "Biblical Illustrator" by Rev. Joseph S. Exell. These will be the third volume on St. John and one volume each on 1st and 2d Thessalonians and 1st Timothy. To Rev. Canon G. Rawlinson's "Pulpit Commentary" will be added an exposition of Job, with homiletics by Rev. T. Whitelaw. Other forthcoming publications of interest will be "The Early Religion of Israel," by Prof. Robertson, of Glasgow University; "The Gospel of the Holy Spirit," by S. W. Pratt; "The Life Beyond," by George Hepworth, and a new edition of Rev. George Matheson's "Spiritual Development of St. Paul." "A Girl's Winter in India," by Mary Thorn Carpenter, will be an interesting account of life in the Orient; and two helpful books for boys, "Think on These Things," by Jeannie Dwight Franklin, and "A Word to Young Men" on the formation of good character, by Rev. William M. Taylor, are announced.

FLEMING H. REVELL CO. will have ready shortly several works of enduring religious interest, among which will be an "Introduction to the New Testament," by the Rev. John H. Kerr; an exposition of the Gospel of John by F. B. Meyer, entitled "The Light and Life of Men;" and "Christ in the Gospels," by James P. Cadman, with an introduction by Rev. P. S. Henson, a careful work, especially valuable to students of the New Testament. The well-known "Memoirs and Remains of Rev. Robert Murray McCheyne," by Rev. Andrew A. Bonar, in a new and popular form; and a complete edition of the "Letters of the Rev. Samuel Rutherford," revised and edited by Rev. Thomas Smith, will be biographical publications of much interest; while a new life of Spurgeon, by Jesse Page, will soon be added to *The World's Benefactors Series.* "Pew Rents and the New Testament: can they be reconciled?" by Robert C. Ogden, will be a thoughtful discussion of this vexed question from a high standpoint. A charming book soon to be issued is "Nineteen Beautiful Years," by Frances E. Willard, with a preface by the poet Whittier, the record of a girl's life, sweetly told. There is also to be a new edition of George Dana Boardman's "Problem of Jesus," a little book said by the New York *Tribune*, to be "wholesome, stimulating and ennobling." Appropriate gift-books for Easter-tide are: the *Easter edition* of F. B. Meyer's *Christian Life Series*, containing "Christian Living," "The Present Tenses of the Blessed Life" and "The Shepherd Psalm;" "The Life Beyond," an allegory adapted from Mrs. Prosser by Mrs. M. A. Talbot; "The Pathway to Easter," a dainty booklet by Rose Porter, "The Spiritual Athlete," by W. A. Bodell; and "Bible Doctrine of Prayer," by C. E. Simmons; Dr. A. Grattan Guinness has written a new poem, soon to be brought out, with copious notes and illustrations, entitled "The City of the Seven Hills," a comprehensive view of Rome, pagan and papal, with graphic details of the persecution of the early faith. Other spring publications are: Prayers from the Poets," collected by Martha Harger; "The Abiding Comforter," by Rev. E. A. Stone; "Supplemental Bible Studies," by Rev. H. T. Sell; "Denominationalism," by Rev. T. S. Hamlin; "Regeneration," by Prof. George N. Boardman; and in booklet form, "Chaff and Wheat," by Rev. J. H. Brookes, and "The Modern Sunday-School Superintendent and His Work," by J. R. Pepper.

ROBERTS BROS. announce among their spring publications a "Memoir of Honoré de Balzac," compiled and written by Katherine Prescott Wormeley, to be issued in a style uniform with their edition of Balzac's novels, which will be welcomed by all who have read Miss Wormeley's admirable translations of the great French novelist's works. They have also in press a cheaper edition of Barry Cornwall's "Memoir of Charles Lamb," which has long been out of print; a new edition, reduced in price, of Lord Ronald Gower's historical sketch, "Last Days of Marie Antoinette;" a collection of Theodore Parker's sermons, heretofore unpublished, entitled "West Roxbury Sermons," con-

sisting of earlier discourses delivered at West Roxbury Church, near Boston; "The Sources of Consolation in Human Life," by William R. Alger, and a selection from his best lectures and essays made by Prof. Charles Chauncey Shackford just before his death, which will be issued under the title of "Social and Literary Papers." Balzac's novel, "Albert Savarus," with "Paz" and "Madame Firmiani," will form the twentieth of Miss Wormeley's Balzac translations, which need no commendation. Several new volumes of poetry are announced, viz.: "The Wings of Icarus," a little book of sonnets by Susan Marr Spalding; a new edition of Louise Chandler Moulton's "Swallow Flights," first published in 1877, with ten additional poems; "Modern Love," by George Meredith, which includes "The Sage Enamoured" and "The Honest Lady;" "Poems by the Way" a collection of the later verse of William Morris; and Horace Parker Chandler's "Lover's Year-Book of Poetry," which is in the style of the popular birthday-books, being a collection of love poems for every day in the year. "The New Harry and Lucy," a modern version of that ancient juvenile, by Edward Everett Hale and Lucretia P. Hale, will be brought out at an early date.

THE SALEM PRESS PUBLISHING CO. are announcing a few genealogical works, limited editions of which are now in press and will appear during the spring. Among these are: "The Sparhawk Genealogy," "A History of the Putnam Family," "The Chute Genealogies," "History of Hampton, N. H.," and "History of the Treat Family." The majority of these are subscription-books; a few copies only will be sold separately.

F. J. SCHULTE & CO. announce "A Member of the Third House," by Hamlin Garland, the talented author of "Main-Travelled Roads;" "Jason Edwards, etc.," a powerful study of city life and the intrigues and tortuous ways of American political life; "A Common Man," by Lewis V. Bogy, author of "In Office;" "The Columbus of Literature," by W. F. C. Wigston; "Hassan, a Vision of the Desert," by John Ritchie; "Truth's Pilgrimage," an allegory by Eric Bogh; "The Queens," an historical drama by Aldemah, and two volumes of poetry—"Songs of the Lowly and Other Poems," by George Horton, to be brought out in an *édition de luxe*, and "The Mississippi and Other Songs" by G. P. Smoote.

CHARLES SCRIBNER'S SONS announce as the leading book on their spring list Edward Whymper's long-expected "Travels Amongst the Great Andes of the Equator," which has been many years in preparation, and which was expected to be published last fall. It is the story of his adventurous ascent of several of the highest peaks among the Equatorial Andes, told with all the dash, spirit and humor that give such zest to his account of his "Scrambles Amongst the Alps." The volume is beautifully and copiously illustrated by many full-page and smaller wood engravings, which were made by the author. A "Supplementary Appendix" to Mr. Whymper's book contains contributions from fifteen zoölogists and other scientists on the collection of birds, insects, reptiles, fishes, etc., which the author brought from the Andes. Of these specimens, 96 species were new to science. A pamphlet, by Mr. Whymper, is also published on "How to Use the Aneroid Barometer." In "The Real Japan" Henry Norman, who recently married the author of "A Girl in the Karpathians," gives a series of realistic studies of contemporary Japanese manners, morals, administration and politics, with seventy illustrations from photographs taken by the author. "Two Happy Years in Ceylon," in two volumes, illustrated, is a series of graphic and lively pictures of the life and industries of the people, with historical and legendary information pleasantly interspersed. The author, Miss C. F. Gordon Cumming, is a famous traveller and a vivacious, spirited writer. Charles F. Lummis, whose stories and sketches of the unknown Southwest have made him well known, has written a book in which he describes his adventures and experiences during "A Tramp Across the Continent." In his "Handbook of Greek Archæology," Dr. A. S. Murray, the Keeper of Greek and Roman Antiquities in the British Museum, deals with vases, gems, bronzes, sculptures in marble, painting and architecture. After discussing the origin of these arts he traces each through the period of its highest development and to its decline, devoting especial attention to the neglected art of painting. The book is richly illustrated with 20 colored plates and 118 other illustrations, reproductions of many of the treasures of the British and other museums. "China Collecting in America," by Alice Morse Earle, the author of "The Sabbath in Puritan New England," is written with the authority of an expert and the ardor of an enthusiast. It is abundantly, artistically and helpfully illustrated by careful and exact reproductions of no fewer than 75 eminent examples of the objects it describes. The first volume in the *American History Series* will be "The Colonial Era," by Prof. George P. Fisher, of Yale University. It treats of the history of the colonies from the discovery of America down to 1756, the date of the declaration of war between England and France, and is philosophic and literary in spirit and form rather than simply narrative. A chronological table, a bibliography and three maps are further aids to the reader. Carlyle's "Lectures on the History of Literature," now printed for the first time, covers the whole course of literature and the great authors from Homer to Goethe. It is a work of the first importance in its matter, and the manner has the unmistakable Carlylean stamp. No such broad, philosophical review of the world's literary epochs is elsewhere to be had. Scarcely less interesting is the announcement that a new book by James Anthony Froude is in preparation—"The Spanish Story of the Armada, and other essays, historical and descriptive." Besides the title essay there are "Antonio Perez: an unsolved historical riddle," "Saint Teresa," "The Templars," "The Norway Fjords" and "Norway Once More." These essays are written in the fascinating style which has given such popularity to Mr. Froude's other books. Robert Louis Stevenson too has a new volume of essays forthcoming, "Across the Plains, with other essays and memories." The contents will give an idea of the attractiveness of the book: "Across the Plains, leaves from the note-book of an emigrant between New York and San Francisco," "The Old Pacific Capital," "Fontaine-

bleau: village communities of painters," "Epilogue to an Inland Voyage," "Contributions to the History of Life," "Education of an Engineer," "The Lantern Bearers," "Dreams," "Beggars," "Letter to a Young Man Proposing to Embrace a Literary Life," "A Christmas Sermon," etc. Thomas Nelson Page, having won fame as a novelist, a writer of short stories and a poet, has collected a volume of essays, which he calls "The Old South: essays social and political." The essays are: "The Old South," "Authorship in the South Before the War," "Life in Colonial Virginia," "Social Life in the South Before the War," "Old Yorktown," "The Old Virginia Lawyer," "The South's Need of a History" and "The Negro Question." Prof. H. H. Boyesen, of Columbia College, is the author of a volume of "Essays on German Literature," which deals in a popular and authoritative manner with such entertaining topics as "The Life and Works of Goethe," "Goethe and Carlyle," "The English Estimate of Goethe," "Some English Translations of Goethe," "Sermons from Goethe," "Goethe in His Relations to Women," "The Life and Works of Schiller," "Evolution of the German Novel," "Studies of the German Novel," "Carmen Sylva" and "The Romantic School in Germany." Two volumes are announced in the *Great Educator Series*, the purpose of which is to give accounts of the great educational movements in the world's history, grouped around the personalities of the leaders in those movements, whose biographies are thus included in the scheme. The first two of these volumes are "Aristotle and the Ancient Educational Ideals," by Thomas Davidson, LL.D., and "Loyola and the Educational System of the Jesuits," by the Rev. Thomas Hughes, S.J., of Detroit College. In "Germanic Origins: a study in primitive culture," Prof. Francis B. Gummere, of Haverford College, gives an account of the founders of the great English-speaking race while they still held their old home, their old faith and their old customs. His study is of great service in pointing out what elements in our life and literature are traceable to the Germanic invaders of Great Britain. Several notable volumes of poems are among the Scribners' spring books. Sir Edwin Arnold, the distinguished author of "The Light of Asia," finds in the romantic life of Egypt and Japan the themes for nearly half of the poems in "Potiphar's Wife, and Other Poems." Two editions of the book were sold before the day of publication, and the third is now selling. "The Song of the Sword, and Other Verses" is by W. E. Henley. Mr. Henley's volume is divided into three parts, the title poem, an ode to the sword as the emblem of the will of God; four "London Voluntaries," pictures of the throbbing London life at different seasons, and a group of twenty-four "rhymes and rhythms," running over the whole scale of human emotion and full of deep, richly colored harmonies. Charles Henry Lüders is the author of a volume, entitled "The Dead Nymph, and Other Poems." Mr. Lüders' song is pitched in a different key from Mr. Henley's. The exquisite melody of the opening fantasy is echoed again and again in the lyrics which take one into the very heart of nature and sing of love with a melting cadence. A deeper note, as in "Unafraid," emphasizes the serious thought that underlies many of those charming verses. Finally, there is a volume of verses by George Parsons Lathrop, varied in theme and treatment, and consisting of the best of his poetic work in recent years, entitled "Dreams and Days." Chief among the spring and early summer novels will be "The Wrecker," by R. L. Stevenson and Lloyd Osbourne. In this romantic story of dashing adventure in Paris, California and the South Seas, which has attracted wide attention in *Scribner's Magazine*, numerous American types are the leading characters, giving the tale a novel and invigorating flavor. On the completion of serial publication at the end of June it will be issued in cloth and paper editions. The cloth edition will have twelve full-page illustrations by William Hole and W. L. Metcalf. In "Vain Fortune" George Moore has presented a subtile and powerful study of character and temperament. An English girl, impulsive, passionate, jealous, is the heroine of the story, which portrays very vividly and with extraordinary truth to human nature her emotions and experiences. No less masterly is the author's study of the young playwright and of the other personages in this drama in real life. Six of the best of George A. Hibbard's magazine stories are included in his "The Governor and Other Stories," which will be issued in both cloth and paper covers. A delicious vein of humor runs through "The Reflections of a Married Man," by Robert Grant, who takes the reader into his confidence and gives a picture of married life that is bright, entertaining and amusing. It will be published in cloth and paper covers the last of May, on its completion in *Scribner's Magazine*. In addition to the foregoing novels by Mr. Stevenson, Mr. Hibbard and Mr. Grant, there will be added later to Scribner's *Yellow-Covered Paper Series* Dr. Holland's "Sevenoaks" and other books to be announced. Three volumes, translated from the French of Imbert de Saint-Amand, and dealing with the two women who were the most famous figures of the Restoration period, are added to the popular *Famous Women of the French Court*. They are "The Youth of the Duchess of Angoulême," "The Duchess of Angoulême and the Two Restorations" and "The Duchess of Berry and the Court of Louis XVIII." Like their predecessors they give very interesting portraits of the great personages of the period, with pictures of the social life of the time, got from old diaries, memoirs and other contemporary documents. Each volume has a portrait. A new volume of humorous pictures and rhymes by A. B. Frost will be called "The Bull-Calf and Other Tales." He has gathered into book form a selection of his best series of humorous pictures since he published his popular "Stuff and Nonsense," redrawing a number of the subjects and providing a cover of his own design. "A Dictionary of Hymnology," edited by John Julian, is the fruit of many years of labor. This great work of over 1600 pages sets forth the origin and history of the Christian hymns of all ages and nations, with special reference to those contained in the hymn-books of English-speaking countries and now in common use; together with biographical and critical notices of their authors and translators, and historical articles on national and denominational hymnody, etc. Fi-

nally a third edition is issued of Prof. F. H. Storer's "Agriculture in Some of Its Relations with Chemistry."

CHARLES H. SERGEL & CO. have in press a series of very important works, which will be brought out under the general title of *Latin American Republics.* Every volume will be written by the foremost available authority, and will be profusely illustrated. The first to be issued will be "A History of Peru," by Clements R. Markham, author of "War Between Chili and Peru;" and this will be followed shortly by "A History of Paraguay," by J. D. O'Conner. All the South American and Central American Republics will be separately treated. A translation of Anton Rubinstein's conversation with a lady on music, entitled "Music and Its Masters," the sensation of the hour in Germany, will be brought out shortly. The *Nation* says of it: "It has fallen like a bomb-shell into two camps at once, that of the worshippers of Handel, Haydn and Mozart on the one side, and that of the followers of Wagner, Liszt and Berlioz on the other."

W. J. SHUEY has just ready a religious volume on human ills, mental and physical, entitled "The Thorn in the Flesh, or, a Religious Meditation on Affliction," by Rev. J. W. Etter, with an introduction by Bishop John F. Hurst. Also a "Handbook for Workers," a useful manual of Bible texts and readings, pocket-size, especially adapted for Bible readers and Christian workers in general. It is arranged by M. R. Drury, D.D., with an introduction by Rev. George F. Pentecost, of Brooklyn.

E. & F. N. SPON & CO. make several important announcements of valuable technical works, full titles of which are given in the classified list in this issue, under the heading of Arts and Sciences.

JOHN A. TAYLOR & CO., New York, have in press several new novels to be added to the *Broadway Series* and *Mayflower Library* of fiction. These are: "A Loyal Lover," by Mrs. Cameron; "The Catherwood Mystery," by Allen P. Southwick; "Alone on a Wide, Wide Sea," by W. Clark Russell; "Constance," by F. E. Philips; "From Pain to Peace," by Sarah Dowdney, and "At Last," by John Habberton.

E. B. TREAT, New York, will shortly bring out some important works, the titles of which are recorded under the heading Medical Science, in the classified list of spring publications contained in this issue.

THE UNITED PUBLISHING CO., Boston, will issue early in April the first volume of a new series of paper-bound novels, to be entitled *The Carlyle Bi-Monthly Series of American Copyright Novels.* "Theo. Waddington," the story of a strictly orthodox young country girl launched on the stream of New York society life, will be the first issue of the series; it is by "Julian Wyndham," evidently one of the semi-masculine pseudonyms so often chosen by women writers. Other volumes to follow in the *Carlyle Series* are: "Ten Tales of Ten Queer Men," short stories by Frederick Palmer, editor of *Brains;* and a story by Walter Blackburn Harte, editor of the *New England Magazine.*

D. VAN NOSTRAND CO., N. Y., have in press for spring publication some valuable technical works, full titles of which are given under the heading of Arts and Sciences, in the classified list preceding this department.

CHARLES L. WEBSTER & CO. have just ready a new book by Matt Crim, entitled "In Beaver Cove and Elsewhere," which contains all of Miss Crim's most famous short stories. They will publish shortly Mark Twain's new novel, "The American Claimant," in which the author again introduces his most famous character, Col. Mulberry Sellers, and which will be fully illustrated by Dan Beard; "Moonblight and Three Feet of Romance," by Dan Beard, a story which treats of some of the great social problems of the day, fully illustrated by the author; and a new book by Tolstoi, entitled "Life Is Worth Living," translated direct from the Russian by Count Narraikow. They are also about to issue the *Fiction, Fact and Fancy Series,* to be edited by Arthur Stedman, and to be composed of attractive little volumes of essays, correspondence, fiction, monographs and poetry, chiefly by American authors, to be published at regular intervals. The first number of the series will be a collection of Mark Twain's most entertaining sketches, entitled "Merry Tales by Mark Twain;" the second volume will be "The German Emperor and His Eastern Neighbors," a collection in book-form of Mr. Poultney Bigelow's various articles, treating of the Emperor's boyhood and education, his army, his course and policy since accession and the condition of affairs on the Russian and Roumanian frontiers, all of which information has been obtained by the personal observation of the writer. A selection from Walt Whitman's "Leaves of Grass" will be No. 3 of the series, and will be entitled "Selected Poems from Walt Whitman." The fourth volume, "Don Finemondone: Calabrian Sketches," will introduce to the public for the first time in book-form Mrs. Elisabeth Cavazza, whose tales of Italian life have received considerable notice. Although an American by birth and descent, Mrs. Cavazza has long been deeply interested in Italian matters. Another announcement which will be welcomed by lovers of good living is "100 Ways of Cooking Eggs," by Alessandro Filippini (25 years with Delmonico's), and "100 Recipes for Cooking and Serving Fish," by the same author. These two little books—the first of the *Handy Volume Culinary Series*—will contain only the best recipes, all of which have been tested, tried and proven by Mr. Filippini during his twenty-five years' experience with the Delmonicos.

THOMAS WHITTAKER has a good list of books, chiefly of a religious character, in active preparation. Among them are several volumes of sermons. The late W. C. Magee, Archbishop of York, left material for two volumes, which will be published under the titles "Growth in Grace and Other Sermons" and "Christ the Light of all Scripture and Other Sermons;" Rev. H. Scott Holland, Canon of St. Paul's, will have a volume of "Sermons," which will be the new issue in the *Contemporary Pulpit Li-*

brary; a book of "Sermons Preached at the Chapel Royal, Whitehall," and "Some Aspects of Sin," three courses of Lenten sermons, will be a collection of the work of the late Aubrey L. Moore, and a volume of sermons by Farrar on the Ten Commandments will be entitled "The Voice of Sinai." Of historical and archæological importance will be "Buried Cities and Bible Countries," by George St. Clair, member of the Society of Biblical Archæology; and "The Story of the Discovery of America by Columbus," by Frederick Saunders, Librarian of the Astor Library. George E. Jelf, Canon of Rochester, has prepared a work which will be brought out under the familiar title of a familiar book published many years ago, "Mother, Home and Heaven."

JOHN WILEY & SONS announce several important publications, full titles of which are given under the heading of Arts and Sciences, in the classified list preceding this department.

WORTHINGTON CO. have in press several additions to their various libraries of fiction which will be brought out during the spring. In the *Rose Library* they will publish immediately "Some Children of Adam," by R. M. Manley, a story of New York society life. "Felix Lanzberg's Expiation," by Ossip Schubin, will also be published in this series. To the *International Library* will be added "The Household Idol," by Marie Bernhard, and "A Poor Girl," by W. Heimburg. A new series of paper-bound novels is to be issued under the name of *The Fair Library*, the first number of which will be "Love Knows No Law," by Léon de Tinseau.

ANOTHER ENEMY OF BOOKS.

"THOSE who have a copy of William Blades' entertaining little volume on 'The Enemies of Books,'" says the Washington *Book Chronicle*, "should note that Mr. Flinders Petrie has discovered another and an ancient "enemy" while pursuing his investigations of Egyptian antiquities. The sources from which he recovered the important manuscripts recently given to the world were old *mummy-cases*. Many of these cases are not made of wood nor of a solid and homogeneous mass of papier-maché or other substance; but, as has been suspected by others before, they are built up of single sheets of paper pasted one upon the other until the necessary thickness is obtained. In many cases the paper thus used is nothing less than old manuscripts torn up and put to this base employment. How many mummy-cases are thus composed of manuscripts is a matter of interesting speculation, as is also the question what priceless literary treasures have been thus disposed of. Mr. Petrie has shown that it is possible, after all these centuries, to resolve the mummy-cases into their original sheets, and so to cleanse and restore them as to make them legible. We think it quite right, therefore, after this to rank among the enemies of books the old Egyptian coffin-maker who would so ruthlessly tear up a now priceless manuscript of Homer, or Plato, or Euripides for such ignominious use. The possibilities of future discoveries that are thus opened up are incalculably great, and the prospect can scarcely fail to stimulate popular interest in Egyptian research."

DANIEL LOTHROP.

DANIEL LOTHROP, head of the firm of D. Lothrop Co., died on February, the 18th inst., in the sixty-first year of his age. Mr. Lothrop was born in Rochester, N. H., on August 11, 1831, and was the youngest of the three sons of Daniel and Sophia Lothrop. He traced his descent from the old English family of Lowthroppe. As a child he was a rapid and retentive student and showed an instinctive aptitude for mathematics. When a lad of fourteen he had fitted himself for college, but delicate health and a desire to be doing something turned him aside from this course, and he assumed charge of the drugstore of his brother James, increasing the business by adding to it a book counter. Before he was twenty he had developed all the resources at his command, opening branch stores in different towns, and the three brothers, James, John and Daniel had united under the firm-name of D. Lothrop & Co., mutually pledging one another to share and share alike in whatever business enterprise they might engage—a partnership that has existed ever since.

In 1850, the stock of books owned by Elijah Wadleigh, who had conducted a large and flourishing bookstore in Dover, N. H., was purchased by Daniel Lothrop, who enlarged the business, built up a good jobbing trade and quietly experimented in publishing. Then, realizing the possibilities of the Great West, he planned a Western trip, visited the bookstores of the larger cities, and established a combined book, drug and banking business in St. Peter, Minn., with his uncle, Dr. Jeremiah Horne, as cashier. In the financial panic of 1857–58 he was a heavy loser by the failure of other houses and the transfer of the State capital from St. Peter to St. Paul, but succeeded in paying his debts in full. After a short vacation in Florida he devoted himself to his quiet bookstore in Dover, directing his branch enterprises and maturing his plans for his life's work—the establishment of a publishing house that should provide good reading for the people, and especially for the young. Soon after the end of the war, he closed out his various enterprises preparatory to entering on his career as a Boston publisher, and in 1867 he established at 38 and 40 Cornhill, Boston, the publishing house of D. Lothrop & Co., with the determination to develop American literature, and raise the juvenile reading of the period to a higher standard. With this object he at once began the publication of copyright works by American authors, offering prizes of $1000 and $500 for the best manuscripts —then an entirely new departure in the publishing trade. The first noteworthy publication of the new firm was "Andy Luttrell," a Sunday-school book, which proved a great success and was the beginning of a new era in that sort of literature. From this beginning has grown the present list of over 2000 books by American authors, which has made D. Lothrop Co. one of the largest publishers of strictly American books in the publishing trade of America.

It is with children's books that the name of D. Lothrop Co. is especially associated, and the publication of the better class of this literature forms the bulk of their business. In 1874 the magazine *Wide Awake* was established, and its success led the firm to start several other periodicals, among which are *Babyland*, *Our Little Men and Women*, *The Pansy*, etc. In the great

Boston fire of 1872 Mr. Lothrop met with heavy losses, so in repeated by another fire in the printing house of Rand, Avery & Co. He then went to the Riverside Press, where he at last secured the printing of his $1000 prize books. In 1875 he moved from Cornhill to Hawley and Franklin Streets, and in 1890 the retail establishment was removed to handsome quarters on Washington Street, while a large building on Purchase Street was occupied as warehouse, printing and editorial rooms and wholesale department. Since 1887 the firm has been incorporated as the D. Lothrop Company.

Mr. Lothrop's death was unexpected; although he had been failing for some years, he was at his place of business until within a few days of his death. He leaves a little daughter, Margaret, and his wife, well known to all young readers under her pen-name of "Margaret Sidney," author of the charming chronicles of the "Little Peppers" and other stories.

On the 21st inst., in the offices of Lee & Shepard, there was a meeting of representatives of the various publishing houses of Boston, who had assembled out of respect to the memory of Daniel Lothrop, with whom many of those present had at different times been connected in business. Mr. Lee was elected Chairman and C. R. Magee Secretary. The meeting was called to order at three o'clock, and a committee consisting of Messrs. T. Y. Crowell, C. F. Fisk and R. F. Cummings was appointed by the chairman to prepare appropriate resolutions. Mr. Dana Estes moved that all the trade stores be closed between 11 and 1:30 o'clock on the 22d, the day set for the funeral, and spoke earnestly of the life and work of Daniel Lothrop. Speeches were also made by Mr. De Wolfe and Mr. Lee, and Messrs. De Wolfe, Estes, Lincoln, Magee and Smith were appointed as a committee to attend the funeral.

The services took place at the New "Old South" Church in the Back Bay district, on Tuesday, the 22d, and were conducted by the pastor, Dr. Gordon. A quartette rendered several selections. The church was crowded; all the employees of D. Lothrop Co. attended in a body, and the trade was largely represented. After the services were concluded the remains were conveyed to Concord, Mass., where services were held in the Congregational Church and the body interred in the "Sleepy Hollow Cemetery."

OBITUARY NOTES.

EDWARD AUGUSTUS FREEMAN, the well-known English historian, died of small-pox on the 16th inst. at Alicante, Spain, aged sixty-nine years. He was born at Harborne, Staffordshire; entered Trinity College, Oxford, at eighteen; and four years later was elected fellow. In 1846, when twenty-three years old, he published his first book, "Church Restoration," the forerunner of more than twenty-five volumes on historical, antiquarian and political subjects. He was an ardent traveller, had contributed largely to journals and reviews, and was well known on the lecture platform. His most important and best known work is "The History of the Norman Conquest of England: its causes and results." At the time of his death Professor Freeman was working on "The History of Sicily from the Earliest Times," two volumes of which had been issued; much of the remainder is now in manuscript.

LEWIS MERRIAM, the veteran printer and bookseller, died at his home in Greenfield, Mass., March 12. He had resided in that town for more than fifty years. Mr. Merriam was a brother of the late George and Charles Merriam, long time publishers of Webster's Dictionary at Springfield, Mass. He was born at West Brookfield in 1811 and served as apprentice there in the printing office established by his father. He became a member of the firm in 1834, and in 1841 removed to Greenfield, succeeding his brothers William and Homer in the bookstore and bindery they had established in that place. The "Merriam bookstore" has since flourished there, although no member of the family has had a pecuniary interest in it lately.

PAPER MADE FROM REFUSE.

THE Refuse Disposal Company, Limited, in London, is engaged in the manufacture of paper from the contents of the dust-bin, of which 3 per cent. at least is paper and rags, besides quite a quantity of straw and other rough material. The process is thus described by *The Queries Magazine*: "The dust on its arrival at the works is shot into a large revolving riddle, having a three-inch mesh through which the heavier and smaller matter finds its way, while the paper, rags, larger bottles, tins, etc., are received at the delivery end of the riddle, and are duly sorted by hand. The heavier materials, which pass through the riddle, are received on a travelling band and elevated to a second riddle having a one and a half inch mesh; at the delivery end of this second riddle an air-blast blows the lighter materials away from the heavier, the lighter portion principally consists of material suitable for making rough paper; the heavier is automatically delivered on to a revolving table, where it is overlooked by boys, who separate the bones, glass, etc., while the clinkers and organic matter are ground up in a kollergang. This ground material is sent out from the works for manure. The heavier and smaller pieces which pass through the one and a half inch mesh of the second riddle are again received on a travelling band and mechanically sifted through a half inch mesh, which divides them into two qualities, ashes, which are automatically delivered into barges, and 'breeze.' This 'breeze' consists to a great extent of small pieces of coal and other organic material, and is used by the company as fuel, being burned under their boilers. To prevent any disagreeable smell the draught for the fires is obtained by exhausting with a fan, and the products of combustion pass through an ordinary 'scrubber,' thus avoiding all nuisance. The paper-making materials are at once run into common brown casing paper on the premises. Never was a paper-mill with a 60-inch machine got into a smaller space. The company are now making about fifteen hundred pounds of brown paper in twelve hours. With more space and by more judicious sorting and treatment of the materials to hand the company would, without doubt, be enabled to increase the value of the papers which they make. The works are sufficiently large to be capable of treating a load of dust in about six minutes. The refuse received in the morning leaves the works as finished paper in the afternoon."

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE Booksellers' and Stationers' Provident Association of the United States is one of the strongest assessment companies in the country. Its membership now numbers 1300 and is rapidly increasing. The limit of membership is 1500, and it is the desire of the Board of Trustees to reach this limit before the close of the year. At the present time every claim against the Association is paid except one. The necessary papers in relation to this claim have not as yet been received by the Secretary. During the past month the following new members have been added: James E. Crowley, New York City; Hermann A. Krauss, Brooklyn, E.D.; Alexander Schmidt, Brooklyn, E. D.; Henry Meister, Brooklyn, N. Y.; George W. Setchell, Boston, Mass.; E. E. Cooper, Brooklyn, N. Y.; Thomas Bruder, New York City; Oliver H. Green, New York City; Jason R. Armstrong, Brooklyn, N. Y.; Richard F. Leask, New York City.

The cost to join this Association is $2.10, $1.10 of which will be in payment for the initiation fee of the candidate if elected, and $1 for the death fund. After becoming a member, each member shall agree to pay into the treasury the sum of $1.10 whenever any member shall die, within 30 days after receiving notice of said death.

A copy of the constitution and by-laws, together with application blanks and all necessary information, can be obtained by addressing the Secretary, Wilbur B. Ketchum, 2 Cooper Union, New York City.

NOTES ON AUTHORS.

MR. MORSE STEPHENS, the new historian of the French Revolution, has edited a series of French Revolutionary speeches.

A NEW tragedy by Mr. Swinburne will be published at an early date. It deals with a Northumbrian subject, and is entitled "The Sisters."

BARING-GOULD is engaged on a novel called "In the Road of the Sea: a tale of the Cornish coast," and another book on "Survivals and Superstitions."

MR. ERIC ROBERTSON is writing a book that is really wanted—a "History of Scottish Literature and Art in Later Times." The work will cover Scotland's golden age, which begins with the Union and ends with the death of Sir Walter.

FROM Bok's "Literary Leaves" we learn that Mr. Theodore Child is at work, in Paris, on the illustrations for an elaborate catalogue of the Oriental art-objects, particularly jades, belonging to Mr. Heber R. Bishop, of this city. Over thirty large etchings on copper, by noted artists, are being printed in colors according to a theory of which Mr. Childs claims to be the inventor.

A FEW days before the death of Prof. Freeman the *Clarendon Press* announced as in preparation for publication this spring the third volume of his "History of Sicily," which deals with the Athenian and Carthaginian expeditions. The first volume, it will be remembered, traced the history of "The Native Nations: the Phœnician and Greek Settlements," and the second continued the record of events "From the Beginning of Greek Settlement to the Commencement of Greek Intervention."

WORLD'S FAIR NOTES.

W. S. APPLETON has been appointed a member of the Columbian Fair Committee of the Stationers' Board of Trade, vice A. C. Barnes, who has declined to serve, owing to lack of time. William Irwin Martin, the chairman of the committee, has issued a circular to the members of the board notifying them of the names of the members of the committee and asking all to co-operate heartily with the committee.

A NUMBER of women have organized the San Francisco Woman's California Book Exhibit for the World's Fair. The object of the society is to collect a complete library by California writers, files of papers, poems, and sketches worthy of preservation and to present them as an exhibition to the World's Fair. After the Fair the collection is to be presented to the Golden Gate Park Museum.

LITERARY AND ERADE NOTES.

THE LIBERTY BOOK CO., N. Y., announce a cheap edition—the *Willard Edition*—of Hawthorne's "Scarlet Letter."

THE WAVERLY CO., New York, announce a twenty-five cent edition of Hawthorne's "Scarlet Letter," on which copyright has now expired.

EVERETT WADDEY COMPANY, Richmond, Va., have just issued "Howison's History of the United States," by Rev. Robert Reid Howison, of Virginia.

P. BLAKISTON, SON & CO. will shortly publish a copyright edition, edited by an American physician, of "Materia Medica, Pharmacy, Pharmacology and Therapeutics," by Dr. W. Hale White, of London.

WM. BEVERLY HARRISON, No. 3 East 14th Street, has secured the agency for New York City for March Brothers' list of publications, including those recently purchased from the Teachers' Publishing Co. He will carry a full stock of all of their goods hereafter.

D. APPLETON & CO. have won their arbitration suit against Jacob U. Payne, of New Orleans, in the celebrated case involving the right to publish Jefferson Davis' memoirs. Stephen P. Nash, who was appointed arbitrator to settle the differences between the publishers and the executors of the Davis estate, has decided in favor of the former.

COULD there be a much better epitaph, says the New York *Tribune*, for a book lover than this?

In affectionate remembrance of
HENRY STEVENS,
Lover of Books,
Born at Barnet, Vermont, Aug. 24, 1819,
The volume of whose
Earthly labor was closed
In London, February 28, 1886, in the
Sixty-seventh year of his age.
"And another book was opened, which is the Book of Life."

A FEATURE of the present copyright law is that it affords copyright to European illustrations without the necessity of making them here. The American and Foreign Electrotype Agency has made arrangements with a number of English, French and German illustrated magazines to obtain copyright for desirable illustrations according to the provisions of the law, and cautions American publishers against using illustrations

from the publications mentioned on page 461 of this issue.

THE Art Lithographic Publishing Company, N. Y., has brought out a new book entitled "The Wedding Bell." It is a wedding souvenir executed in color in the highest style of the lithographic art, and is having a wide sale. There are two pages for the photographs of the bride and groom. The marriage certificate, which occupies a page, is exquisite in design, and the four pages at the close are for the autographs of those present at the wedding. The designs are accompanied by appropriate poetical selections. The book is bound in white, with gold title, and the back and half of the sides are in white gros grain silk.

L. PRANG & Co. issue this year as an Easter novelty two so-called "photo-color prints," reproducing in delicate tints paintings by Alfred Miessner, of the Madonna and Child, and of cherubs. These pictures are the first results of a new process which makes use of the photographic negative for obtaining printing plates in indicated colors for the lithographic press. They are interesting not only pictorially, but as skilful experiments in the mechanical reproduction, or rather imitation, of the colors of the camera. Besides these they have as usual a number of artistic novelties in cards, hand-painted goods, satin and silk art prints, books and booklets. These are all in the chaste and effective style which has rendered the publications of this house so famous. The firm offers for the spring season a fine selection of new studies, Sunday-school cards, pictures and ivory photograph frames. The Chistmas and New Year holiday publications are in course of preparation and will soon be ready to exhibit to the trade.

HARRISON & SONS, of St. Martin's Lane, London, according to the *Athenæum*, have printed, for private circulation, "a complete list of the seventeen hundred signs in their font of Egyptian type. They are divided into groups—gods, men, women, animals, birds, etc.; and at the end are given in chronological order about five hundred cartouches of Egyptian kings."

JOHN GRANT, of Edinburgh, has in press a new edition of "The Costume of the Clans," the folio volume by the Brothers Stuart, who posed in English society some fifty years ago as grandsons of the Young Pretender. The text—to which has been added biographies of the authors—has been carefully revised, while the thirty-seven full-page plates are fac-similes of the originals. There will be two editions, one with the plates colored by hand, the other with the plates uncolored.

SAMPSON LOW, MARSTON & Co. will publish, during the spring season, a new work by Count A. K. Tolstoi, entitled "Prince Seryebryany: a romance of the times of Ivan the Terrible." The translation is by Captain Filmore. The same firm will also issue in May a volume of the interesting papers about Carlyle, from the pen of Sir Gavan Duffy, which are appearing in the *Contemporary Review*. It will be entitled "Conversations with Caryle," and will contain a photogravure portrait.

SIGNOR ROUX, the Italian Deputy, and head of the largest publishing house in Milan, it is reported has discovered an unprinted manuscript of Torquato Tasso. It is important because it describes a journey to Egypt, thus making it probable that the poet saw with his own eyes many of the things set forth in "Gerusalemme Liberata." Heretofore this was not believed to be the case. The manuscript will be published, with notes, by Signor Roux on April 25, the 297th anniversary of Tasso's death.

THE COLLECTORS' DIRECTORY, "Répertoire-Annuaire des Collectionneurs," which was announced some time ago, has just been issued by the Librairie Centrale des Beaux-Arts, 13 Rue Lafayette, Paris. It is divided into three parts: Paris, the Provinces, Foreign Countries. It includes all branches of collections; books, autographs, coins and others. The foreign division is not entirely free from misprints. The French division is extremely exhaustive, so that the work with its 17,000 addresses will become a valuable book of reference to the trades interested.

DAVID NUTT has in preparation a reissue in three volumes of Florio's "Montaigne," the initial number of a series of Tudor translations, under the general editorship of Mr. W. E. Henley. Mr. George Saintsbury will contribute a study of Florio's English. Other numbers are in preparation under the editorship of Mr. Charles Whibley and the Rev. William Hunt. It is hoped that the series, which is designed to be a monument of printing [by T. & A. Constable, of the Edinburgh University Press,] and production, will include North's "Plutarch" and Lord Berners' "Froissart." Mr. David Nutt will also publish three dramas by W. E. Henley and R. L. Stevenson, of which one, "Beau Austin," was played last year at the Haymarket.

THE two new volumes of Mr. B. F. Stevens' "Fac-similes of Manuscripts in European Archives Relating to America" are devoted to the commission sent to America in 1778 for the purpose of effecting a reconciliation with the revolted colonies, and contain the official correspondence of the Commissioners—the Earl of Carlisle, William Eden and Governor Johnstone—with the Secretary of State for the American Department, giving the details of their proceedings in the execution of their difficult trust. The official letters of the Commander-in-Chief in America, Sir Henry Clinton, to the same Secretary of State during the term of this commission, are included, to show the military events of the same period.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

THOS. BIRCH'S SONS, Philadelphia, announce the sale of another important collection—*the most important*, they claim, that they have yet offered. It comprises the Washington-Tilghman correspondence in which were found many letters which are fine specimens of Washington's handwriting, and some of which are of great interest on account of their portrayal of Washington as a "gentleman-farmer" and general business man. Col. Tilghman's diary kept at Yorktown (narrating the surrender of Cornwallis) and that kept during his mission to the Indians of New York in 1775, deserve special mention. Besides the other letters and manuscript of Revolutionary interest the collection includes letters of Abraham Lincoln and General Grant, miniature and oil portraits and other items of interest. (1116 lots.) The sale will take place April 5 and 6, and will be conducted by Stan. V. Henkels.

MARCH 28, 29.—The classical library of the late Prof. J. J Cornelissen, of Leyden. (1046 lots.)—Leyden, *E. J Brill.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [*Cash.*]
The Annotated Paragraph Bible, leath. Sheldon & Co.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
The Illustrated American, v. 1 and 2, bound or pts.
The Arena, Dec., 1889, 2 copies.

FRANK BACON & CO., PITTSBURG, PA.
McGuffy's Eclectic Readers, 1st, 2d and 3d, rev. stereotyped ed. 1853.
McGuffy, Spelling Book, same ed.
Parker's 1st, 2d and 3d Reader, old ed.

BLACKIE & SON, LTD., 73 BIBLE HOUSE, ASTOR PL., N. Y.
Colvert's Almanac, 6 years in 1 v. or singly.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Inter-Ocean Curiosity Shop for 1878, 1879. Good price paid.

THE BOWEN-MERRILL CO., 9 AND 11 W WASHINGTON ST., INDIANAPOLIS, IND.
The Hawk Chief, by John T. Irving, Jr.
The Infidel; or, The Fall of Mexico, by Dr. Bird.

BRENTANO'S, 124 5TH AVE., N. Y. [*Cash.*]
Life of John Mylton, by Nimrod.
Sparrowgrass Sparrows.
Sketches in the Hunting Field, Watson.
Rifle and Hound in Ceylon, Sir Sam'l Baker.
Five Years of a Hunter's Life in So. Africa, Gordon Cumming.
The Old House by the River, Prime.
Later Years, Prime.
Annals of the Road.
Life of the Foxhound.
Appletons' Cyclopædia, any binding.
Encyclopædia Britannica, any binding; also, Edinburgh ed., cl.
American Catalogue, up to 1884.
Whittier's Works, de luxe.
Lowell's " "
Colly Cibber's Apology, de luxe. Nimmo.
Annals of the Stage, Doran.
Medallic History of the U. S.
Thackeray's Works. London, 1868.
Sunlight on Life's Path.
Picturesque American Scenery. Estes & Lauriat.
Appleton's Annuals. 1888, 1889.
Wallace's Trotting Register, full set.
Milton's Prose Works, Mitford ed.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Life, v. 1 and 2, 1883.
Misunderstood.

BROWN, EAGER & HULL, 409 SUMMIT ST., TOLEDO, O.
A. E. Abroad.
L. Carroll Judson, Moral Probe.
Encyclopædia Britannica, v. 15 up, Stoddard ed., hf. mor.

CLAPP & JONES, BRATTLEBORO, VT.
Any work relating to Familistere established by M. Godin, at Guise, France. Please quote.

CADBY'S OLD BOOKSTORE, 357 B'WAY, TROY, N. Y.
St. Nicholas Mag., May, 1874; March, 1877; all of 1888; and July, Aug., 1889.
Rebellion Record, nos. 7, 8, 9, 46, 56, 57, 58.
Picturesque America, pt. 21.
" Europe, pts. 43, 44, 51, 52.
Duyckinck's Hist. of World, pt. 8.
Prescott's Philip II., 8°, cl., v. 3.
Colonial Hist. of N. Y., 4°, v. 1, 3, 11.
Hogarth's Works, pts. 1, 5, 9, 10. London and N. Y. Printing and Pub. Co.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Any book on falconry.
Scott's Works, Household ed. Ticknor, Boston, 1858: Kenilworth, v. 1, 2; Peveril of Peak, v. 1 or the 2 v.
Frank Leslie's Illustr. Zeitung, 1890 and '91.
Ticknor, C., Philosophy of Living. N. Y., 1844.

THE CENTRAL BOOKSTORE, 335 MARKET ST., HARRISBURG, PA. [*Cash.*]
Leaves from the Diary of an Old Lawyer, formerly pub. by Am. Book Exchange.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.
Allen, Great Cathedrals of World.
Corelli, The Vendetta.
Cunningham, For Honor's Sake.
" Sancho Panza's Pit.

THE CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.
Brontë, Charlotte, by Augustine Birrell. W. Scott, London.
Bronte Country, its Topography, Antiquity and History, by J. A. Erskine Stuart, 33 il. L., G. & Co.
Brontë, Anne, Tenant of Wildfell Hall. S., E. & Co., London.
Brontë, Charlotte, The Professor, and Poems; and Poems by Her Sisters and Father. S., E. & Co., London.

ROBERT CLARKE & CO., CINCINNATI, O.
De Vinne's Printer's Price-List.
Wm. Winter's Trip to England, Osgood ed.
Flower, Fruit and Farming, containing Essay on the Apple by Henry Ward Beecher.
The Greek Play at Harvard.
Halliwell-Phillipps' Outlines of the Study of Shakespeare, 1st ed.
Eggleston's Mr. Blake's Walking-Stick.
" Schoolmaster's Stories for Boys and Girls.
Cooper's Ned Myers.
Collins' History of Kentucky, 2 v., ed. by R. H. Collins.
Maryland Simplified Pleading, by Samuel Tyler.

W. B. CLARKE & CO., BOSTON, MASS.
O'Brien, Fitz James, Poems and Stories, ed. by Wm. Winter. J. R. Osgood, Boston, 1881.
Fortnightly Review, May, 1870.
Life of Grant and Wilson, by C. A. Phelps. Lee & Shepard, Boston.
Henry Irving, by Wm. Winter. Coombs, N. Y.
The Phantom City. Cassell Pub. Co., N. Y.
Fletcher's Co-operative Index to Periodicals, v. 3, no. 3.

CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE., CHICAGO, ILL. [*Cash.*]
Samuel J. Baird, Elohim Revealed.
Ezra Stiles Ely, Calvanism and Hopkinsianism. N. Y., 1811.
W. Kinkade, The Bible Doctrine, etc. N. Y., 1829.
J. Kidd, Eternal Sonship. Phila., 1823; London, 1872.
Landis, On the Resurrection.
" Original Sin and Imputation. Richmond, 1884.
L. Miller, Letters on Eternal Sonship. 1823.
C. Mather, Discipline of the New England Churches.
Henry J. Ripley, Church Polity.
C. Savery, Election of the Church of God in Christ. Plymouth, 1837.
E. H. Sears, Regeneration, Effectual Calling. Phila., 1876.
John Taylor, D.D., of Norwich, Theological Works.
Voltaire. Philosophical Dictionary. London, 1824; Boston, 1836.
Virchow's Works, in English.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
Counsel to Parents, by Blackwell.
The Nihilist Princess.
Wit and Wisdom of Heine.

E. DARROW & CO., ROCHESTER, N. Y.
Harper's Magazine, March, 1887. Must be a fresh and clean copy.
Ecce, Orienti Rits, etc., of Essenes, No. Y.

W. O. DAVIE & CO., CINCINNATI, O.
Faraday's Electrical Experiments, 3 v.

M. H. DICKINSON & CO., KANSAS CITY, MO. [*Cash.*]
A Study of Burke, by J. Morley.
The Ecclesiastical Republic, by Smythe.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
History of Virginia, by Chas. Campbell.
Old Churches, Ministers and Families of Virginia, by Bishop W. Meade.
Luca's German Dictionary.

BOOKS WANTED.—Continued.

THOMAS W. DURSTON, SYRACUSE, N. Y.
Well's Every Man His Own Lawyer.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Hawthorne and His Wife, 2 v. L. P.
Set of Watts' Dictionary of Chemistry, 9 v.
Wallace, Malay Archipelago, 2 v.
" Amazons, 1 v.
Schweinfurth, Africa, 2 v.
Seton, Africa, 1 v.
Lady Ann Blunt, The Euphrates, 2 v.
Thompson, Masai Country, Africa.
Hooker, Himalayan Journals, 2 v.
St. Connolly, Persia and Afghanistan.
Pregevalsky, Tartary, 2 v.
Shaw, Yast and Kastigar, 1 v.
Cooper, Yang-tsi-Kiang.
Bock, Head Hunters of Borneo, 1 v.
Fortune, Residence Among the Chinese.
St. John, Borneo, 2 v.
Guillemain, Cruise of the *Manhesa*, 2 v.
Atkinson, Western Siberia, 2 v.
" Upper and Lower Amoor, 2 v.
Curzon, Monasteries of the Levant, 1 v.
Palgrave, Arabia, 2 v.
Burton, Mecca and Medina.
Rae, White Sea Peninsula.
Boddam-Whetham, Brazil, 2 v.
Bark's Fish River, America.
Franey, Austrian Polar Expedition.
Lamont, Seasons with the Sea Horses.
Franklin Evans, a Temperance Tale, pap., 8°, pub. by Winchester & Benjamin about 1843.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [*Cash.*]
Littell's Living Age, nos. 23, 78–86, 89–91, 93, 94, 96–99.
Illustrated American, 1st 23 nos.
Putnam's Magazine, Dec., 1857.
Carpenter and Builder, Jan. and Feb., 1891.

FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE, N. Y. [*Cash.*]
Our Seven Churches, Thos. K. Beecher.

D. G. FRANCIS, 12 E. 15TH ST., N. Y.
Rives' Life and Times of Madison, 3 v.
McCall's History of Georgia.
Elements of Morality, by Salzmann.
Arthur Monteith, a Scottish Story.
Old Naumkeag, by Webber. Salem, 1877.
Annals of the Swedes on the Delaware, by Collins. Phila., 1835.
Churches of the Valley, by Nevin. Phila., 1852.
My Cave Life in Vicksburg. N. Y., 1864.

GAY & BIRD, 27 KING WILLIAM ST., W. STRAND, LONDON, ENG.
Portal's Comparison of Egyptian Symbols with Hebrew, $1.50.
2 Rosenbert's Roadmaking.
6 De Gay's Blowpipe.
Pratt's Book on Training the Horse.
Snodegrass' Physiology of the Senses.

GOODENOUGH & WOGLOM CO., 122 NASSAU ST., N. Y.
Hugh Miller's Paleontology; or, The Testimony of the Rocks.

F. E. GRANT, 7 W. 42D ST., N. Y.
Madame Virgee La Brun.
Religious Weakness of Protestantism, by Francis W. Newman.
Lavator's Physiognomy.
Day-Break in Spain, by J. M. Wylie.
Chronicles of Roger of Wendover.
Hook's Life of Cranmer.
Spedding's Life and Letters of Lord Bacon.
Laud's Diary.
Christie's Life of Shaftsbury.
Old ed. of Peter Parley's Child's History of the World.
Musical Sketches, by Elise Polko.
The Poems of Francis Quarles.
Bates' Battle of Gettysburg.
Life of the First William Pitt.
Translation of the Works of Corneille.
The Elective Franchise in the United States, by D. C. McMillan, pub. by Putnam.
Sterling's Hegel.
Hamilton's Works, Lodge's ed., 10 v. Putnam.
The Complete Works of Henry Clay, ed. by Colton.
Cruise of the *Alabama*, by Haywood, pub. by Houghton, Mifflin.

T. S. GRAY CO., MILWAUKEE, WIS.
Captain Fracasse, pap. or cl.
Thomes, Gold Hunter's Lib., 3 v., Lee & S. ed.

J. H. HICKCOX, 906 M ST., WASHINGTON, D. C. [*Cash.*]
Catalogue of Surgeon-General's Library, v. 5, 6, 7, 8, 9, 11, 12, any or all, good as new.
Davis, C. H., Chronometer Rates as Affected by Change of Temperature. 1878.
Astronomical and Meteorological Observations, U. S. Naval Observatory, 1875.

HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [*Cash.*]
The New Gospel of Peace, R. G. White.
Hist. of Spanish Literature. Ticknor.

CHAS. E. HOUGHTON, 64 NEW PARK ST., LYNN, MASS.
Engineering Magazine, 1st year.
Public Opinion, complete to 1891.
Review of Reviews, complete to 1891.
Forum, complete to 1890.
Harper's Magazine, Oct., Nov., 1891; Feb., '63, May, Nov., '51.

HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.
Religion and Life, Bartram.
Irvin's (not Irving's) Poems.
James Seth's Freedom as Ethical Postulate.

C. D. HURD, 4304 EMERALD AVE., CHICAGO, ILL.
Marshall's Washington, 5 v.
Spark's Writings of Washington, v. 9, large pap.
Prescott's Ferdinand and Isabella, v. 2, large pap.
Riedsel's Letters and Journals of American Revolution.
Connecticut Blue Laws.
Greely's Arctic Expedition.
Bartlett's Canadian Scenery.
Picturesque America.

W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [*Cash.*]
2 copies Lindsley. Morgan Horse.
Knight, Mechanical Dictionary.
Mourts' Relations.
The Christian Character of Early Communal Institutions.
Temple Bar.
Sacred Societies; or, Mysteries of Inquisition of Spain.

H. S. INMAN, 283 WESTMINSTER ST., PROVIDENCE, R. I.
Audubon's Birds, plates of the 8° ed.

JOHN IRELAND, 1197 B'WAY, N. Y.
Herndon's Life of Abraham Lincoln.
Harper's Young People, Dec. 16, 1890.

JAMES A. JENKINS, 663 6TH AVE., N. Y.
Expository Sermons on the Epistles for the Sundays of the Christian Year, 2 v. Macmillan & Co. State price.

E. W. JOHNSON, 1336 B'WAY, N. Y. [*Cash.*]
Pirate's Own Book.
Lives of Pirates.
Pirate Boy.
Sketch of Connecticut, by Sigourney.
Art Anatomy, by Rimmer.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [*Cash.*]
Hodgkin's Italy and Her Invaders.
Breton's Life of an Artist, éd. de luxe.
Books on Window Dressing.
Love Letters of Mary, Queen of Scots, ed. by Campbell.
Kellogg's Labor and Other Capital.
Scott's Poetical Works, 12 v., Roxburghe ed.
Trollope's Decade of Italian Women. London, 1859.
Morley's Burke. London, 1867.
Martineau's Biographical Sketches.
Bennett's Forest Rose. Cincinnati.

LEARY'S OLD BOOKSTORE, 9 S. 9TH ST., PHILA., PA.
Journal Iron and Steel Institute, 2 complete sets.
Railroad and Engineering Journal, 1887–1891.
Transactions of American Institute of Electrical Engineers, 2 complete sets.
Transactions of American Institute of Mining Engineers, 2 complete sets with index.
Transactions of American Society of Mechanical Engineers, complete set.
Transactions of American Society of American Engineers, complete set.
Commercial Chronicle, complete set and Supplement.
American Almanac, 1878, '90, '91, '92.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Mosby and His Men.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
Ellet's Women of the American Revolution, 3 v. 1851.

LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON, MASS.
Life of W. H. Seward, by Judge Wm. Kent, pub. in N. Y. about 1834.
Motley's John of Barneveld, 2 v., black cl., Harper's large type ed.
Dodge, M. M., A Few Friends and How They Amused Themselves.
Douglass, Life of John Brown.
Flagg, Life of Washington Allston.
Morris, C., Life of Margaret Mercer.
Shedd, Mrs. J. A., The Ghiberti Gates. Boston, 1879.
Thackeray, W. M., Jeames' Diary, etc. N. Y., 1864.
" " A Shabby Genteel Story. N. Y., 1864.
Blaine's Twenty Years in Congress, v. 2.
Osgood, Samuel, Milestones in Our Life's Journey.
McCarthy, Justin, Linley Rochford.
Waring's Whip and Spur.
Arthur, W., Etymological Dictionary of Family and Christian Names. New York, 1857.

BOOKS WANTED.—Continued.

S. B. LUYSTER, 98 NASSAU ST., N. Y. [*Cash.*]
Townley's Lancashire Poems.
Thoreau's Works, 1st eds., any.
Cooper's Deerslayer; Ways of the Hour; Heidenmauer; Afloat and Ashore. Townsend, Darley plates.

JOSEPH MCDONOUGH, 53 STATE ST., ALBANY, N. Y.
Thompson, Locke Amsden. Boston, 1848.
" May Martin. Burlington, 1848.
Mrs. Grant, American Lady.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
Pollard's Every Day Miracle.
Scott's Distinguished Am. Lawyers.
Schwab's Sabbath in History.
Sleeman's Torpedoes and Torpedo Warfare.
Mayer's Sketch of Harvard University.
Walker, Hydrostatic Heat.
Hist. of Netherland Ref. Ch.
Anthony's Story of Empire State.
Ball's Pioneers of '49.
Brown's Amer. Patent System.
Chapin's Mountaineering in Colorado.
Hall's Year-Book of Descendants of Revol.
Ordinaux, Const. Hist. of U. S.
Nesbit's Lessons in Art.
Washburn's Spanish Masters, pub. by Putnams.
Murillo and Spanish School of Painters, by Scott.
Thiers' Consulate and the Empire, 10 v. State binding and price.

S. F. MCLEAN & CO., 13 COOPER UNION, N. Y. [*Cash.*]
D. R. May, The Human Figure. Blackwood, London.
Mackintosh, Electrical Theory of Universe. Hetherington, London.
Whewell's History of Inductive Sciences, 2 v.
Young's The Sun.
Tait's Recent Advances in Physical Science.
Kingsley, Hereward, 2 v. Macmillan, 1881.
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NOTES IN SEASON.

WORTHINGTON CO. announce in their *International Library* "The Household Idol," by Marie Bernhard, author of "The Rector of St. Duke's."

CHAIN & HARDY CO., Denver, have in press for early publication a new revised and enlarged edition of R. S. Morrison's "Mining Rights in Colorado."

GINN & CO. have just ready "A Primer of English Verse," by Hiram Corson, Professor of English Literature in Cornell University, which is intended as an introduction to the construction and character of verse as an inseparable part of poetic expression.

JOHN MURPHY & CO. will bring out early in April an American edition of Rev. Sebastian Knupp's work, "My Water Cure." The writer is parish priest of the little Bavarian vill ge of Wörishofen, and manages the sanatarium of that town, which has been so widely discussed in America as well as in Europe.

THE edition of Walt Whitman's "Selected Poems," chosen and edited by Arthur Stedman, will be brought out immediately by Charles L. Webster & Co. The edition was in the hands of the binder when the poet died; and he expressed shortly before his death his last wishes and final approval with respect to the book.

H. M. STARKE & CO., Richmond, Va., have bought the entire edition of an important work, entitled "A Decade of Foreign Missions: 1880–1890," by Rev. H. A. Tupper, Secretary of Foreign Mission Board of Southern Baptist Convention, and will hereafter supply it to the trade at the reduced price of $1.50. The volume contains a number of maps of mission fields, and portraits of leading missionaries.

FLEMING H. REVELL COMPANY will issue shortly "A Gift of Love," compiled by Rose Porter, containing "love" texts for every day of the year, with quotations from choice authors in poetry and prose aptly fitting the text of the day. In their *Lives That Speak Series* "Charles H. Spurgeon," by J. J. Ellis, has been revised and enlarged, including an account of his last illness and death. The work will be ready shortly.

MACMILLAN & CO. have just ready for publication "The Soteriology of the New Testament," by the Rev. Dr. Du Bose, of the University of the South, Sewanee, Tenn., which claims to be "a re-examination of the Christian doctrine of Salvation in the light of the facts of human nature and of the teaching of the New Testament." They will also issue this month Rudyard Kipling's "Barrack-Room Ballads, and Other Verses," which will include beside the "Ballads" the poems written under the pen-name of "Yussuf."

DAMRELL & UPHAM announce a little volume, entitled "The Ethics of Music," being four lectures read in the autumn and winter of 1891–92 before the Harmony Class of the Philadelphia Musical Academy, by Miss Edith V. Eastman. This class is under the instruction of Mr. Richard Zeckwer, the Director of the Academy. He pronounced himself as much pleased with the essays, and this is a recommendation of the highest character, as Mr. Zeckwer unites the German thoroughness to a true æsthetic feeling for art as art.

THE CUPPLES CO. announce for immediate publication "The Two Philosophers: a quaint, sad comedy," a clever anonymous satire on the recent controversy between Prof. Josiah Royce, of Harvard University, and Francis E. Abbot; "The House of Cromwell, and the Story of Dunkirk," by James Waylen, a genealogical history of the descendants of the Protector, with anecdotes, letters, portraits and maps; and "A Holy Wedding Missal," being the wedding-service of the Protestant Episcopal Church, followed by a blank marriage certificate, both exquisitely illuminated by hand on parchment, with head and tail pieces, initial letters, ornamental designs, etc.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, c. tr.: n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q 4to: under 30 cm.): O. (8vo: 25 cm.): D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Abbott**, A. C., *M.D.* Principles of bacteriology. Phil., Lea Bros. & Co., 1892. 263 p. il. 8°, cl., $2.

Adams. Oscar Fay. The presumption of sex, and other papers. Bost., Lee and Shepard, 1892. c. 149 p. D. cl., $1.

Contents: Introduction; The presumption of sex; The mannerless sex; The vulgar sex; The ruthless sex; The brutal sex; Our dreadful American manners. The majority of these papers appeared in the *North American Review*, where they caused much discussion and criticism from their sharp tone and caustic strictures upon the manners of American women. Mr. Adams answers his critics in the "introduction," and lays bare the imperfections of his own sex in two new papers, "The vulgar sex" and "The presumption of sex."

Allen, Timothy Field, *M.D.* Primer of materia medica for practitioners of homœopathy. Phil., Boericke & Tafel, 1892. c. 408+3 p. D. cl., $3.

A rudimentary work which aims to present the important drugs of homœopathy, with their distinctive features and action. Intended for use after thorough diagnosis or conception of the case, and not for individual or solitary symptoms.

Andersen, Hans Christian. Bilderbuch ohne bilder. *Illustrated school ed.*, with English notes and a German-English vocabulary, by W: Bernhardt. Bost., D. C. Heath & Co., 1891 [1892.] c. '91. 6+127 p. por. il. D. (Heath's modern language ser.) pap., 35 c.

Arnold, *Sir* Edwin. The light of Asia: being the life and teaching of Gôtama, Prince of India, and founder of Bûddhism; with full and complete explanatory notes by Mrs. I. L. Hauser. N. Y. and Chic., Rand, McNally & Co., 1892. c. '90. 309 p. D. (Rialto ser., no. 41.) pap., 50 c.

***Aulde**, J:, *M.D.* Pocket pharmacy; with therapeutic index: a résumé of the clinical applications of remedies adapted to the pocket case, for the treatment of emergencies and acute diseases. N. Y.. Appleton, 1892. 12°, cl., $2.

Baldwin, Jos. Psychology applied to the art of teaching. N. Y., Appleton, 1892. c. 13+381 p. D. (International educational ser., no. 19.) cl., $1.50.

The hope of producing a book helpful to the great brotherhood of teachers inspired this volume. During four decades these chapters have been given as lessons to many classes of teachers. The practical results in a thousand schools have been observed with intense interest. From year to year, in the light of experience and study and criticism, these lessons have been remodelled. They are now submitted in the form which seems to the author best calculated to aid teachers in preparing themselves for their great work.—*Preface.*

***Barton**, W: G., *and* Breed, G: W. Songs and saunterings of a poet and naturalist. Salem, Mass., Salem Press Pub. and Print. Co., 1892. 12°, cl., $1.50.

***Blackburn**, I. W., *M.D.* Manual of autopsies: designed for the use of hospitals for the insane, and other public institutions. Phil., P. Blakiston, Son & Co., 1892. 12°, cl., $1.25.

***Brighton**, J: T. Adventures in the Eastern tropics. N. Y. and Chic., Fleming H. Revell Co., 1892. 225 p. 12°, cl , $1.

***Brimmer**, Martin. Egypt: three essays on the history, religion and art of Ancient Egypt; il., with photogravures, etc. Bost., Houghton, Mifflin & Co., 1892. il. map, 8°, cl., *net*, $5; vellum, *net*, $6.

***Burke**, *Rev.* J. J. The reasonableness of the ceremonies of the Catholic church. N. Y., Benziger, 1892. 16°, pap., 10 c.

***Burke**, *Rev.* J. J. The reasonableness of the practices of the Catholic church. N. Y., Benziger Bros., 1892. 16°, pap., *net*, 20 c.

Carrier, A: S. The Hebrew verb: a series of tabular studies. Chic., Max Stern & Co., 1891 [1892.] c. '91. 2+33 p. O. bds., 50 c.

In this supplemental and introductory manual the design is to make verbal construction comprehensive by tracing the inflection of different classes of verbs. An originality is claimed for the treatment of derivatives and arrangement of matter.

Coleman, G:, *jr.* The heir-at-law: a comedy in five acts. San Francisco, Cal., the Reader's Library, 1203 Market st., 1892. 80 p. D. (Reader's lib., v. 1, no. 4.) pap., 25 c.

***Coleridge**, *Rev.* H. J. The passage of our Lord to the Father: conclusion of "Life of our life." N. Y , Catholic Pub. Soc. Co., 1892. 15–476 p. 12°, cl., *net*, $2.

Crim, Matt. In Beaver Cove and elsewhere. N. Y., C: L. Webster & Co., 1892. c. 4–346 p. D. cl., $1.

Contents: In Beaver Cove; S'phiry Ann; An "Onfortunit creetur"; Bet Crow; Silury; 'Zekl'l; Was it an exceptional case? An old-time love-story; How the quarrel ended; The crucial test; The story of a lilac gown.

***Crowninshield**, B. W. History of the First Regiment of Massachusetts Cavalry Volunteers. Bost., Houghton, Mifflin & Co., 1892. pors. il. map, 8°, cl., $6.

***Culver**, E. M., *M.D.*, *and* Hayden, Ja. R., *M.D.* Manual of venereal diseases. Phil., Lea Bros., 1892. 294 p. il. 8°, cl., $1.75.

***Dante** Alighieri. The Hell of Dante Alighieri; ed., with tr. and notes, by Arthur J: Butler. N. Y., Macmillan & Co., 1892. 15–435 p. 12°, cl., $3.50.

***Dilke**, *Sir* C: Wentworth, *and* Wilkinson, Spenser. Imperial defence. N. Y., Macmillan & Co., 1892. 234 p. 12°, cl., $1.50.

Drake, Allison. Mr. Ingersoll, and what he vilifies. Newport, Ky., [published by the

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

author, Allison Drake, 1892.] c. 2-25 p. D. pap., 25 c.

***Dwight**, T:, *M.D.*, *and* Quincy, H. P., *M.D.* Frozen sections of a child: lithograph drawings from nature, with descriptive text. N. Y., W: Wood & Co., 1892. 8°, cl., $3.

Ehrich, L: R. The question of silver. N. Y., G: P. Putnam's Sons, 1892. c. 115 p. D. (Questions of the day, no. 70.) cl., $1.

Comprises a brief summary of silver legislation in the United States, together with a practical analysis of the present situation, and of the arguments of the advocates of unlimited silver coinage. The writer is from Colorado Springs, Colorado, where his papers were first read before the Monday Evening Club of that city.

Eisenberg, Ja., *M.D.* Bacteriological diagnosis: tabular aids for use in practical work; tr. and augmented with the permission of the author from the 2d German ed., by Norval H. Pierce, M.D. Phil., F. A. Davis Co., 1892. c. 13+184 p. O. cl., $1.50.

One hundred and thirty-eight micro-organisms are given in concise form. These are the most thoroughly studied and more important species. The Koch method is the basis of the anatomical description. In the physiological arrangement only important attributes are selected. The classification is arbitrary. An appendix summarizes fungi. The experimental analyses were made in Dr. Koch's laboratory. Since original issue improvements have been made, and they are embodied in text. This work is intended for student or advanced worker. Blanks are inserted for transcribing further discoveries.

Engelmann, R., *and* Anderson, W. C. F. Pictorial atlas to Homer's "Iliad" and Odyssey; with descriptive text. N. Y., B. Westermann & Co., 1892. 35 p. pl. obl. Q., cl., $3.

Etter, J. W., *D.D.* The thorn in the flesh; or, a religious meditation on affliction; with an introd. by Bp. J: F. Hurst. Dayton, O., United Brethren Pub. House, 1892. c. 9-107 p. D. cl., 60 c.

Faber, W: F: The church for the times: a series of sermons. Westfield, N. Y., The Lakeside Press, 1891. 2-81 p. nar. D. pap., 25 c.

Contents: The church's faith; The church's worship; The divine church: The church's mission; The church's methods; The church's confidence.

***Federal** reporter, v. 46, 47: cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. *Permanent ed.* June-Dec., 1891. St. Paul, West Pub. Co., 1892. c. 40+990; 37+985 p. O. shp., *ea.*, $5.

Flannery, Jerome, *comp.* The American cricket annual, 1892. N. Y., Jerome Flannery, [1892.] c. '91. 3-183 p. S. pap., 50 c.

A report of the doings of celebrated cricketers and cricket clubs in the United States, which includes a description of Lord Hawke's American tour, scores of some matches of 1891, laws of the game, and much incidental matter pertaining to subject.

Foster, J: Decision of character, and other essays in a series of letters. [*New issue.*] N. Y., American Tract Soc., [1892.] 2-352 p. D. cl., $1.

Originally published by Robert Carter & Bros.

***Freeman**, E: A. Historical essays. 4th series. N. Y., Macmillan & Co., 1892. 512 p. 8°, cl., $3.50.

Giberne, Agnes. Won at last; or, Mrs. Briscoe's nephews. Bost., Bradley & Woodruff, [1892.] 4-256 p. il. D. cl., $1.

The scene is English. The story tells of the poverty of the Hazels, of Mamie Brown's unexpected and rather unwelcome appearance among them; the means she took to win the love of the family, especially that of the mother; how she repaid her benefactors; and, finally, why she became Mrs. Jack Hazel.

***Gibson**, G. A., *M.D.*, *and* Russell, W:, *M.D.* Physical diagnosis: a guide to methods of clinical investigation. N. Y., Appleton, 1891. 276 p. il. 12°, (The student's ser.) cl., $2.50.

***Goodyear**, W: H. The grammar of the lotus; a new history of classical ornament, as a development of sun worship; with observations on the bronze culture of prehistoric Europe, as derived from Egypt: based on the study of patterns. N. Y., Dodd, Mead & Co., 1891 [1892.] 408 p. il. O. cl., $15.

***Gouley**, J: W. S., *M.D.* Diseases of the urinary apparatus: phlegmasic affections: a series of twelve lectures delivered during the autumn of 1891; with an addendum on retention of urine from prostatic obstruction in elderly men. N. Y., Appleton, 1892. 12°, cl., $1.50.

Great Ingersoll controversy (The); reprinted in full from the correspondence on the subject, by special permission of *The Evening Telegram.* N. Y., E: Brandus & Co., 1892. c. 4-213 p. D. (Vanity fair ser.) pap., 25 c.

Contents: The famous Christmas sermon, by Col. Robert G. Ingersoll, published in *The Evening Telegram* December 19, 1891, the indignant protests thereby evoked from ministers of various denominations, and Colonel Ingersoll's replies to same.

Handbook illustrated dictionary of the English language; with appendix of abbreviations, foreign words and phrases, list of geographical names, scripture proper names, forms of address, etc. *New enl. ed.* N. Y., G: P. Putnam's Sons, 1892. 448 p. D. cl., 75 c.

Harrison, B: Speeches of Benjamin Harrison, twenty-third president of the United States; comp. by C: Hedges. N. Y., United States Book Co., [1892.] c. 580 p. por. D. cl., $2.

A complete collection of Harrison's public addresses from February, 1888, to February, 1892, chronologically classified: embracing all his campaign speeches, letter of acceptance, inaugural address, and the numerous speeches delivered during his several tours; also extracts from his messages to Congress. The purpose in issuing these is to give a fair idea of the author through his daily routine of speech. There is a short biographical sketch of subject included, with an index of occasions of addresses.

***Hawthorne**, Nathaniel. The house of the seven gables. *New popular ed.* Bost., Houghton, Mifflin & Co., 1892. 12°, cl., $1.

Hawthorne, Nathaniel. The scarlet letter; with introd. by G: Parsons Lathrop. *New universal ed.* Bost., Houghton, Mifflin & Co., 1892. c. '50 to '83. 312 p. D. cl., 50 c.: 12°, (Riverside pap. ser., extra, no. 44.) pap., 25 c.; *Salem ed.*, 4+298 p. S. cl., 30 c.; pap., 15 c.

Heston, Watson. Old Testament stories, comically illustrated. N. Y., The Truth Seeker Co., 1892. c. 5-394 p. obl. D. cl., $1.50; bds., $1.

A collection of coarse and irreverent pictures and equally coarse and irreverent text, aiming to cast ridicule and doubt upon the Bible narratives.

Hilliard, H: W. Politics and pen pictures, at home and abroad. N. Y., G: P. Putnam's Sons, 1892. c. 10+445 p. por. O. cl., $3.

Mr. Hilliard is a Southern gentleman who served his country as early as 1842, having been sent to Belgium by President Tyler as U. S. Minister. After his return from Belgium he was a member of the House until the outbreak of the war. Mr. Hayes gave him the mission to Brazil. All these opportunities afforded

him exceptional chances for making the acquaintance of prominent men here and abroad, and of witnessing great political events. Men and events are described with much graphic power and many interesting details.

Holbrook, M. L., *M.D.* The hygienic treatment of consumption. N. Y., M. L. Holbrook & Co., [1892.] c. '91. 3–219 p. 12°, cl., $2.

Dr. Holbrook advocates hygienic treatment as a curative and preventative of consumption. Hence a work introducing his methods. This is divided in three parts: Pt. 1, dealing with nature and cause of disease; pt. 2, its prevention and treatment in earlier stages; pt. 3, treatment of advanced cases. Several chapters are devoted to pure light, sun bathing and vocal culture, as these are considered important accessories of the treatment. Under the head of micro-organisms Koch's experiments are discussed. Climate as it effects the subject is also considered.

***Holland**, R. I. The parent first: an answer to Dr. Bouquillon's query, "Education to whom does it belong?" *2d ed.* N. Y., Benziger Bros., 1892. 16°, pap., *net*, 10 c.

Holt, Emily Sarah. Countess Maud; or, the changes of the world: a tale of the fourteenth century. Bost., Bradley & Woodruff, [1892.] 4–384 p. il. D. cl., $1.25.

Countess Maud began life somewhere between the years 1360–66. Her father was Adam Francis, mercer and former Lord Mayor of London. This historical novel is founded on her varied experience before and after she was Lady Maud de Montacute. Some contemporaneous incidents of English history and many famous personages of the day are introduced.

***Horsburgh**, J. Heywood. Do not say; or, the church's excuses for neglecting the heathen; with a statement and an appeal. N. Y. and Chic., Fleming H. Revell Co., 1892. 97 p. 12°, pap., 10 c.

Houssaye, Arsène. Love and tears. Phil., H. J. Smith & Co., 1892. c. 267 p. D. (Silver ser., v. 1, nos. 4, 5.) pap., 25 c.

In the questionable, sometimes tragic and at all times variable action of Jean d'Armailiac, society girl, and the vicious course of Count de Briancon, libertine, there is an endeavor to show the hollowness of what they called love. The scene is Parisian.

***How**, W: Walsham, (*Bp.*) The knowledge of God, and other sermons. N. Y., E. P. Dutton & Co., 1892. 218 p. por. 12°, (Preachers of the age ser., no. 5.) cl., $1.25.

How to get married, although a woman: or, the art of pleasing men, by a young widow. N. Y., J. S. Ogilvie, [1892.] c. 2–144 p. D. (Peerless ser., no. 55.) pap., 25 c.

Nine papers: Girls and matrimony; The girl whom men like; The girl who wins; The girl who fails; Some unfailing methods. A word of warning; The secret of the widow's power; Lady Beauty; The loved wife.

Howard, Blanche Willis, [*now Baroness* von Teuffel,] *and* Sharp, W: A fellowe and his wife. Bost., Houghton, Mifflin & Co., 1892. c. 3–255 p. D. cl., $1.25.

The well-known English writer and Miss Howard have written in collaboration a novel, in which the plot and characters are developed through a series of letters between a husband and wife, Mr. Sharp writing the husband's letters, Miss Howard the wife's. The absence of Countess Ilse at Rome for a year affords an opportunity for the correspondence with her husband, Count Odo, at Rügen. She is a beautiful woman with some talent as a sculptor, who loves her art better than her husband, and who becomes interested in another man.

Howison, Rob. Reid. History of the United States of America; intended for students in schools, academies, colleges, universities, and at home and for general readers. Richmond, Va., Everett Waddey Co., 1892. c. '91. 3–936 p. il. O. cl., $1.50; hf. mor., $2.

Among the many declared aims that the author has had in view in writing his work are the following: To prove that the doctrine of the separate sovereignty and rights of the States underlies the whole structure of the government of the United States, and that if this foundation be destroyed the whole structure will fall into hopeless ruin; and to prove also that although the right of each State to secede from the Union for sufficient cause existed; yet a compact or treaty of Union also existed, and all the States had sovereign right to judge concerning the sufficiency of the cause.

***Hughes**, *Rev.* Hugh Price. Ethical Christianity: a series of sermons. N. Y., E. P. Dutton & Co., 1892. 190 p. por. 12°, cl., $1.25.

***Hughes**, Josiah. The teachers' and students' question-book: a book for West Virginia teachers and students. Charleston, W. Va., R. W. Van Dale & Co., 41 Capitol st., 1892. 12°, cl., $1.

***Hulst**, d—, (*Bp.*) A martyr of our own times: life of the Rev. Just. de Bretenières, missionary apostolic and martyr in Corea; from the French; ed. by Rev. J. R. Slattery: with a letter of approbation from Cardinal Gibbons. N. Y., Benziger Bros., 1892. 12°, cl., *net*, 75 c.

***Indiana.** Revised statutes, embracing the revision of 1881, and all general laws enacted subsequent to that revision, now in force; with digested notes of judicial decisions construing or illustrating their provisions, [edition of 1888.] Chic., E. B. Myers & Co., [1892.] c. '88. 2 v., 8°, shp., $12. (*For complete work.*)

***Indiana**; the revised statutes: a continuation of the eds. of 1881 and 1888, cont. all statutes of a general nature enacted subsequent to those eds., and completing the record of the laws in force; with annotations of all cases decided since the plate of the edition of 1888, construing or illustrating such general statutes to date. V. 3. Chic., E. B. Myers & Co., 1892. c. 14+908 p. O. shp., $6.50.

***Ingram**, T. Dunbar. England and Rome: a history of the relations between the papacy and the English state and Church, from the Norman Conquest to the Revolution of 1688. N. Y., Longmans, Green & Co., 1892. 22–480 p. 8°, cl., $4.50.

***Illinois.** Compilation of the laws relating to township organization and management of county affairs, with numerous forms and notes of instruction, supported by adjudicated cases, [etc.;] with an appendix by Elijah M. Haines. *19th ed., rev. to date*, by Andre Matteson. Chic., The Legal Adviser Pub. Co., 1892. c. 622 p. O. cl., $4; shp., $4.50.

In tent and bungalow, by an idle exile. N. Y., Cassell Pub. Co., [1892.] c. 3+204 p. nar. D. (The unknown lib., no. 13.) cl., 50 c.

Contents: Too clever by half; or, a mauvais quart d'heure on an elephant; Chased at a paper chase; A pious fraud; A fatal gift; A south sea bubble; After long years of pain; Any port in a dust-storm; a true story; Mrs. Heyle's nurse; The face in the fountain; The hunting of the major; That Christmas at Curripore; Such a suspicion.

***Iowa.** *Supreme ct.* Reports of cases, Oct. 8, 1890–Jan. 27, 1891; by Nathaniel B. Raymond. V. 1, being v. 81 of the series. Columbia, Mo., E. W. Stephens, 1892. c. 35+876 p. O. shp., $3.

***James**, J: Angell. The young man from

home. N. Y. and Chic., Fleming H. Revell Co., 1892. 159 p. 12°, cl., 50 c.

Johnson, Virginia W. The treasure-tower: a story of Malta. N. Y. and Chic., Rand, McNally & Co., 1892. 228 p. D. (Globe lib., v. 1, no. 167.) pap., 25 c.

An uncanny incident introduces Jacob Dealtry, antiquarian and miser, Lieutenant Arthur Curzon, in the Royal English Navy, and Dolores. These are the chief actors. The scene is mostly in an old watch-tower. The interest of the novel is in its romance and moral.

***Johnstone**, Alex. Botany: a concise manual for students of medicine and science. N. Y., Appleton, 1891. 260 p. 12°, (The student's ser.) cl., $1.75.

***Kalm**, P: Kalm's account of his visit to England on his way to America in 1748; tr. by Jos. Lucas. N. Y., Macmillan & Co., 1892. 16-480 p. il. maps, 8°, cl., $5.

Kappey, Sophie. A modern martyr: a novel. N. Y., W. D. Rowland, 1892. c. '91. 189 p. D. (Leisure-time ser., no. 8.) pap., 25 c.

Sebastian Lucas saw and loved Adrienne Loftus. Although the latter did not experience a like sentiment, she consented to marry Lucas conditionally. Their experiment in matrimony has sensational and tragic issues and a final act, in which Sebastian is seen in the dual rôle of martyr for wife and country.

***Keene**, H. G. Madhava Rao Sindhia, otherwise called Madhoji. N. Y., Macmillan & Co., 1892. 207 p. 12°, (Rulers of India ser.) cl., 60 c.

***Keltie**, J. Scott, *ed.* Statesman's year-book: statistical and historical annual of the states of the world for the year 1892; 29th annual publication; rev. after official returns. N. Y., Macmillan & Co., 1892. 32-1152 p. 12°, cl., $3.

***Kuhne**, L: The new science of healing. N. Y., International News Co., 1892. 8°, cl., $2.20; pap., $2.45.

***Landor**, Walter Savage. Imaginary conversations: with bibliographical and explanatory notes by C: G. Crump. In 6 v. V. 5. N. Y., Macmillan & Co., 1892. 431 p. 12°, cl., $1.25.

***Lavisse**, Ernest. General view of the political history of Europe; tr. with the author's sanction, by C: Gross. N. Y., Longmans, Green & Co., 1892. 8°, cl., $1.25.

***Lessing**, Gotthold Ephraim. Laokoon; ed., with English notes, by A. Hamann; *rev. ed.*, with introd. by L. E. Upcott. N. Y., Macmillan & Co., 1892. 23-302 p. 16°, (Clarendon press ser.) cl., $1.25.

Letchworth, W: P. The insane in foreign countries. *2d ed.* N. Y., G: P. Putnam's Sons, 1889 [1892.] c. '89. 9+400+7 p. il. O. cl., $3.

The author has been for many years an untiring and devoted laborer in benevolent work and for ten years the honored President of the New York State Board of Charities. The volume is the result of careful investigation and study abroad during the greater part of a year. It is historical, comparative and suggestive in its treatment of the subject. The concluding chapter gives a careful and valuable résumé of the observations and conclusions made on the condition, treatment and prospects of the insane in foreign countries. A score of illustrations add value and completeness to the book.—*New York Observer.*

***Levett**, R., *and* Davison, C. Elements of plane trigonometry. N. Y., Macmillan & Co., 1892. 16-520 p. 12°, cl., $1.60.

***Longmore**, *Sir* T. Richard Wiseman, surgeon and sergeant-surgeon to Charles II., a biographical study. N. Y., Longmans, Green & Co., 1892. 20-210 p. por. il. 8°, cl., $3.50.

***Le Van**, W: B. Safety valves, their history, invention, antecedents and calculations. N. Y., Norman W. Henley & Co., 1892. il. pocket-book style, cl., $1.50; leath., $2.

***Macdonald**, Greville, *M.D.* Treatise on diseases of the nose and its accessory cavities. *2d ed.* N. Y., Macmillan & Co., 1892. 19-381 p. 8°, cl., $2.50.

Macduff, J. R., *D.D* Brighter than the sun; or, Christ the light of the world: a life of our Lord for the young; il. by A. Rowan. [*New issue.*] N. Y., American Tract Soc., [1892.] 9+433 p. O. cl., $1.50.

Originally published by Robert Carter & Bros.

***Mahaffy**, J. P., *D.D.* Problems in Greek history. N. Y., Macmillan & Co., 1892. 24-240 p. 12°, cl., $2.50.

Manley, R. M. Some children of Adam. N. Y., Worthington Co., 1892. c. 2+310 p. il. D. cl., $1; pap., 50 c.

A novel that presents a social study of American life as seen in New York. The characters which figure in the uncommon and sometimes sensational incidents will be recognized as typical ones of the metropolis. In the plot there is strange coincident, interesting action and an episode in the lives of Frank Raymond, society man, and Desiree Renaud, apparent adventuress.

Manly, Basil, *D.D.*, *comp.* The choice: a new selection of approved hymns for Baptist churches, [with music.] Louisville, Ky., Baptist Book Concern, 1892. c. 137 p. O. cl., 85 c.; pap., 40 c.

Manly, Basil, *D.D.*, *comp.* The choice: a new selection of approved hymns for Baptist churches, [without music.] Louisville, Ky., Baptist Book Concern, 1891 [1892.] 161+7 p. T. bds., 12 c.

***Masterpieces** of American literature; including essays, orations and poems, by Irving, Bryant, Franklin, Holmes and others; with biographical sketches. Bost., Houghton, Mifflin & Co., 1892. 12°, cl., *net*, $1.

***Maurice**, F: Denison. Sermons preached in Lincoln's Inn Chapel. *New ed.* In 6 v. V. 5. N. Y., Macmillan & Co., 1892. 8-292 p. 12°, cl., $1.25.

***Meyer**, *Rev.* F. B. Choice extracts from the writings of Rev. F. B. Meyers; comp. by Rev. Fay Mills. N. Y. and Chic., Fleming H. Revell Co., 1892. 48 p. 16°, pap., 15 c.

***Monism**, its scope and import: a review of the work of *The Monist*, a quarterly magazine of philosophy, religion, science and sociology; written by the editor of *The Monist.* Chic., Open Court Pub. Co., 1892. 44 p. 16°, cl., *gratis.*

Morris, W: Poems by the way. Bost., Roberts Bros., 1892. 5+196 p. D. cl., $1.25.

Collection of the later poems.

Nesbitt, E. The voyage of Columbus: discovery of America; il. [in col.] by Will and Frances Brundage, and J. Pauline Sunter; poem, by E. Nesbitt: souvenir of the 400th anniversary of Columbus, 1492-1892. N. Y., Raphael Tuck & Sons, [1892.] unp. F. cl., $7.50.

Five richly colored plates and five in monotints picture the scenes and incidents of the discovery of America. An accompanying poem describes Columbus as a boy who has a vision of a Fairyland, and who

equips himself for the realization of his dream. This idea is carried out in the illustrations. Vignette pictures in black and white make tasteful head and tail pieces for the text.

***New York** state reporter; cont. all the current decisions of the courts of record of New York state, [etc.;] ed. by W. S. Gibbons. V. 40, 41, with index and table of cases. Alb., W. C. Little & Co., 1892. c. 13+31+1016 p. O. shp., *ea.*, $3.50.

Nicol, Mary E., *comp.* Three hundred and sixty six dinners, suggested by M. E. N. N. Y., G: P. Putnam's Sons, 1892. c. 7+186 p. S. cl., $1.25.

A menu is offered for a dinner for every day in the year; also a few menus suited to special occasions; the dishes are mostly familiar ones the recipes for which may be found in the best cook-books. The bills of fare always include such things as are seasonable at the date given; each one is preceded by a literary selection from the famous writers of the world.

***Ogden**, Rob. C. Pew rents and the New Testament; can they be reconciled? introd. by J. R. Miller, D.D. N. Y. and Chic., Fleming H. Revell Co., 1892. 40 p. 12°, hf. cl., 35 c.

***Orr**, *Mrs.* Sutherland. Handbook to the works of Robert Browning. *6th ed., rev.* N. Y., Macmillan & Co., 1892. 15–420 p. 16°, cl., $1.75.

***Palladino**, *Rev.* L. B. Education for the Indian. N. Y., Benziger Bros., 1892. 16°, pap., *net*, 15 c.

***Paul**, Solon W., *ed.* The Gast-Paul directory of bankers and attorneys, and digest of the laws; the banks of the world, to which is added a full list of villages accessible to banking towns throughout the U. S.; a list of reliable bank attorneys in the U. S. and foreign countries; an exhaustive digest of the laws of the states and territories, [etc.] Jan. 2. 1892 semi-annual. St. Louis, Gast-Paul, [1892.] c. 855 p. O. cl., $5.

Pearson, K: The grammar of science: with twenty-five figures in the text. N. Y., imported by C: Scribner's Sons, 1892. 13+493 p. D. (Contemporary science ser.) cl., $1.25.

In the latest volume of this series the author claims that while he accepts almost unreservedly the results of modern science, he believes its vocabulary to be deficient and obscure. Hence a critical analysis, in which apparent deficiencies are shown, theories introduced, and the minutiæ of the subject is discussed.

Penn, I. Garland. The Afro-American press and its editors. Springfield. Mass., Willey & Co., 1891 [1892.] c. '90, '91. 5–564+8 p. pors. D. cl., $2; $2.50; leath., $3.75.

In the history of this organ the origin and development of the Afro-American newspaper is traced, its attitude in Abolition days and present time is shown. The nature and work of representative journals and their editors described, and a fac-simile of its first paper reproduced.

***Perrot**, G:, *and* Chipiez, C: History of art in Persia, Phrygia, Lydia, Caria and Lycia. N. Y., A. C. Armstrong & Son, 1892. 2 v., il. 8°, cl., $14.50; hf. mor., $22.50.

Rand, McNally & Co.'s indexed county and railroad pocket maps and shipper's guides of California, Kentucky, Maine, Ohio, South Carolina, Texas. N. Y. and Chic., Rand, McNally & Co., [1892.] c. *ea.*, folded map, S. pap., *ea.*, 25 c.

Rand, McNally & Co.'s indexed county and township pocket maps and shipper's guides of Arkansas, Arizona, Iowa, Kansas, Maryland and Delaware, Minnesota, New Jersey, New Mexico, Oregon, Utah. N. Y. and Chic., Rand, McNally & Co., [1892.] c. *ea.*, folded maps, S. pap., *ea.*. 25 c.

***Richards**, G: Treatise on the law of insurance, fire, life, accident, marine; with a selection of leading illustrative cases and an appendix of statutes and forms. N. Y. and Alb., Banks & Bros., 1892. c. 23+603 p. O. shp, $5.

Robbins, *Mrs.* Mary Caroline. The rescue of an old place. Bost., Houghton. Mifflin & Co., 1892. c. 6+289 p. D. cl., $1.25.

The neglected farm of this experiment was an odd-shaped tract of land in Hingham, Massachusetts. Recognizing its possibilities, Doctor and Mrs. Robbins purchase the "old place," and begin their work of restoration by tearing down a house that had been standing 200 years; then follow improvements of the ground, which are fully described. Besides interest as a descriptive work, there are hints for those meditating a similar undertaking. The chapters were originally published in *The Garden and Forest.*

Robertson, Alex., *M.D.* Joe Leslie's wife; or, a skeleton in the closet. Chic., H. J. Smith & Co., 1892. 13–278 p. D. (Silver ser., v. 11, no. 2.) pap., 25 c.

Mrs. Leslie, a prominent New York woman, seeks the advice of a well-known detective on a matter that involves her husband's honor; while they are in conference, another client in the personage of the apparently erring husband appears on the scene, and there follows a second recital. After summary evidence he agrees to aid both and the consequences make a novel of sensational surprises and unexpected developments.

***Robinson**, J: Our trees: popular account of the trees in the streets and gardens of Salem; and of the native trees of Essex County, Massachusetts; with the location of trees and historical and botanical notes. Salem, Mass., Essex Institute, 1891 [1892.] 120 p. 8°, pap., 75 c.

Rollins, Alice W. From palm to glacier. with an interlude; Brazil, Bermuda and Alaska. N. Y., G: P. Putnam's Sons, 1892. c. 5+145 p. il. O. cl., $1.75.

The three countries mentioned in the title are the subjects of many pages of interesting description. The volume represents a brief winter and summer tour south and north. The time of the writer's Brazil experiences was just before the founding of the Republic.

***Ropes**, Mary E. Loosed from the bonds: a story of Russian life. N. Y. and Chic., Fleming H. Revell Co., 1892. 190 p. 12°, cl., 80 c.

***Russell**, W. Clark. The tragedy of Ida Noble. N. Y., Appleton, 1892. 12°, (Appleton's town and country lib., no. 82.) pap., 50 c.; cl., 75 c.

***Schloss**, Dan. F. Methods of industrial remuneration. N. Y., G: P. Putnam's Sons, 1892. 8°, cl., $1.50.

***Shaw**, Clara S. Weeks, *comp.* A text-book of nursing for the use of training schools, families and private students. *New rev. enl. ed.* N. Y., Appleton, 1892. 12°, cl., $1.75.

***Shield**, A. Marmaduke, *M.D.* Surgical anatomy for students. N. Y., Appleton, 1891. 12°, (The student's ser.) cl., $1.75.

Smith, F. Hopkinson. A day at Laguerre's and other days: nine sketches. Bost., Houghton. Mifflin & Co., 1892. 6+190 p. D. cl., $1.25. *Artist's ed.*, [limited to 250 copies.] 12°, *net*, $3.

The opening sketch, "A day at Laguerre's," a charming description of the Bronx River and a well-known French restaurant frequented by Bohemians,

attracted special attention on its first publication in the *Century*. The sketches which follow are equally clever and show the world-wide traveller at home wherever he pauses. They have their scenes in Venice, Constantinople, Cordova, Bulgaria, etc. Their names are: Espero Gorgonl, Gondolier; Under the minarets; An escapade in Cordova; La canal de la Viga; A Bulgarian opera bouffe; Captain Joe; Hutchins; Six hours in Squantico. Printed in a new style from special designs of the publishers, with a new colophon, by Walter Crane, and with decorative title border and initials.

Strahan, S. A. K., *M.D.* Marriage and disease: a study of heredity and the more important family degenerations. N. Y., Appleton, 1892. 6+326 p. D. cl., $1.25.

The doctrine of the hereditary transmission of family characters, pathological as well as physiological, has not been accorded. Dr. Strahan states, the general recognition its great importance demands. Believing that the present continuance of transmitted disease is the result of ignorance on the part of the people, he presents in this volume a popular consideration of the laws of heredity in various aspects, especially as they concern the tendency to physical degeneration by ill-assorted marriages.

***Stowe**, *Mrs.* Harriett Beecher. Uncle Tom's cabin. *New universal ed.* Bost., Houghton, Mifflin & Co., 1892. 12°, cl., 50 c.; pap., 25 c.

Swan, Eliza B. The opal queen. Cin., O., Rob. Clarke & Co., 1892. 387 p. D. cl., $1.25.

There seems to be an evident aim in the construction and character development of the story to show the dangers of giving æsthetic culture more prominence than spiritual culture. The scene is in the South. The action is realistic. Elise Archer is the "Opal queen" by virtue of an inheritance of a valuable set of these jewels and the incidents that follow her wearing them.

***Teuffel**, W: S. History of Roman literature. V. 2, The imperial period; *rev. and enl. ed.*, by L: Schwabe; authorized tr. from the 5th German ed. by G: C. W. Warr. N. Y., Macmillan & Co., 1892. 7–615 p. 8°, cl., $4.

***Thirty-two** instructions for the month of May and the feasts of the Blessed Virgin; from the French, by Rev. T: F. Ward. N. Y., Benziger Bros., 1892. 180 p. 12°, cl., *net*, 75 c.

Trevert, E: Practical directions for armature and field-magnet winding. Lynn, Mass., Bubier Pub. Co., 1892. c. 3–113 p. il. D. cl., $1.50

Beside rules for winding dynamos and motors there is description of some of the apparatus made by leading electric-light companies in the United States, and an appendix defining a few of the terms, sig. s and tables of electricity.

***United States.** *Supreme ct.* Reports. V. 140, 142. Oct. term, 1890, to Oct. term, 1891. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1892. 8°, shp., *ea.*, $2.50.

***Ward**, Adolphus W:, *ed.* Old English drama: select plays; Marlowe's tragical history of Dr. Faustus and Greene's Honourable history of Friar Bacon and Friar Bungay. *3d ed., rev. and enl.* N. Y., Macmillan & Co., 1892. 144–304 p. 12°, cl., $1.60.

***Watson**, W: Poems. N. Y., Macmillan & Co., 1892. 148 p. 16°, cl., $1.50.

White, *Mrs.* E. G. Steps to Christ. N. Y. and Chic., Fleming H. Revell Co., 1892. c. 3–153 p. D. cl., 75 c.

Contents: The sinner's need of Christ; Repentance; Confession; Consecration; Faith and acceptance; The test of discipleship; Growing up into Christ; The work and the life; A knowledge of God; The privileges of prayer; What to do with doubt; Rejoicing in the Lord.

***Whitely**, R. Floyd. Chemical calculations; with explanatory notes, problems and answers, specially adapted for use in colleges and scientific schools; preface by T. Clowes. N. Y., Longmans, Green & Co., 1892. 14–100 p. 12°, cl., 60 c.

***Williams**, Mary E. The hours of Raphael in outline; together with the ceiling of the hall where they were originally painted; with 15 plates. Bost., Little, Brown & Co., 1892. 4°, cl., *net*, $10.

***Worthington**, A. M. Dynamics of rotation: an elementary introduction to rigid dynamics. N. Y., Longmans, Green & Co., 1892. 12–156 p. 12°, cl., $1.

***Wright**, G. F:, *D.D.* The ice age in North America and its bearings upon the antiquity of man, *3d ed.*, with appendix on "The probable cause of glaciation," by Warren Upham, and supplementary notes. N. Y., Appleton, 1891 [1892.] 625 p. 8°, cl., $5.

Xenophon. First four books of Anabasis; with notes adapted to the rev. and enl. ed. of Goodwin's "Greek grammar;" ed. by W: W. Goodwin and J: Williams White. Bost., Ginn & Co., 1892. c. '77. 4+290 p. D. hf. leath., $1.65.

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Soule, R. Soule's synonymes. *N. ed., rev. and enl.* (Howison.) (Mr12) D. $2.25; mor. $2.75 .... *Lippincott*
South America. *See* Ballou, M. M.
Southern California. *See* Remondino, P. C.
Souvestre, E. Man and money. (Mr26) D. (Cassell's sunshine ser., no. 99.) 75c.; p. 50c ..... *Cassell*
Speight, T. W. Hoodwinked. (Mr5) D. (Sea and shore ser., no. 40.) p. 25c ..... *Street & S*
Spelling, T. C. Treatise on the law of private corporations. 2 v. (Mr12) O. shp. $12 ..... *Strouse*
Spurgeon, Charles H. Pike, G. H. $1 .... *Funk & W*
— *See* Shindler.
Staffe, *Baroness* My lady's dressing-room. (fr. the Fr.) (Mr12) D. $1.50 ..... *Cassell*
Stanton, E., (*pseud.*) Dreams of the dead. (Mr5) D. (Good company ser., no. 15.) $1; p. 50c ..... *Lee & S*
State last (The). Conway, J. *net*, 25c ..... *Pustet*
Stephen, *Sir* J. F. Horæ Sabbaticæ *1st ser.* (Mr19) 12°, $1.50 ..... *Macmillan*
Stevens, G. B. Pauline theology. (Mr5) O. $2 *Scribner*
Stone, Cara E. W. Sonnets, songs, laments. (Mr5) 12°, $1.25 ..... *Cupples*
Stories for composition and language exercises. (Mr5) D. (Common school helps ser.) p. *net*, 20c ..... *March*
Story of Chicago. Kirkland, J. *subs.*; $3 50 ..... *Dibble*
— — the token. Shiells, R. $1 ..... *Ireland*
Stott lib. *See* Browne; Wordsworth.
Stovall, P. A. Robert Toombs, statesman, speaker. (Mr12) 8°, *subs.*, $2.50 ..... *Cassell*
Strange adventures of a phaeton. Black, W. 90c *Harper*
Sullivan, J. W. Direct legislation by the citizenship through the initiative and referendum. (Mr12) D. 75c; p. 25c ..... *Twentieth Century Pub. Co*
Sunnyside ser. *See* How to manage a husband; Josh Billings' spice-box; Little nonsense.
Sunshine ser. *See* Bazan; Laforest; Mrs. Leslie and Mrs. Lennox; Souvestre.
Supernatural revelation. *See* Macgregor, J.
Swan, Eliza B. The opal queen. (Mr12) 12°, $1.25. *Clarke*
Synonymes, English. *See* Soule, R.
Tabram, M. E. *See* Mulley, J.
Talks about common things. MacLeod, —. *net*, 75c. *March*
Taylor, I. Kansas criminal law and practice. 2 v. (Mr5) O. shp. $8 ..... *Crane*
Taylor, J. J. The physician as a business man. (Mr26) D. $1 ..... *Medical World*
That angelic woman. Ludlow, J. M. $1 ..... *Harper*
Theatre, Law of. Wandell, S. H. shp. $3.50 ..... *Lyon*
Thein, J. Christian anthropology. (Mr12) 8°, *net*, $2.50 *Bensiger*
Theuriet, A. Jules Bastien-Lepage and his art. (Mr19) 4°, $7.50 ..... *Macmillan*
Thomas, F. I. *See* Blomfield, R.
Thomson, *Sir* C. W., *and* Murray, J., *eds.* Report of the scientific results of the voyage of H. M. S. *Challenger* during 1873–76. (Mr19) 4°, $17 ..... *Macmillan*
Three circuits (The). Flick, T. $1.50 ..... *Flick*
Throop, M. H. Treatise on the law relating to public officers and sureties in official bonds. (Mr19) O. shp. $7.75 ..... *J. Y. Johnston*
Thrum, T. G., *comp.* Hawaiian almanac and annual for 1892. (Mr19) O. p. 75c ..... *Press Pub. Co*
Tiemann, W. F., *comp.* 159th regiment infantry, N. Y. State Volunteers, 1862–1865. (Mr12) O. $4 .... *Tiemann*
Ties—human and divine. Farjeon, B. L. 2 pts. p. *ea.*, 25c ..... *U. S. B'k Co*
Timber. Jonson, B. 60c ..... *Ginn*
To write or not to write. Mylene, A. R. *comp.* $1. *Co-op. Lit. Press*
Tom Brown's school-days. Hughes, T. p. 60 c.; bds. 75c ..... *Pitman*
Toombs, Robert. Stovall, P. A. *subs.*, $2.50 ... *Cassell*
Topical school-room questions. Simpson, J. bds. *net*, 50c ..... *March*
Town and country lib. *See* Cambridge.
Trade policy of imperial federation Hervey, M. H. $1. *Scribner*
Travels amongst the Great Andes of the Equator. Whymper, E. $6 ..... *Scribner*
Tredwell, D. M. Monograph on privately illustrated books. (Mr5) O. $5 ..... *W. E. Benjamin*
Twelve Eng. statesmen. *See* Beesly.
Twenty-five years of St. Andrews. B., A. K. H. V. 1. $3 ..... *Longmans, G*
Two republics. Jones, A. T. $2.50; $3; hf. mor. $3.50; mor. $4 ..... *Review and Herald Pub. Co*
Typhoid fever. *See* Sihler, C.
United States. *Congress.* Revised statutes of U. S. supplement. *2d ed.* V. 1. (W. A. Richardson.) (Mr19) O. shp. $3.50 ..... *Govt. Pr. Off*
Unity lib. *See* Bierbower; Voysey.
University extension manuals. *See* Muirhead.
Vacaresco, Helene. Bard of Dimbovitza. (Mr5) 8°, $3 ..... *Scribner*
Vain fortune. Moore, G. $1 ..... *Scribner*
Verbum crucis. Alexander, W. $1.25 ..... *Dutton*
Village sermons preached at Whatley. Church, R. W. $1 75 ..... *Macmillan*
Vincent, J. H. My mother. (Mr12) D. p. 35c. *Flood & V*
Voysey, C. Lectures on the Bible. *5th ed.* (Mr26) D. (Unity lib., no. 11.) p. 50c ..... *Kerr*
Wade, J. M. Nature's unveiling. (Mr5) T. p. *gratis.* *Wade*
Wagner, R. v. Manual of chemical technology. (W. Crooks.) (Mr26) 8°, $7 50 ..... *Appleton*
Waite, A. E. Occult sciences. (Mr5) 8°, $2.25. *Scribner*
Walsh, R. F. Memorial volume to Charles Stewart Parnell. (Mr19) O. *subs.*, $5; hf. mor. $6 ..... *Gay*
Wambaugh, E. Study of cases. (Mr12) O. shp. $3.50. *Little, B*
Wandell, S. H. Law of the theatre. (Mr19) O. shp. $3.50 ..... *Lyon*
Ward, *Mrs.* Humphry. History of David Grieve. *Library ed.* 2 v. (Mr12) 12°, $3 ..... *Macmillan*
Ward, H. M. The oak. (Mr12) D. (Modern science ser., no. 3.) $1 ..... *Appleton*
Ward, J. Elementary principles of ornament. (Mr5) 8°, $1.25 ..... *Scribner*
Webb, S. London programme. (Mr5) 12°, (Social science ser.) $1 ..... *Scribner*
Weedon, *Mrs.* Nettie Hill. *See* Hill, F. C.
Wharton, H. M., *and* Currier. Curse and chains of Roman Catholicism. *N. ed.* (Mr12) D. p. 25c. *Wharton, B*
What would you do, love? Gibbon, C. p. 30c. *U. S. B'k Co*
Wheeler, H. W., *comp.* Descendants of George Wheeler, of Concord, Mass. (Mr12) 8°, bds. $3; leath. $4 ..... *Munsell*
Whitney, *Mrs.* A. D. T. A golden gossip. (Mr12) D. $1.50 ..... *Houghton, M*
Who lies? Blum, E. p. 50c ..... *Arena Pub. Co*
Whymper, E. Travels amongst the Great Andes of the Equator (Mr26) O. $6 ..... *Scribner*
Wilkins, Mary E. The pot of gold. (Mr12) D. $1.50. *Lothrop*
Willard, Frances E. Nineteen beautiful years (Mr19) 12°, 75c ..... *Revell*
Wilson, J. C. Complete medical pocket-formulary and physician's vade-mecum. (Mr5) 16°, pocket book form, leath. $1 ..... *Lippincott*
Winter, J. S., (*pseud.*) In luck's way. 2 pts. (Mr5) D. (Seaside lib., no. 1951.) p. *ea.*, 25c ..... *U. S. B'k Co*
With friend and book in the study and the fields. Rees, R. $1 ..... *Scribner*
Womack, T. B. North Carolina digest. V. 2. (Mr19) O. shp $15. (*for complete work*). *Edwards & Broughton*
Woolley, Celia P. Roger Hunt. (Mr12) D. $1.25. *Houghton, M*
Worden, J. A. Bible-teacher's guide. (Mr5) D. p. 25c. *Presb. Bd. of Pub*
Words and mind of Jesus. Macduff, J. R. 50c. *Whittaker*
Wordsworth, W. Lyrics and sonnets. (Shorter.) (Mr19) 32°, (Stott lib.) 75c ..... *Macmillan*
World as the subject of redemption. Fremantle, W. H. *net*, $2 ..... *Longmans, G*
Zoroaster. Crawford, F. M. $1 ..... *Macmillan*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 2, 1892.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

ONE-CENT POSTAGE AND OTHER PROPOSED REFORMS.

ONE of the most important of the numerous postal reform bills now pending before Congress is that providing for the reduction of letter postage throughout the country from two cents to one. Although public sentiment is naturally strongly in favor of this measure, there is very little chance of its adoption for some time to come, as the estimate given to the Committee on Post-Offices by the Department is that the loss in such a reduction on the estimated business for the present fiscal year would be $22,742,859. There is no doubt some weight to the argument that the diminished letter rate would materially increase the amount of business, but the deficit in any case would be too serious to incur in the present state of the Treasury. As a compromise measure it is urged that one-cent postage might at least be established for the larger cities where the revenues are now greatly in excess of the expenses; but this does not solve the question. The surplus revenues from the great cities help to transport the mails over routes thousands of miles long, where otherwise letters could not be taken for two cents, and the reduction of these revenues, with the increased business necessarily resulting from diminished rates, would prove a source of constantly growing expense. Besides this objection, two different rates of postage in the same place would entail unavoidable delays, mistakes and losses, and disturb the uniformity of rates now established in this country—a convenience that should not be disturbed.

The limitation of one-cent postage to large cities would also be a source of continual dissatisfaction to those not included among the favored, and there would be perpetual efforts to extend the limits, and constant tinkering at the postal system until the one-cent rate became universal. Sooner or later this desired change is inevitable, and the wisest course is not to make it partial and incomplete, but to wait until it can be safely made general throughout the country.

Several bills relating to proposed changes in the postal service have been submitted to the two Committees on Post-Offices in the two branches of Congress, by the Postmasters' Conference Committee, recently in session in Washington. This conference represented one-half of the postal business of the country, and the changes recommended by its members come from men with a thorough practical knowledge of the needs of the postal service. One of the bills prepared by the committee, as already noted by us, proposes to restrict advertising sheets and certain classes of books from transmission through the mails as second class matter. It is claimed that second-class matter rates were originally intended to cover newspapers, periodicals, etc., and that the transmission of circulars, advertisements, annuals, and the mass of other matter now sent in this way is against the intention of the law, and is a source of great loss to the Government. Another bill provides for fractional currency postal notes of fixed denomination up to one dollar, thus obviating the present necessity of sending fractional sums through the mails either in postage-stamps or by means of coin. A measure which should certainly receive favorable consideration proposes to indemnify the sender of registered matter lost in the mails. The Government charges an extra fee for registered matter, which guarantees its safe transmission and delivery. If such matter, however, is now lost, the sender has no remedy.

A number of other measures were recommended to the attention of Congress, some of which have already been submitted. Those which are generally known are the bills relating to the postal telegraph, the postal telephone, the postal savings bank, and pneumatic tube transmission. The committee remained in constant session for ten days, and its labors will undoubtedly result in some much-needed reforms in the postal-service system.

WE present in this issue a portrait of the late Daniel Lothrop, which unfortunately could not be got ready in time for insertion in last week's issue.

Very truly yours
D L Lothrop

THE ALDINE'S LOAN EXHIBITION OF BOOK-COVERS AND PAINTINGS.

THE ALDINE CLUB, New York, gave an exhibition of oil and water-color paintings, loaned by New York artists, and of modern cloth and leather book-covers, from March 26 to Thursday, March 31. The catalogue was a charming bit of press-work, with a frontispiece taken from Harding's etching of the bookbinder and virtuoso, Roger Payne, of London (1739-97), published in March, 1800, at the expense of Thomas Payne. The bibliophile is shown in ragged coat and torn trousers putting a bound volume in the clamps of a press.

The artists represented were Worthington Whittredge, G. H. Smillie, Edgar M. Ward, J. C. Nicoll, J. B. Bristol, S. J. Guy, E. W. Perry, W. H. Beard, M. F. H. de Haas, Kruseman van Etten and W. S. Horton. Large exhibits of book-covers were made by D. Appleton & Co., Charles Scribner's Sons, Harper & Brothers, Houghton, Mifflin & Co., Dodd, Mead & Co., Cassell Publishing Co., E. P. Dutton & Co., Henry Holt & Co., Macmillan & Co., Little, Brown & Co., A. C. McClurg & Co., J. B. Lippincott Co., A. D. F. Randolph & Co. and the F. A. Stokes Company. Each cover represented many hours of anxious thought on the part of artist, manager of art department and publisher. In the cases were the books themselves in all their colors and gilding; against the wall were the original designs. This part of the exhibition proved to the careful observer that in the matter of taste American publishers have made a great stride forward in the artistic quality of their wares considered merely as problems in bookmaking.

MEMORIAL VOLUME OF THE CENTENNIAL CELEBRATION OF WASHINGTON'S INAUGURATION.

"THE History of the Centennial Celebration of the Inauguration of George Washington as First President of the United States," which D. Appleton & Co. will bring out this month, is a memorial of the celebration held in New York City in the spring of 1889, and is the crowning work of the Citizens' Committee, which has labored so earnestly to commemorate that anniversary. The volume, which has been in preparation since 1889, is a large folio of 650 pages, printed on extra heavy calendered paper, bound in a cover designed by Greenough, and gotten up in the perfection of modern bookmaking. Beginning with the Inauguration of 1789, it contains a minute account of those ceremonies, giving extracts from the unpublished despatches written from this country by the representatives of England, France, Spain, Holland and Sweden, now contained in the archives of those countries. There is a map of New York City in 1789, illustrations of the inaugural ceremonies, and portraits of all the personages prominent therein. A chapter is devoted to the semi-centennial, and the remainder of the volume is a memorial of the New York Centennial celebration, with illustrations of the relics in the Loan Exhibition, first and final drawings of the Washington Memorial Arch, and the names of all who took official part in the celebration, of the guests and subscribers to the banquets and balls, and of the subscribers to the Memorial Arch Fund. The most important feature of the work is its illustrations, numbering over seven hundred, which, with few exceptions, are halftones and artotypes of portraits and paintings never before reproduced. There are twenty-nine portraits of Washington, and from two to twenty of each of the the men and women prominent in official and diplomatic circles of 1789. Benjamin Franklin, for instance, has fifty-three. All these are reproductions from negatives of the original portraits, taken in different parts of this country and Europe by the representatives of the committee. There are also excellent illustrations of the Centennial celebration, from the naval parade to the Lawyers' Club banquet, reproduced from official photographs. Historical and biographical notes to the portraits are appended and there is an exhaustive index. The work has been edited by Clarence Winthrop Bowen, under the auspices of a Publication Committee composed of Abram S. Hewitt and Cornelius N. Bliss. The edition consists of one thousand numbered copies. One complimentary copy will be sent by the committee to the national Government at Washington, to each of the States and Territories, to the city of New York, and to England, France, Spain, Holland and Sweden, whose representatives were present at the inauguration in 1789.

TRIPE FOR BINDING BOOKS.

A COMPANY has recently been incorporated in Newark, N. J., with a capital stock of $100,000, for the manufacture of membranoid. The article and its name are alike new. It is a fancy leather made from tripe—nothing else than tanned tripe, in fact. It is said to be very pretty and durable.

The inventor of the process of manufacture, James W. Deckert, of Newark, had considerable trouble with the Patent Office people until he and they compromised on the name of the product given above. They insisted upon it previously that tripe was tripe, no matter through what chemical processes it might have been put.

COMMUNICATIONS.

HOW TO DISPOSE OF UNSALABLE STOCK.

NEW YORK, March 25, 1892.

To the Editor of The Publishers' Weekly:

DEAR SIR: The question that confronts the retailer who desires to keep abreast of the times and have represented on his shelves all the new and live books in his particular line is where to put all the new books that are brought out in such profusion.

This is a weighty question with the dealer whose space is limited, and naturally the matter of disposing of his unsalable stock suggests itself. I trust you will give a little space in your paper to the question, and invite discussion from your readers as to the best method of "working off" old stock.

I have tried the auction-room where the books brought very good prices, but after the auctioneer deducted his little commission there was little or nothing left. A more satisfactory method I have found, is making a list of such over-stock books, and sending it to other dealers with the offer to exchange for similar stock of theirs. In this way I have worked over some that I thought dead and beyond resurrection, and received in exchange books I was obliged to buy for cash almost daily. Yours truly,

CHARLES A. BURKHARDT.

OBITUARY NOTES.

G. W. PETTES, author of a number of books on Whist, which appeared under his initials, "G. W. P., died in Brookline, Mass., March 21, aged seventy years.

DR. DAVID HAYES AGNEW, the celebrated physician and author of practical works on anatomy, surgery, etc., died in Philadelphia March 22, aged sixty-four years.

JOSIAH D. CANNING, of Gill, Mass., known as "The Pleasant Bard," died March 25, at the age of seventy-five. He began to write verses in boyhood, publishing his first volume in 1838, through Phelps & Ingersoll, of Greenfield, Mass. A second volume of poems appeared a few years later, and a third, entitled "Connecticut River Reeds, Blown by the Pleasant Bard," will soon be issued by the J. G. Cupples Company, of Boston.

WILLIAM HENRY HARRISON died suddenly at his home, 103 East Thirty-eighth Street, New York, March 25, aged 55, from heart disease, aggravated by a severe attack of the grip. During the past five years he devoted his entire attention to the Stuyvesant Safe Deposit Company and the law-book publishing house of Baker, Voorhis & Co., of which institutions he was president, and the Metropolitan Savings Bank, of which he was a trustee. He leaves a widow and a daughter.

WALT WHITMAN, "the Good Gray Poet," died on the evening of March 26, at his home, 328 Michel Street, Camden, N. J. He was born on May 31, 1819, in the village of West Hills, L. I., about thirty miles from New York City. In 1823 his family removed to Brooklyn, and he was educated in the public schools of Brooklyn and New York. In 1832 he was put in a lawyer's office, then into that of a physician, and finally into a printing office. His tastes were literary, and in 1846 he became editor of the Brooklyn *Eagle*. In 1855 he published his chief work, "Leaves of Grass," a series of poems, in an unconventional metre neither prose nor verse, dealing with moral, social and political problems. It provoked much criticism, and, though never popular, made him many admirers, particularly in England and Germany. Whitman's brother was wounded on the battlefield in 1862, during the Civil War, and the poet hastened to the camp to nurse him, remaining as volunteer nurse until 1865. From that time until 1874 he held a government clerkship in Washington. In February of 1873 he was attacked with paralysis, from which he never fully recovered. He removed to Camden two months later and received a severe shock, which brought on a relapse, from the sudden death of his mother in his presence. He lived in the same old house up to the time of his death.

His experiences as a nurse are vividly recounted in "Drum Taps" (1865) and "Memoranda During the War" (1867). In 1870 he published a volume of prose entitled "Democratic Vistas" and a volume of verse entitled "Passage to India;" in 1871, "After All Not to Create Only;" in 1873, "Two Rivulets;" in 1881, "Sands at Seventy;" in 1883, "Specimen Days and Collect;" in 1885, "November Boughs;" and in 1891 a volume of prose and verses, entitled "Good-By, My Fancy." Besides the American issue of his works there are several English editions. Ferdinand Feiligrath made translations into German of a number of Whitman's poems, all of which are included in the final complete edition of the former's works.

NOTES ON AUTHORS.

M. DAUDET is writing a novel, the subject of which is gypsy caravan life.

HON. CARL SCHURZ is said to be engaged in writing his "Reminiscences of Public Men and Events."

GEN. FITZ HUGH LEE'S biography of Gen. Robert E. Lee, which D. Appleton & Co. have in preparation, will not be ready until 1893.

RICHARD MALCOLM JOHNSTON has nearly completed a story which may be published this summer. Another book, "Studies: Literary and Social," will be issued in the fall.

LORD and Lady Brassey are again abroad in the *Sunbeam*, and send home lively chronicles of their cruise. These stray sheets, it is stated, will eventually form the basis of a volume on Morocco.

GEN. JAMES LONGSTREET, according to E. W. Bok, now devotes most of his time to literary work. The result of the winter's work will probably be a narrative embodying Gen. Longstreet's experiences, to be called "A Soldier Under Two Flags."

SOME American authors of repute were recently asked to sanction a compilation from their works. In the innocence of their hearts they did consent. When the "anthology" appeared it turned out to be an advertisement of a brand of beer to which the extracts were ingeniously made to refer.

WALTER BESANT has undertaken to write the introduction to a book which a select committee of London hospital secretaries have entrusted to A. Egmont Hake, to whom they have suggested the following topics for chapters: 1. Suffering London; 2. Hospitals (*a*) seen from outside, (*b*) seen from inside; 3. What the hospitals do for the people; 4. What people do for the hospitals; 5. London without hospitals; 6. The ordeal of criticism; 7. The present needs of our hospitals; 8. What the press might do; 9. The conclusion of the whole matter. The work is to be of not fewer than 450 pages.

"AN interesting case of literary conscience," says the London *Athenæum*, "will be found in the American reprint of Mr. George Moore's last novel, 'Vain Fortune,' originally published in England by Messrs. Henry & Co. Shortly after the appearance of 'Vain Fortune,' Charles Scribner's Sons made Mr. Moore an offer for the right of reprinting it in America. Mr. Moore, not satisfied with the book as it stood, stipulated that he should be allowed to rewrite his novel. This he has done with such thoroughness that the first half of the narrative has been entirely changed, and the main interest transferred from the hero to the heroine. Mr. Moore considers his new version so much superior to the old one that the next English edition will be reprinted from the edition which has just appeared in America. The original English edition will therefore soon become a rarity."

THE famous geographer, Élisée Reclus, has just received an unusual honor from the Paris Geographical Society. It has long been one of the traditions of this society that its gold medal

should be awarded only to explorers who make discoveries of the first importance. This year it has deviated from its time-honored rule and has awarded its medal to a writer instead of to an explorer. The honor was given to M. Reclus to commemorate the approaching completion of his great work, "Nouvelle Géographie Universelle." The work is in eighteen large volumes, and Reclus is now at work on the last one. Reclus began this immense task in 1875. It is a monument of geographical learning, and, though intended for the people and written in a popular style, it is thoroughly scientific in spirit and treatment. It is an interesting fact that if it had not been for the intervention of Darwin and other great scientific men of England this greatest of all popular geographies would probably never have been written, for Reclus who is a Socialist in politics and who in 1871 was captured in Paris in the ranks of the Commune, had been condemned to penal servitude for life in New Caledonia, and he would never have been able to collect his material and write his book in that far-off Pacific island. Reclus was then 41 years old, and was already celebrated as a geographical authority. The hopes of his life, all the brilliant promise of his literary career, seemed in a moment blasted. The news of his great misfortune shocked the scientific men of all nations. In England they were prompt to act, and a petition, signed by all the scientific men of eminence in the country, was addressed to Thiers. The appeal was heard and the penalty of deportation was commuted to a sentence of perpetual banishment from France. Reclus has never since set foot upon his native soil, though the greatest work of his life has been brought out by Paris publishers. It is in Italy and Switzerland that he has been laboring for seventeen years on his "New Universal Geography," and the former political convict has produced on an average a volume a year, each book as large as a volume of the "New American Cyclopædia."

WORLD'S FAIR NOTES.

HARPER & BROS., Charles Scribner's Sons and The Century Company have agreed to exhibit at the Fair illustrations showing the history of transportation in all countries. Chief Smith expects to secure similar exhibits from foreign countries and from other publishers in this country. The exhibit will include reproductions of lithographs, original drawings and photographs.

A CIRCULAR has been issued by the committee of the Indiana World's Fair commission on education, art, charities and literature calling attention to its work and asking co-operation in preparing a creditable representation of the literary status of Indiana. The committee states that it desires a tabulated list of authors and their works arranged in chronological order, so as to present the literary development of the State from the time of its organization; a tabulated list of Indiana journalists and journals, including religious and secular publications; a complete collection of books of reputable character written by natives or citizens of Indiana; all books written about Indiana, its resources and people; a complete collection of photographs of Indiana's authors and journalists, and photographs representing the homes of such authors, and a collection of photographs of club-houses and the interiors of club-rooms.

JOURNALISTIC NOTES.

FRANCIS P. HARPER, N. Y., has started a quarterly journal called *The Bookshop*. The first issue contains 14 pages of literary notes and miscellaneous items regarding books and their friends, as well as brief mention of new publications.

The International Bookseller (the successor to the *Bookseller and Stationer*), edited by Hugh Craig, has just been published by N. R. Monachesi, from 33 Clinton Hall, New York. It is slightly smaller in size than its predecessor, and will be published weekly.

The Wooden and Willow-ware Trade Review is a new 8-page trade paper, issued semi-monthly from the offices of the *Cordage Trade Journal*, containing business information, communications, etc., of interest to those engaged in the branches of trade which the *Review* covers.

Black and White is a bright little twelve-page journal, issued monthly for the amusement and edification of printers, publishers and pressmen. If the first number is a fair sample of future issues, the paper will contain much entertaining miscellany on printing house topics, sprinkled with capital illustrations.

The Sunday-School Library Bulletin, a small 30-page monthly periodical, has just been brought out. It will be devoted to the interests of Sunday-school libraries and librarians, containing reviews of books, suggestions and advice on cataloguing, distribution, re-binding, etc., and general miscellany relating to Sunday-school work.

Poet Lore has removed to the Estes Press Building, 196 Summer Street, Boston, where it is hereafter to be published under the same editorship and with the same aims and scope as before. The removal is mainly due, we understand, to the interest taken in the magazine by Mr. Dana Estes, and to the inducements which he held out to it to make the change.

Fame, a monthly journal for advertisers, has made its first bow to the public. Artemas Ward, the editor and publisher, brought out the English journal of the same name last year, and hopes to find on this side of the Atlantic an opening for a paper devoted to the interests of American advertisers and publishers. The contents are copyrighted and include much clever miscellany and several original articles.

THE late Prof. Edward A. Freeman, the eminent English historian, wrote for *The Forum* an autobiographical essay wherein he reviewed the growth of his own opinions on political and literary subjects. This contribution from his pen, which is not only one of the latest that he wrote, but also one of the most interesting productions of his long, active career, is published in the April number of *The Forum* under the title of "A Review of My Opinions."

Notes and Queries is going to commemorate its removal to Bream's Buildings by publishing on the 2d of April an article upon the history of Took's Court and its neighborhood, from the pen of Mr. George Clinch, of the British Museum. It will be enriched with five illustrations by Mr. A. Bernard Sykes, representing the printing office in Took's Court, the gateway of Lincoln's Inn, the hall door of Old Serjeants' Inn, the Rolls Chapel and Clifford's Inn, besides a map of the district.

BUSINESS NOTES.

AKRON, O.—The firm of Chandler, Findley & Co. has been dissolved by mutual consent, Mr. A. I. Findley retiring on account of removal from the city. He is succeeded Mr. W. S. Chase. The firm of Chandler, Chase & Co. succeed to all accounts due Chandler, Findley & Co., and assume all liabilities of said firm.

BUFFALO, N. Y.—H. H. Otis is one of the oldest established business men of that city, where he has been engaged as a bookseller at 288 Main Street, since 1858. When quite young he left his home in northern New York and went to Buffalo, where for five years he was employed in Phinney & Co.'s publishing house, rising from salesman to head clerk. On Feb. 17, 1858, he started in the bookselling business for himself at his present store on Main Street with a very small capital. From this beginning he has worked up to an enviable position among the representative firms of the city. His two sons, C. C. and W. H. Otis, are now associated with him and he carries on an extensive and flourishing business, an important feature of which is the Chautauqua trade.

CHICAGO, ILL.—W. D. Kerfoot & Co. have closed a lease of lots 100 and 102 Randolph Street. The property is owned by the heirs of Stephen Swift, who lease it to Koelling & Klappenbach, the dealers in and publishers of foreign books at 48 Dearborn Street. The lease runs for ninety-nine years, at an annual rental for the first seven years of $8000 and for the other ninety-two years $9000 a year. As soon as the leases now on the building that occupies the site at present expire, Koelling & Klappenbach will remove the present structure and erect in its stead a handsome, modern structure, chiefly intended for their own use.

LAWRENCE, KAN.—The Field & Hargis Book and Stationery Co. has changed its name to The Field & Gibb Book and Stationery Co., Mr. T. M. Hargis having sold his stock in the corporation to Mr. John L. Gibb, a capitalist of Hamilton, Ontario, Canada, who has placed his son, Mr. J. Gordon Gibb, in the company as Secretary. The capital stock is $20,000. Mr. S. T Field is President and Manager; he is also a Director in Douglas County Bank at Lawrence and one of its managers, and largely identified with other Lawrence financial institutions, and is therefore obliged to devote a portion of his time to outside business, though his main interest will remain in the book company. The Field & Gibb Co. is now one of the leading book houses in eastern Kansas, and since the failure of the J. S. Crew firm has jumped rapidly to the front.

MOUNT PLEASANT, IA.—Edward Lines, bookseller, has been succeeded by E. Lines & Co.

NEW ORLEANS, LA.—J. C. Eyrich, having discontinued business on his own account, has associated himself with F. F. Hansell & Brother.

NEW YORK CITY.—Henry Mitchell has opened a stationery store at 802 Eighth Avenue.

NEW YORK CITY.—Dr. Joshua J. Roth, who for seven years occupied space in Brentano's store on Union Square as a dealer in pictures, etc., has just opened a new store at 327 Fifth Avenue. He has added a stationery department, and will also handle the latest books published in English, French and German literature, science and art.

NEW YORK CITY.—Colin C. Johnstone has taken an office (Room 190) in the Stewart Building, where he is engaged in filling orders for books. Mr. Johnstone would be pleased to receive catalogues, announcements etc., from publishers.

NEW YORK CITY.—John B. Alden, of "Literary Revolution" fame, is now President of The Elzevir Company, booksellers, doing business at 57 Rose Street.

NOTES ON CATALOGUES.

PUTTKAMMER & MÜHLBRECHT, Berlin, have just ready the twenty-fourth annual issue of their valuable survey of political and legal literature—"Uebersicht der gesammten staats- und rechts-wissenschaftlichen Litteratur des Jahres 1891"—comprising the twelve monthly issues of their *Allgemeine Bibliographie der Staats- und Rechts-wissenschaften*, with an index (in one alphabet) to the whole, edited by Otto Mühlbrecht. From the table of statistics prepared for this volume, covering a period of seventeen years, 1875 to 1891, it appears that there were published in the departments of Political Science and Law in Germany (including Austria and Switzerland), 30,308 volumes; in France (including Belgium), 12,378; in England and America, 8705; in Italy, 5424; in the Netherlands, 3102; in Scandinavia (including Denmark, Sweden and Norway), 2413; in Spain, 1260; and in Russia, 39, singularly enough all published in one year, 1888. This makes a total of 63,624 works, or an average of 9089 per year for the period covered, 1884 taking the lead for the greatest output. In 1891 the total number published was 3765, of which Germany issued 1900; France, 652; England and America, 497; Italy, 310; the Netherlands, 176; Scandinavia, 153, and Spain, 77. There is added to the book a brief bibliography, by Mr. Mühlbrecht, of "Die Litteratur des Entwurfs eines bürgerlichen Gesetzbuches für das deutsche Reich." (32+254+14 p. 8. pap., 6 *marks*.)

Catalogues of New and Second-hand Books.—*Bradley & Woodruff*, 234 Congress St., Boston, Mass., Descriptive catalogue of Theological, Evangelical, Devotional and Historical Books. (102 p. 16°.)—*Burrows Brothers Co.*, Cleveland, O., Books in fine bindings. (16 p. 8°.)—*A. S. Clark*, 34 Park Row, N. Y., Odds and Ends from a Literary Junk-Shop. (No. 33, 32 p. 8°.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, a valuable catalogue of works on Art, Music and and Theatre. (No. 178, 1178 titles.)—*Luzac & Co.*, London, Oriental list. (V. 3, No. 2.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Americana. (No., 76, 815 titles.)—*Macmillan & Co.*, 112 4th Ave., N. Y., List of works by American authors, published by Macmillan & Co. (16 p. 16°.)—*Mitchell's*, 830 Broadway, N. Y., Books and Autographs. Containing many scarce and valuable items. (No. 9, 783 titles.)—*C. J. Price*, 1004 Walnut St., Phila., English, American, French, Latin, etc. An interesting list. (March, 1892, 1793 titles.)—*Carl Schoenhof*, 144 Tremont St., Boston, Publications for the study of foreign languages. (24 p. 16°.)—*H. Sotheran & Co.*, London, Sotheran's Price Current of Literature. (No. 512.)—*A. Twietmeyer*, 23 Queerstr., Leipzig, Theologie und Philosophie. (No. 103, 2325+380 titles.)—*H. Welter*, 59, Rue Bonaparte, Paris, Bibliotheca philologica, No. 2: Romanica. (2152 titles.)—*S. H. Zahm & Co.*, Lancaster, Pa., Miscellaneous. (No. 54, 218 titles.)

LITERARY AND TRADE NOTES.

"PHILIP HENSON, M.D.," by George Hastings, published by Edward Brandus & Co. about a year ago, appears to be an adaptation of Hector Malot's "Conscience," a translation of which has recently been published by the Worthington Company.

A. G. SULLIVAN, 155-157 Broadway, N. Y., announces the scientific works of H. B. Philbrook, comprising: "The Work of Electricity in Nature;" "What and Where is God?" an "inquiry into the origin of life;" and two exhaustive medical works of interest to physicians, entitled "A Cause and Cure for Disease," and "Mating in Marriage."

THE Commonwealth Co., 121 Fourth Avenue, New York, will publish shortly a volume of short stories by Helen H. Gardner, under the title of "Pushed by Unseen Hands." It is said that all her vigor of thought and expression, her delicacy of wit, fine sense of humor, and clever dramatic powers, so distinguished in "A Thoughtless Yes," are equally marked in the forthcoming volume.

THE TROW DIRECTORY Co. have just published their "Co-Partnership and Corporation Directory" for 1892 (the fortieth year of issue), which contains a great mass of information of the highest value to legal, banking and commercial houses. Another volume of interest, though purely local, is the "New York Charities Directory" for 1892, the fifth volume of the kind published by the Charity Organization Society.

DR. BIRKBECK HILL'S forthcoming edition of the "Letters of Dr. Johnson" will be in two volumes, uniform with his edition of the "Boswell." It is stated that they will contain nothing that is to be found in that work, Dr. Hill having discovered the epistles in many unexpected and unimagined lurking-places. Among his "finds" are some pleasant glimpses of the philosopher unbending. We see him, for example, addressing his wife—twenty years his senior, and aged fifty-one—as "my dear girl," "my charming love."

JOHN DALZIELL, of Plainfield, N. J., has just published a collection of seventeen of Krummacher's well-known parables for children, entitled "Strength and Beauty for Boys and Girls," prettily gotten up as a gift-book. These parables were originally published in three volumes, dedicated to Queen Louisa and Princesses Paulina and Wilhelmina Louisa. They were translated from the German by the late Prof. J. H. Agnew, of Philadelphia, and published in one volume. From his book Mr. Dalziell has compiled the present volume, which is illustrated by F. O. C. Darley, Miss E. Matlack, W. T. Richards and W. L. Sheppard. It is intended to issue two other volumes containing the remaining parables in uniform style with the one now ready.

THE French publishers of Vapereau's valuable "Dictionnaire Universel des Contemporains" have a new edition in preparation. It is making its appearance in sections, of which the first two are now ready.

EYRE & SPOTTISWOODE have in the press an edition of the Book of Common Prayer, in which the source of each component part, and the date at which it was incorporated in the book, is stated in a marginal note. The volume is designed for general use as a church or school book; but those who attend classes or lectures, or even sermons, upon the liturgy will find the convenience of having the rudiments of this knowledge in the ordinary prayer-book.

THE block in the book trade of Paris continues, and the publishers are bitterly complaining of the vast stock of unsold volumes left on their hands. The accumulation is so great that one of their number has recently made an ingenious proposition to the Société des Gens de Lettres for putting an end to it. The idea is to establish a lottery of 1,000 000 tickets at 1 f. each, the profits to be applied to the benevolent fund of the Society, and the prizes to consist of books supplied at the rate of 50 c. each, made up in lots, with a few works of art thrown in. One publisher alone is prepared to offer no less than 100,000 volumes.

PICK-UPS.

Publisher: I think that your complaints about the payment of your royalty are in bad taste. As a fact, you should care less for mere gain, and more for the elevation of the human race. *Skelton:* Yes, yet it takes money even to run an elevator.

First Book Agent: You have been selling the book on "The Germans in America," you say?

Second Book Agent: Yes, I have sold a good many of them.

"Of what—books?"

"No; Germans."—*Ex.*

TAKES A HEAP OF WORDS.—*Game Sport* (in bookstore): "Wot's de biggest dictionary yer got?" *Clerk:* "Well, the Century dictionary has 226,000 words." *Sport:* "Gimme a copy. I'm goin' to manage a heavyweight pug wot has challenged Sullivan for a fight for next October, and it'll take a heap of words to keep up our end till then."—*Chicago Times.*

THE London *Queen* frees its mind—if that phrase be permissible—as follows: "Mr. Lowell's reputation will gain nothing on this side of the water by the posthumous publication of 'A Fable for Critics.' It is a mere skit, written in a loose and wearisome measure, upon his literary contemporaries in America. Nine-tenths of the writers he names are unknown or disregarded on this side. Lowell did not want it published, though he knew it would be. It was written, its author said, purely for his own amusement, and with no thought of publication. Pity, then, that it should be made public now, for Lowell has left us so many good things."

KNEW WHAT BOOK SHE WANTED.—The other day a lady walked into the Bowen-Merrill Company's store and inquired of one of the young lady clerks for a copy of "Her Ben."

"You mean 'Ben-Hur,' Gen. Wallace's book," replied the clerk.

"No, indeed. I never heard of that book. The one I want is 'Her Ben.'"

The clerk asked the author, but the lady could not tell who it was, and, as a last resort, the question was appealed to Columbus T. Dollarhide, one of the oldest clerks in the retail book department, and who is recognized as a human bibliograph.

"Why, yes, we have it," said he. "The lady is right. The book she wants is 'Her Ben,' a Sunday-school book published by the Methodist Book Concern."—*Indianapolis News.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 5 and 6, 3 P.M.—Miscellaneous. (622 lots.)—*Bangs.*

APRIL 8, 2 P.M.—English books in quantities, consigned for absolute sale by John Grant, of Edinburgh Scotland.—*Bangs.*

APRIL 11, 7 P.M.—Law library of F. A. J. Creswell, formerly Postmaster-Gen. of U. S., including the "Alabama Claims" cases, the first ever offered at public sale. (400 lots.)—*Latimer & Sloan*, Washington, D. C.

APRIL.—Library of Judge Joseph B. Bradley, U. S. Supreme Ct.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Illustrated American, 1st 84 nos.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Hutton's Literary Landmarks of London.

BLACKIE & SON, LTD., 73 BIBLE HOUSE, ASTOR PL., N. Y.
Theological Works of Cornelius Alapadi, English trans.

G. BLATCHFORD, PITTSFIELD, MASS.
Sun Maid, cl., good copy.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Vyse's Pyramids, 3 v., imp. 8°.
Gorringe's Obelisk, 4°.
Kennedy's What Words Mean.
McGinn's Maxims.
Any book of Jeffersoniana.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Landor's Life, by Forster.

BOWERS & LOY, 111 NASSAU ST., N. Y. [*Cash.*]
Hours in a Library, Stephens.
Rose's Machine-Shop Practice.
Bryant and Gay's History of U. S.
Potiphar Papers.
McKenny and Hall's Indians, folio ed.
Lossing's Hudson.

T. L. BRADFORD, 1862 FRANKFORD AVE., PHILA. [*Cash.*]
Hahnemann's Organon. Allentown, Pa., 1836.
Elwert's Nachrichten von dem Leben und den Schriften Deutscher Aerzte. Hildesheim, 1799. Containing Hahnemann's autobiography.
Autographs of Hahnemann.

THE BURROWS BROS. CO., CLEVELAND, O.
Encyclopædia Britannica, Scribner's ed., hf. mor.
Johnson's Cyclopedia, latest ed., hf. mor.
Can use these only at cheap price.
Prime's Pottery and Porcelain. Harper.
Allen's Commercial Organic Analysis, v. 1 and 2. Blakiston.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Poets and Poetry of America, Poe.
Morley's Eng. Literature: Reign of Victoria.
Early Anglo-Saxon Literature, Young.
Logic of Style, Renton.
Principles of Success in Literature, Lewis.
Physical Measurements, Whiting.
Fossil Resins, Lawn and Booth.
Meade, Apologetic Lectures.
Roman Provincial Administration, Arnold.
Gospel of Ezekiel, Sears.
Jack Hall, Grant
Foot Notes on Walking as a Fine Art, by Alf. Baron.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Winslow, Intell. Philosophy.
Hale, If, Yes and Perhaps. Boston.
Marshall, Light on the Lily. Carter.
Reade, A Good Fight. Harper, 1859.
Reid, Boy Hunters.
Trowbridge, Old Battle-Ground.
Turgenieff, Smoke, Holt's ed.
Hunt. R., Coal a Reservoir of Power. Boston.
Wiltshire, Ph., History of Coal. N. Y., 1878.

THE CHRISTIAN LITERATURE CO., N. Y.
Translation of the Hitopadesa; or, Fables of Veshnoo Sarma, by Sir William Jones, 4°. London, 1799.
Translation of the same by Charles Wilkins, 8°. 1787.

ROBERT CLARKE & CO., CINCINNATI, O.
J. B. Stallo. Philosophy of Nature.
Ambrose, History of 7th Reg. Illinois Volunteer Infantry from April 25, 1861, to July, 1865.
Barclay, Amer. Revolution, Personal Recollections of.
Benedict, Vermont in the Civil War.
" " at Gettysburg.
Benett, History of 36th Regiment Ill. Volunteers During War of the Rebellion.
Boies, Record of 33d Mass. Volunteer Infantry, from August, 1862, to Aug., '65.
History of 8th Regiment Vermont Volunteers, 1861–1865, by Carpenter.
Record of the Services of 7th Reg., U. S. Colored Troops, Sept., 1863, to Nov., 1866, by Califf.
Reavis, Life and Military Services of Gen. W. S. Harney.
Thorpe, Our Army on the Rio Grande.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
Essays and Speeches of Jere S. Black.
Life of A. H. Stephens, by Cleveland.
" S. P. Chase, by Warden.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
Leaves from Margaret Smith's Journal, 1678–9.
Fenelon's Lives of Philosophers. Harper.
Green's English People, v. 3 and 4, English ed.
Captive in Patagonia, by B. F. Bourne, 2 copies.
Madame Chrysantheme, Loti.

M. H. DICKINSON & CO., KANSAS CITY, MO.
Owen Jones, Grammar of Ornament, 112 plates.
Calvin and Servetus, by Tweedie.

H. DOBSON, P. O. BOX 609, PHILA., PA. [*Cash.*]
Foster, Teachings of the Bible, second-hand.
Louis Blanc, History of French Revolution.
Velazquez, Spanish Dictionary, 8° ed.
Any book containing Spanish Comedy of La Tercera.
Moore's Irish Melodies, cheap copy.
Books of Emblems.
Hurd's Hyponia; or, Thoughts of the Apocalypse.
Gmelins, Chemistry, English ed.
Any History of Libbey Prison.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
Encyclopædia Britannica, 9th ed. Black, Edinburgh.
Lucretia Borgia, Duchess of Ferrara.
Rosario; or, The French Monk.
Walker's Philosophy of the Plan of Salvation.
Buck's Theological Dictionary.

THOS. W. DURSTON, SYRACUSE, N. Y.
Faith White's Letter Book.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Irving's Alhambra, ed. de luxe. Putnam.
Little Chicks and Baby Tricks.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Darley's Gallery of Shakesperian Characters, limited ed. State number.
Darley's Dickens Character Sketches, 1st and 2d ser.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Harper's Weekly, 1861, '62, '64, '65. State price and condition.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Durlacher, Corns, Bunions, etc.
Noll, Flora of Pennsylvania. 1851.
" Botanical Class Book. 1852.
Schoolcraft, Lead Mines of Missouri.
Shipp, De Soto and Florida
French, Historical Collections of Alabama and Florida.
" " " " Louisiana.

Flagg, Birds and Seasons of N. E.
American Institute of Mining Engineers.

BOOKS WANTED.—*Continued.*

W. B. Harison, 3 E. 14th St., N. Y. [*Cash.*]
Love's Labors Won, old English comedy, printed in 16th or 17th century.

F. P. Harper, 17 E. 16th St., N. Y.
Bergeir, N. S, Dictionary of Theology.
Ives, L. S., Trials of a Mind.
French's Historical Collections, vol. new ser.

Lewis S. Hayden, 1010 F St., N. W., Washington, D. C. [*Cash.*]
Dickens' Works, original Household ed., green cl.: Christmas Stories, v. 3; Sketches, 4 v.; American Notes, 2 v.; Uncommercial Traveller, 1 v.; Our Mutual Friend, 4 v.; Humphrey's Clock, 1 v.; Edwin Drood, 1 v.

George P. Humphrey, Rochester, N. Y.
Encyclopædia Britannica, 25 v., Scribner imprint, cl. or hf. mor.
Dibdin's Bibliographical Decameron.
Bryant's Mythology, 3 v., 4°. 1776.
Clarke's Onondago, 2 v. 1849.
Morgan's League of the Iroquois.

H. S. Inman, 283 Westminster St., Providence, R. I.
Audubon's Birds, plates of the 8° ed.

E. W. Johnson, 1336 B'way, N. Y. [*Cash.*]
Shadows on the Wall, J. H. Hewitt.
The Magnolia, T. W. Parsons.

M. W. Jones, 23 Clinton Pl., N. Y.
Dispatches and Letters of Lord Nelson, by Sir H. Nicholas, 7 or 8 v.
Pettigrew's Life of Nelson.
" Memoirs of Lady Hamilton.
Letters from Lord Nelson to Lady Hamilton, 2 v. London, 1814.
Book on Nelson, by Cornelia Knight.
Lady Hamilton's Attitudes.
Southey's Life of Nelson, 1st ed.
Any other books on Nelson or Lady Hamilton.

Leggat Bros., 81 Chambers St., N. Y.
History of the Church in Burlington.

R. M. Lindsay, 11th and Walnut Sts., Phila., Pa.
Pollock's Course of Time.
Mother Goose, ed. pub. by Monro & Francis, Boston, about 1839.

A. C. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Abbott, Aboriginal America.
" Discovery of America.
" Revolt of the Colonies.
" War of the Colonies.
Andreas, History of Chicago, v. 2 and 3.
Adams, Young Marmaduke.
Alger, Train-Boy.
Alexander, The Freres, Leisure Hour Ser.
" Maid. Wife or Widow, Leisure Hour Ser., 2 copies.
Abbott, Rollo in Paris.
" Rollo on the Rhine.
Anderson, Wonderful Tales from Denmark.
Ballantyne, Dusty Diamonds; Iron Horse; Pirate City; Prairie Chief; Red Man's Revenge; Under the Waves; Philosopher Jack, 2 copies; Eagle Cliff, 3 copies; Red Erie, 2 copies.
Boussenard, Gold-Seekers, 3 copies.
Brooks, Our Baseball Club.
Buck, Public Health and Hygiene.
Boardman, Haps and Mishaps of the Brown Family
Bonney, Emma Wilfred.
Burg, Inquisitive Boy.
Bancroft, Hist. of U. S., v. 9. Little, Brown & Co.
" Native Races, v. 3.
Boats of the World.
Cupples, Deserted Ship, 2 copies.
Cudworth, Intellectual System of Universe.
Children of the Quilters.
Cabot, Remarkable Life of 1869.
Comical Pages for Little People.
Collyer, Robert, A Man in Earnest.
" " Nature and Life.
Counterparts.
D'Arras, Two Friends.
Dumas, Louise La Valliere.
De Vere, Americanisms.
Davis, Address on the Anniversary of Irving.
De Hass, Indian Wars of West Va.
Elwes, Adventures of a Dog.
Ericksen, Good Measure.
Encyclopædia of Gardening, v. 1 and 3.
Fleming, Canada and the Rockies.
Fowler, Phrenology and Religion.
Fairy Tales from Brentano.
Freeman, Norman Conquest, Macmillan ed.
Fiske, Discovery of America, large pap.
Green, Libraries and Schools.

A. C. McClurg & Co.—*Continued.*
Gardiner and Mullinger, English History for Students.
Guild, Around the World.
Green, Campaigns in Turkey. Appleton.
Habberton, Worst Boy in Town, 4 copies.
Haven, Mexico, Our Next-Door Neighbors.
Headley, War of 1812.
Hamilton, Our National Flag, 2 copies.
Hart, Volumetric Analysis.
Hewin, Books for the Young.
Hathaway, League of the Iroquois.
Hutchinson, Production of Comb Honey.
Harris, Compulsory Education.
Heddow, Success in Bee Culture.
Howitt, Sketches of Natural History.
Hamilton, Woman's Worth and Worthlessness, 2 copies.
Horton, Silver and Gold.
Jefferson, Notes on Virginia.
Johnson, Clever Boys of Our Time, 2 copies.
" " Girls " " "
Jordan, Science Sketches.
Johnson, Charles Sumner and His Work.
Jordan and Pryor, Forest's Campaign.
Ker, Rajah's Legacy, 2 copies.
Kingston, Antony Waymouth, 3 copies.
" Dick Chevely.
" From Powder Monkey to Admiral.
" Marmaduke Merry, 2 copies.
" Snowshoes and Canoes, 2 copies.
Kellogg, Shakespeare's Delineations of Insanity.
Ker, Lost Among the White Africans.
Koch, Little Ragman.
Kalisch, Sketch of the Talmud.
Kingsley, South by West.
Keraban the Inflexible, v. 1 and 2.
Lee, African Wanderers, 2 copies.
Leland, Johnykin and the Goblins, 2 copies.
Lemon, Fairy Tales, 3 copies.
Lester, Our First Hundred Years.
List of Canadian Plants.
Linton, Joshua Davidson.
Maclaren, Fairy Tales.
Martin, Age of Louis XIV., 2 v.
" Decline of the French Monarchy, 2 v.
McClintock and Strong, Cyclo. of Sacred Literature, 12 v.
Miller, Year Among the Bees.
My Mother-in-Law.
Mineral Wealth of Mexico.
Moore, Memoir of Ethan Allen.
Madison, Journal on Constitutional Debates, 2 copies.
Miner, Wyoming.
Naumann, Enchanted Princess.
Napoleon's Correspondence with His Brother, 2 v.
Naval Battles of U. S. with Foreign Countries.
Osborn, Lyon's Den, etc.
Olding, Lectures on Animal Chemistry.
" " " Chemical Changes of Carbon.
O'Reilly, Poetry and Song of Ireland.
Pemberton, Fairy Tales of Every Day.
Palgrave, Five Days' Entertainment.
Platt, God Out and Man In.
Poison Glands of the Rattlesnake.
Proceedings of Court Martial on Mackenzie.
Petersen, War of 1812 with Mexico.
Ranke, Civil War in France.
Rousselet, King of the Tigers.
" Ralph the Drummer-Boy.
Rowley, Stage Stuffing for Green Goslings.
Rydberg, Roman Days.
Rafu, Amer. Discovered in 10th Century.
Sadler, Flag Lieutenant, 2 copies.
" Pirate's Creek, 2 copies.
" Voyage of the *Polly*, 2 copies.
" Perilous Seas.
Shurtleff, Records of Mass. Bay, 6 v.
Saymore, Hearts Unveiled.
Stoddard, The Heart of It.
Stein, Schoolboys Abroad and At Home.
Scidmore, Journey to Alaska.
Shaler, Illustrations of Geology.
Shea, Newfoundland Fisheries.
Sparks, Life of Ethan Allen.
Schoolcraft, Algic Researches.
Sinclair, Beatrice.
Townsend, Tales of the Chesapeake.
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By OLIVE THORNE MILLER, author of "Bird Ways," "In Nesting Time," etc. 16mo, $1.25.

Mrs. Miller has a genius for birds, as all readers of "Bird Ways" and "In Nesting Time" will gladly admit. She loves them because she is so well acquainted with them, and she knows them so intimately because she loves them so well. She has now written another book about them, and with affectionate fitness calls it "Little Brothers of the Air." It contains between twenty and thirty papers, treating of kingbirds, bluejays, woodpeckers, thrushes, bobolinks, goldfinches, cuckoos, redbreasts and many other "little brothers." She has studied them with intelligence, patience and enthusiasm, and her book is rich in the fruits of her observations.

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Edited by Prof. FRANCIS J. CHILD, of Harvard University. An *Édition de Luxe*, strictly limited to one thousand copies. Part VIII. Imperial quarto, $5.00, *net.*

The Saturday Review, of London, says: "Professor Child's books, exquisitely printed on fine paper, supply at once a joy to the bibliophile and an opulent treasure to the student of old customs and old songs. Mr. Child's learning, perseverance, sense and good taste are all beyond praise."

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"One of the cleverest of summer novels."—*New York World.*

The Publishers' Weekly.

APRIL 9, 1892.

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NOTES IN SEASON.

HARPER & BROTHERS have added to their *Franklin Square Library* a collection of stories by Howard Seeley, under the title of "The Jonah of Lucky Valley." They have nearly ready a new edition of Thomas Hardy's "Tess of the D'Urbervilles," revised and expanded by the author.

MACMILLAN & CO. will issue early next week a new edition of Mr. William Winter's well-known "Shakespeare's England." The little book has been revised throughout and rewritten in parts. A new book by the same author is also nearly ready for publication. It deals chiefly with matters connected with the American stage during the past twenty years, and will be called "Shadows of the Stage."

ROBERTS BROTHERS have in preparation a handsome library edition of Jane Austen's novels, printed from new type, on superfine paper, with a frontispiece design by Garrett to each volume, and bound in half ruby morocco, gilt top. This edition, limited to 1000 copies, will be in eleven 16mo volumes, price $1.25 per volume, and will be published fortnightly in the following order: "Sense and Sensibility," "Pride and Prejudice," "Mansfield Park" and "Emma," each in two volumes; and "Northanger Abbey," "Persuasion" and "Lady Susan," with a Memoir and Letters of Jane Austen, each in one volume. There will also be a special edition, printed on laid paper, medium 8vo, untrimmed, limited to 250 copies, at $2 per volume.

CHARLES L. WEBSTER & CO. announce for early publication a collective volume of Mr. William Sharp's poems, to be entitled, "Flower o' the Vine: being Romantic Ballads and Sospiri di Roma." This will contain the poems in Mr. Sharp's latest books of verse, heretofore published only in England and now entirely out of print. His collaboration with Blanche Willis Howard, in the novel "A Fellowe and His Wife," has made his name familiar to American readers. As one of the most popular of the younger English poets the publishers anticipate an equal success in America for "Flower o' the Vine," for which Mr. Thomas A. Janvier has prepared an Introduction. In view of the abusive despatch concerning the German Emperor and Mr. Poultney Bigelow, cabled by Edmund Yates from London, Messrs. Charles L. Webster & Co. desire to call special attention to Mr. Bigelow's able defence of his old playmate, soon to be issued in their *Fiction, Fact and Fancy Series*, as "The German Emperor and His Eastern Neighbors." This volume has been slightly delayed by the necessity for the immediate appearance of Mr. Whitman's "Selected Poems" in the same series.

HOUGHTON, MIFFLIN & CO. will publish next week a new volume of Bret Harte's short stories, named from the leading story "Colonel Starbottle's Client and Some Other People." Mrs. Olive Thorne Miller adds to her two excellent books about birds already published by this firm a third, to which she gives the pleasing title, "Little Brothers of the Air." It describes, as Mrs. Miller only seems to have the skill to describe, between twenty and thirty different birds, and for all lovers of birds, who are happily very numerous, this little book has special attractions. Prof. Child has prepared the eighth part of his remarkable edition of "English and Scottish Popular Ballads." It was originally expected that the work would be complete with the eighth part, but Prof. Child has been successful in discovering a good deal of material which he had hardly anticipated finding, so that at least one more part is necessary to complete the work. "The Satchel Guide for the Vacation Tourist in Europe" has been revised for 1892, and, as heretofore, holds the first rank among Guides for those who wish to cover only a part of Europe, and make a tour instead of a thorough continued study of many places. The new number of the *Riverside Paper Series* for this month is Mrs. Burnham's story, "A Sane Lunatic."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Angels' visits to my farm in Florida, by Golden light. N. Y., United States Book Co., [1892.] c. 283 p. D. cl., $1.

Farming in Florida and spiritualism are the subjects of many discursive chapters.

Armour, J: M. Mercy; its place in the divine government. Bost., Bradley & Woodruff, 1892. c. '91. 244 p. O. cl., $1.25.

The third volume of the author presenting his views on the government of God. The first was "Atonement and law," the second "Divine method of life" In this concluding volume he shows that mercy is the highest inherent attribute of God; that it is in itself the highest form of law; and that mercy unites with and controls the sovereignty of God in the entire economy of redemption.

***Bartholomew**, J. G., *ed.* The graphic atlas and gazetteer of the world. N. Y., T: Nelson & Sons, 1892. 8+123+268 p. Q. hf. leath., $6.

Bernhard, Marie. The household idol; tr. by Elsie L. Lathrop. N. Y., Worthington Co., 1892. c. 2+327 p. il. D. (Worthington's international lib., no. 25.) hf. roxb., $1.25; pap., 75 c.

The story opens in Rome after the fall of the Casa Bortenyi. Andrée, an artist, is hastily summoned to the death-bed of a young sculptor, who beseeches him to convey the news of his death to the beloved daughter of a Hamburg banker. In fulfilling this commission the artist loses his heart, and there follows a romance of contradictions and unexpected action.

Boardman, G: Dana, *D.D.* The problem of Jesus. *Rev. ed.* N. Y. and Chic., Fleming H. Revell Co., [1892.] c. '91. 36 p. D. hf. cl., 35 c.

***Bolland**, Simpson. The iron founder. N. Y., J: Wiley & Sons, 1892. 7+382 p. 12°, cl., $2.50.

Brooks, Shirley. Mrs. Lygon: a domestic detective story; ed. by Stephen Fiske. St. Paul, Minn., The Price-McGill Co., 1892. c. '89. 385 p. D. (Idle moments ser., no. 13.) pap., 50 c.

A man's wickedness and a woman's weakness cause Arthur Lygon to suspect his wife of infidelity. His attempts to disprove these suspicions results in a story of complications, in which Arthur appears as an injured husband and Mrs. Lygon is seemingly a vicious woman.

Bulwer-Lytton, E: Rob, [*Lord* Lytton, "Owen Meredith," *pseud.*] Marah. N. Y., Longmans, Green & Co., 1892. c. 9+201 p. D. cl., $1.50.

These poems, written in leisure hours during the past and previous years, were already in proof at the time of the author's death, and he was occupied during the last few weeks of his life in revising them. While each of the poems is complete in itself, they are so arranged as to form a connected whole, and are meant to be read consecutively. The author's intention was to represent progressive stages of feeling, and in accordance with this design he divided the book into four parts, each with its corresponding motto prefixed.

Butler, Maude M. Waiting and serving; or, the Major's little sentinel. N. Y., T: Nelson & Sons, 1892. 5–139 p. S. cl., 60 c.

When Charlie Essingham met with the accident which deprived him of all hope of ever being a soldier, Major Essingham, his uncle, comforted him with the text, "They also serve who only stand and wait." Charlie's rendering of it has interest as a story and as a moral lesson.

Butler, Nicholas Murray. The place of Comenius in the history of education. Syracuse, N. Y., C: W. Bardeen, 1892. c. 4–20 p. S. (School-room classics, no. 14.) pap., 20 c.

Caine, Hall. The scapegoat. *New enl. ed.* N. Y., [Lovell, Coryell & Co., 1892.] c. '91. 306 p. por. D. cl., $1.25; pap., 50 c.

Carey, Rosa Nouchette. Averil. N. Y., G: Munro, [United States Book Co., 1892.] 4–286 p. D. (Seaside lib., no. 1965.) pap., 25 c.

Carey, Rosa Nouchette. Our Bessie. N. Y., G: Munro, [United States Book Co., 1892.] 4–305 p. D. (Seaside lib., no. 1966.) pap., 25 c.

Cheney, J: Vance. The golden guess: essays on poetry and the poets. Bost., Lee & Shepard, 1892. c. '91. 5+292 p. D cl., $1.50.

Mr. Cheney, in this series of essays, shows what are the essentials of true poetry, as determined by those whose literary pre-eminence gives authority to their opinions upon the subject; and, after having established the standard, he proceeds to test the productions of some of our leading poets by it. The following are the titles of the essays: "The old notion of poetry," "Who are the great poets?" "Matthew Arnold, the English critic," "What about Browning?" "Hawthorne," "Tennyson and his critics," "Six minutes with Swinburne," "Music, or the tone poetry." Mr. Cheney is the author of "Thistle-drift" and other volumes of poems, and is the librarian of the San Francisco Public Library.

Cheney, Simeon Pease. Wood-notes wild: notations of bird music; col. and arr., with appendix, notes, bibliography and general index, by J: Vance Cheney. Bost., Lee & Shepard, 1892. c. '91. 12+261 p. por. D. cl., $2.

Simeon Pease Cheney was a music-teacher for many years, and, being an ardent lover of nature, devoted much time to the observation of the music of the birds in different parts of the United States. This observation convinced Mr. Cheney that all music in nature, animate and inanimate, is worthy of study and imitation; that it gives out charming tones, and forms pleasing melodic strains, using all the intervals of the major and minor scales, in perfection of intonation and finish of execution. The author supports this statement by giving the songs of many birds in musical notation on the staff. Shortly after writing these papers Mr. Cheney passed away, and the work has been edited by his son, John Vance Cheney, librarian of the public library, San Francisco, who has added an appendix, notes and bibliography of much value, and a complete index.

Clemens, S: L., ["Mark Twain," *pseud.*] Merry tales. N. Y., C: L. Webster & Co., 1892. c. 3–209 p. D. (Fact, fiction and fancy ser.) cl., 75 c.

Contents: The private history of a campaign that failed; The invalid's story; Luck; The captain's story; A curious experience; Mrs. McWilliams and the lightning; Meisterschaft.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Clifford, *Mrs.* W. K. Love-letters of a worldly woman. N. Y., Harper, 1892. 3+278 p. D. cl., $1.25.

Three stories are told through three series of letters respectively entitled "A modern correspondence," "Love-letters of a worldly woman" and "On the wane, a sentimental correspondence." They all relate to love, and are imbued with a charming cynicism and betray a most graceful power of satire. Mrs. Clifford is the author of "Mrs. Keith's crime."

Coxe, Arthur Cleveland, (*Bp.*) Christian ballads. *New ed., enl.* N. Y., Ja. Pott & Co., 1891 [1892.] c. '87. 12+240 p. D. cl., $1.

Religious verses, first published in book form in America in 1840. The aim of the collection is to show the beauty of holiness as exemplified in the ritual of the Anglican church. Many of them have individual purpose. Among these are Dreamland, which conveys a reproof for those who neglect the Church and her offices, and thus cause her to be misrepresented; and Chronicles, which is a history of apostolic commission in England from the first century to the Restoration. Distinctive features of verses are explained in notes.

Coxe, Arthur Cleveland, (*Bp.*) The Paschal poems, for Passion-tide and Easter. *2d ed.* N.Y., Ja. Pott & Co., 1892. c. '89. 6+282 p. D. cl., $1.

In verses which supplement "The Christian ballads" there is an effort to bring out the spiritual significance of a time especially observed in the Anglican church.

***Creasy**, *Sir* E: The fifteen decisive battles of the world, from Marathon to Waterloo. *New ed.* N. Y., Harper, 1892. 8°, cl., $1.

Davies, C: New elementary algebra: embracing the first principles of the science; ed by J. H. Van Amringe. [*New rev. ed.*] N. Y., American Book Co., [1892.] c. '59-'91. 294 p. D. hf. leath., 90 c.

Durand, André Michel. Cosia. [*Also,*] Le Royaume du Dahomey. N. Y., W: R. Jenkins, 1891 [1892.] c. '91. 165 p. D. (Romans choisis, no. 18.) pap., 60 c.

Engels, F: The condition of the working-class in England in 1844; with preface written in 1892; tr. by Florence Kelley Wischnewetzky. N. Y., imported by C: Scribner's Sons, 1892. 19+300 p. D. (Social science ser., no. 45.) cl., $1.25.

Reprinted in 1887 by the J. W. Lovell Co. See notice, "Weekly Record," P. W., May 28, 1887, [800.]

***Eno**, J: N. Compendium of English grammar, comprising the primary essentials of correct speech. Bost., Silver, Burdett & Co., 1892. c. 32 p. 16°, cl., 30 c.

Fiske, J: The discovery of America; with some account of ancient America and the Spanish conquest. Bost., Houghton, Mifflin & Co., 1892. c. 2 v., 35+516; 24+631 p. map, por. O. cl., $4. *Large-pap. ed.*, [Edition limited to 250 copies.] 4 v., 8°, *net*, $16.

This work forms the beginning of Mr. Fiske's history of America, and is all written upon the original sources of information. It contains a comprehensive survey of aboriginal America in the light of the recent researches of Powell, Bandelier and others, including some account of ancient Mexico and Central America; an elaborate discussion of the accounts of pre-Columbian voyages; an account of the mediæval trade between Europe and Asia and its partial stoppage by the Turks; the attempts to find an "outside route to the Indies"—first by the Portuguese eastward, then by Columbus westward; discussions of many of the questions about Columbus raised by recent researches of Harrisse and others; an account of the discoveries of the Cabots and Vespuccius; the deeds of the Spaniards in the West Indies, Indian slavery, and the career of Las Casas; the explorations in North America by De Soto and Coronado; the Huguenots in Florida, etc.

Flammarion, Camille. Lumen: experiences in the infinite; tr. by Mary J. Serrano. N. Y., Cassell Pub. Co., [1892.] c. 5+275 p. D. (Cassell's sunshine ser., no. 102.) cl., 75 c.; pap., 50 c.

By means of supposed conversations between Quæreus and Lumen, in which the former is interrogator and the latter expounder, theories of life and death are advanced, incidental phenomena of astronomy is explained, and the question of the soul's immortality is answered.

G., S. Ilka the captive maiden, and other stories. N. Y., T: Nelson & Sons, 1892. 7-128 p. 1 il. D. cl., 50 c.

Contents: Ilka the captive maiden; A golden deed; The vajda's daughter; Faithful unto death.

Garland, Hamlin. A member of the third house: a dramatic story. Chic., F. J. Schulte & Co., 1892. c. 4-239 p. D. (Ariel lib., no. 16.) pap., 50 c.

Through the concentrated action and selfish aims of the individual, corporations and their methods of controlling financial and political interests are ventilated, and the power of the press is shown. The characters are senators, lobbyists, ward politicians, a railroad magnate and his henchman, and Miss Helene Davis. The plot involves a scheme that relates to a railroad charter, the honor of noted politicians, several fortunes, the social success of one Brennan, the matrimonial fate of Helene Davis, a tragedy and an evident social purpose.

Gellibrand, Emma. J. Cole. *New ed.* N. Y., Ja. Pott & Co., [1892.] 64 p. T. (Loving service ser.) pap., 10 c.

A story mostly taken up with the loyal service, honorable action and later heroism of an English page boy.

***Girardeau**, J: L. The will in its theological relations. Columbia, S. C., W. J. Duffie. [N. Y., Baker & Taylor Co.,] 1892. 497 p. 12°, cl., $1.50.

***Goss**, Elbridge H: Life of Colonel Paul Revere. In 2 v. V. 1. Bost., J. G. Cupples Co., 1892. 314+24 p. por. fac-simile, il. 8°, *édition de luxe, per set*, $10. *Small-paper ed.*, 12°, cl., *per set*, $6.

Griffith, Cecil, [*Mrs.* S. Beckett.] Corinthia Marazion: a novel. Phil., J. B. Lippincott Co., [1892.] 382 p. D. (Lippincott's ser. of select novels, no. 131.) cl., 75 c.; pap., 50 c.

Corinthia Marazion, adopted daughter and niece of Professor Lockyer, scientist, was besides his literary associate and the betrothed wife of his son. Recognizing that his term of life is limited, the professor uses means to bring a recreant lover to terms, and thus brings about unforeseen terminations, one of which is the marriage of a churchman to an agnostic. Through the life of an ill-assorted couple and a woman's varied experiences the moral is conveyed.

Guiney, Louise Imogen. Monsieur Henri: a footnote to French history. N. Y., Harper, 1892. c. 7+139 p. por. T. cl., $1.

This latest contribution to the history of the French revolution has all the charm of romance, and more, it aims to be the portrait of a man whose character vitalized an event, and is the tragic story of La Rochejaquelein and the army of La Vendée told again with the aid of materials recently brought to light and a careful comparison of many authorities.

Hawthorne, Nathaniel. The scarlet letter. N. Y., [Lovell, Coryell & Co., 1892.] 312 p. D. cl., $1.

Hawthorne, Nathaniel. The scarlet letter. N. Y., G: Munro, [United States Book Co., 1892.] 3-238 p. D. (Seaside lib., no. 1969.] pap., 25 c.

Hepworth, G: The life beyond; this mortal must put on immortality. N. Y., A. D. F. Randolph & Co., 1892. c. 3-116 p. D. cl., $1.

The author's object is to give good cheer to that large class of readers who feel the imperative need of a belief in "The life beyond" to enable them to bear the sorrows, disappointments and trials of this life with hopeful resignation. He has not attempted to array argument against argument, but to show, by reference to the homely experiences of every day, that

immortality is a part of the Divine plan for the development and education of the soul.

Horne, Mary B. The great moral dime show: an entertainment in one scene; as originally presented by the Unity Club, Watertown, Mass., Feb. 5, 1892. Bost., Walter H. Baker & Co., 1892. c. '89. 17 p. D. (Baker's edition of plays.) pap, 15 c.

Houssaye, Arsène. Love and tears. Phil., H. J. Smith & Co., 1892, c. 267 p. D. (Silver ser., v. 1, nos. 4, 5.) pap., 50 c. (*Corr. price.*)

Howells, W: D. The quality of mercy: a novel. N. Y., Harper, 1892. c. '91. 2+474 p. D. cl., $1.50.

John Milton Northwick, the officer of a New England trust company, after a long life of apparent respectability, is at fifty-nine a detected thief, having robbed his company through his private speculations of large sums of money. When discovered he flies to Canada with a part of his plunder; the train upon which he is supposed to have been travelling having been wrecked, he is reported as dead, his body being classed among the dead burned beyond recognition. For a time his daughters and the world believe him dead, but an enterprising reporter in the course of time hunts him down. The wonderful analysis of motive is the story's strongest element.

Hubbard, Lester C. The coming climax in the destinies of America. 2*d ed.* Chic., C: H. Kerr & Co., 1892. c. '91. 3-480 p. D. (Library of progress, no. 1.) pap., 50 c.

It treats of the past, but handles exhaustively the present status of the conflict between the American plutocrat and the American producer. It goes daringly into the future, and prophecies as to the exact nature of the tragedy that may come to the country unless righteous reforms are soon given.

Hughes, N. Collin, *D.D.* Genesis and geology: the harmony of the scriptural and geological records. 2*d ed.* N. Y., Ja. Pott & Co., 1892. c. '87. 8+142 p. il. D. cl., 50 c.

Hume, Fergus W. The man that vanished. N. Y., G: Munro, [United States Book Co., 1892.] 3-116 p. D. (Seaside lib., no. 1964.) *n. p.*

***Jaegers**, *Rev.* F. H. Instructions for first confession; from the German. 2*d ed.* St. Louis, Mo., B. Herder, 1892. 177 p. 12°, cl., *net*, 50 c.

***Kelley**, Emma Dunham. Megda. Bost., Ja. H. Earle, 1891 [1892.] 394 p. 12°, cl., $1.50.

Kielblock, Adolph. The stage fright; or, how to face an audience. Bost., G: H. Ellis, 1891 [1892.] c. 69 p. S. cl., 75 c.

These two papers, "The spell" and "The remedy," illustrate with numerous anecdotes of celebrated actors and orators the fright that overtakes so many in first facing an audience and the measures taken to overcome it.

***Klostermann**, M. Visits to the most holy sacrament of the altar; for every day in the month; from the German, by A: McClory. St. Louis, Mo., B. Herder, 1892. 7+308 p. 32°, cl., 50 c.; flex. mor., 90 c.

Krummacher, T: W: Strength and beauty for boys and girls; adapted from J. H. Agnew's tr. of Krummacher's parables; il. by W. T. Richards, F. O. C. Darley, E. Matlack and others. Plainfield, N. J., John Dalziel, 1892. c. 6-63 p. O. cl., $1; bds., 75 c.

These charming parables are rich in good lessons that the young may understand, and are so attractively told as to have all the enticement of fairy tales. They were originally published in three volumes and dedicated to Queen Louisa and the Princesses Paulina and Wilhelmina Louisa. Seventeen parables are in this handsome volume, and the publisher proposes to bring the others out in two similar volumes.

***Lamb**, C:, ["Elia," *pseud.*] Best letters of Charles Lamb; ed., with introd., by E: Gilpin Johnson. Chic., A. C. McClurg & Co., 1892. 336 p. 16°, (Laurel-crowned letters ser.) cl., $1.

Larcom, Lucy. The unseen friend. Bost., Houghton, Mifflin & Co., 1892. c. 10+217 p. S. cl., $1; flex. mor., $3.

The leading idea is the spiritual presence of God among men, and of man as also a spiritual being. Miss Larcom takes the Christian view of this truth, believing it to be the only adequate view, and she wishes to suggest this by the title which she has chosen. The book is peculiarly appropriate for Easter, and indeed for all seasons, for religious readers.

***Lear**, Annah L. One little woman. Bost., Ja. H. Earle, 1892. 420 p. 12°, cl., $1.50.

Libbey, Laura Jean. Florabel's lover; or, rival belles: a novel; il. by F. A. Carter. N. Y., Rob. Bonner's Sons, [1892.] c. '87, '92. 3-357 p. D. (Choice ser., no. 57.) cl., $1; pap., 50 c.

Max Forrester, son of a well-known society man, acts on impulse and marries a penniless and comparatively unknown, though beautiful girl. After their wedding-tour the pair go to the home of the groom's parents, which is the scene of misunderstandings and a rivalry that causes the incidents of a sensational story.

***Lorimer**, G: C. Charles Haddon Spurgeon: the Puritan preacher of the 19th century: a monograph. Bost., Ja. H. Earle, 1892. 12°, cl., $1; full mor., $2.

Ludlum, Jean Kate. Lida Campbell; or, drama of a life: a novel; il. by H. M. Eaton. N. Y., Rob. Bonner's Sons, [1892.] c. '91, '92. 4-351 p. D. (Choice ser., no. 58.) cl., $1; pap., 50 c.

The "Drama of a life" was a novel, the conception of a woman strangely endowed, who hoped to ventilate in this way her ill-balanced action and strange theory of being. In her efforts to have the work published is a plot to obtain money, an attempt to take life, and other sensational incidents, in which hypnotism is an important agent.

***Maas**, *Rev.* A. J. Life of Jesus Christ, according to the Gospel history. St. Louis, Mo., B. Herder, 1892. 34+621 p. il. maps, 12°, cl., $2.

Mallary, *Mrs.* M. Jeanie. A seeming trifle. N. Y., American Tract Soc., [1892.] c. 250 p. 1 il. D. cl., $1.

Olive Greyson won the respect of George Stovall by her consistent religious action, and at the same time his promise to abstain from intoxicants. George kept his word until made aware of a slight deviation of Olive's, when he begins a career that shows his teacher the force of example and the necessity of combating a vice for which she was in a measure responsible. Her plan of Christian warfare takes up most of a story of moral purpose.

Mallock, W. H. A human document. N. Y., Cassell Pub. Co., [1892.] 22+261 p. D. (Cassell's sunshine ser., no. 103.) cl., 75 c.; pap., 50 c.

In the introduction there is a statement that Marie Bashkirtseff's journal ought not to be estimated as a "human document," because her experiences had limitations. A manuscript is then discussed, and a woman's purpose to carry an imaginary Marie through the perilous episodes of life and thus demonstrate her deficiencies, resolves itself into a personal history which conceals the identity of the narrator by fictitious names and changed scene. Hence an unconventional story in which a married woman loses sight of moral obligation.

Manwell, M. B. Geordie Stuart: a story of Waterloo. N. Y., T: Nelson & Sons, 1892. 7-123 p. S. cl., 50 c.

Incidents that precede and succeed this famous battle of 1815 are mentioned in connection with some youthful achievements of one of the historic house of Stuart. The interest, however, is in the later heroism of Geordie Stuart at Waterloo, and the self-sacrifice of Denise Aukamp.

***Mattson**, Hans. Reminiscences: the story

of an emigrant. St. Paul, Minn., D. D. Merrill & Co., 1892. 314 p. 8°, cl., $2.

Milo, W: Notes on beauty, vigor and development; or, how to acquire plumpness of form, strength of limb and beauty of complexion; with rules for diet and bathing and a series of improved physical exercises, with additions, alterations, notes and illustrations. N. Y., Fowler & Wells Co., 1892. 28 p. il. D. (The science of health lib.) pap., 10 c.

Morley, H: English writers: an attempt towards a history of English literature. V. 8, From Surrey to Spenser. N. Y., Cassell Publishing Co., 1892. 16+416 p. D. cl., $1.50.

Needell, *Mrs.* J: Hodder. The story of Philip Methuen. N. Y., Appleton, 1892. 2+377 p. D. (Appleton's town and country lib., no. 90.) cl., $1; pap., 50 c.

Philip Methuen was the only son of a younger son. Disappointment in his own career led Methuen senior to educate Philip for the priesthood. Just before he is ordained, however, his destiny is changed by the sudden death of his cousin, and Philip is a most unwilling successor to a title and Methuen Place. The interest is in the sad effects of a strong man's self-sacrifice for what he believes to be right and just. The story occurs mostly in Dorsetshire.

Newell, Jane H. Outlines of lessons in botany for the use of teachers, or mothers studying with their children. Pt. 2, Flower and fruit; il. by H. P. Symmes. Bost., Ginn & Co., 1892. c. 393 p. il. sq. D. cl., 90 c.

Nisbet, C:, *and* Lemon, Don. Everybody's writing-desk book. *New ed., rev.* by Ja. Baldwin. N. Y., Harper, 1892. c. '91, '92. 5+310 p. T. cl., $1.

A handy reference-book for all who write, comprising all needful instruction and guidance in all questions connected with writing. It contains practical rules in composition and grammar, a list of 15,000 synonyms and autonyms, words often misspelled, rules for punctuation and spelling, suggestions to beginners on literature, forms of addresses, directions for the correction of proofs, etc.

Norris, W. E. Mr. Chaine's sons: a novel. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 2 pts., 7–224; 225–438 p. D. (Seaside lib., no. 1957.) pap., *ea.*, 25 c.

***Ogden**, W. A., *and* Prior, C: E: Our best endeavor: a collection of the choicest Christian songs and hymns; for use in young people's meetings, Sunday-schools and social worship. Bost., Silver, Burdett & Co., 1892. c. 173 p. 12°, cl., 35 c.

***Ohl**, *Rev.* J. F. School and parish hymnal. [*Also,*] School and parish service-book. Phil., The Lutheran Book Store, 1892. 464 p. 12°, cl., 85 c.; bds., 60 c.

***Officio** pardo de la santissima virgen Maria. Tercera edition con el ceremonial que debe observarse en la sepultacion de cadaveres legun el ritual Romano. En Latin y Castellano. St. Louis, Mo., B. Herder, 1892. hf. mor., *net*, 75 c.

***Ordo** divini officii recitandi missaeque celebrandae a clero provinciarum S. Ludovici, Milwaukiensis, Chicagiensis, sanctae fidei et S. Pauli. Juxta rubricas breviarii ac missalis Romani. Anno bissextili 1892. St. Louis, Mo., B. Herder, 1892. cl., *net*, 50 c.

Page, Jesse. C. H. Spurgeon: his life and ministry. N. Y. and Chic., Fleming H. Revell Co., 1892. 3–160 p. por. il. D. cl., 75 c.

Views Spurgeon in childhood, manhood and latter days as student, minister of the gospel and evangelist, while holding religious services in the open air and Tabernacle, and finally as he lived in Mentone. The purpose of the work is to interest and at the same time incite the young reader to follow as far as possible the example of a noble life.

Parker, Theo. West Roxbury sermons, 1837–1848; from unpublished manuscripts; with introd. and biographical sketch. Bost., Roberts Bros., 1892. c. 22+235 p. D. cl., $1.

In some respects the present volume is a new contribution to the mental and religious history of Theodore Parker. He does not appear here so much as the reformer or controversialist, but as the preacher of a suburban parish, breaking the bread of life to his congregation from week to week. The sermons have been chosen not so much for their thought-power as for their relation to life and conduct. They cover the period from the beginning of his ministry at West Roxbury to the year following his settlement in Boston.

***Parsons**, Ja. Russell, *jr.* French schools through American eyes. Syracuse, N. Y., C: W. Bardeen, 1892. 111 p. 8°, cl., $1.

***Parsons**, T. W. Circum præcordia: the collects of the Holy Catholic church as they are set forth by the Church of England in her "Book of common prayer" for every Sunday in the year; with a few poems. Bost., J. G. Cupples Co., 1892. 102 p. 16°, cl., $1; $1.25.

Pelletreau, C: Sylvester Romaine: a novel. N. Y., Ja. Pott & Co., 1892. c. 2+255 p. D. cl., $1.

Sylvester Romaine and his wife are separated by a shipwreck immediately after their marriage; each believes the other to be dead until the confession of a dying woman and a sealed letter furnish a clue. This is the basis of a story of heroic characters, noble action and romantic incident. The scene is varied.

***Phelps**, H. P. The stage history of Hamlet; with portraits of ten eminent actors as Hamlet. N. Y., E. S. Werner, 1892. 12°, cl., $1.25.

Phillips, Morris. Abroad and at home: practical hints for tourists. N. Y., Brentano's, [1892.] c. '91. 2+251 p. por. il. D. cl., $1.

Brief, succinct descriptions of hotels, routes, conveyances, sights to be seen, etc., in Great Britain, Paris, and in the following parts of the United States: Georgia, Florida, California. The work is a new one, written up from recent travel and observation, by the editor of the *Home Journal*. Mr. A. Oakey Hall furnishes an introduction.

Phillpotts, Eden. Folly and fresh air. N. Y., Harper, 1892. 6+307 p. D. cl., $1.25.

A young Londoner who goes fishing for trout in Devonshire during his summer vacation is the hero of numerous amusing adventures, which are described, so English critics say, with "American humor." There are, besides, many pages given up to pen-pictures of the beautiful scenery of the country, with many philosophical remarks on fly-fishing as an art.

***Poland**, W: Rational philosophy: the laws of thought; or, formal logic: a brief comprehensive treatise on the laws and methods of correct thinking. Bost., Silver, Burdett & Co., 1892. c. 104 p. 16°, cl., 60 c.

Price, Ira M. An epitome of introduction to the books of the Old Testament. St. Louis, Mo., Missouri State Sunday-School Assoc., 27 Laclede Bldg., 1891 [1892.] c. '91. 5–164 p. S. (Manual no. 1, Missouri Bible Institute.) pap., 25 c.

Provides a practical introductory course of lessons on the Old Testament books. The four preliminary sections epitomize the lands, literature and chronology of these books; and the plan of work is suggested in each epitome.

Prosser, *Mrs.* The life beyond; adapted from Mrs. Prosser by M. A. T. N. Y. and Chic.,

Fleming H. Revell Co., 1892. c. 44 p. T. cl., 40 c.
An allegory.

Reynolds, E:, *M.D.* Practical widwifery: handbook of treatment. N. Y., W: Wood & Co., 1892. 14+421 p. il. D. cl., $2.50.
This work is a manual of practice rather than a theoretical treatise, and deals but little in discussion. It consists of concise directions for the necessary and ordinary details of the management of labor, and for subsequent treatment of the patient.

***Richardson**, M. T. Practical carriage building. In 2 v. V. 1. N. Y., M. T. Richardson Co., 84 Reade st., 1892. 224 p. 12°, cl., $1.

Robinson, F. Mabel. Hovendon, V. C.; the destiny of a man of action. N. Y., G: Munro, [United States Book Co., 1892.] c. '91. 2 pts., 4–150; 151–293 p. D. (Seaside lib., no. 1955.) pap., *ea.*, 25 c.

***Rooper**, T. G. Object teaching in words and things. Syracuse, N. Y., C: W. Bardeen, 1892. 187 p. 16°, cl., 50 c.

Sayce, A. H., *ed.* Records of the past: English translations of the ancient monuments of Egypt and Western Asia. *New series.* V. 5. [N. Y., Ja. Pott & Co., 1892.] 15+176 p. D. cl., $1.75.

Schuyler, Montgomery. American architecture: studies. N. Y., Harper, 1892. c. 7+211 p. O. leath., $3.50.
The articles included in this handsome work are named "The point of view," "Concerning Queen Anne," "The Vanderbilt houses," "The Brooklyn bridge as a monument," "An American cathedral" and "Glimpses of Western architecture," describing prominent public buildings and private residences of Chicago, St. Paul and Minneapolis. The best examples of architectural art in this country are interestingly described and beautifully illustrated.

Scott, *Sir* Walter. Quentin Durward. N. Y., G: Munro, [United States Book Co., 1892.] 36–461 p. D. (Seaside lib., no. 1954.) pap., 25 c.

Sexton, S:, *M.D.*, *and* Duane, Alex., *M.D.* Deafness and discharge from the ear; the modern treatment for the radical cure of deafness, otorrhœa, noises in the head, vertigo and distress in the ear. N. Y., J. H. Vail & Co., 1891 [1892.] c. '91. 3–89 p. il. D. cl., 50 c.
The purpose of the work is to answer inquiries as to the methods of modern aural treatment. It is largely based on a paper read before the Tenth International Medical Congress, held in Berlin in 1890, and an article that appeared in the *Archives of Otology*, April, 1891. The theories introduced are progressive, and are presented with a view of showing by comparison the advantages of operation over former mode of treatment. Some histories of cases are included.

Silsby, Mary R., *comp.* Tributes to Shakespeare: collected and arranged by Mary R. Silsby. N. Y., Harper, 1892. c. 14+246 p. D. cl., $1.25.
For several years, while engaged in the study of Shakespeare in connection with a Shakespeare society, the editor preserved in her note-books every poem addressed to the dramatist, or inspired by his genius or personality, which fell under her notice. These ranged in date from 1595 to 1891, and filled many pages. A selection of the best is contained in this volume, and are chronologically arranged. When deemed necessary, brief explanatory notes have been added to the poems.

Simpson, A. R. Visions. N. Y., Ja. Pott & Co., 1892. 31 p. 1 il. D. pap., 10 c.
Although the subject of dreams in general is briefly dealt with, it is used in this plea chiefly to describe perception. The aim is spiritual enlightenment.

Stanton, Stephen Bersien. The Behring sea controversy. N. Y., Albert B. King, 1892. c. 4+100 p. O. cl., $1.
A history of the Behring Sea dispute, with the diplomatic correspondence; brought down to Feb. 11, 1892.

Stories from English history for young Americans. N. Y., Harper, 1892. c. 10+784 p. il. D. cl., $2.
A series of stories, chronologically arranged, presenting a complete popular history of England from the earliest period to the present time. Intended for young readers. The tales are interspersed with a number of famous historical poems; profusely illustrated.

Taylor, Georgiana M., *comp.* Lays of lowly service. N. Y., Ja. Pott & Co., 1892. c. 4–63 p. D. cl., 75 c.
In this collection of religious poems the aim is spiritual solace.

Tennyson, Alfred (*Lord.*) The foresters, Robin Hood and Maid Marian. N. Y., Macmillan & Co., 1892. c. 4+155 p. D. cl., $1.25.
Tennyson describes Robin as the Earl of Huntingdon, outlawed by the Regent Prince John, who covets his lady-love, the fair Maid Marian. The main action takes place in Sherwood Forest, where Robin establishes himself as chief of a freebooting fraternity, and nearly all the ballad characters are introduced—Little John, Friar Tuck, Will Scarlet, and the rest. The play is in four acts, and the plot turns on the misfortunes of Maid Marian's father, Sir Richard Lea, a neighbor of Earl Robin's before the latter was outlawed.

***Tillman**, S. E. Elementary lessons in heat. *2d ed., rev. and enl.* N. Y., J: Wiley & Sons, 1892. 162 p. 8°, cl., $1.50.

Tincker, Mary Agnes. San Salvador. Bost., Houghton, Mifflin & Co., 1892. c. 2+335 p. D. cl., $1.25.
"San Salvador" pictures life as the author thinks it ought to be—the book offering an ideal of human existence on earth. The story opens in Venice with the death of wise old Professor Mora, who leaves his granddaughter Tacita alone in the world with an unhappy love affair in her heart. She leaves Venice with her old nurse, and finally drifts to St. Salvador, a Utopian community, where she finds peace. The place is entirely secluded from the world, great simplicity prevails there in life, dress, etc., and the religion is free from superstition and error, "for Christ is king." Miss Tincker wrote "Signor Monaldini's niece" and "The two coronets."

Tolstoi, *Count* Lyof N. Life *is* worth living, and other stories; from the Russian by Count Narraikow; il. by Valerian Gribayédoff. N. Y., C: L. Webster & Co., 1892. c. 2–208 p. D. cl., $1.
Contents: Life *is* worth living; Two old men; God is love; The candle. These stories show Tolstoi at his best. They are pure and simple, and aim to illustrate literally the teachings of Christ.

United States Army regulations. Index to changes. Pt. 1, Numbered paragraphs changed; Pt. 2, Certain decisions not set forth in numbered paragraphs; by W: Baird. 5th series. Wash., D. C., Chapman & Taylor, 1892. c. 20 p. interleaved, pap., 50 c.

***Van Wie**, C: B. Methods in common branches. Syracuse, N. Y., C: W. Bardeen, 1892. 187 p. 16°, cl., 75 c.

Vervius, *Comte* Alfred de. Deux artistes en voyage. [*Also,*] Le chant de Blondel. [*Also,*] Les deux zephyrs. N. Y., W: R. Jenkins, 1891 [1892.] 105 p. S. (Contes choisis, no. 15.) pap., 25 c.

Vincent, Elizabeth C. The Bible story of Mary, the Mother of Jesus. N. Y., T: Whittaker, [1892.] c. 29 p. D. pap., 25 c.
The aim of this brief sketch is to treat the subject simply, and thus show the Virgin Mary as she really lived, and not according to current acceptation. Biblical references are given.

Winn, Edith Lynwood. A vision of fair women: a dramatic paraphrase based upon Tennyson's "Dream of fair women." Bost., Walter H. Baker & Co., 1891 [1892.] c. '89. 15 p. D. (Baker's edition of plays.) pap., 15 c.

Wood, H: God's image in man: some intuitive perceptions of truth. Bost., Lee & Shepard, 1892. c. 8-258 p. D. cl., $1.

This is not a theological treatise. It consists of graphic pictures of advanced religious thought in prose form, but of poetic quality. It is a series of visions through the intuition rather than an argument. It separates the external and dogmatic from what is internal and intrinsic. The different modes of divine revelation, the universality of law, race solidarity, evolution and the present great transition from the old to the new in spiritual and metaphysical science are presented with a glow which is thoroughly unconventional. By the author of "Natural law in the business world."

Wormeley, Katharine Prescott. A memoir of Honoré de Balzac. Bost., Roberts Bros., 1892. c. 4+370 p. por. D. hf. rus., $1.50.

Based upon a narrative of Balzac's childhood and early youth, written by his sister Laure, Madame Surville, and upon portions of Balzac's books, which are derived from that period of his life. His manhood and the closing years of his life are depicted through his correspondence and the records of his contemporaries. Miss Wormeley has written this memoir of Balzac for American readers, her single aim being to depict the man as he was to those who knew him and loved him best, and not his work. The portrait which adorns the volume, taken one hour after death by Eugène Giraud, was considered by Madame de Balzac as the best likeness of her husband.

Yechton, Barbara. Christine's inspiration. N. Y., Ja. Pott & Co., 1892. c. 32 p. D. bds., 60 c.

Christine Brownlow, a struggling young artist, had been commissioned by a picture-dealer to paint him a picture. Just as Christine had despaired of ever having an inspiration it came in the shape of a little new neighbor. After her conception was committed to canvas a pathetic incident leads her to sacrifice her work and fame in the cause of a grief-stricken friend. An Easter story with a moral.

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A new edition of the author's "Popular History of Music," from St. Ambrose to Mozart, recast and brought down to the present time.

Montgomery, H. R. Specimens of the early native poetry of Ireland: an English metrical translation, by Miss Burke, J. Anster, etc. New and enlarged edition. Post 8°. (Dublin, Hodges.) 326 p., 6s.....*Simpkin*

Pott, Mrs. H. Francis Bacon and his secret society: an attempt to collect and unite the lost links of a long and strong chain. Crown 8°, 8s. 6d.....*Low*

Shore, H. N. Smuggling days and smuggling ways: the story of a lost art; containing some chapters from the unwritten history of Cornwall and other counties; together with an account of the rise and development of the coast guard. With numerous plans and drawings by the author. 8°, 280 p., 7s. 6d .....*Cassell*

Streeter, E. W. Precious stones and gems: their history, sources and characteristics. Illustrated. 5th ed. revised and largely rewritten. With chapters on the ruby mines of Burma. 8°, 340 p., 15s.....*Bell & S*

Sutherland, J. M. William Wordsworth: the story of his life, with critical remarks on his writings. 2d ed. revised and enlarged. Post 8°, 246 p., 5s.....*Stock*

Williams, Mary C. The hours of Raphael in outline; together with the ceiling of the hall where they were originally painted. 4°, 42s.....*Heinemann*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 9, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

COPYRIGHT TREATY WITH GERMANY.

THE German Reichstag on the 8th ult., after a long and heated debate, ratified the proposed agreement by which German authors are to enjoy the benefits of our international copyright law. The treaty now awaits the signature of the German Emperor, its official announcement in the *Reichsblatt*, and its proclamation by the President, all of which may be expected immediately. The following is the official text of the agreement laid before and ratified by the Reichstag:

His Majesty the German Emperor, King of Prussia, in the name of the German Empire, and the President of the United States of America, being actuated by the desire to extend to their subjects and citizens the full benefit of the legal provision in force in both countries in regard to copyright, have, to this end, decided to conclude an agreement, and have appointed as their Plenipotentiaries: His Majesty the German Emperor, King of Prussia, Alfons Mumm von Schwarzenstein, His Chargé d'Affaires near the Government of the United States of America; The President of the United States of Americas James G. Blaine, Secretary of State of the United States, who, being duly authorized, have concluded the following agreement, subject to due ratification:

ARTICLE I.—Citizens of the United States of America shall enjoy, in the German Empire, the protection of copyright as regards works of literature and art, as well as photographs, against illegal reproduction, on the same basis on which such protection is granted to subjects of the empire.

ARTICLE II.—The United States engages, in return, that the President of the United States shall, in pursuance of Section 13 of the Act of Congress of March 3, 1891, issue the proclamation therein provided for in regard to the extension of the provisions of that act to German subjects, as soon as the Secretary of State shall have been officially notified that the present agreement has received the necessary legislative sanction in the German Empire.

ARTICLE III.—This agreement shall be ratified, and the ratifications shall be exchanged at Washington as soon as possible.

The agreement shall go into operation at the expiration of three weeks from the date of exchange of its ratifications, and shall be applicable only to works not published at the time when it shall have gone into operation. It shall remain in force until the expiration of three months from the day on which notice of a desire for the cessation of its effects shall have been given by one of the contracting parties.

Done in duplicate, in the German and English languages at the City of Washington, this 15th day of January, 1892.

JAMES G. BLAINE. (L. S.)

Copyright in Germany, according to the law of 1871, extends thirty years beyond an author's death. Works of academies, etc., and anonymous works are protected for thirty years from date of publication; but an author by disclosing and registering his name can obtain copyright on an anonymous book for the full term. On a joint work the thirty years counts from the death of the last survivor. An author may reserve rights of translation by so announcing on his title-page, provided an authorized translation be commenced within one and finished within three years. Translations are protected as though original books. Articles, essays, etc., that have appeared in periodicals, newspapers, etc., unless specially agreed upon, may after two years' time be reprinted elsewhere by the author without the consent of the publisher who printed the matter in the first instance. Piracy is punished by forfeiture, damages and fine, or imprisonment. The law provides for expert associations in each German state, nominated by the government, to advise the judges. Proceedings must be begun within three years from the act of piracy and within three months of its coming to the knowledge of the aggrieved party. A general registry book is kept at the office of the Common Council in Leipzig, open to public inspection, for every entry in, or extract from which, one mark, fifty pfennig (about thirty-seven cents) is charged, and the entry is printed in the *Börsenblatt*, at the expense of the copyright proprietor. The law protects all works of native authors, whether published in or out of the German Empire, *and*, even before this treaty, works by a foreigner published by a firm having its place of business or a branch office within the German Empire. With so liberal a copyright

law as this, it is little matter for wonder that the members of the Reichstag objected so strenuously to the "manufacturing clause" in our law.

The German Börsenverein announces its intention of establishing an agency in New York directly the treaty is consummated through the proclamation of the President. The agency is to be known as "Amtliche Stelle für den Deutschen Buch- Kunst- und Musik-Verlag," and its function will be to protect the rights in literary property of citizens of the German Empire in general, and those of the members of the Börsenverein in particular.

GEN. E. BURD GRUBB, United States Minister to Spain, has satisfactorily concluded the negotiations regarding international copyright. It now only awaits the proclamation of the President.

THE LONDON BOOKSELLERS' TRADE DINNER.

A VERY large and representative gathering of the members and friends of the London Booksellers' Provident Institution (243 in all) dined together at the Holborn Restaurant on Saturday evening, March 19. This was the third dinner of the kind, and was a most pleasant reunion of London publishers and booksellers, many of the best-known members of the country trade, and some distinguished men of letters.

Mr. Frederick Macmillan presided, and in proposing the toast of "Literature and Science" took occasion to controvert the prevalent notion that an unknown author stood no chance. He stated that he had taken the trouble to get together a few statistics bearing on this point. He found that during the year 1891 his firm published 166 new books, not counting new editions, or reprints, or issues of periodicals. 144 of these, either because they were written by authors of established reputation, or because they were commissions, or for some such reason, did not come into the category of books the manuscripts of which had to be read with the view of acceptance or rejection. But the remaining 22 were casual books—books offered for publication, unsolicited and accepted on their merits. Now, 22 books out of 166 was not a large number, but, in addition to these 22 manuscripts which were accepted, his firm received no less than 293 others which were read and reported upon, and found unsuitable for publication. That is to say, in order to find 22 books which were worth the risk of producing he had to obtain carefully written reports on 315 and to form a judgment on each of them. The figures he asserted were, of course, typical of what goes on elsewhere, and when it was considered that there are some twenty or thirty publishers in London all anxious and eager to find new and promising books, and taking the same means to do so, he did not think the trade could fairly be accused of indifference or apathy in the search for rising genius (hear, hear). If a new Byron, a new Scott, or a Thackeray or a Dickens were to arise he did not believe he would have much difficulty in finding a publisher.

To turn to another matter closely connected with the welfare of literature, he thought they might congratulate themselves on one event which had occurred since they met last year, and that was on the passing of the American Copyright Bill. The Act itself, he considered by no means an ideal piece of legislation. He thought he was not going too far in saying that, although nobly and generously conceived, it was carried out as regards its details in a somewhat narrow-minded spirit. "In fact," he said, "the Act as it was passed by the Congress of the United States appears to be not so much a piece of legislation in the interests of literature as a Bill for the artificial protection of American mechanics. The very day after it became law our papers were flooded with telegraphic reports of what purported to be interviews with the leading American publishers, who were one and all made to prophesy that the net result of the legislation would be that the centre of literary activity and intellectual culture was to be transferred to the city of New York. The Bill has been in operation for nearly a year and I am happy to say that, although it has already proved to be of great advantage to authors, there are no signs that the forecast as to its disastrous effects on British industries are likely to be fulfilled. I may therefore congratulate our American cousins on having ranged themselves with other civilized nations in the recognition of literary property."

Canon Ainger, "the biographer and editor of Lamb," responded for literature. He modestly disclaimed any right to do so, for literature had been, as it were, but a parenthesis in his life, but it had been an unfailing solace and delight. He made a humorous allusion to the discount system as illustrated in the case of a shilling selection from the works of a great poet which he had edited. The public demanded to have it for ninepence—"the too nimble ninepence"—and he found that the bookseller tried to keep it out of sight in the remotest corner and the deepest dungeon on his premises. Mr. J. Norman Lockyer, F.R.S., briefly replied for Science. "Success to the Booksellers' Provident Institution" was proposed by H. H. Hodgson, who stated that the funds were in a prosperous condition, and that a material increase had been directly traceable to the dinner of last year. Mr. Justin McCarthy was heartily greeted on rising to propose "The Booksellers in Town and Country." In a genial speech, which was greatly relished, he narrated some of his own experiences as a purchaser of cheap novels at second-hand bookstalls. He once had a parcel of these handed to him, of which the first was "The Wide, Wide World," and the last a novel of his own. He declined them all, and the bookseller said a gentleman so particular ought to try and write a novel himself. Mr. McCarthy told him he had done that too, and still was not satisfied. Mr. D. B. Friend, of Brighton, in responding for the country trade, glanced at the good old times when he bought a hundred of the guinea edition of Livingstone and other such books, and sold them all at full price. He thought they were greatly indebted to Macmillan & Co. for introducing the net system, and to Longmans, Green & Co. and others who had followed suit. He found the public quite willing to pay the net price, if the price seemed a fair one. He suggested that some kind of examination should be instituted for booksellers' assistants to test their knowledge of books, so that a more intelligent interest in literature might be fostered in the trade.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending February 29, 1892, and for the eight months ending the same, compared with the corresponding periods of 1891 (corrected to March 25, 1892), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending Feb. 28 and 29—		Eight months ending Feb. 28 and 29—	
	1892.	1891.	1892.	1891.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	122,763	134,898	1,244,427	1,045,879
Dutiable.				
Books, etc. (as above)	128,726	142,424	1,438,685	1,858.062

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	151,732	126,713	1,354,421	1,322,022

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	95	300	5,445	3,921
Dutiable.				
Books, etc. (as above)	727	1,229	5,463	6,621

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	67,663	50,336	518,554	454,273
Germany	6,101	6,240	62,964	66,998
France	1,561	2,194	18,257	15,710
Other countries in Europe	1,317	2,588	24,614	17,969
British North America	16,650	14,978	125,316	126,632
Mexico	3,294	6,789	37,085	32,220
Central American States and British Honduras	4,804	14,255	36,319	63,417
Cuba	1,652	6,402	35,055	29,680
Puerto Rico	79	71	1,518	961
Santo Domingo	148	181	1,237	1,985
Other West Indies	3,273	3 087	20,503	29,673
Argentine Republic	1,544	500	10,940	15,605
Brazil	25,862	3,157	225,443	195,363
Colombia	4,195	1,389	76,793	73,198
Other countries in South America	5,926	5,010	50,882	91,238
China	100	410	4,460	4,566
British Possessions in Australasia	5,105	4,769	60,964	60,439
Other countries in Asia and Oceanica	1,493	3,759	34 611	31,180
Africa	965	598	8,881	10,749
Other countries	.....	.....	25	566
Totals	151,732	126,713	1,354,421	1,322,022

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Eight months ending Feb. 28 and 29—					Average of the preceding five periods.	Eight months ending Feb. 28 and 29—	1892 compared with the average of preceding five years.	
	1887.	1888.	1889.	1890.	1891.		1892.	Increase.	Decrease.
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	595,189	654,049	787,031	759,206	1,045,879	768,271	1,244,427	476,156	.....
Dutiable.									
Books, etc. (as above)	1,828,573	2,025,283	2,028,302	1,989.938	1,858,062	1,946,032	1,438,685	.....	507.347
Exports.									
Books, etc. (as above)	1,088,144	1,148,511	1,085,366	1,247,687	1,322,022	1,178.346	1,354,421	176,075	.....

COMMUNICATIONS.

ONE HUNDRED AND THIRTY DAYS FROM LONDON TO RHODE ISLAND.

To the Editor of The Publishers' Weekly:

THE above record-breaking achievement is the actual time taken, not by a ship's company two centuries ago, but by a parcel of sixteen books which left London Sept. 11, 1891, and arrived at Providence, R. I., Jan. 19, 1892.

The books were ordered by the Providence Public Library, and a few extracts from "the correspondence in the case" may be of interest to others who have dealings with the New York Custom-House.

(1) Sept. 11. *The London agent to the Providence Library:* "We beg to advise you that we have forwarded . . . one parcel books."

(2) Oct. 19. *The New York shipping agent to the Providence Library:* "We beg to inform you of the arrival of one pkge. . . . consigned to us for your account."

(3) Oct. 23. *The Providence Library to the New York shipping agent:* [The initials "P." and "N." will be used below for these two parties to the correspondence respectively, to avoid repetition.] Letter enclosing check for $5.82, "on account of duty and charges."

(4) Nov. 7. "*N.*" *to* "*P.*" Yours of the 6th at hand, and in reply beg to say that we have found considerable trouble . . . [but] will be able to send your goods forward on Monday night."

(5) Nov. 21. "*N.*" *to* "*P.*" "The examiner" [made an indefinite report] "and it had to be sent back."

(6) Dec. 10. "*N.*" *to* "*P.*" "Two days ago" [the appraiser] "returned the paper saying there were more than two copies" [of a single book].

[How unfortunate a gap between this statement and the truth is seen from Nos. 14 and 16, below.]

(7) Dec. 12. "*N.*" *to* "*P.*" "He [the appraiser] values them at $24, @ 25 per cent., making six dollars duty. Please send us your instructions by return and oblige."

(8) Dec. 14. "*P.*" *to* "*N.*" [Ten of the books] "are Japanese books, native printed. . . . Whether the appraiser reads Japanese, I do not know, but if he does not, nothing would be more natural than [for him] to conclude that [in two instances] the three different books are three different copies of one and the same book." . . . I suggest "the verification of the above point."

(9) Several letters showing that the suggestion is brought to the appraiser's attention.

(10) Jan. 12 (1892). "*N.*" *to* "*P.*" "We have at last succeeded in clearing your goods."

[But see next letter.]

(11) Jan. 13. "*N.*" *to* "*P.*" [The appraiser] "still insists that there is more than one copy of each book. . . . Kindly therefore send us [$6.00] and we will clear and forward the package immediately. There is no other way to get your goods."

(12) Jan. 15. "*P.*" *to* "*N.*" Letter enclosing check for $6.00, paid, "under protest," on claimed duty.

(13) Jan. 16. "*N.*" *to* "*P.*" [In reply to letter inquiring how it was that they could write, on the 12th inst., "We *have*" cleared, and, on the 13th, contradict it by saying "we *will* clear."] "The appraiser informed us on the 12th inst. that he intended passing the goods that day," . . . "but when the report came down" [it was found he had contradicted himself]. . . . "We paid the duty under protest, so that if all is as you claim, you have redress."

(14) Jan. 18. "*N.*" *to* "*P.*" We find that you are entirely correct in claiming it free of duty." . . . The pkge. will leave to-night by Adams' Express."

(15) "*P.*" *to* "*N.*" Check for $1.45, for "extra storage." [Books rec'd Jan. 19.]

(16) Jan. 21. "*N.*" *to London book-dealer.* [In answer to a letter from the London book-dealer expressing a very natural indignation at the long delay.] "All the delay was due to the obstinacy of the examiner, who eventually compelled us to pay duty, although the goods were really free."

(17) Jan. 28. "*N.*" *to* "*P.*" [In answer to several letters inquiring *when* the "claimed duty" which had been paid "under protest" would be refunded.] "There has not, as yet, been any return on our protest."

(18) Feb. 16. "*N.*" *to* "*P.*" "The matter may be liquidated to-morrow or in two months."

Obviously such conspicuously straightforward and eminently satisfactory conduct on the part of customs officers deserve at least the publicity of the columns of THE PUBLISHERS' WEEKLY.

Respectfully yours,

WILLIAM E. FOSTER.

PROVIDENCE PUBLIC LIBRARY,
March 29, 1892.

OBITUARY NOTES.

JOHN MURRAY, the well-known London publisher, died on the 2d inst. He was the grandson of the founder of the Murray publishing house, which was established in 1768. He was born in 1808, and was educated at Charter House and at Edinburgh University. Early in life he was the confidant and business associate of his father. Before he settled down to a business career as the successor of his father as head of the publishing house he travelled considerably, and personal experience of the defects of the guide-books at that time led him to compile the first of a series of "Continental Handbooks" which have since become world-renowned. When he inherited his father's business it was of a most solid and substantial as well as varied description, and under his direction the great concern improved. He was a conspicuous social and literary figure in London, and was known as the third John Murray. The first John Murray was a Scotchman. At the age of 23 he threw up his commission as a Lieutenant of Marines, and, without training or experience, determined to become a bookseller. He bought out a shop at 32 Fleet Street, London, after William Falconer, the author of "The Shipwreck," had declined to join him in the business venture. Falconer was then a purser in the navy. Murray's proper name was MacMurray, but he dropped the Mac because of the feeling against Scotchmen in England. Among the first Murray's publishing achievements was the issue of Langhorne's "Plutarch," which is still marketable; Mitford's "History of Greece," and the thin octavo in which Isaac Disraeli gave to the world anonymously the first instalment of "Curiosities of Literature." The first Murray started newspapers as well as sold and published books. He died in 1793, leaving a son 15 years old, who became his successor when he had attained his majority. His name was John Murray. He founded the *Quarterly Review* and published the first two cantos of Byron's "Childe Harold." That publication started a business relation with Byron, which lasted until the poet's death. In 1812 the business was removed from Fleet Street to Albemarle Street. Among those who had intimate friendly relations with him were Byron, Scott, Southey, Moore, Coleridge, Campbell, Gifford and the elder Disraeli. Scott and Byron first met in his house in the spring of 1815. Washington Irving often was a guest at the second John Murray's. "The Sketch-Book" was the first of Irving's works that Murray published. He had so much confidence in the

American writer's ability that he paid him 1000 guineas for "Bracebridge Hall" without looking at the manuscript, and 1500 guineas for "Tales of a Traveller," the manuscript of which he also did not examine. In all, Irving received from Murray about £10,000 for his prose compositions. When he died his son, John Murray, who has just died, succeeded him. John Murray the third leaves a son, John Murray the fourth, who has been a partner in the publishing house for several years.

JAMES SPRENT VIRTUE, the head of the firm of J. S. Virtue & Co., art publishers, died on the 4th inst. in London. He was 63 years old, and the son of George Virtue, who laid the foundation of the business about the year 1820.

THE REV. JOHN COLLINGWOOD BRUCE, antiquarian and historian, died on the 5th inst., in Great Britain. He was born at Newcastle in 1805, and was educated at the University of Glasgow. He is the author of "A Handbook of English History" and other works.

JARED MILLER, a well-known book-collector, died at his residence in Brooklyn, N. Y., on the 3d inst. Mr. Miller was a mathematician of no mean order and well-read in Hebrew literature. His library of upwards of fifty thousand volumes was selected with great care and discrimination and contains many fine and rare volumes in the departments of mathematics, biblical literature, bibliography, erotica and facetiæ, chess, drama, etc.

NOTES ON AUTHORS.

ANDREW LANG is preparing a "Green Fairy Book" for Longmans, Green & Co.

J. M. BARRIE, according to *The Bookman*, has gone to Kirriemur ("Thrums"), where he is to devote himself to his new novel, which will first be published in *Scribner's Magazine*. Mr. Barrie proposes to make a new departure in this work.

RUDYARD KIPLING will take up his residence for a time in Yokohama, Japan. From that place he will go to Samoa on a visit to Mr. Stevenson. He is going to write a series of letters descriptive of his travels, which will be published in this country in the New York *Sun*.

MORRIS PHILLIPS, editor of *The New York Home Journal*, has published a book for tourists called "Abroad and At Home," which contains about 250 pages of practical hints. Mr. Phillips is an old traveller. He has lived in Georgia, Florida and California, as well as in London and Paris. His book gives information about hotels, restaurants, seaside resorts, railway travel, the cab systems of Paris and London, and many other kindred topics.

PROFESSOR HERMANN E. VON HOLST, of the University of Freiburg, who has accepted an invitation to join the faculty of the University of Chicago, is fifty-one years old. He was born at Fellin, in Livonia, and came to this country when he was twenty-six, beginning immediately the study of American history, the fruits of which are seen in his great work on the "Constitutional History of the United States." Professor Von Holst's wife is said to be a graduate of Vassar College.

WORLD'S FAIR NOTES.

THE Secretary of the Treasury has instructed collectors of customs at all United States ports that the transportation of articles intended for exhibit at the Exposition must be facilitated in preference to all other importations. Exhibits from foreign ports are already beginning to arrive at New York in considerable numbers.

ONE million signatures of people directly and indirectly connected with the Exposition are being collected by the World's Fair Mammoth Autograph Album Co. Copies of these collections of autographs will be bound in three volumes of 2500 pages each, to be presented, respectively, to the President of the United States for the Smithsonian Institution, to the Governor of Illinois for the State Library, and to the Mayor of Chicago for the City Public Library. The names will be collected from all parts of the world.

BUSINESS NOTES.

BOSTON, MASS.—The Joseph Knight Company have purchased the plates and stock of the late firm of Nims & Knight, of Troy, and will continue the business at 196 Summer Street (The Estes Press building). They will add to the old list new attractions, as well as entirely new lines of books and novelties. The officers of the new company are: Joseph Knight, President and General Manager; Louis Coues Page, Treasurer; Walter M. Jackson, Secretary. The Directors are: Joseph Knight, Dana Estes, Charles E. Laurlat, Walter M. Jackson and Louis Coues Page.

DALLAS, TEX.—J. T. Kerrigan, bookseller and stationer, according to the *American Stationer*, recently filed a trust deed for $4600. He preferred his home creditors.

LOUISVILLE, KY. — Mr. B. Staadeker will shortly withdraw from the firm of Flexner & Staadeker. B. & W. Flexner will succeed the firm, and assume all of their liabilities and assets.

NEW YORK CITY.—The Fowler & Wells Co. will remove to 27 East Twenty-first Street on May 1.

NEW YORK CITY.—William Beverley Harison has again found his quarters inadequate to his rapidly growing business, and so concluded to take the building at 59 Fifth Avenue, corner of Thirteenth Street, opposite Ginn & Co.'s.

NEW YORK CITY.—The firm of A. D. F. Randolph & Co. has been incorporated under the laws of the State of New York, and is now conducting its business as a corporation under the title of Anson D. F. Randolph & Company. The officers of the company are: Anson D. F. Randolph, President; Arthur D.F. Randolph, Vice-President and Treasurer; and Wm. I. Wiley, Secretary. They have leased the store at 182 Fifth Avenue, now occupied by the Frederick A. Stokes Company, and will remove thereto May 15. The Stokes Company, who have gone out of the retail book and stationery business, will continue their publishing and wholesale business in the same building.

NEW YORK CITY.—D. D. Merrill & Co., of St. Paul, Minn., have opened an office at 44 and 45 Bible House, where they will carry a complete stock of their own publications and of the Tadella Alloyed-Zink pens, which are meeting with

deserved popularity. They also represent the Bowen-Merrill Co., of Indianapolis, the publisher of James Whitcomb Riley's books; also Albert Scott & Co., of Chicago.

NEW YORK CITY.—Fords, Howard & Hulbert will remove to 43 East Tenth Street, the building occupied in part by William Wood & Co. and the University Publishing Co.

TROY, N. Y.—The retail business of the late firm of Nims & Knight, the manufacturers of globes and stationery specialties and the handling of subscription-books, will be continued in Troy by Mr. Nims, in the name of H. B. Nims Company.

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & Co. have in preparation a "History of the United States," by John Fiske, for the special use of schools.

"THE Book Fellows' Club" has been organized in Cleveland on the same lines as those pursued by the Club of Odd Volumes in London and the Grolier Club in New York.

H. S. ALLEN, 6 Clinton Place, N. Y., has recently issued a work entitled "God and Home and Native Land," which has received flattering words from a number of prominent people.

J. HENRY LEA, of Fairhaven, Mass., has republished his highly interesting researches showing the Lees of Virginia to be descended from the Lees of Langley, in Salop, and not the Lees of Quarrendon.

MRS. JEFFERSON DAVIS' attorneys have filed an injunction to restrain the United States Book Co. from selling her memoirs of her husband. Interesting revelations in this suit may be expected shortly.

IT is reported that the American News Company is about to purchase the wholesale routes controlled by Greenbaum & Wilson, and intend to consolidate that business into their own system. If this be true the News Company will practically have control of the entire wholesale delivery of daily papers in New York City.

SEARLE & GORTON have recently published "A Christening Gift," a dainty booklet of verses compiled by Julia Sergeant Visher, intended as a gift appropriate to that interesting event when "with more or less ceremony a child receives that first token of individuality, a Christian name." These words are Frances Willard's, and are taken from the charming little introduction with which she prefaces Mrs. Visher's work.

JORDAN BROTHERS, Philadelphia, have just ready a pamphlet by Margaret L. Shepherd, entitled "Pope Leo's Demand" [for temporal power]. The author is the founder of the National Association Loyal Women of American Liberty, and has written another book describing her life and experiences as a nun, which will shortly be published through this firm. Jordan Brothers also announce a new book by Sister Agatha, author of "Confessions of a Nun."

MR. NUGENT ROBINSON has retired from the editorship of *Once a Week*, to assume the presidency of the Astra Publishing Company, a large corporation recently organized in New York City. Mr. Robinson has been identified with *Once a Week* since its first issue. He is a native of Dublin, and came to this country in 1877, with a thoroughly established literary reputation, and has since that time been closely identified with illustrated American journalism. He was editor of *Frank Leslie's Illustrated Newspaper* for a number of years. He has written several successful comedies and farces. Mr. Robinson will be succeeded as editor of *Once a Week* by Mr. Julius Chambers, who has been for twenty-two years associated with New York journalism.

P. BLAKISTON, SON & CO. will soon publish "Physical Education," by Frederick Treves, F.R.C.P. The subject of physical education as a hygienic measure has recently attracted so much attention from school boards, the medical profession and sanitarians generally, that it now ranks in importance with the various branches of study pursued in our public schools and colleges. To the average city man or woman of sedentary occupation physical exercise is of quite as much consequence as it is to school-children and college students. It is, however, often taken up unwisely and to the lasting harm of those who in ignorance attempt methods that are unsuited to their physical condition. It has therefore been thought advisable to publish from the advance sheets of "A Treatise on Hygiene" this paper by one of the best-known medical writers of the day, that it might be within the reach of those who would not perhaps care to purchase the larger work in which it will be included.

G. P. PUTNAM'S SONS add to their previous announcements the following: "Materialism and the Modern Physiology of the Nervous System," by William H. Thomson, M.D., Professor of Materia Medica and Diseases of the Nervous System in the Medical College of New York. This volume, which will be illustrated, comprises the material (revised, with some additions) of two lectures recently delivered by the author before Columbia College, and at the McGill University, Montreal. "Cynthia Wakeham's Money" is the title of the new story, to be published in the early summer, by the author of "The Leavenworth Case." Professor Freeman, whose sudden death a fortnight back has caused to be left unfinished a good deal of important literary work, had just before his death completed the proof-reading of the last pages of "The Story of Sicily," which he had prepared for the *Story of the Nations Series*. The preface to the volume, which he had not completed, will now probably be written by his son-in-law, Prof. Arthur Evans.

THE NEW YORK HISTORY CO., 132 Nassau Street, N. Y., announce that the second volume of the "Memorial History of the City of New York" is now in the hands of the printers, and is expected to appear during the month of May. Among other attractions it will contain a chapter on the Social Life of New York during the decade following the close of the Revolutionary War, and including Washington's administration while New York was the seat of the government, from the pen of the Hon. John Jay. Among the two hundred and more illustrations will be portraits of many of the colonial governors and mayors which have never appeared before, and autographs of every mayor of the city from 1664 to 1800 inclusive, which the editor, General Wilson, has been so fortunate as to find. Another illustration of interest which is to appear in the second volume of this monumental work is a facsimile of the Montgomerie charter granted to

New York, and its great seal, also a map showing the land-owners of New York at the commencement of the eighteenth century.

THE CASSELL PUBLISHING CO. will publish at once a new book by Max O'Rell, which bears the startling title "English Pharisees, French Crocodiles, and other Anglo-French typical characters." Max O'Rell dedicates this new and lively volume "To Jonathan," to whom he says: "I have drawn a few sketches for you. Perhaps they will show you that people can be happy without rolling in wealth or living in a furnace." The book is about the same size as "Jonathan and His Continent," and is packed full of bright stories and witty epigrams. They also announce "On the Rack," a novel by William C. Hudson (Barclay North), author of the "Diamond Button." This is one of Mr. Hudson's lively detective stories. It begins by finding the dead body of a man in the streets of New York, and the hunt for his murderer. The plot is most ingenious, and is worked out in entirely new lines. "In a Steamer Chair, and other shipboard stories," by Robert Barr (Luke Sharp), will soon be issued in *Cassell's Sunshine Series*. Mr. Robert Barr is the latest, but not the least, of American humorists. He won his spurs on the Detroit *Free Press*, to which he contributed as "Luke Sharp," and now he is in England associated with the youngest of English humorists, Jerome K. Jerome, in the editorship of *The Idler*.

A NEW story by Mrs. L. B. Walford, entitled "The One Good Guest," may be expected in May.

"THE Bronté Family in Ireland" is the title of a volume which is about to appear in London. It is full of anecdotes concerning Patrick Bronté and his brothers, and relates among other things how, when the famous *Quarterly Review* attack on "Jane Eyre" appeared, one of her uncles armed himself with a blackthorn, dear to his Irish heart, and crossed the Channel, vowing to break it upon the writer. But the writer was not to be found, and to this day it is a literary problem as to who wrote the too severe review.

DENT & CO. are about to supplement their edition of Landor's "Imaginary Conversations" by issuing a volume uniform with these containing the "Pentameron," "Pericles and Aspasia" and the "Citation of Shakespeare," and also two volumes of the poems, edited by Mr. Charles G. Crump, which will contain, in addition to many pieces as yet unpublished in book-form, a bibliography and a fac-simile of a letter of the author, together with copper-plates of residences of Landor. Macmillan & Co. are the American publishers of this fine edition.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 11, 7 P.M.—Law library of F. A. J. Creswell, formerly Postmaster-Gen. of U. S., including the "Alabama Claims" cases, the first ever offered at public sale. (400 lots.)—*Latimer & Sloan*, Washington, D. C.

APRIL 11-13, 3 P.M.—English consignment of books. (658 lots.)—*Bangs*.

APRIL 14, 3 P.M.—Standard and curious books. (348 lots.) —*Bangs*.

APRIL.—Library of Judge Joseph B. Bradley, U. S. Supreme Ct.—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Kellogg's Memorial of the White Family.

AMES BROS., CAMBRIDGE, MASS. [*Cash*.]
Autocrat, green cl. ed. H., M. & Co.
Elsie Venner, green cl. ed. H., M. & Co.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Cosmopolitan, 1886, any nos.
St. Nicholas, Nov. and Dec., 1873.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash*.]
A. H. Stephens, War Between the States.
" Reply to His Critics.
Samuel Woodsworth, Confessions of a Sensitive Man; also autograph letters of or to Saml. Woodsworth.
Corporal Pike (Book of War Sketches).

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
Lanman's Annals; or, Dictionary of Congress, ed. of 1887 or later.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [*Cash*.]
A Christmas Gift from Fairy Land. J. K. Paulding.
Darley's Rip Van Winkle, unbound.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.
Lewis' Actors and Acting. Holt.

BOYVEAU & CHEVILLET, 22, RUE DE LA BANQUE, PARIS. [*Cash*.]
Pfeiffer, American Mansions.
Proceedings of Am. Soc. for Psychical Research, 1885-1889.
Kellogg, Shakespeare's Delineations of Insanity.
Jour. of Nervous and Mental Diseases, v. 1 to 9.

BRENTANO'S, 124 5TH AVE., N. Y. [*Cash*.]
Encyclopædia Britannica.
Appletons' Encyclopædia.
Chambers' Miscellanies, cheap.
Little's Early English Interiors. Williams, 1877.
Burton's Arabian Nights, 10 v.
Songs of the Roundheads and Cavaliers.
Historic Fancies, George Sidney Smythe.
A Winter with the Apaches.
Cibber's Apology, de luxe ed. Nimmo.
Doran's Annals of Stage. Nimmo.
Cawein's Poems.
God's Love-Story. Barnes.
Wallace's Trotting Register.
Appletons' Annuals, 1888, 1889.
Lowell's Works, éd. de luxe.
Encyclopædia Britannica, Edin. ed., cl., after v. 8.
Annals of the Road.
Sketches in the Hunting Field, Watson.
Joseph Priestly's Scientific Correspondence.
Little's Early New England Interiors. 1877.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash*.]
American Bankers' Manual, last ed. Must contain Rules for District of Columbia.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Any book of Cipher previous to 1630.

BOOKS WANTED.—Continued.

CADBY'S OLD BOOKSTORE, 357 B'WAY, TROY, N. Y.
Bancroft's U. S., v. 10, 8°, shp.
Reb. Record, v. 12.
Littell's Living Age, large quantity, must be cheap. List sent on application.
Harper's Weekly, Feb. 22, Aug. 9, 1862; Sept. 26, 1863.

CASE LIBRARY, CLEVELAND, O.
De Tabley, On Book-Plates.
Lang's Letters on Literature, 1st ed.
Schoolcraft's American Indians, v. 3.
Allibone's Dictionary of Authors, v. 2 and 3.
Craik's Romance of the Peerage, v. 3 and 4.
1st eds. of William Morris, Walter Pater, D. G. Rossetti, Andrew Lang, and American Authors.
McCaul's History of Georgia, v. 2.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Tyler, S., Burns as a Poet and Man. 1848.
Arnold, Edwin, In My Lady's Praise. Roberts.
Wis. Reports, v. 6 to 15, annotated ed.; v. 22, 24, 33 to 36, 38 to 42, 46, 47, 52 to 79.

THE CENTURY CO., 33 E. 17TH ST., N. Y.
Murray's Guide-Book to Spain, latest ed.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.
Hinton's Philosophy and Religion.
Hazen, Popular Technology.
Lewis and Clark's Travels, early eds.
Bayard Taylor, Colorado.
Patrick Goss, Journal of Lewis and Clark. 1808.

THE CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.
Pictures of the Past, Francis H. Grundy, crown 8°, cl., 12 shillings. Griffith, Farran & Co., London.
Two Great English Women, by Peter Bayne, crown 8°, 7s. 6d. James Clark & Co., London.

ROBERT CLARKE & CO., CINCINNATI, O.
Illustrated American, v. 1, no. 2.
Jeffries, On Color Blindness.
Beecher, Henry Ward, Pleasant Talks About Fruits, Flowers and Farming, new ed., enlarged, 12°. 1873.

CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE. CHICAGO, ILL. [*Cash.*]
Peddie, Dawn of Second Reformation in Spain.
Wylie, Daybreak in Spain.
McCrie's Hist. of Reformation.
Carey, Wm., Obligation of Christians to Use Means for Converting Heathens.
Argyll, Reign of Law and Unity of Nature.
Brooks, W. K., Heredity, pub. Murphy.
Burnet, On 39 Articles.
Calderwood's Philos. of the Infinite.
Baird, Elohim Revealed.
Fuerbach, Essence of Christianity.
W. F. Gess, Foundation of Our Faith.
Plumptre, Spirits in Prison.
Vinet, Outlines of Theology.
Soul Here and Hereafter, Mead.
H. J. Ripley's Church Polity.
Hovey, State of Impenitent Dead.
Half Century of Unitarian Controversy.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Hawks' Ecclesiastical Contributions.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
Germain, by About.
House Beautiful, by Clarence Cook.
Mass. Life Insurance Reports, any years previous to 1868; also, 1874, 1876, 1878, 1879, 1880, 1882.
Sappho, by Whaton. McClurg.
Lawrence's Historical Sketches. Harper.
Laodiceans, by Thos. Hardy.

E. DARROW & CO., ROCHESTER, N. Y.
Wide Awake magazine, Dec., 1882; June, 1883; July, 1880.

W. O. DAVIE & CO., CINCINNATI, O.
Napoleon at St. Helena, by Sir H. Lowe.
Narrative of the Wreck of Ship *Antelope*, Capt. Wilson, on the Pellew Islands. Old book.

H. DOBSON, P. O. BOX 609, PHILA., PA. [*Cash.*]
Burnett, Hints on Composition.
Miles, Pliny, Mnemotechny. 1856.
Caughey, Rev. James, Sermons.
Oxford Teachers' Help to the Bible, second-hand.
Any elementary on Phrenology.
Pollard's Lost Cause, or any other good Southern history.
Anything on the guitar and its history.
Second-hand booksellers' catalogues.

DODD, MEAD & CO., 753 B'WAY, N. Y.
Journals of John Winthrop, Second Governor of Massachusetts.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Little Pilgrim, with Pen and Pencil Sketches. E. P. Dutton & Co.
Tynley Hall, Hood. Putnam.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.
Brown's History of Cape Breton.
Cooks' Illustrations of British Fungi (Mymmonycites), 2 v., 8°, colored plates.
Coues' Mustelidæ.
Gosse's Canadian Naturalist.
Krummacher, Life of Elisha.
Liebig's Lessons in Modern Agriculture.
MacFarlane, To the Andes.
Put to the Test.
McLachlan, the Canadian Poet, any vol. of his poems.
Our Home Beyond the Tide. Miles Locke & Co., Boston.
Ravenshoe, H. Kingsley, cheap cl. ed.
Smith's Chart of Poisonous Fungi.
Say's American Entomology.

THOMAS W. DURSTON, SYRACUSE, N. Y.
Royal Botanical Gardens, by Watson.
Cactaceous Plants, by Castle.
Cactaceæ of U. S. and Mexico, by Sunvey.
Bulbs, by E. S. Rand, Jr.
Nursery Book, by Bailey.
The Oak, by Ward.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Heidelberg, by G. P. R. James.
King of the Mountains, by Edmond About, English trans.
La Petite Fadette, English trans.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Hare's Walks in Rome, 2-v. ed.
Rubaiyat of Omar Khayyam, de luxe ed., large 4°.
The Words of Washington, James Parton, pub. by Fields, Osgood & Co.
Book on Central Park, formerly pub. by F. G. Huntington, N. Y.

NICHOLAS FATHER, S. E. COR. B'WAY AND MORGAN STS., ST. LOUIS, MO. [*Cash.*]
Herndon and Gibbons' Explorations of the Amazon, two atlases.
Wilke's Narrative, imp. 8°, v. 1 and atlas.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [*Cash.*]
Thiers' French Revolution, v. 3, full shp.
History of U. S., v. 2 and 3. Hildreth, N. Y.
The Engineering Magazine, May, 1891.

FLEXNER & STAADEKER, 330 4TH AVE., LOUISVILLE, KY.
Encyclopædia Britannica.
Jacob, Inquiry into the Precious Metals.
Charles Frances Adams, Modern Fetich.
McCulloch, Ricardo.
Hamilton's Metaphysics and Logic, Sheldon ed.
Mrs. Brown at Margate.
" " " Brighton.
American Rose Culturist.
Hardy's Laodicean, cl.
Hardy, Hand of Ethelberta, cl.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
American Naturalist, v. 10 to 20, any.
Cotta, Rocks.
" Ore Deposits.
Dragendorf, Plant Analysis.
Minot, Land and Game Birds.
Southern Gynaecological Assoc., v. 1.
Donders, Accommodations and Refractions of the Eye.

F. E. GRANT, 7 W. 42D ST., N. Y.
Kuenen, Prophets and Prophecy.
Wellhausen, Prologomena to the History of Israel.
Appletons' Annual Encyclopedia, shp. binding, 1885, 1886, 1887, 1888, 1889, 1890, 1891.
A Winter in Spitzbergen.
Grape Culture, Wine and Wine-Making, by A. Haraszthy.
Facts About Port and Madeira, by H. Vizetelly.
Books on the art of making fireworks.

W. B. HARISON, 3 E. 14TH ST., N. Y. [*Cash.*]
Stephens, Alexander H., War Between the States, $5.50 list.
Catalogues of school supplies and school novelties.

ARMAND HAWKINS, 194 CANAL ST., NEW ORLEANS, LA.
Curtis' Descriptive Catalogue of the Works of Velasquez and Murillo, pub. in London and New York, about 1883

D. M. HENDERSON, 300 W. MADISON ST., BALTIMORE, MD.
Harper's Young People, 1889 and '91, bound or nos.
Private Instruction in Hypnotism, Miss Hunt.
Poor Richard's Almanac.
Robt. Buchanan's Poems, complete.

WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.
Dickens, Reprinted Pieces.
" History of England.
" Edwin Drood.
" David Copperfield, v. 3.
" Mutual Friend, 4 v.
" Humphrey's Clock.
} Household ed. Darley frontis., green cl.
Brtiish Theatrical Gallery, colored plates. London, 1825.
Darley's Gallery of Shakespearian Characters, limited ed.
Fiske's Discovery of America, large paper.
Robert Macaire, plates by Phiz.
Cruise of the Midge, best ed.

BOOKS WANTED.—Continued.

WILLIAM R. HILL.—*Continued.*
Knight's Old England, 2 v., folio
Darley's Cooper, 32 v.
Marryat's Works. Routledge, 1865.
Lever's Works, 8°, plates by Phiz. London.
Set Andrew Jackson's Works.
" Jefferson's Works.
" Von Holst's Const. Hist., 5 v.
" Lucian's Works, tr. by Tooke.
Rawlinson's Herodotus, v. 1.
Hymns of the Greeks.
Ansted's Ionian Islands in 1863.
Bent, J. T., the Cyclades.
Spratt, Travels in Crete.
Prendergast, Concordance to Homer's Iliad.
Brayley's Historical Account London Theatres, colored plates. 1826.
Thomson's Seasons. London, 1842.
Theatrical Tourist, colored plates. London, 1805.
Melville's White Jacket; Omoo; Typee.
Old Merchants of New York, 5 v.
In Partnership. Scribner.
Pan Pipes. Illustrated by Walter Crane.
Harper's Monthly, v. 73 to 84, unbound.
Smith's Atlas of Ancient Geography, Biblical and Classical. Murray.
Oliphant's Makers of Florence, 8°. London, 1876.
Life of Charlotte Corday.
Homer, tr. by Sotheby.
Life of Lord John Lawrence.
Burning of ——. Steele.
Biography of Dwight Family.
Murray's Spain, 2 v.
Life of Jonathan Trumbull.
" Stephen Heller.
Golden Bough, J. G. Frazer.
Verdant Simple on Japan.
Seddall's Malta.
Finlay's Working English Railroad.
Acworth's English Railroad.
" Scotch "
Wellington's Economic Railroad Location.
Howard Sketches, Welden. London.
Smith's Glimpses of Greek Life.
Thomas Paine's Works, 3 v. London.
Guide to Island of Rhodes.
" " Mitilene.
Century Dictionary, cl.
Van Rensselaer's Country Houses.
Shakespeare and His Friends. Colburn, 1838.
Youth of Shakespeare. Colburn, 1839.
Anne Hathaway; or, Shakespeare in Love. Thornbury, 1856.
Secret Passion. Colburn, 1844.
Brillat-Savarin's Handbook of Gastronomy, de luxe.
Miss Ferrier's Novels.
Chaucer to Longfellow, Frazer.
Chaucer's England. London.
Murray's Egypt.
Haweis, Essay on St. Paul.
Wine and Walnuts.
Zola's Conquest of Plassans. } Vizetelly ed.
" Rougons. }
" Abbé Mauvet. }
" Rush for Spoil. }
" Nana. }
" Germinal }
" Assommoir. }
" Piping Hot. }
" Masterpiece. }
" Love's Paradise. }
" Jolly Life Is. }
" Eugène Rougon. }
" Episodes. }
" The Soil. }
Miner's Wyoming.
Kinzie's Waubun, 8°.
Goethe's Works, pts. Barrie.
Schiller's " " "
Weems, M. L., Drunkard's Looking-Glass, 1st ed.
Winsor's Narrative and Civil History of America.
Lincoln and Douglas Debates.
Appletons' Annuals from 1884.

G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
N. A. Review, nos. 120 to 165, 183 to 202, 215, 216, 219, 227 228, 234, 237, 240 to 256, 268, 304, 307.
Sun and Shade, odd nos.

HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.
Spurgeon's Sermon Notes, v. 4, old Carter binding.

H. S. INMAN, 283 WESTMINSTER ST., PROVIDENCE, R. I.
Audubon's Birds, plates of the 8° ed.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [*Cash.*]
United, a Novel by A. P. Sinnett, 2 v., cl.
Johnnykin and the Goblins, Chas. Leland. Macmillan, 1877.

H. N. JACKSON, 205 N. 9TH ST., PHILA., PA.
Caulkin's History of Norwich, Conn.
History of Salisbury, Conn.
" " Bozrah, Conn.
The Federalist. N. Y., 1788.
Johnson's Unholy Sacrifice.

W. H. KUHL, JAGER STR. 73, BERLIN, W.
Lovering, Aurora Borealis. Bost., 1868.
Electrical World, v. 17, no. 1, 1891.
Bartlett, Cartridges for Small Arms.
Burgh, On Boilers, 2d ed.
Grimshaw, On Saws. Phila., 1880.
Jacques, On Torpedoes. 1886.
Latham, Sanitary Engineering.
Engineering and Mining Journal, sets and vols.
" *News*, sets and vols.

LANG & CO., 209 N. 7TH ST., ST. LOUIS, MO. [*Cash.*]
Harper's Magazine, complete set, fresh binding.
Cyclopædia of Painters and Painting.
Brinley Catologue, priced.
Sterling, On Revenue Stamps.
Kennan, Siberia and the Exile System.
Kenney and Hall's Indians.
Robert Browning, complete.
Robert Taylor's Syntagma.
Memoirs of the Duchess D'Abrantes.
Las Casas, Memoirs of Napoleon.
History of the Venetian Republic, by Hazlitt.
Florentine History, by H. E. Napier.
A New History of Painting in Italy from the 2d to the 16th Century, by Crowe and Cavalcaselle.
History of Painting in Northern Italy, Venice, Padua, etc., by Crowe and Cavalcaselle.
Italy and the Italian Islands, Wm. Spalding.
Firelands Pioneer, pub. by Firelands Hist. Soc., Norwalk, O.
Thompson's Bibliography of Ohio.
Butler's Book.
Encyclopædia Britannica, latest ed., original, no reprint.
Complete set of St. Liguori's writings.
Wits and Beaux and Queens of Society, 6d. de luxe.
Franklin's Works, ed. by Sparks, v. 10.
Battles and Leaders of the Civil War.
Head-Hunters of the Borneo, by Bock.
Lester Wallack's Memoirs.
Vasari, Lives of Painters, Bohn's lib.
Lanzi, History of Painting. "
Goethe's Works, pub. by Hallberger, Stuttgart and Leipzig, German. Want part 48.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Painting and Painters' Materials, Chas. Condit.
Bell's Pantheon.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
Bowditch's Laplace, Mechanique Celeste, trans.

LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON, MASS.
Brown, C. B. Ormond, Clara Howard, v. 4 of his novels.
Matter-of-Fact Girl.
Castle Wafer, by Mrs. Henry Wood.
Hittell, J. S., Mining in the Pacific States of North America.

S. B. LUYSTER, 98 NASSAU ST., N. Y. [*Cash.*]
Bancroft's U. S., v. 10, early ed.
" Hist. of Constitution, 2 v.
N. Y. Mirror, v. 4.
Cooper's Deerslayer, Townsend ed., Darley plates.

C. D. LYFORD, CAMBRIDGE, MASS.
Old eds., complete works of Donne, Crashaw, Vaughan, Herrick, Suckling, Herbert.

JOSEPH MCDONOUGH, 53 STATE ST., ALBANY, N. Y.
Bell's Garneau's Canada, 2 v. 1866.
Neal's New England, 2 v.
Campbell's Tryon Co.

D. D. MERRILL CO., ST. PAUL, MINN.
Harper's Monthly, Nov., 1850; April, May and Dec., 1851; June and Aug., 1852; June, 1881.

H. MISCHKE, 2 AND 4 BARCLAY ST., N. Y.
Tapisseries à l'Exposition de Bruxelles in 1880, text only. Bruxelles, 1882.

D. N. MORRISON, 4210 ELM AVE., PHILA., PA. [*Cash.*]
Bleak House. } Household ed., vellum cl. Sheldon or Hurd & Houghton.
Am. Notes. }
Pictures from Italy. }
Any vols. of Bohn's Illustrated Library, original eds., with steel plates.

CHARLES WELLS MOULTON, BUFFALO, N. Y.
Portrait Gallery of Eminent Men and Women.
Familiar Chats with the Queens of the Stage.
Noted Women of America and Europe, by Parton.
Union of Poetry and Art, Platt.

MUNN & CO., 361 B'WAY, N. Y.
Perpetual Motion, Dircks.
Discourses on Architecture, by Viollet-le-Duc, 2 v.
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NOTES IN SEASON.

MACMILLAN & Co. have just published Marion Crawford's new novel, "The Three Fates," which has been running in serial form here and in England during the last year. The entire first edition of this book was disposed of on the day of publication.

DODD, MEAD & Co. have in preparation a new library edition, from new plates, of the novels of Anthony Trollope. The first instalment of twelve volumes will be issued under the general title of *The Barchester Tower Series*. Each volume will contain new engravings made expressly for this edition.

A. C. ARMSTRONG & SON have just issued a new volume in *The Book Lovers' Library*, entitled "Books Condemned to be Burnt," by James Anson Farrer. This work contains much out-of-the-way information concerning books more or less famous, and the causes of their being burned, given, and their relationship to the governments and the churches which condemned their works. It is written in a readable style, and will be found interesting to readers generally, as well as most serviceable to students and collectors.

THE OFFICE OF THE PUBLISHERS' WEEKLY will issue next week "The Co-operative Index to Periodicals" for 1891. This volume is a complete index, in one alphabet, to about one hundred of the leading American and English magazines, edited by W. I. Fletcher, with the co-operation of members of the American Library Association. This volume is a continuation of Poole's important "Index to Periodical Literature" to 1887, the connecting links being the "Co-operative Index" issued by this office in quarterly parts for 1888 and 1889, and the annual volume for 1890.

THE F. A. DAVIS COMPANY, of Philadelphia, announce an authorized biography of the late D. Hayes Agnew, M.D., LL.D. The author, Dr. J. Howe Adams, has been for several years a member of Dr. Agnew's family, and is now actively engaged in the preparation of the work; he will have recourse to such sources of information as could only come from close acquaintance and familiarity with Dr. Agnew's private and professional life. Mrs. Agnew will aid in gathering the material for this biography of her distinguished husband. The work will be published in one royal octavo volume, bound in cloth and in half morocco, and will be fully illustrated with portraits and engravings.

As will be seen by an advertisement in another column, Messrs. Houghton, Mifflin & Co. call the attention of the trade and of the public to the fact that the copyright on "Uncle Tom's Cabin" has not expired, as was stated recently in a New York journal. It is easy to see how a statement like that made in the journal referred to, that the copyright had already expired, would be a very serious injury to the publishers by leading the trade to anticipate the immediate publication of editions of the famous story yet cheaper than those which they have just published. This announcement will reassure the trade, who will see that it is entirely safe for them to continue to handle the editions of "Uncle Tom's Cabin" of Houghton, Mifflin & Co. without any danger of being troubled by rival cheaper editions.

HARPER & BROS. will shortly publish "A Voyage of Discovery," by Hamilton Aïdé, a novel presenting an Englishman's impressions of American life and society in New York, Boston and Newport. It is said to be partly the result of the author's observations during his recent American tour in company with Mr. and Mrs. Henry M. Stanley. Their latest publications are: "A Capillary Crime, and other stories," by F. D. Millet; "Tales of a Time and Place," five dramatic stories by Grace King; a new volume of stories by Richard Harding Davis, entitled "Van Bibber and Others;" "Concerning All of Us," a collection of social, ethical and literary essays by Thomas Wentworth Higginson; "The Kansas Conflict," by ex-Governor Charles Robinson, which treats of the Slave-State and Free-State struggles of 1855–58; "The House Comfortable," a practical little volume on home furnishing and decoration, by Agnes Bailey Ormsbee, and "Everybody's Pocket Cyclopædia" of things worth knowing and difficult to remember. New and revised editions of Hardy's "Tess of the D'Urbervilles" and Black's "Prin-

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.): D. (12mo: 20 cm.): S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Abbott**, Austin. New cases selected chiefly from decisions of the courts of the state of New York; with notes; with an analytical index to all points of law and practice and all code citations contained in the standard reports of N. Y. issued during the period covered by this v. V. 27. N. Y., The Diossy Law-Book Co., 1892. c. 6+14+548 p. O. shp., $5.

***Aitken**, G: A. Life and works of John Arbuthnot, M.D. N. Y., Macmillan & Co., 1892. 11+516 p. 8°, cl., $4.

***Bacon**, Francis (*Lord.*) Essays, civil and moral; with biographical introd. N. Y., Ward, Lock, Bowden & Co., 1892. 493 p. 12°, (Minerva lib.) cl., 75 c.; hf. cf., $1.75.

***Ball**, W. W. Rouse. Mathematical recreations and problems of past and present times. N. Y., Macmillan & Co., 1892. 13+240 p. 12°, cl., $2.25.

***Bendall**, H., *and* Laurence, C. E., *comps.* Graduated passages from Greek and Latin authors for first-sight translation, selected and supplied with short notes for beginners. Pt. 2, Moderately easy. N. Y., Macmillan & Co., 1892. 132 p. 12°, cl., 50 c.

***Beowulf.** The deeds of Beowulf: an English epic of the eighth century, done into modern prose; with introd. and notes by J: Earle. N. Y., Macmillan & Co., 1892. 100+203 p. 12°, cl., $2.10.

***Bevan**, A. A. Short commentary on the Book of Daniel, for the use of students. N. Y., Macmillan & Co., 1892. 14+235 p. 8°, cl., $2.

Black, W: A Princess of Thule. *New [uniform] and rev. ed.* N. Y., Harper, 1892. 4+480 p. D. cl., 90 c.

***Blackmore**, R: D. Lorna Doone: a romance of Exmoor. *New popular il. ed.*, il. by W. Small. N. Y., imported by C: Scribner's Sons, 1892. 8°, cl., $2.

***Bottone**, S. R. Guide to electric lighting: for the use of householders and amateurs. N. Y., Macmillan & Co., 1892. 189 p. 12°, cl., 75 c.

Boyesen, Hjalmar Hjorth. Essays on German literature. N. Y., C: Scribner's Sons, 1892. c. 4+359 p. D. cl., $1.50.

They consist of six essays on Goethe's life and works; an essay on Schiller; three on the German novel, namely, "The evolution of the German novel," "Studies of the German novel," and "Carmen Sylva;" and three on the romantic school in Germany, viz.: "Social aspects of the German romantic school," "Novalis and the blue flower," and "Literary aspects of the romantic school."

***Bradshaw**, H:, *comp.* Statutes of Lincoln Cathedral, with illustrative documents; ed. for the Syndics of the University Press by C: Wordsworth. Pt. 1, Complete text of "Liber Niger;" with Mr. Bradshaw's memorandums. N. Y., Macmillan & Co., 1892. 26+468 p. 8°, cl., $3.25.

Burke, M. D. Brick for street pavements. Cin., O., Rob. Clarke & Co., 1892. c. 86 p. O. pap., $1.

An account of tests made of bricks and paving blocks, with a brief discussion of street pavements and the method of constructing them.

***Burnham**, Clara Louise. A sane lunatic: a novel. Bost., Houghton, Mifflin & Co., 1892. 16°, (Riverside pap. ser.) pap., 50 c.

***Bryant**, W: Cullen. Sella, Thanatopsis and other poems. Bost., Houghton, Mifflin & Co., 1892. 16°, (Riverside lit. ser., no. 54.) pap., *net*, 15 c.

***Child**, Francis J., *ed.* English and Scottish popular ballads. *Edition de luxe.* Pt. 8. Bost., Houghton, Mifflin & Co., 1892. 4°, cl., *net*, $5.

Clark, Dan. Kinnear. The steam-engine: a treatise on steam engines and boilers. N. Y., Blackie & Son, Limited, 73 Bible House, 1892. 12 pts, 1586 p. il. O. pap., *ea.*, $1; or in 4 v., cl., *ea.*, $4.

Intended to provide a comprehensive, accurate and clearly written text-book, fully abreast of all recent developments in the principles and practice of the steam-engine. It comprises the principles and practice of the combustion of fuel, the economical generation of steam, the construction of steam-boilers, and the principles, construction and performance of steam-engines—stationary, portable, locomotive and marine, exemplified in engines and boilers of recent date. Besides the many figures in the text, there is a series of large plates of complete engines and boilers drawn to scale.

***Colbeck**, Alfred. The fall of the Staincliffes. *New cheaper ed.* N. Y. and Chic., Fleming H. Revell Co., 1892. 200 p. 12°, cl., 75 c.; pap., 25 c.

***Cook**, Theodore Andrea. Life and history of the famous châteaux of France; il. by Jane E. Cook. N. Y., imported by C: Scribner's Sons, 1892. 2 v., 8°, cl., $5.

Corelli, Marie, [*pseud. for* Minnie Mackay,] The soul of Lilith. N. Y., Lovell, Coryell & Co., [1892.] c. 4+356 p. D. (Lovell's copyright ser.) cl., $1.25.

El-Râmi inherited from his father, Nadir Zaranos, a collections of valuable works on mystical lore of the Orient. Through this he gains insight to secrets of alchemy and physical magnetism; these are his agents in an experiment in which he tries to solve the problem of life and death. El-Râmi's plan, however, is not successful until he recognizes his medium in a dead child; then he prevents bodily decay, arrests the flight of the soul and subjugates it to his purposes of learning the dominant power of spirit over matter. The interest is in the supernatural results of the Oriental, which are obtained mostly in London.

Crawford, F. Marion. The three fates. N. Y., Macmillan & Co., 1892. c. '91. 4+412 p. D. cl., $1.

New York City is the scene. George Winton Wood,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

who occupies the centre of interest throughout, was born rich and independent, but before his boyhood is past his father is ruined financially by an unprincipled relative. George was designed for a business life by his father, but he hates business, and early drifts into literature, first as a writer of reviews and finally as a writer of novels, which bring him fame. "The three fates" are three women whom he loves, or who love him, and who each exercises a strong influence on his career. The relative who had robbed his father makes unexpected reparation to the son.

Davis, R: Harding. Van Bibber, and others. N. Y., Harper, 1892. c. 4+249 p. il. D. cl., $1.

Van Bibber, one of New York's "four hundred," and a favorite creation of the author, is the hero of more than half of these fifteen stories. In "Her first appearance," where he rescues a lovely little girl from the degrading possibilities of a stage life, Van Bibber is serious and pathetic. "Van Bibber at the races," "Van Bibber's man-servant," "The hungry man fed," "An experiment in economy," etc., are full of humor, as are the majority of the stories, though occasionally, as in the first and last stories, "An unfinished story," the writer is on the verge of a tragedy. The scenes are mostly New York City, time and events being strongly in touch with the present.

Douglas, C: H. J. Financial history of Massachusetts; from the organization of the Massachusetts Bay Company to the American Revolution. N. Y., [Prof. Edwin R. A. Seligman, Columbia College, N. Y.] 1892. 2-148 p. O. (Studies in history, economics and public law, no. 4.) pap., 50 c.

Eastman, Edith V. Ethics of music: plain facts for students. Bost., Damrell & Upham, 1892. 77 p. D. cl., 75 c.

Four lectures delivered before the Philadelphia Musical Academy in the autumn and winter of 1891-92. Their subjects are: Art as affected by character; Legitimate uses of music; Character as affected by art; Fashion and taste in music.

English catalogue of books for 1891: a list of books published in Great Britain and Ireland in 1891; with their sizes, prices and publishers' names; also of the principal books published in the United States in one alphabet; with an index to subjects: a continuation of the London and British catalogues. N. Y., Office of the *Publishers' Weekly*, 1892. 128 p. O. pap., $1.50.

Everybody's pocket cyclopædia of things worth knowing, things difficult to remember and tables of reference. N. Y., Harper, 1892. c. 3+214 p. T. cl., 75 c.

This volume contains a wonderful variety of information on subjects of every-day inquiry; facts of historical, scientific and household interest; useful memoranda concerning commercial, architectural and medical topics; what everybody ought to know about love, marriage and etiquette; tables of weights and measures, and many other things necessary to have at one's command, yet difficult to remember—all classified and arranged for handy reference.

Farrer, Ja. Anson. Books condemned to be burnt. N. Y., A. C. Armstrong & Son, 1892. 10+199 p. S. (The book-lover's lib.) cl., $1.25.

Books that some public authority has condemned to the flames, either for their objectionable morality or their political or religious opinions, at different periods of the world's history, are the subjects of several chapters variously entitled: Sixteenth-century book-fires; Book-fires under James I.; Charles the First's book-fires; Book-fires of the rebellion, the restoration and the revolution; Our last book-fires. Some account is given of each book, of its author and the time in which it appeared.

Fowler, O. S. Amativeness; embracing the evils and remedies of excessive and perverted sexuality, including warning and advice to the married and single. *New rev. ed.* N. Y., Fowler & Wells Co., 1891 [1892.] 65 p. D. (Fowler & Wells lib., no. 6.) pap., 25 c.

***Goodfellow**, J: The dietetic value of bread. N. Y., Macmillan & Co., 1892. 20+328 p. 12°, cl., $1.50.

***Gower**, Ronald, (*Lord.*) Last days of Marie Antoinette: an historical sketch. *New ed.* Bost., Roberts Bros., 1892. por. 12°, cl., $1.50.

***Gradwell**, *Rev.* —. Succat; or, sixty years of the life of St. Patrick. N. Y., Catholic Pub. Soc. Co., 1892. 305 p. 12°, cl., *net*, $1.30.

Granville, Austyn. The shadow of shame. Chic., C: H. Sergel & Co., [1892.] c. '91. 845 p. D. (Sergel's International lib., v. 1, no. 14.) pap., 50 c.

On a series of incidents, many of which are said to be actual occurrences, is founded a novel of historic interests and dramatic and realistic effects. The story occurs mostly in Paris. A masked woman and anonymous letters are the agencies of a plot against Julie de Marguerites. Some of the action of the Franco-Prussian War is introduced, notably the Siege of Strassbourg, the fighting before Metz and the bombardment of Paris. Bismarck is incidentally mentioned. The career of the heroine is said to be identical with that of one of the author's relatives, after whom he has named her.

Grimke, Archibald H. Life of Charles Sumner, the scholar in politics. N. Y., Funk & Wagnalls Co., 1892. c. 2-415 p. por. D. (American reformers ser.) cl., $1.50.

Sumner is considered intellectually as a defender of humanity, and chiefly as a political force of Abolition; as the history of the man is essentially that of the movement, important facts of an exciting epoch of American history are brought out in his career. The time covered is 1811-1874. Noted abolitionists are introduced.

Guernsey, W: Jefferson, *M.D.* Homœopathic therapeutics of hæmorrhoids. *2d ed.* Phil., Boericke & Tafel, 1892. c. 142 p. D. cl., *net*, $1.

Guide to Latin conversation, by a father of The Society of Jesus; tr. from the French of the 7th ed. by Stephen W. Wilby. Balt., Md., J: Murphy & Co., 1892. c. 513 p. T. bds., *net*, $1.

A collection of useful words, a list of comparatives and of superlatives, the principal irregular verbs, familiar expressions and phrases, dialogues, sentences, tables of money, weights and measures, Latin abbreviations, Roman calendar, celebrated sayings from the Roman writers, and Latin quotations in common use. Designed as an elementary text-book with view of promoting Latin speech in the class-room.

Hannah, Annie L. Roy's opportunity, and how he improved it. N. Y., American Tract Soc., [1892.] c. 381 p. il. D. cl., $1.25.

Roy Western's overflow of animal spirits caused a broken leg, a course of medical treatment and a surgical operation. In these consequences Roy finds the opportunity that conveys a moral to both hero and reader.

Harris, Joel Chandler, ["Uncle Remus," *pseud.*] On the plantation: a story of a Georgia boy's adventures during the war; il. by E. W. Kemble. N. Y., Appleton, 1892. c. 8+233 p. por. D. cl., $1.50.

The author practically acknowledges this volume to be a sketch of his own early life. The adventures of Joe Maxwell begin with his first departure from home to a distant plantation, where a weekly paper, *The Countryman*, was printed, and where he was to learn the trade of a printer. Tracking runaways, hunting coons and listening to new "Brer Rabbit" stories from the negroes are among Joe's many pleasures. Scenes from the war close the book.

Harte, Fs. Bret. Colonel Starbottle's client and some other people. Bost., Houghton, Mifflin & Co., 1892. c. 2+283 p. D. cl., $1.25.

Contains, besides the title story, "The postmistress

of Laurel Run," "A night at Hays," "Johnson's old woman," "The new assistant at Pine Clearing school," "In a pioneer restaurant," "A treasure of the Galleon," "Out of a pioneer's trunk," "The ghosts of Stukeley Castle."

***Helps**, *Sir* Arthur. Life of Columbus, the discoverer of America. 10*th ed.* N. Y., Macmillan & Co., 1892. 16+262 p. 12°, cl., $1.75.

Her mistake: a novel. N. Y., G: W. Dillingham, 1892. c. 10-360 p. D. pap., 50 c.

Flora Valmore met and loved George Null, but refused to listen to his suit because some of his characteristics offended her. After this episode she entered the Convent of Santa Maria as a sister; later she regrets this step and escapes. The incidents of her life from this period make a romantic and somewhat sensational story.

Higginson, T: Wentworth. Concerning all of us. N. Y., Harper, 1892. c. 4+210 p. por. S. cl., $1.

Twenty-nine brief papers. The subjects are: The pillars of the republic; Good society and the best society; Ancestors who came after us; The liliputian theory of woman; Little social circles; The merely conventional; Easy lessons in caste; The theory of universal vulgarity; Feminine conquerors; The future of small country towns; On the transplantation of wealth; Domestic service in the millennium; One of Thackeray's women; The habit of prostration; English and American health, etc.

Horace, [Quintus Horatius Flaccus.] Odes and epodes; tr. into English verse, with introd., notes and Latin text, by J: B. Hague. N. Y., G: P. Putnam's Sons, 1892. c. 12+188 p. O. cl., $1.75.

Except in chronological arrangement, the order is that of the majority of editions. The translator has adopted a chronology which to him seems to have fewer objective points than some accepted methods. It is an object of this version to condense where it is possible to do so without ommissions, as there is no equivalent in English for original lyrical verse. The translator has been free to select his metrical form.

***Hughes**, Josiah. Questions and answers on United States history. Charleston, W. Va., R. W. Van Dale & Co., 1892. 16°, pap., 25 c.

***Hyndman**, H. M. Commercial crises of the nineteenth century. N. Y., imported by C: Scribner's Sons, 1892. D. (Social science ser.) cl., $1.

***Illinois.** *Appellate cts.* Reports of cases, v. 40; cont. cases in which opinions were filed in the 4th dist. in Aug. and Sept., 1891; in the 3d dist. in June and Sept., 1891; in the 1st dist. in Feb., March, April, May and June, 1891. Rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1892. c. 714 p. O. shp., $3.50.

***Jastrow**, M., *comp.* A dictionary of the Targuinim, the Talmud Bibla and Yerushalmi, and the Madrashic literature. In 12 pts. Pts. 4-5. N. Y., G: P. Putnam's Sons, 1892. 4°, pap., *subs., ea.*, $2.

***Jeffries**, R: The dewy morn: a novel. *New ed.* N. Y., imported by C: Scribner's Sons, 1892. 8°, cl., $1.50.

King, Grace. Tales of a time and place. N. Y., Harper, 1892. c. 3+308 p. D. cl., $1.25.

Contents: Bayou L'ombre; Bonne Maman; Madrilène; or, the festival of the dead; The Christmas story of a little church; In the French quarter, 1870. All but the last story, which has its scene in Paris, are tales of the South, Louisiana chiefly, before and just after the war. They are rich in pathos and dramatic incidents.

***Lamb**, C:, ["Elia," *pseud.*] Essays of Elia and Eliana; with memoir by Barry Cornwall. N. Y., Macmillan & Co., 1892. 2 v., 16°, (Chiswick ser.) cl., $1.50.

Langford, W: S., *D.D.* Christian beneficence, its motives, measure and method: an address. N. Y., T: Whittaker, [1892.] 30 p. S. pap., 10 c.

***Lee**, Sidney, *ed.* Dictionary of national biography. V. 30, Johnes-Kenneth. N. Y., Macmillan & Co., 1892. 446 p. 8°, cl., $3.75.

MacGregor, *Miss* A. Lyndsay, John Ward's governess. N. Y., G: W. Dillingham, 1892. c. 6-293 p. D. pap., 50 c.

***Manning**, H: E: (*Cardinal.*) Memorials of Cardinal Manning; arr. and ed. by J. Oldcastle. N. Y., Catholic Pub. Soc. Co., 1892. 78 p. 8°, cl., 75 c.

***Margaret**, *Queen of Navarre.* Memoirs of Marguerite de Valois, Queen of Navarre; newly tr. into English; with introd. and notes by Violet Fane. N. Y., imported by C: Scribner's Sons, 1892. por. il. 8°, *net*, $5.

Marquis (A. N.) & Co.'s Official street guide to Chicago, all the streets and avenues, and how to find them. [*Also,*] A complete stranger's guide. Chic., A. N. Marquis & Co., 1891 [1892.] c. '91. 236 p. map, T. pap., 25 c.

***Marshall**, Alfred. Elements of economics of industry: V. 1 of "Elements of economics." N. Y., Macmillan & Co., 1892. 14+416 p. 12°, cl., $1.

Martyn, Lizzie Stanley. The multiplication chant and gesture drill: a new and attractive arrangement of the multiplication tables for primary and kindergarten work. Buffalo, N. Y., published by the author, [for sale by Otto Ulbrich, 1892.] c. 49 p. O. bds., 25 c.

Presents a new and ingenious plan of the multiplication table, so simple and so attractive that it commends itself at sight. Great prominence is given to the products, and that these may be photographed, as it were, upon the mind, each one rests in large black figures upon a colored square—the artistic arrangement of the different shades making a charming effect on the tinted paper, which composes the pages of the book. The tables are further rendered interesting by a rhyme. These rhymes in themselves give a refining influence, for each one contains some idea; for instance: "6 x 6 are 36, a part of the flower is the calix." A gesture drill is also fully described.

Merriman, Effie W. Socials. Chic., C: H. Sergel & Co., [1892.] c. '91. 2-88 p. T. cl., 50 c.

As the social is a popular means of church entertainment, endeavor is made to introduce a series of new and attractive devices for this mode of raising money for charitable purposes.

Meyer, F. B., *Rev.* The life and light of men: expositions of John I.-XII. N. Y. and Chic., Fleming H. Revell Co., 1892. 251 p. 12°, cl., $1.

The author claims that the Gospel of St. John holds a unique place as a record of Christ's life. Hence a collection of sermons, founded on texts selected from that Gospel, in which the author strives to bring humanity in close relation with the life, light and love of Jesus Christ.

***Middleton**, J. H: The Lewis collection of gems and rings in the possession of Corpus Christi College, Cambridge; with introd. essay on ancient gems. N. Y., Macmillan & Co., 1892. 93 p. 8°, cl., $2.

Miller, Olive Thorne. Little brothers of the air. Bost., Houghton, Mifflin & Co., 1892. c. 6+271 p. D. cl., $1.25.

A new volume on birds by Mrs. Miller. It contains

between twenty and thirty papers treating of kingbirds, bluejays woodpeckers, thrushes, bobolinks, goldfinches, cuckoos, redbreasts and many other "little brothers." Mrs. Miller has an intense love for birds, and has spent a lifetime studying them. Her enthusiasm and patience bear evidence in the many new and interesting details she furnishes of their ways and habits.

***Milton**, J: Samson Agonistes; with introd., notes, glossary and indexes, by A. Wilson Verity. N. Y., Macmillan & Co., 1892. 65+171 p. 12°, cl., 70 c.

Mitchel, F. A. Chattanooga: a romance of the American civil war. 3*d ed.* N. Y., Star Book Co., [1892.] c. '91. 5+229 p. D. Chattanooga ser., no. 1.) cl., $1; pap., 50 c.

The hero is a scout of the Union army, and his adventures as such, with a romantic love-affair and daring rescue, are a part of a plot to learn the movement of the Confederate army. Although the incidents are mainly fictitious, the action of troops, with dates supplied, are facts.

Mitchel, F. A. Chickamauga: a romance of the American civil war. N. Y., Star Book Co., [1892.] c. 5+298 p. D. (Chattanooga ser., no. 2.) cl., $1; pap., 50 c.

As this is a continuation of Chattanooga, Mark Maynard, the scout of that story, is the hero in some perilous incidents that occur mostly in Chickamauga and vicinity. The movement of both armies is correctly described, and the history is authentic.

Millet, F. D. A capillary crime, and other stories. N. Y., Harper, 1892. c. 2+284 p. il. D. cl., $1.25.

Contents: A capillary crime; A faded scapular; Yatil; Tedesco's Rubina; Medusa's head; The fourth waits; The bush.

Myers, Annie E. Home-dressmaking: a complete guide to household sewing. Chic., C: H. Sergel & Co., 1892. c. 3–377 p. il. D. full mor., *subs.*, $2.75; vellum, $3.25.

With the purpose of showing women of limited means how to dress well, the author offers suggestions which relate to the art of dressmaking in particular, and sewing in general. In these there is advice as to material, directions for tools, rules for cutting and fitting, both by moulding and measurement, with separate chapters on special costumes and millinery.

***Oregon.** The codes and general laws, compiled and annot. by W: Lair Hill. 2*d ed.*, incl. statutes and decisions to 1892. San Francisco. Bancroft-Whitney Co., 1892. c. 2 v., 20+1052; 1053–2192 p. O. shp., $15.

Ormsbee, Agnes Bailey. The house comfortable. N. Y., Harper, 1892. c. 5+232 p. S. cl., $1.

In the "House comfortable," of which the author writes, "use comes before display, health before fashion, and adaptibility to present and future circumstances is considered in the buying of all its belongings." The practical advice for furnishing all parts of the house is excellent. Approximate prices are given and details gone into for every article of furniture needed for the kitchen, bedrooms, parlor, dining-room, etc. A valuable little book for any one beginning housekeeping.

Parker, W: G. The information readers, no. 3, Man and materials. Bost., School Supply Co., 1892. c. 3–326 p. D. (Boston school ser.) cl., 60 c.

The purpose of the series is to make practical information a basis for a course of reading. The subject-matter in this number is some products of the earth; these are seen first in their natural state, then as forces of science, art and industry in the hands of man.

Parsons, Ja. Russell, *jr.* French schools through American eyes: a report to the New York State department of public instruction. Syracuse, N. Y., C: W. Bardeen, 1892. c. 186 p. 1 il. O. (School bulletin pub.) cl., $1.

This report, with paper on the French elementary school system, was prepared by the author of "Prussian schools through American eyes," at the request of A. S. Draper, New York State Superintendent of Public Instruction. The information it offers is the result of personal observation and a trip to France. Although the special subject is primary instruction in France, a comprehensive account of the entire educational system of that country is given. The statistical matter is likewise furnished by Mr. Parsons, ex-Consul at Aix La Chapelle, who was formerly School Commissioner in Rensselaer County, and is now Inspector of Teachers' Training Classes.

***Peacock**, T. Love. The misfortunes of Elphin; ed. by R: Garnett. N. Y., Macmillan & Co., 1892. 159 p. 12°, cl., $1.

***Pennsylvania.** *Supreme ct.* Reports, v. 148, by Boyd Crumrine, st. rep. V. 28, cont. cases decided at Jan. term and Oct. term, 1891. N. Y. and Alb., Banks & Bros., 1892. c. 19+703 p. O. shp., $3.50.

***Pike**, G. Holden. Life of the Rev. Charles Haddon Spurgeon, pastor of the Metropolitan Tabernacle. N. Y., Ward, Lock & Co., 1892. 48 p. 12°, pap., 25 c.

Pinkerton, Allan. A double life and the detectives. N. Y., G: W. Dillingham, 1888 [1892.] c. '84. 3–360 p. D. (Allan Pinkerton's great detective stories, no. 4.) pap., 25 c.

***Priestley**, Jos. Scientific correspondence: ninety-seven letters addressed to Josiah Wedgewood, Sir Joseph Banks, James Kerr and others, with appendix; ed., with copious biographical, bibliographical and explanatory notes, by H: Carrington Bolton. Brooklyn, N. Y., privately printed, Edmund F. Brown, Agt., 180 Warren st., 1892. 235 p. 12°, cl., $2.50. [Edition limited to 250 copies.]

Rand, McNally & Co.'s indexed county and railroad pocket map and shipper's guide of New York. N. Y. and Chic., Rand, McNally & Co., 1892. c. 136 p. folded map, S. pap., 25 c.

Rhees, R. A. I shall be satisfied. [N. Y., American Tract Soc., 1892.] c. unp. Fe. pap., 20 c.

A poem published, as originally written, by author's request.

Robinson, C: The Kansas conflict. N. Y., Harper, 1892. c. 21+487 p. O. cl., $2.

Governor Robinson, known as "the war governor of Kansas," adds his valuable knowledge gained as an eye-witness of the early struggle in Kansas (1855–58) between the free-state and slave-state men as to the admission of slaves into the state, to the literature of the subject. The book was written, he says, for two reasons: "The first is the importunity of persons who were actors or sympathizers in making a free state of Kansas, and the second, that no writer thus far has taken the view that seems to me the true one of the movements made by the free-state party, and of the causes and reasons for the same." The author aims to show that the state was saved to freedom by inside work.

Ruskin, J: Lectures on art, delivered before the University of Oxford, in Hilary term, 1870; with introd. by C: Eliot Norton. *Brantwood ed.* N. Y., C: E. Merrill & Co., 1891 [1892.] c. '90. 236 p. D. cl., $1.50.

***Russell**, *Rev.* Matthew. Moments before the tabernacle. N. Y., Catholic Pub. Soc. Co., 1892. 62 p. 24°, cl., 40 c.

***Ryle**, Herbert E: The canon of the Old Testament: an essay on the gradual growth and formation of the Hebrew canon of Scripture. N. Y., Macmillan & Co., 1892. 20+304 p. 12°, cl., $1.75.

Ryle, J: C: (*Bp.*) Rich and poor: a tract for

all times. [*New ed.*] N. Y., T: Whittaker, 1892. 30 p. D. pap., 10 c.

Saint-Amand, Imbert de. The Duchess of Angoulême and the two restorations; tr. by Ja. Davis. N. Y., C: Scribner's Sons, 1892. c. 5+403 p. por. D. (Famous women of the French court.) cl., $1.25.

Continues the life of the daughter of Louis XVI. The first scene is where she returns to Paris with her uncle, who becomes Louis XVIII.; after a brief reign the new king is driven from Paris by the news of Napoleon's escape from Elbe. The second restoration is marked by Louis XVIII.'s second return to Paris after the battle of Waterloo. The Duchess accompanies him, but is more austere, more sorrowful and more distrustful of her followers than ever before. Thus the reader leaves her, with the shadow of the vengeance of the new government upon the Imperialists darkening her life, and her popularity on the wane before the rising star, the young Duchess of Berry.

***Saintsbury,** G:, *ed.* Pocket library of English literature: political pamphlets. N. Y., Macmillan & Co., 1892. 19+303 p. 16°, cl., $1.

Saltus, Edgar. Imperial purple. Chic., Morrill, Higgins & Co., 1892. c. 4–234 p. D. cl., $1.25.

As the Roman senate accorded the title of imperator to the heirs of Julius, his assassination is considered as the passing of the republic and the foundation of imperial Rome. In the succession of the Cæsars, Augustus is seen as the first magistrate, Tiberius as the first citizen, Caligula as the first emperor, and so the entire line, which dies with Nero, is viewed in the light of individual and dominant vices and virtues and as contributors to Rome's greatness. Her downfall is traced in Commodius' reign. The condition of Rome during five centuries of glory is shown.

Satchel guide for the vacation tourist in Europe; *rev. ed. for* 1892. Bost., Houghton, Mifflin & Co., 1892. c. '73, '89. 8+307 p. maps, S. flex. roan, *net*, $1.50.

A compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria and Italy.

***Saundby,** Rob., *M.D.* Diabetes: a post-graduate course of lectures, with microscopic illustrations. N. Y., E. B. Treat, 1892. 232 p. 12°, cl., $2.75.

Seely, Howard. The Jonah of Lucky Valley, and other stories. N. Y., Harper, 1892. c. 5+235 p. il. D. (Harper's Franklin sq. lib., new series, no. 719.) pap., 50 c.

Stories which have appeared in *Harper's Weekly, Peterson's Magazine* and *Texas Siftings.* Besides the one which gives title to the volume are: A romance of the Big Horn; A daphne of the foot-hills; The sheriff of Oskaloo; "Yaller-bird" and Yaller-bird's Christmas turkey.

***Shakespeare,** W: The tempest. V. 9 of *Variorum ed.*, ed. by Horace Howard Furness. Phil., J. B. Lippincott Co., 1892. 8°, cl., $4.

Shaw, Clara S. Weeks, *comp.* Text-book of nursing, for the use of training-schools, families and private students. *2d ed., rev. and enl.* N. Y., Appleton, 1892. c. '85, '92. 2–391 p. il. D. cl., $1.75.

Although the purpose is the same as that of the first edition published about six years ago, the subject-matter has been revised to meet the requirements of modern surgery and medicine. Hence additional chapter on gynecology, with the most approved methods for trained nurse or amateur. When used as a text-book it should be preceded or accompanied by an elementary course in anatomy or physiology.

Shepherd, Margaret L. Pope Leo's demand: he challenges Americans, and boldly claims temporal power. Phil., Jordan Bros., 1892. c. 24 p. D. pap., 10 c.

Smith, *Mrs.* Julie P., ["Widow Goldsmith," *pseud.*] The married belle; or, our red cottage at Merry Bank: a novel. N. Y., G: W. Dillingham, 1887 [1892.] c. '72. 4-357 p. D. (Madison sq. ser.. no. 4.) pap., 25 c.

***Snyder,** W: L. The notaries' and commissioners' manual; cont. full instructions as to their appointment, powers, rights and duties under federal and New York laws, [etc.] *4th ed., rev. and enl.* N. Y., Baker, Voorhis & Co., 1892. c. 6+75 p. O. hf. shp., $2; cl., $1.50; pap., $1.

***Sophocles.** Plays and fragments; with critical notes, commentary and tr. into English prose, by R. C. Jebb. (Pt. 5. The trachiniæ.) Ed. for the syndics of the University Press. N. Y., Macmillan & Co., 1892. 68+223 p. 8°, cl., $3.25.

***Southeastern** reporter, v. 13; cont. all the decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga. *Permanent ed.*, Apr. 28, 1891–Jan. 5, 1892. With tables of southwestern cases published in v. 86 and 87, Ga. reports; 107 and 108. N. C. reports; 32 and 33, S. C. reports; 87, Va. reports; 34, West Va. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 14+1138 p. O. (National reporter system, state ser.) shp., $4.

***Spender,** J. A. The state and pensions in old age; with introd. by Arthur H. D. Acland. N. Y., imported by C: Scribner's Sons, 1892. D. (Social science ser.) cl., $1.

Spurgeon, C. H. John Ploughman's talk; or, plain advice for plain people. *New il. ed.* N. Y., American Tract Soc., [1892.] 185 p. il. D. cl., $1.

***Stedman,** E. C., *ed.* Cassell's complete pocket guide to Europe; *ed. for* 1892. N. Y., Cassell Pub. Co., 1892. 16°, leath., $1.50.

Stevenson, Rob. L: Across the plains; with other memories and essays. N. Y., C: Scribner's Sons, 1892. c. 6+317 p. D. cl., $1.25.

Sidney Colvin, at Mr. Stevenson's request, made the selection of papers embraced under this title; they had appeared at different times in *Fraser's, Longman's, Scribner's* and the *Magazine of Art.* "Across the plains," written in 1879, purports to be leaves from the note-book of an emigrant between New York and San Francisco; "The old Pacific capital" (1880) relates to Monterey; "Fontainebleau, village communities of painters," is dated 1882; these are followed by the "'Epilogue to 'An inland voyage,'" "Random memories," "The lantern-bearers," "A chapter on dreams," "Beggars" and "A Christmas sermon."

***Strachey,** *Sir* J: Hastings and the Rohilla war. N. Y., Macmillan & Co., 1892, 27+324 p. 8°, cl., $2.75.

Taussig, F. W: The silver situation in the United States. [Balt., Md.,] American Economic Assoc., 1892. c. 2–118 p. O. (Publications of the American Economic Assoc., v. 7, no. 1.) pap., 75 c.

Opens with a sketch of the history of silver legislation and its workings in the United States, beginning with the act of 1878 and coming down to 1890. Pt. 2 considers the "argument for silver" in separate chapters, entitled: The bimetallist argument; The effects of improvements in production; The case of the farmer; Silver and gold as standards of value; The expansion of the currency.

***Texas.** *Court of appeals.* Cases argued and adjudged during the latter part of the Austin term, 1890, the Tyler term, 1890, the Galveston term, 1891, and nearly the whole of the Austin term, 1891; rep. by A. M.

Jackson, jr., and S: A. Willson. V. 29. Galveston, pr. for the state by Clarke & Courts, 1891. c. 22+736 p. O. shp., $4.50.

***Texas.** *Supreme ct.* Cases argued and decided during the latter part of the Galveston term, 1891, and the first part of the Austin term, 1891; rep. by A. S. Walker, sr. V. 80. [Austin,] The state of Texas, 1892. c. 15+760 p. O. shp., $3.50.

United States (State Department.) *Bureau of American Republics*, Bulletin, no. 31, Handbook of the American Republics. Costa Rica. Wash., D. C., Government Printing Office, 1892. 4+146 p. maps, por. il. Q. *n. p.*

An introductory chapter presents a brief historical sketch of the republic. This is followed by a presentation of physical features, mineral resources and mining laws, agricultural products, constitutional laws, transportation and postal facilities, and its immigration. There are historical and bibliographical notes, and an appendix gives the exports of the country.

***Vermont.** *Supreme ct.* Reports of cases, by C. A. Prouty. V. 63, new ser., v. 3. [1891.] Burlington, Free Press Ass'n, 1892. c. 17+724 p. O. shp., $4.

Vickers, Rob. H. Martyrdoms of literature. Chic., C: H. Sergel & Co., [1892.] c. '91. 21+451 p. O. hf. leath., $2.50.

The aim is to record the history in detail, of destructions through hostility, or lack of appreciation, of valuable collections of the literature of all countries and early ages. As far as possible chronological order is observed. The series are arranged to show to advantage the periods presented. Where the experiences of countries connect, sectional arrangement is differentiated.

Watson, Augusta Campbell. The old harbor town: a novel. N. Y., G: W. Dillingham, 1892. c. 4-275 p. 1 il. D. pap., 50 c.

The scene is New London, Connecticut, during the struggle for American independence. Incidents of the stirring time are interwoven with the quaint personal histories of Letty Chester and Love Mainwaring, and there is a plot in which a British as well as a Colonial hero figures, and a young girl is effectively seen as heroine and a victim of war. Benedict Arnold is incidentally mentioned.

Whitman, Walt. Selected poems. N. Y., C: L. Webster & Co., 1892. c. '55-'92.. 4-179 p. por. S. (Fiction, fact and fancy ser.) cl., 75 c.

The editor, Mr. Arthur Stedman, says in his preface to this volume of Whitman's poems: "My intention has been to offer, in a conventional form, those of his poems which are held to be most nearly in harmony with the poetic era (though really they have a character quite apart from it), and to add selections from his more distinctive chantings. With the choice and arrangement of the poems Mr. Whitman has had nothing to do, save in the most general way of approval. I sincerely believe this little collection will be a revelation even to those who know their Whitman."

Wilkie, Franc B. Life of Christopher Columbus. Chic., C: H. Sergel & Co., [1892.] c. 184 p. D. (Sergel's Columbian lib., v. 1, no. 13.) pap., 25 c.

A brief, popular biography of the great discoverer.

***Williams**, Montagu S. Monier, Pidgeon, Winter Randell, *and* Dryden, Arthur. Figure skating, simple and combined: an *enl. ed.* of "Combined figure skating;" arranged as a complete text-book of the art of skating as practised in the leading skating clubs of Great Britain; il. by Ronald Gray. N. Y., Macmillan & Co., 1892. 20+322 p. 16°, cl., $2.25.

***Wright**, Jos. Primer of the Gothic language; with grammar notes and glossary. N. Y., Macmillan & Co., 1892. 11+247 p. 16°, cl., $1.25.

Wyndham, Julian. Theo Waddington: a novel. Bost., United Pub. Co., 3 Somerset st., 1892. c. 3-292 p. D. (Carlyle bi-monthly ser.) pap., 50 c.

Theo Waddington, a rather opinionated girl, is ostensibly one of the author's means of conveying religious theories. She is introduced at thirteen, constantly waring with the conservative religion of her father, who learns of his daughter's unorthodox proclivities, combats them, and succeeds in converting Theo to his way of belief. There seems to be likewise intent in the action of Horace Rushmore, who meets Miss Waddington in New York, and although opposed to her Puritanism, succumbs to fate and marries her.

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OFFICE OF THE *Publishers' Weekly*, N. Y.
English catalogue for 1891..... 1.50

G. P. PUTNAM'S SONS, N. Y.
Horace, Odes and epodes..... 1.75
Jastrow, Dictionary of the Targuinim, pts. 4, 5.....*ea.*, 2.00

RAND, MCNALLY & CO., N. Y. and Chic.
Rand, McNally & Co.'s indexed county and railroad pocket map of New York..... 25

FLEMING H. REVELL CO., N. Y. and Chic.
Colbeck, Fall of the Staincliffes, *new cheaper ed*.....25 c.; 75
Meyer, Life and light of men..... 1.00

ROBERTS BROS., Bost.
Gower, Last days of Marie Antoinette, *new ed*..... 1.50

CHARLES SCRIBNER'S SONS, N. Y.
Blackmore, Lorna Doone, *new popular il. ed*..... 2.00
Boyesen, Essays on German literature... 1.50
Cook, Life and history of the famous Châteaux of France, 2 v..... 5.00
Hyndman, Commercial crises..... 1.00
Jeffries, The dewy morn, *new ed*..... 1.50
Margaret, Queen of Navarre memoirs.*net*, 5.00
Saint-Amand, The Duchess of Angoulême. 1.25
Spender, The state and pensions in old age. 1.00
Stevenson, Across the plains..... 1.25

PROF. EDWIN R. A. SELIGMAN, Columbia College, N. Y.
Douglas, Financial history of Massachusetts..... 50

C. H. SERGEL & CO., Chic.
Granville, The shadow of shame..... 50
Merriman, Socials..... 50
Myers, Home-dressmaking.....*subs.*, 3.25
Vickers, Martyrdoms of literature..... 2.50
Wilkie, Life of Christopher Columbus.... 25

STAR BOOK CO., 202 Broadway, N. Y.
Mitchel, Chattanooga..... 50
— Chickamauga..... 50

E. B. TREAT, N. Y.
Saundby, Diabetes..... 2.75

AUSTIN, STATE OF TEXAS.
Texas, *Supreme ct.*, Cases, v. 80 (Walker). 3.50

OTTO ULBRICH, Buffalo, N. Y.
Martyn, The multiplication chart..... 25

UNITED PUB. CO., 3 Somerset St., Bost.
Wyndham, Theo. Waddington..... 50

R. W. VAN DALE & CO., Charleston, W. Va.
Hughes, Questions and answers on United States History..... 25

WARD, LOCK, BOWDEN & CO., N. Y.
Bacon, Essays civil and moral.....75 c.; 1.75
Pike, Life of Charles Haddon Spurgeon.. 25

C. L. WEBSTER & CO., N. Y.
Whitman, Selected poems..... 75

WEST PUB. CO., St. Paul, Minn.
Southeastern reporter, v. 13..... 4.00

THOMAS WHITTAKER, N. Y.
Langford, Christian beneficence..... 10
Ryle, Rich and poor, *new ed*..... 10

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 16, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROPOSED REDUCTION ON FOURTH-CLASS MATTER.

CONSIDERABLE opposition has been elicited from men well known in the postal service to the bill now before the House Committee on Post Offices and Post Roads, which provides for the merging of the third and fourth classes of mail matter, and their transportation at the uniform rate of one cent for every two ounces. This bill is of importance, not only to merchants interested in the transportation of small merchandise, but from the fact that it involves delicate questions as to the aims and policy of the Postal Department of the Government. Under the present law third-class matter consists of books, pamphlets, circulars and other similar matter wholly or partially in print; while fourth-class matter—on which the present rate is 1 cent an ounce—embraces merchandise, samples and goods of all descriptions. The limit of weight on a package of either third or fourth class matter is four pounds.

Those in favor of the merging of these two classes of mail matter quote the example of the English and other European governments which have included transportation of many kinds of merchandise in their cheap postal service; but the difference in the distances to be traversed, and the contrast between the American and European spirit of government, render this example of less immediate value than would otherwise be the case.

There are numerous objections to the bill, the most valid and general of which was clearly stated in 1875 by George S. Bangs, then General Superintendent of the Railway Mail Service, whose opinion holds good to-day. He said: "By reference to the tabular statement it will be seen that the only matter which pays a profit to the government is that of the first class—written correspondence. There is here an annual profit of more than $4,000,000. But on regular newspapers and periodicals the loss is nearly $7,000,000, and on miscellaneous matter more than $4,000,000. Now I presume that it will be agreed that the 'privileged matter' of the mails ought to be that which pays the best. This is but common business sense. Next in point of favor is that which does most for the dissemination of intelligence. This on account of the public good. It is worth while, it is often sound political wisdom, to pay a tax for the promotion of a great public good. We have, then, properly and logically, as 'privileged matter' of the mails, all private correspondence and all publications—newspapers and periodicals—which treat of the events, opinions and ideas of the times. No one will dispute that the mails ought to carry these as cheaply as possible. I believe it is but common sense that right there the line should be drawn, and that articles outside of those embraced in written correspondence and publications pertaining to current events should, as near as practicable, pay their own way in the mails of the United States."

This is direct and to the point, and it is on this principle that the bill is condemned by many experienced in the postal service, who strongly believe in the unwisdom of requiring the government to become a carrier of general merchandise. There is little doubt but that the probable effects of the bill on the postal revenues and the mail service will be carefully considered, and whether this measure becomes a law or not, the more these questions are brought to public attention, and subjected to general discussion, the sooner will we have efficient and worthy reforms in the departments of the government.

SUBSCRIBERS to the "English Catalogue" for 1891 will be interested to learn that we have just received that work and are shipping the copies already ordered as rapidly as possible. Those who have ordered the "Annual American Catalogue" for 1891 and the "English Catalogue" bound together, may expect their copies late next week. Only a few copies remain unsold, and as probably no more can be had after the present supply is exhausted, those who desire a copy must apply at once.

BOOKSELLERS' ASSOCIATIONS.

NORTHWESTERN BOOKSELLERS AND NEWSDEALERS' ASSOCIATION.

[Official.]

C. E. MUSSER, MANKATO, MINN., Pres.
ALEX. MCNIE, WINONA, " Treas.
C. S. CRABTREE, MINNEAPOLIS " Sec.
C. D. RAYMER, " " Ass't Sec.

MINNEAPOLIS, MINN., April 5, 1892.

To the Book Trade:

THE above-named association was organized at St. Paul, Nov. 24. 1891. The object of same is "social, educational and protective." To bring the members of the book and news trade into closer and more pleasant relations.

There are several such organizations throughout the United States, and it is our desire to have a national association, and the "Northwestern" is not the smallest or weakest. It is not necessary to state the advantages of such an association; every intelligent dealer can appreciate that point, and, we hope, will send the admission fee of $1 00 at once to Alex. McNie, Treasurer of the Northwestern Booksellers and Newsdealers' Association, Winona, Minn., who will send receipt and by laws, bulletins and other information as fast as issued.

In making your application for membership, please answer the following questions:

Are you a bookseller or newsdealer?

Do you make this or some other line of business your specialty?

What is the worst grievance you have to contend with?

If you do not wish to join us, why?

An immediate answer will oblige,

Yours fraternally,

C. S. CRABTREE, *Secretary*, 235 Nicollet Ave.

BOOK TRADE COMMITTEE OF THE GRANT MONUMENT ASSOCIATION.

THE members of the book trade met with representatives of other trades at the Fifth Avenue Hotel, New York, on the evening of the 12th, for the purpose of conferring and advising with the officers of the Grant Monument Association in regard to the inauguration of a comprehensive plan for the prompt and vigorous prosecution of the work of constructing General Grant's tomb. The following were the committees appointed for:

Publishers of Books and Periodicals, and Importers and Dealers in Books.—W. W. Appleton, Chairman; George Haven Putnam, Secretary; James Thorn Harper, Treasurer; Richard Watson Gilder, John B. Walker, Henry T. Thomas, E. Steiger, Patrick Farrelly, Robert Howard Russell, Fred J. Hall, John W. Lovell, A. S. Barnes & Co., Cassell Publishing Company, F. H. Hooper, W. L. Harden, Charles N. Taintor, D. B. Ivison, F. H. Dodd, Frederick A. Stokes, C. T. Dillingham, N. Taylor, Jr., Sheldon & Co. and Aug. Brentano.

Educational and Scientific Papers.—E. L. Kellogg, Chairman; James A. Robinson, E. A. Baker, E. J. Lewis, Bemis Publishing Company, V. MacRae, E. Scott-Browne and E. B. Treat.

Trade Papers.—David Williams, Chairman; Howard Lockwood, William Wood & Co., M. T. Richardson, *Brewers' Journal*, F. E. Saward, George Whittemore & Co., William O. Allison, *The Dry Goods Economist*, *Engineering News Publishing Co.*, Frederick Stallknecht, Andrew Geyer, Hub Publishing Co., Thomas M. Mackay, Henri Gerard, George P. Rowell, Richard R. Bowker, of THE PUBLISHERS' WEEKLY, Munn & Co., Isaac H. Bailey, Tobacco Leaf Publishing Co., W. J. Johnston and Clucas Publishing Co.

News Companies.—D. Cooley, of the American News Company.

TYPOTHETÆ ANNUAL MEETING.

THE annual meeting of the New York Typothetæ was held on the afternoon of the 12th inst., at the society's headquarters, No. 19 Park Row. Officers were elected as follows: President, Theodore L. De Vinne; Vice-Presidents, Douglas Taylor and William Charles Rogers; Secretary, E. Parke Coby; Assistant Secretary, W. W. Pasko; Treasurer, Horace G. Polhemus. Executive Committee, Henry Bessey, James A. Rogers, J. W. Pratt and J. Faulkner.

The report of the Treasurer shows that the finances of the society are in excellent condition. The Secretary's report says that the condition of the trade during the year just passed was one of prosperity. There have been no local disturbances, except among the feeders. Throughout the United States the condition of the trade has been characterized by quietness. The membership has beeen materially increased.

The society has received from Peter S. Hoe a magnificent marble bust of R. M. Hoe, the great press manufacturer. A large number of valuable books have also been contributed, and the Typothetæ to-day is said to have one of the largest and best collections of books on typography in the world. During the year the society was favored with a bequest of $500 in the will of William C. Martin.

While the meeting was in progress the Secretary presented a certificate of incorporation from the office of the Secretary of State at Albany. As the Typothetæ to-day is without cohesive legal power, it will be reorganized shortly under this certificate of incorporation. After the meeting lunch was served.

SCENES FROM AMERICAN FICTION.

AMERICAN FICTION, represented in a series of stage pictures from the best authors, forms the basis of the original and interesting entertainment to be given by the members of the "Drawing-Room" in the Metropolitan Opera House on Easter Monday evening, April 18. The stage will represent scenes from Longfellow, and the series of tableaus include "Leatherstocking Tales;" "The Scarlet Letter;" "The Knickerbockers," from Irving; the ball scene from "Old Town Folks;" "The Luck of Roaring Camp;" "The Lady or the Tiger?;" the trial scene from "The Graysons;" "Annie Kilburn;" and "A Little Journey in the World," from Charles Dudley Warner. The final picture will be "The Apotheosis of the Republic." The intermissions will be filled in with music and a series of portraits illustrating well-known writings, among which will be "Dorothy Q—," by O. W. Holmes; "Behold a Woman," Walt Whitman; "Huckleberry Finn," Mark Twain; "Uncle Remus," J. C. Harris; "An Artist's Creation," T. W. Higginson; "Marjorie Daw," T. B. Aldrich; "Daisy Miller," Henry James; "The Courtin'," J. R. Lowell; "The Witch's Daughter," Whittier; "Sella's Fairy Slippers," W. C. Bryant, and "Proud Miss McBride," by J. G. Saxe. The tableaus and portraits have been arranged by well-known artists, and there will be a Colonial minuet, with historically correct costumes, planned by Percy Moran.

COMMUNICATIONS.

HOW TO DISPOSE OF UNSALABLE STOCK.

OMAHA, NEB., April 7, 1892.

To the Editor of The Publishers' Weekly:

DEAR SIR: Referring to the communication of Mr. Chas. A. Burkhardt, in last issue of THE PUBLISHERS' WEEKLY (April 2), respecting the disposal of unsalable stock, I would suggest that you open an "Exchange Column" in your journal, which should be devoted entirely to the exchange of books between dealers, charging a nominal price for the insertion of such announcements, and in this manner, I think, a satisfactory solution would be found of the problem of "how to dispose of overstock." Yours truly,

S. SHONFELD.

[THE PUBLISHERS' WEEKLY is ready, for the present, to insert advertisements of "Books for Exchange" at the rate of ten cents per line.—ED. P. W.]

OBITUARY NOTES.

JOHN CALVIN MOSS, inventor of the first practicable photo-engraving process and head of the Moss Engraving Company, died on the 8th inst., at his home, Fifty-fourth Street and Fourth Avenue, South Brooklyn, N. Y. He was born in 1836 in Washington County, Pa., and was early intended by his parents for the ministry. But he felt no inclination in that direction, and at the age of seventeen entered a printing office in Philadelphia, devoting much of his time to the study of fine arts. When barely nineteen he married Miss Mary A. Bryant, who worked with him in his experiments, and to whose aid he attributed much of his success. In 1858 he became a photographer, experimenting in photographic chemistry and studying the processes of Daguerre and his predecessors. Following the attempt of Prof. Grove to etch on a Daguerrean plate by means of electricity, he made a galvanic battery and entered into experiments which resulted in the discovery of his photo-engraving process. Realizing the value of the invention, in 1863 Mr. Moss and his wife came to New York, and for eight years had a hard struggle, getting a few orders, but meeting active opposition from the wood-engravers, who feared the new process would destroy their trade. In 1871 Moss organized the Actinic Company, which was dissolved the following year. With the aid of a friend he established the Photo-Engraving Company in 1873. This was successful, and in 1880 Mr. Moss left this company and organized the present Moss Engraving Company. His wife is still living, and he leaves one son.

FRANC B. WILKIE, a Western journalist and one of the old-time war correspondents, died last night at his home in Norwood Park, Ill., from paralysis of the brain. He was born in Connecticut sixty years ago, but had lived most of his life in the West. Of late years he had devoted his time to writing novels and journalistic experiences. He published under the pseudonym of "Poliuto" the following: "Personal Reminiscences of Thirty-Five Years of Journalism" (Schulte & Co.), "Pen and Powder" (Ticknor & Co.), "Great Inventions" (J. A. Ruth & Co.) and "The Gambler" (T. S. Denison).

JOHN R. SUTER, who died suddenly of heart disease on Saturday night, April 9, at 296 Flatbush Avenue, was one of the representative newsdealers in Brooklyn, N. Y. He was born in London forty-six years ago, and had been serving newspapers since his arrival in this country, over twenty-five years ago. He was one of the organizers of the Brooklyn Newsdealers' Protective Association and the founder of the *Newsdealer and Stationer.*

BRIGADIER-GENERAL THOMAS WILLIAM SWEENEY, who died on the 10th inst., began his career as apprentice in the publishing house of Alfred Pell & Co., of New York, in 1837.

DR. AARON P. MILLER, a well-known journalist, died on the 9th inst., at the age of sixty-five. His latest engagement was with the Cassell Publishing Company, and this was just ended a short time before he was attacked with his fatal illness.

WORLD'S FAIR NOTES.

INTENDING exhibitors at the Exposition can get the general rules and regulations for exhibitors, and the special regulations pertaining to exhibits in the department or departments in which they may be particularly interested, by addressing Director-General Davis.

THE Columbian Fair Committee has received blank applications for space at the fair, and members of the trade who desire their applications to go through the committee can secure the necessary blanks from A. C. Barnes, the chairman. No goods will be received until after the dedication services on October 12, 1892, and all exhibits must be in place by April 10, 1893. All space not occupied by April 1, 1893, will be reverted to the Director-General for assignment.

NOTES ON AUTHORS.

DR. HENRY BRANN, rector of the Church of St. Agnes, East 43d Street, New York, will shortly publish a life of the famous Archbishop Hughes. It is one of a series treating of men who helped to build this nation.

EDWARD L. PIERCE has just finished his biography of Charles Sumner, the concluding volumes of which are now in press. Volumes I. and II. were published in 1877, and brought the biography down to July, 1845.

EDWARD EVERETT HALE will be seventy years old on the 18th of April. The event will be celebrated by a dinner given in his honor at the Hotel Vendôme by prominent Bostonians, including Oliver Wendell Holmes and Phillips Brooks.

THE will of the late Walt Whitman was admitted to probate on the 7th inst. The poet's entire estate, exclusive of royalties from his writings, amounts to about $3500. Of this sum $2000 is in cash, and the house and lot on Mickle Street, where he lived, is assessed at $1500. To relatives and friends Whitman bequeathed $2870, and the balance of his estate to his brother, Edward L. Whitman. An effort is to be made to raise by popular subscription a sufficient sum to preserve Whitman's residence intact, so that his home will be always open to his admirers who visit this city. Horace L. Traubel, one of the literary executors of Walt Whitman, found among his manuscripts a poem on the landing of Columbus, which is said to possess much literary value. It will be offered to the managers of the World's Columbian Exhibition.

BUSINESS NOTES.

ANSONIA, CONN.—James Mansfield has purchased the stock of stationery formerly owned by Flahaven, and will increase it and add a line of school-books also.

CHICAGO, ILL.—The S. B. Bradt Company, proprietors of *Cobb's Library*, formerly at 91 and 93 Wabash Avenue, have removed to 132 Wabash Avenue. Mr. P. M. Wolsieffer has recently associated himself with the S. B. Bradt Company, which has added a full line of sheet music to the business, also music publishing.

CLARE, MICH.—Wm. H. Elden, bookseller, has changed style of firm to Elden & Halbrook.

CONCORD, N. H.—Temple & Farrington, booksellers and stationers, have moved into their new six-story building, the whole of which they will occupy.

CUMBERLAND, MD.—Harry K. Duke will open a book and stationery store here at once.

DES MOINES, IA.—W. C. Mentzer, bookseller, has changed the style of his firm to Mentzer & Samuels.

EVERETT, WASH.—H. S. Baker, for a long time with J. H. Calvert & Co., of Seattle, has opened a book, stationery and news store at this place.

GREENVILLE, MISS.—Wortham & Griffin, dealers in books and stationery, Greenville, Miss., have made a general assignment for the benefit of all their creditors. The assets of the firm are said to exceed the liabilities. R. D. Street was named assignee.

LAWRENCE, KAN.—The Lawrence Book Company has been incorporated at Lawrence, Kan. The incorporators are: Geo. Y. Johnson, W. F. Marsh, H. E. Benson, Geo. E. Little and Barclay Thomas.

LYNCHBURG, VA.—D. B. Payne, bookseller and stationer, has made an assignment to R. Irving Scott. The total amount of liabilities is said to be about $12,000. Nearly all of the prominent publishers and stationers were caught for small amounts. It is provided in the deed that the trustee shall dispose of the stock within six months, unless otherwise directed by the creditors.

MACOMB, ILL.—Sanborn & Tate, booksellers, have sold out.

MOBILE, ALA.—W. J. McGuire Co., booksellers, have offered their creditors 35 cents on the dollar, which has been accepted.

MONTEVIDEO, MINN.—A. L. Eldred, bookseller, has been succeeded by John Austin.

NEW YORK CITY.—Ward, Lock, Bowden & Co. will remove on May 1 to 15 East 12th Street.

NEW YORK CITY.—Mr. Wentworth, of the Catholic Publication Society Company, has resigned his office as President. It is rumored that other changes will take place soon.

NEW YORK CITY.—Henry Blackwell, who for the past fourteen and a half years had the entire charge of the fine binding department under the management of R. W. Smith, of the Trow Company, has succeeded to the business established by Otto Wigand & Son, and will continue it at University Place, corner of Tenth Street.

NEW YORK CITY.—The firm of G. P. Putnam's Sons, founded in 1841, has now been incorporated under the laws of the State of New York. The ownership of the shares of the corporation rests entirely with the members of the family. The capital stock has been fixed at $400,000, of which $200,000 is in the shape of shares and $200,000 in six per cent. bonds. The President of the company is Geo. Haven Putnam, the Treasurer, J. Bishop Putnam, and the Secretary, Irving Putnam. The corporation takes over all the business of the publishing concern, of its retail department, and of its London house. The manufacturing department had previously been incorporated under the title of the Knickerbocker Press. The work of this department will, after the 15th of May, be carried on in its new building at New Rochelle. Of the Knickerbocker Press, also incorporated under the laws of the State of New York, J. Bishop Putnam is President, and Mr. Charles A. Todd Treasurer. The capital stock of this corporation is $125,000.

SPRINGFIELD, O.—The plant of the Winters Art Lithograph Company, of Chicago, in this city, caught fire after midnight April 11, with prospects of being a total loss. The company's plant was one of the largest in the West, and it had published all the lithographic World's Fair advertisements. It is understood that a large stock of lithographs of the various halls and other buildings of the World's Fair was in the establishment, as well as a stock of the official lithographing of the World's Fair. The bulk of the lithographs had been shipped to Chicago, so that the advertising of the Fair will not suffer much. The buildings were filled with the latest presses, costing many thousand dollars each, and with lithographic plates which cannot be replaced except at great expense. The loss cannot be estimated, as President Charles Winters is out of town. The plant is fully insured.

JOURNALISTIC NOTES.

THE *American Periodical Index*, of New Haven, Conn., has removed to 834 Broadway, New York, and changed its title to *The Index-Review*.

THE TRADDLES CO., Cincinnati, have issued the first number of a small four-page monthly paper, *True Democracy*, containing polititical articles, humorous and advertising miscellany.

THE May number of the Baltimore *No Name Magazine* will contain an important article on "How to Live a Hundred Years." The American studio described will be that of Edmund V. Valentine, the famous Virginia sculptor. The short story will be "Spanish Grant No. 1113," an Acadian story, by Junius L. Hempstead, of Louisiana. The literary article will be "The Hero of Modern Fiction," and the social article, "An American Girl of the Period."

Food, issued by the Clover Publishing Co., 71 Park Place, New York, is a monthly magazine of about sixty-five pages, devoted to hygienic cooking, the dainty serving of food and useful miscellany for housekeepers and dinner-givers. The first number contains articles on entertaining, by Mrs. Sherwood and Ward McAllister; on hygienic living, by Drs. Taylor and Hammond; a variety of practical recipes, bright household chat, hints and suggestions. It is attractively illustrated, printed on fine paper, and tastefully arranged.

LITERARY AND TRADE NOTES.

WORTHINGTON CO. announce as the latest issue in their *Rose Library*, "Felix Lanzberg's Expiation," by Ossip Schubin.

IT is rumored that a cheap Teacher's Bible is to be placed on the American market this fall by Wm. Collins, Son & Co., of Glasgow.

RAND, MCNALLY & CO. will shortly publish in their *Globe Library* an emotional love-story by E. M. Davy, entitled "A Daughter of Earth."

GEORGE W. SMALL & CO., Cincinnati, O. (P. O. box 696), have in press a book of formulas for making all kinds of printing inks and varnishes, as well as copying, cancelling and artists' indestructible inks.

W. JAMES & CO., 264 South High Street, Columbus, O., will publish shortly a blank subscription-book for the use of newsdealers and publishers. It is ruled so as to keep a perfect record for a number of years.

LOVELL, CORYELL & CO. call the attention of the trade to the fact that the price of Marie Corelli's new novel, "The Soul of Lilith," is $1.25, and not $1, as it appeared inadvertently in their advertisement of March 26 in THE PUBLISHERS' WEEKLY and elsewhere.

APROPOS of the report that John L. Sullivan is at work on his memoirs, some one suggests the following as a motto:

"The seventieth round was ended;
He fell with a terrible cry.
I looked him over closely,
But I couldn't see no eye."

THE publishing house connected with the Paulists Parish in West Fifty-ninth Street, New York, is proving too small for the work done in it. Among other books recently published from its press, a little book by Father Deshon, a classmate of General Grant, has reached its thirtieth edition.

LONGMANS, GREEN & CO., will publish on the 29th H. Rider Haggard's new story, "Nada the Lily," an account of the early life of that doughty fighter, "Umslopogaas," who figured so prominently in "She" and "Allan Quatermain." They also announce Mrs. Walford's new story, "The One Good Guest."

MORRILL, HIGGINS & CO., 109–111 Wabash Ave., Chicago, Ill., have just issued a new book by Edgar Saltus, entitled "Imperial Purple," an analysis of the Cæsars, from the conqueror of Gaul and invader of Britain down to Heliogabalus, "child of the sun." Messrs. Morrill, Higgins & Co. carry on their list the trade books formerly issued by the Belford, Clarke Co.

CHARLES SCRIBNER'S SONS have just ready a new book by Dr. Charles A. Briggs, entitled "The Bible, the Church and the Reason," which aims principally to define his position with regard to the validity of the Church and the Reason as sources of divine authority. They have also just issued a volume of popular stories by George A. Hibbard, entitled "The Governor."

LEE & SHEPARD have just published a "Handbook of School Gymnastics," by Baron Nils Posse, being a condensation of the author's previous exhaustive work, "The Swedish System of Educational Gymnastics." This useful little manual explains the fundamental principles of the system, contains one hundred progressive tables of exercises, numerous diagrams, and much good advice for teachers. To their *Good Company Series* they have added "Tatters," a story by "Beulah."

WILBUR B. KETCHAM, New York, has purchased the entire stock of Bromfield & Co., and will hereafter issue all the publications of this house. Among the most notable are Beecher's "Life of Christ," in two volumes; "Biography of Henry Ward Beecher;" "American Christian Rulers;" "The Pastor's Pocket Manual for Funerals," etc. The purchase also includes many of the juvenile publications of Sampson Low, Marston and Co., of London, of whom Bromfield & Co. were the New York agents. Catalogues will be sent on application.

FLEMING H. REVELL CO. announce an authorized American reprint of a collection of papers, entitled "Living Papers on Present-Day Themes," in ten volumes, covering sixty topics on Christian Evidences, Doctrines and Morals. The publishers imported and introduced the English edition only a few months since (issued under the title of "Present-Day Tracts," by the London Religious Tract Society). They also announce that "The Fall of the Staincliffes," a prize tale on gambling, has been reduced to 75 cents, and that a paper edition at 25 cents will be published shortly.

G. HEDELER, the enterprising publisher of Leipzig, has issued a useful work in the German language, entitled "Zoll-Vademecum für Buch und Papier gewerbe, sowie die damit zusammenhägenden Industriezweige" (a tariff vade-mecum for the book, paper and allied trades). The volume presents the latest import tariffs and customs regulations of every country in the world, alphabetically arranged. For those engaged in foreign trade, and conversant with the German language, Mr. Hedeler's work will be found a convenient, reliable and therefore exceedingly valuable manual. (204 p. 8°, pap., 5 marks.)

P. F. COLLIER has replied in a communication to the New York *Tribune* to George W. Smalley's criticisms which appeared in several of his recent letters to that paper. Mr. Collier states that the advertisement to which Mr. Smalley referred was published by him in good faith; that he does not issue books in newspaper form as stated, but publishes paper-bound novels or books at the rate of 200,000 a week; and he repeats his offer to take a satisfactory English book, copyright it, pay for it, and guarantee the author an edition of 200,000. Finally, he states that he has been in correspondence with the Society of British Authors, has received their approval, and offers to deal with British authors through the incorporated society only.

THERE will shortly be published in Philadelphia a modest volume of poetry of 250 pages, under the title, "The Secret in the Marshes, and other poems," which, according to E. W. Bok, has for its author perhaps one of the most unique figures in the literary world. "He is Daniel L. Dawson, familiarly known to all his friends as 'Dan Dawson, the Pugilist Poet.' Mr. Dawson is unique in all which that term implies. In his exterior personality he is as untidy a man as one could meet, both as regards his person and his dress. His speech and manner are as blustering as the wildest March day. He is tenacious to irritation by disposition. His commercial fol-

lowing lies in the direction of an iron foundry. His hobby is boxing, and he is considered one of the cleverest boxers outside of the profession. His friendships are among the men of the stage and of the 'ring.' To Mr. Dawson's credit it should be said, however, that his interest in pugilistic matters is entirely from a scientific standpoint. He is an athlete by nature and in physique."

AT the last monthly meeting of the Papyrus Club, of Chicago, Mr. Ed. Ackermann read a paper on the "Organization of the German Book Trade," which we hope to print in an early issue of the WEEKLY. Mr. Ackermann is one of the founders of the Papyrus Club, which was formed last year by a number of booksellers, publishers, authors and artists, with the object of furthering the interests of Chicago as a literary centre and promoting a closer co-operation between all connected with the book trade. In his address, Mr. Ackermann pointed out the high standard of the German bookseller, the high educational mission of the business when rightly considered, the necessity of raising the American book trade to the highest standpoint, and the great value of clubs and associations as a means of better general education for book clerks in the lines of their trade. In advocating the establishment of Chicago as a literary centre he suggested that this might be accomplished by instituting a booksellers' and publishers' clearing-house in that city, with the co-operation of the general bookselling and publishing trade of the United States. The meeting was held in the club-rooms in the Auditorium Building, to which Mr. Ackermann presented two fine coats of arms of the book trade.

THE CASSELL PUBLISHING CO. will shortly publish Mrs. Fanny Field Hering's life of Gérome in a large folio, illustrated with ninety-five photogravures and photo-etchings. Mrs. Hering has been four years preparing the work, and has had the personal assistance of Gérome, who has supplied a preface and given extracts from his letters and journals. There will be an introduction by Augustus St. Gaudens, and extracts from numerous critics from Baudelaire and Gautier to Hamerton and Mrs. Stranahan. In the line of fiction The Cassell Publishing Co. announce several new books which promise well. These are: "Marionettes," the latest novel of Julien Gorden, dealing with fashionable life in New York and Paris; "Out of the Fashion," by Mrs. L. T. Meade, the story of how four sisters, suddenly thrown on their own resources in London, made their way uphill to success; "Sybil Knox, or, home again," a new book by Edward Everett Hale, and "The Fate of Fenella." The latter novel is a unique departure in collaboration, being the work of twenty-four well-known authors, each of whom has written one chapter. The authors are: Helen Mathers, Justin McCarthy, Frances Eleanor Trollope, Conan Doyle, May Crommelin, F. C. Phillips, "Rita," Joseph Hatton, Mrs. Lovett Cameron, Bram Stoker, Florence Marryat, "Tasma," Frank Danby, Mrs. Kennard, Richard Dowling, Mrs. Hungerford, Arthur A'Beckett, Jean Middlemass, Clement Scott, Clo. Graves, H. W. Lucy, Adeline Sargeant, G. Manville Fenn and F. Anstey. There was no consultation among the authors, and each and all were equally ignorant of the developments of the plot, so that whatever the merit of the story, it will at least be a literary curiosity.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 18–20, 3 P.M.—Miscellaneous, including Americana; Law and works on Napoleon and the French Revolution. (903 lots.)—*Bangs.*

APRIL.—Library of Judge Joseph B. Bradley, U. S. Supreme Ct.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [*Cash.*]

The Soul, Here and Hereafter, a Biblical Study, by C. M. Mead, pub. in 1879 by the Congregational Society at $1.50.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.

Knickerbocker Magazine, v. 59 to 66, odd nos.
Review of Reviews, 1890.
Ill. American, prior to nos. 25, 26, 36, 41, 44, 46, 47, 49, 50, 52, 53, 56–60, incl., 81–84, incl.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]

A Guide for Catholic Young Women, by Rev. George Deshon. New York, 1863.
The Federalist. New York, 1788.
Caulkin's History of Norwich, Conn.
Bond's History of Watertown, Mass.
Clinton Bradshaw, by F. W. Thomas.
W. F. L. Adams, Poems. London, 1880.
Rosa Baughn, Book on Graphology.
Campbell's History of Virginia.
Any rare books or pamphlets on insanity.

WM. BALLANTYNE & SONS, 428 7TH ST., N.W., WASH., D.C.

The Principle Roots of the Greek Tongue, by W. Hall.
Parker's Morphology of the Skull. Macmillan.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.

Incidents of Travel in Yucatan, by John L. Stevens, 2 v. cl. 1843.
Encyclopædia of Religious Knowledge, by Rev. B. B. Edwards, ed. by Rev. Newton Brown.

A. S. BARNES & CO., 751 B'WAY, N. Y.

Willard's (Mrs.), Motive-Powers which Produce Circulation of the Blood.
Willard's (Mrs.) Respiration and Its Effects.

W. R. BENJAMIN, 751 BROADWAY, N. Y. [*Cash.*]

Ruskin, Modern Painters, v. 1. } Wiley's ed., 1865–1875,
" Stones of Venice, v. 1. } in cl. or hf. cl.
Kilbourne, Family History. New Haven, 1856.
Duruy's Rome and Greece, cheap ed. A set of each.
Medical and Surgical History of the War, 5 v., 4°.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Altisonant's Letters.
Dr. Deem's Sermons.

BOOKS WANTED.—Continued.

BOWERS & LOY, 111 NASSAU ST., N. Y. [*Cash.*]
The Mayor of Casterbridge, Leisure Hour Ser.
Ireland's Records of the N. Y. Stage, v. 1.
Calhoun's Speeches, 2 v.
Higgins' Celtic Druids.
Useful Companion and Artificer's Assistant.
Walker's Western Blue-Book. 1881.
McKenny and Hall's Indians, folio ed.
Kelton's Annals of Fort Mackinac.
" Indian Names, 2d or 3d vol.
Schoolcraft's Indians, 6 v., 4°.
Cowden Clark's Concordance.
Baird's History of Rye.

BROWN, EAGER & HULL, 409 SUMMIT ST., TOLEDO, O.
Complete set Valentine's Manual, with plates.
Set *Columbian Magazine*, with plates.
Set *European* " " "

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Any dictionary previous to 1630.

CASE LIBRARY, CLEVELAND, O.
Heckwelder's Mission of the United Brethren.
Boaden's Shakespeare's Sonnets.
Corney's Sonnets of Shakespeare.
Allibone's Dictionary of Authors, v. 2 and 3.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Any book on Falconry.
Tryon, American Marine Conchology. Phila.
Land and Fresh-Water Shells. Smithsonian Inst.
Schem, Deutsch-Am. Convers. Lex., v. 3 or pt. 30.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.
Whittaker's Life of Custer. Sheldon.
Blavatsky, Isis Unveiled.
Reid, Afloat in Forest, red cl., black and gold. 1889.
Fremont's Explorations and Life.
Pike's Expeditions.
Yonge's Pillars of House, 2 v., light brown cl., $1.75 ed.

A. H. CLAPP, 86 DOVER ST., ALBANY, N. Y.
American Catalogue, Annuals or Trade-Lists.
Reference Catalogue of Current Literature, 1889, English.
Booksellers' Library and How to Use It.

ROBERT CLARKE & CO., CINCINNATI, O.
Ammen, Nicaragua Ship Canals.
Stevenson, History of First Volunteer Cavalry of the War.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
Dark Scenes of History, by G. P. R. James.
Last Leaf from Sunny Side, by E. S. Phelps. Boston, 1853.

CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE. CHICAGO, ILL. [*Cash.*]
Beal's Protoplasm.

CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [*Cash.*]
Shakespeare's Legal Aquirements, by J. Campbell.
Bracton and His Relation to Roman Law, by C. Guterbock, tr. by Brinton Coxe.
Miss Ormerod's Reports on British Insects, for 1878 and 1881.
Theophilus Americanus.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
How to Win in Wall Street.
Fowler's Twenty Years of Inside Life in Wall Street.
Champlin and Perkins, Encyclopædia of Painters and Painting 4 v.
Burton's Arabian Nights.
Ramsay, David, History of the Revolution of South Carolina from a British Province to an Independent State, 2 v., 8°.
Ramsay, David, History of South Carolina from Its Settlement to 1808, 2 v., 8°.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
Nature of Evil, Henry James, Sr.
Substance and Shadow, Henry James, Sr.
Early New England Interiors, by Arthur Little, pub. by A. Williams.
Review of the Causes of the Mexican War, by Wm. Jay.
Life and Writings of Schopenhauer, by Helen Zimmern.
Monasteries of the Levant, Curzon.
Plymouth Colony Records, Shurtieff.
Account of Exercises at Dedication of the Plymouth Monument.

H. DOBSON, P. O. BOX 609, PHILA., PA. [*Cash.*]
Save My Mother's Picture from Sale, song, cheap.
Hugo, V., Ruy Blas, Hernani, and others in French.
Old French plays.
Logan, O., Title-page to Before the Footlights.
Wren, Sir C., Life, by J. Elmes, il. copy, 4°. 1823.
Anything on Sir C. Wren.
Catalogues of early American prints.
American Bibles and New Testaments, before 1800.

E. DARROW & CO., ROCHESTER, N. Y.
Spurgeon's Treasury of David, v. 7, cl., F. & W. ed.

DE WOLFE, FISKE & CO., 365 WASHINGTON ST., BOSTON, MASS. [*Cash.*]
Ellis, Early English Pronunciation.
Abbott, History of English Accidence.
De Vere's Studies in English.
Palmer, Leaves from a Word-Hunter's Note-Book.
Edmunds, Traces of History in the Names of Places.
Graham, A Book About Words.
Smith, Common Words and Curious Derivations.
Lamb's Essays, Blue and Gold Ser. of Stokes.
Salmon, Higher Plane Curves.
Hodges, Foster and Figgan, Airy Experimental Physics.
A London Doll, written by herself, ed. by Mrs. Fairstay, designed by Billings. Ticknor, Reed & Fields. Boston.
The Doll and Her Friends, by the same author.

M. H. DICKINSON & CO., KANSAS CITY, MO. [*Cash.*]
Six Days of Creation, by Taylor Lewis.
Works of Captain John Smith.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
Fosdick, W. W., Malmystic the Aztec.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
Gibson's Ages Before Moses.
D'Arcy McGee's History of Ireland.
Before the Footlights and Behind the Scenes, by Olive Logan.
Hill's Album, late ed.

THOS. W. DURSTON, SYRACUSE, N. Y.
Dumas, The Count of Monte Cristo, 5 v., il.
Set *The Homilist*, all the ser.
Dictionary of Commerce, by Huskisson.
Statistics of England, by Huskisson.
Commercial Wealth and Political Economy, by Sismondi.
Christian Political Economy, by Sismondi.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Polished Diamonds, by John Todd.
Gipsey Fred, by Hoffman.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Chatterbox, 1880.

A. E. EDDY, 98 CONGRESS AVE., PROVIDENCE, R. I.
Ewing's Elements of Elocution.

LAURENCE ELKUS, 834 B'WAY, N. Y. [*Cash.*]
Sunday, 1890 and 1891, unbound, bds. or cl.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Specimens of Ancient Furniture, by Henry Shaw.
History of Tapestry.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [*Cash.*]
Exploration Valley of Amazon, v. 1, cl.
Pamphlet, 1806–10, and 1816 and '17.
Adjutant-General's Report of State Mass., 1861–62.

FLEXNER & STAADEKER, 330 4TH AVE., LOUISVILLE, KY.
Upham's Witchcraft.
Davis, Rise and Fall of Confederacy.
Horton's Silver and Gold.
American Encyclopedia, shp.
Blaine's Twenty Years in Congress.
Heckin, Epidemics of Middle Ages.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Strong, American Flora.
Ure, Dictionary of Arts, Manuf. and Mining.
Sullivant, Mosses of U. S.
Maynard, Birds of Florida.
Morton, Crania Americana.
Lesley, Manual of Coal.
Kirkwood, Meteoric Astronomy.
" Comets and Meteors.
Lindsay, British Lichens.
U. S. Fish Com. Report, 1871–72.
Allen, American Bison.

H. P. N. GAMMEL, AUSTIN, TEXAS.
Buckingham Smith's trans. of Alvar Nunez Cabéza de Vaca.
Books on Texas.

G. A. H. GIVEN, WITH WESTERN BOOK AND STATIONERY CO., 109 WABASH AVE., CHICAGO, ILL.
Longfellow's Works, 3 v., flexible mor., subscription ed.

H. C. GUTHRIE, PENN YAN, N. Y. [*Cash.*]
Asleep in the Sanctum, A. A. Hopkins. Rural Home Co., 1880.
Alonzo and Melissa, any ed.

LEWIS S. HAYDEN, 1010 F ST., N. W., WASHINGTON, D. C. [*Cash.*]
Life and Letters of Washington Irving, 4 v. Putnam, 1862. Good condition.

WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.
Reid's Cruikshank Catalogue, v. 1.
Duruy's Greece, éd. de luxe, last 5 v.
Duncker's Hist. of Greece, v. 2. London.
Symond's Italian Literature, 2 v. Smith, Elder, London.
" Essays, Speculative and Suggestive.

BOOKS WANTED.—Continued.

W. C. Holt, Montgomery, Ala.
Du Prel's Philosophy of Mysticism.
Oedipus Judaicus for Mysticism.
International Encyclopedia, 15 v., shp. ed., second-hand.

W. A. Ingham, 138 Superior St., Cleveland, O. [*Cash.*]
Benson's Life of Luther Benson.
Temple Bar, a Novel.
The Christian Character of Early American Institutions.
Vesta, by Helen A. Benedict.

H. S. Inman, 283 Westminster St., Providence, R. I.
Audubon's Birds, plates of the 8° ed.

John Ireland, 1197 B'way, N. Y.
History of Painting, by Crowe and Cavalcaselle.
3 copies Elements of Character, by Mrs. Ware.
Look Around Literature, by Robert Buchanan.
The Last Seven Words on the Cross, by Baring-Gould.
Restitution of All Things, by Jukes.

E. W. Johnson, 1336 B'way, N. Y. [*Cash.*]
Wild Irish Girl, Lady Morgan.
Oracles from the Poets. Gilman.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo. [*Cash.*]
Halkett and Laing's Dictionary of Anonymous and Pseudonymous Literature. Edinburgh, 1883–88.
Audubon and Bachman's Quadrupeds of N. A.
Parson Garland's Daughter.
Jewett's Illuminated Missal Painting. London, 1860.
Ryan's Prostitution in London. London, 1839.

James Kelly, 23 Clinton Place, N. Y.
Watt's Dictionary of Chemistry, v. 5.

Lang & Co., 209 N. 7th St., St. Louis, Mo. [*Cash.*]
De Commine's History of the Popes, trans., 2 copies.
Bryce's Holy Roman Empire.
Johnson's Surveying.
Hodgson, Steel Square, 10 copies.
Illinois Monthly Magazine, pub. at Vandalia, Ill., 1830–32, odd nos. or vols.
Missouri Gazette, odd nos. or vols.
Prairie Farmer, " " "
Life of John M. Peck.
Colonial Records of Pennsylvania, v. 2, 7, 9, 14.
Harper, v. 50 and 51, bound.
E. C. Brewer's Handbooks.
Sonnenschein, W. S., Readers' Guide of the Best Books

T. W. Lawrence, 60 Nassau St., N. Y.
Edwin Drood, Humphrey's Clock, Christmas Stories. Household ed., green cl.
Treatise on the Population Question, by Anne Besant and Chas. Bradlaugh.

Leggat Bros., 81 Chambers St., N. Y.
New Year's Mask, by Edith Thomas.
Victor and Vampire, R. E. Burton.
Little Pendleton.
Skinner's Arbor Day Manual.

J. B. Lippincott Co., 717 Market St., Phila., Pa.
Ellet's Women of the American Revolution, 3 v. 1851.

S. B. Luyster, 98 Nassau St., N. Y. [*Cash.*]
Holton's New Granada.
Melville's Works, in good condition, cl.
Thoreau's Concord and Merrimac Rivers, 1st ed.
Cooper's Ways of the Hour, and Deerslayer, Darley plates.

A. C. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Adams, Democracy and Monarchy in France.
" Lectures on Political Economy.
A. L. O. E., Story of a Needle.
Appleton, Syrian Sunshine.
Austin, Liquor Law in New England.
Bartlett, Modern Agitators.
Biller, Life of Peter Cooper.
Bjornson, Happy Boy.
Boyd, Grace and Truth.
Bulkeley, Leading Men, etc., of Ballston.
Candes, Amateur Entertainments.
Carpenter, Synoptic Gospels.
Carr, American College Manual.
Congressional Debates, v. 14, pt. 2.
Cousin, Life of Madam de Sable.
Cross, Life of Eliot, v. 3. Harper.
Denison, That Wife of Mine.
Ellis, Speculation.
Farrar, Five Years in Minnesota.
Fuller, Margaret, Summer on the Lakes. 1844.
Georgia Historical Soc. Collection, v. 1 and 3.
Godwin, Cyclopædia of Biography.
Gordon, The Bosphorus.
Green, Moses and the Prophets.
Griswold, Genealogical Tables of Mod. Hist.
Hall, Irrigation Development.
Hardy, What Shall Our Children Read?
Hart, Handbook of Volumetric Analysis.
" Romance of Yachting.

A. C. McClurg & Co.—*Continued.*
Hawthorne, History of Oregon.
Heilprin, Explorations in Mexico.
Hewitt, Coffee.
Higginson, Naval and Military Hist. of U. S.
Hitchcock, Amer. State Constitutions.
Hofland, Young Crusoe.
James, Attilla the Nun.
Journal of Social Science, nos. 22, 23, 24, 25, 26, 28, 29, and any later nos.
Kansas Historical Soc. Collection, v. 3.
Lee, Canterbury Tales.
Liszt, Essays.
Livingstone, System of Penal Law.
Marvin, Life and Times of Cotton Mather.
Marx, Musical Composition.
Matthews, Enchanted Moccasins, 2 copies.
McPherson, Handbook of Politics for 1870.
Memoir of Pa. Hist. Society, v. 2, pt. 1; v. 3, pt. 2.
Memorials of the Mass. Soc. of the Cincinnati.
Meredith, Clover Blossoms.
" Parson's Sin, and Over the Great Divide.
Mivart, Common Frog.
Norton, World's Fairs. Chicago, 1890.
Palmer, Folk Songs.
Parks, Undiscovered Country.
Pattison and Bradshaw Papers.
Peard, A Winter Story.
Phillips, Congo Free State.
Pierson, Life and Battles of Napoleon.
Political Science Quarterly, v. 1, no. 4.
Porschinger, Bismarck at Frankfort Diet.
Potter, The College and the State.
Reclus, An Anarchist on Anarchy.
Roberts, Elucidation of the Social Question.
" Useful Hints on Steam.
Sanborn, Life and Genius of Goethe, 2 copies.
Smith, Handbook of Greek Vases.
" Ireland.
" Poets and Novelists Appleton.
Spear, Aryan Village in India and Ceylon.
Spofford, Hester Stanley at St. Marks.
Staub, Textile Ready Reckoner.
Stone, Reminiscences of Saratoga and Ballston.
Strickler, Manual of Histology.
Symonds, Canterbury Tales.
Tea, pub. by Rand, McNally & Co.
The Arena, v. 1.
Theyles, Protection *vs.* Free Trade.
Tuckerman, Book of the Artists.
Upham, Life of Madame Guyon.
Useful Letter-Writer. Appleton.
Ward, Life of Dr. Ward.
" History of the Cross.
Warner, My Delight.
Whittlemore, Freemasonry in North America.
Williams, History of Wood-Carving.
Willis, Famous Persons and Places; Health Trips to the Tropics; Out Doors at Idlewild; Fun Jottings; Hurry Graphs; Life Here and There; Paul Vane; Pencillings by the Way; Rag-Bag; People I Have Met; Rural Letters; Summer Cruise; The Convalescent.
Williston, Eloquence of the U. S.
Withers, Chronicles of Border Warfare.
Woods, Truth About Asia Minor.

John Macfarlane, 153 Woodward Ave., Detroit, Mich.
Hist. of Catholic Missions Among Indian Tribes of U. S., 1592–1854, formerly pub. by Strong.

Joseph Maclean, 2206 Phila. St., Phila., Pa. [*Cash.*]
Burgh's Condensation of Steam.
J. Philpot Curran's Speeches, fine copy.
Boccaccio's Decameron, v. 1, Villon Society ed. Vol. 1 has been lost from a set and this advertisement may be seen by party who has it.

March Bros., Lebanon, O.
Faulkner's Ephesus and the Temple of Diana.

Meth. Prot. Board of Pub., 1325 th Ave., Pittsburg, Pa.
In Prospect of Sunday, by Bowes.

J. D. Miller, Drawer 1612, Phila., Pa. [*Cash.*]
Flowers, Fruits and Farming, Beecher, 1873 ed.
Tribune Index, any year.
Otis, On Impotence, Bermingham Library.

Mitchell's, 830 B'way, N. Y.
Franklin's Works, v. 9, 8° ed.
Mead's Old Churches and Families of Virginia, v. 1.
Landor's Works, v. 5, 6, 7 and 8. Lond., 1876.
White's Shakespeare's Scholar.
Old Guard Magazine.

D. N. Morrison, 4210 Elm Ave., Phila., Pa. [*Cash.*]
China, by J. H. Gray, 2 v. Macmillan.
Reports U. S. Fish Commissioners, pts. 1 and 2.
Catalogues of Am. eds. of Bibles and Testaments pub. prior to 1830.
Catalogues of books on Folk Lore.

BOOKS WANTED.—Continued.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
Afloat and Ashore. } Townsend or Gregory.
Miles Wallingford. }
Old Paris, by Lady Jackson, 2 v.
French Court and Society, by Lady Jackson, 2 v.
Scott's Poems, black cl. Either James R. Osgood or Little, Brown & Co.

PRESBYTERIAN BOOKSTORE, 706 PENN AV., PITTSBURG, PA. [*Cash.*]
Catalogues of second-hand books.

PRESTON & ROUNDS, PROVIDENCE, R. I.
Christianity, Islam and the Negro Race, by Dr. Blyden.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
Jahn's Archæology.

G. H. RIGBY, 1113 ARCH ST., PHILA., PA.
Gerome, de luxe ed.
Art Treasures of America, de luxe.
Great Modern Painters, de luxe
Audsley, Ornamental Arts of Japan, de luxe.
Same, L'Art Japanois.
And other art works at bargains.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Cathedrals of England and Wales. Cassell.
Howson, Metaphors of St. Paul.
Hans Wilder, List of Tests for Chemists.
Kirke, Life of Jesus Christ.
Hill, Geometry and Faith.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.
Riker's Annals of Newtown.
" " " Harlem.
Mrs. Grant's Memoirs of an American Lady.
Holland, J. G., History of Western Massachusetts.
Wilson and Warren, Recovery of Jerusalem.
Bryant, Letters from Spain.
Cox, Search for Winter Sunbeams.
Hamilton, Philosophy.
Wilson, Elem. Treatise on Logic.
Mann, Paper Money.
McMillan, Bible Teachings in Nature.
Tucker, Origin of Mormonism.
Hawley, Capital and Population.
Holmes, Parties and Their Principles.
Kingsley, Health and Education.
Goodrich, Popular Stories, 3 v.
Mivart, Man and Apes.
" Species.
" Lessons from Nature.
Appletons' Home Books, v. 1.
Barker, Seasickness.
Lamb, Homes of America.
Holland, Sir Henry, Recollections.
Du Chaillu, Ashango Land.
Haven, Our Next-Door Neighbor, 3 copies.
Knox, Voyage Vivian, 3 copies.
Prime, Round the World, 3 copies.
Anthon, Manual of Roman Antiquities, shp.
" " " Greek " "
Thirlwall, History of Greece, 2 v.
Tytler and Nares, Universal History, 6 v.
Turner, Sacred History of the World, 3 v.
Crichton, History of Arabia, 2 v.
Gleig, Battle of Waterloo.
De Tocqueville, French Revol.
Iceland, Greenland and Faroe Islands.
Blake, History of American Revolution.
Field, Irish Confederates.
Browne, Land Thor.
" Am. Family in Germany.
Dilke, Greater Britain.
Livingstone, South Africa.
Prime, Boat Life in Egypt.
" Tent Life in Holy Land.
Newman, From Dan to Beersheba.
Palmer, Desert of the Exodus.
Arnold, Through Persia by Caravan.
Craik, Twenty Years Ago.
Eytinge, Ball of the Vegetables.
Johnson, Catskill Fairies.
Musset, Mr. Wind and Madame Rain.
Winchell, Science and Religion.
Maury, Physical Geog. of Sea.
Wallace, Malay Archipelago.
" Island Life.
Jaeger, North Am. Insects.
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NOTES IN SEASON.

J. B. LIPPINCOTT Co. have in press two important medical works, "Illustrations of the Nerve Tracts in the Mid and Hind Brains, and the cranial nerves arising therefrom," by Dr. Alexander Bruce, Lecturer on Practical Pathology in the Edinburgh School of Medicine, which will be illustrated with plates from original drawings; and the second volume of Dr. George McClellan's "Regional Anatomy and its Relation to Medicine and Surgery," illustrated with colored plates.

MACMILLAN & Co. will publish in May a third edition of Professor Jowett's translation of "The Dialogues of Plato," which has been for several years out of print. The work has been partly rewritten, revised and corrected throughout, and the publishers have copyrighted the new edition by resetting the entire work in this country. They will also publish in addition to the regular issue a handsome edition, limited to 250 copies, of William Winter's forthcoming works, "Shakespeare's England" and "Shadows of the Stage."

CHARLES SCRIBNER'S SONS have just ready Froude's new book, "The Spanish Story of the Armada, and Other Essays;" "The Song of the Sword, and Other Verses," by W. E. Henley, whose new volume reveals his strong individuality, his intense earnestness and his finished literary art in a marked degree; "The Dead Nymph, and other Poems," by the late Charles Henry Lüders; and two volumes in *The Great Educators* series—"Aristotle and the Ancient Educational Ideals," by Dr. Thomas Davidson, and "Loyola and the Educational System of the Jesuits," by Thomas Hughes, S. J., of Detroit College.

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G. P. PUTNAM'S SONS publish this week "The Life of George Mason—1725–1792," the eminent Virginian, and anti-federalist and champion of States rights, by Kate Mason Rowland. The work is in two handsome octavo volumes, and includes the speeches, public papers and correspondence of Mason, the whole being prefaced with an introduction by General Fitzhugh Lee. They have also just ready a work entitled "The First International Railway and the Colonization of New England," being an account of the life and writings of John Alfred Poor, edited by Laura Elizabeth Poor.

FORDS, HOWARD & HULBERT have just ready neat, cheap editions, in paper cover, of Theodore S. Van Dyke's "Rifle, Rod and Gun in California;" Henry Ward Beecher's "Norwood: a tale of village life in New England;" George Cary Eggleston's and Dolores Marbourg's "Juggernaut: a veiled record;" Amelia E. Barr's "Romances and Realities: tales of truth and fancy;" and Judge Tourgee's "Murvale Eastman, Christian Socialist, a novel of capital and labor." They have also just issued "Four Hundred Years of American History," by Prof. J. H. Patton, a revised and enlarged arrangement of the writer's "Concise History of the American People," complete in two volumes, and covering the period from 1492 to 1892.

D. APPLETON & Co. will publish immediately Joseph Pennell's careful study of "The Jew at Home," a subject of timely interest in view of the present discussion of Jewish immigration to this country. Mr. Pennell has visited the Jewish towns of the Austro-Hungarian Empire, and has added to the value of his observations by a series of striking illustrations. They also announce "What to Do," by Mrs. O. B. Bunce, widow of the author of "Don't," which is intended as a companion to that famous manual. It is a handbook of social usages and rules, and sets forth the etiquette of entertaining, introductions, calls, engagements and marriages. In the line of fiction, "Amethyst, the Story of a Beauty," an English society story, by Christabel R. Coleridge, will be published at once.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

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Abbott, Evelyn. A history of Greece. Pt. 2, From the Ionian revolt to the thirty years' peace, 500–445 B.C. N. Y., G: P. Putnam's Sons, 1892. 6+541 p. O. cl., $2.25.

The first part, "From the earliest times to the Ionian revolt," was published in 1888. The author expects to complete the work in four volumes, but each volume will be complete in itself, covering a distinct period of history. The work is written for those who are acquainted with the outlines of the subject, and have some knowledge of the Greek language. The style is easy and clear, with the special charm that was found in the author's "Pericles."

About, Edmond. The mother of a marquise. [*Also,*] The aunt's stratagem; from the original [French] by Mrs. Carlton A. Kingsbury. N. Y., Cassell Pub. Co., [1892.] c. 4+222 p. D. (Cassell's sunshine ser., no. 104.) cl., 75 c.; pap., 50 c.

Two novelettes of French every-day life. The agonizing efforts of the rich bourgeoise to become the mother of a marquise are delightfully set forth in the one story, while the strategies of the aunt to wed her niece to an artist are equally amusing in the other.

Aldèmah, (*pseud.*) The queens: passages from the lives of Elizabeth, Queen of England, and Mary, Queen of Scotland. Chic., F. J. Schulte & Co., 1892. c. 3–205 p. D. cl., $1.25.

A drama covering the chief events in the lives of Mary and Elizabeth. It derives its chiefest interest from the fact that it is claimed to be the work of the "mind" of Shakespeare, which now lives in the form of the writer. It is the first of a series of volumes which will be published as the fruits of great writers of the past to illustrate a theory that minds are immortal as well as souls. Shakespeare's mind, we are told, still exists, and is capable of as great literary activity and of the production of original works as when it inhabited its owner's early tenement.

American state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. V. 23. San Francisco, Bancroft-Whitney Co., 1892. c. '92 6–1014 p. O. shp., $4.

Andrews, E. B: The duty of a public spirit. N. Y., Appleton, 1892. c. 19 p. D. (Evolution ser., no. 18.) pap., 10 c.

Anson, *Sir* W: R. The law and custom of the constitution. Pt. 2, The crown. N. Y., Macmillan & Co., 1892. 29+494 p. 8°, cl., $3.50.

***Athanasius.** Select writings and letters; ed., with prolegomena, indices and tables, by Archibald Robertson. V. 4, *2d. ser.* Nicene and post-nicene fathers. General editors, Philip Schaff and Henry Wace. N. Y., The Christian Literature Co., 1892. 8°, cl., $3. (*Corr. title.*)

***Balch**, E., ["D. T. S."] An author's love; being the unpublished letters of Prosper Merimée's "Inconnue." *New ed.* N. Y., Macmillan & Co., 1892. 19+339 p. 12°, cl., $1.

Barr, *Mrs.* Amelia E. Romances and realities: tales of truth and fancy. [*New ed.*] N. Y., Fords, Howard & Hulbert, [1892.] c. '76. 2–432 p. D. pap., 50 c.

Bates, Fanny D., ["Beulah," *pseud.*] Tatters: a novel. Bost., Lee & Shepard, 1892. c. 5+311 p. por. D. (Good company ser., no. 17.) pap., 50 c.

Tatters is first seen as a ragged, elfish child in the Whitechapel district, London, by a stranger on a slumming expedition. Through his investigation is revealed a strange and romantic story in which an English lord, the daughter of an exiled Austrian prince, Arthur Raglan, and Lucy Mawbery are the chief actors. Tatters, while in the Lunley Court tenement and Queen's Rest, is subject to spiritual visitation and dreams.

Beecher, *Rev.* H: Ward. Norwood; or, village life in New England; reprinted from the New York *Ledger*. [*New ed.*] N. Y., Fords, Howard & Hulbert, 1891 [1892.] c. '67. 10+549 p. D. pap., 50 c.

***Bible.** New Testament. Cambridge Greek Testament for schools and colleges. The second epistle of Paul to the Corinthians, with notes and introd., by Rev. J. J. Lias. N. Y., Macmillan & Co., 1892. 29+156 p. 16°, cl., 90 c.

***Bible.** New Testament, revised version. A harmony of the gospels; with copious references, tables, etc., arr. by Rev. C. C. James. N. Y., Macmillan & Co., 1892. 28+274 p. 12°, cl., $1.50.

***Bible.** Old Testament. Cambridge Bible for schools and colleges: the Book of the Prophet Ezekiel; with notes and introd. by Rev. A. B. Davidson. N. Y., Macmillan & Co., 1892. 55+368 p. 12°, cl., $1.25.

Bigelow, Poultney. The German emperor and his eastern neighbors. N. Y., C: L. Webster & Co., 1892. c. 3–179 p. D. (Fiction, fact and fancy ser.) cl., 75 c.

Reminiscences and interesting anecdotes of the emperor's childhood, school-days and the first years of his reign. Mr. Bigelow writes in flattering terms of his old playmate. These papers are followed by others on his army; the Germans in Russia; a Polish point of view; the Russian censor; the Roumanian peasant; Russian priests in Roumania; Crossing the Russian frontier on foot; War and famine, and A commercial forecast.

Boardman, Irving, *comp.* Bender's lawyer's diary for the state of New York, 1892 and 1893, from Jan. 1, 1892, to Jan. 1, 1894. Albany, N. Y., Matthew Bender, 1892. c. 17 p. with 366+364 blank pages O. cl., $1.50.

A list of court appointments for '92, '93 is followed by a series of blanks, dated to correspond with days of court terms from January to December. On each of these the term of court, with name of justice and court in session, is specified.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Bodell, W. A. The spiritual athlete, and how he trains. N. Y. and Chic., Fleming H. Revell Co., 1892. c. 86 p. D. cl., 50 c.

Important as the author considers physical development, he places in advance of it spiritual development. His work consists of a series of chapters which suggest the right kind of spiritual food and drink, training, etc., for the perfection of the spiritual athlete."

Brewer, *Rev.* E. Cobham. Character sketches of romance, fiction and the drama; a rev. Amer. ed. of Brewer's "Reader's handbook," ed. by "Marion Harland." In 68 pts. Pts. 1-8. N. Y., Selmar Hess, 1892. 192 p. il. Q. pap., *subs., ea.*, 25 c.

Each part contains five full-page engravings, and twenty-four pages of letter-press. The illustrations are reproductions of the most famous works of art, by eminent artists; the text comprises brief descriptions of the illustrations, but the bulk of the letter-press consists of Brewer's "Reader's Handbook."

***Bric-a-Brac** dealer (The); from the French. N. Y., Benziger Bros., 1892. 1 il. 12°, cl., 50 c.

Briggs, C: A:, *D.D.* The Bible, the church and the reason: the three great fountains of divine authority. N. Y., C: Scribner's Sons, 1892. c. 10+298 p. O. cl., $1.75.

Five of the seven lectures contained in this book were prepared by Dr. Briggs in response to requests that he would set forth more fully the views expressed in his inaugural address on the "Authority of Holy Scripture." The additional subjects not covered by the title are the inerrancy of the Scripture and the higher criticism. The subjects of the other two lectures not included in this group are "Biblical history" and "The Messianic ideal."

Brunowe, Marion J. The ghost at our school and other stories; reprinted from *The Ave Maria.* Phil., H. L. Kilner & Co., 1892. c. 2-228 p. S. (Premium lib.) cl., 75 c.

Ten juvenile stories entitled: The ghost at our school; The opposition club; How Margery managed for Christmas; Bob and I; Polly Jones; Billy Mahon; Ethel's punishment; Nina's trial; That stupid girl; Poor rich Miss Tucker.

Brunowe, Marion J. The sealed packet: a story for girls. Phil., H. L. Kilner & Co., [1892.] c. 380 p. D. cl., $1.25.

When Edwin Garland died he bequeathed to his daughter a fortune and a sealed packet, the latter to be opened by Juanita on her eighteenth birthday; the story tells of Nita's school-days, the secret of this mysterious packet, of Nita's romance and of her proposed memorial to Miss Agnes Bell.

***Bunyan**, J: The holy war and the heavenly footman; with introd. and notes by Mabel Peacock. N. Y., Macmillan & Co., 1892. 42+362 p. 16°, cl., $1.25.

Burke, M. D. Brick for street pavements. Cin., O., Rob. Clarke & Co., 1892. c. 86 p. O. pap., 50 c. (*corr. price.*)

An account of tests made of bricks and paving blocks, with a brief discussion of street pavements and the method of constructing them.

Cameron, *Mrs.* E. Lovett. A loyal lover. N. Y., J: A. Taylor & Co., [1892.] c. 294 p. D. (Broadway ser., no. 8.) pap., 50 c.

The scene is Deverill Place, Southshire, England, where Sir Francis Deverill is patiently awaiting the arrival of his orphaned granddaughter; immediately after her arrival Hermoine confides to her grandfather that she has engaged to marry an actor, and at the same time declares her intention of fulfilling her promise. The interest centres in the course of the actor, and the final revelations of the novel.

Channing, Eliz. P. Kindling thoughts. Bost., G: H. Ellis, 141 Franklin st., 1892. c. 7+315 p. D. cl., $1.25.

A collection of articles which, with four exceptions, have appeared in the *Christian Register* and *Monthly Religious Magazine* within an interim of 36 years; the first of these enforces some convictions of life through three thoughts. Although the subjects are varied, they are all imbued with religious sentiment, and there seems to be an effort to reflect in the brightness of this life the glory of that to come.

***Chapman**, C. H. An elementary course in theory of equations. N. Y., J: Wiley & Sons, 1892. 8+90 p. 12°, cl., $1.50.

***Clark**, J: Willis, *ed.* Letters patent of Elizabeth and James the First: addressed to the University of Cambridge, with other documents; with a translation of the letters of Elizabeth. N. Y., Macmillan & Co., 1892. 70 p. 8°, cl., 75 c.

Clarke, Kit. Practical angler; how, where and when to catch fish. N. Y., American News Co., 1892. c. 8-207 p. por. il. S. cl., $1; pap., 50 c.

A description of American game fish caught with hook and line, methods of capture, their habits and haunts, and all requisite information whereby the novice can acquire the art and enjoy the recreation of going a-fishing. As there is a practical aim, technical phrase makes way for a simple mode of stating facts.

***Cody**, Mary. Through darkness to light: a drama in four acts for female characters. N. Y., Catholic Pub. Soc. Co., 1892. 65 p. 12°, pap., *net*, 50 c.

Colbeck, Alfred. The fall of the Staincliffes: prize tale on gambling. Phil., American S. S. Union, [1892.] 6-238 p. il. D. cl., 75 c.

See Notice, "Weekly Record," P. W., March 12, '92, [1050.]

Couch, Arthur T: Quiller, ["Q," *pseud.*] I saw three ships, and other winter tales. N. Y., Cassell Pub. Co., 1892. c. 5+288 p. D. (Cassell's sunshine ser., no. 109.) cl., 75 c.; pap., 50 c.

Weird tales of superstitions of English country folk, by the author of "Noughts and crosses," "The splendid spur," etc.

***Creighton**, C:, *M.D.* History of epidemics in Britain from A.D. 664 to the extinction of the plague. N. Y., Macmillan & Co., 1892. 12+706 p. 8°, cl., $4.50.

Dallas, G: Mifflin. Diary of George Mifflin Dallas while United States minister to Russia, 1837 to 1839, and to England, 1856 to 1861; ed. by Susan Dallas. Phil., J. B. Lippincott Co., 1892. c. 443 p. por. O. cl., $2.

Concerning this important work, Hon. M. Russell Thayer says: "All lovers of literature, and especially all students of history, will, I am sure, hail with pleasure the publication of Mr. Dallas' diaries of the events of his daily life at the courts of Russia and Great Britain. . . . His pure and honorable life, and his agreeable and courtly manners, made him always a favorite at the courts to which he was accredited, and often, no doubt, put him in possession of secrets of state which would not have been entrusted to a less popular minister. Hence the diaries are full of interesting facts, while the occasional gossip of courtly circles adds much that is interesting as well as amusing to the reader. These records of the daily experiences and observations at foreign courts of one so quick of apprehension, so versatile, and so competent to impart to them an attractive form in their relation, are records which we could ill afford to lose."

Dalton, Louisa. The two paths, and other stories and sketches; reprinted from *The Ave Maria.* Phil., H. L. Kilner & Co., 1892. c. 4-194 p. S. (Premium lib.) cl., 75 c.

Eight stories, founded chiefly on religious incidents, are called: Two paths; A tale the Bretons tell; The madonna of the emerald; A midnight penitent; The miracle of Metz; An extraordinary answer to prayer; The legend of the ghostly mass; Barry's Christmas gift.

***Dickens**, C: The Pickwick papers. N. Y., Macmillan & Co., 1892. 40+759 p. 12°, cl., $1.25.

Doyle, A. Conan. The white company. N. Y., Lovell, Coryell & Co., [1892.] c. '91.

483 p. por. il. D. (Lovell's illustrated ser., no. 9.) cl., $1.25; pap., 50 c.

***Drummond**, H: Baxter's second innings. N. Y., Ja. Pott & Co., 1892. c. 32 p. 12°, pap., 10 c.

***Drummond**, H: Changed life. N. Y., Ja. Pott & Co., 1892. 32 p. 12°, pap., 10 c.

***Drummond**, H: First: a talk with boys N. Y., Ja. Pott & Co:, 1892. 32 p. 12°, pap., 10 c.

***Drummond**, H: The greatest thing in the world. N. Y., Ja. Pott & Co., 1892. 32 p. 12°, pap., 10 c.

***Drummond**, H: Pax vobiscum. N. Y., Ja. Pott & Co., 1892. 32 p. 12°, cl., 10 c.

Duval, J. C. Early times in Texas. [*Also,*] The young explorers; or, continuation of the adventures of Jack Dobell. Austin, Tex., H. P. N. Gammel & Co., [1892.] c. 135+238 p. D. cl., $1.

The author, a Texas veteran, is one of three survivors of the Fannin massacre at Goliad, during the Texas war in 1836. The details of this event are told in a story that involves hairbreadth escapes with stirring action on the battlefield. The incidents are for the most part true, and many of the characters are real personages; among them is Colonel Fannin. A sequel to "Early times in Texas," which has the same hero, is included.

Eberhard, Otto P. Charakter-skizzen aus kunst und poesie. In 49 pts., pts. 1–10. Selmar Hess, 1892. 40 p. il. Q. pap., *subs., ea.*, 25 c.

Each part contains seven engravings, with an occasional photogravure or etching, being reproductions of famous works of arts; the text is descriptive of the plates.

Eccles, Rob. G., *M.D.* Study of applied sociology. N. Y., Appleton, 1892. c. 21–52 p. D. (Evolution ser., no. 19.) pap., 10 c.

Eggleston, G: Cary, *and* Marbourg, Dolores. Juggernaut: a veiled record. [*New ed.*] N.Y., Fords, Howard & Hulbert, 1891 [1892.] c. '91. 3+343 p. D. pap., 50 c.

***Eno**, J: N. Compendium of English grammar, comprising the primary essentials of correct speech. Bost., Silver, Burdett & Co., 1892. c. 32 p. 16°, cl. 35 c. (*Corr. price.*)

Far out on the prairies, by the author of "Drew Drake and his nets." Phil., Presbyterian Bd. of Pub., [1892.] c. 2–320 p. il. S. cl., $1.15.

The scene is the prairies of Dakota. The story tells of Prissy Bower's affliction, of her means of widening a necessarily narrow sphere, and of her way of casting out of her life the elements of impatience and discontent. A Dakota blizzard plays quite a part in the life and scenes of the West.

***Faunce**, D. W., *D.D.* Hours with a sceptic. Phil., American Baptist Pub. Soc., 1892. 240 p. 12°, cl., $1.

***Flügel**, Felix. A universal English-German and German-English dictionary. 4th, entirely remodelled, edition of J. G. Flügel's "Complete dictionary of the English and German languages." 2 pts. in 3 v. Pt. 1: English and German, 2 v.; pt. 2: German and English, 1 v. N. Y., B. Westermann & Co., 1891–92. 15+32+720; 6+721–1816; 16+923 p. 4°, cl., $16.50; hf. mor., $18.

Freytag, Gustav. Soll und haben; (Debit and credit;) a novel, condensed from the original, and edited with English notes for the use of American schools and colleges by Ida W. Bultmann. Bost., Ginn & Co., 1892. c. 5+218 p. D. (International modern language ser.) cl., 70 c.

As the length of the novel and its large vocabulary heretofore made the work impracticable for school purposes, these difficulties are met in the present abridged edition, by careful notation and by supplying passages necessary to preserve continuity of story. The text is German, the spelling conforms with the author's.

Fuller, H: B., ["Stanton Page," *pseud.*] The Chevalier of Pensieri-Vani. [*4th. ed. rev.*] N. Y., Century Co., 1892. c. '90, '91. 5+185 p. il. D. (The century ser.) cl., $1.25.

Formerly published by J. G. Cupples Co. See notice, "Weekly Record," P. W., Feb. 14, '91, [994,] under Page, Stanton, the pseudonym which the author used in giving the first edition of his work to the public. The present edition is enlarged by a new chapter, and is printed from new plates, each chapter being decorated with a graceful vignette, inserted as the opening letter.

Fuller, S: R: Personality: sermons. Bost., Houghton, Mifflin & Co., 1892. 3+302 p. D. cl., $1.25.

Under this title Mr. Fuller, rector of St. Paul's Church in Malden, Mass., offers eighteen discourses which in thought and literary quality are worthy of a large audience. The subjects treated are: Personality, A personal Christ the ultimate Gospel, God's spirit in man's life, Reconciliation to God by apprehension of God, The birth of the soul, The divine surprises, Suffering, Job, Isaiah, St. John, The good shepherd, The church, All saints, Vines of Samaria, Personal faith the ground of life, Riches of God, Entering by faith, No separation from the love of God.

Fullerton, W. Y. Gospel pictures in Bible stories. N. Y., American Tract Soc., [1892.] 126 p. il. D. cl., 60 c.

Twelve stories based on incidents which seem to the author to be analogies of Biblical doctrine. Their aim is spiritual enlightenment; they are entitled, Gospel pictures; The bulwarks of the foe; The siege of Castle Zion; Rowing against the storm; Christ in the vessel; Slipping the anchors; Some matters of Purim; The slave of Colosse; The rescue of an Egyptian; A covenant of love; An angel of liberty: Easter and Christmas in one.

Gaskell, *Mrs.* Eliz. C. Cranford. N. Y., G: P. Putnam's Sons, [1892.] 4+317 p. T. (Knickerbocker nuggets, no. 37.) hf. cl., $1.

***Gertrude's** experience; from the French, by Mrs. Mary C. Monroe. N. Y., Benziger Bros., 1892. 1 il. 12°, cl., 50 c.

***Greswell**, *Rev.* W: Parr. Geography of Africa south of the Zambesi; with notes on the industries, wealth and social progress of the states and peoples. N. Y., Macmillan & Co., 1892. 12+400 p. 12°, cl., $2.

Grimshaw, Rob. Record of scientific progress for the year 1891. N. Y., Cassell Pub. Co., [1892.] c. 8+372 p. D. cl., $1.50.

It is an aim of this record to collect interesting items with important scientific facts, which have been presented in current magazine articles, and issue these annually in a condensed but complete and accurate form. With this in view, important discoveries and improvements in all branches of engineering, architecture, mechanic and useful arts, chemistry, medicine, surgery, astronomy, etc., are described.

Hale, E: Everett. Sybil Knox; or, home again: a story of to-day. N. Y., Cassell Pub. Co., [1892.] c. 3+321 p. D. cl., $1.

When the opportunity came for Sybil Knox to end a protracted stay in Rome, she gladly seized it, and for reasons of her own took second cabin passage in the *Tropic;* she has for a fellow-passenger Bertha Gerhard, in quest of a lost husband. The story tells how Mrs. Knox aided Bertha in the search, and of her impressions and experiences in her native New England village, Atherton; in these there is food for speculation, comparisons and social study.

***Hales**, J: W. Essays and notes on Shakespeare: *New ed.* N. Y., Macmillan & Co., 1892. 10+300 p. 12°, cl., $1.50.

Hall, A. D., *and* Downing, Rob. L. A true

knight. Wash., D. C., Edgemore Pub. Co., 1892. c. 3-251 p. D. (Edgemore ser., v. 1, no. 1.) pap., 25 c.

When Dionysius I., of Syracuse, condemned Damon to death the latter begged a respite, promising, if it was granted, to return and yield his life in a stated time. The request was refused until Pythias offered himself as a hostage. On this incident and the subsequent heroism of Pythias is founded a novel, which introduces as well the action of Calanthe, Marcus and the wife of Damon.

***Her** father's right hand; from the French, by F. W. Lamb. N. Y., Benziger Bros., 1892. 12°, cl., 50 c.

Hibbard, G: A. The governor, and other stories. N. Y., C: Scribner's Sons, 1892. 3+292 p. D. cl., $1; pap., 50 c.

Contents: The governor; A deedless drama; As the sparks fly upward; A matter of fact; A fresh-water romance; The end of the beginning. The best of Mr. Hibbard's popular magazine stories of recent years are included here.

***History** of the Putnam family in England and America; recording the ancestry and descendants of John Putnam, of Danvers, Mass.; Jan Poutnam, of Albany, N. Y.; Thomas Putnam, of Hartford, Conn. In 10 pts. Pt. 1-2. Salem, Mass., The Salem Press Publishing and Printing Co., 1892. 8°, *ea. about* 64 p., *complete work*, $7.50.

***Ihlseng**, M. C. Manual of mining; based on the course of lectures on mining delivered at the School of Mines of the State of Colorado. N. Y., Scientific Pub. Co., 27 Park pl., 1892. 8°. cl., $4.

Janes, L: G. The problem of city government. N. Y., Appleton, 1892. c. 145-191 p. D. (Evolution ser., no. 23.) pap., 10 c.

Jenkins, Katharine. Was it a lost day? and other stories. Balt., J: Murphy & Co., 1892. 5-195 p. D. cl., *net*, 75 c.

Thirteen short stories: Was it a lost day?; The new postmaster; The whim of a nobleman; After many years; What the beach-bird knows; Aunt Sarah's wedding boots; Hilda; The bridal bouquet; The light blue tea gown; The lullaby; The iron cross; Prize chrysanthemums; The after glow; An etching. Prettily bound in white and gold.

Jewett, *Rev.* E: H. Reply to Dr. John Ellis' "Review of communion wine," and appeal to Christians of every name. N. Y., E. Steiger & Co., 1892. 45 p. O. pap., 25 c.

Julian, G: W. The rank of Charles Osborn as an anti slavery pioneer. Indianapolis, Ind., The Bowen-Merrill Co., 1891 [1892.] 37 p. O. (Indiana Historical Soc. publications, v. 2, no. 6.) pap., 50 c.

With the object of rendering justice, which Mr. Julian contends has heretofore been denied, Charles Osborne is recognized as the first of our anti-slavery pioneers. He bases his claim on the evidences of personal witness, an old newspaper and other records of his work for the Abolition cause. His exile from the Society of Friends is traced to his political action.

Kirschner, Lola, ["Ossip Schubin," *pseud.*] Felix Lanzberg's expiation; tr. by Élise L. Lathrop. N. Y., Worthington Co., 1892. c. 311 p. il. D. cl., $1; pap., 50 c.

At a German watering-place Felix Lanzberg, a man under the shadow of an early sin, meets beautiful Linda Harfink, the daughter of a millionaire *bourgeois*, who, dazzled by his rank, encourages his suit. He believes she knows his story, and they are married; but the secret has been kept from her by her mother, who fears the match will be broken off. How Felix fared with his frivolous young wife, her discovery of her husband's secret, and Felix Lanzberg's final expiation, are details developed in a well-told story of dramatic interest.

Lachèse, Marthe. Renée's marriage; from the French, by P. P. S. Phil., H. L. Kilner & Co., [1892.] c. 2-260 p. D. (Catholic lib.) cl., $1 25.

Paris is the scene of Renée Vongaramenghen's betrothal. The interest is in the means which brought about the unlooked-for consummation of Étienne Le Mahouet's desire; the attitude of the Marquise de Valbret, and the moral conveyed in the religious action of the heroine.

***Langogne**, *Rev.* Pie de. Manifestation of conscience; confessions and communions in religious communities: a commentary on the Decree Quemadmodum of Dec. 17, 1890; from the French. [*Also,*] Original decree and the official translation. N. Y., Benziger Bros., 1892. 16°, cl., *net*, 50 c.

Leffingwell, W: Bruce, ["Horace," *pseud.*] Manulito; or, a strange friendship. Phil., J. B. Lippincott Co., 1892. c. 320 p. D. cl., $1.25.

Manulito is an Indian of the kind celebrated by Cooper, brave and generous, the trusted friend of a young white man. In a momentary impulse of his savage nature he seeks his friend's life. How he expiated this fault, and how the "strange friendship" became more strongly cemented between the two, is told in a story of early Western life, containing exciting hunting episodes and accounts of the horse-races, shooting matches and other rude festivities of a frontier village.

Lemore, Clara. A covenant with the dead: a novel. Phil., J. B. Lippincott Co., 1892. c. 395 p. D. (Lippincott's ser. of select novels, no. 132.) pap., 50 c.

When Lord Mirfield was fatally wounded in a railway accident, he sent for Abney Garth, his father's secretary, and after an unlooked-for confession, extracted from Garth a promise. The effects of this covenant and Garth's manner of keeping it take up most of a story in which the heritage of Fallow plays also an important part.

Lindau, Paul. Helen Young; from the German, by P. J. McFadden. N. Y. and Chic., Rand, McNally & Co., 1892. c. 4-183 p. D. (Globe lib., v. 1, no. 168.) pap., 25 c.

In an introductory letter from Paul Lindau to Duke Ernest II., of Saxe-Coburg-Gotha, the former thanks the duke for an incidental recital in which a mysterious woman is the central figure, and declares an intention of making the romance a basis for a story. The scene opens in the Royal Theatre, Berlin, during the play of "Elsa," founded on a noted murder. Prince von Lohenburg is attracted by the entrance of two ladies, and tries to learn their identity, but fails. On the next day, however, circumstances favor him, and the unknown is soon known to him as Helen Young, and there follows a story of mystery, love and pathos which seems real.

***Lotze**, Hermann. Outlines of a philosophy of religion; ed. by E. C. Conybeare. N. Y., Macmillan & Co., 1892. 20+176 p. 12°, cl., 90 c.

Maartens, Maarten. A question of taste. N. Y., Lovell, Coryell & Co., [1892.] c. '91. 2-156 p. S. (Lovell's Westminster ser., no. 67.) pap., 30 c.

The hero, a bachelor, used to the excellent cooking of his mother, does not recognize that he is at a disadvantage until her death, when some culinary mistakes of his handmaiden warn him of this. He seeks a remedy in the restaurant *cuisine*. This likewise proving a failure, Joris Middlestrum makes another venture, in which he proves that cooking is a question of taste.

Macduff, J: Ross, *D.D.* Saint Paul in Rome; or, the teachings, fellowships and dying testimony of the great apostle in the city of the Cæsars: sermons preached in Rome in the spring of 1871; with introd. [*New issue.*] N. Y., American Tract Soc., [1892.] 8-341 p. S. cl., $1.

Originally published by Robert Carter & Bros.

Macquoid, *Mrs.* Katharine S. Maisie Derrick. N. Y., Lovell, Coryell & Co., [1892.] c. '91.

6+329 p. D. (Lovell's international ser., no. 208.) pap., 50 c.

Yardon Hall, an old English manor house, is the scene of the story. Here Maisie Derrick lived an uneventful life until her grandfather brings Druscilla Lescure to live at the hall. This incident is followed by disappointments and a mystery that involve a young man's constancy, a girl's happiness, a woman's treachery and a misanthrope's money and secrets.

***Mason,** Caroline Atwater. A loyal heart. Phil., American Baptist Pub. Soc., 1892. 316 p. 12°, cl., $1.25.

***Maurice.** F: Denison. Sermons preached in Lincoln's Inn Chapel. *New ed.* In 6 v. V. 6. N. Y., Macmillan & Co., 1892. 8–260 p. 12°, cl., $1.25.

Mead, Edwin D. Representative government. N. Y., Appleton, 1892. c. 53–81 p. D. (Evolution ser., no. 20.) pap., 10 c.

***Meredith.** G: Modern love; a reprint, to which is added "The sage enamoured" and "The honest lady:" a book of poems. Bost., Roberts Bros., 1892. 16°, cl., $1.50.

***Merriman,** Mansfield. Text-book on retaining walls and masonry dams. N. Y., J: Wiley & Sons, 1892. 4+122 p. 8°, cl., $2.

***Middleton,** J. H: The remains of ancient Rome. N. Y., Macmillan & Co., 1892. 2 v., 8°, cl., $7.

Miller, Emily Huntington. For the beloved. Chic., for sale by Cranston & Stowe, [1892.] unp. S. pap.,

A small collection of poems, both religious and sentimental.

***Miller,** O. D., *D.D.* Har-Moad; or, the mountain of the assembly: a series of archæological studies chiefly from the standpoint of the cuneiform inscriptions. North Adams, Mass., Stephen M. Whipple, 1892. 21–445 p. por. il. pl. 8°, cl., $3.

***More,** T: The wisdom and wit of Blessed Thomas More: extracts from such of his works as were written in English; collected and ed. by Rev. T. E. Bridgett. N. Y., Catholic Pub. Soc. Co., 1892. 240 p. 12°, cl., *net*, $1.60.

Morgan, Emily Malbone. A poppy garden. Hartford, Conn., Belknap & Warfield, 1892. c. 3–54 p. sq. T. leatherette, 50 c.

"A poppy garden" was planted around the old red farm-house of Miss Lucinda Hardback by her cousin David, who thought Miss Lucinda's life lacked coloring. This garden is a source of interest alike to people of the vicinity and city guests, and finally is the scene of a quaint love-story. In Miss Hardback's philanthropic act there is a moral lesson.

Old witch's dream-book and complete fortune-teller; cont. the full and correct interpretations of all dreams and their lucky numbers; also, fortune-telling by cards, the grounds of the coffee cup, etc. N. Y., J. S. Ogilvie, [1892.] c. 2–122 p. D. (Sunnyside ser., no. 52.) pap., 25 c.

***Olive** and the little cakes; from the French. N. Y., Benziger Bros., 1892. 12°, cl., 50 c.

***Palgrave,** R. H. Inglis. Dictionary of political economy; cont. articles on the main subjects usually dealt with by economic writers; with explanations of legal and business terms, which may be found in their works, and short notices of deceased English, American and foreign economists, and their chief contributions to economic literature. Pt. 2, Becke–Chamberlayne. N. Y., Macmillan & Co., 1892. 129–256 p. 8°, cl., $1.

Patton, Jacob Harris. Four hundred years of American history. N. Y., Fords, Howard & Hulbert, [1892.] c. '76–'92. 2 v., 5–614; 2+616–1215 p. O. cl., $5.

A new revised and enlarged edition of the author's "Concise history of the American people," brought down to the present time. This work fills a place between the school histories and the elaborate histories of many volumes. The great events and principles which have influenced the American people and have made the nation are most largely dwelt upon, an informal summary of the less important facts and events being given from time to time in order to keep perfect the thread of the narrative.

Payne, F. M. Excelsior Webster pocket speller and definer. N. Y., Excelsior Pub. House, [1892.] 317 p. Tt. flex. leath., indexed, 50 c.

This small volume embodies about 22,000 words of recent coinage, which have recognized usage. The spelling is principally based on the system of Noah Webster. There is a special plan for peculiar verbal construction and pronunciation. A list of abbreviations, with rules for capitalizing, punctuation, etc., is included. Designed as a ready reference lexicon for business and literary people.

***Plutarch,** [Lat. *Plutarchus.*] Lives of the Gracchi; ed., with introd., notes and indices by G. E. Underhill. N. Y., Macmillan & Co., 1892. 47+108 p. 12°, cl., $1.25.

***Poland,** W: Rational philosophy: the laws of thought; or, formal logic: a brief, comprehensive treatise on the laws and methods of correct thinking. Bost., Silver, Burdett & Co., 1892. c. 104 p. 16°, cl., 80 c. (*corr. price.*)

Poole, W: F. The ordinance of 1787: a reply; from the *Inlander* for Jan., 1892. Chic., privately printed by W: F. Poole, Newberry Library, 1892. 15 p. O. pap., *n. p.*

The ordinance in question was a part of the scheme of the Ohio Company of Associates, devised 1787, for buying and settling a tract of land in Ohio. The fact of Mr. Poole's accrediting its authorship to Mannasseh Cutler led H. A. Chaney to challenge the former in the November *Inlander*, and this in turn led to a reply in the January issue of that paper.

Poor, J: Alfred. The first international railway and the colonization of New England; life and writings of J: Alfred Poor; ed. by Laura Eliz. Poor. N. Y., G: P. Putnam's Sons, 1892. 4+400 p. O. cl., $3.

The biography of a hero of commerce. Mr. Poor was born in Maine, and devoted his life to her interests. He was the projector of the great railroads connecting it with Canada and neighboring States, and was a prolific writer on the subject of railways, etc.

Posse, Nils (*Baron.*) Handbook of school gymnastics of the Swedish system; with 100 consecutive tables of exercise and an appendix of classified lists of movements. Bost., Lee & Shepard, 1892. c. '91 5–192 p. T. il. cl., 50 c.

A small manual founded on the Ling system, as taught by Posse. Fundamental principles, with movements and positions, are defined and fully illustrated. Tabular arrangement can be changed to suit teacher's requirements. The work is the result of five years' practice in this country and a longer period of investigation.

Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide of Pennslyvania. N. Y. and Chic., Rand, McNally & Co., [1892.] c. 171 p. folded map, S. pap., 25 c.

Randall, C. D. Fourth international prison congress, St. Petersburg, Russia. Wash., D. C., Government Print. Office, 1891 [1892.] 4–258 p. O. (Bureau of education, circular of information, no. 2.) pap., *gratis.*

Remsen, Dan. S. Suffrage and the ballot.

N. Y., Appleton, 1892. c. 88–107 p. D. (Evolution ser., no. 21.) pap., 10 c.

Rhees, R. A. I shall be satisfied. [N. Y., American Sunday-School Union, 1892.] c. unp. F°. pap., 20 c. (*Corr. title.*)

This little book, through a mistake, was credited in the "Weekly Record," P. W., April 16, to the American Tract Soc.

Robertson, Ja., *D.D.* The early religion of Israel, as set forth by Biblical writers and by modern critical historians. N. Y., A. D. F. Randolph & Co., 1892. 12+524 p. D. (Baird lecture for 1889.) cl., $3.

The substance of this volume was delivered as the Baird lecture in the spring of 1889. Dr. Robertson says: "My interest in the subject is not primarily of a dogmatic or theological character. I am less concerned to defend a theory than to claim for the Biblical writers—what I think they have not received—fair play. On both sides of the controversy the books have been wrangled over as if they had been some legal deed or act of Parliament, while the personality of the writers has been left out of view."

Robins, G. M. The ides of March. N. Y., Lovell, Coryell & Co., [1892.] c. '91. 3–386 p. D. (Lovell's international ser., no. 193.) pap., 50 c.

One of the inheritances of the Westmorlands, an old English family of great wealth, was a "prophecy" in doggerel, to the effect that when the last son was the only son of a younger son, and did not marry before the new moon fell upon a Sunday, March 1, that the family would become extinct. This coincidence of the moon only occurs twice in one hundred and fifty years, and was noted by the almanacs to happen in the year following that in which the story opens. The Westmorlands had dwindled down to a father and son, who fulfilled the conditions outlined by the "curse." The story turns on the many efforts the father makes to have his son marry before the fatal day.

Rowland, Kate Mason. Life of George Mason, 1725–1792, including his speeches, public papers and correspondence; with an introd. by General Fitzhugh Lee. N. Y., G: P. Putnam's Sons, 1892. c. 2 v., 3+525; 13+454 p. por. O. cl., $8.

George Mason settled after his marriage on the banks of the Potomac, and became the intimate friend of Washington, to whom he was a valuable adviser and for whom he drafted the "non-importation resolutions" which the latter presented to the Virginia assembly, and procured their adoption, 1769. One of these resolutions pledged the Va. planters to purchase no slaves imported after Nov. 1 of that year. In 1775 he was a member of the Virginia Convention, and declined an election to the Continental Congress. In May, 1776, he drafted the "Declaration of Rights" and the "Plan of Government," which were adopted June 12 and 29. As a member of the convention for framing the Federal Constitution, 1787, he proposed that the election for President should be direct and for a single term of seven years.

***St. Alphonsus** *de Liguori.* Complete ascetical works, v. 19; from the Italian; ed. by Rev. Eugene Grimm. Letters, v. 2. [*Centenary ed.*] N. Y., Benziger Bros., 1892. 12°, cl., *net*, $1.25.

***Sargent, J. Y.** A primer of Greek prose composition. N. Y., Macmillan & Co., 1892. 15+167 p. 16°, cl., 90 c.

***Schroeder,** *Rev.* Jos. American Catholics and the Roman question. N. Y., Benziger Bros., 1892. 16°, cl., *net*, 25 c.

Scott, *Mrs.* Maxwell. Flora Mac-Alpin: an episode of the court of James VI. of Scotland. [*Also,*] Mary Stuart, Queen of Scots. Phil., H. L. Kilner & Co., 1892. c. 2–177 p. S. (Premium lib.) cl., 75 c.

In brief but comprehensive biographies of Flora Mac-Alpin and Mary, Queen of Scots, is seen the destiny of Flora Stuart, the tragic fate of Mary Stuart, and noted incidents of English and Scotch history.

Scott, *Sir* Walter. Count Robert of Paris. N.Y., G: Munro, [United States Book Co., 1892.] 26–391 p. D. (Seaside lib., no. 1961.) pap., 25 c.

Scott, *Sir* Walter. Woodstock; or, the cavalier. N. Y., G: Munro, [United States Book Co., 1892.] 16–467 p. D. (Seaside lib., no. 1958.) pap., 25 c.

Shippen, E., *ed.* A Christmas at sea. Phil., L. R. Hamersly & Co., 1892. c. 186 p. D. pap., 50 c.

The "yarns" in this little volume are contributed by Rear-Admiral Alexander Murray, another officer of equally high rank who is only known as the Admiral, Capt. C. H. Rockwell, Ensign F. R. Brainard, Lt. T. B. M. Mason, Paymaster Casper Schenck, while Capt. Charles King, of the U. S. A., contributes a poem. Medical Director Edward Shippen is the author of the introductions and condensation, and of two stories, besides being the editor. All these gentlemen are officers of the Navy, excepting Capt. King.

***Simmons, C: E.** The Bible doctrine of prayer. N. Y. and Chic., Fleming H. Revell Co., 1892. 122 p. 12°, cl., 75 c.

Smyth, Albert H. Philadelphia magazines and their contributors, 1741–1850. Phil., Rob. M. Lindsay, 1892. c. 3–264 p. D. cl., *net*, $1.

In a review of the magazines of the seventeenth and the early part of the eighteenth centuries, the author, who is Professor of Literature in the Philadelphia High School, gives a condensed history of the literature of that city, with relative history of famous personages in the annals of magazine literature. He claims for Phila. the honor of issuing the first monthly magazine in the United States, 1741.

***Tales** and legends of the middle ages; from the Spanish; ed. by H: Wilson. N. Y., Benziger Bros., 1892. 16°, cl., $1.

Taylor, W., *D.D.* Good character, what it is and how to form it: a word to young men. N. Y., A. D. F. Randolph & Co., [1892.] c. 32 p. T. pap., 35 c.

Character is regarded as the centre of immortality; hence the essentials of this quality are given with religious advice as to how to obtain these requisites.

Thornton, J: P. Training for health, strength, speed and agility: for the instruction of amateurs and others. N. Y., Excelsior Pub. House, 1890 [1892.] c. '90. 260 p. por. il. D. pap., 50 c.

It is claimed that this work is the result of many years of practical experience. The aim is to define normal physical conditions, and to show how these are improved by exercise, provided efforts in that direction are scientifically made. Although designed for amateur athletes, it can be used also as a teacher's manual.

Thwaites, Reuben Gold. Lyman Copeland Draper: a memoir; reprinted from v. 12 Wisconsin historical collections. Madison, Wis., Democrat Print. Co., 1892. 22 p. por. O. pap., 25 c.

An address delivered at the annual meeting of the State Historical Society, Wisconsin, Dec. 19, 1891, in which Dr. Draper is considered as a founder of that institution and as an historian. This pamphlet includes a bibliography of his works.

Tourgée, Albion W. Murvale Eastman, Christian socialist. [*New ed.*] N. Y., Fords, Howard & Hulbert, [1892.] c. '89, '90. 2+545 p. D. pap., 50 c.

***Traill, H. D.** The Marquis of Salisbury. N. Y., Harper, 1892. 12°, (Queen's prime ministers ser.) cl., $1.

Van Dyke, Theo S. Rifle, rod and gun in California: a sporting romance. *3d ed.* N. Y., Fords, Howard & Hulbert, [1892.] c. '81. 4+299 p. D. pap., 50 c.

Warfield, *Mrs.* C. A. A double wedding; or, how she was won. [*New cheaper ed.*] Phil.,

T. B. Peterson & Bros., 1892. 18-406 p. S. (Peterson's ser. of choice fiction.) pap., 25 c.

Wood, *Rev.* J. G. Newly illustrated natural history. N. Y., McCarthy & Co., [1892.] 196 p. il. O. bds., 75 c.

A portion of Wood's well-known work gotten up for children. Profusely illustrated.

***World** (The) we live in: a pictorial survey of the universe; geological, astronomical, geographical, etc., with all the American and foreign census reports for 1890-'92. N. Y., Hunt & Eaton, 1892. 380 p. il. maps, 4°, cl., *subs.*, $5; hf. rus., $6; full mor., $7.50.

Xenophon. Hellenica. Books V.-VII.; ed. on the basis of Büchsenschütz's ed., by C: E. Bennett. Bost., Ginn & Co., 1892. c. 8-234 p. O. (College ser. of Greek authors.) cl., $1.50.

Young folks' story of the New Testament; il. by Sir J: Gilbert, W. J. Webb, L. Huard and others. N. Y., McCarthy & Co., [1892.] c. 6+93 p. il. O. bds., 50 c.

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Selected from the current [*London*] "*Publishers' Circular.*"

Beardmore, W. L. The drainage of habitable buildings: being a reprint and a revision of a series of articles which appeared in the pages of *The Plumber and Decorator and Journal of Gas and Sanitary Engineering.* Post 8°, 86 p., 5s. (Specialist's Series). *Whittaker*

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Curtis, C. E. The manifestation of disease in forest trees, the causes and remedies. Post 8°, 50 p., 1s. *H. Cox*

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Lanin, E. B. Russian characteristics. Reprinted, with revisions, from the *Fortnightly Review.* 8°, 616 p., 14s. *Chapman*

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Rimmer, A. Rambles round Rugby. With an introductory chapter by Rev. W. H. Payne Smith, with 73 illustrations by the author. Roy. 8°, 270 p., 21s. net. *Percival*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 23, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE NEW YORK STATE PRINTING BILL VETOED.

THE bill providing for the establishment of a State printing bureau in New York has been vetoed by Governor Flower. This act is a surprise to the representatives of the various typographical unions, many of whom believed that the Governor favored the bill, and who supported him politically on that account. The measure is one that the printers of the State have been seeking to have passed for some years, but it has met —and justly so, it seems to us—with strong opposition in the Legislature. In his veto Governor Flower states his reasons for disapproving of the bill clearly and reasonably. He says:

"As guardians of the people's interests and as custodians of their money, the only legitimate question before the Legislature and the Executive in the consideration of this bill is whether the establishment of a State printing office will promote economy in the public expense and improve official service. The latter result would depend almost wholly upon conditions impossible now to predict, but the matter of expense can be estimated with reasonable accuracy, and after a careful investigation of the question, and with the fullest disposition to reach the actual facts, I cannot avoid the conclusion that the assumption of this undertaking by the State would mean the imposition of greater burdens year by year upon the taxpayers, without any corresponding benefit. The State printing is now let by contract to the lowest bidder. The competition among bidders is brisk, and results in comparatively low prices for the work done. If the contracts are not fulfilled the State has an immediate remedy. The contractor, and not the State, is responsible for loss. The system has worked satisfactorily, and in recent years, at least, has suffered no abuse. Clearly the only advantage, as regards expense, in the State's establishing and maintaining a public printing office would be to save the margin of profit which now goes to the individual contractor. That profit is not large, and in my opinion would be more than wiped out by the increased cost of maintaining a State establishment."

Besides these objections, the bill is disapproved of on the ground that it is prepared in the interest of printers only, and that the establishment of a State bureau for the exclusive benefit of one class of workers is not in accordance with the American spirit of government. State interference in private industry is in every way undesirable. It is an injury to every workman not of the favored class, and for that reason a fertile source of discontent. The establishment of such a precedent is to be deprecated, for, as the Governor puts it, "if the State is to legislate in the particular interest of typesetters, it cannot consistently refuse to legislate in the interest of other men who are engaged in industries which furnish labor or supplies to the State, and the logical sequence of a bureau of printing would be a bureau of building supplies or a bureau of school furnishings." The expense of establishing an additional State office is also an important item for consideration. These objections are valid, and based on a practical, common-sense view of the question.

THE new Congressional Printing bill passed by the Senate and now before the Printing Committee of the House has been materially amended as regards one of its principal features. The most important proviso of the bill was generally considered to be that relating to the establishment of a bureau of distribution under the charge of a superintendent, who should have directly in his care the dissemination of all books printed by the Government for distribution. This method, it was believed, would prevent duplication and facilitate the handling of the books. This proviso met with active opposition from many Senators and members who based their objections on the expense of the bureau, the heavy additional cost in the matter of correspondence, and the compulsory submission of their private lists of persons to whom they wished documents sent to the supervision of an official who might use the information contained in the lists for partisan purposes. This last objection was so strongly urged that the bill has been so modified as to exempt Senators and Representatives from its operation. Under the amendment adopted they may or may not have their books distributed through the Superintendent of Documents. In its amended form the bill will undoubtedly be favorably reported on by the House, and the new system will be in operation before very long. Its results will be watched with interest. While it

does not wholly meet the views of the promoters of the original movement in this matter, it is a step farther in the desired direction, and other steps will be taken later on.

THE publication of the bulk of Henry George's book," Protection and Free Trade," in *The Congressional Record*, has raised the question of infringement of copyright where such publication should be made without the consent of the author. In the case of Mr. George's book, there is no doubt that it appeared in the *Record* with his knowledge and consent, but the general publication of such works in this manner would necessarily result in violation of copyright law, for which some one would be held liable. The action of the House in laying the subject on the table seems practically to authorize such publication, and it is said that several other works of a like character will soon appear in the *Record*. The recent protectionist treatise "From Plymouth Rock to McKinley," and Stebbin's "Handbook of the Tariff," are among those mentioned. The publication of copyrighted works in this way appears on the face to be a direct violation of the law. Of course, where the author's consent is secured there is no infringement, but without such consent it would be a clear case of violation, and suits for infringement of copyright could be brought by the author. The question of who would be held liable is, however, a difficult one to answer. In a somewhat analogous case, some years ago, where false imprisonment was charged, suit was brought, not against the House of Representatives, which, as a component part of the government could not be thus approached, but against the Speaker and Sergeant-at-Arms as individual officers of the House, and it is probable that suits for infringement of copyright by Congress would have to be brought in some such way.

COPYRIGHT TREATY WITH GERMANY.

THE Secretary of State and Mr. von Holleben, the German Minister, on the 16th inst. exchanged the ratifications of their respective governments of the copyright agreement concluded between the United States and Germany. By this agreement citizens of the United States will enjoy in the German Empire the protection of copyright as regards works of literature and art, as well as photographs, against illegal reproduction, on the same basis on which such protection is granted to subjects of the empire.

The agreement will go into operation at the expiration of three weeks from the date of the exchange of its ratifications, and will be applicable only to works not published at the time when it shall have gone into operation. It will remain in force until the expiration of three months from the day on which notice of a desire for the cessation of its effects shall have been given by one of the contracting parties.

BOOKSELLERS' ASSOCIATIONS.

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SECRETARY'S OFFICE,
RICHMOND, VA., April 18, 1892.

To the Book Trade:

Nearly two years ago the above association was organized for social intercourse, hoping that business benefits would follow, believing that by thorough organization and united efforts only can we expect to influence publishers and manufacturers to regulate discounts, establish uniform retail prices, and correct the many abuses now so sadly affecting the interests of the bookseller.

We really commenced *active* work last June—not quite *one year* ago, and now find that the actual saving and benefits are far ahead of our most sanguine expectations on text-books alone. We are satisfied that if we can organize several State Associations, and from these organize an Inter-State Association, we will not only succeed in this, but effect good results upon the miscellaneous book trade, to the advantage of every dealer in the land.

North Carolina, Alabama, Minnesota and Virginia already have such associations working with more or less satisfactory results, and we hope during the coming spring and summer to organize at least six more States and strengthen those already organized. If this can be done, and is done carefully, we will be ready for the larger organization.

Won't *you* help? It is as much to your interest as ours. Can't you get a meeting of the booksellers in your immediate vicinity and organize an association, taking in only *reliable* dealers that you can count on to stand by any agreement entered into, then call a State meeting at some accessible point and organize a State Booksellers' Association?

We think a few solid, working members better than many indifferent and unreliable ones, and suggest those handling text-books for the beginning, as the results on this line are more apparent, and it can be handled independently by each State Association, owing to State adoption of public school-books.

Of course you understand that there is no money for us in organizing such associations, except what we may realize in the future in our individual business by such co-operation, as we have not, *nor do we* propose establishing any general headquarters, with paid officers or commissions to tax the different associations. Each State will work for itself on text-books and all detail matters, and the Inter-State Association, when formed, will be composed of delegates from each State Association, all having same rights and voice in all business and meetings, with only such expenses as they may determine are necessary to carry the work on properly, and this will have to be divided between *all* members in equal proportion; but the plan cannot be carried to perfection without the backing of *several* States, as the publishers will not make many changes needed unless we carry enough influence and backing to demand them, and enough weight to support the demand and justify their doing so,

but we believe they will gladly do so if we can promise the backing of ten or more States.

The dealers all over the country are waking up to the fact that there are changes that can be made that would greatly help our business, and we believe that before the year is out we will have more than the number named organized, as we are now corresponding with booksellers in eleven States on the subject, without our making an effort except sending reports of our meetings to *The Publishers' Weekly* which were published last fall.

Can't *you* work up the matter and secure an organization *at once?* We will send a similar circular to all the larger dealers in your State, whose name and address we have, to help start the move, and you will find the majority of them ready and willing, but *waiting for some one* to make the start. *Won't you* be the man? *Some one must start it.* We will gladly help you in any way that we can.

We will be pleased to have dealers from other States meet with us in Petersburg, June 29—the second day of our annual meeting, when we will be working under general business, and can show more of the practical workings of our association than we care to give in a circular letter. *Start now*, and keep it up until you succeed in organizing a State Association. Let us hear from you, and, if you can meet us in Petersburg, do so, and notify our President, T. S. Beckwith, Petersburg, Va., ahead of date of meeting that you will come. Yours, etc.,

H. M. STARKE, *Secretary.*

NORTHWESTERN BOOKSELLERS AND NEWSDEALERS' ASSOCIATION.

THE NORTHWESTERN BOOKSELLERS AND NEWSDEALERS' ASSOCIATION will hold an annual convention in Minneapolis, Minn., July 12. Representatives from all the booksellers and newsdealers of the Northwest will be present, including Minnesota, Iowa, Wisconsin, North Dakota, South Dakota, Kansas, Nebraska and Montana. It is expected that from 300 to 500 will be present, thus affording an excellent opportunity for the publishers of Eastern books and magazines to meet the Northwestern trade there, and also for local newspapers and booksellers. A banquet will probably be given in the evening, and other measures taken to make the stay of the visitors pleasant.

H. B. NIMS & CO.—JOSEPH KNIGHT CO.

THE changes that resulted in the establishment of the firm of the Joseph Knight Co., which, as already mentioned in the WEEKLY, has been recently incorporated in Boston, and the continuation of the old Troy house under the name of H. B. Nims & Co., seems to us to call for more than a bare announcement of the fact. The Nims store has for fifty years been a conspicuous business place in Troy, during which time, with one exception, it has been conducted at the same number on Cannon Place. It was opened at No. 9 of that street in 1842, by William and Homer Merriam. Two years later Ransom B. Moore entered the firm, which was then changed to Merriam, Moore & Co. The new firm removed to the Boardman Building, at the corner of River and Fulton Streets, but returned in 1849 to the old store in Cannon Place. In 1851 William Merriam retired, and a year later Henry B. Nims, who had entered the store as a clerk in 1849, became a member of the firm. In 1854 Homer Merriam withdrew and became interested in the publication of Webster's Dictionary. Then the business was conducted under the name of Moore & Nims. Joseph Knight and Henry F. Smith were admitted as partners in 1869, and the firm-name of H. B. Nims & Co. was adopted. In 1886 the firm became Nims & Knight, and now this partnership is dissolved and the business will be carried on by Messrs. H. B. & H. Miles Nims under the firm-name of H. B. Nims & Co.

Up to ten years ago the firm did a small publishing business, but since that time this branch has materially increased, and their publications have been widely sold in this country and Australia. The publishing was attended by many difficulties, as the mechanical work had to be done away from home, necessitating constant personal attention in New York and Boston, and laborious correspondence at all times with artists, engravers, printers and binders. Furthermore, shipping facilities were not of the best, and as wholesale bookbuyers rarely, if ever, visit Troy, all the selling had to be done by travellers at considerable expense.

During the past year propositions have been received from four different parties in New York, Boston and Philadelphia to make the publishing plant the nucleus of a publishing business to be carried on in one of the three cities, and Mr. Knight, who has had the entire management of this branch of the business, has availed himself of this opportunity to establish a permanent publishing concern in Boston, under the name of the Joseph Knight Company. His associates are Dana Estes, Charles E. Lauriat, Walter Jackson and Louis Page. The new company have bought the plant and stock of Nims & Knight, and will carry on a publishing business exclusively. The retail business, including the subscription-book department and the manufacture and sale of globes, will be continued in Troy, as already noted, by H. B. Nims & Co.

OBITUARY.

ROSWELL SMITH.

ROSWELL SMITH, President of the Century Company, died at his home, 24 East Fifty-first St., New York, on the morning of April 19. His illness had lasted over two years, during which time he had three paralytic strokes, and for the past month he had been in an unconscious condition most of the time. He was born at Lebanon, Conn., March 30, 1829. His father was Asher L. Smith, and his uncle, Roswell C. Smith, was the author of various standard school-books.

When fourteen Roswell Smith was employed by his uncle's publishers, Paine & Burgess, of New York, and here gained his first knowledge of the publishing business. Three years later he entered Brown University, and after he was graduated studied law in Hartford with Thomas C. Perkins. He first began to practise in Lafayette, Ind., where in 1852 he married Miss Annie Ellsworth, who sent the first telegraphic message ("What hath God wrought?") over Prof. Morse's trial line between Baltimore and Washington.

In 1868 Roswell Smith had made a fortune in law and various business enterprises, and closing out his business in Indiana, went to Europe with his family, intending on his return to buy a newspaper or in some way indentify himself with literary work. While abroad he became well acquainted with Dr. J. G. Holland, and with him

conceived the plan of publishing a magazine to foster American literature and art. They returned to the United States, and with the firm of Charles Scribner & Co., who at the time were publishers of Dr. Holland's books, formed the corporation of Scribner & Co., and in November, 1870, the first number of *Scribner's Monthly* saw the light. *Putnam's Magazine* was merged in the new venture as well as *Hours at Home*, which had formerly been published by the Scribner house, and Mr. Richard Watson Gilder, now the editor of the *Century*, who had been for a year the editor of *Hours at Home*, was associated with Dr. Holland in the editorial management of the new magazine.

In 1873 *St. Nicholas* was established, several other children's magazines being merged in the new juvenile. In 1881, Dr. Holland retired, and buying out the Scribner interest Mr. Smith had full control of the magazine. The company's name and the title of the magazine were changed, and *The Century* started on a successful career. Mr. Smith was the first publisher to believe that American magazines would be well received abroad, and he personally arranged for the sale of his publications in England, where they soon reached a wide circulation. For the last ten years he was deeply interested in the making of "The Century Dictionary," a project which originated with him and which he lived to see completed. He was a member of the Union League and Grolier Clubs, and a Director of the American Tract Society. His wife and one daughter, Mrs. George Inness, survive him.

AMELIA B. EDWARDS, the Egyptologist, lecturer and novelist, died in London on the 15th inst. Miss Edwards was born in London in 1831, her father being an English officer and her mother a descendant of the Walpole family. She early showed a taste for art and literature, composing poems and stories before she could write, and when twelve years old had a long historical novel printed in a London penny weekly. Before she was twenty-one she was well known as a contributor to magazines, and in 1885 her first novel, "My Brother's Wife," was published. This was followed by seven other novels, the most successful being "Barbara's History." Her novel-writing was the least of her work, however, as she contributed constantly to magazines and papers, brought out numerous books of travel, translations and works on historical and scientific subjects, besides writing on art, drama and politics. Since 1880 she devoted her pen chiefly to Egyptological subjects, and was an active promoter and officer of the "Egypt Exploring Fund." She wrote upon Egyptological subjects for many publications in England and this country, and also furnished for the American supplement of "The Encyclopædia Britannica" a comprehensive account of "Recent Archæological Discoveries in Egypt." She was a member of various Biblical and archæological societies, and was active in the woman-suffrage movement in England. In 1889 she came to this country and delivered a course of lectures in all of the larger cities. She received the degree of Ph.D. from the College of the Sisters of Bethany, and of LL.D. from Smith College, the first time it was ever conferred on a woman in America. In 1888 Columbia conferred on her the degree of L.H.D., and she was elected a member of the Woman's Anthropological Society of America.

FRIEDRICH MARTIN VON BODENSTEDT, better known perhaps by his pseudonym "Mirza Schaffy," died in Berlin, April 19, aged seventy-three years. He travelled extensively in the East, the fruits of which were the charming "Songs of Mirza-Schaffy," "Thousand and One Days in the Orient," "The Poetry of the Ukraine," etc. In 1850 he took part in the Peace Congress at Frankfort. In 1854 he was appointed at Munich to the chair of Slavic language and literature, and he afterward held other high educational positions. In 1866 he took the management of the Ducal Theatre at Meiningen. In 1880 he visited America on a lecturing tour. Upon his return to Europe he became editor of the Berlin *Tägliche Rundschau*. "The Songs of Mirza-Shaffy" are not, as has been supposed, translations, adaptations or even imitations of Eastern works of literature, but were Bodenstedt's own creations. Mirza-Schaffy was a Tartar philosopher and an instructor of Bodenstedt's, and died in Tiflis in 1852, at the age of sixty. Bodenstedt adopted his name as his pseudonym.

AUGUSTUS ALLEN HAYES died on the 18th inst. at his residence in the Avenue de l'Alma, Paris. He was a well-known magazine writer in New York City a few years ago. His best short stories appeared in *Harper's Magazine*, and dealt chiefly with Chinese and Western scenes. Some of them were "Grub Stakes and Millions," "Last of the Chang-Maos," "The Denver Express," "The Ranch of the Holy Cross," "The Romance of Easthampton" and "The Santa Fé Trail." He also published a novel, "The Jesuits' Ring," which attracted attention. He married the daughter of Margaret Fuller Ossoli, and leaves one daughter. He has lived in Paris for several years.

HENRI DE KOCK, the French playwright and novelist, died on the 18th inst. He was born in Paris in 1821, and was a son of Paul de Kock.

E. H. BENDER, the well-known bookseller of Albany, N. Y., died on the 19th inst.

NOTES ON AUTHORS.

J. A. FROUDE has been appointed to be Regius Professor of Modern History in the University of Oxford in the room of the late Professor Freeman.

LYDIA HOYT FARMER has written a new historical novel, entitled "The Doom of the Holy City: Christ and Cæsar." It is founded on the Destruction of Jerusalem, and the scenes are laid in that city and in Rome.

MISS BETHAM-EDWARDS, the novelist—who has often been confounded with the late Amelia B. Edwards—has in press a book entitled "A Survey of France: rural, social and economic, from personal observation one hundred years after the Revolution."

THE new novel upon which Mrs. Lynn Linton has been for some time engaged is to be entitled "In Haste and at Leisure." It is a study of the modern woman at school and college. Few writers better qualified than Mrs. Linton could be found to treat such a theme.

HENRY VILLARD, of New York, is said to be engaged in writing a history of the rise of the present German Empire. Although Mr. Villard has in recent years been associated rather with financial than literary enterprises, he was an energetic war correspondent of the New York *Tribune* during the Civil War in America.

OWING to the scantiness of unoccupied space

in the Abbey, the Dean of Westminster has declined to find room for the proposed monument to James Russell Lowell. Dr. Bradley has, however, suggested that the window in the Chapter House that still remains plain might be filled with stained glass as a memorial. The Chapter House was the scene of the delivery of two or three of Lowell's charming addresses, so it is associated with his London career. Very likely the idea will be adopted.

MORE than 2000 invitations were sent to prominent men to attend the reception and banquet in honor of the Rev. Dr. Edward Everett Hale at the Hotel Vendôme, Boston, on the evening of the 18th inst., and nearly all those invited were present at some time of the evening, although only about one-sixth of that number could be accommodated at the banquet. Few men ever enjoy the popularity and sincere love of so many people as the Rev. Dr. Hale. His philanthropy, his broad catholic spirit of Christianity, his eminence as an author, and his eloquence as a pulpit orator have all combined to make Mr. Hale peculiarly a marked man and to give him a national reputation. Mr. Hale's church celebrated its pastor's seventieth birthday and presented him with a purse of $13,000 to emphasize the commemoration. The reception and banquet on the evening of the 18th took a wider range and embraced many who only knew Mr. Hale by an occasional meeting. Ex-Governor John D. Long presided, and speeches were made by Rev. Dr. Lyman Abbott, W. H. McElroy, of the New York *Tribune;* [Massachussetts] State Treasurer George A. Marden, Collector Beard, Samuel B. Capen, Professor Andrew P. Peabody, Robert Treat Paine, President Capen, Rabbi Solomon Schindeler, Ex-Congressman Crapo, Curtis Guild, Jr., Professor C. C. Everett, of Harvard; the Rev. Philip S. Moxom, ex-Governor Rice, Horace E. Scudder and by the Rev. Edward Everett Hale, who pronounced the benediction. During the evening a poem entitled "The Living Dynamo," sent by Oliver Wendell Holmes, was read.

JOURNALISTIC NOTES.

JOHN BURROUGHS has written an article for the May *North American Review* on Walt Whitman, under the title "The Poet of Democracy."

A NEW volume of *The Century* will begin in May with a number of unusual interest. Three important serial features will be commenced in this number, namely, Señor Castelar's "Life of Christopher Columbus;" "The Chosen Valley," a novel of Western life by Mary Hallock Foote, and the series of articles describing the architectural features of the World's Fair, which a well-known architect is to contribute.

The New-Englander, an excellent monthly periodical, published in New Haven, Conn., for several years under the management of William L. Kingsley, has suspended publication. It will be succeeded by a quarterly magazine, to be called *The Yale Review*. The first number will appear in May and thereafter every three months. The editors of the magazine will be Yale men. They are Professors George P. Fisher, A. T. Hadley, H. W. Farnam, George B. Adams and J. C. Schwab. The magazine will be devoted in the main to history and political science. The publication will be under the management of Ginn & Co.

BUSINESS NOTES.

CHICAGO, ILL.—Ackermann & Eyller will remove on May 1 to 86 Fifth Avenue, adjoining Max Stern's.

DALLAS, TEX.—The preferences in the deed of trust given by J. T. Kerrigan are as follows: J. V. Childers, $185; R. D. Coughanow, $100; Central National Bank, $750; T. P. Roberts, $2500; T. F. Kerrigan, $1250; J. D. A. Harris, $250. T. S. Roberts is authorized to sell the stock at any time before July 1, 1892, and pay all expenses, including $100 a month to himself as salary.

GRAND RAPIDS, MICH.—Palmer, Meech & Co. was organized on the 13th inst. to do a general book and stationery jobbing and retail business. The paid-up capital is said to be $25,000. The officers of the new company are: C. C. Follmer, President; Edwin Hoyt, Jr., Vice President; Paul P. Davis, Secretary; and W. M. Palmer, who was for a number of years with Eaton, Lyon & Co., Treasurer and General Manager. The other partner is Walter R. Meech. The new firm start out with good prospects, and have the best wishes of a large number of friends in the trade. Their offices are at 59 Monroe Street and 89 Ottawa Street.

HOT SPRINGS, ARK.—The stock of stationery, books, periodicals, etc., recently assigned by John T. Wyatt, Hot Springs, Ark., was sold at assignee's sale on March 31 to L. D. Cooper for $3325. Mr. Cooper will continue the business.

LAMAR, MISS.—Warren Stone, bookseller, has sold out.

LYNCHBURG, VA.—D. B. Payne, who assigned last week, shows liabilities of $12,000 and assets of $9500, the latter made up of $8000 stock and $1500 book accounts.

PASADENA, CAL.—T. C. Foster, bookseller and stationer, has filed a voluntary petition in insolvency.

RIVERSIDE, CAL.—C. C. Trowbridge, bookseller, has sold out.

SCRANTON, PA. — Execution has been issued against J. B. Ford, bookseller, for $2250.

SEYMOUR, TEX.—George Ray, bookseller, has sold out.

NOTES ON CATALOGUES.

THE ST. LOUIS (MO.) PUBLIC LIBRARY has published a catalogue of English Prose Fiction, with appendices of musical novels, and of historical novels arranged chronologically and by countries.

THE second "five-year supplement" to Poole's Index (1887–91) is in a forward state of preparation, and it is hoped that it may be issued before the close of the year. Houghton, Mifflin & Co. will again act as publishers.

HARVARD UNIVERSITY BIBLIOGRAPHICAL CONTRIBUTIONS No. 44, contains the eighth list of the publications of Harvard University and its officers, with the chief publications on the University, 1890–91, compiled by William Hopkins Tillinghast.

A BIBLIOGRAPHY of bookplate-literature has just been compiled by Mr. Fincham and Mr. Robert Brown (of the "Odd Volumes"). The items are arranged in chronological order, and show upwards of 160 books and articles referring to the subject.

THE Bulletin of the Mercantile Library of Philadelphia, Vol. 2, No. 9, contains the conclusion of the Junius bibliography prepared by John Edmands. It comprises over 289 entries, nearly all of them annotated, and thus forms a remarkably interesting and valuable contribution to the subject.

THE Bulletin of the Boston Public Library for April contains as an appendix "The Memorandums Made in a Tour to the Eastern States in the Year 1797" by Robert Gilmor, of Baltimore. Mr. Gilmor made pen-drawings of houses and landscapes in the cities visited, and some of these are given in fac-simile.

The Washington Book Chronicle for April contains an interesting bibliography of the treaties and conventions between the United States and foreign powers, which contain provisions for the settlement of international questions by arbitration. The list containing forty-three entries has been compiled by Eleanor L. Lloyd, of Smith College.

J. & M. L. TREGASKIS, the antiquarian booksellers, of "The Caxton Head," High Holborn, London, have just published an *édition de luxe*, on hand-made paper, of the special Hogarth Catalogue, with a "Note on Hogarth," written for this edition by Selwyn Image. The work, in addition to a list of engravings, manuscripts and books relating to Hogarth, also contains two impressions of a copper-plate engraving of the central figures from the third scene of the "Rake's Progress." The collection offered for sale was principally formed by the late Earl Granville, the late J. R. Tolly, Esq., of Dublin, and the late S. Haydon, the artist. To collectors the catalogue will be extremely interesting.

Catalogue of New and Second-hand Books.—*Edward Baker*, 14 John Bright Street, Birmingham, Eng., Baker's Epicurean Catalogue. (No. 30, 470 titles.)—*F. A. Brockhaus*, Leipzig, Monthly list of new books published in Germany, France, England, America, Italy, Spain, Scandinavia, Russia and other countries. (February, No. 2.)—*David Nutt*, 270 Strand, W. C., London, Americana, architecture, archæology, etc. (No. 29, 637 titles.)—*Henry Sotheran & Co.*, London, Sotheran's Price Current. (No. 513.)—*Henry Stevens & Son*, 39 Great Russell Street, London, Americana. (No. 29.)

PICK-UPS.

THE kind of "reading" which "maketh a full man" is probably the wine when it is read.—*Puck.*

"MY boy," said the aged poet to the son of a lately deceased publisher, "I owe your father a debt I can never repay. He threw my first book into the waste-basket."—*Puck.*

DIDN'T KNOW HIS DANGER.—*Passenger* (to train-boy): You probably did not know when you put this book in my lap that I was the author?—*Train-boy:* Did you write that book?—I did.—*Train-boy:* Then you had better keep mighty quiet about it. I just sold a copy to the man back of you.—*Life's Calendar.*

LITERARY AND TRADE NOTES.

THE WAVERLY CO., N. Y., have just published an edition of Thomas Carlyle's novel, "Wotton Reinfred."

F. W. STONE, for the past eleven years with the New York branch of the American Baptist Publication Society, goes, about May 15, to Washington to accept a position with the National Safe Deposit Co.

THE Newsdealers' Association of New York is to have a benefit, in an entertainment to be given at the Bijou Theatre, next Sunday evening, April 24. The proceeds will go to swell the benevolent fund of the organization.

CHARLES T. DILLINGHAM & CO. announce that the eleventh edition of their remarkable book, "Not On Calvary," is just ready. The book has met with a flattering reception by the press and with a sale that exceeded all their expectations.

JUDGE LACOMBE has permanantly enjoined the Belford Publishing Company from continuing to publish and sell Mrs. Jefferson Davis' memoirs of her husband, unless adequate security is given for a proper accounting to her of the sales. The Judge has also continued the injunction in the same suit against the United States Book Co.

HURST & CO. announce that they have resumed the publication of their entire line of *Arlington Twelvemos*, paper-covered novels, standard sets and poets, with many new editions, including a line of twelvemos in half American russia.

MRS. D. LOTHROP ("Margaret Sidney") contradicts the reports that she is to assume the management of the publishing business of the D. Lothrop Co. The business goes on as usual, carrying out Mr. Lothrop's plans, with able and competent hands to manage it.

PROPOSALS for furnishing supplies for the public offices at Washington will be opened for the Treasury Department, paper for internal revenue, April 25; for engraving and printing supplies, for Bureau of Engraving and Printing, May 2; for stationery, May 2; and for Interior Department, stationery, May 5.

LAIRD & LEE have issued in their paper-covered *Library of Choice Fiction* William H. Thomes' stories of adventure, complete in ten volumes; cloth sets of the same series will be brought out for the fall trade. They have also issued a twenty-five-cent paper and fifty-cent cloth edition of "The Scarlet Letter," with a frontispiece by the French painter, Albert Fleury, and will shortly publish the novel which received the $1000 prize in their recent prize competition.

A SET of the petitions, records, affidavits, etc., known as "Alabama Claims," in 275 vols., were sold at auction recently in Washington by Latimer and Sloan for $600. These volumes comprised the cases before the original court of 1875 and the revived court of 1882. A very small number were reserved and bound for the use of the individual members of the court and council for the United States and Great Britain. This set belonged to the late Hon. J. A. J. Cresswell, who was counsel for the U. S., and is the first one ever offered at public sale.

MCCARTHY & CO., 853 Broadway, N. Y., have just ready neat cheap editions of Wood's "Natural History," and of a "Young Folks' Story

of the New Testament." They will issue next month a "Young Folks' Story of the Old Testament;" "Easy Reading Histories," comprising United States, England, France, American Presidents and statesmen, and American battles on sea and land; also, Lamb's "Tales from Shakespeare," edited by Andrew Lang. The volumes are fully illustrated.

THE BOSTON BOOK CO. (Charles C. Soule, manager) have in preparation an extensive and important work, entitled "Literature of the English Language.' The work, under the able editorship of George Makepeace Towle, will in a sense aim to be a comprehensive dictionary of the greatest authors known in English literature, including critical estimates of their work by eminent critics, arranged so as to afford to the student a reasonably clear idea of the importance of the author treated. The work will be in ten octavo volumes of about 450 pages each, the first of which, covering the subject from Beowulf to Spenser, is almost ready.

ROBERTS BROTHERS have just ready "Sense and Sensibility," the first instalment of their new library edition of Jane Austen's works; "The Wings of Icarus, and other Poems," by Susan Marr Spalding; "The New Harry and Lucy," a story of Boston of To-day," by Edward Everett Hale and Lucretia P. Hale, with illustrations by Herbert D. Hale; "Swallow Flights," a new edition of poems, with ten additional poems by Louise Chandler Moulton, uniform in binding with "In the Garden of Dreams," and the second volume of "The Lover's Year Book of Poetry," July to December, a collection of love poems for every day in the year, by Horace P. Chandler.

MACMILLAN & CO. will publish at once a new edition of S. Dana Horton's work on "Silver in Europe." The author has made some additions of importance to this edition in view of the present attitude of Congress on the question of free silver. It will be remembered that the cause of "Silver in Europe" was the object of the following recent resolution in the Massachusetts House of Representatives. "That we request our Senators and Representatives in Congress to use their influence to secure the adoption by the chief commercial nations of the world of a fixed ratio between gold and silver." It is this consummation that Mr. Horton's book seeks to promote.

MORRILL, HIGGINS & CO., Chicago, having purchased outright the stock, plates, copyrights and good-will of the trade-books published by Belford-Clarke Co., of Chicago, will issue at once new editions of the popular books heretofore published by that firm, and will add to the list a large number of new and salable books. The publications heretofore published by Belford-Clarke Co. will be issued in new and attractive bindings, and a large number of them will be illustrated for the first time by leading artists of this country. Their intention is to put upon the market fast-selling books, and their line will consist almost entirely of American copyright books of the best class. They claim that the prices of their books will be strictly maintained.

THE STATIONERS' BOARD OF TRADE failed to elect a President to take the place of Mr. George L. Pease, who tendered his resignation last month, to take effect not later than the April meeting. Mr. Charles T. Dillingham, by virtue of his office as First Vice-President, is, therefore, at present Acting-President. Mr. Pease, who was a charter member of the Board, served in all seven years as President. He was elected in 1882 to succeed the late Willy Wallach and served until 1884. In 1887 he was again elected and held the office continuously from that year to the present. Mr. Pease has had a large business experience and served the Board faithfully and with great ability and discretion.

SELMAR HESS, 557–559 Broadway, N. Y., has just issued by subscription a sumptuous work entitled "Character Sketches of Romance, Fiction and the Drama," a revised American edition of Brewer's "Reader's Handbook," edited by Marion Harland. The work will be complete in sixty-eight parts, and will contain 340 full-page illustrations, thirty-four of which will be etchings and photogravures by Goupil & Co. Eight parts are now ready. Mr. Hess has also begun the publication of a similar work entitled "Charakter-skizzen aus Kunst und Poesie," by Otto P. Eberhard. This will be complete in forty-nine parts and contain 300 full-page illustrations, of which 34 will be photogravures by Goupil. The text of this latter work is in German. Ten parts are already issued. In neither case will parts be sold separately.

BLACKIE & SON, who in September, 1890, established their American agency at 73 Bible House, Astor Place, New York, have been so well satisfied with the result of their venture that they have lately opened agencies in all the English-speaking countries of the world. This well-known publishing firm was founded in 1809 by John Blackie, of Glasgow, who, with two associates, commenced business as a publisher of subscription-books. From 1826 to 1830 the firm was Blackie, Fullarton & Co., but in 1831 Mr. Blackie went into partnership with his son, John Blackie, Jr., and the firm-name of Blackie & Son was adopted, which is still continued with the recent addition of *Limited*. Since 1873 the business has been conducted by the two surviving sons of John Blackie, Sr., and his three grandsons. During the first sixty years of its existence the firm's business was chiefly the publication of subscription-books, principally religious, which were delivered at the purchasers' dwellings in all parts of the country, from the Shetland Islands to Cornwall; but of later years they have entered largely into the publication of general literature, educational and juvenile books, and have also published numerous important scientific and technical works. In the last department they have just brought out a comprehensive text-book on "The Steam-Engine," by D. Kinnear Clark, whose previous books on "Railway Machinery" and "Rules, Tables and Data for Mechanical Engineers" are standard authorities on the subjects treated. The present treatise is divided into four sections, covering the principles and performance of steam-boilers, the principles and performance of steam-engines, the construction of steam-boilers, and the construction of steam-engines, fully illustrated with diagrams, working drawings and plates drawn to scale. Beginning with a discussion of simple portable and stationary engines, it leads gradually to the latest mechanical achievements in marine, locomotive and stationary engines, such as the engines and boilers of the steamship *City of Paris*, the Worthington pumping engines, various passenger locomotives, etc. The introduction is by Professor R. H. Thurston, of Cornell University. It is issued in twelve parts, or bound in four half volums.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ACKERMANN & EYLLER, 86 5TH AVE., CHICAGO, ILL.
Academy Architecture. 1889.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Webster's Bible, 8°. New Haven, 1833.
Holy Bible, with Amendments of the Language, by Noah Webster. New Haven, 1841.
Early Adventures in Persia, etc., by Austin H. Layard.
An Universal History, v. 1. London, 1747.

O. W. BALDWIN, HOUSTON, TEXAS.
Century Dictionary, second-hand.
3 copies Yesterday, To-Day and Forever.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Tauler, John, Life, Letters, etc.
Wellhausen, Hist. of Israel.
Herder's Spirit of Hebrew Poetry.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [*Cash.*]
Journals of Continental Congress.
Whiting's Revolutionary Orders.

BRENTANO'S, 124 5TH AVE., N. Y. [*Cash.*]
Two Years in French West Indies.
Chapman's Southern Florida.
Light of Two Centuries, Hall.
Miss Kilmansegg and Her Precious Leg.
N. Y. City Directory, 1891.
Shakspere Scholar, R. G. White. London, 1854.
Wittenburger's Indians of the North River.
Encyclopædia Britannica, cheap.
Appletons' Cyclopedia, cheap.
Naval War Songs, Com. Luce.
Some Chinese Ghosts.
Memorial of the Hawley Family.
Life of Commodore Decatur.
Autocrat of the Breakfast-Table, green cl.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Buchner, Force and Matter, trans.

BROWN, EAGER & HULL, 409 & 411 SUMMIT ST., TOLEDO, O.
Set Britannica, Scribner ed., hf. mor. or shp., new.
Set of Appletons' Encyclopedia, complete, new, in shp. or hf. mor.

CADBY'S OLD BOOKSTORE, 357 B'WAY, TROY, N. Y.
Littell's, in cl., v. 5, 6, 7, 8, 9, 21.
Harper's Mag., v. 1 and 2.
Rebellion Record, nos. 7, 46, 56, 57, 58, and pt. 4 of v. 12.

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***Abbott**, Edwin A. The Anglican career of Cardinal Newman. N. Y., Macmillan & Co., 1892. 2 v., 8°, cl., $10.

Adams, C: Kendall. Christopher Columbus, his life and his work. N. Y., Dodd, Mead & Co., 1892. c. 12+257 p. por. D. (Makers of American ser.) cl., $1.

Presents in popular form the results of the latest researches in regard to the life and work of Columbus. While constant use has been made of the original authorities, effort has been made to interpret the conflicting statements with which these sources abound in the spirit of modern criticism. The principal authorities used have been the letters and the journal of Columbus, and the history of the admiral purporting to be by his son Fernando, the histories of the time by Las Casas, Bernaldez, Oviedo, Peter Martyr and Herrera, and the invaluable collection of documents by Navarrette.

***Adams**, Florence A. Fowle. Gesture and pantomimic action. N. Y., Edgar S. Werner, 1892. 222 p. il. 12°, *net*, $2.50.

Adee, D: Graham. The blue scarab. Chic., Laird & Lee, 1892. c. 6-348 p. D. (Library of choice fiction. no. 42.) pap., 50 c.

An exciting search for a lost jewel, made to imitate a scarabæus or Egyptian beetle, involves a character cast in which there is a strange admixture of the honest man and knave, aristocrat and plebeian, with various representatives of Bohemianism. The mystery of the jewel, the several motives of those who participated in the mad hunt, and the chicanery of successive owners of the coveted pin, is revealed in the personal reminiscences of an ex-professional boxer. The scenes are well known New York localities.

Aldé, Hamilton. A voyage of discovery: a novel of American society. N. Y., Harper. 1892. c. 3+395 p. D. cl., $1.25.

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***Allen**, C. R. Laboratory exercises in elementary physics. N. Y., H: Holt & Co., 1892. 277 p. 12°, cl., $1.25.

***Atkinson**, *Rev.* J. C. Walks, talks, travels and exploits of two school-boys: a book for boys. *New ed.* N. Y., Macmillan & Co., 1892. 11+433 p. 12°, cl., $1.25.

Barhydt, Ja. A. Crayon portraiture; complete instructions for making crayon portraits on crayon paper and on platinum, silver and bromide enlargements; directions for the use of transparent liquid water colors and for making French crystals. *2d ed., rev. and enl.* N. Y., The Baker & Taylor Co., 1892. c. '86-'92. 7-183 p. il. sq. D. cl., $1; pap., 50 c.

A hand book for professional and amateur artists.

Barr, *Mrs.* Amelia E. Love for an hour is love forever. N. Y., Dodd, Mead & Co., 1892. c. '91. 3+306 p D. cl., $1.25.

A charming case of love at first sight between Francesca Atherton and Lancelot Leigh is interrupted by class hostility, for the daughter of Squire Atherton must not marry the son of a cotton-spinner. Even when this objection is overborne and the lovers are formally engaged, circumstances attendant on the Manchester cotton famine of 1861-65 change the current of their lives, and the lovers are parted with the shadow of a crime between them. After long waiting and hope deferred, circumstances are explained, Francesca seeks her lover in Mexico, and all ends happily. A minor love-drama is also woven in the story.

Barr, Rob., ["Luke Sharp," *pseud.*] In a steamer chair, and other ship-board stories. N. Y., Cassell Pub. Co., [1892.] c. 4+278 p. il. D. (Cassell's sunshine ser., no. 107.) cl., 75 c.; pap., 50 c.

Two people—a young man and a young woman—who meet on a European steamer outward bound, and become mutually interested, are the chief characters in a clever love-tale. A bewitching blonde is on hand with an unsuccessful attempt to make mischief. Besides the title-story there are twelve other sketches, the scenes of which are placed upon steamers making voyages between America and England. Mr. Robert Barr is a Canadian.

Barrie, J. M. Better dead. N. Y., G: Munro, [United States Book Co., 1892.] 3-83 p. D. (Seaside lib., no. 1977.) pap., *n. p.*

Black, W: In silk attire. *New* [uniform] *and rev. ed.* N. Y., Harper, 1892. 5+318 p. D. cl., 90 c.

Blouët, Paul, ["Max O'Rell," *pseud.*] English pharisees, French crocodiles and other Anglo-French and typical characters. N. Y., Cassell Pub. Co., [1892.] c. 6+234 p. D. cl., $1.50.

In his latest satirical review the humorist says that England and France have in common the characteristic of self-satisfaction, but individual ways of making the trait apparent. The Frenchman, he thinks, insinuates in his conversation assumed national superiorities; the Englishman takes his for granted, believes everybody else does, and makes this evident in exasperating silence. John Bull, he contends, conceals, when possible, vice in the garb of virtue; while Jean Crapeaud gives to his virtue the semblance of vice. Other distinctive features of both nations are brought out in a series of comparisons that deal with the financial, political, social, domestic and individual life of both countries.

Brackett, Anna C. The technique of rest. N. Y., Harper, 1892. 4+178 p. S. cl., 75 c.

An article called the "Technique of rest," published in *Harper's Magazine*, June, 1891, called forth the request that more be written on the subject. Hence a book in which the author purposes to help weary womankind through her own experience and actual observations. Rest is regarded as a necessity of humanity, and is viewed conditionally in the light of requirements with its accessories, and in its active and passive forms.

Bradshaw, W: R. The Goddess of Atvatabar: the history of the discovery of the interior world and conquest of Atvatabar; [with introd. by Julian Hawthorne.] N. Y.,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

J. F. Douthitt, 286 5th ave., 1892. c. '91. 3-318 p. il. maps, O. cl, $2.

A novel of the Haggard type. Lexington White, American, sails from New York in the *Polar King*, bound to discover the North Pole. He unwittingly descends through a passage in the ice, and finally arrives in the Kingdom of Atvatabar, on an unknown continent. Here he witnesses some phenomena of physical science, notably an aërial voyage, with other wonders of art and nature supposed to have occurred in the interior of the earth. There is an additional interest in viewing in a new and strange light the achievements of occultism and the results of orthodox science. Theories of philosophy, love, marriage, art, etc., are ventilated.

Bunce, *Mrs.* Oliver Bell. What to do: a companion to "Don't." N. Y., Appleton, 1892. c. 4-72 p. Tt. cl., 30 c.

Advice as to how to be introduced into society, with the essentials of a social candidate, are conveyed in brief, comprehensive rules, with the etiquette of cards, calls, visits, invitations, dress for both sexes, dinners, betrothals, weddings, etc., and other amenities of life.

Burton, Peter J. Police court pictures at Richmond, Va. Richmond, Va., J. W. Randolph & Co., 1892. 84 p. S. pap., 25 c.

A brief history of the criminal court, which introduces the first police justice and some of his successors, and reproduces scenes of actual occurrence.

By a Himalayan lake, by An idle exile. N. Y., Cassell Pub. Co., 1892. c. 4+294 p. D. (Cassell's sunshine ser., no. 105) cl., 75 c.; pap., 50 c.

While Hetty Mainwaring was on her way to India to join her betrothed she met Captain Jack Lacy, bound for the same place; their meeting causes a reversion of feeling and brings about other consequences, in which the heroine has an unenviable role and the hero is finally seen to advantage.

***California.** *Supreme ct.* Reports of cases, C. P. Pomeroy, rep. V. 91, [1891.] San Francisco, Bancroft-Whitney Co., 1892. c. 32+755 p. O. shp., $4.

Carey, Rosa Nouchette. Heriot's choice: a tale. N. Y., G: Munro, [United States Book Co., 1892.] 440 p. D. (Seaside lib., no. 1968.) pap., 25 c.

Carlyle, T: Wotton. Reinfred: a posthumous novel. N. Y., [The Waverly Co., 1892.] 8-188 p. D. (World lib., no. 16.) pap., 50 c.

Coleridge, Christabel R. Amethyst: the story of a beauty. N. Y., Appleton, 1892. 344 p. D. (Appleton's town and country lib., no. 91.) cl., $1; pap., 50 c.

A story of to-day of English fashionable life. "Amethyst" is a lovely girl, whose charming ways win her many admirers; her virtues shine out brightly amidst the shortcomings of her father's—Lord Haredale's—family. The weakness and folly of Lady Haredale's character represents a society woman of the period, who goes to the verge of wrong in pursuit of pleasure.

Cowan, J. F. The mother of the king's children: a story of church blessings through Christian endeavor. N. Y., T: Y. Crowell & Co., 1892. c. 2-433 p. il. D. cl., $1.50

The scene is Benton, a small country town. The majority of the characters are sensible, wide-awake young folks, who take hold of church problems in the town of Benton, and by active methods and spiritual purpose solve them. A story which aims to show by the individual service of Nell Morgan and Amy Marshall the necessity of common sense, and the essentials of humanity in religion.

Davidson, T: Aristotle and ancient educational ideals. N. Y., C: Scribner's Sons, 1892. c. 8+256 p. D. (Great educators' ser.) cl., *net*, $1.

By tracing briefly the whole history of Greek education up to Aristotle and down from Aristotle, the author has been able to show "the past, which conditioned his theories, and the future, which was conditioned by them;" only thus, he says, it seemed to him could his teachings be seen in their proper light. His method has enabled him to show the close connection that existed at all times between Greek education and Greek social and political life, and to present the one as the reflection of the other. At the heads of the different chapters, in English mostly, are placed such quotations as seemed to express, in the most striking way, the spirit of the different periods and theories of Greek education. The opening volume of a new series which aims to give concise, comprehensive accounts of the leading movements in educational thought, grouped about the great historic figures that have influenced them.

Dawes, Anna Laurens. Charles Sumner. N. Y., Dodd, Mead & Co., 1892. c. 10+330 p. por. D. (Makers of American ser.) cl., $1.

Charles Sumner's place in American history, and especially in the anti-slavery movement, is too well known to need explanation. His exceptional culture, his purity of character, his moral and physical courage and fine physique, made him a picturesque figure at all times, whether on the lecture platform, as a Senator at Washington, or at home in his much-loved Boston. The author of this biography writes of him as one well versed and thoroughly in sympathy with her subject. Her story carries the reader through the exciting days in the Senate before and after the war, and also includes the interesting details of Sumner's private life.

Dod, S. Bayard. A Highland chronicle. N. Y., Dodd, Mead & Co., 1892. c. 4+290 p. D. cl., $1; pap., 50 c.

This story begins in the early part of the 18th century. It is a romantic tale of Scotland, dealing with love and war and the coming of the Pretender, "Prince Charlie," from France, and his defeat on Culloden Moor. A good picture of gypsy life is included.

***Droese,** *Miss* —. Indian gems for the master's crown: [*cont.*,] The Indian devotee and his disciples. [*Also*,] From bondage to freedom. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. il. 12°, cl., 80 c.

Du Bois, Constance Goddard. Columbus and Beatriz: a novel. Chic., A. C. McClurg & Co, 1892. c. 4-297 p. D. cl., $1.

In reviving the scenes and incidents of the romance of Beatriz Enriquez and Christopher Columbus, the object is to repair a wrong and reinstate the heroine as the wife of Columbus. With this in view Columbus is seen in conjunction with an injured woman, and in the force of involved motives and in the final act of a varied life. The action is chiefly in Spain. Roselly des Lorgue's life of Columbus is followed in the relation of facts and in the sequence of incident.

Farjeon, B. L. For the defence. N. Y., G: Munro, [United States Book Co., 1892.] c. 2 pts., 4-152; 152-301 p. D. (Seaside lib., no. 1962.) pap., *ea.*, 25 c.

Flammarion, Camille. Urania; from the French by E. P. Robins; il. by J. Ellingson. Chic., Donohue, Henneberry & Co., [1892.] c. 4-245 p. D. (Optimus ser., no 17.) pap., 50 c.

See notice, "Weekly Record," P. W., May 3, '90, [No. 958.]

Fletcher, W: I., *ed.* The co operative index to periodicals for 1891; ed. by W: I. Fletcher, with co-operation of members of the American Library Assoc. N. Y., Office of the *Publishers' Weekly*, 1892. 5+95+40 p. O. hf. mor., $2.50; pap., $2.

Franklin, B: Autobiography: in the easy reporting style of phonography. *New ed.* N. Y., I: Pitman & Sons, 3 E. 14th st., 1892. 160 p. S. (National phonographic lib.) bds., 30 c.

Froude, Ja. Anthony. The story of the Armada, and other essays. N. Y., C: Scribner's Sons, 1892. c. 8+344 p. D. cl., $1.50.

In the title essay Mr. Froude unfolds a fresh page of history—the story of the Armada as narrated by the Spanish participators in the expedition, "Antonio Perez, an unsolved historical riddle," refers to the accuser of Philip the Second. "The life of Saint Teresa" ex-

hibits the spiritual enthusiasm of the Spanish nation in its noblest form. "The Norway Fjords" and "Norway once more" are the records of two summer excursions into these delightful regions. "The Templar" completes the list of essays.

Gaboriau, Emile. The Lerouge case. N. Y., United States Book Co., [1892.] 307 p. D. (Lovell's detective ser., no. 20.) pap., 25 c.

Gardiner, Helen H. Pushed by unseen hands. N. Y., Commonwealth Co., 112 4th ave., [1892.] c. 4-303 p. 1 il. D. cl., $1; pap., 50 c.

Ten short stories, or social studies, show heredity as the possible, though hidden force in peculiar and even vicious action. These are called: An echo from Shiloh; Old Safety Valve's last return; How Mary Alice was converted; A hall of heredity; "That reminds me of—;" His mother's boy; Mr. Walk-a-leg Adams "meets up with" a Tartar; Onyx and gold; In deep water; A prison puzzle. The keeper of Oswald Hinsdale in "A hall of heredity" accredits his prisoner with being "pushed by unseen hands.;" thus he accounts for Oswald's inexplicable conduct.

Glyn, A. L. Fifty pounds for a wife. N. Y., H: Holt & Co., 1892. c. 4+368 p. D. cl., $1; pap., 50 c.

A little girl rescued from the brutal proprietor of a travelling theatre—who willingly parts with her to a quixotic young man for fifty pounds—is the heroine of a long series of thrilling adventures. After a girlhood of peace and happiness with the mother of Gerald Daubney she attracts the attention of Daubney's uncle, Sir Rawdon, who persecutes her and instigates her supposed father to claim her again. She is several times abducted and most cruelly treated.

Gore, J. Howard. A German science reader. Bost., D. C. Heath & Co., 1891 [1892.] c. '91. 8+185 p. D. (Heath's modern language ser.) cl., 80 c.

A preparatory reader, or language study, in scientific German literature for students who are already familiar with German grammar. The selections are mostly from scientific text-books. They contain technical terms of German science, with words of infrequent use in that language. As the grammar of science differs in word-composition and participial construction from the grammar of literature and classics, these differences are described.

***Guinness, H. Grattan,** *D.D.* The city of the seven hills: an illustrated poem. N. Y. and Chic, Fleming H. Revell Co., 1892. 302 p. 12°, cl., $1.

Haggard, H. Rider. Nada the lily. N. Y., Longmans, Green & Co., 1892. c. '91. 15+295 p. il. D. cl., $1.

Africa, the scene of Mr. Haggard's earlier successes, is again made the background of a romance very much in the style of "She" and "Allan Quatermain," with the exception that the present story claims to be in its main facts a true one. It is a story of Zululand and of the great Zulu chief Chaka, who only died in 1828. He was a great military genius and a bad man, wading through seas of blood in the attainment of his desires. "Umslopogaas," known to Haggard's earlier readers, has the story of his youth told. He is the hero of Nada's pathetic love-story. The story is rich in wonderful and sensational details.

***Hall,** *Rev.* A. C. A. The hidden life of the heart: thoughts from the writings of Rev. A. C. A. Hall, late of the Church of St. John the Evangelist, Bost.; ed. by A. M. O. Bost., J. G. Cupples Co., 1892. 102+16 p. por. 16°, cl., $1.25.

Handford, T: W., *comp.* Spurgeon: episodes and anecdotes of his busy life; with personal reminiscences. Chic., Morrill, Higgins & Co., 1892. 2-256 p. por. il. D. (Idylwild ser., v. 1, no. 10.) pap., 50 c.

With a brief biography, which presents Spurgeon chiefly in the light of his religious work and its results, there is embodied extracts from his notable works. The compiler was a neighbor and personal friend of the great preacher.

Harrison, *Mrs.* Constance Carey, [*Mrs.* Burton Harrison.] A daughter of the South, and shorter stories. N. Y., Cassell Pub. Co., [1892.] c. 3+281 p. D. cl., $1.

The first story was originally published in *The Cosmopolitan Magazine.* Its heroine is a young creole who loses fortune through the United States Rebellion, 1861-65. In the romance of Bertha de Lagastine is seen the disappointment and aspirations of a young girl, the reward of an ex-Federal soldier, some of the splendors of New Orleans plantation life before the Civil War, the action of the southern colony in France after that war, a few of the characters of the Second Empire, notably the Empress Eugenie and Napoleon. The supplementary stories are: A thorn in his cushion; Mr. Clendenning Piper; Jenny the débutante (first issued in *Wide Awake*); Wife's love; A harp unstrung; A suit decided.

Harvard studies in classical philology; ed. by a committee of the classical instructors of Harvard University. V. 3. Bost., Ginn & Co., 1892. 3+203 p. O. bds., $1.50.

Three papers by three Harvard graduates and an article by Prof. Seymour, of Yale. They are entitled: "The date of Cylon," by J: H. Wright; "Catullus and the Phaselus of his fourth poem," by Clement Lawrence Smith; "On the Homeric Cæsura and the close of the verse as related to the expression of thought," by T: D. Seymour; "On the notion of virtue in the dialogues of Plato, with particular reference to those of the First period, and to the Third and Fourth books of the 'Republic,'" by W: A. Hammond.

Hazlitt, W: Lectures on the English poets. N. Y., Dodd, Mead & Co., 1892. 3-342 p. por. D. (Giunta ser.) cl., $1.25.

Contents: On poetry in general; On Chaucer and Spenser; On Shakespeare and Milton; On Dryden and Pope; On Thomson and Cowper; On Gay, Swift, Young, Collins, etc.; Chatterton; Burns and the old English ballads; On the living poets. William Hazlitt was one of the first of English critics. In this volume he covers comprehensively the development of English poetry during the present century.

Henley, W. E. The song of the sword, and other verses. N. Y., C: Scribner's Sons, 1892. 6+102 p. nar. D. cl., $1.

Historical Society of Southern California, v. 2, pt. 1: documents from the Sutro collection; tr., annotated and ed. by G: Butler Griffin. Los Angeles, Cal., Stoll & Thayer Co., 1891 [1892.] c. '91. 4+213 p. O. pap., $1.

Nineteen documents offered as valuable contributions to the history of the Pacific coast, especially to the State of California. It is believed that these papers, excepting the last two, have never before been published in any country, and certainly not in the United States. Their present issue is due to the kindness of Adolph Sutro, of San Francisco.

Hosea, *Mrs.* Rob. Eastward, the Buddhist lover: a novel. 2*d ed.* Cin., O., Rob. Clarke & Co., 1892. c. '90. 5+267 p. D. pap., 50 c.

The hero is a young Buddhist who comes to America for the purpose of fitting himself for missionary work in his native land. His theological course, instead of converting him to the religion of Christianity, only makes him more staunch to the tenets of Buddhism. A love-affair is an issue of a story that contains, in addition to information about Occultism, a defiance of orthodox Christianity.

Hughes, *Rev.* T: Loyola and the educational system of the Jesuits. N. Y., C: Scribner's Sons, 1892. 7+302 p. D. (The great educators ser.) cl., *net*, $1.

"In the following work," the author, who is a member of the Society of Jesus, says: "I have endeavored to present a critical statement of the principles and method adopted in the Society of Jesus. The effort to explain the sources, process of development and present influence of the system within and without the Order has made of the first part a biographical and historical sketch, having for its chief subject the person of the founder, while the details and the pedagogical significance of the various elements in the method appear, in the second part, as a critical analysis of the *Ratio Studiorum.*" One of the initial volumes in a new series, "The great educators."

***Humphry, W: Gilson.** Historical and explanatory treatise on the "Book of Com-

mon prayer." *6th ed.* N. Y., Macmillan & Co., 1892. 8+368 p. 16°, cl., 75 c.

***Hunt**, Gaillard, *ed.* Fragments of revolutionary history; being hitherto unpublished writings of the men of the Revolution, collected and ed. under authority of the District of Columbia Society. Brooklyn, N. Y., Historical Printing Club, 1892. 12+188 p. sm. 4°, hf leath., $2.50; sheets, $2. (Ed. limited to 500 copies.)

Hunt, Theo. W., *D.D.* Ethical teachings in old English literature. N. Y., Funk & Wagnalls Co., 1892. c. 8-384 p. D. cl., $1.25.

Papers discussing Old English books and authors, in which Prof. Hunt seeks to emphasize, in every legitimate way, that distinctively devout and Christian spirit which he has so clearly discerned in his study of these earlier eras. Special stress is also laid upon the fact that, in the teachings and influence of these older writers, those truths were established and diffused which went far to undermine the firmly-rooted principles of the Papacy, and to open the way, in part at least, for the great Elizabethan Reformation on behalf of English Protestantism.

Julian, G: W. Life of Joshua R. Giddings. Chic., A. C. McClurg & Co., 1892. c. 2+478 p. por. O. cl., $2.50.

In telling the story of Joshua R. Giddings' life, a valuable contribution is made to the literature of the anti-slavery movement, with which he was so closely identified. Copious extracts are made from his letters and speeches, written and delivered during his long and aggressive public career. He was born in Penn., Oct. 6, 1795, and died May 27, 1864. When about ten years old he removed with his parents to Ashtabula Co., Ohio, a part of the Conn. Western Reserve. He was a State Representative and a U. S. Senator.

***Kant**, Immanuel. The philosophy of Kant, as contained in extracts from his own writings; selected and tr. by John Watson. N. Y., H: Holt & Co., 1892. 10+356 p. 12°, (Modern philosophers ser.) cl., $2.25.

***Kentucky.** *Court of appeals.* Reports of civil and criminal cases V. 6, 7. E: W. Hines, rep. V. 88, 89 Kentucky rept., cont. cases decided from Jan., 1889, to Mar. 6, 1890. Frankfort, Ky., E. Polk Johnson, pub. pr., 1892. 8°, *ea.*, shp., $5.

Laforest, Dubut de. In spite of himself; from the French, by Frank Howard Howe. N. Y., McHale & Rohde, 7 and 9 Cortlandt st., [1892.] 8-200 p. D. pap., 50 c.

A companion to "Thy name is woman"; as it was an aim in that story to gain an object by showing some of the dangers that beset women through a failing common to their sex, it is likewise the purpose of the present work to correct a social evil by presenting some consequences that befall mankind through a controlling vice. The scene is Limoges, France. The immoral action of a young army officer is the basis of a realistic novel in which the final scene is a tragedy.

Laidlaw, A. H., *jr.* How she married him, and other stories. N. Y., Dickson & Laidlaw, 733 6th ave., [1892.] c. 8-54 p. sq. S. pap., 40 c.

The first story in a collection of five is called, How she married him. It tells the important part a phonograph played in the wedding of Gladys Westingfork and Reginald Weltingbroke. The other four are named: Rejected; A tale of alternate transmigration; The autobiography of a coffin, and A composite scheme.

Lamb, C:, ["Elia," *pseud.*] Best letters of Charles Lamb; ed., with introd., by E: Gilpin Johnson. Chic., A. C. McClurg & Co., 1892. c. 336 p. S. (Laurel crowned letters ser.) cl., $1.

"As to the plan on which the selections for this volume have been made," says Mr. Johnson in his introduction, "it needs only to be said that, in general, the editor has aimed to include those letters which exhibit most fully the writer's distinctive charm and quality. This plan leaves, of course, a residue of considerable biographical and critical value; but it is believed that to all who really love and appreciate him Charles Lamb's 'Best letters' are those which are most uniquely and unmistakably Charles Lamb's."

***Lee**, W: Letters of William Lee, of Virginia, sheriff and alderman of London, commercial agent of the continental congress in France, and minister to the courts of Vienna and Berlin; col. and ed. by Worthington Chauncey Ford. Brooklyn, N. Y., Historical Printing Club, 97 Clark st., 1892. 3 v. 16+987 p. por sm. 4°, hf. mor., $12. (Ed. limited to 250 copies.)

Lüders, C: H: The dead nymph, and other poems. N. Y., C: Scribner's Sons, 1892. c. '91. 134 p. S cl., $1.25.

Frank Dempster Sherman, the intimate friend of the late Charles H. Lüders, made this selection of poems from those Mr. Lüders had written. It shows the young poet at his best, as a dainty, imaginative spirit and an ardent lover of nature. Mr. Lüders died in Philadelphia Jan. 21, 1891. He was in his thirty-third year, and one of the most promising of the band of younger poets. The volume is a dainty issue of the De Vinne Press.

Mason, Otis T. The land problem. N. Y., Appleton, 1892. c. 109-145 p. D. (Evolution ser., no. 22.) pap., 10 c.

***Morris**, T. M., *D.D.* A winter in North China; with introd. by R: Glover, D.D. N. Y. and Chic., Fleming H. Revell Co., 1892. 256 p. map, 12°, cl., $2.

***New York.** *Supreme ct.* Reports of cases. Marcus T. Hun. rep V. 69, 1892. Hun, 62. N. Y. and Alb., Banks & Bros., [1892.] c. 35+705 p. O. shp., $3.

Norris, Mary Harriott. Afterward. St. Paul, Minn., The Price-McGill Co., 1892. c. 4-470 p. D. (Golden lib., no. 2.) pap., 50 c.

Henry Winchester, a prominent New York broker, is tempted first to falsify a check, and later to appropriate bonds not his own. The results of defalcation fall chiefly on his unoffending wife. The story is one of a woman's social ostracism, a struggle for a higher plane of life, and of a pleasant aftermath, in which Madeliene Winchester is seen as the betrothed wife of Mark Dascom.

***Peacock**, T. Love. Crochet castle; ed. by R: Garnett. N. Y., Macmillan & Co., 1892. 192 p. 16°, cl., $1.

Peck, G: W. Peck's bad boy and his pa. *Complete ed.*, il. by True Williams. Chic., Morrill, Higgins & Co., 1892. c. '83. 368 p. por. D. (Idylwild ser., v. 1, no. 7.) pap., 50 c.

Philbrook, H. B. What and where is God? A discussion of the cause, character and operations of the creator. [*New issue.*] [N. Y., A. G. Sullivan, 155-157 B'way, 1892.] c. '87. 2-480 p. por. D. cl., $1.50.

The author sees in the electrical current the essentials of God and the originating force of man; explains the presence and movement of mind and matter, the origin and distribution of species, the cause of phenomena of physical science and the operations of the solar system. In brief, the work is an attempt to solve the problem of universal creation.

Philbrook, H. B. Work of electricity in nature: a discussion of all the physical sciences. [*New issue.*] [N. Y., A. G. Sullivan & Co., 1892.] c. '84-'86. 188 p. O. cl., $1.50.

A series of articles, published originally in the "*Problems* of Nature," which aim to prove that electricity is a main force of human existence. Each paper considers separate functions of this science. It is viewed also in its relations to the solar system and the earth.

***Pollock**, *Sir* F: Leading cases done into English, and other diversions. N. Y., Macmillan & Co., 1892. 96 p. 12°, cl., $1.

***Rand**, B:, *comp.* Selections illustrating economic history since the seven years' war. *2d ed., rev. and enl.* Cambridge, Mass., J: Wilson & Son, 1892. c. 557 p. 8°, cl., $3.

Rand, McNally & Co.'s new sectional map of the Cherokee outlet, Oklahoma. N. Y. and Chic., Rand, McNally & Co., [1892.] 8 p. folded map, S. pap., 50 c.

Showing the sections distinctly, also the railroads, rivers, towns and mountains, with summary of the homestead and pre-emption laws.

Rose geranium: a tragedy; il. by W. L. Dodge. Chic., Morrill, Higgins & Co., 1892. c. 4–156 p. D. (Idylwild ser., v. 1, no. 8.) pap., 50 c.

A realistic novel, in the form of a play, is founded on a questionable love-affair, with a revenge that ended in murder and a remorseful death. There seems to be an intention to prove by the fate of Helen, the heroine, that evil consequences inevitably attend such a course.

***Schofield**, Alfred T., *M.D.* Faith healing. N. Y. and Chic., Fleming H. Revell Co., 1892. 128 p. 12°, cl., 60 c.

***Scott**, *Sir* Walter. Poetical works; ed., with memoir, by J: Dennis. *Aldine ed.* In 5 v. V. 1–3. N. Y., Macmillan & Co., 1892. 16°, cl., *ea.*, 75 c.

***Shakespeare**, W: Works; ed. by W: Aldis Wright. In 9 v. V. 6. N. Y., Macmillan & Co., 1892. 18+646 p. 8°, cl., $3.

Sherwood, *Mrs.* M. E. W. The art of entertaining. N. Y., Dodd, Mead & Co., 1892. c. 2–404 p. D. (Portia ser.) cl., $1.50.

Mrs. Sherwood's work is so rich in practical suggestions on the art of entertaining, and contains so much entertaining reading-matter of a varied literary character, all bearing upon the kindred subjects of entertaining, that it is difficult to fully explain its character. While it has chapters on the lunch, afternoon tea, breakfast, soups, fish, salad and bonbons, it also treats of the abundance of fruit and game in "Our American resources and foreign allies," "The intellectual components of a dinner," "German eating and drinking," "Famous menus and receipts," "Cookeries and wines of Southern Europe," "The servant question," "Furnishing a country house," "Golf," "Games," "Archery," etc.

Slosson, Annie Trumbull. The heresy of Mehetabel Clark. N. Y., Harper, 1892. c. 2+103 p. S. cl., 75 c.

Mehetabel Clarke lived in a peaceful nook of the Landaff valley, northern New England. Previous to a serious illness she worshipped God in the rigid and narrow way of her Puritan ancestry. With Mehetabel's slow recovery, however, she gains a new and unorthodox religion and an illusion, while at the same time she arouses the ire of her townsfolk. A pathetic last scene incites both speculation and interest.

***Southwestern** reporter, v. 17; cont. all the current decisions of the supreme courts of Mo., Ark. and Tenn., court of appeals of Ky., and supreme court and court of appeals of Texas. *Permanent ed.* Sept. 14, 1891–Jan. 25, 1892: with tables of southwestern cases in which rehearings have been denied; with tables of southwestern cases published in v. 54, Ark. reports; 104 and 105, Mo. reports; 89, Tenn. reports; 29, Texas appeals reports; a table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 20+1255 p. O. (National reporter system, state ser.) shp., $4.

Spinoza, Benedict. The philosophy of Spinoza: as contained in the first, second and fifth parts of the "Ethics," and in extracts from the third and fourth; tr. from the Latin, and ed., with notes, by G: Stuart Fullerton. N. Y., H: Holt & Co., 1892. c. 5+204 p. D. (Modern philosophers ser.) cl., $1.20.

Stapleton, Patience. Babe Murphy. Chic., Morrill, Higgins & Co., 1892. c. '90. 2–280 p. il. D. (Idylwild ser., v. 1, no. 3.) pap., 50 c.

Babe, or Beatrice Murphy, was the daughter of a Colorado miner, Con Murphy, who had been defrauded out of his mine, "The Maid of Erin," by Lawyer Beach. Con swore that he would be revenged, but his love for the lawyer's wife, and her love for him, prevented the fulfilling of this oath. A sudden exposure of the guilty pair is followed by an elopement and tragedy. By the author of "Kady." The story is brought out in the Western experiences of a New England school "marm."

Suttner, Bertha v. (*Baroness*). Ground arms: the story of a life; from the German, by Alice Asbury Abbott. Chic., A. C. McClurg & Co., 1892. c. 286 p. D. cl., $1.

In a story which is practically a revolt against war, the author considers the individual claim as represented by the soldier's family stronger than the claims of church and state combined. Therefore, in the record of the sufferings of a woman twice widowed by war is seen some of the causes and effects of the Sardinian and Franco-German wars, with a plea for universal national peace. The scene is Austria. The Baroness von Suttner recently presided at the International Peace Congress held in Rome. The cause of the International Peace Arbitration Association has been one to which she has devoted many years.

Swett, Sophie. Flying Hill farm: a story. N. Y., Harper, 1892. c. 4+263 p. il. D. (Harper's young people ser.) cl., $1.25.

An incidental story, in which the chief characters are Phonsie, Cherry, Ben, Dilly Gage and Philander. The three former of these represent the young folks of Flying Hill farm; the two latter are representatives of the Roaring Brook locality. The action of the farm children involves a day in court, a question between Ben and Phonsie, and the educating process of Garibaldi, a pig; that of the Brook children shows the disappointment of Dilly Gage and the suspicions of Philander. A final meeting of these factions ends in a surprise.

Thomas, Annie, [*Mrs.* Pender Cudlip.] Old Dacre's darling: a novel. Phil., J: B. Lippincott Co., 1892. c. 358 p. D. (Lippincott's ser. of select novels.) pap., 50 c.

The familiar adventuress, with a history that would seem to place her in the ranks of the middle-aged, but who possesses the fresh and innocent looks of a girl, and also the power to win every man who comes in contact with her, is the central figure—"Old Dacre's darling." She forces her way into a peaceful English home and scatters ruin all around her. After breaking almost all of the commandments she ends her career as a suicide.

Waterloo, Stanley. A man and a woman. Chic., F. J. Schulte & Co., [1892.] c. 3–250 p. D. (Ariel lib., no. 17.) cl., $1.25; pap., 50 c.

A series of incidents trace the causes and effects in two human lives. The scene is sometimes the frontier of Wisconsin, often the crowded city. The life of Grant Harlson depended in a measure on the interest of women associates of varied characteristics and aims, while the heroine's interests have been before marriage individual; after marriage, those of her husband and children. The final developments are rather unsatisfactory.

Williamson, *Rev.* J:, *M.D.* Bible readings. Chic., Cranston & Stowe, [1892.] 26 p. D. pap., 15 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 30, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROFESSION OF BOOKSELLING.—X.

BUYING STOCK.—I.

[Continued from page 314.]

IN buying stock lies the success or ruin of the bookseller. No other duty that falls to his lot calls for so many qualifications at once as this. It requires self-possession, discrimination, tact, intuition, quick perception and judgment, and a facility for figuring, added to a careful and minute knowledge of the present status of his stock, business and constituency, as well as their possibilities of development and growth. Not only is the ordeal of buying new stock a trying one in itself, but the difficulty of his position is at times aggravated rather than relieved by the over-ambitious and too zealous representative of the publisher. We are well aware that the superior commercial traveller generally recognizes the principle [and others are learning it rapidly] that it is his duty in quite as many cases to direct doubting, and to restrain reckless retailers from buying, as it is to urge backward customers to larger purchases. But there are enough of the so-called "hustlers" left to make the life of the average retailer anything but peaceful dream. These agents act as though they looked upon the retailer as their natural prey. They lie low until their firm has evolved another new line of books, and then issue forth determined to "load up" every man on their route regardless of circumstances and at all hazards. Let us follow such an one for a moment and see whether by observing his tactics from an objective point of view we may learn a lesson as to how to act in a similar case.

Mr. Bookman, on a particular balmy spring morning, without a burden or care on his mind, rests at his ease in his office back of the store, going over, in his mind, the daily accumulation of easily-earned profit. Ever and anon he gazes wistfully at the door, hoping for more dollars and cents to enter in the shape of customers. Suddenly a shadow falls across the store front, and a moment later Mr. Drummer, the well-fed and jovial representative of the Magno Publishing Co., stands outside. Mr. Drummer leisurely opens the door and carefully closes it behind him. Having entered, he pauses to take a survey of the store. In time his eyes rest upon the proprietor, who, in spite of his brave outward appearance, is shaking and trembling within. Why? Simply because that everlasting problem again confronts him—"What shall I buy, and what shall I not buy?" Urbane Mr. Drummer is well aware of what is passing through the mind of Mr. Bookman; but, as he has made a study of the characteristics of this particular kind of "victim," he knows exactly how to proceed with the least effort to himself to entrap Mr. Bookman into buying an entire edition. He approaches him and gayly places the parcel that he carries in his hand upon the counter nearest him; and then, leaning against another counter or table, surveys his "victim" with a complacent and patronizing air. The ordinary salutations are exchanged. To the inquiry, "How is business?" Mr. Drummer naturally replies that it was never better. In fact he has never been known to admit to a customer that it was ever otherwise. Next he proceeds solemnly to inform Mr. Bookman that in none of the stores that he has visited on this trip has he seen so many customers as in his; and much else, till Mr. Bookman's bosom swells with pride, and he begins to feel that he is of some importance after all.

Now the moment has been reached and Mr. Drummer proceeds to open his parcel and to reveal its contents—several new books. The struggle is about to begin.

"There, Mr. Bookman," says Drummer as he holds up one of the books in the best light. "Here is a new book by the author of 'Far Away.' The best he has written, and one that is bound to have an enormous sale."

"Yes?" Mr. Bookman ventures to query, as he takes up the book, glances at the title page and rapidly turns over the leaves, at the same time trying to make up his mind what to do.

"By all odds, his best," Drummer insists, assuming an earnest and confidential tone. "Our advance orders alone will exhaust the first edition so that if you don't wish to be 'short' I should advise you to make up a good order."

"What is the price?" asks Mr. Bookman, mentally discounting his interlocutor's remarks.

"One dollar and a half," replies Drummer, looking intently at his customer.

"Discount?"

"Forty and five on a hundred copies," answers Mr. Drummer, taking out his order-book and pencil, and making ready to put down that amount.

"One hundred copies," cries Mr. Bookman, "what do you take me for, a jobber?"

"Not at all, Mr. Bookman," Drummer hastens to assure him with a wicked smile; "you will use double that quantity."

"Not much, Mr. Drummer."

Then Mr. Drummer confidentially informs his customer as to how many Mr. Blank and Mr. Fake of the same town have ordered, as well as what other large dealers in the cities think and have done about it (all this is said quite rapidly and confusingly), until Mr. Bookman begins to think he has no judgment at all, and to lose faith in himself. His hesitation betrays him, and Mr. Drummer warms up and delivers himself of something like this:

"You see this author's previous works have always been in great demand; he is well known and has friends everywhere that are bound to help the sale of the book. It covers a subject not much written about and one of which everybody is anxious to know more. We have spent thousands of dollars in bringing it out, and will advertise it liberally, so you may rest assured that we have faith in the venture. If we have gone thus far, surely you will not be risking much in taking a paltry hundred. Our show-bills are attractive, and so is the book. Look at it again! See the plates? all new; and the design for the cover made by Briggs cost a handsome sum alone. Besides the book is a marvel of cheapness, costing you only 85½ cents, and as I have already told you other houses have taken"——

"That's all very well," Mr. Bookman interrupts, feeling weak, and struggling to make up his mind what to do. "But my trade is peculiar and I cannot use"——

"Cannot use!" protests Drummer. "My dear Mr. Bookman, you have the best trade in town and so"——

"How much are fifty copies?" gasps Mr. Bookman.

"Forty off. But why not make the extra five per cent.— nearly five dollars clear profit."

"Give me fifty copies at forty and five," Mr. Bookman blurts out in desperation, throwing down the book and assuming a don't-care-whether-I-have-it-or-not kind of an air.

"I couldn't possibly do it," explains Drummer. "You know, my dear Mr. Bookman, that if I could I should do so with pleasure, but the house"——

"I can't sell a hundred copies," Mr. Bookman protests, anxious to make the extra five per cent. but not caring to take the risk.

And so the struggle goes on till the end. Mr. Drummer wraps up his books, shakes his customer by the hand, and makes his exit smiling radiantly. Mr. Bookman on his departure would willingly surrender the extra five per cent. were he able to kick himself for having given an order for a hundred copies. However, the books come in and all hands are instructed to make special efforts to push them, which means, of course, that other stock must be neglected.

The above (not purely imaginary interview) is given solely to point out the difficulty that besets the retailer in making his purchases, and the necessity of knowing his own business better that those who call upon him. Dealers who find themselves "loaded up" with a lot of dead stock are apt to lay the blame upon the drummers, forgetting, however, that after all they themselves are alone responsible for these errors of judgment.

(*To be continued.*)

THE ORGANIZATION OF THE GERMAN BOOK TRADE.*

BY ED. ACKERMANN.

It is a general fact at the present time, especially in this country, that in all business transactions the material absorbs all other interests, although an ideal side could be easily considered in connection with every business. Above all, this should be the case in the book trade. The book trade, more than any other trade, is a higher vocation than the mere selling of merchandise. Being unmistakably an important factor in civilization, it has an educational mission which should be constantly regarded by every one connected with the publishing and bookselling business. But—and this is a constantly increasing mystery to the trade in general—very few of our American booksellers realize that fact or stop to consider it. As an example worthy of emulation, we point to the German bookseller. Any customer dealing with a bookseller in Germany expects his attendant not only to sell him a certain book or to give the publisher, price, and different editions, but also to be able to give him information of the various works and authorities on any subject. The German bookseller is supposed to know the history of classical and modern literatures; he is expected to be conversant in general history and geography; he has in most cases some knowledge of French, English and Latin, and is, in fact, generally posted in the details of his business. In Germany a young man cannot find employment in a bookstore unless he has *learned* the book trade nor will he be accepted as an apprentice if he has not a good school education. Therefore the bookseller in Germany is generally looked upon as holding a higher rank in business life than the general merchant. That a man may as easily occupy a position in a bookstore as in a dry-goods or grocery store, is an impossibility in Germany.

Among American book-clerks, unfortunately, on the contrary, very few will be found with sufficient ambition for self-education, or interest enough in their business to read the trade and literary papers, or to study trade matters in their leisure hours; while on the other hand, the German bookseller never forgets that he is a "bookseller," and is proud of his station.

A great factor in elevating the mind and strengthening the aims of the bookseller in Germany is found in the booksellers' and booksellers' assistants' clubs and associations that are common throughout that country, and which would undoubtedly have an equally good effect in this country. In even the smallest towns in Germany may be found clubs of a social character, exclusively for booksellers, who gather there to seek recreation after business hours, to talk about trade matters, literature and art. To the library attached to each club, publishers willingly contribute desirable publications, and in the club itself visiting booksellers from other cities always find a home and sympathizing trade friends. Thus a strong fellowship is maintained throughout Germany among the booksellers, a fellowship of the greatest benefit to the material as well as the ideal interests of the book trade. A step in the direction outlined has been taken here in Chicago, by the organization of the "Papyrus Club," with the object of furthering the literary interests of

*Read before the Papyrus Club, of Chicago.

Chicago and of bringing all connected with the book trade into closer companionship. We trust that the booksellers of other cities will awaken from their indifference to one another and to their profession, and, recognizing the benefit of such closer fellowship and the ideal aims of the book trade, will soon follow our example.

But that which has principally promoted the strong fellowship existing among German booksellers, and which has done more than anything else to elevate the profession, is the wonderful organization of the German book trade. The centre of that trade is, as all know, Leipzig. This does not mean, however, an intellectual or literary centre; but more exclusively a commercial centre. Intellectual, commercial and political life in Germany is not centralized as in England and France, where London and Paris absorb the best; but all the larger cities are of nearly equal importance, each having a literary, political or commercial centre of its own, yet being closely connected with one another. Thus, most of the capitals of the German states are centres of political life; the industrial cities like Hamburg, Frankfort, Mannheim, are centres of commerce and trade; and the university and academical cities, as Berlin, Munich, Heidelberg, Bonn, Düsseldorf, Tübingen, etc., are centres of literature, science and art. The size of the cities is of no consequence, many being centres of two or three of the subjects named. The 11,961 writers of Germany are distributed throughout 2078 German cities. Berlin heads the list with 1521; then follows Vienna with 1166, Munich with 409 and Leipzig with 302. This decentralization is the reason that the large bookstores and publishing houses are distributed all over Germany, and that just as important bookstores and publishing houses are found in the small cities as in the large. Nevertheless, all German booksellers and publishers are in direct connection with one another. Wholesale and jobbing houses, as we know them, are not in existence and not needed. Their function is absorbed by the commercial book centre, Leipzig. Every bookseller and publisher, even in the smallest town, has, or rather is obliged to have, an agent (*commissionär*) in Leipzig, these *commissionäre* of course, acting as agents for several booksellers at the same time. The methods of these agents and the whole trade mechanism of the system is best illustrated by the following example:

A is a bookseller in Heidelberg, who receives during the day, say one hundred orders from customers. He first finds out who published the books ordered; one, perhaps, is issued in Berlin, another in Vienna, another in Frankfort, another in Cologne, etc. The orders are made out to each publisher direct, on order slips, which are sent in a letter to *A*'s agent in Leipzig. At Leipzig the orders, as well as all other correspondence, circulars, catalogues, announcements, etc., are distributed and handed over to the respective agents of the different booksellers or publishers to whom they are addressed. These agents then send the orders, etc., to their principals, who fill the orders and send daily or weekly bales or cases with all the different enclosures back to Leipzig. There they are again distributed to the respective agents, and finally *A* in Heidelberg receives from his Leipzig agent one bale or case, containing all the books ordered. To simplify this method, many publishers keep a stock of their publications at the office of their Leipzig agent, who can then fill the order on the spot, avoiding the delay and expense of shipping each single order to Leipzig. As naturally every bookseller does not have an open account with each publisher, and as in some cases it may not be practicable to open an account for certain publications the books ordered are sent with C. O. D. bills, which are paid by *A*'s agent on receipt of the goods. *A*'s agent then sends his statement at stated periods to *A* in Heidelberg, and charges the commission agreed upon. Some agents, of course, require a cash advance from doubtful customers; others do not charge any commission, but are paid a yearly salary by their principals. Another advantage of having an agent in Leipzig is the following: *A* in Heidelberg orders from *B* in Stuttgart, with whom he has no account, a book which is needed at once, *by mail*, instead of by way of Leipzig. Now *A* need not enclose the amount (which he perhaps does not know), because *B* simply sends a cash invoice to his Leipzig agents, who collect it from *A*'s agent, who then charges it up to his client *A*.

(*To be continued.*)

SCRIBNER *VS.* BELFORD *IN RE* MARION HARLAND'S "COMMON SENSE IN THE HOUSEHOLD."

After a legal fight of eight years the suit originally brought by Charles Scribner's Sons against Belford, Clarke & Co. for alleged infringement of their copyright in Marion Harland's "Common Sense in the Household," was decided in favor of Charles Scribner's Sons in the Supreme Court on the 12th inst. by Judge Blatchford, in the suit of Belford, Clarke & Co. *et al. vs.* Charles Scribner, appealing from the decision of the Circuit Court of the U. S. for the Northern District of New York. The following is a brief summary of the history of the suit:

On January 18, 1884, Charles Scribner's Sons filed a bill in the name of Charles Scribner, as original owner of the copyright, in the Supreme Court of the Northern District of Illinois, against Belford, Clarke & Company, Michael A. Donoghue and William P. Henneberry, alleging infringement of copyright on Marion Harland's (Mrs. E. Terhune's) household manual, "Common Sense in the Household," applying for an injunction against the further publication of the piratical work, and claiming damages on account of the sales made. The facts of the case as brought out on the trial showed that copyright on the first edition of the book in question was taken out in due form by Charles Scribner in May, 1871. After the death of Charles Scribner the ownership of the copyright passed to the firm of Scribner, Armstrong & Co., and later to Charles Scribner's Sons, successors to the business of the former firm. In 1880 a revised edition of the book was prepared by Mrs. Terhune, upon which copyright was taken out by Charles Scribner's Sons.

The work published by the defendants was brought out in 1883 by Belford, Clarke & Co., publishers and booksellers, and Donoghue & Henneberry, printers and bookbinders. It contained 170 recipes copied verbatim from "Common Sense in the Household," so scattered throughout the piratical volume as to cover nearly 150 pages, or one-half of the book. The arrangement of topics and general plan were also copied directly from the Scribner book, and there were numerous extracts, in which the phraseology was slightly altered. This work was issued at ten cents, under the title of "The Economy

Cook-Book," and at fifty cents as "How to Cook," by Marion Holmes, and was sold in the prominent retail bookstores in New York, St. Louis, Springfield and other cities.

A general denial to the above charges was entered by the defendants. Their chief points were based on technical objections, which with their answers may be summarized as follows:

(1) That the whole of the copyrighted book was not printed, but only parts of it, and that damages should only have been given for as much of the profits as could be directly attributed to the parts copied from the copyrighted book.

This objection could not stand, as it was shown that the extracts were so scattered throughout the Bedford, Clarke & Co. work that they could not be separated from it.

(2) That the copyright of the book was not vested in Charles Scribner, who was merely the publisher, but in Mrs. Terhune.

In reply, it was proved that the publishers had taken out the copyright as proprietors of the book and rendered account to Mrs. Terhune from time to time for her royalties.

(3) That the first copyright of 1871 was invalid, as the book was published on May 27, and the printed copies sent to the Librarian of Congress were deposited on May 26, thus not coming within the statute requiring two copies to be deposited within ten days of publication.

This objection has no force. How copyright could be held to fail because the two copies required within ten days are deposited a little before publication, it is difficult to say.

(4) That the decree should not have been entered against Donoghue & Henneberry, as they were simply the printers, and it is not shown that they participated in the profits of the pirated work.

Under the law both printers and publishers are equally liable for infringement; naturally, the printers were paid for their work, and they were therefore sharers in the profits realized by the sale of the book.

The case was first investigated and proofs taken before Henry W. Bishop, Master in Chancery, who made his report on February 27, 1884, finding that the allegations of the complainant were supported by the proofs, granting the injunction, and allowing damages of $1,092.53—being simply the bare profit in the sales of the pirated work. A general denial and request for strict investigation was entered by the defendants, and the case was resumed before U. S. Commissioner King. The defendants finally appealed to the Supreme Court of the United States, and on April 12, 1892, decision was given by Justice Blatchford, affirming the original decree with costs and interest.

BOOK PRODUCTION IN RUSSIA.

It appears from the organ of the Russian Association of Booksellers and Publishers that the number of works published in that country last year was 4358, and that the total number of copies sold was not far short of twelve millions. Translations from foreign languages counted for only five and one-half per cent. Of these a little more than one-third were from the French. Of one work by Zola 2800 copies were sold. Next came Gaboriau, Daudet, Hugo, Jules Verne, Molière, Flaubert, Dumas. An edition of "Paradise Lost" sold six thousand, and one of "Hamlet" ten thousand.

BOOKSELLERS' ASSOCIATIONS.

MINNEAPOLIS BOOKSELLERS AND NEWSDEALERS' ASSOCIATION.

[Official.]

NATHANIEL MCCARTHY, President.
CHAS. D. RAYMER, Sec'y and Treas.

MINNEAPOLIS, MINN., April 25, 1892.

To the Book Trade of the Northwest.

THERE will be a meeting of the Minneapolis Booksellers and Newsdealers' Association, Tuesday evening, May 3, at 8 o'clock, in the rooms of the Jobbers' Association, 110 Hennepin Ave., which the trade of the Northwest, especially St. Paul and surrounding cities, are cordially invited to attend. The business on hand is a letter from the President of the Northwestern Booksellers and Newsdealers' Association; Letters from leading publishers of periodical and from news companies on the cutting of retail prices of magazines; Communications from other associations; the school-book question; Distribution of constitution and by-laws (just printed), and much other valuable and important business, not forgetting the annual meeting of the Northwestern Booksellers and Newsdealers' Association, to be held at this city, July 12–15. Yours fraternally,

CHAS. D. RAYMER.

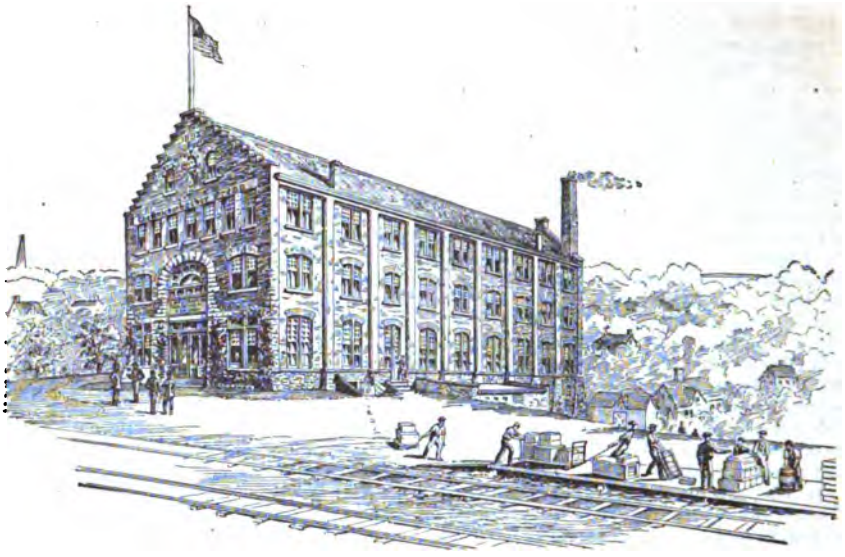
BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION OF THE UNITED STATES.

AT the regular monthly meeting of the Board of Trustees of the Booksellers and Stationers' Provident Association, held on the evening of the 20th inst., the following applied for membership and were elected:

Henry Wask, Everett, Mass.
J. Roland Johnston, New York City.
Jos. P. Redington, Albany, N. Y.
James Truman Keyes, New York City.
Howard Wilson Hoyt, New York City.
Paul P. Wagner, New York City.
Michael J. Flanagan, New York City.
Solomon Gugenheim, New York City.
Edwin F. R. Lent, New York City.
Adrianus S. Van Westrum, New York City.
David H. Lloyd, New York City.
William Henry Wood, New York City.
Horace G. Slater, New York City.
George E. Croscup, Short Hills, N. J.
Thomas C. Crichton, New York City.
Samuel E. Morris, New York City.
G. de MaCarty, Jr., Durham Centre, Conn.
Paul Nathan, New York City.
Samuel T. Hillman Lange, New York City.
Robert M. Trulam, Rahway, N. J.
Horace Melville Starke, Richmond, Va.
M. H. Lucroiset, Jersey City Heights, N. J.
William P. Mills, New York City.
Maynard Abbott Dominick, New York City.
William Henry Holden, Brooklyn, N. Y.
Clarence E. Reed, Brooklyn, N. Y.

It is the desire of the Board of Trustees to increase the membership in the next few months to 1500, the limit. The total membership is at present 1252. The association is doing excellent work, having paid since its organization in 1879 over $64,000 to the beneficiaries of its deceased members. It should have the hearty support of the trade. Any information desired can be obtained by addressing.

WILBER B. KETCHAM,
Secretary, 2 Cooper Union, N. Y.



THE KNICKERBOCKER PRESS BUILDING.

THE KNICKERBOCKER PRESS.

WE present herewith a view of the new home of the "Knickerbocker Press," as the manufacturing business of G. P. Putnam's Sons has become widely known. The building is situated in New Rochelle and faces the line of the New York and New Haven Railroad, being provided with a special switch and siding. It has been constructed in the most substantial manner of stone and brick, with large vaults for the safe storing of plates and printed stock.

In this building will be undertaken almost every description of work connected with book manufacture. The type-setting, electrotyping, presswork and binding will all be carried on by the aid of the most improved machinery and appliances in every department. In the plate department an adequate force of hands will take charge of the printing of steel and copper plates, of photogravures and of etchings, so that under the one roof of The Knickerbocker Press the whole process of book-making will be executed, not only for the simple and inexpensive cloth-bound volumes, but also for the most elaborate and artistic leather bindings, requiring the handiwork of skilled artisans.

WORLD'S FAIR NOTES.

AMONG the numerous congresses to be held in connection with the Exposition, there is to be one in July in the department of literature, science and philosophy, and education.

The Lady Managers are in communication with Mrs. Humphry Ward, requesting her to loan the original manuscript of her novel, "Robert Elsmere," for exhibition in the Woman's Building. An effort is also being made to secure the manuscript of "Ramona" from the heirs of the author, Helen Hunt Jackson, for exhibition in connection with the exhibit of the Ramona Indian School, of New Mexico, now in process of arrangement.

NOTES ON AUTHORS.

PROFESSOR LEWIS E. STEARNS, of the Bangor Theological Seminary, who died recently, had just completed a book on Henry Boynton Smith, one of the most eminent of American Presbyterian divines. This will soon appear in the Houghton, Mifflin & Co.'s series of *American Religious Leaders*.

"PROFESSOR VON HOLST, the German writer on American constitutional history, who has recently accepted a chair in the Chicago University," says the New York *Tribune*, "was once a porter in the Grand Central Railway Station, New York City, having come to this country as an emigrant on account of the predicament in which he found himself after criticising the Russian Government severely in print while he was yet a subject of the Czar. Though of German extraction and education, he was born in a Russian province. In 1872, after a residence of five years in America, he returned to Europe to accept a special chair of American history in the newly established University of Strasburg. Later he was induced to take a similar position in the University of Freiburg, Baden."

How marriage can give an entire family literary tendencies is illustrated in a story of his own family, told to E. W. Bok by Kirk Munroe, the famous writer for boys. "I was educated," he said, "at Harvard as a civil engineer, but became an author. Then I married one of the daughters of Amelia E. Barr. My only brother fitted himself to become the superintendent of a mill; he is now editor of Brooklyn *Life*, and recently married the youngest daughter of the late Samuel Bowles, of the Springfield *Republican*. My eldest sister married the son of Harriet Beecher Stowe. Then my youngest sister married the son of G. P. Putnam, the publisher. And yet, until the advent of the present generation, there is not the slightest trace of a literary instinct in the family."

OBITUARY NOTES.

DANIEL ADEE, formerly a publisher, and the first manufacturer of cast steel in America, died at his home in East Williamsburg, N. Y., April 25. Mr. Adee was born in Dutchess County, N. Y., and when quite young ran away from home and went to New York. Apprenticing himself to Harper & Brothers, he remained with them some years, and afterward went into the printing business for himself at 107 Fulton Street, New York. He moved from there to 211, 213 and 215 Centre Street, and was the first publisher in America of Braithwaite's Retrospect. He also was the first publisher in this country of Newton's "Principia." He published the New York *Press* and afterward the *Merchants' Record.* In 1845 Mr. Adee retired from the printing business and devoted himself to the manufacture of cast steel, the first time, we understand, that it was attempted in this country. In 1870 the Continental Iron and Steel Co., with which he was connected, failed, and he went back to the printing business.

EPHRAIM H. BENDER, whose death was mentioned in our last issue, was one of Albany's oldest and best-known citizens. He was born in South Bethlehem, Albany County, June 22, 1820, and engaged in the publishing and bookselling business in Albany in 1843, and in 1886 retired from active business life. For many years Mr. Bender owned and resided at No. 110 Washington Avenue, the building now occupied by the Fort Orange Club. It is a historic building. It was erected in 1810 by Samuel Hill, and was for some time the home of Aaron Burr. He married Miss Sarah Whitney, daughter of William Whitney, October 7, 1847, who survives him, together with four sons and two daughters, Franklin W., W. Howard, Edward S., Harry H., Grace W. Bender and Mrs. Fred. Barnes, of Syracuse.

JAMES R. SALMON, head of the book department of the Kansas City Book and News Co., died suddenly at his residence in Kansas City on April 18. Mr. Salmon was thirty-four years old and unmarried. In 1881 he went to Kansas City from Knoxville, Tenn., and had remained with the Kansas City Book and News Co. since that time. Mr. Salmon was a gentleman of scholarly attainments, companionable disposition, strong friendships and admirable character. He had collected a large and valuable bibliographical library.

JOHN C. STOCKWELL, who made a fortune in the waste paper business at 25 Ann street, New York City, died on the 21st inst., at his home, 183 Elton Street, Brooklyn, in his 62d year. Stockwell's store was for years the meeting place of dealers in old books and magazines, as well as book hunters who secured many treasures from the litter that found its way to "25 Ann."

J. THOMAS FOSHAY, of the firm of Foshay Brothers, publishers and booksellers, died at his residence at Peekskill, N. Y., on the 24th inst., of apoplexy. He was forty-six years of age.

MICHAEL C. HART, for many years connected with the publishing of newspapers in Philadelphia and New York, died in Bay Ridge, L. I., on the 20th inst., aged seventy years.

REV. ARTEMAS R. MUZZEY, the well-known New England clergyman and author, died in Cambridge, Mass., on the 21st inst., aged ninety.

NOTES ON CATALOGUES.

THE CHURCH LIBRARY ASSOCIATION, 9 Felton St., Cambridge, Mass., have issued another of their useful list of books recommended for Sunday-school and parish libraries. The first catalogue issued by the society was dated 1880. That catalogue was revised and reissued, with additions, in 1881. Each year at Easter a supplement is issued, containing the results of the year's work. The list of books is divided into two classes. The first consists of books which bear directly upon church life, history and doctrine, and are written from a church standpoint. Great care is taken, furthermore, to include in this class those books only which meet the strictest interpretation of "literature for Sunday-school and parish libraries" [of the Episcopal Church]. But there are many books which cannot be included in this class, and yet cannot be excluded from use without impoverishment; they are, in part, those contributed by Christians of other names, which are spiritually edifying and in nowise antagonistic to the Church, for which the list in the first place is intended. Both of these kinds are included in the second class in the catalogue. By means of brief notes an attempt is made to characterize the different books. Thus those who consult this catalogue, for books suitable for Sunday-school or parish libraries, will be able to discriminate according to their own judgment of what such libraries should be. Indeed, the range taken by the association in its selection makes the catalogue valuable to families who seek advice in buying books for home use. The catalogues will be sent free on receipt of stamps enough to cover postage. The librarian of the association in forwarding her new list accompanied it with the following letter:

To the Editor of The Publishers' Weekly:

DEAR SIR: I cannot send you, as usual, the new list of the C. L. Assoc. without adding a line in loving memory of one (Mr. F. Leypoldt) who, from the beginning of our work, took such interest in it and aided it in such a practical and encouraging way. We can never forget him; and do not fail, in our turn, to rejoice in the prosperity of the work *he* began, and that has continued on the lines he laid down. Yours very truly,

MARY E. MORRISON,
Librarian C. L. Association.

HENRY BLACKWELL, Woodside, L. I., has in preparation a "National Cambrian Bibliography from the earliest to the present time." The compiler's ambition is: (1) To mention every book and pamphlet published in the Welsh language; (2) Every work published in the English and every other language having reference to Wales and the Welsh; (3) All newspapers published in the Welsh language; also, all the English newspapers published in Wales; (4) All Welsh periodicals, as well as all Cambro-English periodicals, which will include all the publications of all the Welsh societies; (5) All works having no reference to Wales and the Welsh, but printed in Wales; (6) All the articles having reference to Wales and the Welsh that have appeared in periodicals; (7) Accounts of all the works published on miscellaneous subjects, written by natives of Wales, as well as the productions of their children not natives of Wales; and (8) All works having reference to the Celts, Druids, and the early history of Britain. In his notes Mr. Blackwell will give particulars of the various publications, societies, newspapers, periodicals; also brief sketches of the authors, and

other information that will be of interest to bibliographers. In order that this bibliography may be as complete as possible, the compiler solicits the co-operation of all those who are interested in the literature of Wales. Authors who have written anything coming within the scope of this bibliography will oblige by giving particulars. Librarians and collectors can assist by giving titles of works they have on the subject. Publishers of Welsh literature will aid considerably if they will send title-pages of what they have, and will, in the future publish, with particulars written on back of each, as to number of pages, and other items that may be of interest in regard to the works published.

Catalogues of New and Second-hand Books.—*James Clegg*, Rochdale, Eng., Miscellaneous, with portion of John Bright's library. (No. 20, 762 titles.)—*W. O. Davie & Co.*, Cincinnati, O., Medical books. (No. 39, 26 p. 12°.)—*E. Dufossé*, 27 Rue Guénégaud, Paris, Americana. (8th ser., No. 4, 1324 titles.)—*F. H. Hutt*, Clement's Inn, Strand, London, First editions and Alpine literature. (No. 6, 393 titles.)—*U. P. James*, Cincinnati, O., Scientific books. (No. 39, 24 p. 8°.)—*S. B. Luyster*, 98 Nassau St., N. Y., Removal Clearance Catalogue of Fine English books. (No. 183, 1281 titles.)—*John Skinner*, 44 N. Pearl St., Albany, N. Y., Americana and a portion of Hon. W. B. Ruggles' Library. (518 titles.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Orientalia, mit anschluss der semitischen und hamitischen Sprachen. A scholarly work and valuable for reference. (No. 6, 1298 titles.)—*Thos. J. Taylor*, Taunton, Mass., Miscellanea. (No. 33, 193 titles); also, Local Americana. (No. 34, 192 titles.)—*Thomson Bros.*, 74 George St., Edinburgh, Engravings and second-hand books. (No. 42, 1228 titles.)

BUSINESS NOTES.

NEW YORK CITY.—In our issue of the 16th we announced the resignation of Mr. J. W. Wentworth as President of the Catholic Publication Society Company, and intimated that other changes would take place. Mr. K. W. Barry, the manager, has also resigned, his resignation to take effect on May 1.

TOLEDO, O.—Nicholas & Buchanan, bookseller, it is reported, will sell out.

WASHINGTON, D. C.—The Edgemore Publishing Co., consisting of Robert J. Downing and Arthur D. Hall, the latter formerly of the literary department of Rand, McNally & Co., have established themselves in this city and begun the publication of the *Edgemore Series*. The first of the series is entitled "A True Knight."

JOURNALISTIC NOTES,

THE publication of *Baconiana* has been unexpectedly delayed a month, so that the first number will be issued about May 15. F. J. Schulte & Co. are the publishers.

The American Bookseller has removed its publication offices to No. 2 Spring Street, New York. Mr. W. P. Springer has severed his connection with the paper, and been succeeded by Charles Lotin Hildreth, who acts as editor and manager.

LITERARY AND TRADE NOTES.

JAMES T. WHITE & Co., of New York, will issue at once the first volume of their "National Cyclopædia of American Biography."

THOMAS B. NOONAN & Co. have in press "Adelaide, Queen of Italy," and "Florine, Princess of Burgundy," two tales by W. B. MacCabe.

P. J. KENEDY announces as in preparation: "All for the Sacred Heart of Jesus," for the use of Associates of the League of the Sacred Heart of Jesus.

BENZIGER BROTHERS have nearly ready "A School History of the United States, abridged and compiled from the most reliable sources." The book will be very fully illustrated and contain numerous maps.

IT is just fifty years since the establishment of the first Catholic mission in Montana. Father Palladino, S.J., is preparing a history of the establishment and progress of Catholicity in this section of the country.

F. M. LUPTON PUBLISHING CO. announce that the injunction secured against them by the United States Book Co. has been vacated, and that they are now ready to supply orders for their *Avon* twelvemos.

THE next issue in Houghton, Mifflin & Co.'s popular *Riverside Paper Series* will be "The Master of the Magicians," the striking Babylonian story written in collaboration by Mrs. Elizabeth Stuart Phelps Ward and Mr. Herbert D. Ward.

THE TIMES PUBLISHING CO., of Philadelphia, will shortly publish by subscription "Lincoln and Men of War Times," a work consisting of Col. A. K. McClure's recent articles in his journal, and embellished with twenty-seven full-page portraits and other illustrations.

GEBBIE & Co. have just issued, in eight volumes, "The New Cabinet Cyclopædia," edited by Dr. Charles Annandale. The American portion of the work has been revised by A. R. Spofford. The volumes are illustrated, and contain a number of good full-page maps.

AT the Aldine Club on Thursday night of last week (April 21) a large number of members and their friends listened with interest to "hunters' stories," told by such famous "hunters" as Lieut. J. Glaive, who was in Africa with Stanley; Theodore Roosevelt, Rev. W. S. Rainsford and "Dan" Beard.

FLEMING H. REVELL CO. will publish shortly a series of *Missionary Annals*, which will be short biographies of the most famous missionaries sent out both by foreign and domestic boards. The series will consist of nine volumes that have been written by authors who were active in the field or connected with mission boards.

THE next volume of the *Badminton Library*, to be published in the course of the summer by Little, Brown & Co., will be "Mountaineering," with illustrations by Mr. H. G. Willink. Among the contributors are the well-known Alpine names of Messrs. W. M. Conway, C. T. Dent, Douglas Freshfield, C. E. Matthews, C. Pilkington and Sir Frederick Pollock.

DODD, MEAD & Co. announce a new edition of the "International Cyclopædia," which is to be brought down to the date of September, 1891.

For the thoroughness and excellence of the work Professor Peck, of Columbia, is responsible; he is assisted by President Peabody, of the University of Illinois, Prof. C. F. Richardson, of Dartmouth, and over a hundred other specialists.

THE CATHEDRAL LIBRARY ASSOCIATION, New York, has published a "Souvenir of the Blessing of the Corner-Stone of the New Seminary of St. Joseph, by the Most Rev. Michael Augustine Corrigan, Archbishop of New York, at Valentine Hill, May 17, 1891." It contains a history of the Diocesan Seminary of New York, and a description of the ceremonies attending the corner-stone laying of the new seminary.

GINN & CO. will publish next month "Hints for Language Lessons and Plans for Grammar Lessons," by Dr. J. A. MacCabe, Principal, Govt. Normal School, Ottawa, Canada. This is a book for teachers, and for young teachers especially. It presents the principles of language teaching, based on the order of development of the mental powers, suggests appropriate topics for these lessons, and gives general hints to guide the teachers in carrying out such lessons.

THERE was recently printed a dainty little book, entitled "Echoes from the Sabine Farm: being certain Horatian lyrics now for the first time discreetly and delectably done into English verse by Eugene and Roswell M. Field, with sundry little picturings by Edmund H. Garrett, and published in this pleasant wise by Francis Wilson, the Orchard, New Rochelle, MDCCCXCI." Only one hundred copies were issued, but one of which is for sale. This is being sold at auction for the benefit of the Actors' Fund. The highest bid so far received was $135.

THOMAS WHITTAKER has recently published a new volume of the late Rev. Aubrey L. Moore's sermons, preached at the Chapel Royal, Whitehall, under the title "From Advent to Advent." It will contain a preface by Walter Locke, one of the "Lux Mundi" contributors. He has just ready an American édition of Edward White's "Life in Christ," a well-known work on the "conditional immortality" doctrine. He will publish at once a fifty-cent edition, in paper covers, of "The Social Law of God," sermons on the "Ten Commandments," by the late Edward A. Washburn.

RUHLAND'S "General Directory of the Republic of Mexico" for 1892–1893 (third year of publication) is just ready. The volume contains a list of the principal residents of the city of Mexico, with their private and business addresses; a professional, industrial and commercial directory of the city of Mexico, directory of government offices, diplomatic corps, postal and telegraphic rates, directory of corporations and companies, associations and clubs, newspapers of the capital, and a commercial directory of the states of the republic. E. Steiger & Co. are the American agents for the book.

L. SCHICK, 37 Clark Street, Chicago, has in press a volume entitled "Chicago and the World's Fair," by L. Schick. The volume is to give in general outlines a history of the city of Chicago from 1829 to the present day, including every kind of data that may be of interest to visitors of the Columbian Exposition, together with a very full description of the Exposition itself. It will be a quarto and contain over two hundred illustrations. A German edition of the work is also in press. Mr. Schick will publish in the course of this year a new "Album of Chicago," containing forty-four views.

ROBERT CLARKE & CO. have in press an important work on the "Law Relating to Incorporated Companies Operating Under Municipal Franchises," such as illuminating gas companies, fuel gas companies, electric central-station companies, telephone companies, street-railway companies, water companies, etc. The work presents in a section for each State and Territory the law, constitutional, statutory, and judicial, and showing, (1) historically the policy and attitude of the State toword these industries; (2) methods and requisites of the organization and government, objects, powers, duties, etc., of such companies; (3) methods of obtaining highway rights, limitations, regulations and control of municipal franchises, and of the services rendered thereunder; (4) municipal ownership of such industries. The work, which is prepared by Allen R. Foote, author of "Economic Value of Electric Light and Power," Charles E. Everett, A.M., LL.B., editing attorney, with a resident attorney in each State as co-editor, is preceded by an exhaustive discussion of the economic principles involved in the operation, control and service of such companies.

GEORGE BELL & SONS have in preparation two volumes on English and French Ex-Libris, which will form the initial numbers of an illustrated series of little monographs for collectors and bookmen.

CHATTO & WINDUS are about to publish a new collection of Persian tales, by Justin Huntly McCarthy, founded on a French work issued nearly a century ago, entitled "The Thousand and One Days."

Literary Opinion warns its reader who rejoice over first editions: "Beware of false title-pages, for they come in calf's clothing, and in marbled raiment; only sometimes by their water-mark may ye know them."

WILLIAM HEINEMANN, London, announces a new novel by Mr. Robert Buchanan, entitled "Woman and the Man." The same author will also contribute a story to Mr. Heinemann's *Crown Copyright Series*, called "Come, Live with Me and Be My Love."

ACCORDING to a special cable from Berlin, "German publishers are preparing to lay before the Federal Council a protest against the new copyright treaty with the United States. They say it is in general worthless and in several points even harmful to their interests."

BERNARD QUARITCH, London, will publish in parts "Old Wedgwood: the English relief art work of the eighteenth century, made by Josiah Wedgwood, at Etruria, in Staffordshire, 1760–1795," by F. Rathbone, with illustrations in color from the best-known examples in public and private collections.

A NEW book soon to be issued in Paris and to be styled "La République et l'Armée" will virtually be a biography, and the first complete one, of Boulanger. In the work the author, General Yung, has described as an eye-witness, every incident in the *brav' général's* life from the period of his extraordinary popularity as Minister

of War to his downfall. The book is said to be most eulogistic.

ELLIOT STOCK announces for early publication a volume on "The Folk-Speech of Devonshire," by Mrs. Sarah Hewett. It will give, in a classified form, the words, phrases, rhymes, sayings and proverbs prevalent throughout the county, and also some local stories peculiar to the district, taken down from oral narration.

M. GUSTAVE ISAMBERT, in an interesting article on "Literature and Bookselling in Paris in 1791–2," which recently appeared in *Le Temps*, does not confirm the opinion of the Revolution being favorable to literature. He tells us that amongst the veritable novelties of that year he only finds one real book which still deserves to be read—"Les Ruines," by Volney.

THE offer of £100 to the person who correctly guesses the author's title—said to be related to the text—of an illustrated shilling tale issued not long ago from the Leadenhall Press is said to have fallen flat. Of the first edition of ten thousand copies of this book, preliminarily christened "Guess the Title," we are told that nearly nine thousand copies remain on hand. The competition will be closed on June 30.

HUTCHINSON & CO., London, have just issued "The Australian Encyclopædia," at which G. Collins Levey has been working for a considerable time. Beside alphabetical descriptions of all places in Australia and New Zealand, it contains an account of the principal events, discoveries, resources, laws, constitutions and statistics, with biographies of leading men from the earliest dates to 1855, and a special map of the Colonies.

EYRE & SPOTTISWOODE announce a "Variorum Apocrypha," edited with the best various readings and renderings from the best authorities, and much original comment on the text, by the Rev. C. J. Ball, Chaplain to Lincoln's Inn. It will complete the new edition of Messrs. Eyre & Spottiswoode's "Variorum Bible," which is intended to furnish the general reader with the quintessence of modern and ancient learning on the text of the Bible.

WALTER SCOTT will withdraw his *Camelot Series*, but the volumes which have composed it will be incorporated in the *Scott Library*, and issued uniform with that library. In addition to this, new volumes will be added monthly to the *Scott Library*. After the 1st of July Mr. Scott will also issue the series of *Great Writers* in an altered and improved binding, and at an increased price. The first volume of the new issue will be a life of Voltaire, by Mr. F. Espinasse.

KEGAN PAUL & CO. have completed arrrangements for the publication in the course of the year of a series of *Books About Books* under the general editorship of Mr. Alfred Pollard, of the British Museum. As at present planned, the series is to consist of six volumes, of which "Books in Manuscript," "Early Printed Books," "Bindings," "The Decoration of Books," "The Great Book Collectors," and "Book-Plates" will form the successive subjects. The contributors to the series are Mr. Madan, of the Bodleian; E. Gordon Duff, H. P. Horne, Charles Elton, Q.C. and W. J. Hardy.

WILLIAM WHITELEY, the "Universal Provider," of London, has issued the catalogue and price-list of his foreign order department in two parts, covering over twenty-five hundred pages, fully illustrated. Whiteley's is reported to be the largest retail establishment in London, if not in the world, and is unique of its kind. The catalogue covers every imaginable article, from groceries to bonnets, from patent medicines, coffins and postal-cards to cook-stoves and monkeys. They also carry on a banking and investment business, and open deposit accounts with foreign customers, thus obviating the necessity of sending money by mail.

THE attention of collectors was called some few years ago to a quantity of spurious MSS., chiefly relating to the Jacobite movement, which were being offered for sale in Edinburgh. The nuisance, however, according to the London *Athenæum*, has not abated. At present there are a number of "autographs," letters and poems of Burns passing from hand to hand. A genuine "Scots wha hae," purchased for a large sum at Sotheby's, was presented not long ago to the Edinburgh Public Library. Shortly afterwards a suspicious "original" of the same poem went to America, and now there is, or was quite recently, a third in Edinburgh. A well-known antiquary exhibits half a dozen manifest forgeries, which have not even the merit of being good fac-similes. The paper, penmanship and other circumstances point to a single source for most of these fabrications, and it should not be difficult to expose the fraud.

SWAN SONNENSCHEIN & CO. have just issued a second edition of Dr. Berdoe's "Browning Cyclopædia." Purchasers of the first edition will be supplied gratuitously, with the new supplement, which alone differentiates the second edition from the first. The same publishers have also arranged for the simultaneous publication of an English version of the second edition of Dr. Gilbert's "Griechische Staats Altertümer," on which the author is now at work. The translation is being made by Mr. T. Nicklin, St. John's College, Cambridge, and will appear under the title of "Greek Constitutional Antiquities." They will shortly publish an edition (in three volumes) of Mr. Frederick Leal's novel, "Wynter's Masterpiece." The next volume of their *Dilettante Series* will be devoted to Walt Whitman. The author, Mr. William Clarke, M.A., has divided his subject into five sections, dealing with the personality of the dead poet, his message to America, his art, his ideas about democracy and his fundamental philosophy. A new portrait of Whitman will accompany the volume.

PICK-UPS.

AT THE AUTHORS'.—"Have you read Torpid's last novel?" "Well, not exactly. I've sort of gathered it in." "Does the plot thicken as it goes on?" "No, but his style does."—*Judge.*

A THRILLING BOOK.—*Riter:* My new book is bound to make a hit. It is full of thrilling situations. *Spacer:* What is it about? *Riter:* The adventures of a mouse in a lady's college.—*Town Topics.*

HIS PROPER SPHERE.—*Author:* Mary, I have made a mistake in my calling; I'm not an author, but a born chemist. *Author's Wife:* What makes you think that, Horace? *Author:* Well, every book I write becomes a drug in the market.—*Puck.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

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Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

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St. Nicholas, Nov., Dec., 1873; all '91.
Cosmopolitan, sets or odd nos.
Overland Mo., June, Sept., 1883; April, '84; Feb., Sept., Oct., '85; July, Aug., Sept., Nov., '86; Jan., June, July, Sept., Dec., '87.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Salad for the Solitary.
Poems of Francis Scott Key.
W. Gilmore Simms' Works: Damsel of Darien, Martin Faber, Count Julian, Lily and Totem, Carl Werner, Michael Bonham, Golden Christmas, etc.

WM. BALLANTYNE & SONS, 428 7TH ST., N.W., WASH., D. C.
New or second-hand.
Primitive Man, Figuier.
Signs Before Death, Welby.
Book of Wehr Wolves, Baring-Gould.
Planchette, the Despair of Science, Sargent.
What of the Dead? Morris. London, 1873.
The Unseen World, Neale. " 1853.
Defense of Modern Spiritualism, Sexton.
Old Truths in a New Light, Countess of Caithness.
Sights and Sounds, Spicer. London, 1853.
Milligan, Curiosities of Medical Experience.
Sleep Sensation and Memory, Fosgate.
Abercrombie on the Intellectual Faculties. Harper.
Animal Magnetism, Gregory. London.
Researches in Magnetism, Electricity, etc., Reichenbach.
Christian Mysticism, Gorres.
Travels in Tartary, Huc. Nelson.
Superstition and Science, Maitland.
Scenes in the Invisible World, Jung-Stilling.
Appearance from the Night Region of Nature, Kerner.
History of Magic and Magnetism, Erinernoser, tr. by Howett.
What Am I? E. W. Cox, 2 v.
Apparitions, Saville.
Popular Superstitions, Mayo.
Uncivilized Races, Wood.
Esoteric Hist. of Freemasonry.
Types of Mankind, Knott and Glydden.
Antiquities of Man, Lyell.
Myths of the New World, Brinton.
Native Races, Bancroft.
Primitive Superstitions, Dorman.
Mysteries or Glimpses of the Supernatural, Elliott.
Ashburner, Animal Magnetism and Spiritualism.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
History of the United States, by Percy Greg, 2 v. London.

G. BLATCHFORD, PITTSFIELD, MASS.
American Almanac, 1890, '91, '92.
Set of Gaboriau, in cl.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [*Cash.*]
Brinley Catalogue, pts. 1 and 3.
Audubon's Birds and Quadrupeds, fine uncut set of 1st 8° ed.
Text to folio Quadrupeds, 3 v., 8°. 1846–1854.

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The Story of a House, Viollett le-Duc.
A Life Drama, Alex. Smith.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.
Young's Trans. of Bible.
Boole's Differential Equations.
March's Reminiscences of Congress.
McCarthy's Modern Leaders.
Foster's Literature of Civil Service.
Tissout's Unknown Hungary.
Benjamin's What is Art?
Anne Bradstreet's Works.
Wigglesworth's Day of Doom.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Lowe's Captivity of Napoleon.

BRIGGS' OLD BOOKSTORE, 34 COLUMBIA ST., UTICA, N. Y. [*Cash.*]
History of European Morals, Lecky, v. 1, cl. Appleton & Co., 1870. State condition.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Any plays, in any language, pub. prior to 1630.

CASE LIBRARY, CLEVELAND, O.
Works on monograms, with plates.
O'Flaherty's Ogygia.
O'Halloran's History of Ireland.
Bryant's Homer's Iliad and Odyssey, second-hand.
Allibone's Dictionary of Authors, v. 2 and 3.
Mourt's Journal of the Pilgrims.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Riddel, New Elem. of Hand-Railing.
Ticknor, Philosophy of Living.
Hunt, Coal as a Reservoir of Power. Boston.

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3 *Harper's Young People*, 1891, cl.

ROBERT CLARKE & CO., CINCINNATI, O.
Pittsburgh Directory, 1826.
New York City Directory, 1805.
Leyford's Western Directory.
1 each Allen's Commercial Organic Analysis, v. 1 and 2, latest ed.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
The Nation, v. 1 to 7, 18 to 25, inclusive.
American Naturalist, v. 1 to 7, inclusive.
Arena, 1890, bound or in nos.

CRANSTON & CO., 158 MAIN ST., NORWICH, CONN.
Harper's Young People, 1891, bound.

CRANSTON & STOWE, 57 WASH. ST., CHICAGO, ILL.
Caughey, Earnest Christianity.
" Revival Miscellanies.

CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [*Cash.*]
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Historical Collections of New Jersey, by Barber.
Ethics of Aristotle, Interlinerary ed.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Barry's Sketch of Hanover.
History of Scituate.
Savage, Dict. of New England Settlers.

E. DARROW & CO., ROCHESTER, N. Y.
Mount of Olives, by Hamilton. Carter.
Mathew's Bible and Civil Government, 2 copies. Carter.

DE LUXE, CARE OF PUBLISHERS' WEEKLY.
List of book collectors and private libraries in and near New York and Eastern Pa. Answer immediately.

DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.
Catalogues of publishers and antiquarian book dealers.
Roorbach and Kelly's American Catalogues.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS. [*Cash.*]
Airy's Experimental Physics.
Gallatly's Physical Examples.
Madan's Elementary Mechanics.
Wightman's Select Experiments.
Morfill's History of Poland.
Salmon's Higher Plane Curves, pub. by Hodges, Foster & Figgan.
De Vere's Studies in English.
All About Hard Words.
Graham's A Book About Words.
Smith's Common Words and Curious Derivations.

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St. Mary's Parish, by Rev. Ph. Slaughter. Baltimore.

M. H. DICKINSON & CO., KANSAS CITY, MO. [*Cash.*]
A Trip to India, by A. Locher.
In the Loorain Desert, by A. Locher.
Arab Slavers, by A. Locher.

H. DOBSON, P. O. BOX 609, PHILA., PA. [*Cash.*]
Pollock, R., Course of Time.
March, Rev. D., Night Scenes of the Bible.
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Duyckinck, E. A., Hist. of War for the Union, pts. after page 496.

DODD, MEAD & CO., 753 B'WAY, N. Y.
Deerslayer, Cooper, Townsend ed., Darley illus.
Bancroft's U. S., v. 8, 9, 10.
Washburn's Reminiscences of Indians.
The Nation, no. 115.
Keat's Letters to Fanny B.
Shattuck, History of Concord.
Goldwin Smith, On Study of History.
Irving's Spanish Papers. } National ed.
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Gates Into Psalm Country, 1st ed. Scribner.
Dayspring, pub. by Robt. Carter & Bro.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Morgan's Animal Life and Intelligence.
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" Reflections and Meditations.
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Pelatiah Webster's Essays on Money.
Darley's Dicken's Character Sketches, 1st ser.
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Louis Marie de Cormenin's Complete History of the Popes of Rome, v. 2; also, quote price on set, pub. by J. S. Gihon, Philadelphia, 1851.

FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.
Carlyle's Dante.
Nicolay and Hay's Lincoln.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Black, Lectures on Chemistry.
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Audubon, Ornithological Biography.
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A Summer Parish, by H. W. Beecher.

D. G. FRANCIS, 12 E. 15TH ST., N. Y.
Campbell's History of Virginia. Lippincott, 1860.
New York City Directory, 1805.
Col. Gardner's work on Continental Uniforms.

GAY & BIRD, 27 KING WILLIAM ST., W. STRAND, LONDON, ENG.
Clarke's Ten Religions, brown cl.
Looking Backward, 1st ed.

G. A. H. GIVEN, 109 WABASH AVE., CHICAGO, ILL.
The Struggles of Petroleum V. Nasby.
The Century Dictionary.

CHAS. E. HOUGHTON, 64 NEW PARK ST., LYNN, MASS.
Harper's Weekly, list sent on application.
Quarterly Journal of Economics, v. 1, no. 1; v. 2, no. 2.
Cosmopolitan, March, Nov., 1886; Nov., '89.

W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [*Cash.*]
Stevens, Travels in Turkestan. Harper.
Elliot, Old Court Life in France.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [*Cash.*]
Review of Reviews, nos. 3 and 7.

KING'S OLD BOOKSTORE, 15 4TH ST., SAN FRANCISCO, CAL.
Any works relating to the Pacific Coast.
Dwinelle's Colonial History of San Francisco.
Shakespeare, v. 1, Richard Grant White, ed. Little, Brown & Co., 1863.
Domenech, Great Deserts of North America, v. 2.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
4 Alhambra. }
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LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON, MASS.
Neill's English Colonization of America.
Victor's History of American Conspiracies, a Record of Treason, etc. N. Y., 1863.
De Tocqueville's Memoirs, Letters and Remains, 2 v., pub. in Boston.
Metropolitan Fair, by Aunt Fanny.
Nelly Rivers, by Aunt Fanny.
Stories in the Wood, by Aunt Fanny.
Bird's Nest Stories, " " "

C. D. LYFORD, CAMBRIDGE, MASS.
Harvard and Its Surroundings, Moses King.

A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Abbott, Rollo in London.
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American Almanac, about 1830 to 1860, inclusive.
Amer. Ornithologist's Union Check List.
A. L. O. E., St. Peter in an English Home.
Arnando, Nihilism and Nihilists.
Baker, Secret Service.
Bancroft, U. S. Hist., v. 3, 1st ed. 1840.
Bauville, Socrates and His Wife.
Beecher, Life Thoughts.
Butler, W. A., Poems.
Cairnes, Slave Power.
Caril, Child's Book of Natural History.
Carlyle, French Revolution, v. 1. Harper.
Carstens, School Education in Germany.
Cocker, Theistic Conception.
Cook, Touchstone of Poetry.
Co-operative Index to Periodicals for 1887–88.
Crocker. Double Taxation in Mass.
Davis, The Farmer, the Investor and the R. R.
De Forest, Wetherell Affair.
Dick, Philosophy of the Future State.
Douglas, With Fate Against Him.
Dowling, History of Romanism.
Evans, Trial of Samuel Chase. Balt., 1805.
Farjeon, Blade of Grass, 8° ed.
" Bread and Cheese and Kisses, 8° ed.
" Golden Grain, 8° ed.
Farman, State of the Poor.
Fisk, Critical Period of Amer. Hist., 1st ed.
Fox, Revolutionary Adventures.
Fry, Public Schools and Compulsory Education.
Gayarre, Hist. of Louisiana.
Goodell, Slavery and Anti-Slavery, 2 copies.
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Green, Libraries and Schools.
Greenwood, Bonnie Scotland.
Grube, Character Studies.
Hall, New Psychology.
Hawthorne, Another's Crime.
Hudson, Shakespeare, Harvard ed., blue cl., v. 7 and 8.
Humboldt, Letters to a Young Lady.
Janvier, Poems.
Jay, Causes of the Mexican War.
Journal of Morphology, v. 1, pts. 1, 3 and 4.
Lee, Ben Milner's Wooing.
Lewes, Success in Literature, 2 copies.
Lord, Old Pagan Civilization.
" Old Roman World.
Lowry and McCardle, Mississippi.
Meline, Two Thousand Miles on Horseback.
Madison, Works, 10 v.
Marshall, Thos., Speeches and Writings of.
Miss Hitchcock's Wedding Dress.
Newcomb, A B C of Finance.
Olmstead, Seaboard Slave States.
Orange Series, 10 v. Dodd, Mead & Co.
Orton, Andes and the Amazon.
Osborn, Dorothy, Letters.
Palmer, Theory of Music.
Poe, Raven, and Other Poems, 1st ed. 1845.
Reed, Manufacture of Portland Cement.
Ridpath, Hist. of the World, v. 3, shp.
Round, Achsah.
St. Nicholas, v. 5, Nov., 1877, to Oct., 1878, inclusive.
Schoolmaster of the Nineteenth Century.
Sabine, Notes on Duels and Duelling.
Saltus, The Witch of Endor, 2 copies.
Sergeant, New Greece.
Sumner, Grandeur of Nations.
Sunbeam Series, 4 v. Dodd, Mead & Co.
The Academy (Boston) for 1886.
Trafton, His Inheritance.
Van Kirk and Clark, Kindergarten Stories.
Warner, American Newspaper.
Watson, Medical Profession in Ancient Times.
Wharton, School Annal of Pol. Science.
Winchell. Doctrine of Evolution.
Winthrop, Hist. of New England, 1630–1649.
Wright, Historical Sketch of Knights of Labor.

DAVID MCKAY, 23 S. 9TH ST., PHILA., PA.
Storer's Dictionary of Solubilities.
Williams' Biographical Dictionary of Eminent Welsh.

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EDW. MILLS, 305 N. 9TH ST., ST. LOUIS, MO.
Abbot's Lives, 31 v.
Scribner's Monthly, v. 1 to 5.

H. MISCHKE, 2 AND 4 BARCLAY ST., N. Y.
Cavallier, J., Memoirs of the Wars of the Cevennes, 8°. Dublin, 1726.
Scribner's Statistical Atlas of the United States. N. Y., 1884.
Wanters, Tapisseries de l'Exposition à Bruxelles en 1880, the text only.

D. N. MORRISON, 4210 ELM AVE., PHILA., PA. [*Cash.*]
Life of Rev. Adam Averell.
" " George Read, of Delaware.
Perry's Eng. Ch. Hist. Harper or Murray's 3-v. ed.
Books on Delaware, historical, biographical or descriptive.
Catalogues of publishers and second-hand booksellers.

PALMER, MEECH & CO., GRAND RAPIDS, MICH.
American Catalogues, Author and Title, and Subject, 1876, 1884, 1890. Annual Catalogues. State condition and binding.

DR. J. H. POOLEY, 1106 ADAMS ST., TOLEDO, O.
Catalogues of second-hand medical books for sale.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
Chemistry of Foods, Prof. Woodhull.
O'er Moor and Fen, Walsingham
Family Prayers, Bishop Lee. Dutton.
Solomon Isaacs.
Egypt of the Past, by Wilson, rev. by Miss Edwards.
Nunnery Life in the Church of England, Povey.
Barapalte's American Ornithology, v. 4, folio. Philadelphia, 1833.
Life and Times of Wm. L. Yancey, by Du Bois.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
Foot's History of Virginia.

CHARLES F. RICHARDSON, HANOVER, N. H.
Hallowell, Collection of Sacred Music.

GEORGE H. RIGBY, 1113 ARCH ST., PHILA., PA.
Our Amateur Circus.
Moby Dick.
Richards' Free Mason's Monitor.
London Graphic, odd vols.
Harper's Weekly, except war years.
Frank Leslie's Illus. News.
The Builder, v. 38 to date.
Civil Engineer, v. 15, 25 to date.
Waring's Indus. Arts, 3 v.
Art, Literature and Song.
Curmer, Les Evangels.

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Staunton's Fac-simile of Shakespeare Folio of 1623.
America, an Illustrated Encyclopedia, pub. by Coburn & Cook.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.
Shakespeare and His Friends, 3 v. 1839.

SIZER & KIMBALL, 189 STATE ST., CHICAGO, ILL. [*Cash.*]
Life of J. Q. Adams, by Chas. F. Adams, v. 1, 4°, black cl. Little & Brown, Boston, 1851.
Benton's 30 Years' View, v. 2. 1854.
Knickerbocker Magazine, v. 3.

FREDERICK A. STOKES CO., 182 5TH AVE., N. Y.
W. Winter's Gray Days and Gold, etc., 2 v., silk binding, in box. Nims & Knight.

STUART & THOMPSON, 105 1ST ST., PORTLAND, ORE.
Benjamin's Travels in Asia and Africa.

C. L. TRAVER, TRENTON, N. J. [*Cash.*]
Pioneer History of the Champlain Valley.

THOS. J. TAYLOR, TAUNTON, MASS.
Angell, Oliver, of Providence, The Select Reader, or Union, no. 1; also, nos. 2, 3, 4, 5.
Dorgan, John A., Studies (Poems), 1st ed. Phila., 1863.

THE TAYLOR-AUSTIN CO., 116 PUBLIC SQ., CLEVELAND, O.
Brodhead's History of New York, v. 2.
Chrysostom. On Matthew, Library of the Fathers.
Any Chrysostom works trans. into English.
Daly's Peg Woffington, 1st ed.

OTTO ULBRICH, 395 MAIN ST., BUFFALO, N. Y. [*Cash.*]
Grocer's Manual.

UNION CLUB, 5TH AVE. AND 21ST ST., N. Y.
McPherson, Handbook of Politics, all except 1890.

JOHN WANAMAKER, PHILA., PA.
Georgia Scenes, cl.
Early History of Cape May Co., N. J., by Beasley.

B. WESTERMANN & CO., 812 B'WAY, N. Y.
Seyfforth, Summary of Recent Discoveries. Ludwig, N. Y.
Timrod's Poems, Hayne's ed. 1873.
Sappho, tr. by Wharton. 1887.
Lange, Commentaries, O. and N. T., complete.

BRADLEE WHIDDEN, 18 ARCH ST., BOSTON, MASS.
Cassin's Birds of California, Texas, etc., pt. 8, pub. by Lippincott, Grambo & Co.

JOEL WHITE, 13 DEXTER AVE., MONTGOMERY, ALA.
Ashurt's Ency. of Surgery.
Buck's Handbook of the Medical Sciences.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
Herndon's Life of Lincoln.
Christie's Military and Naval Operations in the Canadas During the Late War. N. Y., 1818.
Schoolcraft's Indians, pt. 2.
Hamilton's Works, v. 2 and 4. 1850 or 1851.

WORTHINGTON CO., 747 B'WAY, N. Y.
Tymm's Art of Illuminating. Day & Co., 1860.

BOOKS FOR EXCHANGE.

WILBUR B. KETCHAM, 2 COOPER UNION, N. Y. [*Cash.*]
5 Scenes and Legends of the North of Scotland, by Hugh Miller. $1.50.
5 Sermons, by Robert S. Candlish, D.D. $1.50.
5 South African Traits, by James Mackinnon. $2.50.
5 Chips and Crumbs, by Charles F. Deems, D.D. $3.00.
5 Mental Science, by E. J. Hamilton, D.D. $2.00.

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A. F. FARNELL, 42 COURT ST., BROOKLYN, N. Y.
Townsend's Cooper, Darley illus., 32 v., hf. cf. extra. Hurd & Houghton. $50.00.

CHAS. E. HOUGHTON, 64 NEW PARK ST., LYNN, MASS.
Harper's Magazine, 81 v., 6 v. bl. cl., balance untrimmed nos. $42.50.
Atlantic Monthly, 67 v., untrimmed nos. $25.00.
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Scribner's Magazine, 10 v., hf. roan, new, $15.00.
Littell's Living Age, 187 v., hf. roan, new, $250.00.
Popular Science Monthly, 37 v. and 3 v. supplement, hf. roan, new, $60.00.

JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA.
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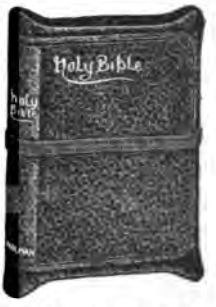

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and Ā'ram, and Ūz, and Hūl, and Gē'thēr, and [2] Mē'shech.
18 And Ăr-phax'ăd begat Shē'lah, and Shē'lah begat Ē'bēr.
19 And unto Ē'bēr were born two sons: the name of the one *was* [3] Pē'leg; because in his days the earth was divided: and his brother's name *was* Jŏk'tan.
20 And [h] Jŏk'tan begat Ăl-mō'dăd, and Shē'leph, and Hā'zar-mā'veth, and Jē'rah,
21 Hă-dō'rąm also, and Ū'zal, and Dĭk'lah,
22 And Ē'bal, and Ă-bĭm'ă-el, and Shē'bā,
23 And Ō'phĭr, and Hăv'ĭ-lah, and Jō'băb. All these *were* the sons of Jŏk'tan.
24 ¶ [i] Shēm, Ăr-phax'ăd, Shē'lah,
25 [k] Ē'bēr, Pē'leg, Rē'u,
26 Sē'rug, Nā'hōr, Tē'rah,
27 [l] Ā'brăm; the same *is* Ā'brā-hăm.
28 The sons of Ā'brā-hăm; [m] Ĭ'sąąc, and [n] Ĭsh'mą-el.
29 ¶ These *are* their generations: The [o] firstborn of Ĭsh'mą-el, Nē-bā'joth; then Kē'dăr, and Ăd'bē-el, and Mĭb'sam,
30 Mĭsh'mą, and Dū'mah, Măs'są,
[4] Hā'dăd, and Tē'mą,
31 Jē'tūr, Nā'phish, and Kĕd'ę-mah. These are the sons of Ĭsh'mą-el.
32 ¶ Now [p] the sons of Kē-tū'rah, Ā'brā-hăm's concubine: she bare Zĭm'rān, and Jŏk'shan, and Mē'dan, and Mĭd'ĭ-an, and Ĭsh'băk, and Shą'ah. And the sons of Jŏk'shan; Shē'bą, and Dē'dan.
33 And the sons of Mĭd'ĭ-an; Ē'phah, and Ē'phēr, and Hē'noch, and Ă-bĭ'dą, and Ĕl'dą-ah. All these *are* the sons of Kē-tū'rah.
34 And [q] Ā'brā-hăm begat Ĭ'sąąc. [r] The sons of Ĭ'sąąc; Ē'sąu and Ĭs'rą-el.
35 ¶ The sons of [s] Ē'sąu; Ĕl'ĭ-phăz, Reu'el, and Jē'ush, and Ją-ā'lam, and Kō'rah.
36 The sons of Ĕl'ĭ-phăz; Tē'man, and Ō'mar, [5] Zē'phĭ, and Gā'tam, Kē'năz, and Tĭm'ną, and Ăm'ą-lĕk.
37 The sons of Reu'el; Nā'hăth, Zē'rah, Shăm'mah, and Mĭz'zah.
38 And [t] the sons of Sē'ĭr; Lō'tan, and Shō'bal, and Zĭb'ę-on, and Ā'nah, and Dĭ'shon, and Ē'zĕr, and Dĭ'shan.
39 And the sons of Lō'tan; Hō'rĭ, and [6] Hō'mam: and Tĭm'ną *was* Lō'tan's sister.
40 The sons of Shō'bal; [7] Ă-lĭ'an, and Măn'ą-hăth, and Ē'bal, [8] Shē'phĭ, and Ō'nam. And the sons of Zĭb'ę-on; Ă-ĭ'ah, and Ā'nah.
41 The sons of Ā'nah; [u] Dĭ'shon. And the sons of Dĭ'shon; [9] Ăm'răm, and Ĕsh'băn, and Ĭth'ran, and Chē'ran.
42 The sons of Ē'zĕr; Bĭl'hăn, and Zā'van, *and* [2] Jā'kan. The sons of Dĭ'shan; Ūz, and Ā'rān.
43 ¶ Now these *are* the [x] kings that reigned in the land of Ē'dom before *any* king reigned over the children of Ĭs'rą-el; Bē'lą the son of Bē'or: and the name of his city *was* Dĭn'hă-bah.
44 And when Bē'lą was dead, Jō'băb the son of Zē'rah of Bŏz'rah reigned in his stead.
45 And when Jō'băb was dead, Hū'sham of the land of the Tē'man-ites reigned in his stead.
46 And when Hū'sham was dead, Hā'dăd the son of Bē'dăd, which smote Mĭd'ĭ-an in the field of Mō'ab, reigned in his stead: and the name of his city *was* Ā'vĭth.
47 And when Hā'dăd was dead, Săm'lah of Măs'rą-kah reigned in his stead.
48 [y] And when Săm'lah was dead, Shā'ul of Rē-hō'both by the river reigned in his stead.
49 And when Shā'ul was dead, Bā'al-hā'nan the son of Ăch'bôr reigned in his stead.
50 And when Bā'al-hā'nan was dead, [2] Hā'dăd reigned in his stead: and the name of his city *was* [3] Pā'ĭ; and his wife's name *was* Mē-hĕt'ą-bel, the daughter of Mā'tred, the daughter of Mĕz'a-hăb.
51 ¶ Hā'dăd died also. And the [z] dukes of Ē'dom were; duke Tĭm'nah, duke [4] Ă-lĭ'ah, duke Jē'thĕth,
52 Duke Ă-hō-lĭb'ă-mah, duke Ē'lah, duke Pĭ'non,
53 Duke Kē'năz, duke Tē'man, duke Mĭb'zar,
54 Duke Mag'dĭ-el, duke Ĭ'ram. These *are* the dukes of Ē'dom.

CHAPTER II.

1 *The sons of Israel.* 3 *The posterity of Judah by Tamar.* 13 *The children of Jesse.* 18 *The posterity of Caleb the son of Hezron.* 21 *Hezron's posterity by the daughter of Machir.* 25 *Jerahmeel's posterity.* 34 *Sheshan's posterity.* 42 *Another branch of Caleb's posterity.* 50 *The posterity of Caleb the son of Hur.*

THESE *are* the sons of [5] Ĭs'rą-el; [a] Reu'ben, Sĭm'ę-on, Lē'vĭ, and Jū'dah, Ĭs'są-char, and Zĕb'u-lun,
2 Dăn, Jō'seph, and Bĕn'ją-min, Năph'tą-lĭ, Găd, and Ăsh'ēr.
3 ¶ The sons of [b] Jū'dah; Ēr, and Ō'nan, and Shē'lah: *which* three were born unto him of the daughter of [c] Shu'ą the Cā'năan-ĭt-ess. And [d] Ēr, the firstborn of Jū'dah, was evil in the sight of the LORD; and he slew him.
4 And [e] Tā'mar his daughter in law bare him Phā'rĕz and Zē'rah. All the sons of Jū'dah *were* five.
5 The sons of [f] Phā'rĕz; Hĕz'rŏn, and Hā'mūl.
6 And the sons of Zē'rah; [6] Zĭm'rĭ, [g] and Ē'than, and Hē'man, and Căl'cōl, and [7] Dā'rą: five of them in all.
7 And the sons of [h] Cär'mĭ; [8] Ā'char, the troubler of Ĭs'rą-el, who transgressed in the thing [i] accursed.
8 And the sons of Ē'than; Ăz-ą-rĭ'ah.

Before CHRIST 4004, &c.
2 Or, *Mash*, Gen. 10. 23.
3 That is, *Division*, Gen. 10. 25.
h Gen. 10. 26.
i Gen. 11. 10, &c. Luke 3. 34, &c.
k Gen. 11. 15.
l Gen. 17. 5.
m Gen. 21. 2, 3.
n Gen. 16. 11, 15.
o Gen. 25. 13–16.
4 Or, *Hadar*, Gen. 25. 15.
cir. 1853.
p Gen. 25. 1, 2.
q Gen. 21. 2, 3.
r Gen. 25. 25, 26.
s Gen. 36. 9, 10.
5 Or, *Zepho*, Gen. 36. 11.
t Gen. 36. 20.
6 Or, *Heman*, Gen. 36. 22.
7 Or, *Alvan*, Gen. 36. 23.
8 Or, *Shepho*, Gen. 36. 23.
u Gen. 36. 25.
9 Or, *Hemdan*, Gen. 36. 26.
2 Or, *Akan*, Gen. 36. 27.

Before CHRIST cir. 1676.
x Gen. 36. 31, &c.
y Gen. 36. 37.
2 Or, *Hadar*, Gen. 36. 39.
3 Or, *Pau*, Gen. 36. 39.
cir. 1496.
z Gen. 36. 40.
4 Or, *Aliah*.
1752, &c.
5 Or, *Jacob*.
a Gen. 29. 32. & 30. 5, &c. & 35. 18, 22. & 46. 8, &c.
b Gen. 38. 3. & 46. 12. Num. 26. 19.
c Gen. 38. 2.
d Gen. 38. 7.
e Gen. 38. 29, 30. Matt. 1. 3.
f Gen. 46. 12. Ruth 4. 18.
6 Or, *Zabdi*, Josh. 7. 1.
g 1 Kings 4. 31.
7 Or, *Darda*.
h See ch. 4. 1.
8 Or, *Achan*.
i Josh. 6. 18. & 7. 1.

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NOTES IN SEASON.

C. L. WEBSTER & Co. have just ready William Sharp's poems, "Flower o' the Vine: Romantic ballads, and Sospiri di Roma." It was "Flower o' the Vine" which won Mr. Sharp his first success in England, and it is believed that this first American edition of his poems will add to the reputation he has made in this country by "A Fellowe and His Wife," written in collaboration with Blanche Willis Howard, and as editor of the "Life and Letters of Joseph Severn." The volume has an introduction by Thomas A. Janvier and contains a portrait of the author.

CHARLES SCRIBNER'S SONS have just ready a work on "China Collecting in America," by Alice Morse Earle, who for years has been a persistent china hunter, and this book is a narrative fresh, spirited and humorous, of her experiences and adventures in this fascinating pursuit. Every phase of this neglected subject is discussed entertainingly and with the full knowledge of an expert. Seventy-five illustrations add to the value and interest of the volume. Besides this they have ready: "The Colonial Era," by Prof. George P. Fisher, D.D., of Yale, *The American History Series*, 12mo, $1.25. Prof. Fisher's work is the first in a series of four (issued under the general title of *The American History Series*), which together will give a compact, graphic history of the American people from the earliest discoveries to the present time. In Prof. Fisher's narrative manners, customs, intellectual progress and political development are vividly portrayed. The other volumes will be by Prof. Sloane of Princeton, General Francis A. Walker and Prof. Burgess of Columbia. "Dreams and Days," by George Parsons Lathrop, a neat volume in which are gathered the most noteworthy poems Mr. Lathrop has written in recent years, the whole forming a charming collection of verse characterized by variety, significance and beauty. "Sevenoaks," by Dr. J. G. Holland in their *Yellow Paper Cover Series*, completes their list of new books for this week.

HOUGHTON, MIFFLIN & CO. send out this week "Cardinal Manning," in the series of *English Leaders of Religion*. It is by A. W. Hutton, who writes as an Anglican, but who endeavors to give an impartial account of the life of Cardinal Manning while in the Anglican Church and also in the Roman Catholic. Next week they expect to publish Dr. Abbott's "Evolution of Christianity," which contains in a revised form the lectures which he gave last winter before the Lowell Institute in Boston, which called forth large audiences and no little criticism. The book is written in a scholarly yet popular manner, and is quite sure of a large reading. Prof. Norton has completed the translation of Dante's "Divine Comedy," and the third portion, the Paradise, will appear next week; at the same time will appear the seventh volume in the series of *American Religious Leaders*, the "Life of Henry B. Smith," the famous professor in the Union Theological Seminary, by the late Prof. L. F. Stearns, of Bangor Theological Seminary; also a new illustrated edition of Hawthorne's "Scarlet Letter," uniform in size and general style with the holiday edition of the "Marble Faun," and containing photogravures of the twelve admirable outline designs made several years ago by Mr. Darley, and now reproduced in a form smaller than heretofore; a large-paper edition of Dr. Holmes' memoirs of Mr. Emerson and Mr. Motley; a new and revised edition of Sweetser's three popular guide-books for New England, the White Mountains, and the Maritime Provinces; in the *Riverside Paper Series* Miss Phelps and Mr. Ward's striking story, "The Master of the Magicians;" also, the second volume of a journal of ethnology and archæology, edited by J. Walter Fewkes.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fs. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Archbold**, W. A. J. The Somerset religious houses. N. Y., Macmillan & Co., 1892. 12+407 p. 12°, (Cambridge historical essays, no. 6.) cl., $2.50.

Argles, *Mrs.* Margaret, ["The Duchess," *pseud., now Mrs.* Hungerford.] Marvel. Phil., Crawford & Co., [1892.] 354 p. D. (Popular ser. of choice novels, no. 3.) pap., 25 c.

***Atkinson**, *Rev.* J. C. Play-hours and half-holidays; or, further experiences of two school-boys; il. by Coleman. N. Y., Macmillan & Co., 1892. 12+445 p. 12°, cl., $1.25.

Austen, Jane. Sense and sensibility. Bost., Roberts Bros., 1892. c. 2 v., 250; 298 p. il. S. cl., $2.50. *Edition de luxe*, 2 v., 8°, cl., $4. [Edition limited to 250 copies.]

The first volumes of a new library edition of Jane Austen's novels, to be completed in eleven volumes. They are printed from new type, on superfine ivory paper, with frontispiece by E. H. Garrets to each volume.

***Baring-Gould**, S. Curious myths of the middle ages. N. Y., Longmans, Green & Co., 1892. 670 p. 12°, cl., $1.25.

Beowulf: an Anglo-Saxon epic poem: tr. from the Heine-Socin text by J: Lesslie Hall. Bost., D. C. Heath & Co., 1892. c. 17+110 p. O. cl., $1.

***Booth**, *Mrs.* Maud Ballington. The curse of septic soul treatment. N. Y. and Chic., Fleming H. Revell Co., 1892. 60 p. 12°, hf. cl., 35 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Beyond pardon: a novel. Chic., Donohue, Henneberry & Co., [1892.] 4-533 p. D. (Dearborn ser., no. 59.) pap., 25 c.

Buel, J. W. The border bandits: an authentic and thrilling history of the noted outlaws, Jesse and Frank James and their bands of highwaymen; with particulars of the assassination of Jesse James. Phil., Crawford & Co., 1892. c. 183 p. por. il. D. (Popular ser. of choice novels, no. 4.) pap., 25 c.

Cathcart, G: R. Cathcart's literary reader: a manual in English literature. [*2d ed., rev., enl. and rewritten.*] N. Y., American Book Co., [1892.] c. '74, '92. 17+541 p. por. D. cl., $1.15.

Among the leading features of this revision are an introduction which gives definitions and outline of study; a chapter tracing the history of English literature from the time the English language first assumed permanent form to our own age; rewritten and extended biographical and critical notices; additional chapters introducing Elizabethan literature; Literature of the Commonwealth and Restoration; Literature of the eighteenth century; Literature of the nineteenth century; with distinctive outline of periods of history, and a systematic arrangement of the great central names.

Chandler, Horace Parker. The lover's year-book of poetry; a collection of love-poems for every day in the year. V. 2, July to December. Bost., Roberts Bros., 1892. c. 15+229 p. D. cl., $1.25.

***Clark**, G: W., *D.D.* Notes on the Acts of the Apostle: explanatory and practical. Phil., American Baptist Pub. Soc., 1892. 415 p. 12°, cl., $1.50.

Cobb, Sylvanus, *jr.* The captive bride: a popular novel. N. Y., J. S. Ogilvie, [1892.] 170 p. D. (Peerless ser., no. 54.) pap., 25 c.

Cobb, Sylvanus, *jr.* The double duel: a popular novel. N. Y., J. S. Ogilvie, [1892.] 181 p. D. (Peerless ser., no. 53.) pap., 25 c.

Corson, Hiram. Primer of English verse: chiefly in its æsthetic and organic character. Bost., Ginn & Co., 1892. c. 4+232 p. D. cl., $1.10.

Essentials of poetry, such as rhythm, metre, stanza, rhyme, assonance, alliteration, melody and harmony, are shown in unison and as components of English verse, and their effects and relations to that subject are defined and analyzed. Varieties of verse and methods of well-known authors are introduced.

***Dawson**, W. J. Edward Strahan: a social story. *Paper ed.* N. Y. and Chic., Fleming H. Revell Co., 1892. 262 p. 12°, (At home and abroad lib.) pap., 50 c.

Deshon, *Rev.* G: Guide for Catholic young women, especially for those who earn their own living. *25th ed. rev.* N. Y., The Columbus Pub. Co., 1892. c. '71. 308 p. S. cl., 75 c.

Dixon, *Rev.* T:, *jr.* Dixon on Ingersoll: ten discourses delivered in Association Hall, N. Y.; [*also,*] A sketch of the author, by A. C. Wheeler, ["Nym Crinkle," *pseud.*] N. Y., J. S. Ogilvie, [1892.] 198 p. por. D. (Peerless ser., no. 58.) pap., 25 c.

Called forth by the famous *Telegram* controversy.

Donnelly, Eleanor C. Poems; with introd. by Rev. D. I. McDermott. Phil., H. L. Kilner & Co., [1892.] 3-105+108 p. O. cl., $1.50.

These poems were formerly published in two volumes. They are now grouped together under one cover as "Sacred legends," "Poems of the civil war," "Miscellaneous poems," etc. Miss Donnelly has long been known in Phila. as a poet of more than ordinary gifts, whose contributions to the periodicals, especially of a Catholic tendency, have been always eagerly read.

***Edwards**, Jos. Elementary treatise on differential calculus; with applications and numerous examples. *2d ed., rev. and enl.* N. Y., Macmillan & Co., 1892. 13+521 p. 8°, cl., $3.50.

***Erna Starke**: a story of conscience; from the German, by Mrs. Mary E. Ireland. Phil., American Baptist Pub. Soc., 1892. 192 p. 12°, cl., 90 c.

Flaubert, Gustave. Salambô; Englished by M. French Sheldon; tr. authorized by the

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

heirs of Gustave Flaubert; il. from the *French ed.* N. Y., Lovell, Coryell & Co., [1892.] c. '85. 19+421 p. D. (Lovell's illustrated ser., no. 7.) pap., 50 c.

***Freeman**, A. C. A treatise on the law of judgments, including all final determinations of the rights of parties in actions or proceedings at law or in equity. *4th ed.*, rev. and greatly enl. San Francisco, Bancroft-Whitney Co., 1892. c. 2 v., 15+606; 607-1341 p. O. shp., $10.

***Freeman**, E: A. History of Sicily from the earliest times. V. 3, The Athenian and Carthaginian invasions. N. Y., Macmillan & Co., 1892. 35+750 p. maps, 8°, cl., $6.

Fuller, Anna. Pratt portraits: sketched in a New England suburb. N. Y., G: P. Putnam's Sons, 1892. 3+325 p. D. cl., $1.

These thirteen sketches form a continuous story of the Pratt family, though they were first published separately and may be read separately. The Pratts were a typical New England family, whose odd characteristics and commonplace lives the writer succeeds admirably in depicting.

Going, C: Buxton. Summer-fallow. [Poems.] N. Y., G: P. Putnam's Sons, 1892. c. 6+96 p. D. cl., $1.

Hale, E: Everett *and* Lucretia P. The new Harry and Lucy: a story of Boston in the summer of 1891. Bost., Roberts Bros., 1892. c. 6+321 p. il. D. cl., $1.25.

Harry and Lucy were fictitious creations of Maria Edgeworth. The present Harry and Lucy, who have surnames identical with those of Thomas Day's "Sanford and Merton," resemble the originals of Miss Edgeworth's story in name, and in the fact of their correspondence being used as a means of showing the Boston of to-day. Notable features, with current action latest topics, recent fads and foibles of society, religion and the educational system are discussed in their individual letters. The relationship of the hero and heroine, however, differs from Miss Edgeworth's Harry and Lucy; hence a romantic conclusion.

***Harris**, G: E. A treatise on the law of identification, a separate branch of the law of evidence: Identity of persons and things—animate and inanimate—the living and the dead—things real and personal—in civil and criminal practice, [etc.] Alb., N. Y., H. B. Parsons, 1892. c. 33+507 p. O. shp., $5.

Heuston, B. F. The rice-mills of Port Mystery. *2d ed.* Chic., C: H. Kerr & Co., 1892. D. pap., 50 c.

***Illinois.** Annot. statutes, supp. embracing session laws of 1885-1892; with digested notes of decisions of the general statutes of the state; ed. by Merritt Starr and Russell H. Curtis. [V. 3.] Chic., Callaghan & Co., 1892. c. 22+1480 p. O shp., $6.50.

***Jeffries**, R: Red Deer. *2d ed.* N. Y., Longmans, Green & Co., 1892. 22+430 p. il. 12°, (Silver lib.) cl., $1.25.

***King**, H: Churchill. Outline of Erdmann's "History of Philosophy;" ed. by Williston S. Hough. N. Y., Macmillan & Co., 1892. 8°, pap., 30 c.

Kipling, Rudyard. Ballads and barrack-room ballads. N. Y., Macmillan & Co., 1892. c. 11+207 p. D. cl., $1.25.

"Mr. Kipling's volume of poems is for the most part new, although the 'Barrack-room ballads,' with which the volume concludes, have been published before, and several of the other ballads have already appeared in the magazines. The rest of the book is new. The best of the ballads are exceedingly spirited. Mr. Kipling, we think, shows good judgment in opening his book with 'The ballad of east and west.' The story which forms the subject of this ballad is a very good one and is admirably told. It is told without redundancy, and yet sufficiently and, as every ballad story should be told, clearly. The subject is Indian."—*New York Times.*

***Landauer**, J. Blowpipe analysis; authorized English tr., by Ja. Taylor. *2d ed., rev. and enl.* N. Y., Macmillan & Co., 1892. 14+173 pap. 12°, cl., $1.10.

***Lear**, H. L. Sidney. The light of conscience; with introd. by Rev. T. T. Carter. N. Y., Longmans, Green & Co., 1892. 12+242 p. 48°, cl., 25 c.; 50 c.

Lewis, *Mrs.* Harriet. Edith Trevor's secret: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1892.] c. '77, '92. 4-347 p. D. (Choice ser., no. 59.) cl., $1; pap., 50 c.

The scene is in Zorlitz parsonage in the Black Forest, and St. Leonards, Sussex, England. Edith, Lady Trevor, incurred the displeasure of her grandfather, Lord St. Leonards, by an ill-judged marriage. After her widowhood she attempted to remedy matters by a treacherous act that involved a fortune, the fate of an infant and the happiness of Cecil Rosse and the Earl of Glenham. The interest is in the machinations of Lady Trevor with their final developments.

***Liddon**, H: Parry, *D.D.* Sermons on some words of Christ. N. Y., Longmans, Green & Co., 1892. 12+356 p. 12°, cl., $2.

***Living** papers: Christian evidences, doctrines and morals. N. Y. and Chic., Fleming H. Revell Co., 1892. 10 v., 12°, cl., *ea.*, $1.

***Macaulay**, T: Babington, (*Lord.*) Essays; [*also,*] Lays of ancient Rome; il. by J. R. Weguelin. N. Y., Longmans. Green & Co., 1892. 906 p. por. il. 12°, (Silver lib.) cl., $1.25.

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***Meyer**, Lothar. Outlines of theoretical chemistry; tr. by P. Phillips Bedsen and W. Carleton Williams. N. Y., Longmans, Green & Co., 1892. 12+220 p. 8°, cl., $2.50.

Morris, R. Anna. Physical education in the public schools: an eclectic system of exercises, including the Delsartean principles of execution and expression. N. Y., American Book Co., 1892. c. 3-192 p. il. O. cl., $1.

Outline of a complete graded course, extending from the first year of the high school. General positions, drills, breathing exercises, walking and other methods of the system are fully explained.

Moulton, *Mrs.* Louise Chandler. Swallow flights. *New ed* of "Poems," published 1877; with ten additional poems. Bost., Roberts Bros., 1892. 3+168+8 p. D. cl., $1.25.

***O'Connell**, *Mrs.* Morgan J: The last colonel of the Irish Brigade, Count O'Connell, and old Irish life at home and abroad. N. Y., Catholic Pub. Soc. Co., 1892. 2 v., 335; 361 p. 8°, cl., *net*, $7.

Parry, Gambier. The story of Dick. N. Y., Macmillan & Co , 1892. 237 p. D. (Macmillan's dollar novel ser.) cl., $1.

When the regiment to which "Dick's" father belonged went out to India, he asked his brother, Martin Yelf, to give Dick a home on the farm until he was a few years older. Mrs. Yelf reluctantly received Dick, as she feared he would make her own boy, Albert, wish to become a soldier. The story only covers a few years of the boy's life, and shows how he finally wins his aunt's love through his brave, manly spirit.

Pascoe, C: Eyre. London of to-day: an illustrated handbook for the season, 1892. *8th annual ed., rev. and enl.* Bost., Roberts Bros., 1892. 6+434 p. il. D. cl., $1.50.

In a note to this edition Mr. Pascoe says: "The earlier and some other chapters have been, as hereto-

fore, rewritten. Other new matter and illustrations have been added, and the whole has been revised and, as far as possible, brought up to date. In several particulars this book differs from most works of its class published. Practically it is a new-made book every year. Though originally planned solely as a guide to visitors, a purpose it still principally fulfils, in reality it is somewhat more. It is in part also a record of all that seems most worth noting in the life of London of to-day."

Patten, Simon N. Theory of dynamic economics. Phil., University of Pennsylvania, 1892. 5–153 p. O. (Publications of the University of Pennsylvania. Political economy and public law series, v. 3, no. 2.) pap., $1.

***Pember**, G. H. Earth's earliest ages and their connection with modern spiritualism and theosophy. N. Y. and Chic., Fleming H. Revell Co., 1892. 480 p. 12°, cl., $1.50.

***Pember**, G. H. Theosophy, Buddhism and the signs of the end N. Y. and Chic., Fleming H. Revell Co., 1892. 80 p. 12°, cl., 50 c.

Phyfe, W: H: P. Test pronouncer: a companion volume to "7000 words often mispronounced." N. Y., G: P. Putnam's Sons, 1892. c. 82 p. S. cl., 75 c.

Contains the identical list of words found in the larger work—"7000 words often mispronounced"—arranged in groups of ten, without diacritical marks, for convenience in recitations.

Pratt, Mara L., *M.D.* American history stories. Bost., Educational Pub. Co., 1890 [1892.] c. '88. 4 v., 198; 158; 157; 174 p. il. sq. S. cl., *ea.*, 36 c.

A series of short stories in prose and verse, founded on important events of American history. Designed for educational purposes by the Principal of the Newburport, Mass., Training-school.

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Rice, Edwin W., *D.D.* Our sixty-six sacred books: how they came to us, and what they are: a popular handbook for colleges, Sunday-schools, normal classes and students, on the origin, authorship, preservation, character and Divine authority of the Christian scriptures. 2*d ed.*, with analysis and questions Phil., American S. S. Union, 1892. 4–159 p. D. cl., *net*, 50 c.

In the present edition inaccuracies are corrected, information is brought up to date, and two additional chapters deal with the circulation of the Bible and facts relative to Old Testament text.

Sabetti, *Rev.* A. The decree "Quemadmodum" with explanations. Balt., J: Murphy & Co., 1892. c. 26 p. O. pap., 25 c.

The decree "Quemadmodum" was promulgated the 17th December, 1890, in order to suppress abuses that had arisen in certain religious communities. Notes and remarks on its bearings and meanings are given, with explanation of parts that seem difficult of interpretation.

Saunders, F:, *comp.* Story of the discovery of the New World by Columbus. N. Y., T: Whittaker, 1892. c. 6–145 p. por. il. D. cl., $1.

The aim of a timely volume is to present a brief but accurate and comprehensive sketch of the career of Columbus, with the facts of his great achievement, the discovery of America. The work is divided in five parts; each of these gives an episode of the voyage or in the life of Christopher Columbus, excepting the final and fifth part, which is a summary of the conflicting estimates of the character of Columbus, made by distinguished biographers. The compiler is Librarian Astor Library, New York, and author of "Salad for the solitary."

***Sisley**, R:, *M.D.* Influenza and the laws of England concerning infectious diseases. N. Y., Longmans, Green & Co., 1892. 36 p. 8°, cl., 40 c.

***Skeat**, *Rev.* Walter W. Primer of English etymology. N. Y., Macmillan & Co., 1892. 8+112 p. 16°, cl., 50 c.

Spalding, Susan Marr. The wings of Icarus. Bost., Roberts Bros., 1892. c. 4–111 p. sq. S. cl., $1.25.

Poems, chiefly reflective and analytical.

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Tuttle, Hudson. The convent of the Sacred Heart. Phil., The Carter Pub. Co., 1892. c. 173 p. D. (Portrait ser., no. 2.) cl., 50 c.; pap., 25 c.

San Alegro is the site of the Convent of the Sacred Heart and the scene of Zelda Joslyn's enforced religious zeal. The story is based on an episode in the life of a young nun. Rather revolting details are entered into, the author claiming that his book is an exposé of Roman Catholic convent life.

United States. (State Department.) *Bureau of American Republics.* Bulletin no. 35, Breadstuffs in Latin America (compiled from official returns to October 1, 1891.) Wash., D. C., Government Print. Office, [1892.] 9 p. O pap., *n. p.*

By the Reciprocity Treaty of October 1, 1890, the domestic breadstuffs of the United States are admitted free of duty into the ports of Brazil and the Spanish West Indies. It is intended if the treaty can be carried out to extend this free exportation to all the American republics and colonies. This little pamphlet offers tables of the value of the exports of breadstuffs from the United States to Latin America for the last ten years, with the duties on them, those on the free list, etc.

***Verrall**, A. W. On editing Æschylus: a reply. N. Y., Macmillan & Co., 1892. 8°, pap., 35 c.

***Waller**, *Rev.* C. H., Hoare, *Rev.* E:, Girdlestone, *Rev.* R. B., [*and others.*] The church and her doctrine. N. Y., The Christian Literature Co., 1892. 309 p. 8°, cl., $2.

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***Wilbur**, *Mrs.* R. M. Instead. Phil., American Baptist Pub. Soc., 1892. 250 p. 12°, cl., $1.

***Wilde**, Oscar. A house of pomegranates; with designs and decorations by C. Ricketts and C. H. Shannon. N. Y., Dodd, Mead & Co., 1892. 8°, cl., *net*, $5.

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Sophocles. Plays and fragments. (Jebb.) (Pt. 5, The tracchiniæ.) (Ap16) 8°, $3.25 ..... *Macmillan*

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Southwestern reporter, v. 17. *Permanent ed.* (Ap30) O. (Nat. reporter system, state ser.) shp. $4. *West Pub. Co*

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— Lorimer, G. C. $1; $2..... *Earle*
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Stanton, S. B. Behring sea controversy. (Ap9) O. $1. *Albert B. King*
Stapleton, Patience. Babe Murphy. (Ap30) D. (Idylwild ser., v. 1, no. 3.) p. 50c..... *Morrill, H*
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Statesman's year-book, 1892. Keltie, J. S. $3. *Macmillan*
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Stedman, E. C., *ed.* Cassell's complete pocket guide to Europe; *ed. for* 1892. (Ap16) 16°, leath. $1.50. *Cassell*
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Tincker, Mary A. San Salvador. (Ap9) D. $1.25. *Houghton, M*
Tolstoi, *Count* L. N. Life *is* worth living. (fr. the Russian.) (Ap9) D. $1..... *Webster*
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Tributes to Shakespeare. Silsby, M. B., *comp.* $1.25. *Harper*
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Twain, Mark, (*pseud.*) *See* Clemens, S. L.
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Uncle Remus, (*pseud.*) *See* Harris, J. C.
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— — *Bureau of Am. Republics*, Bulletin, no. 31, Costa Rica. (Ap16) O. p. *n. p* ..... *Gov. Pr. Off*
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Widow Goldsmith, (*pseud.*) *See* Smith, *Mrs.* Julie P.

Wilkie, F. B. Life of Christopher Columbus. (Ap16) D. (Sergel's Columbian lib., v. 1, no. 13.) p. 25c..*Sergel*

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BUSINESS NOTES.

ALBANY, N. Y.—A. H. Clapp, who was for twelve years with B. Quinn, has opened business on his own account at 32 Maiden Lane. He will keep a well-selected stock of books and stationery and supply the leading journals and magazines. He will make specialties of office supplies, leather goods and engraving.

CHICAGO, ILL.—Griggs & Co. and Flannagan & Co. have removed to 262 Wabash Avenue.

NEW YORK CITY.—The Britannica Publishing Co. continues the business formerly conducted as the Henry G. Allen Co. The new firm is a corporation of which J. R. Casselberry is President and General Manager; Samuel H. Hauxford, Vice-President, and George R. Macey, Secretary and Treasurer. The company will handle the "Encyclopædia Britannica" reprint, the reprint of the old "Webster's Dictionary" and several other publications noted elsewhere.

NEW YORK CITY.—H. S. Allen has removed to Room 47, Clinton Hall, Astor Place.

NEW YORK CITY.—There will be, practically, no change in the policy or the management of The Century Co. by reason of the death of its late President, Mr. Roswell Smith. His interests in the business remain, and the affairs of the company will be conducted by the men who have been Mr. Smith's associates for many years, and with whom he has left the business direction during the three years of his illness. Mr. Frank H. Scott, who has been connected with the company from its inception, becomes the President. The other officers, Mr. Charles F. Chichester, Treasurer, and Mr. William W. Ellsworth, Secretary, have been with the company almost from the beginning. All of the important positions in The Century Co. are filled by men who have an interest in the business, as Mr. Roswell Smith has from time to time disposed of considerable portions of his stock to his associates, having in view the uninterrupted continuance of the work of the company.

PITTSBURG, PA.—The partnership between Robert S. Davis and Harry F. Davis, who have carried on business as R. S. Davis & Co. since 1879, has been dissolved, R. S. Davis having transferred his interest to his son, who will continue the business as heretofore. Mr. Davis, Sr., has been a prominent figure in Pittsburg for forty-five years, and is perhaps the oldest representative bookseller in Western Pennsylvania. He started in business in Pittsburg in 1845 with the Nation's Trust Co. and W. S. Haven & Co., blank-book manufacturers. He then purchased the book business of Mr. Davidson, and later was associated with S. A. Clarke, the well-known bookseller, under the firm-name of Davis, Clarke & Co. About 1867 Mr. Clarke retired from the firm, and the name was changed to R. S. Davis & Co. In 1877 Mr. Davis sold the business to J. M. Wilkinson and retired, his son, Harry F., going with J. R. Weldin & Co. Two years later Mr. Davis and his son purchased the business, and have continued it under the name of R. S. Davis & Co. until the present time. It was a small store when it came into the hands of Mr. Davis and his son, whose management has built it up to what it is at present, they having five or six times the trade of the store they purchased. Mr. Davis will continue to make his headquarters at 96 Fifth Avenue, although not actively engaged.

PHILADELPHIA, PA.—Jordan Bros. have sold their old book department to William H. Smith, who has opened a new and old book store at 119 North 9th Street. Jordan Bros. have removed to 1228 Filbert Street, and will in the future confine their attention to the publishing and jobbing of books. Their business has assumed such dimensions that they were unable to give their old book department the attention it demanded.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 7, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE NET PRICE SYSTEM.

ONE of the more sensible recent contributions to the discussion of the discount question is that of Mr. H. B. Collins of Cassell & Co., which appeared in the March issue of the London *Bookman*.

Mr. Collins opens his remarks by pointing out that the system of giving discount on books for cash is by no means new in the book trade. He remembers thirty-five years ago a bookseller in Exeter advertising 2*d.* in 1*s.* off for cash, but thinks Glasgow led the way some sixteen years since in offering 3*d.* off — and since then it has spread throughout the Kingdom, and not for cash only, but many booksellers are compelled to allow it off credit also. The evil, he rightly claims, began and has been carried on to its present excess by competition among the booksellers themselves. Indeed he might have claimed as justly that the evil is as old as the book trade itself — a case being on record of a protest being made by certain booksellers of Leipzig on April 11, 1668, against the evil of allowing book buyers a discount of five, sometimes six, per cent. This protest seems to have had but little effect, for the evil grew steadily. To meet it the bookseller demanded of the publisher or printer an increased trade discount, so that it reached the ridiculous height of fifty per cent. In the early part of this century a number of German publishing houses adopted a net system allowing a maximum discount of fifteen per cent. Later, owing to the demands of the bookseller, the discount was gradually raised until the rule became an average discount of a third (33⅓ %). Later again the discount was reduced to a quarter (25 %) which we believe is now the rule. Mr. Collins also arrives at the opinion that the remedy recently proposed, viz., the net system, is impracticable even if it were feasible; who, he asks, "is to enforce its general adoption, or continuance if adopted?"

To the suggestion that the publishers are the persons to see that the plan is carried out, he replies that it is manifestly impossible to expect all the publishers to unite and work harmoniously for this object; to investigate the actions of their patrons and to strike good customers from their lists on the strength of reports received. Supposing even the net system was in general use for a time, as long as human nature lasts there will be competition; gradually discounts would be offered to induce sales; and in a short time affairs would be in the same condition they are at present.

The remedy must be found by the booksellers themselves, and this effectual remedy Mr. Collins believes to be the formation of "a union or guild of booksellers in each town, agreeing together to certain conditions as to the retail trade, after taking all circumstances into consideration." In some towns in England this has been already done, 2*d.* in 1*s.* being allowed strictly for cash on stock books at 2*s.* 6*d.* and upwards, all below 2*s.* 6*d.* being sold at the published price. This plan is certainly not impracticable, at any rate not nearly as impracticable as the proposed union of publishers, for in any large town the number of booksellers necessary to unite together would not be very great and any reasonable plan for fairer trade would be gladly welcomed by the smaller dealers and news agents who feel the pinch most severely. In fact the arrangement would be reduced to the formation of a mutual agreement between the leading booksellers of each town, and this uniting of the trade in self defence would probably solve the difficulty and lead to fairer and better general conditions of trade.

This is also practically what the Virginia booksellers, and, more recently, those of the Northwest, are striving to do. Thus far the Southern trade has had every reason to feel satisfied with the experiment, and has met with encouragement enough to extend on still broader lines. Whether the movement will succeed and become lasting depends altogether upon the integrity of the individuals engaged in it.

UNFORTUNATELY all combinations in commercial specialties suffer from one radical flaw — the

sense of honor in all concerned is not high enough to hold them strictly to their obligations. We are far from meaning to reflect upon the book trade, but in every large congregation there are some weak brethren. Into the store of these a customer comes, desiring to buy fifty dollars' worth of books. The brother offers a discount according to rule; the customer says he can do better and is withdrawing, when the brother's cupidity proving too strong for his moral obligation, he calls the buyer back and throws off five per cent. additional. Perhaps seven out of ten brethren would let the customer go, but would the other three do likewise? If they didn't, how long would an obligation, thus rendered partly inoperative, restrain even the most conscientious, who could obey it only by the ruinous sacrifice of their material interests? The principle of the proposed reform is sound; but to its successful application, not only a truer harmony of opinion than now exists in the book trade is prerequisite, but also a more general preference of strict good faith in practice to pecuniary profit.

THE ORGANIZATION OF THE GERMAN BOOK TRADE.—II.

BY ED. ACKERMANN.

An important aid in the business of the Leipzig agent is the *Bestellanstalt*, a clearing-house, belonging to the association of German booksellers, known as the *Boersen-Verein*, which counts among its members almost every German bookseller and publisher. There are in Leipzig 164 agencies representing over 7500 booksellers and publishers. Many of these agencies represent over one hundred firms, the two largest having over five hundred names on their list. As these agents receive daily about 5000 orders, circulars, etc., it would naturally be supposed that the distribution of this matter would require an army of distributing clerks and messengers. But such is not the case. The orders, circulars, etc., are all turned in to the clearing-house where they are rapidly assorted according to the agents by special clerks and returned in several daily deliveries. They are then finally assorted by the agents and despatched to their rightful destination. The cost of maintaining this clearing-house amounts to about 15,000 marks a year, which is contributed by the agents, who are divided into classes and taxed according to the size of their business, the largest firms paying about one thousand marks annually and the smallest something like three marks.

Among German booksellers and publishers yearly accounts are the rule, running from January 1 to December 31. The greater part of the business is done "on sale," the publishers sending out the bulk of their new publications either without order or (as many retailers prefer to choose their stock themselves) according to the orders received in answer to the announcements in the *Boersenblatt*, the daily trade paper, or to the special order lists announcing each new publication which are usually sent to all the booksellers.

This "on sale" method has several advantages: the publications become generally known all over Germany; equally large assortments of new books are found in the smallest as in the largest towns, and the sale of books is largely increased. It is also in accordance with this method that the retail bookseller sends to his customers "on approval" new books in which he believes them especially interested. At the end of the year the publishers send printed blank invoices to the retail booksellers stating which books must be returned and which, if unsold, may be brought forward on a new "on sale" account. Then begins the great trial of the year for the German bookseller: turning over the stock and arranging it according to publishers, returning unsold copies and settling the yearly accounts; while for the publisher begins the much dreaded season of "crabs," as the returned unsold stock is called. At this time, also, another advantage of the Leipzig clearing-house becomes evident, viz., in the payment of annual statements by the agents on account of their principals. This takes place during the week between Jubilate and Cantate and concludes with great festivity at the annual meeting of the booksellers' association which is held in the new and handsome booksellers' exchange building in Leipzig and attended by publishers and booksellers from all parts of Germany.

A few statistics of the German book trade may here be given: In 1890 there were in Germany 7474 booksellers, including publishers, retailers, dealers in art publications, music, etc. Of book publishers alone there were 1165; art publishers, 266; music publishers, 230; second-hand booksellers, 195; art-dealers, 132; music-dealers, 220; the remainder carried on a business in two or more of these branches. These 7474 booksellers are scattered over 1645 cities, the 1160 German cities containing 5697. Berlin leads the list with 720 booksellers in a population of 1,500,000; Vienna with a population of 1,252,000, has about 200; Stuttgart with 126,000 inhabitants has 134, and Leipzig counts about 600 booksellers in a population of 300,000 souls. The literary production of last year in Germany amounted to 8875 works.

A TRIBUTE TO AMERICAN ART.

The Society of American Wood-Engravers has just received the "Diploma of Honor," awarded it by the jury of the International Art Exhibition of Berlin for 1891. There was no higher prize than this given, and it is a trophy to be proud of. The society which has obtained this distinguished recognition has just completed the tenth year of its existence. Its purpose is to "advance art in wood-engraving." Its effort in furtherance of this object was the production five years ago of a collection of twenty-five large engravings from the work of American artists, which was published by Harper & Brothers in two forms—an *édition de luxe*, consisting of a portfolio of "Japan proofs," and a popular edition in which the engravings were printed on heavy plate paper.

The society has won honors in two other international exhibitions—in that of Vienna, 1883, and of the Exposition Universelle, at Paris, in 1889. At present, according to *Harper's Weekly*, it is employed under the encouragement of Halsey C. Ives, Commissioner of Fine Arts, in getting up a unique exhibit of original and purely artwork for the Columbian Exhibition.

BOOKSELLERS' ASSOCIATION.

NORTHWESTERN BOOKSELLERS AND NEWSDEALERS' ASSOCIATION.

CONSTITUTION AND BY-LAWS.

WHEREAS, Organization, concert of action and comparison of ideas are necessary to advancement of any cause, and believing there is room for the elevation and extension of knowledge and general information among booksellers and newsdealers of the Northwest, and that there exists a necessity for union of action, mutual protection and interest, and that such results can be best accomplished by organization; *Therefore be it resolved*, That the booksellers and newsdealers of various States in the Northwest do hereby organize into a permanent association for the purpose of nurturing and protecting their mutual interest, and that they adopt the following Constitution and By-laws.

CONSTITUTION.

Article I.—This Association shall be called The Northwestern Booksellers and Newsdealers' Association.

Article II. *Objects.*—The aim of this Association shall be to unite the booksellers and newsdealers of the Northwest for social, educational and protective purposes, assistance and encouragement; to prevent unnecessary competition and establish uniform prices and discounts, and in harmony work for the general good, presenting an unbroken front to publishers and manufacturers; that we may aid each other in procuring goods upon the most advantageous terms.

Article III. *Membership.*—Any person of good moral character residing and doing a regular book and news business in the Northwest shall be eligible to membership.

Article IV. *Officers.*—The officers of this Association shall be a President, Vice-President, Secretary, Assistant Secretary, Treasurer and Board of Directors of seven members; in addition to which the President, Vice-President, Secretaries and Treasurer shall be *ex-officio* members, all of whom shall be elected annually by ballot and shall hold office until the election of their successors.

Article V. *Duties of Officers.*—The President, or in his absence the Vice-President shall preside at all meetings of the Association; call special meetings at the request of five members; shall present at each annual meeting a report of the operations of the Association; shall request such subjects as he may think worthy of consideration, and perform such other duties as pertain to his office. The Secretary shall keep a record of the proceedings of the Association. He shall keep a roll of members with their residences. He shall receive and file all official communications. The Assistant Secretary shall, on payment of the initiation fee, place on the books of the Association the name of each member elected; collect all dues, fines, assessments, etc.; keep just and true accounts between the Association and its members; pay to the Treasurer all money received on each night of meeting and take his receipt therefor. He shall notify members who shall be in arrears of the amount due by them, and that, in order to be reinstated in the Association they are required to pay such sum. He shall furnish semi-annual and yearly reports of all money received by him; of all the members gained and lost by the Association and the cause of such; of the members in good standing; of money in bank and in the hands of the Treasurer; and state whether it was received as fines, dues, initiation, or from what source it came, and declare the amount received every meeting night and from whom received, before the meeting adjourns. The Treasurer shall receive and pay out on proper vouchers all moneys received by him as Treasurer and make an annual report of the same.

Article VI. *Board of Directors.*—The Board of Directors, of which the President, Vice-President, Secretaries and Treasurer shall be *ex-officio* members, shall investigate applications for membership, prepare for publication any proceeding they may deem proper; examine Treasurer's accounts before each annual meeting, and have charge of all business not otherwise assigned. Three shall constitute a quorum.

Article VII. *Meetings.*—The annual meeting of the Association shall be held during July of each year, subject to the call of the Board of Directors.

Article VIII. *Special Meetings.*—Special meetings of the Association shall be called by the President upon written request of five members. The notice shall state objects of meeting.

Article IX. *By-Laws.*—This Association may establish for its future government and regulation such By-laws as do not conflict with this Constitution, as may be deemed proper and advisable.

Article X. *Amending Constitution.*—This Constitution shall not be amended except by a two-thirds vote of the members.

BY-LAWS.

Article I. *Quorum.*—Ten members shall constitute a quorum for the transaction of business.

Article II. *Membership.*—The names of persons applying for membership shall be presented to the Board of Directors, and upon their favorable report the Secretary shall receive such names as members.

Article III. *Dues.*—The Dues shall be $1.00 per annum, which shall be paid to the Treasurer within one month after the annual meeting. Each member shall sign the Constitution and By-Laws, which they can do by mail by requesting Secretary to add name to list of membership after having been recommended by Board of Directors.

Article IV. *Rules.*—Cushing's Parliamentary rules shall govern this Association.

Article V. *Membership.*—Membership of this Association shall be by firm, but each individual member of a firm shall be eligible to membership. Said firm shall be entitled to but one vote.

ORDER OF BUSINESS.

1. Roll Call. 2. Reading Minutes last Meeting. 3. Applications for Membership. 4. Report of Committees. 5. Communications. 6. Unfinished Business. 7. Election of Officers. 8. New Business.

Officers.

C. E. Musser, President, Mankato, Minn.

R. T. Greene, Vice-President, Sauk Centre, Minn.

C. S. Crabtree, Secretary, 235 Nicollet Ave., Minneapolis, Minn.

Chas. D. Raymer, Assistant Secretary, 243 4th Ave. S., Minneapolis, Minn.

Alex. McNie, Treasurer, Winona, Minn.

Board of Directors.

H. B. Tuttle, Little Falls, Minn.
Geo. W. Sayre, 234 Nicollet Avenue, Minneapolis, Minn.
M. T. O'Leary, St. Paul, Minn.
John Abercombie, Eau Claire, Wis.
Geo. E. Smith, Decorah, Iowa.
T. F. Brown, Grafton, N. Dak.
Chas. T. Wells, Canton, S. Dak.

BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION.

CHARLES A. BURKHARDT, the head of the stationery department of E. P. Dutton & Co., has been elected to the Board of Trustees of the Booksellers and Stationers' Provident Association to fill the unexpired term of F. P. Lennon.

AMERICAN SOCIETY OF AUTHORS.

THE American Authors' Society was incorporated in Albany, May 4. Its avowed purpose is to "promote acquaintance among authors, to secure a clear understanding of the position and rights of authors in literary property; to furnish information to authors as to copyright laws, methods of publishing and forms of contracts; to assist authors in gaining accurate information as to the true value of their productions, and, when necessary, to secure that value, and to endeavor to elevate American literature." Its trustees are Will Carleton, Alfred H. Moment, Charles B. Lewis, Katharine Hodges, Mary F. Seymour, E. P. Ingersoll, Eleanor Kirk Ames, Esther Hermann and Julia W. D. Thompson. The principal office of the Society is to be in New York City.

TARIFF DECISIONS.

THE Board of United States General Appraisers has rendered the following decisions on protests of importers:

E. Schuberth & Co. *v.* Collector at New York —"Sheet Music," imported October 26, 1891. Duty was assessed as printed matter under paragraphs 420 and 423, N. T. Collector affirmed.

Breitkopf & Härtel, *v.* Collector at New York—"Printed Music in Foreign Languages." The claim of the importers that the merchandise was free under paragraph 513, was sustained.

Geo. D. Smith *v.* Collector at New York—"So-called Books—Lithographic Prints," imported July 17, 1891. The merchandise was catalogues containing lithographic prints of lace, and the only printing was advertisements. The board held that the goods were dutiable at 35 per cent. ad valorem under paragraph 420 N. T., as assessed by the collector.

OBITUARY NOTES.

LYMAN W. CASE, a retired lawyer and former book publisher in Hartford, Conn., died April 27, at Winsted, Conn. He was widely known as a freethinker and writer. Although a man of large means, he spent a great deal of his time in study in a log-cabin perched on a dizzy height known as Mount Case. Locally he was much loved for his charities.

NOTES ON AUTHORS.

MRS. ELIZABETH E. EVANS has made an exhaustive study of the Kaspar Hauser literature, new and old, and her just finished narrative is on the eve of publication.

WE regret to hear that Dr. Sanders' mammoth lexicon of the German language—the work of thirty years—cannot find a publisher. No one has the courage to undertake the risk of publishing so expensive a work. Very likely the German Government in time may be prevailed upon to give its assistance in the matter.

PROFESSOR ADOLPH GASPARY, of the University of Breslau, Germany, who died a few weeks ago, unfortunately did not complete his "History of Italian Literature." The first volume of the huge work appeared in 1885. The history promised to be the most exhaustive review of Italian literature in the German language. The first volumes were welcomed by the critics, and great regret is felt in Germany at the author's death. Efforts will be made, it is said, to continue the work.

MRS. OLIPHANT, notwithstanding the amount of fiction at present appearing from her pen, is making rapid progress with her "Life of Dr. Chalmers," which she is writing for the *English Leaders of Religion* series. Mrs. Oliphant has brought out in England a new edition of her biography of Laurence Oliphant, and has inserted therein a few words in reply to the carping disciples of Thomas Lake Harris, the prophet of Oliphant's sorrowful experiment. She does not retract nor soften down anything in her original statements and comments.

HENRY C. LEA is passing through the press a new work, called "A Formulary of the Papal Penitentiary in the Thirteenth Century," and based upon an old manuscript possessing a singular interest. The Penitentiary was the body entrusted with the Papal power of absolution and dispensation throughout Europe, and its use of this power, as exemplified in the several hundred cases embodied in the Formulary, throws light upon many points in the relations between the Holy See and the rest of Christendom and on the morals and manners of the period. The text of the MS. will be accompanied with an introduction and notes by Mr. Lea. The whole will make an octavo volume of about 200 pages.

JOURNALISTIC NOTES.

"*The Knight Errant:* being a magazine of appreciation," is the title of a sumptuous new quarterly review of the liberal arts, the first issue of which has just been published from the Elzevir Press, 106 Pearl Street, Boston. The review is a quarto (10½ x 13 inches) printed artistically on a rich laid paper, and embellished with a number of decorative head and tail pieces and initials by B. G. Goodhue. The table of contents of the first issue may give a slight idea of the literary character of the review: "An Apology," by the editors; a poem, by Louise Imogen Guiney, entitled "The Knight Errant;" "A portion of an address given in 1888," by Charles Eliot Norton, on the necessity for the culture of the poetic imagination; "A Criticism of the Methods which Obtain in Journalistic Reviewing of the Period," by Bertram Grosvenor Goodhue; "Concerning the Restoration of Idealism and the Raising to Honor once more of the Imagination," by Ralph Adams Cram; "Parsifal," a poem by Agnes Lee;

"The Lament of the Ivory Paper-Cutter," a dialogue in a library, by Brander Matthews; "A White Cauldron," a tale, by Bliss Carman; "Notes on the Life and Genius of Bernardino Luini," by H. B. Warren and others, accompanied by a photogravure of Luini's "La Columbino," which serves as a frontispiece to this issue. There is also a department of recent books and bookmaking. *The Knight Errant* promises to become a rare treat to the book-lover.

WORLD'S FAIR NOTES.

THE AMERICAN BIBLE SOCIETY will make an exhibit in which will appear copies of Bibles in more than 200 different languages.

BOND & CO., 576 Rookery, Chicago, have just issued a valuable advance guide to the Exposition, with engraved views of the grounds and buildings, portraits of its leading spirits, and a map of the city of Chicago; all of the rules governing the Exposition and exhibitors, and all information which can be given out in advance of its opening.

NOTES ON CATALOGUES.

B. QUARITCH has recently published "Bibliotheca Accipitraria: a catalogue of books, ancient and modern, relating to Falconry," with notes, glossary and vocabulary, by James Edmund Harting.

MR. GATFIELD'S promised "Guide to Printed Books and Manuscripts Relating to English and Foreign Heraldry and Genealogy" is nearly finished, and will be ready for issue this month. The work has been largely augmented while passing through the press, and contains now about 20,000 titles and other references, consisting of nearly 650 closely-printed pages. Only 300 copies are being printed.

Catalogues of New and Second-hand Books.—*F. A. Brockhaus*, Leipzig. Monthly list of new books published in Germany, France, England, America, Italy, Spain, Scandinavia, Russia and other countries. (March, No. 3).—*C. N. Caspar*, 437 E. Water Street, Milwaukee, Odds and Ends: miscellaneous books. (No. 35, 64 p. 16°.)—*S. H. Chadbourne*, 57 Warren Street, Roxbury, Mass., Americana, etc. (No. 2, 819 titles.)—*E. Dufossé*, 27 Rue Guénégaud, Paris, Americana. (8th ser., No: 5, 1245 titles.)—*Otto Harrassowitz*, Queerstr., 14, Leipzig, Classische Philologie u. Alterthumskunde, including the libraries of Prof. J. Spongberg, of Upsala, and Dr. P. Habrucker, of Marburg. Pt. 1: Scriptores graeci et latini, (2804 titles.;) Pt. 2: Alterthums Kunde. (2040 titles.)—*Francis P. Harper*, 17 E. 16th Street, N. Y., Standard and out-of-print books, autograph letters, etc. (No. 64, 652 titles.)—*U. Hoepli*, Corso Vittorio Emanuelo, 37, Milan, Curiosità letterarie, facezie, magia, alchimia, usi, costumi, etc. (No. 78, 1703 titles.)—*S. F. McLean & Co.*, 13 Cooper Union, N. Y., New and Second-hand Religious and other books. (16 p. 16°.)—*J. W. Randalph & Co.*, Richmond, Va., Second-hand law-books. (No. 11, 30 p. 8°.)—*Henry Sotheran & Co.*, 136 Strand, London, Price Current of Literature, No. 514; also, Second-hand books on the fine arts, books of prints, etc. (March, 1892, 824 titles.)—*Charles L. Woodward*, 78 Nassau Street, N. Y., Books and pamphlets relating more or less to Indians. (Supplement to new ser. No. 2, 17 p. 8°.)

LITERARY AND TRADE NOTES.

MISSES SEARLE & GORTON, Chicago, will publish a volume of blank verse by Blanche Fearing, entitled "In the City by the Lake."

WORTHINGTON CO. have just issued in their *International Library* "A Poor Girl," by W. Heimburg, translated by Elise L. Lathrop.

THE VAN CLEVE-ANDREWS CO., 10 Murray Street, N. Y., have in preparation a cheap Teacher's Bible which may be expected in the fall.

G. P. PUTNAM'S SONS will publish at once the fifth volume of the English translation of Talleyrand's Memoirs; also, "The Story of the Byzantine Empire," by C. W. C. Oman.

ROBERTS BROTHERS have in preparation another volume of Miss Wormeley's translations from Balzac—"Albert Savarus," with which will be given "Paz" and "Mme. Firnirani."

THE CARTER PUBLISHING CO. have begun the publication of a new line of fiction under the general title of *The Portrait Series*. The first book in the issue is entitled "The Confessions of a Beauty;" the second, "Secrets of the Convent."

DODD, MEAD & CO. have in preparation a new book by Marietta Holley ("Josiah Allen's Wife"), treating of the subject of the colonization of the negro. It will be illustrated by E. W. Kemble, who furnished the designs for "Thompson Street Poker Club."

F. J. SCHULTE & CO., Chicago, have in press for early publication "An Heir to Millions," by Edgar Fawcett; "The Price of the Ring," by Margret Holmes; "A Common Man," by Lewis Vital Bogy, and "Winged Victory," by Mrs. Lindon W. Bates.

THE work by George G. Napier on "The Homes and Haunts of Lord Tennyson" will be published as a limited edition. For England there will be only 225 copies. It will be printed on Japanese paper, with nineteen full-page plates and seventy-eight other illustrations.

THE BRITANNICA PUB. CO., 739 Broadway, N. Y., will publish a work on "American Farming and Stock Raising," by J. R. Casselberry. They have secured the plates and right of publication of the work upon Egyptology, by Dr. Samuel Augustus Binion, entitled, "Mizraim."

MACMILLAN & CO. will publish at once as a volume in the *Bohn Library*, Edgerton Castle's important work on "Schools and Masters of Fence," which has heretofore only been obtainable in an expensive 4to form. The reprint will contain all the original illustrations and some additions in matter over the original work.

D. APPLETON & CO. will publish at once another book by the famous Spanish novelist, Valera, the author of "Pepita Ximenez" and "Doña Luz." The title is "Don Braulio," and the book has been translated from the Spanish of "Pasarse de Listo" by Clara Bell. It will appear in *Appletons' Town and Country Library*.

G. W. DILLINGHAM is bringing out a twenty-five cent edition of Richard B. Kimball's works. The first volume, "Was He Successful?" has lately been published. This book has had a large circulation in this country and in Europe. It was published by Bentley in London, and by Tauchnitz in his collection of English

authors. It was translated into French and German and was published in Low Dutch by Van Kampen, of Amsterdam.

GINN & Co. have just ready a new manual of single and double entry book-keeping, entitled "Business Book-keeping," by George E. Gay, Principal of the Malden, Mass., High School. It is adapted for school use and is scientifically arranged, the forms used having been selected from those in use by the best book-keepers of Boston and New York.

R. C. HARTRANFT, PHILA., announces a cheaper edition in paper covers of "Was Abraham Lincoln a Spiritualist?" The cloth-bound edition is now in its fourth thousand. Mr. Hartranft has in preparation a work entitled "Life in Two Spheres," by Hudson Tuttle, the well-known spiritualistic writer of Ohio, for which there are advance orders for two thousand copies.

HARPER & BROS. have published Dr. George Birkbeck Hill's "Letters of Dr. Samuel Johnson," issued in a handsome two-volume edition. Although this work does not contain any of the letters given by Boswell, it is a thoroughly complete collection and shows Dr. Johnson as a correspondent as no other publication has done. It is a fitting companion to the handsome "Boswell's Life of Johnson," also edited by Dr. Hill, recently published by the same house.

WILLIAM MCCRACKEN, JR., publishing agent of the Pittsburg Book Directory of the Methodist Protestant Church, who has for over twenty years been connected with the business department of the Book Concern, severs his connection with that association this month. Mr. McCracken entered the Pittsburg Book Directory in November, 1871, and since 1882 has occupied the position of business manager. His judicious business methods largely increased the circulation of the *Methodist Recorder* and the Sunday-school publications of the Book Concern, and during the ten years that he has been the agent of the Directory the net capital has increased very nearly two hundred per cent.

CASSELL PUBLISHING CO. have just put a new edition of W. H. Mallock's novel, "A Human Document," on the market, to take the place of the first edition, in which the last eight chapters had been omitted. This omission was not the result of carelessness on the part of the New York publishers, who had set up the book from sheets bought of the London publishers. The sheets were sent from London in one package and it was necessary for the book to be rushed through the press for simultaneous publication in both countries. The "reader" reported that the story ended very abruptly, but the discovery that it was incomplete was not made until the book was bound and in circulation. The Cassells will either furnish the missing chapters to all who have bought the incomplete book, or will exchange for the correct edition.

THE INTERNATIONAL BIBLE AGENCY, 150 Fifth Avenue, N. Y., have secured the control of the line of Bibles and Testaments made by William Collins, Sons & Co., referred to by us in our issue ofthe 16th ult. The agency, in fact, will hereafter have exclusive control in this country of all the publications in this line issued by Collins. They have adopted the general title of the *International Bible Series* for their various issues, which will include Bibles of all sizes from pearl to pica, printed on both extra white and superfine India paper made especially for them. There will be new sizes of type, new bindings, and a complete set of new helps and maps for the Teachers' editions, edited under the supervision of scholars of America and Great Britain. Especial care has been taken in the selection of paper and leather and in every detail of manufacture, and the finest workmanship employed in all departments. New catalogues and a line of samples will be ready early in June.

A. J. HOLMAN & CO., Philadelphia, will publish in June a "Self-Pronouncing Sunday-School Teacher's Bible," which they will issue in a *Jubilee Memorial edition*, in commemoration of the four hundredth anniversary of the discovery of America. The new and important feature of this publication is that every proper name in the text is syllabified, accented and diacritically marked according to the best modern standards of pronounciation, thus making the Bible "self-pronouncing," and obviating the difficulties often met with in the pronounciation of Scripture names. The letterpress of this Bible, together with all the Helps and Aids, Concordance, subject index and proper names, are of the highest order. It will be issued in styles and bindings to correspond with the well-known Oxford editions. The typesetting was done by the Riverside Press, and the proofs read by the same persons who read the proofs of Webster's Dictionary. All the mechanical parts of the work, the binding, etc., was done in this country. A full line of these Bibles will also be issued in various bindings, from Levant morocco with divinity circuit edges to the cheaper forms.

GEORGE O. SEILHAMER, author of the "History of the American Theatre," suffered a serious loss in the burning of the Times Annex in Philadelphia, on the evening of April 27. Mr. Seilhamer, who is a member of the *Times* editorial staff, had stored much of his dramatic history, many valuable MSS. and engravings in the Annex. The fire destroyed 250 copies of volume three of his "History of the American Theatre," which is limited to 500 copies, and forty-two sets of rare prints intended to illustrate it. The sets were of great historical value, and were all that remained of fifty that were presented to Mr. Seilhamer by Augustin Daly in recognition of his valuable contribution to the literature of the stage. Each set included thirteen plate portraits of famous actors and actresses of the olden time. There are now but eight sets in existence. Mr. Seilhamer will be able, however, to supply his subscribers with volume three of the history, as he had at home a number of copies and a few were at the printers, making in all enough to go round. These will be held for subscribers during the month of May, at the ordinary retail price. Those who have not received their copies will oblige by informing Mr. Seilhamer of the fact, as his subscription and account books were also destroyed.

PICK-UPS.

A FRIEND of ours, then living in Racine, ordered, with other books, from Chicago a copy of Canon Farrar's book, "Seekers After God," just then out. In a short time the other volumes came to hand, but being out of the Canon's book the publishers wrote at the bottom of the invoice: "No seekers after God in Chicago."—*St. Mark's Monthly.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ACKERMANN & EYELLER, 86 5TH AVE., CHICAGO, ILL.
Gwilt, On Architecture.
Paley's Gothic Mouldings.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Art Amateur, Dec., 1889; Jan., Feb., '90.
Magasine of Art, any nos., cheap.
Harper's Mo., Nov., 1891, 10 copies.
Scribner's Mo., prior to 1875.
The Writer or *Author*, odd nos.

A. S. BARNES & CO., 751 B'WAY, N. Y.
Willard's (Mrs.) Respiration and Its Effects.

MRS. J. W. BARTLETT, NEWTON, MASS. [*Cash.*]
Raphael's Ephemeris, second-hand, back nos.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
New England Genealogical Register, Oct., 1877.
Wilson Bonaparte, American Ornithology. 1832.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
Books on international law.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Century, March, 1890.
Cosmopolitan, Nov., 1889.
Literary Digest, Nov. 29, 1890.
Medical Times, Chicago, May, 1890.
Scribner's, Dec., 1872.

BRENTANO'S, 124 5TH AVE., N. Y. [*Cash.*]
A Nihilist Princess.
Appletons' Cyclopædia, cheap.
Encyclopædia Britannica, Scribner's ed., cheap.
Lowell's Works, éd. de luxe.
Illus. to Burton's Arabian Nights.
Songs of the Roundheads and Cavaliers.
Historic Fancies, George Sidney Smythe.
Little's Early English Interiors.
Reminiscences, by J. C. Wheeler.
The Snow Man, Hawthorne, il. ed.
Songs of Sappho.
Travels on the Riviera, Virtue.
Sims' Dagonet Ballads.
Diary of an Expelled Correspondent.
Just How, Mrs. Whitney.
Poems of Rennell Rod.
Prime's Pottery and Porcelain.
Burton's Arabian Nights, 10 v.
The Chronotype.
The Rhymester.
Fifty Years in a Maryland Kitchen, B. C. Howard.
Life of Commodore Porter, by D. D. Porter.
Memorial of St. John's Church, Wash., D. C.
Life of Com. Decatur.
Life and Habits of the Anthropodists of Kyamo.
Wittenberger's Indians of the North River.
Shakespeare's Scholar, R. G. White. London.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [*Cash.*]
Daly's Peg Woffington, 1st ed., large pap.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
English trans. of Mme. de Staël's Delphine.
Propertius, Petronius, Arbiter, and Joannes Secundus, Bohn ed.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Antommarchi, Last Moments of Napoleon.
Warden, Letters Written on Board H. M. S. *Northumberland.*
Pocket ed. of Dante, in English.
Conversion of Heat into Work, by Wm. Anderson. 1887.
Fern Leaves, by Mrs. Parton, 1st and 2d ser.

BROWN, EAGER & HULL, 409 & 411 SUMMIT ST., TOLEDO, O.
Allen's Commercial Organic Analysis, complete. Blakiston Co.
Sartain's Magazine.
New York Mirror.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Any book of Cipher previous to 1630.

CASE LIBRARY, CLEVELAND, O.
Mourt's Journal of the Pilgrims.
Murger, Scenes from the Life of Bohemia.
Goodrich's Recollections of a Lifetime, v. 1.
American Chemical Journal, v. 1 to 5.
Allibone's Dictionary of Authors, 2 and 3.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Spencer, Social Statics, 1888 ed. Appleton.
Wis. Reports, v. 6 to 15, Ann. ed.; v. 10, Orig. ed.; v. 22, 24, 33 to 36, 38 to 42, 46, 47, 52 to 79.
Golden Argosy, v. 1, 2 or 3.

CASINO BOOK CO., 1374 B'WAY, N. Y. [*Cash.*]
Murray's Handbook for Bengal, Calcutta, etc.
Foreign Countries and British Provinces, any or all of the vols. of that ser. pub. by Sampson Low, Marsden & Co.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.
Leverson, Rational System of Legal Procedure.

GEO. CHESTHAM, 254 DEAN ST., BROOKLYN, N. Y.
American Journal of Medical Sciences, Jan., 1841; Oct., 1842; April, July, 1843; June, 1889; July, Oct., 1890.

THE CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.
Luther's Works, Erlanger ed., 100 odd vols., German.

ROBERT CLARKE & CO., CINCINNATI, O.
Ziemssen's Cyclopædia of Practice of Medicine, v. 13 and 14.
Ben Franklin Primer.
Gibson, W. H., The Complete American Trapper, etc., pub. by Jas. Miller, N. Y.
Custer, Gen. G. H., Life on the Plains.
Catechism of Health, etc. Phila., 1831.

W. B. CLARKE & CO., BOSTON, MASS.
Student and Schoolmate, 1864–1872, inclusive.
Leisure Hour, 1879–1880.
Arthur's Home Magazine, 20, 25, 27, 32, 33, 41, 42, 43, 44, 47, 48.
Chambers' Journal, v. 26, 1869.
No. British Review, 50, 1869.
Edinburgh Review, 119, 1864.
Once a Week, 6, 1862.
Our Little Ones' Annual, v. 1–4, incl., 8 and 9.
Graham's Magazine, 53.
Ladies' American Mag., 2.
Galaxy, 3 and 4.
Alpine Journal, 1, 2, 3.
American Journal of Science, 110, 1875.
London Lancet, 2, 3, 4.
National Quarterly, 1, 2, 3, 20.
Vols. of the *Nursery* between v. 10 and 26.
Audubon's Birds and Quadrupeds.
Eaglehurst Towers, by E. Marshall.
Catalogue of 1st eds. of American authors. Leon Bros., N. Y., 1885.
South Sea Idylls, by Stoddard.
Shadow of Moloch Mountain, by J. G. Austin.

G. H. COLBY, LANCASTER, N. H. [*Cash.*]
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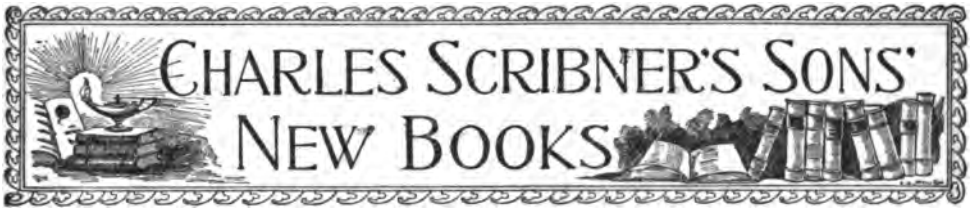

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The office of "THE PUBLISHERS' WEEKLY" has been removed to No. 28 Elm Street, near Duane. The Broadway and Fourth Avenue horse cars pass within a short block, and the City Hall station of the "L" road is but four short blocks distant.

NOTES IN SEASON.

LONGMANS, GREEN & Co. have just ready "The One Good Guest," a new novel by Mrs. L. B. Walford, authoress of "Mr. Smith" and "The Baby's Grandmother." It forms a volume in their new dollar series, of which Mr. Haggard's "Nada" was the first to appear.

ACKERMANN & EYLLER, Chicago, have just published a valuable and important book, entitled "Deutsch in Amerika." It is an anthology of German-American poetry, containing biographical notes of over three hundred German-American poets and an interesting historical sketch of German-American literature by Dr. Zimmermann. The work was issued under the auspices of the Germania Männerchor, of Chicago.

ROBERTS BROS. have in active preparation, to follow their beautiful library edition of Jane Austen's novels, the novels of Susan Edmonstone Ferrier, who may be said to have done for Scotland what Jane Austen and Maria Edgeworth have respectively done for England and Ireland—left portraits, painted in undying colors, of men and women that will live forever in the hearts and minds of her readers. Miss Ferrier died in 1854, and was almost the last of that literary galaxy that adorned Edinburgh society in the days of Scott, Jeffrey, Wilson and others.

D. LOTHROP Co. have nearly ready a book by the late Josiah B. Grinnell, founder of Grinnell University, entitled "Men and Events of Forty Years," a record of notable events and notable people; a delightful story of Miss Agnes Maule Machar's, "Majorie's Canadian Winter;" "Gulf and Glacier: the Percivals in Alaska," a new volume in Willis Boyd Allen's *Pine Cone Series*, and two capital boys' stories, "Jack Brereton's Three Months' Service" and "The Lance of Kanana." "Pansy's" new story, "John Remington, Martyr;" Rev. Reuen Thomas' "Leaders of Thought in the Modern Church," and Edward A. Rand's "Down-East Master's First School," are announced for publication in June.

HARPER & BROS. have nearly ready for publication "Stories and Interludes," by Barry Pain, whose contributions to *Punch* and first volume of sketches, published in August, 1891, have made him well known as a humorist in England. His fun is said to be of a decidedly original character. Other books soon to be brought out by Harper & Bros. are "The Earl of Derby," by George Saintsbury, in *The Queens Prime Ministers Series;* "An Edelweiss of the Sierras," a volume of short stories by Mrs. Burton Harrison, and in the dainty *Black and White Series* George William Curtis' well-known address on James Russell Lowell, which was delivered at the Brooklyn Institute on Washington's Birthday.

D. APPLETON & Co. will shortly publish a new revised edition of Richard M. Johnston's "Dukesborough Tales" in their *Town and Country Library*. They will also issue "The Last Words of Thomas Carlyle," containing MS. writings and lectures hitherto unpublished. One of the most interesting papers is entitled "Excursion (Futile Enough) to Paris," and is a characteristic description of a journey with the Brownings and a visit to Lord Ashburton. There is also a collection of unpublished letters from Carlyle describing the preparation of his Frederick the Great, and there are several letters from Mrs. Carlyle. This will be the first of Carlyle's books issued under an American copyright. Another early publication will be "Men, Mines and Animals in South Africa," by Lord Randolph Churchill, being a graphic account of his journeys and adventures in Africa, with incidents and descriptions of life in the diamond mines and gold fields, hunting in Bechuanaland and adventures in Mashonaland, with interesting comments on the people, customs and resources of the country. It will be fully illustrated and contain a map.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.): O. (8vo: 25 cm.): D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Acland.** Arthur H. D., *and* Smith, H. Llewellyn, *eds.* Studies in secondary education; with introd. by Ja. Bryce. N. Y., Macmillan & Co., 1892. 28+334 p. 12°, cl., $1.75.

Argles, *Mrs.* Margaret, ["The Duchess," *pseud., now* Mrs. Hungerford.] The O'Connors of Ballinshinch. N. Y., Hovendon Co., 17 and 19 Waverly pl., [1892.] c. 2-259 p. D. (Metropolitan ser., no. 1.) pap., 50 c.

"The O'Connor"—old and broken down in fortune—and his three lovely daughters are the characters. How the girls all find eligible suitors, and also discover a box full of gold long buried by a revengeful ancestor, is told with much humor and cleverness.

Barrie, J. M. A window in Thrums. N. Y., Cassell Pub. Co., [1892.] 4+217 p. D. (Cassell's rainbow ser., no. 110.) pap., 25 c.

***Beardmore,** W. Lee The drainage of habitable buildings: a reprint and revision of a series of articles which appeared in *The Plumber and Decorator.* N. Y., Macmillan & Co., 1892. 10+89 p. 12°, cl., $1.50.

***Bernard,** H: Meyners. The apodidæ: a morphological study. N. Y., Macmillan & Co., 1892. 17+306 p. il. 12°, (Nature ser.) cl., $2.

***Booth,** C: Pauperism: a picture and the endowment of old age: an argument. N. Y., Macmillan & Co., 1892. 8+355 p. 12°, cl., $1.25.

***Bowen,** Clarence Winthrop, *ed.* History of the centennial celebration of the inauguration of George Washington as first President of the United States. N. Y., Appleton, 1892. 650 p. il. pors. fo. cl., *subs.* $30; rus. or mor., $40. [Edition limited to 1000 copies.]

Brigstocke, *Rev.* Canon, *ed.* History of Trinity church, St. John, New Brunswick, 1791-1891. St. John, New Brunswick, J. & A. McMillan, 1892. 7-196 p. por. il. cl., $1.50.

An incidental history which commemorates the one hundredth anniversary of Trinity Parish, founded by the Loyalists, who celebrated their first service in the church, Christmas, 1791. In addition to architectural description of the church edifice there is a record of the founders and their work, with brief biographical sketches of the bishops of the diocese from 1791-1891, and the various rectors of the parish. Some special service are outlined, and there is included a list of present church societies with their presiding officers.

***Browne,** E: G. A traveller's narrative, written to illustrate the episode of the Bab: ed. in the original Persian, and tr. into English, with introd. and explanatory notes. N. Y., Macmillan & Co., 1892. 2 v., 12°, cl., $6.50.

***Bunyan,** J: The holy war made by Shaddai upon Diabolus. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. il. 12°, cl., 50 c.

***Burch,** Harriette E. More than conqueror; or, a boy's temptation. N. Y. and Chic., Fleming H. Revell Co., 1892. 159 p. il. 12°, cl., 50 c.

***Butler,** J. Glentworth, *D.D.* The Bible work. N. Y., Butler Bible Work Co., 1892. 8 v., *ea.* 650 p. il. maps, diagrams, cl., $4; hf. mor., $6.50; mor., $9.

***Crawford,** F. Marion. A tale of a lonely parish. [*New ed.*] N. Y., Macmillan & Co., 1892. 380 p. 12°, cl., $1.

Cutter, C: A. Rules for a dictionary catalogue. *3d ed.*, with corrections and additions and an alphabetical index. Wash., D. C., Government Print. Office, 1891. c.'75. 3-140 p. O. (United States Bureau of Education, special report on public libraries, pt. 2.) pap., *n. p.*

***Dana,** E: S. Dana's system of mineralogy. *6th ed.*, entirely rewritten and enl. N. Y., J: Wiley & Sons, 1892. 1197 p. 8°, cl., $12.50.

***Davidson,** Andrew, *M.D.* Geographical pathology: an inquiry into the geographical distribution of infective and climatic diseases. N. Y., Appleton, 1892. 2 v., 1005 p. 8°, cl., $7.

***Dickens,** C: Adventures of Oliver Twist: a reprint of the first edition, with il. and an introd., biographical and bibliographical, by C: Dickens the Younger. N. Y., Macmillan & Co., 1892. 35+393 p. 12°, cl., $1.

***Du Bose,** W: Porcher. The soteriology of the New Testament. N. Y., Macmillan & Co., 1892. 391 p. 12°, cl., $1.50.

Earle, *Mrs.* Alice Morse. China collecting in America. N. Y., C: Scribner's Sons, 1892. c. 10+429 p. il. O. cl., $3.

All phases of the fascinating pursuit of china collecting are treated by Mrs. Earle, who is the author of "The Sabbath in Puritan New England." The adventures and experiences related are as amusing as the information offered is rare and valuable. The chapter headings are as follows: China hunting; Trencher treen and pewter bright; Early use and importation of china in America; Early fictile art in America; Early pottery wares; English porcelains in America; Liverpool and other printed ware; Oriental china; The cosey teapot; Punch-bowls and punches; George and Martha Washington's china; Presidential china, etc.

Fisher, G: Park, *D.D.* The colonial era. N. Y., C: Scribner's Sons, 1892. c. 15+348 p. D. (American history ser.) cl., $1.25.

This work is the first of a series of four, which, although distinct in authorship, and each complete in itself, are designed to furnish in a brief but readable form a connected history of the United States from the discovery of the continent to the present time. The present volume, on the Colonial Period, carries the narrative down to the year 1756, the date of the declaration of war between England and France. It embraces, therefore, the beginnings of the decisive struggle of the two nations for dominion in America, or of what used to be called the "old French war."—*Preface.* The author is Professor of Ecclesiastical History in Yale University.

First Presbyterian church; proceedings of the celebration of the eightieth anniversary

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

of its organization, May 1, 1892. Richmond. Va., Whittet & Shepperson, [1892.] 61 p. D. pap., 25c.

The sermons, sketches and addresses delivered in commemoration of this event are issued in a memorial volume.

Foster, D: Skaats. Casanova: the courier. N. Y., J. S. Ogilvie, [1892.] 4-202 p. D. (Sunnyside ser., no. 55.) pap., 25 c.

The scenes are chiefly European. Jonathan Pierson, an American, draws from a noted banking-house in Paris a large sum of money, which he intends paying to a relative in fulfilment of a trust. The story is based on this transaction, and is a series of sensational incidents and a final episode, in which Enid Pierson and Casanova, the courier, are heroine and hero.

Goethe, J: W. v. Einführung in Goethe's meisterwerke: selections from Goethe's poetical and prose works; with copious biographical, literary, critical and explanatory notes, a vocabulary of difficult words and introd., cont. also a life of Goethe for school and home, by Dr. W: Bernhardt. Bost., D. C. Heath & Co., 1891 [1892.] c. '91.10+275 p. O. cl., *net* $1.50.

***Goldoni**, Carlo. Comedies of Carlo Goldoni; ed., with introd., by Helen Zimmern. Chic., A. C. McClurg & Co., 1892. 287 p. 16°, (Masterpieces of foreign authors.) cl., *net*, 75 c.; hf. vellum, *net*, $1.25.

Grey, Earl. The commercial policy of the British Colonies and the McKinley tariff. N. Y., Macmillan & Co., 1892. 8°, pap., 30 c.

***Hardy**, T: Tess of the D'Urbervilles. *New ed., rev.* and expanded by the author according to the latest English ed. N. Y., Harper, 1892. il. 8°, cl., $1.50.

Hatch, Edwin, *D.D., and* Redpath, H: A., *and others.* Concordance to the Septuagint and other Greek versions of the Old Testament, (incl. the Apocryphal books.) Pt. 1. N. Y., Macmillan & Co., 1892. 7+232 p. 4°, cl., $5.

***Holland**, J. G., ["Timothy Titcomb," *pseud.*] Sevenoaks. N. Y., C: Scribner's Sons, 1892. 12°, (Yellow paper cover ser.) pap., 50 c.

***Horton**, S. Dana. Silver in Europe. 2*d ed., enl.* N. Y., Macmillan & Co., 1892. 8-12+326 p. 8°, cl., $1.50.

Howlett, *Rev.* T: Rosling. Anglo-Israel and the Jewish problem. Phil., Spangler & Davis, 529 Commerce st., 1892. c. 10+158 p. por. D. cl., $1.

The author, a Baptist minister, advances an argument that the ten lost tribes of Israel are now identical with the Anglo-Saxon race. He endeavors to substantiate his assertion by offering presumptive evidence with historical data, and by quoting ethonological, philological and scriptural facts. The Jewish problem is resolved in the reunion of Israel and Judah, and the restoration of the Israelites is foreseen.

Hubbert, *Rev.* J. M. Preacher's complete register. Nashville, Tenn., Cumberland Presb. Pub. House, 1892. c. 5 p. text, 256 blank pages, Q. hf. leath., $2.

Supplies a systematic and ready means of recording the preacher's varied duties and the tangible results of his ministry. Directions are included for using the register.

Huntington, *Rev.* G: Nakoma: a story of frontier life. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 480 p. il. D. cl., $1.50.

A few people incited by diverse motives found a town, which they called Nakoma. In the life and action of the homogeneous and prosperous community is shown the importance of founding towns and states on a proper basis.

***Hurst**, G: H. Silk dyeing, printing and finishing; with numerous colored patterns: technological handbook. N. Y., Macmillan & Co., 1892. 8+237 p. 12°, cl., $2.

***Irwin**, R: B. The history of the Nineteenth Army Corps. N. Y., G: P. Putnam's Sons, 1892. 20 maps and plans, 8°, cl., $4.50.

***Johnson**, S: Letters of Samuel Johnson, LL.D.; collected and edited by G: Birkbeck Hill. N. Y., Harper, 1892. 2 v., 8°, cl., $7.50.

Lathrop, G: Parsons. Dreams and days: poems. N. Y., C: Scribner's Sons, 1892. c. 1+188 p. D. cl., $1.75.

In this volume are gathered the most noteworthy poems Mr. Lathrop has written in recent years, the whole forming a charming collection of verse characterized by variety, significance and beauty.

***Lemon**, Ida J. The professor's masterpiece. N. Y. and Chic., Fleming H. Revell Co., 1892. 96 p. il. 12°, cl., 40 c.

Lewis, T. H. Tracts for archæologists: reprints from various periodicals. 1st series, 1880-1891. St. Paul, Minn., published by the author, T. H. Lewis, 406 Maria ave., 1892. 115 p. il. O. hf. roan, $2.75; sheets, $2 25.

Twenty-five papers descriptive of the remains of ancient mounds, stone monuments and other archæological wonders found in the United States.

***Little**, *Rev.* W. J. Knox. The journey of life: eleven sermons. N. Y., E. P. Dutton & Co., 1892. 226 p. por. 12°, (Preachers of the age ser.) cl., $1.25.

Loti, Pierre, [*pseud.* for Julien Viaud.] Madame Chrysanthème; tr. by E. P. Robins. Chic., Donohue, Henneberry & Co., [1892.] c. 226 p. il. D. (The Optimus ser., no. 18.) pap., 50 c.

Mallard, R. Q., *D.D.* Plantation life before emancipation. Richmond, Va., Whittet & Shepperson, 1892. c. 7+237 p. S. cl., $4.

A series of letters first published in *The Southwestern Presbyterian.* They were suggested by an article in defence of the southern Christian slaveholders, and are based upon old reports. The author purposes to vindicate the people of the South by portraying a condition of civilization now obsolete, and by showing the mutual relations of master and slave.

***Manwell**, M. B. Tony's neighbor: a story for boys. N. Y. and Chic., Fleming H. Revell Co., 1892. 128 p. il. 12°, cl., 40 c.

***Marbot**, *Baron* de. The memoirs of Baron de M. Marbot, late lieutenant-general in the French army; from the French, by Arthur J: Butler. N. Y., Longmans, Green & Co., 1892. 2 v., 940 p. pors. maps, 8°, cl., $6.

Marquis & Co.'s (A. N.) official index pocket map of Chicago; officially compiled by the Map Department of the city. Chic., A. N. Marquis & Co., 1892. 44 p. folded map, S. pap., 25 c.

Showing all streets and avenues, boulevards, drives, parks, cemeteries, cable and horse-car lines, elevated, steam and electric railways, public and private institutions, distances from the post-office, the World's Fair, etc. There is included also a guide to all railway stations within 50 to 100 miles of Chicago.

***Matthew**, Ja. E. Manual of musical history. N. Y., G: P. Putnam's Sons, 1892. il. 8°, cl., $3.

***Maxwell**, J. Clerk. Theory of heat; 10*th ed.*, with corrections and additions by Lord Rayleigh. N. Y., Longmans, Green & Co., 1892. 14+343 p. 12°, (Text-books of science ser.) cl., $1.50.

***Mendeleef**, D. Principles of chemistry; from the Russian, 5*th ed.*, by G: Kamensky;

ed. by A. J. Greenaway. N. Y., Longmans, Green & Co., 1892. 2 v., 1+16+611; 11+6+486 p. il. 8°, cl., $10.

***Naegeli**, C:, *and* Schwendener, S. The microscope in theory and practice; from the German. *2d ed.* N. Y., Macmillan & Co., 1892. 11+382 p. il. 8°, cl., $2.60.

***Nall**, *Rev.* G. H. Easy exercises on the first Greek syntax of the Rev. W. Gunion Rutherford. N. Y., Macmillan & Co., 1892. 12-214 p. 16°, cl., 60 c.

National cyclopædia of American biography; being the history of the United States as illustrated in the lives of the founders, builders and defenders of the republic, and of the men and women who are doing the work and moulding the thought of the present time; ed. by distinguished biographers selected from each state. In 12 v. V. 1. N. Y., Ja. T. White & Co., 765 Broadway, 1892. 560 p. 8°, cl., *subs. per v.*, $10.

New York. Table of New York session laws from Jan. 1, 1887, to Jan. 1, 1892; which in terms repeal, amend or modify other statutes; chronologically arranged, and an index of the session laws during the same period, which do not in terms modify other statutes, by A: H. Van Buren. Albany, N. Y., Matthew Bender, 1892. c. 4+151 p. O. shp., $2.50.

Newberry, Fannie E. Brian's home. Bost., Congregational and S. S. Pub. Soc., [1892.] 2+342 p. il. D. cl., $1.50.

A story of the home life of the Prentice family. There are seven children, the oldest of whom, the hero of the story, is a cripple. His mother is his good angel, leading him away from the bitter, self-centred thoughts he has indulged to a cheerful and manly view of life.

***Newman**, J: H: (*Cardinal.*) Discourses to mixed congregations. N. Y., Longmans, Green & Co., 1892. 8+376 p. 8°, (Silver lib.) cl., $1.25.

***Newman**, J: H: (*Cardinal.*) Present position of Catholics in England. N. Y., Longmans, Green & Co., 1892. 16+416 p. 8°, (Silver lib.) cl., $1.25.

***Peabody**, Cecil H. Valve gears for steam-engines. N. Y., J: Wiley & Sons, 1892. 4+128 p. pl. 8°, cl., $2.50.

Porter, Luther H. Wheels and wheeling: an indispensable handbook for cyclists. Bost., Wheelman Co., 12 Pearl st., 1892. c. 12+387 p. il. D. pap., 75 c.

Aims to record all that has been accomplished in cycling. In the history of the bicycle the development of the two-wheeled machine is shown from the earliest times down to the present time. There is a chapter on tricycles, with illustrations of various types. Some space is given to tires and Macadam roads. Tables of American and English records up to January 1, 1892, are given, and a cycle directory is a feature of the book.

***Ramsey**, S: The English language and English grammar: an historical study of the sources, development and analogies of the language and of the principles covering its usages; illustrated by copious examples by writers of all periods. N. Y., G: P. Putnam's Sons, 1892. 8°, cl., $3.

Reade, Amye. Slaves of the sawdust. N. Y., Hovendon Co., [1892.] c. 312 p. D. cl., $1.

Emilio Castelli, ring-master of an English circus, woos and wins Leila Gurney. After their marriage Leila makes her début as a rider. In her experience and Castelli's methods there is a disclosure of the cruel practices of trainers in this line of business. The author claims that his story is a means of accomplishing a humane purpose.

***Reynolds**, H: Robert, *D.D.* Light and peace: sermons and addresses: thirteen sermons. N. Y., E. P. Dutton & Co., 1892. 224 p. por. 12°, (Preachers of the age ser.) cl., $1.25.

Sanborn, Mary Farley. It came to pass. Bost., Lee & Shepard, 1892. c. 4+339 p. D. (Good company ser., no. 19.) pap., 50 c.

Alma Fanning was the betrothed wife of Jack Laney when she met and fancied herself in love with Kildare, chiefly noted for his athletic acquirements. Laney's suit is subsequently dismissed, and there follows complications, in which Kildare appears at a disadvantage, Alma is a heroine, and Jack is seen in a new and surprising part.

***Savage**, *Rev.* Minot J. The irresistible conflict between two world theories. Bost., Arena Pub. Co., 1892. 200 p. 12°, cl., $1; pap., 50 c.

Sharp, W: Flower o' the vine: romantic ballads and Sospiri di Roma; with introd. by T: A. Janvier. N. Y., C: L. Webster & Co., 1892. c. 5-188 p. por. D. cl., $1.50.

Contains the poems which Mr. Sharp considers his most representative work. Mr. Sharp recently collaborated with Miss Howard in "A fellowe and his wife," and is the author of "Life and letters of Joseph Severn." As one of England's leading poets of the younger generation, his work is full of interest.

***Sheridan**, R: Brinsley. Works, with memoir, by Ja. P. Browne, M.D.; cont. extracts from the life, by T: Moore. N. Y., Ward, Lock, Bowden & Co., 1892. 2 v., 608 p. 8°, cl., $3.

***Smith**, F. Coverley. Introduction to commercial German; with preface, by Ja. Gow. N. Y., Macmillan & Co., 1892. 18+192 p. 12°, cl., $1.

Southwick, Albert P. Bijou: the foundling of Nag's head. [*New ed.*] N. Y., A. Lovell & Co., 1892. c. '89. 2-186 p. D. pap., 25 c.

Spectator, [by Addison and Steele.] Selections. N. Y., E: P. Dutton & Co., 1892. c. 11+410 p. por. D. cl., $1.25.

The editor hopes to increase the scope of Addison and Steele by presenting those of their essays which he believes will at once interest and instruct the mass of readers. Essays which are obsolete, purely local or broadly expressed are eliminated from this collection.

***Spofford**, Ainsworth R., *and* Annandale, C:, *eds.* New cabinet cyclopædia and treasury of knowledge: a concise work of reference on all subjects and for all readers. Phil., Gebbie & Co., 1892. 8 v., il. 8°, cl., $15: hf. leath., $20.

***Spurgeon**, C: Haddon. Messages to the multitude: twelve sermons. N. Y., E. P. Dutton & Co., 1892. 318 p. por. 12°, (Preachers of the age ser.) cl., $1.25.

***Sulley**, Ja. The human mind: a text-book of psychology. N. Y., Appleton, 1892. 2 v., 8°, cl., $5.

***Villars**, P., *ed.* Escapes of Casanova and Latude from prison; with introd. N. Y., Macmillan & Co., 1892. 423 p. il. 8°, (Adventure ser.) cl., $1.50.

Walford, *Mrs.* L. B. The one good guest. N. Y., Longmans, Green & Co., 1892. c. 6+330 p. D. cl., $1.

The Bartons, of Duckhill manor, invited a number of friends for the shooting, but immediately after the guests had assembled the elements conspired against sport, and all, with one exception, became tired and dissatisfied. This one, Maurice Stafford, distinguishes

himself in another direction, and is seen finally in the dual rôle of satisfactory guest and an accepted suitor. The scene is English.

***Wallace**, Alfred Russel. Island life: or, the phenomena and causes of insular faunas and floras; incl. a revision and attempted solution of the problem of geological climates. *2d rev. ed.* N. Y., Macmillan & Co., 1892. 20+563 p. 12°, cl., $1.75.

Wedderburn, Alex. J. Special report on the extent and character of food adulterations, incl. state and other laws relating to foods and beverages. Wash., D. C., Government Print. Office, 1892. 5-172 p. O. (U. S. Department of agriculture, Division of chemistry, Bulletin no. 32.) pap., *n. p.*

This report is a continuation of the subject-matter in Bulletin no. 25 of the Division of chemistry. It aims to give information of the extent and character of food adulteration in a more popular form than is conveyed by the strictly scientific bulletins issued by the Division.

***Whitney**, Annie Weston. The southern cousin. [A story]. Phil., American Baptist Pub. Soc., 1892. 280 p. 12°, cl., $1.25.

Wiley, H. W., Huston, H. A., Nicholson, H. H., *and others*. Foods and food adulterants: investigations made under direction of H. W. Wiley. Pt. 6, Sugar, molasses and syrup, confections, honey and beeswax. Wash., Government Print. Office, 1892. 2+633-874+9 p. O. (United States Department of agriculture, Division of chemistry, Bulletin no. 13.) pap., *n. p.*

***Winter**, W: Shakespeare's England. *New ed.* N. Y., Macmillan & Co., 1892. 274 p. 18°, cl., 75 c.

Wyeth, Walter N., *D.D.* A galaxy in the Burman sky: a memorial. N. Y., Ward & Drummond, 1892. c. 196 p. D. (Missionary memorials, no. 5.) cl., 75 c.

The design is to commemorate the deeds of certain Burmese missionaries who have not had the full credit of their great work accorded them. The initial chapter introduces William Carey and Kristno Paul. In a description of their work is traced the practical beginning of Karen mission work. Brief biographies of the Comstocks, Abbotts and other notable missionaries outline the progress of the Burman movement. Experiences with the natives of Arakan and Burma are a feature of the work.

***Younghusband**, Frances. The story of the Bible. Pt. 2, The story of Exodus. N. Y., Longmans, Green & Co., 1892. 18+148 p. 8°, cl., $1.

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GOVERNMENT PRINT. OFFICE, Wash., D. C.

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National cyclopædia of American biography v. 1.....*sub., per v.* 10.00

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Peabody, Valve gears 2.50

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Allingham, H. W. Colotomy: inguinal, lumbar and transverse, for cancer or stricture, with ulceration of the large intestine. 8°, 206 p., 6s .....*Bailliere*

Annals of botany. Vol. 6. No. 21, April, 1892. 8°, sewed, 12s.....*Frowde*

Batchelor, John. The Ainu of Japan. The religion, superstitions and general history of the hairy aborigines of Japan. With 80 illustrations. 8°, 6s ..*Tract Society*

Berdoe, E. The Browning cyclopædia. 2d ed. with additions. Post 8°, 586 p., 10s. 6d .....*Sonnenschein*

Boyce, R. A text-book of morbid histology for students and practitioners. 130 colored illustrations. Royal 8°, 31s. 6d..... ...*H. K. Lewis*

Bruce, Bp. of Mashonaland. Journals of the Mashonaland Mission, 1888 to 1892. Edited with introduction by L. K. B. 8°, 106 p., parchment, 2s. 6d. *Soc. Prop. Gospel*

Churchill, C. Poetical works. With memoir by James Hannay and copious notes by W. Tooke. Revised ed. (2 vols.) Vol. 1. 12°, 274 p., 2s. 6d. Aldine ed. *Bell & S*

Clouston, W. A. Literary coincidences: a bookstall bargain, and other papers. 16° (Glasgow, Morison), 160 p., 1s. 6d.....*Simpkin*

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Hatherly, S. G. A treatise on Byzantine music. Demy 4°, 6s.; sewed, 4s.....*A. Gardner*

Heine, H. Germany. 2 vols. Post 8°, 806 p., 7os. (Works, v. 5 and 6).....*Heinemann*

Hunt, E. Color Vision: an essay discussing existing theories explaining views hitherto incompletely published, and comprising illustrated descriptions of important new experiments. With three plates. 4° (Glasgow, Smith), 124 p., 5s. net.....*Simpkin*

Miles, A. H. The poets and the poetry of the century: Joanna Baillie to Mathilde Blind. Post 8°, 646 p., 4s. *Hutchinson*

Morelli, G. Italian painters: critical studies of their works by Giovanni Morelli (Ivan Lermolieff). The Borghese and Doria-Pamfili galleries in Rome. Translated from the German by Constance Jocelyn Ffoulkes, with an introduction by Right Hon. Sir A. H. Layard. With illustrations. 8°, 364 p., 15s .. ..*Murray*

Nasmith, D. Makers of modern thought; or, five hundred years' struggles (1200 A.D. to 1699 A.D.) between science, ignorance and superstition. 2 vols. Post 8°, 566 p., 12s. net.....*Philip*

Neumann, L. G. A treatise on the parasites and parasitic diseases of the domestic animals. Translated and edited by George Fleming. With 365 illustrations. Roy. 8°, 812 p., 25s.....*Bailliere*

Powell, J. C. The American Siberia; or, fourteen years' experience in a southern convict camp. Post 8°, 360 p., 3s. 6d ... .*Gay & B*

Proceedings of the second Methodist conference, held in the Metropolitan Methodist Episcopal Church, Washington, October, 1891. Introduction by Rev. William Arthur. 8°, 740 p., 10s. 6d.....*C. H. Kelly*

Rossetti, Christina G. The face of the deep: a devotional commentary on the Apocalypse. 8°, 546 p., 7s. 6d.....*Christian Knowledge Soc*

NOTES ON CATALOGUES.

C. N. CASPAR, 437 E. Water Street, Milwaukee, Wis., has in preparation a new and revised edition of his excellent "Law-Book Catalogue."

THE new volume of "Book Prices Current," containing the record of book sales during 1891, will be published by Elliot Stock almost immediately.

THE Library of the University of Vermont has published a bibliography of George Perkins Marsh, compiled by H. L. Koopman. This pamphlet reproduces, with corrections and extensive additions, the list published is the *Library Journal* for Dec. 1886. In its present form it is a reprint of six and a half pages of the catalogue of the Marsh Library now in press. This catalogue will form a royal octavo volume of over seven hundred pages, and will fully present, by authors and subjects, the contents of the thirteen thousand volumes of that remarkable collection, important alike to the philologist, the historian, the physiographer and the student of romance or Germanic literature. The volume, which will be ready in the summer, will be handsomely bound in cloth and will be sold at five dollars. Communications should be addressed to the librarian.

Catalogues of New and Second-hand Books.—*J. E. Cornish*, 16 St. Ann's Sq., Manchester, Eng., Miscellaneous. (May, 1892, 1001 titles.)—*W. O. Davie & Co.*, 16 E. 4th Street, Cincinnati, Miscellaneous. (No. 49, 1856 titles.)—*David G. Francis*, 12 E. 15th Street, N. Y., Valuable books, importations, etc. (No. 102, 811 titles.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 14, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

SUMMER TRADE.

THE hot season is near at hand and plans for summering are already under debate. In our endeavor to accommodate the WEEKLY to the changing opportunities of the bookseller throughout the year, we venture to offer at this time a few hints for making the most of summer trade.

The trade in novels and similar light reading of course takes the lead during the vacation season, and should be liberally provided for. While the trade in these lines in recent years has been much cut up by certain cheap stuff, there is still much left that will pay to handle.

The people who travel are apt to be the more wealthy, or, at least, the class of people trained to enjoy "a book that is a book" in form as well as in contents, and who are ready to pay a reasonable sum for that enjoyment. The bookseller therefore has a wide range that the cheaper libraries do not cover. He should be thoroughly posted especially as to American novels in cloth and paper bindings now so liberally provided by most of our publishing houses. Then there are guide-books (of which the more important will be found in the list of "Books for Summer Travellers," printed in the WEEKLY during the summer months), as well as books of home and foreign travel, always in demand by tourists. In such a range as these, which should presently be brought prominently forward on the counters, there is a good deal of opportunity for sales.

One of the most important aids in pushing business during this season is the preparation of a tempting catalogue suitable for shore and mountain reading. Those who lack the time or inclination to prepare such a list will find our "Summer Reading" useful and profitable. It is prepared for the very purpose of bringing the attention of summer visitors to the classes of books alluded to above, and the delight of them. It has for many years been found serviceable by two classes of the trade. First, city dealers with regular customers, whom they wish to follow "with the compliments of the season" into their summer haunts, and thus retain their trade, filling their orders by mail. Multitudes go far out of sight of any bookstore, but can be cultivated by the aid of Uncle Sam. Secondly, booksellers at or near summer resorts, who desire to pleasantly acquaint summer visitors that there is a bookstore near at hand from which they can be supplied. With such an aid as our "Summer Reading" catalogue, which this year has a new and attractive cover, and which will contain timely reading and a number of attractive illustrations, old customers may be retained and much new trade created.

TWO LIVES FOR A BOOK.

E. W. Bok, in the Boston Journal.

THERE is in Chicago a young man named F. J. Schulte who is coming to the front as a publisher. He has struck rather a new idea in the publishing business, and promises to make a handsome revenue out of it. He does not care so much for new books as he does for books by famous authors published some years ago, the sale of which has comparatively stopped. He either buys the plates of a book outright, or makes some arrangement by which an edition is made for him with his imprint. Then, at a cheaper price than the original rate, he seeks a market for the book by popular methods and among a public which has been deprived of the book by its original price. For instance, this enterprising young Chicagoan has either secured or is still negotiating for Mr. Howells' story of "A Modern Instance." This story has had a sale, probably, of 8000 copies, and although the book still sells the demand is only moderate. When Schulte gets this book, he issues it tastefully, yet at a cheaper price, finds a new public for it, and practically revives the book. All concerned profit by it — the author, the original publisher and Schulte.

The idea is a good one, and there is room in the publishing world for just such a man as Schulte. There is many a book on the list of our larger publishing houses which is considered as having seen its day, which, if brought to life and before a new public, could have a far larger sale than it enjoyed upon its original publication. The simple fact is that the larger publishing houses do not get out of a book all there is in it by any means. Almost any author will bear me out in this. The big book-houses are conserva-

tive. Each house has its own peculiar method of publishing a book and of advertising it. Year after year the plan is the same, the advertisements are seen in certain regular channels, and consequently the same audience is reached. I could to-day pick out a score of books upon the lists of the larger book-houses which, if new life were put into them, new methods adopted and a new audience sought, have in them the possibilities of larger sales than they ever had. These houses cannot very well depart from their time-honored customs, or, at least, they think they cannot. But they are not always unwilling to have others do for them what themselves they feel they cannot do. Dignity is a splendid thing in literature, but it is awfully costly to some of our authors. They do not know how costly it is, in fact.

There is a reading public in this vast country which the larger publishing houses never reach. This class is intelligent; they will buy books, but they have not access to the mediums through which books are usually announced, nor have they the means to pay one or two dollars for a novel. This class respect the copyright law as much as do the literary people in the city. They will discriminate between an authorized edition and a pirated reprint at any time. But such houses at the Harpers, Scribners, Appletons or any of the great New York or Boston houses are not in touch with this class. They do not know how to reach it. The mere announcement of a book in a literary paper, or its review in some prominent literary medium, they do not see. It requires a personal canvass, the use of circulars, and then they buy, and buy both intelligently and readily. Such a man as Schulte knows how to reach this class, and it is a vast one, and as profitable as it is large. The fact is that if some of our foremost authors were keen enough there is no reason in the world why their books should not live two lives. Let them publish their books first through the higher publishing house, but when that medium has gotten what it can out of the book in the way of sale, there is still in that volume the possibility of a greater sale through the medium of a second publisher, who can unite with the larger house and secure benefit to all concerned.

"A BONNIE BOOKE."

One of the most remarkable instances of what bibliomania leads to yet recorded in this country was the sale at C. F. Libble & Co.'s auction-rooms in Boston of a little book, that ordinarily would fetch about twenty-five cents, for eighteen hundred and fifty dollars. The title of the book is "Tamerlane and Other Poems, by A Bostonian [Edgar A. Poe];" Imprint: "Boston, Calvin F. S. Thomas, Printer, 1827." The book is a sixteenmo, of only 40 pages, in the original paper covers (4¼×6⅜ inches). The following is the collation:

	pp.
Title, with blank reverse	1, 2
Preface	3, 4
Tamerlane	5–21
Blank reverse	22
Half-title, "Fugitive Pieces," with blank reverse	23, 24
Fugitive Pieces	25–34
Half-title, "Notes," with blank reverse	35, 36
Notes	37–40

On the title is a quotation:

"Young heads are giddy, and young hearts are warm,
And make mistakes for manhood to reform.—*Cowper.*"

Some time in the sixties the British Museum acquired a copy of this little book, report says, in a lot of old pamphlets. It was without any cover and was the first copy ever known. Since then collectors have searched in vain for it. It is evident that but few copies were printed, and still fewer got into circulation. The copy sold at Libble's was purchased about ten years ago at a Cornhill bookstore for a very small sum.

The book was sold on April 28, before a large audience, the salesroom being filled almost to overflowing. Representatives from large houses in New York and Boston were present, and the bidding was spirited. The book was finally knocked down to Otto Fleischner, representing Dodd, Mead & Co. The excitement during the bidding was intense, and when the book was finally disposed of the crowd enthusiastically cheered the successful bidder.

READING IN THE UNITED STATES AND EUROPE.

The Hon. Carroll D. Wright, Commissioner of Labor, in his report to the President, makes reference to the reading propensities of 5284 families (representing 27,577 persons) distributed through the cotton and glass producing States of the United States, Belgium, France, Germany, Great Britain and Switzerland, which constitute interesting points of comparison. The average cost of books and newspapers for families engaged in the cotton industry in the United States was $5.35; in France, $3.79; in Germany, $1.48, and in Great Britain, $5.86. For families engaged in the woollen industry: In the United States, $7.66; in France, $3.33; in Germany, $1.37, and in Great Britain, $6.47. For the families engaged in the glass industry: In the United States, $9.14; in Belgium, $3.82, and in Great Britain, $3.44.

THE AMERICAN TRACT SOCIETY.

Another year of successful work has just closed for the American Tract Society, the sixty-seventh annual meeting of which was held on the 11th inst., in the lecture-room of the Madison Square Presbyterian Church, New York City. The report of the publishing department, made by the Rev. Dr. W. W. Rand, showed that 100 new publications had been added to the society's catalogue. These were printed in English, German, Spanish, Italian, Swedish, Portuguese, Polish, Bohemian, Dakota, Zulu, Benga and Hebrew. The whole number of publications issued since the founding of the society is 7699; $2918.66 had been given in electrotypes and $2223.51 in publications to various foreign missions. Literature to the value of $25,554.52 had been circulated gratuitously. The 174 colporteurs of the society had visited 126,112 families, held 4366 public meetings and circulated 94,414 volumes. The benevolent department received $67,237.63 in legacies and gifts, and from sales and other sources enough to make a total of $139,055.86. The total receipts of the business department, as reported by the Rev. Dr. George L. Shearer, were $313,094.69, and the balance on hand is $6849.06.

John J. McCook was appointed to succeed the

late Roswell Smith as a member of the finance committee. The following were elected members of the three divisions of the executive committee: Publishing, the Rev. Drs. Talbot W. Chambers, Alexander Mackay-Smith; distributing, Titus B. Meigs and William A. Sloan; finance, Peter Donald and William M. Isaacs. The active corresponding secretary will be the Rev. Dr. William A. Rice.

BOOKSELLERS' ASSOCIATIONS.

MINNEAPOLIS BOOKSELLERS AND NEWSDEALERS' ASSOCIATION.

[Official.]

MINNEAPOLIS, MINN., May 6, 1892.

To the Book Trade of the Northwest:

THE meeting of the Booksellers and Newsdealers' Association held on May 3 was, on account of bad weather, adjourned to meet again on Friday evening, May 20, at 8 o'clock, in the rooms of the Jobbers' Association, 110 Hennepin Ave. The business on hand is a letter from the President of the Northwestern Booksellers and Newsdealers' Association; letters from leading publishers of periodicals and from news companies on the cutting of retail prices of magazines; communications from other associations; the school-book question, and much other valuable and important business, not forgetting the annual meeting of the Northwestern Booksellers and Newsdealers' Association, to be held in this city July 12 to 15.

The Secretary will send copy of constitution and by-laws and circular on receipt of two-cent stamp. Yours fraternally,

CHAS. D. RAYMER, *Secretary.*

NORTHWESTERN BOOKSELLERS AND NEWSDEALERS' ASSOCIATION.

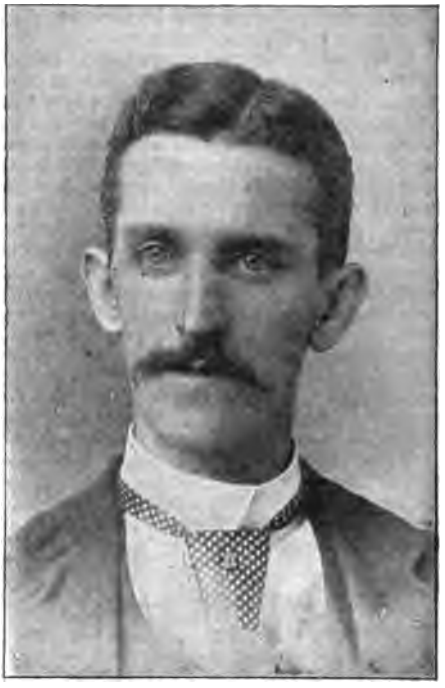
THE annual convention to be held in Minneapolis July 12 to 16, promises to be an event of unusual interest. The programme includes a complimentary dinner to the members of the association and their friends tendered by the daily press of Minneapolis; drives to all the parks, lakes and other places of interest, and a visit to the theatre. It is proposed that the commercial travellers of the book and stationery trades plan to be in Minneapolis at the time of the convention and to stop at the West Hotel, so that the parlors of that noted hostelry may be turned into a book fair. It is also expected that arrangements will be completed with several prominent members of the trade to read papers of interest to those assembled. Thus far between two and three hundred dealers have signified their intention of being present.

JOURNALISTIC NOTES.

THE new novelette by Henry B. Fuller, of Chicago, whose "Chevalier of Pensieri-Vani" has attracted so much attention among literary people, will begin in the June *Century*. The scene of Mr. Fuller's first book was laid in Italy. In "The Chatelaine of La Trinité" he finds a setting for his story among the mountains of Switzerland, his chief characters being the lady of the castle of La Trinité and a charming American young person, Miss Aurelia West by name.

H. M. STARKE.

H. M. STARKE, the efficient secretary of the Virginia Booksellers' Association, which largely owes its existence to his work for the last four years, has shown in his earnest and enthusiastic example how much can be accomplished in the line of organization by unremitting and well-directed effort.



H. M. STARKE,

Secretary of the Virginia Booksellers' Association.

His family has for over half a century been well known among the booksellers of Richmond, Va., where the firm's business has always been conducted. Thomas J. Starke, the father of the subject of this sketch, and the founder of the firm, started in that city forty years ago in the bookselling business, which he conducted under his own name until the burning of Richmond, April 3, 1865, when his stock was destroyed. He then formed a partnership with Josiah Ryland, and the business was carried on under the firm-name of Starke & Ryland until 1877, when Mr. Starke sold out his interest. In 1880, with two of his sons, E. D. and H. M., he again engaged in the book business under the name of Thos. J. Starke & Sons, which was continued until Mr. Starke, Sr.'s death in February, 1889. In the fall of the same year H. M. Starke bought out the business, which he has since conducted under the name of H. M. Starke & Co.

The present head of the firm, H. M. Starke, was born in Richmond on March 28, 1860. His education was confined to the public schools of his native city, but he early showed a strong aptitude for books, and all his spare hours were passed in his father's bookstore. He left school at the age of sixteen and entered the employ of the Richmond Depository of the American Tract

Society, where he remained for two years. In 1878 the manager of the Depository, Thomas D. Walford, opened a book and stationery store in Richmond. Young Starke accompanied him in his venture and remained in his employ until January, 1880. In February of the same year he entered into partnership with his father and elder brother, under the firm-name of T. J. Starke & Sons, opening a bookstore at 405 E. Broad St. In 1889, after the death of his father, Mr. Starke bought out the business, which he has since carried on at 909 East Main Street, dealing principally in religious literature.

In his position as head of the firm he came to a fuller knowledge of the disastrous effects of competition amongst rival retail booksellers and of the constant discord which existed between booksellers and publishers. Realizing the importance of a strong spirit of fellowship in this as in all other trades, he set himself vigorously to work to reconcile the warring elements, believing that much friction could be done away with if booksellers and publishers could be brought into closer relationship with one another. He worked earnestly and energetically for this object for several years, and on August 28, 1890, succeeded in assembling a meeting at Richmond of representatives from nearly all the larger bookselling and publishing firms of Virginia. This meeting resulted in the organization of the Virginia Booksellers' Association. Mr. Starke was elected Secretary and Treasurer of the Association, a position which he continues to fill most acceptably. He is now devoting his time and energy to the organization of an Interstate Association, and working in other ways for the further betterment of the trade.

OBITUARY NOTES.

EMORY E. VAN HORNE, a member of the Van Horne Publishing Company, died suddenly at his office, No. 61 Duane Street, New York, on May 5 from hemorrhage of the lungs. He moved to this city last fall from Elmira, N. Y., where he had been engaged in the hardware business, and started the Van Horne Publishing Company with his brother, J. J. Van Horne. He leaves a widow and one young child.

PIERRE MARCELIN LORTIC, the last of the classical artists in bookbinding, died in Paris May 9, in his seventy-second year. He was the rival of Trautz-Bauzonnet, and divided with him the enthusiatic admiration of the great book-collectors. Since the artisans of the Renaissance who worked for Grolier, not one had the gift of fitting morocco covers to books as if they were inseparable until Lortic came. Most of his work was done for Ambroise Firmin-Didot. He had retired from business several years ago, after receiving the appointment of Knight of the Legion of Honor.

CHARLES EDWARD FLOWER, the Shakespeare scholar of Stratford-upon-Avon, is dead. He was a native of Shakespeare's birthplace, and used his large wealth freely for the advancement of his town. He founded the Memorial Theatre and made numerous generous gifts to its library. His most important literary work was the editing of the Memorial Edition of Shakespeare, and he made practical and successful acting versions of "Two Gentlemen of Verona," "All's Well That Ends Well," "Comedy of Errors" and "First Part of King Henry VI." One of his last labors was the restoration of the Guild Hall and Grammar School of Stratford.

GEORGE HENRY MOORE, Superintendent of the Lenox Library, died at his residence, 57 E. Seventy-eighth Street, New York, on May 5. Mr. Moore was born in Concord, N. H., April 20, 1823. His father was Dr. Jacob Bailey Moore, and Henry Eaton Moore, the composer and author, was his brother. After graduating from the University of New York in 1845 he became librarian of the New York Historical Society, and in October 1872 was elected Superintendent of the Lenox Library. He was well known as a bibliographer and through his writings, and was a member of numerous historical and antiquarian societies. Among his best-known works are "The Treason of Charles Lee," "Employment of Negroes in the Revolutionary Army," "Notes on the History of Slavery in Massachusetts," "History of the Jurisprudence of New York," "Early History of Columbia College" and "Washington as an Angler." He leaves a wife, a married daughter and a grown son.

HENRY F. RANDOLPH, son of Anson D. F. Randolph, died on the morning of the 10th inst., at the age of thirty-six. Mr. Randolph was born in New York in 1856. After graduation from Amherst College in the Class of 1877 he entered the Columbia Law School, and after admission to the bar practised in the office of Tyler & Tremain. About seven years ago he became a manuscript reader for A. D. F. Randolph & Co., and in the course of time he developed as a promising literary man. He wrote for journals and magazines and also for the *Churchman*. His last article in the *Atlantic* on "Dean Swift," appeared four months ago. His special study was Shakespeariana. He compiled books for A. D. F. Randolph & Co. Among them were "Fifty Years' of English Song," "Latter Day Ballads,' etc. Mr. Randolph's work was full of promise, and as he was ambitious, and methodical in his habits, his position as a leading man in American literature seemed reasonably assured.

BUSINESS NOTES.

CHICAGO.—Ackermann & Eyller, booksellers and publishers, a few days before they removed to 86 Fifth Avenue, found their old store at 45 La Salle St., broken into by burglars. The intruders were evidently persons of small literary culture, as they left the valuable stock intact, but decamped with what cash and stamps they could find.

CLARE, MICH.—Wm. H. Elden, bookseller, has changed style of firm to Elden & Halbrook.

KANSAS CITY, MO.—Joseph A. Mack & Co. have just opened a handsome book and stationery store at 1015 Walnut Street.

LAWRENCE, KAN.—The Lawrence Book Company has been incorporated. The incorporators are: Geo. Y. Johnson, W. F. Marsh, H. E. Benson, Geo. E. Little and Barclay Thomas.

MONTEVIDEO, MINN.—A. L. Eldred, bookseller, has been succeeded by John Austin.

NEW YORK CITY.—The Christian Literature Company has removed to Clinton Hall, Astor Place.

NEW YORK CITY.—Frederick A. Stokes Com-

pany have removed to 27 and 29 West Twenty-third Street.

NEW YORK CITY.—Fords, Howard & Hulbert have removed from No. 30 Lafayette Place to No. 47 East Tenth Street, five doors west of Broadway.

NEW YORK CITY.—E. W. Johnson, bookseller, has removed to 649 Sixth Avenue. The site of his old store, the "Armory Building," 1336 Broadway, is to be occupied by the *Herald*.

REDLANDS, CAL.—Doran Brothers, booksellers and stationers, have been succeeded by C. C. Beatty.

ROCHESTER, N. Y.—E. Darrow & Co. have sold their stock to William J. Wilcox, who is located at 12 State Street. Mr. Darrow will remain with Mr. Wilcox for the present.

SAN FRANCISCO, CAL.—Osborn & Alexander, 401 Market Street, dealers in hardware and machinery, have established a book department under the style of "The Technical and Scientific Book Concern," in which they carry standard books essential in every department of industrial science, mechanics and useful arts, engineering, manufactures, electricity, building, the mechanical trades, etc.

SAN FRANCISCO, CAL.—The Eclipse Publishing Company has been dissolved.

SPRINGFIELD, MASS.—The firm of G. & C. Merriam & Co. has been incorporated under the name of the G. & C. Merriam Co.

WARRENSBURG, MO.—F. G. Lunbeck, bookseller and stationer, has been succeeded by Warren Stone.

LITERARY AND TRADE NOTES.

WORTHINGTON CO. have added to their *Fair Library* "Love Knows No Law," by Léon de Tinseau, translated by Camden Curwen.

H. L. KILNER & CO. have in preparation another volume of Father Coloma's short stories, translated from the Spanish by E. M. Brookes.

THE fifth annual convention of the National Association of German-American Journalists and Authors will take place on May 19 and 20 in New York.

BOUSSOD, VALADON & CO. have made arrangements with the Haskell Publishing Co., of Boston, to handle the *édition de luxe* of Goupil's Paris "Salon" for 1892, 1893 and 1894.

CHARLES E. BROWN, Room 425, Exchange Building, State Street, Boston, has in preparation a list of some twenty board juveniles which will be ready early in the summer.

CHARLES E. MERRILL & CO. will publish on the 16th inst., "A Literary Guide for Home and School," prepared by Miss M. A. Caller, Teacher of Classics in the Alabama Female Seminary.

"THE CATHERWOOD MYSTERY," by Albert P. Southwick, will be No. 10 of the *Broadway Series*, instead of No. 9, as previously advertised, and will be issued by John A. Taylor & Co. in May.

THE Grolier Club's exhibition of missals, books of hours and other painted and illuminated manuscripts was opened on the afternoon of the 6th inst., and will remain on view daily until May 20, from 2 to 6 P.M. About 180 volumes, many of them of great value, are displayed. A catalogue, beautifully illustrated and descriptive of the missals, etc., is being printed for the members.

ROBERTS BROTHERS will soon bring out a new work by William R. Alger, with the title "The Sources of Consolation in Human Life." Among the reasons assigned by him for "coming forward among the crowd of claimants for attention who now swarm in every avenue of literary publicity," he cites his "personal experience of trial and sorrow, which has been deep and varied," as he thinks, "in a degree known by few."

HOVENDEN CO., successors to the International Book Co., 17 Waverley Place, N. Y., have just issued "The O'Connors of Ballinahinch," a new novel by "The Duchess," as the first publication in their *Metropolitan Series* of new copyrighted novels. They have also brought out "Slaves of the Sawdust," by Amye Read, a strong story, in which the author of "Ruby" continues her arraignment of the cruel training undergone by circus performers.

LAIRD & LEE'S $1000 prize-novel competition, opened last fall, was closed on March 31, 1892, and the prize has been awarded to a novel of New York society life, entitled "Cortlandt Laster, Capitalist," by an author who writes under the pen-name of "Harley Deene." The book will be issued early in June. A second $1000 prize competition has already been announced, which will close on September 30, 1892. The competitions are open only to American authors, and all translations and adaptations are absolutely excluded.

DE WOLFE, FISKE & CO. have brought out a new line of juvenile "color books" ranging in price from two dollars to fifty cents. They are printed on calendered paper, fully illustrated with half-tone and wood-engravings and full-page colored plates. "In the Chimney Corner," "Slumberland," "Jack in the Box," "Merry Times," "Wee Lassies" and "Peep o' Day," are some of the titles. Two of the latest juveniles issued by De Wolfe, Fiske & Co. are "A Run Round the World," the story of a trip from New York to India and back, and "Uncle Sam's Story World," a collection of short stories, in companion form to the preceding.

THE first edition of 5000 copies of "A Man and a Woman," Stanley Waterloo's novel, was exhausted in less than three weeks, and the second (of 10,000 copies) has just come from the presses of F. J. Schulte & Co., Chicago. "Stanley Waterloo" is not a pseudonym, as has been erroneously supposed, but the real name of a well-known and hard-working newspaper man of the modern school, who would perhaps never have thought of turning his attention to fiction but for Mr. Schulte's earnest solicitation. Mr. Waterloo has severed his connection with newspaper work, and will hereafter, like Opie Read, confine himself almost exclusively to bookmaking.

GINN & CO. have in press a volume, to be entitled "The Art of Poetry: the poetical treatises of Horace, Vida and Boileau, with the translations by Howes, Pitt and Soame," edited by Prof. Albert S. Cook, of Yale. This volume is intended to meet the wants of three classes of teachers and students: those of Latin, French, and English or comparative literature. To the first class it will furnish Latin metrical criticisms, ancient and modern, on poetry; to the second, a classic which every highly-educated Frenchman

is supposed to know by heart, and to the third an authoritative statement, by poets themselves, of the canons recognized in the Augustan ages of Latin, Italian and French literature, and, to a very considerable extent, in the so-called Augustan period of English literature, the reign of Queen Anne. Those who read Latin and French will here find the originals, while those who read only English are provided with standard translations. A full index, containing lists of the Homeric and Virgilian passages illustrated and a topical analysis of the threefold work, will enhance its value for the class-room and the private student.

HENRY BALDWIN, of 136 South Maryland Av., Atlantic City, N. J., who was elected Custodian of American History at the Chicago Convention of Patriotic Organizations of America, in February, 1891, has issued a circular letter asking for assistance in his work of collecting Americana for the proposed "National Library Americana" to be ultimately located in Washington. The special work entrusted to Mr. Baldwin was "to collect facts, names, dates, statistics and other matters as may relate to the history, geography and progress of the country and to verify the same." No salary attaches to the office, and Mr. Baldwin desires assistance in money as well as in material. He especially asks for donations of: Old letters which refer to incidents in American history, American progress or American life; old pamphlets having a similar reference; old political papers of every kind, hand-bills, tickets, speeches and other documents; old periodicals; government documents; reports of law cases; ecclesiastical and other religious reports; old town, city, State or other directories; in fact, everything in print or MSS. relating to the history, geography, business, social life or in any way illustrating the past or the present of any part of the American continent or of the islands that are properly a part of it.

THE ninth volume of the new edition of "Chambers' Encyclopedia" is in a forward state, and will be published by the J. B. Lippincott Company in June. Another volume will complete this excellent work of reference. The following are some of the principal articles and authors in the new volume: "Rousseau," Rev. H. G. Graham; "Runes," Canon Isaac Taylor; "Russia," "St. Petersburg," "Siberia," Prince Krapotkine; "Salmon," Archibald Young; "Salvation Army," Bramwell Booth; "Samoa," C. P. Lucas; "George Sand," Mr. G. Saintsbury; "Scandinavian Mythology," Prof. Rasmus Andersen; "Schopenhauer," Prof. W. Caldwell; "Schleiermacher," Dr. Otto Pfleiderer; "Spectrum," Prof. Knott; "Scotland," history, Prof. Grub; "Scottish Language," Dr. J. A. H. Murray; "Scottish Literature," Hume Brown; "Sir Walter Scott," Andrew Lang; "Seal," "Sole," J. T. Cunningham; "Secularism," Mr. G. J. Holyoake; "Shakespeare" and "Shelley," Prof. Dowden; "Sheep," James MacDonald; Generals "Sheridan" and "Sherman," General Grant Wilson; "Shipbuilding," David Pollock; "Shorthand," Isaac Pitman; "Siam," J. S. Black; "Slang," C. G. Leland; "Socialism," T. Kirkup; "Herbert Spencer," Prof. Sorby; "Sphinx," Stanley Lane-Poole; "H. M. Stanley," J. S. Keltie; "Dean Stanley," Prof. Story; "State Religion," Canon Curteis; "Steam" and "Steam-Engine," Prof. A. B. W. Kennedy; "Sterne," Traill; "Strawberry," Blackmore.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 17–18, 3 P.M.—Miscellaneous. (924 lots.)—*Bangs.*

MAY 19–20, 3 P.M.—Miscellaneous. (721 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Forum, prior to Dec., 1886.
Arena, " " 1890.
Review of Reviews, prior to May, 1892.
Cosmopolitan, prior to 1891.
Magazine of Art, since 1888.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Timrod's Poems.
Simms' War Poetry of the South.
Gallegher, by R. H. Davis, 1st ed.
Simms' Works: Martin Faber, Count Julian, Marie de Bernese, Michael Bonham, Damsel of Darien.
Motley's Dutch Republic, v. 1, Harper's ed. 1859.

WM. BALLANTYNE & SONS, 428 7TH ST., N.W., WASH., D.C.
2 copies Devotions Before and After Communion, ed. by Keble, pub. by Jas. Pott & Co.

THEO. M. BARBER, BOX 469, PITTSBURG, PA. [*Cash.*]
Cosmopolitan, v. 1 and 2.
Manhattan Magazine, no. 3.
Defregger Album, pub. by Bondy, Leipzig.
Any one having for sale odd nos. of the *Art Amateur* between Oct., 1887, and Feb., 1891, is requested to write.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Dollinger's Fables Concerning Popes.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Harper's Weekly, Jan. 2, 1864, and Oct. 14, 1865.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [*Cash.*]
New York City Directory, Longworth, 1805.

BOWERS & LOY, 111 NASSAU ST., N. Y. [*Cash.*]
Horse of America, v. 1.
Dahlgren's Mines of Mexico.
Squier's Central America.
Mutineers of the Bounty, by Lady Belcher.
Swedenborg's Scientific Works.

BRENTANO'S, 124 5TH AVE., N. Y. [*Cash.*]
Impressions of Painting, Stevens.
Railway Expenditures, Kirkman.
Claims of Labor, Burnett and others.
Chinese Characteristics, A. H. Smith.
Rowland's Mechanical Equivalent of Heat.
Science of Human Life, Graham.
Hands and Fortunes, Farwell.
Crotchets and Quavers, Maretschek

BOOKS WANTED.—Continued.

THE BOSTON BOOK CO., FREEMAN PL. CHAPEL, BOSTON, MASS. [*Cash.*]
American Whig Review, July to Dec., 1852.
North Amer. Rev., July, 1863; July, 1868; Jan. and Oct., 1870.
Nation, N. Y., v. 4.
Harper's Young People, 1889, fresh pub. cl.
Catholic World, v. 1 to 3, 5 and 6.

CASE LIBRARY, CLEVELAND, O.
Campan's Court of Marie Antoinette.
Lamott's Memoirs, trans.
American Chemical Journal, v. 1 to 5.
Allibone's Dictionary of Authors, odd vols.
Any work on forgery of handwriting.
Niles' Register, v. 1 to 23, and v. 49.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Tyler, Burns as a Poet and Man. 1848.
Riddell, New Elem. of Hand Railing.
Spencer, Social Statics, 1888 ed.
Talmage, Sermons, v. 1 and 2.
Newman, J., Parochial Sermons.

CATHCART, CLELAND & CO., 26 E. WASHINGTON ST., INDIANAPOLIS, IND. [*Cash.*]
Doesticks and His Friends.
" Letters.
" History of Elephant Club.
" Witches of New York.

THE CENTURY CO., 33 E. 17TH ST., N. Y.
Folk Songs, by J. W. Palmer. Scribner, 1867. (1st ed., 1861.)

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [*Cash.*]
Tried by Fire, a Treatise on China Painting, by Mrs. Frackleton.
Architectural Record, nos. 2 and 3.
Mme. Chrysantheme, pub. by Routledge.

ROBERT CLARKE & CO., CINCINNATI, O.
Symonde, Sketches and Studies in Southern Europe.
Chanson De Roland, trans., Holt ed.
Sidney Lanier's Poems.
Cyclopædia of American Eloquence, 2 v.

W. B. CLARKE & CO., BOSTON, MASS.
American Meteorological Journal, v. 1, no. 1.
Economic Review for 1891.
Almacks, old novel.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
Filtration of Portable Water, W. R. Nichols.
Lyrics of Home Land, Hall.
Trials and Troubles of a Wandering Bunny.

CRANSTON & STOWE, 57 WASH. ST., CHICAGO, ILL.
Bonar's Morning of Joy. Carter's.
" Night of Weeping. "
Hobart, Medical Language of Luke, pub. by Longmans.

CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [*Cash.*]
Forbes, On the Litany.
Chess Problems, ed. by Hazeltine, pub. by R. M. Dewitt, 1860.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Major Jack Downing, Letters.
Arnold's Roman Provincial Administration.
Nineteenth Century Woman.
Lang and Sylvester, The Dead Leman.
Locke's Nobility of the Carolinas.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
In God's Country, by Higbee.
Rimmer's Artistic Anatomy.

W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.
John's Clinical Phrase Book, in German and English, 18°. 1853. 2 copies.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS. [*Cash.*]
Edwin Booth in Twelve Dramatic Characters.
The Tragedian, by Gould.

H. DOBSON, P. O. BOX 609, PHILA., PA. [*Cash.*]
R. Tomes, War With the South, pts. 49-50.
Spinoza's Works, any.
Gil Blas, in English.
Lilly's Astrology.
Raphael's Astrology.
Catalogues of astrological books.
" " second-hand "

DODD, MEAD & CO., 753 B'WAY, N. Y.
Day Spring, pub. by Carter.
Mayor of Castorbridge, by Hardy, in Leisure Hour Ser.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Camilla, by Barnard.
Lord's Beacon Lights, 8 v.
Schumann's Music and Musicians, v. 1.

ECLECTIC BOOKSTORE, MAIN AND 2D STS., LOS ANGELES, CAL.
Cooper's Lectures on the Bible.
The Forest Girl.
Bug Jargal.
Old English Reader.

EATON, LYON & CO., GRAND RAPIDS, MICH.
William Edwin's The Statesmen's Manual: Addresses and Messages of the Presidents of the U. S., 1789-1849. New York, 1849.

F. W. FARNELL, 238 4TH AVE., N. Y. [*Cash.*]
Mrs. Lamb's History of New York, 2 v.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [*Cash.*]
Griswold's Life of Washington, finished by Lossing, nos. 1, 2, 3, 11, 45.
Putnam's Magazine, Nov., Dec., 1857.
Littell's Living Age, nos. 1589, 1707, 28, 74, 84, 88, 89, 1870, 71, 76, 80.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Wood, Insects at Home.
Wolle, Desmids of U. S.
Am. Naturalist, Jan., 1889.
Abbey, Trip Across the Plains.
Anderson, Scenes on Hawaiian Islands.
Baldy, California Pioneer. 1879.
Barber and Howe, History of Western States.
Cole, California, Its Scenery, etc. 1871.

FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE, N. Y. [*Cash.*]
Heavenly Recognition, by Rev. T. M. McWhinney.

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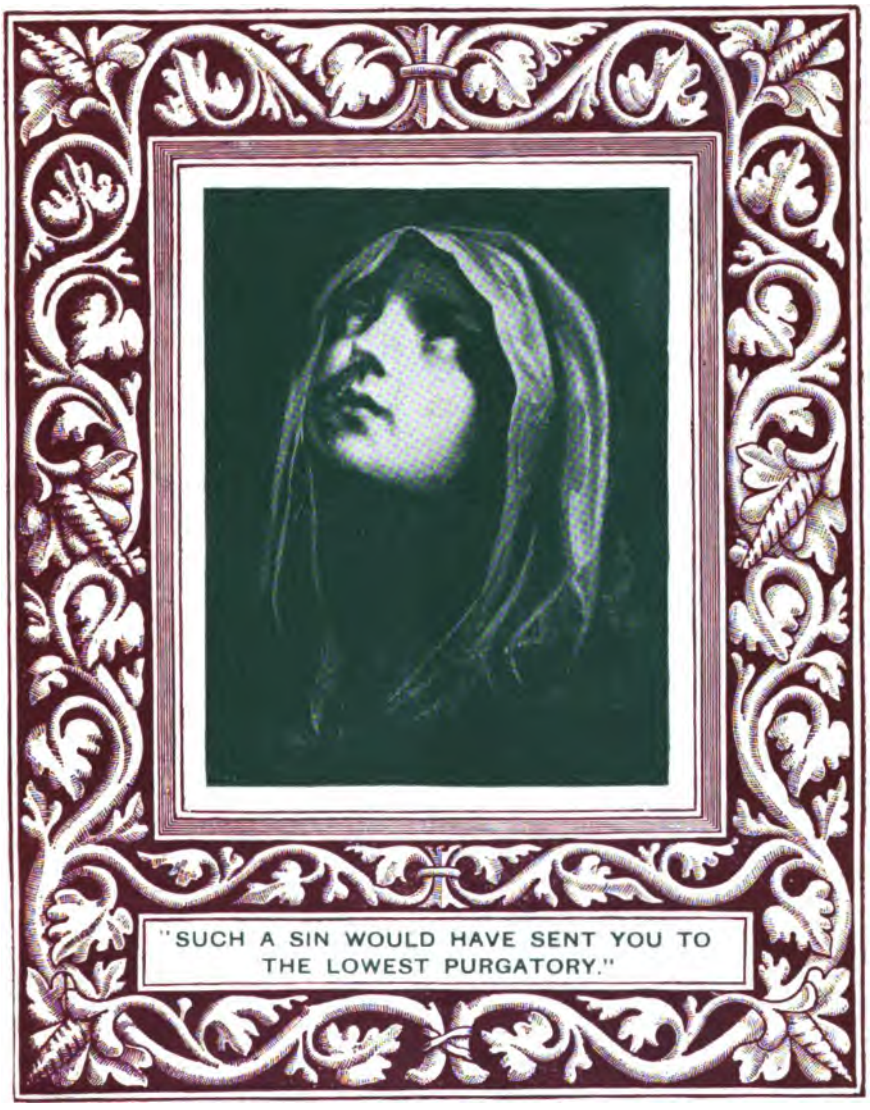

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The office of "THE PUBLISHERS' WEEKLY" has been removed to No. 28 Elm Street, near Duane. The Broadway and Fourth Avenue horse cars pass within a short block, and the City Hall station of the "L" road is but four short blocks distant.

NOTES IN SEASON.

THE CASSELL PUBLISHING CO. will publish "The Writings and Speeches of Grover Cleveland," edited with an introduction by George F. Parker.

GINN & CO. have in preparation a volume of "Selections for Memorizing, for Primary, Grammar and High School Grades," compiled by Supt. Sherman Williams, Glens Falls, N. Y., and Supt. L. C. Foster, Ithaca, N. Y.

HARPER & BROTHERS have nearly ready a new book by Miss McLean, the author of "Cape Cod Folks," to be entitled "Vesty of the Basins;" and a clever story by Miss Maria L. Pool, entitled "Mrs. Keats Bradford," which is a sequel to her previous book, "Roweny in Boston."

THE WAVERLY CO., World Building, N. Y., announce "Confessions of a Publisher," by John Strange Winter; also, "Memoirs of a Mother-in-law," by George R. Sims. They also announce "Jean de Kerdren," by Jeanne Schultz; a cheap edition of Haggard's "Nada the Lily;" and "My Lady of the House," by Baroness Staffe, who wrote "My Lady's Dressing-Room."

FREDERICK WARNE & CO. will issue at once "Popular Studies of XIXth Century Poets," by J. Marshall-Mather—a series of studies originally prepared with a view to arousing an interest in, and study of, the poets, in a class of working people, and now expanded into book form. The author treats of Wordsworth the naturalist, Shelley the imaginationist, Byron the pessimist, Tennyson the moodist, Browning the optimist, etc.

J. B. LIPPINCOTT CO. have added to their numerous recent editions of Prescott's histories a handsome universal edition, with complete notes by John Foster Kirk. The volumes just issued on this edition are "Peru," in two volumes, and "Mexico," in three volumes. They have also just ready a limited edition of the "Letters of Lord Chesterfield to His Son," being an exact reprint (in five volumes) of Lord Mahon's edition, printed from pica type on superior paper.

F. J. SCHULTE & CO. will issue early in June two new books of poetry—"Songs of the Lowly, and other poems," by George Horton, and "Hassan: a vision of the desert," by John Ritchie. They also announce for early publication: "Vic: the autobiography of a fox terrier," by Marie More Marsh, whose humorous and pathetic sketches in *Current Literature*, the *Youth's Companion* and other publications have brought her prominently before the reading public. This is her first work of any length, and will be issued in handsome style.

MACMILLAN & CO. are about to issue under the title of "Calmire" (a name of French origin, pronounced Calmére), an exposition, through the medium of a story, of that scientific explanation of the basis of morals for which many are seeking outside of the historic creeds. It is said to be entirely distinct in theory and mode of treatment from the widely-read novels touching on the religious question, and will take a place among the books most thoughtfully discussed by that increasing class of readers, which finds in the insistent problems of religion and the proletariat the most absorbing interests of the day.

CHARLES SCRIBNER'S SONS have just published "Essays, Social and Political," by Thomas Nelson Page, dealing with varied phases of Southern life and sentiment "befo' de wah;" and "A Tramp Across the Continent," by Charles F. Lummis, being a breezy record of the adventures, humorous and exciting, encountered by the writer during his journey afoot through Colorado, New Mexico and Arizona on his way across the continent. "A History of Water-Color Painting in England," by Gilbert R. Redgrave, is the latest volume in the excellent series of art text-books, edited by Samuel J. Poynter.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

Abbott, *Rev.* Lyman. The evolution of Christianity. Bost., Houghton, Mifflin & Co., 1892. c. 7+258 p. D. cl., $1.25.

The chapters which constitute this book were originally delivered, contemporaneously, as lectures before the Lowell Institute of Boston. Dr. Abbott says in his preface: "I hope that the reader of these pages will discover that I have not abandoned the historic faith of Christendom to become an evolutionist, but have endeavored to show that the historic faith of Christendom, when stated in the terms of an evolutionary philosophy, is not only preserved, but is so cleansed of pagan thought and feeling as to be presented in a purer and more powerful form."

***American** and English encyclopædia of law; comp. under the editorial supervision of J: Houston Merrill. V. 18. (Part payments to powers.) Northport, N. Y., E: Thompson Co., 1892. c. 8+1006 p. O. shp., $6.50.

American game fishes; their habits, habitat and peculiarities, how, when and where to angle for them; by W. A. Perry, ("Sillalicum"), A. A. Mosher, W. H. H. Murray and others. N. Y. and Chic., Rand, McNally & Co., 1892. c. 6+580 p. il. O. cl., $4.

Twenty-four papers generously illustrated, on the salmon, the tarpon, striped and black bass, the bluefish, the muskalonge, the brook trout, the lake, sea and Rocky Mountain trout, the pike, pickerel, perch and other American game fishes. Articles also on "The senses of fishes," "Fishing-tackle and how to make it," "Reels, their use and abuse" and "The angler's camp outfit."

Bancroft, Hubert Howe. Chronicles of the builders of the commonwealth: historical character study. V. 3-4. San Francisco, Cal., The History Co., [N. Y., Frank M. Derby, 149 Church st.,] 1892. c. '90. 8+650; 9+649 p. pors. O. cl., *ea.* $4.50; leath., $5.50; hf. cf., hf. rus. or hf. mor., $8; rus., mor. or tree cf., $10.

With an account of mines and mining, agriculture, manufactures, etc., in the early history of the Pacific states, contains the lives and portraits of William Sharon, Sen. and Jr., F: W. Sharon, Francis G. Newlands, James G. Fair, Simeon Wenban, H. A. W. Tabor, I: E. Blake, Nathaniel P. Hill, Asa M. Simpson, Austin Sperry, Wendell Easton, J: S. Morgan, J: Barton, B: F. Porter, G: K. Porter, and W: Reuton, Martin Murphy, R: Gird, Daniel Freeman, A: T. Hatch, Jos. S. Cone, J: Bensley, Moses J. Church and other pioneers.

Barrie, J. M. A window in Thrums. N. Y., Lovell, Coryell & Co., [1892.] 5-234 p. D. cl., $1.

See notice "Weekly Record," P. W., March 28, 1891, [No. 1000.]

Barrie, J. M. A window in Thrums. N. Y., Lovell, Coryell & Co., [1892.] 4-234 p. D. (Belmore ser., no. 1.) pap., 50 c.

Bishop, W: H: The yellow snake: a story of treasure. N. Y., Lovell, Coryell & Co., [1892.] c. '88, '91. 3-274 p. D. (Lovell's ser. of American novels, no. 7.) pap., 50 c.

Braddon, *Miss* M. E., [*now* Mrs. J: Maxwell.] The fatal marriage. Phil., Crawford & Co., [1892.] 204 p. D. (Popular ser. of choice novels.) pap., 25 c.

Catalogue of an exhibition of illuminated and painted manuscripts, together with a few early printed books with illuminations; [*Also,*] some examples of Persian manuscripts; with plates in fac-simile and an introductory essay. N. Y., The Grolier Club, 1892. c. 28+64 p. il. O. cl., $5.

Claretie, Jules. All for Jack. N. Y. and Chic., Rand, McNally & Co., 1892. c. 2-293 p. D. (Rialto ser., no. 43.) pap., 50 c.

Depicts the intense love of a poor, unlettered man for his only son, a little boy of five years. To make him rich he assumes the crime of another, confessing to having committed a murder, silently suffering death. The scenes and characters are French.

Clark, F. E, *D.D., comp.* Looking out on life: a book for girls: on practical subjects based on many letters from wise mothers. Bost., D. Lothrop Co, [1892.] 2-173 p. D. cl., 75 c.

The purpose is to help young women to attain a nobler womanhood. This is done by a book made up in part of wise selections from the apt thoughts of others, especially of women who speak from experience; it is so candid and bright and sensible throughout that it will appeal to all girls who have any desire for true development. Among the subjects discussed are: A young woman's rights, A young woman's wrongs, Anxious and aimless, Frivolity and flirtation, Getting married, Mothers, sisters, daughters, The Queen on her throne.

***Clarke,** Mary Lamson, *comp.* Cooking for the sick and convalescent: a handbook. Milwaukee, Wis., Des Forges & Co., 1892. 39 p. 12°, pap., 25 c.

Dante Alighieri. The divine comedy. V. 3, Paradise; tr. by C: Eliot Norton. Bost., Houghton, Mifflin & Co., 1892. c. 10+215 p. D. cl., $1.25.

See notice under Pt. 1, "Weekly Record," P. W., Oct. 17, '91, [1029.]

***Darrow,** E: N. Treatise on mortgage investments, applicable to investments generally in farm and city property mortgages, [etc.] [Minneapolis,] The W. A. Edwards Pr. Co., 1892. c. 10+50 p. D. pap., $1.

Daudet, Alphonse. The battle of love, (*La lutte*): a realistic novel of ruthless ambition; tr. by H: Llewellyn Williams. Chic., Donohue, Henneberry & Co., 1892. c. 5-278 p. il. D. (Optimus ser., no. 19.) pap., 50 c.

The hero, Paul Astier, a French Academician, is about to end his life by throwing himself in the Seine, when his purpose is arrested in trying to save a young woman from the death he tried to believe he courted. This incident puts a new and interesting construction on a story of love, and the questionable action of a man eager for political honors, and is a means of demonstrating a point made in the novel, that every man is rewarded according to his works, be they vicious or virtuous.

Dawson, W. J. The church of to-morrow: addresses delivered in the United States

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

and Canada during the autumn of 1891. N. Y., Hunt & Eaton, 1892. c. 338 p. D. cl., $1.

Eleven addresses, entitled, On Catholicity; Nehushtan, a study in iconoclasm; The failure of the supernatural as a means of conversion; Heroic doubt; The candor of Christ; The socialism of Jesus; The democratic Christ; National righteousness; The blessedness of womanhood; The last analysis of Christianity; Wesley and his work.

***Genone**, Hudor, (*pseud.*) Inquirendo Island. *3d ed.* Chic., C. H. Kerr & Co., 1892. c. '85. 5+347 p. D. (Unity lib., no. 14.) pap., 50 c.

***Gordon**, Julien. [*pseud.* for *Mrs.* Van Rensselaer Cruger.] Marionettes. N. Y., Cassell Pub. Co., [1892.] c. 2+320 p. D. cl., $1.

The Marquise Le Moyne was a New York girl who had married a Frenchman. As her father and mother had separated when she was a child she only learns to know her father after her mother's death, when she returns to New York to aid in the settling of some money matters. She is then past thirty, rich, beautiful, and a widow with a little boy of eight years. The scene of the story is in an old country house, the home of the Marquise's father and brother. Here the Marquise has a sad love experience, which, though not unusual, is freshly and cleverly told.

Grinnell, Josiah Busnell. Men and events of forty years: autobiographical reminiscences of an active career, from 1850 to 1890; with introd. by H: W. Parker, D.D. Bost., D. Lothrop Co., [1892.] c. '91. 11+426 p. por. il. O. cl., $2.50.

As Mr. Grinnell is notably one of the pioneer settlers of Iowa, in his record of life and passing events is seen the informal history of that State from its first decade to recent time, with its social and political conditions and progress; also the individual action of many celebrated men who were contemporaries, or who came under the personal observation of the author. Among these are the members of Lincoln's war cabinet, such as Chase, Stanton, Seward and others, with authors of the present day, such as W. W. Story, Bill Nye, Arthur Sherburne and Hardy. Grinnell's position in regard to emancipation is outlined.

***Hawthorne**, Nathaniel. The scarlet letter. *New il. ed.* Bost., Houghton, Mifflin & Co., 1892. il. 8°, cl., $2.

Helen Brent, M.D.: a social study. N. Y., Cassell Pub. Co., [1892.] c. 3+196 p. nar. D. cl., 75 c.

Helen Brent, M.D., has advanced theories of a woman's needs and duties. These conflict with the ideas of her suitor, Harold Scidmore, and as they are both indisposed to relinquish individual convictions, Helen decides that they are unfitted to marry; accordingly she pursues her calling, and Harold marries a society woman. In the developments of both their lives is seen the failures and successes of entirely diverse plans of life, and their separate conclusions of a social problem.

Hobbes, J: Oliver. The sinner's comedy. N.Y., Cassell Pub. Co. [1892.] c. 4+154 p. nar. D. (The unknown lib., no. 14.) cl., 50 c.

The heroine, a Bohemian and an artist, was the wife of George Christian, a dissolute actor, when she met and fancied herself in love with an English peer; after a rude awakening, an episode with the Bishop of Gaunt ends a story which has both tragic and comic effects.

***Holland**, H. Scott. Sermons. N. Y., T: Whittaker, 1892. 188 p. 12°, (Contemporary pulpit lib.) cl., $1.

Homœopathic treatment of the "incurable" diseases of beast and fowl. Phil., Boericke & Tafel, 1892. 4-30 p. D. pap., 25 c.

A reprint of James Moore's pamphlet on the treatment of pleuro-pneumonia in cattle, with which there are included papers on the treatment and symptoms of rinderpest, or the Texas fever; glanders; tuberculosis; roup, and chicken and hog cholera.

Hudson, W: C. On the rack: a novel. N. Y., Cassell Pub. Co., [1892.] c. '91. 4+283 p. D. (Cassell's sunshine ser., no. 106.) cl., 75 c.; pap., 50 c.

The scene is New York. Immediately after a violent quarrel between Clarence Fellows and Frank Pemberton the former is supposed to have been murdered on Twentieth st. Pemberton is arrested on circumstantial evidence, and the developments of his case, with a rather harsh experience, a late revelation and a romance make the substance of a novel, in which a young journalist has quite a prominent part.

***Hutton**, A. W. Cardinal Manning. Bost., Houghton, Mifflin & Co., 1892. 12°, (Religious leaders ser.) cl., $1.

***Illinois.** *Supreme ct.* Reports of cases; Norman L. Freeman, rep. V. 135, cont. cases in which opinions were filed in Oct. and Nov., 1890, and in Jan., 1891, and in some cases in which applications for rehearing were denied at the Jan., Mar. and May terms, 1891. Springfield, pr. for the rep., Norman L. Freeman, 1892. c. 778 p. O. shp., $2.25.

Irish peasant (The): a sociological study; ed. from original papers, by a guardian of the poor. N. Y., imported by C: Scribner's Sons, [1892.] 5+163 p. D. cl., $1.

The author gained his information concerning Ireland and the Irish peasant from personal experience. He lived as a peasant among the people for several years. He makes no attempt to write up or write down any particular view of Irish affairs. Everything has been described as it appeared to the observer. The subjects of the chapters are: Races which have settled in Ireland; The rural economy of Ulster; The resources of the people; Local government; Irish estates and their inhabitants; The Irish laborer; Irish education.

Kimball, A. C. Exercises in French composition: based on "La belle-Nivernaise," by Alphonse Daudet: for pupils in their third or fourth year's study of French. Bost., D. C. Heath & Co., 1892. c. '91. 2+224 p. D. (Heath's modern language ser.) pap., 12 c.

***Kneippe**, *Rev.* Sebastian. My water cure: tested for more than 35 years, and published for the cure of diseases and the preservation of health; tr. from 36th German ed. N. Y., Fr. Pustet & Co., 1892. 20+396 p. il. por. 12°, cl., *net*, $1.50.

Latch, E: B. Indications of the second book of Moses, called Exodus. Phil., J. B. Lippincott Co., 1892. c. 2-350 p. D. cl., $1.50.

In the "Indications of Exodus" the same general interpretative system is taken up and continued as that set forth in the "Review of the Holy Bible," and as given in the "Indications of Genesis" and of "Job." The text used is the Bible as issued by the American Bible Society, New York.

Le Sage, Alain René. The adventures of Gil Blas of Santillane. Pt. 1; from the French by Tobias Smollett. N. Y., Worthington Co., 1892. 6-398 p. il. D. (Rose lib., no. 14.) cl., $1; pap., 50 c.

Lewis, *Mrs.* Harriet. Cecil Rosse: a sequel to "Edith Trevor's secret:" a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1892.] c. '77, '92. 6-370 p. D. (Choice ser., no. 60.) cl., $1; pap., 50 c.

The first novel, "Edith Trevor's secret," ends with the mysterious disappearance of Cecil Rosse. In this one her whereabouts is discovered, and the sensational facts of her imprisonment are brought out. Lady Edith is also seen, but at a disadvantage, and her secret is disclosed. The final scene is Zorlitz.

***Lock**, C. G. Warnford. Miner's pocket-book: a reference-book for miners, mine surveyors, geologists, mineralogists, millmen, assayers and metal merchants all over the

world. N. Y., Spon & Chamberlain, 1892. 472 p. il. 16°, flex. leath., $5.

MacCabe, J: A. Hints for language lessons and plans for grammar lessons: a handbook for teachers. Bost., Ginn & Co., 1892. c. 3+58 p. D. cl., 35 c.

These hints and plans are part of the author's instructions in "Method," as given to the students of the Ottawa Normal School. They are intended as rudimentary language lessons which the teacher may develop or improve.

***Magee**, W:, (*Abp.*) Christ the light of all scripture. N. Y., T: Whittaker, 1892. 344 p. 8°, cl., $1.75.

***Magee**, W:, (*Abp.*) Growth in grace, and other sermons. N. Y., T: Whittaker, 1892. 297 p. 8°, cl., $1.75.

Marbot, Marcellin de, (*Baron.*) Memoirs of Baron de Marbot, late lieutenant-general in the French army; from the French, by Arthur J: Butler. N. Y., Longmans, Green & Co., 1892. 2 v., 8+452; 2+472 p. il. pors. maps, O. cl., $6.

"Baron de Marbot's memoirs are truly characterized by the translator as in some respects the most interesting book that has appeared in France for a generation. Of their authenticity there is no question. They relate with frank and soldierly simplicity the principal events in a life literally crowded with adventure and vicissitude. Entering upon a military career at the age of seventeen, under the Directory, Marbot was aide-de-camp, first to Massena, then to Lannes, then to other marshals, until after years of fighting in Italy, in Spain, in Germany, he obtained his colonelcy and the command of a fine regiment, the 23d Mounted Chasseurs, which he raised to a very high degree of efficiency, and with which he performed many gallant feats of arms. He was present at Austerlitz, at Jena, at Leipzig, and finally at Waterloo. He seems to have been wounded in nearly every battle, and his hairbreadth escapes were numerous."—*New York Tribune.*

Mathers, Helen, McCarthy, Justin H., Trollope, Frances Eleanor, [*and others.*] The fate of Fenella: a novel. N. Y., Cassell Pub. Co., [1892.] 4+319 p. D. cl., $1.50.

A new departure in fictitious literature; a novel written by twenty-four authors. The scene opens in Harrowgate, an English summer resort, where the unexpected meeting of Sir Francis Onslow and his estranged wife impels Sir Francis to make friendly overtures which are suddenly checked when he witnesses an apparently questionable episode between his wife and the Count de Murger. His subsequent action, the sensational murder of the Count, and the confession and trial of Fenella, take up several chapters, the fate of Fenella being settled by the humorist, F. Anstey Guthrie.

Miller, Emily Huntington. Helps and hindrances. N. Y., Hunt & Eaton, 1892. c. 52 p. D. pap., 20 c.

Five papers entitled: Weights or wings; The amusement question; Leading in prayer; Speaking to edification; Growth in grace.

***Milwaukee** élite directory: society and club lists, 1891-92. Milwaukee, Wis., Des Forges & Co., 1892. 246 p. 12°, cl., $2.

***Missouri.** *St. Louis and Kansas City cts. of appeal.* Cases determined from Apr. 27 to May 25, 1891, and from May 25 to Nov., 1891; rep. by David Goldsmith and B: Eli Guthrie, off. rep. V. 45, 46. Columbia, Mo., E. W. Stephens, 1892. c. 20+735+16; 19+758+16 p. O. shp., *ea.*, $5.

***Moore**, Aubrey L. From Advent to Advent: sermons preached at the Chapel Royal, Whitehall. N. Y., T: Whittaker, 1892. 288 p. 12°, cl., $1.50.

***New York.** Civil procedure reports. V. 18-21: cont. cases under the code of civil procedure and general practice; rep. with notes by H. H. Browne, with references to the sections of the code of civil procedure construed or cited in the opinions contained in New York rep., v. 115-128; Hun's rep., v. 54-61; N. Y. superior ct. rep., 58. N. Y., S. S. Peloubet, 1890-92. c. O. shp., *ea.*, $4.

***New York.** *Court of appeals.* Reports of cases from, and including decisions of, Dec. 1, 1891, to and including decisions of Jan. 20, 1892, with notes, references and index. By H. E. Sickels, st. rep. V. 129. Alb., Ja. B. Lyon, 1892. c. 19+775 p. O. shp., $2.50.

Ottley, H: Bickersteth. The great dilemma: Christ his own witness or his own accuser. *New ed.* N. Y., American Tract Soc., [1892.] c. 3-232 p. D. cl., $1.

The present work is a general revision as to notes and text of a series of lectures in which there is an endeavor to solve a Christian problem by elucidating the great dilemma that the author claims is involved in answers to questions suggested by the tragedy of Calvary.

Parsons, Eugene. Tennyson's life and poetry, and mistakes concerning Tennyson. Chic., Ill., printed for the author by The Craig Press, [1892.] c. 30 p. O. pap., 15 c.

A brief biographical sketch which gives a survey of Tennyson's literary career. The author claims that while consulting periodicals and works of reference for data relating to the subject, he discovered much of the information about Tennyson was erroneous. Hence a paper attempting to correct and expose these errors.

Peeke, *Mrs.* Margaret B. Born of flame: a Rosicrucian story. Phil., J. B. Lippincott Co., 1892. c. 2-299 p. D. cl., $1.25.

The story opens in the Rosedale insane asylum; Clothilde Gilroy is dying. Before her death, however, she bequeaths to her physician, Dr. Aubrey Grotius, a package of letters which reveal her fatal secret and the strange antecedents of her mother. These, with the diary of Dr. Grotius, and the experiences of Grotius, Dana, and Elfrieda Cathmore, with the action of an Indian mystic, Sulmal, are a means of ventilating theories of mysticism, transcendentalism, spiritualism, etc. Although one of the scenes is in Benares, India, many of them, it is claimed, are real places in New York State.

***Pennsylvania.** *Supreme ct.* Reports, v. 144, by Boyd Crumrine, st. rep. V. 14, cont. cases decided at Jan. term and Oct. term, 1891, and Jan. term, 1892. N. Y. and Alb., Banks & Bros., 1892. c. 26+697 p. O. shp., $3.50.

Phelps, Elizabeth Stuart, [*now Mrs.* Herbert D. Ward,] *and* Ward, Herbert D. The master of the magicians. Bost., Houghton, Mifflin & Co., [1892.] c. '90. 3+324 p. D. (Riverside pap. ser., no. 46.) pap., 50 c.

See notice, "Weekly Record," P. W., May 10, 1890, [no. 954.]

***Practical** electrics: a universal handy-book on every-day electrical matters, including connections, bells, batteries, alarms, carbons, induction-intensity and resistance-coils, dynamo-electric machines, fire risks, measuring microphones, motors, phonographs, photophones, storage and telephones. *4th ed.* N. Y., Spon & Chamberlain, 1892. 135 p. 8°, cl., 75 c.

Rand, E: A. A knight that smote the dragon: or, the young people's Gough. N. Y., Hunt & Eaton, 1892. c. 189 p. por. D. cl., 90 c.

A brief biography which gives the details of John B. Gough's life from the time of his birth in Sandgate, on the Kentish coast, 1817, to the date of his death in Phila., 1886. The great temperance agitator is viewed chiefly in the light of indefatigable effort to quell a social evil, and his own bitter experience with liquor.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide

of North Dakota. N. Y. and Chic., Rand, McNally & Co., [1892.] c. 14 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide of Washington. N. Y. and Chic., Rand, McNally & Co., [1892.] c. 23 p. folded map, S. pap., 25 c.

Russell, W. Clark. Alone on a wide, wide sea: an ocean mystery. N. Y., J: A. Taylor & Co., [1892.] c. 2-348 p. D. (Broadway ser., no. 9.) pap., 50 c.

The heroine is a married lady of twenty-six, who drifts out to sea in an open boat from a little English sea-coast village. She is picked up after some days by a French ship, but owing to an injury her head has received she has lost her memory and cannot tell who she is. Many thrilling adventures follow, and several years elapse before her memory is restored and she is returned to her husband and children.

***Schopenhauer**, Arthur. Select essays; tr. by G. Droppers and C. A. P. Dachsel. Milwaukee, Wis., Des Forges & Co., 1892. 178 p. 12°, cl., $1.

Seminarian's manual for vacation, by a directory of a seminary [St. Sulpice, France]; tr. [from the French.] *2d rev. ed.* Balt., Md., McCauley & Kilner, [1892.] 8+503 p. Tt. cl., *net*, 50 c.; cf., *net*, 75 c.

Shahan, T: J., *D.D.* The Blessed Virgin in the Catacombs. Balt., Md., J: Murphy & Co., 1892. 2-80 p. il. D. cl., *net*, $1.

The author has collected the most reliable results of modern study on the early veneration of the Blessed Virgin, as revealed by a long and minute examination of the Roman catacombs. He treats of the representations of the Virgin on the sarcophagi or splendid marble tombs, on gilded glasses, and in the numerous frescoes or wall-paintings of the catacombs, and presents a series of monuments from the first to the fifth century which demonstrate that the veneration of the Virgin Mary is an heirloom of the Roman Church. He also treats of the famous mosaics of the Blessed Virgin in the Basilica of Saint Mary Major, Rome, executed 432-40.

Sheldon, Grace Carew. As we saw it in '90. Buffalo, N. Y., published by The Woman's Exchange, 298 Main st., 1890 [1892.] c. 6+248 p. D. pap., 25 c.

Letters written for the Buffalo *Courier* during a hasty Continental tour taken in the summer of 1890. They portray some of the author's fellow-passengers on the *Majestic*, and describe Irish and Scotch scenery with that of many countries, with characteristic sights, especially the delights of Paris and the play of Oberammergau, as it appealed to Miss Sheldon. In the descriptive text more ground is gone over than was covered in the *Courier* letters.

Smart, Hawley. A member of Tattersall's: a novel. N. Y., Lovell, Coryell & Co., [1892.] c. 3-245 p. S. (Lovell's Westminster ser., no. 68.) pap., 30 c.

A brutal assault and the robbery of an elderly man, a Mr. Elton, on his way to bank a large sum of money won at the Doncaster races, are the central incidents. Mr. Elton's nephew, Howden Craft, is tried for the crime, but acquitted. When the story opens, some three or four years afterwards, Mr. Elton has died, and Howden Craft has returned to England after a long absence. The old story of the crime is revived, and an attempt made once more to solve the mystery.

Stearns, L: F., *D.D.* Henry Boynton Smith. Bost., Houghton, Mifflin & Co., 1892. c. 5+368 p. D. (American religious leaders.) cl., $1.25.

An excellent account of the life and work of an eminent Presbyterian minister and an admirable man. Henry Boynton Smith was born in Portland, Maine, on Nov. 21, 1815, and died Feb. 7, 1877.

Stevenson, Rob. L: A child's garland of songs gathered from "A child's garden of verses" by Rob. Louis Stevenson, and set to music by C. Villiers Stanford. N. Y., Longmans, Green & Co., 1892. 4+33 p. il. Q. pap., 75 c.; cl., $1.25.

***Texas.** *Supreme ct.* Reports during the latter part of the Austin term, 1891, and the first part of the Tyler term, 1891; rep. by A. S. Walker, Sr. V. 81. [Galveston, Clarke & Courts, prs.,] 1892. c. 16+754 p. O. shp., $5.

***Thompson**, Silvanus P. Dynamo-electric machinery: manual for students of electrotechnics. *4th enl. rev. ed.* N. Y., Spon & Chamberlain, 1892. 864 p. il. pl. 8°, cl., $9.

Tinseau, Leon de. Love knows no law; tr. by Camden Curwen. N. Y., Worthington Co., 1892. c. 256 p. il. D. (The fair lib., no. 1.) pap., 25 c.

A love-story with two Parisian heroes, who try to win a fortune and make a home by farming in the wilds of Canada.

***United States.** *Supreme ct.* Reports from beginning of v. 139 to end of v. 142; cases argued and decided in the Oct. terms, 1890, 1891. *Complete ed.*; with head-lines, head-notes, statements of cases, points and authorities of counsel, foot-notes and parallel references, by Stephen K. Williams. Book 35. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1891, 1892. c. '92. 1224 p. O. shp., $5.

Valera, Juan. Don Braulio; from the Spanish of *Pasarse de Listo*, by Clara Bell. N. Y., Appleton, 1892. c. 2+244 p. D. (Appleton's town and country lib., no. 92.) cl., $1; pap., 50 c.

Don Braulio Gonzalez accepts a government position in Spain, and finally moves with his wife and her sister to Madrid. Dona Beatriz, the wife, is possessed with great ambitions, to further which she induces Dona Ines to flirt with the Count de Alhedin, whom the sisters first met in the Public Garden. The latter allows herself to be influenced, and the consequences are unforeseen and dramatic. The interest especially centres in the conclusions and final act of Don Braulio.

Warring, C: B. Genesis I. and modern science. N. Y., Hunt & Eaton, 1892. c. 245 p. D. cl., $1.

A few years ago the same writer sent out a volume called "The Mosaic account of creation the miracle of to-day." The present work is a more extended study of a particular portion of the subjects considered in that book. The discussion is in the form of a conversation.

***Washburn**, E. A., *D.D.* The social law of God: sermons on the Ten Commandments. *New ed.* N. Y., T: Whittaker, 1892. 211 p. 12°, pap., 50 c.

***Wayland**, H. L. Charles H. Spurgeon: his faith and works. Phil., American Baptist Pub. Soc., 1892. 317 p. 12°, cl., $1.25.

Weed, Alonzo R: Business law: a manual for schools and colleges and for every-day use. *Rev. ed.* Bost., D. C. Heath & Co., 1892. c. 3-172 p. O. cl., $1.10.

A brief statement of the common principles of the law that governs business, designed as a work of general information, chiefly for young men about to enter business.

***West Virginia.** *Supreme ct. of appeals.* Reports of cases at the spring-special, June, Sept. and Fall-special terms, 1891; by Alfred Caldwell, ex-off. rep. V. 35. Charleston, Butler Pr. Co., 1892. c. 30+783+44 p. O. shp., $4.50.

***White**, E: Life in Christ: a study of the scriptural doctrine on the nature of man, the object of the Divine incarnation and

the conditions of human immortality. *3d ed.* N. Y., T: Whittaker, 1892. 548 p. 8°, cl., $1.50.

Willard, Kate Livingston. A colony of girls: a novel. N. Y., Dodd, Mead & Co., 1892. c. 2+267 p. D. cl., $1; pap., 50 c.

An American country home is the scene upon which the "colony of girls" enact their little drama. There are sad and merry scenes and several pleasant love-stories.

Williams, Lucy Langdon, *and* McLoughlin, Emma V. A too short vacation; il. by the authors from their own kodak. Phil., J. B. Lippincott Co., 1892. c. 264 p. S. cl., $1.50.

The story of a three-months' tour in Europe, made by two Phila. girls without a chaperon. They visited the chief cities of Ireland and England, then went to Paris, afterwards to Switzerland and Holland. Their tour is very amusingly described, and details given as to the cost, etc. They carried a kodak and made the illustrations which are scattered through the book.

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Sala, *Mrs.* G. A. Famous people I have met. With fac simile letters. Post 8°, 234 p., 6s.....*Osgood*

WORLD'S FAIR NOTES.

FIFTY-FIVE of the counties in Illinois have been organized for Exposition work by the women members of the State World's Fair Board. The women of Sangamon County expect to prepare a handsome volume, to be known as the "Lincoln souvenir," to sell at the Fair. It will embrace a history of Sangamon County, and include, in addition, a story of Lincoln's social life. The book will be embellished by women artists. The women of Jo Daviess County expect to prepare a similar volume in regard to General Grant. In Stevenson County they are talking of writing a history of the Black Hawk War. In Lawrence County the women claim to have discovered the original manuscript of "The Pilgrim's Progress." They are investigating the authenticity of the find, with a view to taking the manuscript to the Fair.

BUSINESS NOTES.

BATTLE CREEK, MICH.—Robert Payne, bookseller, has sold out.

FORT WORTH, TEX.—J. S. Carruthers, bookseller, has sold out.

MACON, GA.—Charles C. Holt, bookseller and stationer, has moved into a new and much larger building, and is now prepared to care for his patrons better than ever. Mr. Holt's business has grown rapidly during the past six years, a fact which is due to his intelligent and persistent energy.

NEWPORT NEWS, VA.—D. J. Logan, Jr., has opened a fine book and stationery store here. He requests publishers to send him their latest lists, and desires commercial travellers to call on him when in town.

NEW YORK CITY.—James T. White & Co., publishers, have removed to 5 and 7 East 16th Street.

NEW YORK CITY.—Wm. J. Kelly has opened a store at 26 University Place.

NEW YORK CITY.—The Waverly Company, publishers, have removed to the World Building.

NEW YORK CITY.—The Humboldt Publishing Company has acquired the title of the *Twentieth Century*, and J. Fitzgerald assumes the editorship in chief, with J. W. Sullivan as assistant.

NEW YORK CITY.—As already stated, the Frederick A. Stokes Company have removed their business to 27 and 29 West Twenty-third Street, where they have quarters in the same building with G. P. Putnam's Sons, and Henry Holt & Co., E. P. Dutton & Co. and G. W. Dillingham are in the building next to this. It is their intention to extend their publishing and importing business. They have also the publication of a periodical in view.

ST. PAUL, MINN.—The Northwestern Book House has made an assignment to Thos. S. Tompkins.

TORONTO, CANADA.—Hart & Riddell have succeeded the old firm of Hart & Co., A. K. Roy retiring. Matthew Riddell, the new partner, was formerly director of the firm of William Collins' Sons, of Glasgow.

PICK-UPS.

A YOUNG woman tripped into a Baltimore bookstore recently, and asked for "Twice Blessed." The astute clerk looked through his catalogue in vain, and on a venture wrapped up "The Quality of Mercy" for her. She never knew the difference.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 21, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROFESSION OF BOOKSELLING. XI.

BUYING STOCK.—II.

[Continued from page 667.]

THE buyer of a large or even a small retail store, therefore, as already pointed out, must be a person of rare parts. He must be well posted in the business, of calm and ready judgment, not easily influenced, and capable of giving an order for hundreds or an order for none. If he buys too much his shelves will soon be filled with stock out of fashion and out of season, and as a rule his firm will be short of money and behind with its bills simply for this reason. If he buys too little he is in danger of losing custom by not keeping a sufficient supply on hand to meet the current wants of his customers. Over-cautiousness in this direction is almost as bad as over-buying, as it often gives his competitor the means of supplying his regular customers. In short, then, upon the buyer depends, in a degree, the success or failure of the business.

He must study most carefully the nature of his trade and cater to it accordingly. At the same time he must be prepared to lay in stock not usually carried, but which may tend to draw other custom. The constant temptation, of course, is to over-buy, and it should therefore be guarded against. Giving way to the inducement of an extra "five" or "ten" on quantities is a pitfall into which the buyer must not permit himself to be drawn. Indeed, he might better not entertain such offers at all unless he is reasonably certain of being able to dispose of the stock without much effort. By buying quantities for the sake of the discount one is invariably left in an uneasy frame of mind for fear that they will not sell; for if they do not go off readily it requires the extra and united effort of all concerned to work them off—very often to the neglect of the other stock, which in the meantime is daily growing older and in danger of being supplanted by the newcomers. A book is a book in New York and in San Francisco. If it falls flat in the one city there is little hope of getting rid of it in the other. Dry-goods out of fashion in New York may readily be disposed of in other parts of the country at but small sacrifice. Not so with books. Remainders are very hard to dispose of.

A retailer should buy to his absolute wants and not more. He can easily purchase more when it is wanted. A single copy may often suffice. It is better and, indeed, should be the rule, to have variety rather than quantity. Locality must decide the choice. Those in or near large centres like New York, Boston, Philadelphia, or Chicago, the headquarters and depots of the principal publishing houses, are practically independent in the matter of buying. It is easy enough for them in most cases to order and receive the book wanted on the same day, with little or no extra expense. The bookseller at a distance from these centres must consider time and the cost of carriage, as postage and express charges if carelessly regarded would quickly absorb all his profits. He is obliged to keep up his stock with greater care than those nearer the sources of supply. Orders for books not in stock must be held until enough have accumulated to make up an express package. This may cause delay, but it is inevitable owing to the situation.

A buyer should have his stock well in hand at all times. The order clerk should report to him daily the books sold, and he must personally watch the movement of the stock. Upon him rests the responsibility of determining which of the stock it is desirable to replace, and which to let run out altogether and procure only on order. As in most cases he is restricted to doing the largest volume of business possible on the smallest amount of stock, the difficulty of his situation will be easily recognized. But the situation can really only be appreciated by those upon whom this difficult duty devolves. Surely the Presbyterian doctrine of "You'll be damned if you do, you'll be damned if you don't," applies to the buyer if it does to any one, because he is apt to suffer from every side. He must

expect criticism if a book that is called for is not in stock, as well as when he is caught with a line of books that, unfortunately, will not budge from the shelves. In one case he certainly ought to have known that the book would be wanted, in the other his judgment will as surely be railed at. The entire establishment from the head of the firm to the door-boy are his self-appointed critics, and there is not one of them who does not imagine he could do very much better in the place. He must become accustomed to the pained expression of countenance and the injured tone of the clerks when he is confronted with the inquiry, "How is it that we are out of Balzac's 'Lily of the Valley'?" or, with the announcement that there isn't a copy left of "Rock the Cradle Gently."

The buyer's most trying time is that in which he goes over his order slips. Here is, for instance, "———," an excellent book, but there have been but few calls for it lately. It is published by Blank & Co. If in New York, where the publishers have their publishing house, it can easily be had on order. If out of town it may be had of the jobbers or it may have to be telegraphed for, or ordered through the mails. Then the question confronts him: "Shall I put it in stock or not?" Probably he passes it and takes the chances that there will be no further call for the book—at any rate, not a pressing one. If he decides to the contrary, How many? Same as on previous order, twenty-five copies? or only ten, or five? In coming to a conclusion in such a matter the following points may help in the decision: the nature of the book, its timeliness, the likelihood of a continued public demand after the first few months of publication, and the general standing of the author. No fixed rule can be laid down as a guide, for very often every one of the points that seemed in favor of the book have proven chimerical. It is, then, simply a question of arbitrary judgment, and probably no two persons would agree on the same point. Each must, therefore, decide for himself.

It would probably be a safe course to keep in stock a full line of certain standard authors, say one set—by standard, in this case, we do not, of course, mean such as Bulwer, Thackeray, etc.—and one or two of say a couple of lesser-known authors who have written four or five books. The reason for this is that when a certain book is called for and you do not have it, the fact that you have others by the same author in stock will make your excuse, "We are just out of it," seem reasonable enough. Our sympathies are with every buyer in the land, for he has a difficult and troublesome, nay, thankless duty to perform.

(*To be continued.*)

MEMORIES OF WASHINGTON BOOKSTORES.

BY JOHN F. COYLE.*

The first memory of bookstores I have were of Davis & Force, Pishey Thompson, John Kennedy and James Riordan, and succeeding Pishey Thompson was Franck Taylor, whose store for years was the resort of the most distinguished men of the day. Those who remember Mr. Fox, the British Minister, whose eccentricities made him an object of interest, will recall him as a daily visitor to Franck Taylor's bookstore. Mr. Packenham, Sir John Crampton, who succeeded him, Mr. Webster, Mr. Clay, Robert Toombs, Gen. Jessup, Mr. Corcoran, Admiral Morris, Com. Matthew P. Maury and his cousin John W. Maury, Senator Benjamin, Albert Pike, Gen. Scott, Jefferson Davis, Charles Sumner, Robert C. Winthrop, Senators Badger and Mangum of North Carolina, Thomas Ewing, Reverdy Johnson, George W. Riggs, Col. Benton and Humphrey Marshall were among the many who almost daily visited the store. Of our own citizens James M. Carlisle, Joseph H. and Wm. A. Bradley, Mr. Gales, Mr. Seaton and Mr. Blair will be remembered. Mr. Rob't Beall, who may be regarded as the successor of Franck Taylor, "whose heart's in his vocation," was brought up in that well-remembered store, and is now the oldest bookseller in the city. Mr. Beall's memory is stored with incidents of those magnates of a past when giants abounded in public life. Mr. Beall relates an incident of Col. Benton coming in the store and asking for a Latin grammar, and at that day "Bullion's" was *the* grammar, and it was handed him. The name struck the Senator, who laughed and said: "Why, they call me 'Old Bullion,' and they'll say I wrote this grammar."

Mr. Beall says Webster was a great buyer of books, but payment for them was always delayed. Gen. Scott was a bookbuyer and great reader, and Gen. Jessup was another. He has heard Gen. Jessup tell of Lundy's Lane and the battles of that day, when he said they had met Wellington's best troops. The gossip, literary and political, which was indulged in by these distinguised visitors would, if recorded, make a most interesting volume. It makes us regret it was before the days of the phonograph. The palmy days of the bookbuyers and booksellers have not gone by, for passing the bookstores which line the avenue they seem to be always more or less crowded.

The difference seems to me to be that in the days I write of the bookstore was a resort and an intellectual exchange. Mr. Taylor was an encyclopædia of books and a man of intellectual force. Mr. Beall tells me there are the same class of bookbuyers who frequent his store, and he presumes that of others, who buy with knowledge, and when they find what they want are not deterred by the price. In a recent visit to London, Mr. Beall purchased some rare books, and when we looked at the condition of them and the date of their publication they exemplified how books outlive their many owners. Here is "Colley Cibber's Apology," 1750; Thomas Hobbes' "Peloponnesian Warre," 1629; "Works of Charles I.," 1687, and others. Among the liberal buyers of books of the present day, Mr. Beall says, is Senator Hoar, of Massachusetts, whose library is one of the best in the city.

* In the Washington (D. C.) *Evening Star.*

Mr. Beall relates an incident of Humphrey Marshall, who was a constant visitor at Taylor's bookstore in the antebellum days. One evening he borrowed of Mr. Taylor $300, and went into the faro-bank of Goode & Prindle, next door to Taylor's store, and won $1000, which he spent next day in books. From Franck Taylor's bookstore have graduated some of our most public-spirited citizens; Mr. C. C. Glover, of Riggs & Co., and others, and Mr. Beall, despite his devotion to books, has become largely interested in the city railroads as director and stockholder.

The old stand at the corner of 11th Street was where for many years the late Rob't Farnham, and after him Blanchard & Mohun, kept a bookstore. The old house of Morrison & Co., was for years on the avenue near 4½ Street, and is still carried on by one of the younger members of the family. I say younger, but I speak of the old house as I knew it so well forty years ago. One of Washington's old bookstores is that of Ballantyne. The name recalls Walter Scott's printer, and, as the elder Mr. Ballantyne is a native of Scotland, there may be a relationship. I can recall Mr. Ballantyne and his store for a good many years. The founder of the house of Brentano I remember away back in the early fifties, when he kept a news-stand in a basement on Broadway, near Bleecker Street in New York City. He began life under the serious disadvantage of a lameness which would have rendered a man of less enterprise almost helpless, but his energy mnde amends for that drawback, and he grew into wealth as years advanced, and died leaving his name associated with literature and its productions. The second-hand bookstores here are quite numerous, one of which contains a collection not surpassed by those of New York. Washington, since I first remember, has been a market for books. The private libraries to be found here and the governmental patronage have made the fortunes of several of our booksellers in the past, and those of the present day will doubtless follow the example of their predecessors. All this long story of books demonstrates that the people of Washington are a reading people.

TROUBLE IN THE SCHOOL-BOOK TRADE IN MISSOURI.

THE Missouri booksellers who handle school-books claim that under the new school text-book law and the contracts awarded by the Commission, their profits on sales are materially reduced, while those of the publishers having the contracts are increased. They held a secret meeting in St. Louis on the 18th inst., which is said to have been an important one to those interested. It was reported that resolutions were offered under which the book-dealers of Missouri intend to bring suit against E. H. Butler & Co., of Philadelphia, for failing or refusing to comply with the contract made with the dealers. This house was awarded the contract for furnishing the new geographies to be used in the Missouri public schools. In the contract made with the Commission it was stipulated, according to the bill as passed, that the publisher shall relieve the dealer of his "merchantable shelf stock." Butler & Co., it is alleged, assert that the geographies now on the shelves of the Missouri book-dealers are not "merchantable," as they do not contain the census of the year 1890, the new States of Washington, Idaho, Wyoming and the Dakotas.

The dealers, on the other hand, claim that the stock is "merchantable." It is admitted that the books are sold cheaper to school patrons, but they cost the bookseller more money, and as they are only allowed 10 per cent. for handling them, they lose 5 per cent. on the investment, while the publishers are getting better prices than in former years. Ugly charges are being made about members of the Commission being influenced in making publishing contracts by money considerations, etc.

COPYRIGHT IN PHOTOGRAPHS.

THE suit brought by photographer Falk, of New York, against Schumacher & Ettlinger for infringement of copyright by distributing lithographs of a copyrighted photograph of Lillian Russell, was decided on April 14. The jury awarded $2500 damages to Mr. Falk. The case was tried before Judge Wallace in the Circuit Court for the Southern District of New York. The principal claim of the defence was that although the photograph from which the lithographs were made was in every respect similar to the copyrighted photograph, it was not inscribed with notice of copyright nor any information that copyright had been obtained. In his charge to the jury Judge Wallace cited Sec. 4965 of the Revised Statutes, on which the suit was founded, and dwelt upon this point, emphasizing the necessity of notice of copyright, but stating that even if the lithograph was actually made from the photograph produced by the defence, the copyright was not invalidated unless the jury believed that the inscribed notice of copyright was illegible when the photograph left the plaintiff's establishment.

The statutory penalty for the offence is forfeiture of the plates, and payment of one dollar for every sheet of the pirated reprint in possession of the infringing party. According to the evidence 20,000 sets of the reproduction were in the possession of the defendants, and, as a number of copies were printed on a single sheet, there were about 2500 sheets on which the pictures were printed. The verdict is, therefore, for the whole penalty imposed by law.

RIVAL AUTHORS' SOCIETIES.

THE Society of American Authors, incorporated at Albany on May 4, with Will Carleton as President, as noted in the WEEKLY of May 7, and the Association of American Authors, of which Charles Burr Todd is the leading spirit, came into conflict on May 18, when Mr. Todd's association held their first meeting at Berkeley Lyceum, New York. Mr. Todd, it will be remembered, has for some time been devoting himself to the organization of an American authors' society on the lines of Mr. Besant's English association, and has succeeded in enlisting many well-known writers in his project. A call for a meeting to form a constitution and organize the society was recently sent out, signed by W. D. Howells, George W. Cable, Julian Hawthorne, James Grant Wilson, Thomas Wentworth Higginson, Charles Dudley Warner, Moncure D. Conway and Charles Burr Todd. In answer to this call twenty-eight authors and writers met in the rooms of the Genealogical and Biographical Society in the Lyceum, and Colonel T. W. Higginson was nominated for chairman. A constitution and by-laws were adopted; the name of The Association of American Authors was decided upon and various plans were discussed for improving business relations with publishers.

The discussion was interrupted by Mrs. Mary

Frost Ormsby and Mrs. Katharine Hodges, Secretary of Mr. Carleton's society. Mrs. Ormsby explained that their society was incorporated, and had been in existence since March, 1891. Will Carleton was its President. They had a membership of 200, and had had the assistance of Walter Besant, of the English Society of Authors, in forming their society. She also claimed that the general principles stated in the circular of the new organization were substantially and almost literally the same as those of the older society. Mr. Todd, she declared, the Secretary of the new organization, had obtained copies of the by-laws and constitution of the older society from its Secretary, Mrs. Katharine Hodges, without letting her know that his object was to form a new society. Several letters passed between them before that object came to light. He had plagiarized from the old society. She wished to protest, therefore, against Mr. Todd's actions.

Mr. Todd replied by stating that he had asked for the constitution and the by-laws of the American Society of Authors when making plans for the new organization, just as he had gotten the plans of the German, French and English societies. He had made no secret whatever of his plan to form a new society, and several months ago had published an article in a well-known monthly, outlining his plans. He had made inquiries and had failed to find any well-known authors, with the exception of Mr. Carleton, who even knew of the existence of the American Society of Authors.

Colonel Higginson brought the controversy to a close by stating that he was unable to see that the new organization had "plagiarized" from the old one, or that it was responsible to other societies. It was an extremely common thing for men in the same business and profession to form different societies, and there could be certainly no objection to such a course. He hoped that the two organizations would live in harmony and not in antagonism.

The new society will hold its next meeting on the first Friday in June at the Berkeley Lyceum. T. W. Higginson was elected President; Moncure D. Conway, Mrs. Julia Ward Howe and Maurice Thompson, Vice-Presidents; C. B. Todd, Secretary; and J. G. Wilson, Treasurer. The annual meeting will be held on the first Tuesday in October. After that there will be monthly meetings throughout the year, excepting in the months of June, July, August and September. The headquarters of the society are to be in this city.

ALEXANDER McNIE.

We take pleasure in presenting to our readers a portrait and biographical sketch of another active worker in the field of book-trade reform and organization. Alex. McNie, Treasurer of the Northwestern Booksellers and Newsdealers' Association, is one of the most prominent business men of Winona, Minn. He is of Scotch descent, and lost his parents while very young. When ten years old he left Edinburgh to "seek his fortune" and came to New York City, where for a year he was a newsboy. He then went to Racine, Wis., and from there, in 1861, to Winona, Minn. On reaching Winona he entered the bookstore of Charles Benson. Later the Benson business was purchased by Andrews & Son, and young McNie entered their employ. Subsequently he bought out the stock and engaged in business for himself. He was for several years

ALEXANDER McNIE,
Treasurer of Northwestern Booksellers and Newsdealers' Association.

an efficient worker in the Winona Library Association, assisted at its organization, and was one of its charter members. He took an active interest in the movement for organization of the book trade, and at the first meeting of the Northwestern Booksellers and Newsdealers' Association in St. Paul, Nov. 24, 1891, was elected to his present position, the duties of which he has since effectively discharged. We are indebted to the courtesy of Mr. Charles D. Raymer for the use of the portrait printed in connection with this sketch.

THE NETHERLANDS BOOKSELLERS' EXHIBITION.

The Netherland Booksellers' Association will celebrate the seventy fifth anniversary of its organization by opening an international exhibition in Amsterdam this summer. Several exhibitions have already been held by the association, but this will be the first of an international character, and it promises to be both brilliant and extensive. It will be held in the imposing Palace of Industry, and applications for space have been received by most of the foreign publishers and book-trade organizations. The Circle de la Librairie Française will display its treasures in one of the great side halls; the Cercle de la Presse Periodique will exhibit a most interesting journalistic collection; the Belgian Union of Booksellers and the Dutch Publishers' Confederacy will make important exhibitions; and the leading English and German publishers will present fine specimen of bookmaking. It is the intention of the association to preserve a lasting record of the treasures exhibited in a "Catalogue of the International Exhibition," which will be issued as a souvenir of the anniversary. The printing, bookbinding and mechanical workmanship of the catalogue will be of the highest class, and every effort will be made to make it a perfect specimen of the art of bookmaking. A competition of paper-dealers, printers and bookbinders will be opened, and bids received for the various mechanical details of the catalogue.

FOREIGN PUBLICATIONS IN AMERICA.

From the New York Sun.

. . . LEAVING British publications aside, French books have the greatest sale of any works in foreign tongues. The sale is more to French-speaking Americans than to French immigrants. The sale of Italian books is confined chiefly to resident Italians, and many of the most popular works are translations from the French. That is true of Spanish books, so greatly has modern French literature dominated the literatures of the other Latin nations. Many Spanish books, however, are imported for the use of Americans studying Spanish. They are chiefly grammars and the Spanish classics. The demand for works in the various languages of Central and Eastern Europe is growing steadily, and on the east side of New York City are considerable libraries in the odd lingo of many German, Austrian and Russian Hebrews. Most of these books are published at Buda-Pesth. They are very long in proportion to their width, and they have a wealth of grotesque gilding. The demand for German works is steady and increasing, not only on the part of resident Germans, but on that of Americans, who read the language. Within a few years an English house at Tokio has begun publishing odd little stories and fables from the Japanese. The books are printed on rice paper, with the original Japanese illustration in colors. They, with a few Japanese poems, have had a considerable sale in New York.

PUBLISHING SOCIETIES' ADDRESSES WANTED.

THE editor of the "American Catalogue" desires the addresses of the following societies, which the Post Office authorities have been unable to locate, and will be obliged to any bookseller who can furnish any of the addresses:

American Architectural League, New York City;
American Colonization Society;
American Institute of Homœopathy;
American Instructors of the Deaf and Dumb;
American Jersey Cattle Club;
American Laryngological Society, New York City (?);
American Society of Microscopists;
American Orthopedic Association;
American Otological Society;
American Peace Society;
American Pomological Society;
American Society for Psychical Research;
American Society of Railroad Superintendents;
Association of American Physicians;
Church Library Association;
— Commandery of Ohio;
Denison Scientific Association;
Eclectic Medical Association;
Iowa Society of Civil Engineers and Surveyors;
Kansas, Bar Association of;
Kansas State Grange;
Lackawanna Institute of History and Science;
— Massachusetts Commandery;
Massachusetts Eclectic Medical Society;
Massachusetts Society for the Promotion of Agriculture;
National Prison Association;
New England Agricultural Society;
New England Association of Colleges and Preparatory Schools;
New England Education Society;
Texas State Teachers' Association;
Wisconsin Press Association;
Women's Anthropological Society of America;
Y. M. C. A. International Committee.

OBITUARY.

JAMES R. OSGOOD.

JAMES RIPLEY OSGOOD, head of the London firm of Osgood, McIlvaine & Co., and who was for thirty years closely connected with the house of Ticknor & Fields and its successors, died in London on the evening of May 18, aged fifty-six years. Mr. Osgood was born in Fryeburg, Maine, and from childhood showed remarkable literary aptitude. At the age of twelve years he had fitted himself to enter college, and in 1855, after graduating from Bowdoin, entered the publishing house of Ticknor & Fields as a clerk. In 1864 Mr. Ticknor died and his son Howard M. succeeded him in the business, taking in young Osgood as a partner. Four years later Howard Ticknor retired, and the business was carried on under the title of Fields, Osgood & Co., becoming in 1871 James R. Osgood & Co. As the publishers of the *Atlantic Monthly* and *Every Saturday*, and the works of Longfellow, Emerson, Hawthorne, Lowell, Holmes, Whittier, Mrs. Stowe, and many other American authors, besides those of Dickens and other English writers. The name of the Boston house became a household word from one end of the country to the other.

In 1878 the firm of J. R. Osgood & Co. was consolidated with that of H. O. Houghton & Co., under the name of Houghton, Osgood & Co., the partners being H. O. Houghton, James R. Osgood and George H. Mifflin. In 1880 the partnership was dissolved and the two firms of Houghton, Mifflin & Co. and James R. Osgood & Co. were formed. Five years later Mr. Osgood retired from the firm of James R. Osgood & Co., which then became Ticknor & Co., and formed a business connection with Harper & Bros., taking the London agency for their publications. A year or so ago he established the London firm of Osgood, McIlvaine & Co., carrying on a publishing business as well as continuing the Harper agency. Mr. Osgood was never married. He has visited America several times since the establishment of his London business. His last visit was made early this spring, and he returned to London on March 23. He had been in poor health for some time and his death was not unexpected. Mr. Osgood's mother is living in Boston, where his two unmarried sisters also reside. One of them, Kate Putnam Osgood, is well known as a writer. His brother, Edward L. Osgood, lives at Hopedale, Mass. Few men in the trade enjoyed greater popularity among authors in this country and abroad. Indeed his genial, warm-hearted, generous nature made him a friend to all with whom he came into contact.

COMMUNICATIONS.

THE SELF-PROTECTION CONTRACT.

CHICAGO, April 30, 1892.

To the Editor of The Publishers' Weekly:

DEAR SIR: I would like to submit the enclosed contract to the book-dealers throughout the country. As the dry-goods houses are cutting the prices so, I think that something of this kind is necessary for our protection. The self-protection

contract can be used for purchasing any article, and if the publisher or manufacturer refuses to sign it do not buy his goods. This in my mind is the only salvation for the book-trade against the dry-goods houses. Yours truly,

G. E. WILSON.

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GENTLEMEN:

Please fill out accompanying contract, as order enclosed is subject to the same.

Yours very truly,

.....

THE SELF-PROTECTION CONTRACT.

[Copyrighted.]

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..... *the undersigned, hereby agree to take back from and pay to*..... ..... *an advance price of twenty per cent. for the goods bought from*.....*on*.....189 , *providing said goods are found for sale at any time, in any dry goods house, or any business whatsoever at retail, for less than twenty per cent. more than*..... ....*have sold the same to you.*

.....

☞ NOTE.—This contract is for the protection of our business against those who insist on ruining the trade for their own gain.

NOTES ON AUTHORS.

WILLIAM BLACK is at work on a new novel to be entitled "Wolfenberg."

THOMAS HARDY has under way a new novel—"The Pursuit of the Well Beloved."

MISS BRADDON is engaged on a story called "The Venetians, or, all in honor.

MRS. ROSE HARTWICK THORPE, who wrote "Curfew Shall Not Ring To-Night," is living in California, and busy on a history of Oregon.

WILLIAM WATSON has compiled an anthology of English love poetry for publication in the *Golden Treasury Series*. His title, borrowed from Browning, is "Lyric Love."

ALBERT P. SOUTHWICK is rapidly creating a reference library of his own. "Quizzism, and Its Key" is in the fifteenth edition; "Handy Helps," No. 1, in the third thousand, and "Wisps of Wit and Wisdom" has just been issued by A. Lovell & Co., of New York City. Mr. Southwick has a fourth reference work that is ready for the press.

DR. JULIUS GOEBEL, of New York City, has been appointed Associate Professor of German Literature in the Leland Stanford, Jr., University. Dr. Goebel is a native of Germany, in which country he took the doctor's degree. Coming to America, he was made Assistant Professor of German in Johns Hopkins University, which place he resigned about three years ago to take the editorship of the *Belletristisches Journal*, a German literary weekly published in New York City. Dr Goebel is an excellent writer and an eloquent speaker both in German and English, and has some little standing as a philologist, being a frequent contributor to *Modern English Notes* and other publications.

LITERARY AND TRADE NOTES.

W. B. CLARKE & CO., Boston, have issued a second and revised edition of the memoir of Rev. Rufus Ellis.

G. MERCER ADAM, formerly manager for Lovell & Wesson, is to take charge of the retail department of the United States Book Company.

THE original manuscript of the "Book of Mormon," it is claimed, is now in one of the banks at Richmond, Ray County, Mo., in custody of J. D. Whitner.

PRICE-MCGILL COMPANY, St. Paul, Minn., have just issued "His Two Loves," by Albert Delpit, the first of a new twenty-five cent series entitled *Crescent Library*.

IT is interesting to note, says *Black and White*, that Randolph, the oldest publisher in the city, is about to move to Fifth Avenue, between Dunlap, the oldest hatter, and Gunther the oldest furrier.

THE S. CARSON CO., San Francisco, Cal., will publish at once "How to Get Good Judges: a study of the judicial systems of the States, with a plan for a scientific judicial system," by John H. Wright, of the San Francisco Bar Association.

THE ANNUAL MEETING of the Booksellers and Stationers' Provident Association of the United States will be held on Wednesday evening, June 1, at 8 o'clock, at the salesrooms of Bangs & Co., 739 and 741 Broadway, N. Y. A full attendance is expected.

THE publishers of the Cambridge *Tribune* have in press a little book, entitled "The Gossiping Guide to Harvard," which is intended to furnish a comprehensive account of the buildings belonging to Harvard and the points of interest in Cambridge, as well as some of the traditions and associations connected with them, prepared by Charles Knowles Bolton.

A CURIOUS book, the work of General T. M. Harris, of Harrisville, West Virginia, may be expected this spring. General Harris was a member of the commission that tried the conspirators accused of planning and carrying out the plot to assassinate Lincoln; and in this book, it is said, he presents proof that prominent rebels in Canada were in the conspiracy and that Jefferson Davis had knowledge of it.

JOHN MURRAY, London, has in press a treatise on "Playing-Cards of Various Ages and Countries," by Lady Charlotte Schreiber, illustrating their historical value. The work will be in two volumes, of which the first, dealing with the English and Scottish, Dutch and Flemish schools, is nearly ready. It will contain 144 plates. Lady Schreiber herself has a large collection of playing-cards, and it is of this that she writes.

AT a meeting of the trustees of the Stationers' Board of Trade held at the board rooms on the 10th inst., Frank Squier, the Second Vice-President, was unanimously elected to the presidency to fill the vacancy caused by the resignation of George L. Pease. Mr. Squier has been an active and enthusiastic member of the board from the start, and with a large business experience at his command he may be relied upon to keep the association to the high mark to which his predecessor has raised it.

FLEMING H. REVELL CO. have in press the series of sermons delivered during the past winter by Dr. R. S. MacArthur, of the Calvary Baptist Church of New York, which, because of the quaintness of their titles and the subjects and manner of treatment, attracted considerable attention. They will be entitled probably "Divine Balustrades and Other Sermons." The same house has recently added to the *At Home and Abroad Library* "Edward Strahan," by W. J. Dawson, paper covers, fifty cents.

A PURSUIT among Englishwomen is that of bookbinding. Many country-houses have rooms specially fitted for the purpose, where the ladies of the family exercise their industry in this direction. Miss Sarah Prideaux is one of the few professional bookbinders among women. Her place in London is well known and much sought after. There is no reason why women should not undertake this handicraft; they are now extensively employed in all bookbinderies for the less skilful parts of the work. It ought to be easy to get up higher in the art.

"THE Year-Book of Australia for 1892," published in Sydney, N. S. W., contains a brief review of Australian literature for 1891, in which the principal books issued during that year are catalogued with short descriptive notes. The catalogue is of the most unassuming dimensions, but is valuable as a record of works by Australian authors published in Australia. There are hardly fifty titles in the list, and those cover a restricted field. Many of the works are government publications; there are several treatises on social, political, sanitary and economic questions; reprints of speeches and addresses; and monographs on Australian productions and statistics. Fiction is represented by a single entry.

IN view of certain incorrect statements respecting the American edition of Mr. Hardy's "Tess of the D'Urbervilles," the publishers thereof desire to explain that the story was originally published serially in the *Graphic*, of London, and *Harper's Bazar*, of New York, having been revised by the author for such publication, and that while thus appearing serially, it was set up and printed in book form by the American publishers. Afterwards Mr. Hardy made many changes in the story, and these appeared in the English edition in book form, but not in the first issue of the American edition, which had been already printed for reasons connected with the copyright. The new American edition, now on the market, has been thoroughly revised by Mr. Hardy, and is considerably expanded, according to the latest English edition.

IGNATIUS DONNELLY, author of the famous cryptogram, has been defeated in Judge Blodgett's court (Chicago), in an action with his publishers, R. S. Peale & Co. It is alleged that on the strength of an anticipated large sale Mr. Donnelly, about five years ago, secured a loan from Peale & Co. of $4000. The book, it is claimed, was not the success that was expected, and the result was that Peale & Co. were $4000 out. They began suit for the amount and interest, and Judge Blodgett entered judgment against Donnelly for $5823.57. The judgment was entered on Donnelly's failure to file affidavits of merits. Mr. Donnelly's claim was that Peale & Co. could not recover, as they had already realized the amount on sales of the book, or if they had not it was because they had failed to push the sale of the publication.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ACKERMANN & EYLLER, 86 5TH AVE., CHICAGO, ILL.
Brown, On the 39 Articles.
Harper's Monthly Mag, Jan., Feb., Dec., 1886.
St. Nicholas, Jan., March, 1880.

THE ALBANY NEWS CO., 508 B'WAY, ALBANY, N. Y.
The Divine Problem, a Unique Theory of Universal Being and Its Evolutions, by E. W. McComas. John W. Lovell, New York, 1880. 2 copies.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
The Path or *Lucifer*, complete.
English Illustrated Magazine, July, 1889, to '92.
Mind, nos. 1, 2, 3, 4, 7.
Illustrated American, 1st 22 nos.

AMERICAN NEWS CO., 41 CHAMBERS ST., N. Y.
Greatest Events of Greatest Century.
Cloven Foot, not novel, book on ferrets only.
Whiz, by Raymond.
West End, novel.
Hillside Priory, novel.
113 Rue Marla, novel.
Any books on the New York Tombs.

AMERICAN PRESS CO., BALTIMORE, MD.
Reviewers Reviewed, by Alex. H. Stephens. N. Y., 1872.
Molière's Dramatic Works, il., good condition.
First English eds. of Peg Woffington, Christie Johnston, and A Rent in a Cloud.
Biography of Ephraim McDowell, M.D.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.
Debt and Grace, Hudson.
Christ's Own Life, "

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Sandys' Gospels in Second Century.
Wellhausen's Israel.
Vaughn's Hours with Mystics.

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.
Harper's Young People, 1891.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Cord's Old Roman World
Any work by P. Mantegazza.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Halleck's (F. G.) Life and Letters, 2 v.
" Poems, 12° or 18°.
History of the Wash. Light Artillery of New Orleans.
Lost Tales of Miletus.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Doddridge's Settlement and Indian Wars of Va. and Pa. Albany, 1876.
Green's England, v. 2, brown cl. Harper.
Sir Walter Raleigh's Complete Works, 8 v. England, 1829.
Swift's Works, v. 2, Roscoe's Memoir, hf. cf. O'Shea, N. Y.

BOOKS WANTED.—Continued.

W. E. Benjamin, 751 B'way, N. Y.
Captivity of Benj. Gilbert. Phila., 1848.

Bowers & Loy, 111 Nassau St., N. Y.
Orcutt's History of Milford, Conn.
History of Barbadoes.
Cavaliers of Virginia, by W. A. Caruthers.
Horseshoe Robinson, by Kenedy.
The True Figure and Dimensions of the Earth. Lond., 1862.
Any books by Washington Alston.
" poems " " "
O'Callaghan's Doc. History of N. Y., v. 3 and 4.
American Wild-Fowl Shooting, J. L. Long.
" Shooter's Manual. 1827.
Von Gumpach, On the Historical Antiquity of the People of Egypt. Lond., 1863.
Philates, On Ceylon.
Martin's Statistics on Ceylon.

Brentano's, 204 Wabash Ave., Chicago, Ill. [*Cash.*]
Historia de la Colonie Française en Canada, Abbé Faillon, 3 v.
Gallinée Journal entitled Recit de ce qui sist passé de plus remarquable dans le voyage de MM. Dollier et Gallinée, pub. in 1875 by the Société Historique, of Montreal, with notes by Abbé Veneau or Venault.

The Burrows Bros. Co., Cleveland, O.
The Law in Shakespeare, by Davis, pub. by West Pub. Co., St. Paul, 1884.
Bonar's Commentary on Leviticus, pub. by Robt. Carter

Samuel Cabot, 70 Kilby St., Boston, Mass.
Giordano Bruno's works.

W. J. Casey, 71 4th Ave., N. Y. [*Cash.*]
Abbotsford, Scott, odd vols.
Ireland as She Was, Is and Ought to Be, Clancy.
Gwilt, Architecture.
Recollections of Ten Years in Mississippi Valley, Flint.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Wis. Hist. Society Collection, v. 1 and 5.
Land and Freshwater Shells. Smithson. Inst.
Tryon, Am. Marine Conchology. Phila., 1864.
Denison, Noble Sister. Phila., 1868.
Ticknor, C., Philosophy of Living. N. Y., 1844.
Tyler, S., Burns as a Poet and Man. 1848.
Wright, New Form of Geography.
Spencer, Hist. of U. S., pts. 2 and 29, blueish cover.
The Dead Letter, a Novel.
Hobart, Arith. Puzzles. 1850.
Pickett, Hist. of Alabama, 2 v. 1851.
Richter, Misc. Writings vol. Ticknor & F.
Late of Zion.

Chandler, Chase & Co., Akron, O.
Our Women in the War, pub. by *News and Courier*.
Hadley's Sacred Mountains.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Electricity, v. 1, no. 1.
Mag. of Art, Sept., 1887.
The Fellmeres. D. A. & Co.
Maps of Schoharie and Otsego Counties, N. Y.

Robert Clarke & Co., Cincinnati, O.
Hall's Ancient Historical Records of Norwalk.
Kellogg's Account of Family Meeting and Genealogy of Kelloggs.
Oriental and Western Siberia, Atkinson.
Travels in Siberia, Erman.
From Paris to Pekin, English.
Jean Leterol's Ideas, pap.

W. B. Clarke & Co., Boston, Mass.
Fifty Years in the Magic Circle, by Prof. Blitz.
In the Days of My Youth, by A. Edwards.
Son and Heir, old novel.
Farmer's Vacation, by G. E. Waring.
Winter in Spitzbergen, by Hildebrant.

Cranston & Co., 158 Main St., Norwich, Conn.
Lord's Epochs of History, v. 6, 7 and 8.

Damrell & Upham, 283 Washington St., Boston, Mass.
Robert Lowell's Poems, 1863 ed., dedicated to Dr. Cogswell.
Goodrich's (Peter Parley) Recollections, 2 v.

E. Darrow, care of Wm. J. Wilcox, Rochester, N. Y.
Glimpses from Over the Sea, Janet.

M. H. Dickinson & Co., Kansas City, Mo. [*Cash.*]
Records of the Past, Egyptian texts.
Hirschfield, On the Nerves, in either English, French or German.

H. Dobson, P. O. Box 609, Phila., Pa. [*Cash.*]
Hugo, Fantine, in French.
" Cosette, "
Beecher, H. W., Life Thoughts.
Gay, John, Beggar's Opera.
Buchanan, George, The King's Fool.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis. [*Cash.*]
Baine's ed. History of Cotton Manuf. in Gt. Brit. Lond., 1835.
Bishop, J. L., Hist. of Am. Manuf., 1608 to 1860, 2 v. 1861.
Bristed, John, Resources of the U. S. 1818.
Eden, Sir F. M., State of the Poor, 3 v. Lond., 1797.
Gallatin, A., Views of Public Debt, 2d ed. 1801.
" Consideration on Currency. 1831.
Kelly and Roorbach's Catalogues.
Library Journal, nos. Feb., March, April, May, 1892.
Wright, C. D., Divorce. Wash., D. C.
Harper's Monthly, 36 nos. from Nov., 1888, inclusive.
Century, 36 nos. from Nov., 1888, inclusive.
Encyclopædia Britannica, Scribner ed. State binding.
Supplement to same to match Scribner's.
S. G. Goodrich's Recollections of a Lifetime (Arundel).
Douglass, Fred., My Slavery and Freedom.
Grady, H. W., New South.
Scribner's Geog. Reader, new.
The above must be new or in fair condition.
Adeler, Creed and Deed.
Daniels, Surgical Tracts for the People.
Phillips, Practical Treatise on Diseases of Throat and Lungs.

Dodd, Mead & Co., 19th St., Bet. B'way and 5th Ave., N. Y.
Complete set of *American Journal of Philology*.
Riverside Nat. History, 6 v., royal 8°.
Adventures of an African Slave-Trader, by Capt. Canot.
Revelations " " " " " "

Wm. Doxey, 631 Market St., San Francisco, Cal.
Champlin and Perkins, Cyclopædia of Painters and Painting, 4 v. Scribner.
Works of N. P. Willis, sets or single vols.
Bundling.
Ben-Hur, 2 v., large pap.
Alhambra, 2 v, "
Speculum Amantis.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
Appletons' Cyclo., hf. mor., v. 13 to 16 and Index, and Annuals, 1885 to date, any or all.
Cyclo. of Painting and Painters, 4 v. Scribner.

Thomas W. Durston, Syracuse, N. Y.
Nemesis of Faith, by Froude.
Set Simeon's Homiletical Commentary.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Lucretia Floriani, by Sand, in English.
Gospel of Peace.
Autocrat of Breakfast-Table, 1st ed.
Geoffrey the Lollard, by Eastwood.
Mariella, by Eastwood.
Sewell, History of New York.
Milkanwatha, a Parody on Hiawatha.

Eaton, Lyon & Co., Grand Rapids, Mich.
Annual Statistician for 1891.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Life of Chas. James Fox, by Earl Russell, 3 v., pub. by Bentley.
Twice Married, by Calvin W. Philles.
History of Middlesex County, Drake, v. 1.
Minot's Land and Game Birds.

S. B. Fisher, 685 State St., Springfield, Mass. [*Cash.*]
Wesly's Journal, London, 1770 to 1780.
Foemey's Church History. 1736.
Littell's, nos. 2378, 2379, 2380, 2381, 2383, 2384, 2385, 2386, 2390, 2391, 2393, 2396, 2397, 2401, 2406, 2411, 2413, 2414, 2415 and 2418.

A. E. Foote, 4116 Elm Ave., Phila., Pa. [*Cash.*]
Tyson, Reports on Geology of Maryland.
Agassiz, N. Am. Star Fishes.
Harvey, Marine Algæ of U. S., or pt. 2.
Lindsay, British Lichens.
Ornithology of California.

F. E. Grant, 7 W. 42d St., N. Y.
Vols. of the *Metropolitan Magazine*.
An Historical, Geographical, Commercial and Philosophical View of the United States of America, by Rev. W. Winterbotham. 1797.
Pictures of New York, by Dr. Mitchell.
New York Literary Journal.
Earliest Chronicles of New York, by Discosway.
Onderdonk's History of the Episcopal Churches in New York.
Fundamenta Jurus Naturæ, Chr. Tomasius, in Latin.
Gleig's Battle of Waterloo.
Gardner's Quatre Bras, Ligny and Waterloo.
Bates' Battle of Gettysburg.
The Valley of a Hundred Fires.
Hamilton's Works, Lodge's ed. Putnam.
Scientific American, Architect's and Builder's ed., from its commencement to Jan., 1892, bound or unbound.
Magazine of American History, v. 1 and 2, years 1877 and 1878.

BOOKS WANTED.—Continued.

GREGORY'S BOOKSTORE, 133 WESTMINSTER ST., PROVIDENCE, R. I.
Huygen's Celestial World Discovered.
Whitney's Defence of American Policy.
Rimmer's Art Anatomy.
Sergeant's Constitutional Law.
Rawle's " "
Shaw's History of 54th Mass. Regiment.
Dibden's Library Companion.
Calvert's Dyeing and Calico Printing.

G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
Silliman's Journal, 1st ser., v. 11 to 16, incl.
American Journal of Philology, no. 29.
Old and New, April and May, 1875.
Help's Spanish Conquest, v. 4, 12°. Harper.

E. W. JOHNSON, 649 6TH AVE., N. Y. [*Cash.*]
Hist. Campaign Mobile, Andrews.
Experimental Science.
Living Southern Writers, Davidson.
Bryant's Hist. of U. S.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Campaigns of Napoleon Bonaparte, printed and pub. by Charles Gaylord, Boston, 1835.
Smith's Catalogue Raisonné, 9 v.
Any of Wilson Flagg's books.

J. B. LIPPINCOTT CO., 715 MARKET ST., PHILA., PA.
Irving's Life Washington, v. 5, National or Sunnyside ed.
3 Peisner's German Grammar. Sheldon.

LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON, MASS.
A Reply to the Strictures of Lord Mahon and Others on the Mode of Editing the Writings of Washington by Jared Sparks.
Genealogy of the Rice Family.
Little Brown Girl.
Leslie's I'll Try.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [*Cash.*]
Pennant, Arctic Zoölogy.
Walker, The Indian Question.
Jacox, Scripture Texts Illustrated.
Mason, Young Minstrel.
Sketches and Recollections of Lynchburg.

JOSEPH MCDONOUGH, 53 STATE ST., ALBANY, N. Y.
Prescott's Philip II., v. 3, 8°.
Publications of Maine Historical Society.
" " Quebec " "

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
Seis James' Military Occurrences Between Gt. Bt. and U. S., 1818; also, Naval History.

JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA. [*Cash.*]
Payne's Decameron, Vilton ed., v. 1.
Browning's Works, complete, fine set.
Schliemann's Illios, cl. Harper.
Epic of Kings, Zimmern, large-pap. copy.
Frith's Life of John Leech, 2 v.
Burgh's Condensation of Steam. Spon.
Charles Hindley's True History of Tom and Jerry.

S. F. MCLEAN & CO., 13 COOPER UNION, N. Y. [*Cash.*]
Pollok's Course of Time.
United States Dispensatory, second-hand, late ed.

H. L. MATHEWS, 813 WYANDOTTE ST., KANSAS CITY, MO.
Autograph Letter, A. Lincoln.
Marco Polo's Travels, tr. by Henry Yule, 2 v.
Madden's Travels in Egypt, 2 v.
Ariosto's Orlando Furioso, tr. by Wm. S. Rose, 8 v. 1823–31.

MILLER'S OLD BOOKSTORE, 196 LA SALLE ST., CHICAGO, ILL. [*Cash.*]
Harper's Weekly, Jan. 5, 1861; Feb. 6, 1864.
Architectural Record, nos. 1, 2, 3.
Fishing on the Brule, by John Lyle King.
Habitation of Man in All Ages.

EDW. MILLS, 305 N. 9TH ST., ST. LOUIS, MO.
Jefferson Co., Mo., Atlas.
Gwilt, Encyclopedia of Architecture.

H. MISCHKE, 2 AND 4 BARCLAY ST., N. Y.
Cavallier, J., Memoirs of the Wars of the Cevennes. Dublin, 1726.

MUNN & CO., 361 B'WAY, N. Y.
Any works on cotton culture, growing, ginning, etc., in either English or French. Please state condition and date of publication.

NOYES & DAVIS, NORWICH, CONN.
The Man of Uz, and Other Poems, by Mrs. L. H. Sigourney, pub. by Williams, Wiley & Waterman, Hartford, 1862.

H. H. OTIS, 288 MAIN ST., BUFFALO, N. Y.
Johnson's Planter's and Farmer's Cyclo. 3 Lippincott.

PETER PAUL & BRO., BUFFALO, N. Y.
Diodorus Seculus. Historical Library Co.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
Land and Game Birds of New England, by Milot.

PIERCE'S BOOKSTORE, DENVER, COL. [*Cash.*]
Scribner's, v. 1, 2, 3, 4, 5, 7, 8, 9, 12, 18, 23.
Cosmopolitan, v. 1, 2, 3, 4, 8.
Early *Lippincott's*.
Travels of Jonathan Carver.
Kneeland's Defence.

RAYMER'S "OLD BOOK" STORE, 243 4TH AVE., S., MINNEAPOLIS, MINN. [*Cash.*]
Knickerbocker, v. 1 to 41; Jan., April, May, 1853; all of 1855 except Feb.; Jan., 1856; May, June and Aug., 1858; all of 1863 except Jan.; all 1864.
Academy, London, v. 1 to 28; Jan., Feb., 1889.
American Notes and Queries, v. 1 to 3.
" *Agriculturist*, v. 1 to 20.
N. Y. Daily *Tribune*, Jan. 1 to 27, 1892.
Nature, 267, 290, 298, 316.
Minnesota Tribune, odd nos. in 1883?
Early Minnesota newspapers.
Education, Sept., Oct., Nov., 1882.
Life, v. 1 to 6.
Literary World, v. 1 to 9, 13, 14.
" " London, 1 to 26, 28, 30 to 48.
Hours at Home, v. 1, no. 5; v. 3, no. 6.
Poet Lore, v. 1.
Public Opinion, Am. ed., v. 1 to 4; Eng. ed., v. 1 to 44, 55.
Harper's Weekly, Jan 7, 1888; Jan. to June, Oct. 5, Dec., '89.
Nineteenth Century, Oct., 1888.
N. A. Review, Nov., 1891.
Colonial New York, by Geo. W. Schuyler, v. 2.
Allen Armendale.
Ora, the Lost Wife.
Lincoln and Douglas Debates.
Hooker's Complete Works, Eccl. Hist. Polity.
Festus, Philip James Bailey.
Frederick Bastiat's Work on Free Trade.
Current, v. 3, except nos. 56, 57, 59, 64, 66, 68, 70, 72, 78, 79.

G. H. RIGBY, 1113 ARCH ST., PHILA., PA.
Boules, Differential Equations.
Dumas, Genevieve; or, Reign of Terror.
Artistic Country Seats.
Kingsley, Standard Nat. History, v. 3, 4 and 6.
London News, odd vols.
" *Graphic* "
Portfolio, Phila., 1806, etc., odd vols.
Eds. de luxe of art works.

A. M. ROBERTSON, 126 POST ST., SAN FRANCISCO, CAL.
Flammarion, Stories of Infinity.
Play-Day Poems, Leisure Hour Ser.

PHILIP ROEDER, 307 N. 4TH ST., ST. LOUIS, MO.
Battles and Leaders of the Civil War.

J. FRANCIS RUGGLES, BRONSON, MICH.
A Peep at the Pilgrims.
Greeley's Am. Conflict.
Draper's Hist. of Rebellion.
Chatterbox for 1882.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Schaff's Popular Commentary, v. 2, John–Acts.
Dorner, Christian Doctrine, 2 v.
Boies, Romans.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.
Bible Educator, 4 v. Cassell.
Hoppin's Life of Admiral Foote.
Mackenzie, Life of Paul Jones.
Merivale, Conversion of Roman Empire.
Markham, Sea Fathers.
Seeing the World.
Little Shepherds.
Thornwell's Discourses on Truth. Carter.

SHONFELD'S ANTIQUARIAN BOOKSTORE, OMAHA, NEB.
N. A. Review, Feb., March, April and June, 1891.
Scien. Am. Supple., all for Jan., Feb. 1, 7, 14, March 21, 28, April 18, 25, and Dec. 12, 1891.

J. C. SICKLEY, POUGHKEEPSIE, N. Y.
Mag. American History, v. 12 to 21, inclusive.
Cosmopolitan, v. 1 to 11, inclusive.
Arena, v. 1 to 4, inclusive.
New Review, v. 1 to 4, inclusive.
New England Magazine, v. 1 to 5, inclusive.
Nature, v. 1 to 6, and 12 to 17, inclusive.
Lippincott's Magazine, v. 1 to 9, inclusive.

SIZER & KIMBALL, 189 STATE ST., CHICAGO, ILL. [*Cash.*]
Robert, Eminent Speeches.
Life of J. Q. Adams, v. 1, 8°, black cl. Little, Brown, Boston, 1851.
Benton's Thirty Years, v. 2. 1852.
Knickerbocker Magazine, v. 3.

G. E. STECHERT, 810 B'WAY, N. Y.
Strain, Cordillera and Pampa Journey in Chili. 1853.
Journal of a Residence in Chili. Boston, 1823.
Counterparts. Boston, 1864.

SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y. [*Cash.*]
Art and the Formation of Taste, by Crane, pub. by Macmillan.
Real Faith of Our Fathers.

BOOKS WANTED.—Continued.

THE TAYLOR-AUSTIN CO., 116 PUBLIC SQ., CLEVELAND, O.
Vesta, Benedict.
Laws of Nature, Puffendorf.
American Diplomacy, Lyman.
Valeria, and Other Poems, Monroe.

OTTO ULBRICH, 395 MAIN ST., BUFFALO, N. Y.
Le Rideau levè, Mirabeau.

UNION CLUB, 5TH AVE. AND 21ST ST., N. Y.
Valentine, Manual, complete.
Thompson, Hist. of Long Island, 2 v. N. Y., 1843.

JOHN WANAMAKER, PHILA., PA.
Macgregor's Rob Roy on the Jordan.
Timrod's Poems.

E. A. WERNER, 35 CHESTNUT ST., ALBANY, N. Y.
Annals of Albany, v. 1, cl.
Henrietta Robinson, the Veiled Murderess.
Transactions of N. Y. Agricultural Society. 1854.
Life of Alex. Hamilton, v. 2. N. Y., 1834.
Lintner's 3d Report on Insects. N. Y., 1886.

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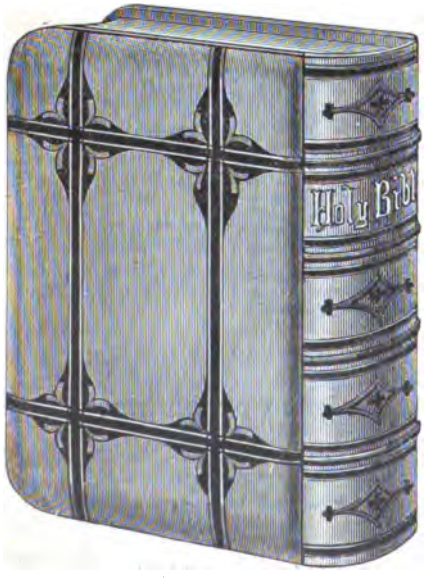

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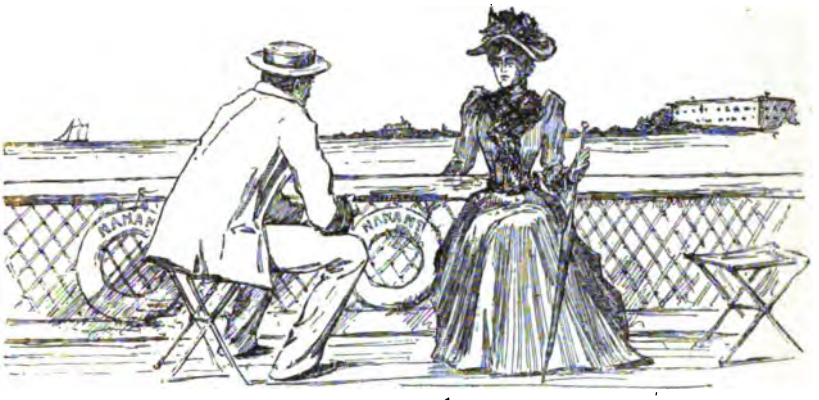

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A charming summer trip, rich in new sensation, may be made to Alaska. With the breaking up of the winter's ice nature reveals herself here full of delightful surprises. The bold and picturesque scenery of the inland seas, the mineral wealth of the country and its rich and varied fauna and flora have been the delight of many recent travellers. M. M. Ballou in "The New Eldorado" describes a summer journey to Alaska, and gives an itinerary of the route followed by excursionists and also the usual guide-book information. "A Woman's Trip to Alaska," by Mrs. Septima M. Collis, the wife of General C. H. T. Collis, giving an account of a voyage made in the summer of 1890 through the inland seas of the Sitkan Archipelago, is a special plea for the attractions of this beautiful country. Another venturesome woman, Abby Johnson Woodman, relates her experience over the same route in "Picturesque Alaska." "Arctic Alaska and Siberia," by Herbert L. Aldrich, appeals both to the venturesome boys and the enterprising man traveller. It is the story of eight months spent with the Arctic whalemen and is rich in adventure. In line with this is Willis

The vignettes accompanying this article are from "A Too Short Vacation." (J. B. Lippincott Co.)

Boyd Allen's "Gulf and Glacier," relating the wonderful experiences of the Percivals, a gay party of young people, in Alaska. If further information is sought in reference to the country we would refer the proposed visitor to Scidmore's "Journeyings in Alaska," Karr's "Shores and Alps of Alaska," Henry W. Elliot's "Our Arctic Province," Schwatka's "Along Alaska's Great River," and Hubert Howe Bancroft's "History of Alaska."

Another enchanting spot almost unknown to the ordinary tourist is the Sandwich or Hawaiian Islands, in the Mid-Pacific Ocean. "One Summer in Hawaii," by Helen Mather, is an enthusiastic account of its beautiful tropical foliage and lovely moonlight nights and its exceptionally salubrious climate.

Once on the Pacific slope a voyage to Japan is not such an arduous undertaking. Many ladies have made and are making the trip alone. "The Land of the Rising Sun" offers so much that is novel that one is recompensed for all the time or trouble spent in getting there, if we are to accept the testimony of the author of "The Light of Asia"—Sir Edwin Arnold—who delighted many readers recently with his rose-color views of Japan's charming women and lovely skies, in "Seas and Lands" and "Japonica." To see Japan at its most beautiful moment, one must get there in "the cherry viewing time;" so it would be rather late this season to plan such a trip, but next spring, after studying the literature of the subject, you may start on your way. Two visits, covering a period of nearly three years, furnished material for "Jinrikisha Days in Japan," by Eliza R. Scidmore. She treats her subject in an entirely modern spirit and is very interesting. In "A Social Departure," written by Sara Jeannette Duncan, the two irreverent young women who went around the world alone spent a part of their time in Japan. Their housekeeping experience is told with much fun and graphic powers of description. Mrs. Mason, in "Etchings from Two Lands," relates her experience as a missionary in Japan, and offers valuable information of the domestic life. Griffis' "Mikado's Empire" is a well-known work on Japan.

MER DE GLACE.

Our first intention was to give suggestions to the tourist of the male sex, but we find to our surprise that the women are the chief leaders in unconventional journeys to out-of-the-way places, and hope their courage and enterprise will inspire the men, and that their example will lead many more of their own sex to go and do likewise.

We see no reason why our own beautiful rivers should not be lived on and explored in the summer as the waters of England and France are. Two English girls, wanting a novel summer outing, hired a barge and the "bargee" for a few weeks, to make a trip on the Thames and the canals of England. The whole story, with the accompanying fun, is told by Cecil V. Cotes in "Two Girls on a Barge." They had a good time at a small expense. Mr. and Mrs. Pennell, of bicycle fame, made a new and somewhat similar experience during August of a year or two ago. They hired a boat at Oxford and spent a month on the Thames River, rowing and sketching by day and camping by night. The incidents of the tour, charmingly described and illustrated, make a lovely book under the title of "The Stream of Pleasure." "The Warwickshire Avon" describes that part of England known as "Shakespeare's country," as seen from a small boat, in a leisurely tour down the beautiful Avon. Arthur T. Quiller-Couch's warm appreciation of the historic scenes amid which he floated is delightfully supplemented by Mr. Alfred Parsons' graceful sketches, making the volume an exceptional record of an exceptional summer trip. The most daringly unconventional heroine who has yet appeared in print is Miss Ménie Murial Dowie, a young Scotch girl, who went to East Galicia for a summer rest. She adopted a man's costume, and rode, swam and smoked like a man. Her adventures were novel in the extreme and made a notable volume with the title "A Girl in the Karpathians." "A Too Short Vacation" was taken last summer in Europe by two enterprising Philadelphia girls—Lucy L. Williams and Emma B. McLoughlin—the results being comprised within the covers of a pretty little book, whose unstereotyped and amusing text is adorned by pictures made by their own kodak. Sara Jeannette Duncan's "An American Girl in London," might also be mentioned here. It was a trip for pleasure made without a chaperone, resulting in a most interesting book. "Folly and Fresh Air," by a new English writer, sets forth the charm of fly-fishing in Devon, and gives an amusing picture of a young Londoner's vacation.

Other episodes "out of the beaten track," which do not require travelling outside of a limited area, but which recruited the health and

strength of the actors in them, are found in Kate Sanborn's "Adopting an Abandoned Farm" and in Mrs. Robbins' "The Rescue of an Old Place." They are both instructive, the first being excessively funny. "Home Life on an Ostrich Farm," by Mrs. Annie Martin, we think may likewise be included under our title. Her experience, though primarily a business one, was also one in search of health and rest. No more delightful book was issued last year than the account of her life in South Africa.

All the works quoted are among the cream of recent literature and may, aside from the information they impart, be read for simple amusement. Your bookseller will fill your order for any of them, and at the same time put you up a selection of the new novels, thus laying in a store of many solid hours of pleasure for the summer in the places mentioned or in any one of the many other delightful resorts the list of guide-books under "Books for Summer Travellers" points to.

ON LAKE LUZERNE.

Cost of a Three-Months' Trip to Europe.

From "A Too Short Vacation," by Lucy L. Williams and Emma V. McLoughlin. (Lippincott.)

OUR three-months' trip, including every expense from the time that we left Philadelphia until we returned to it, cost three hundred and fifty dollars. It is possible to go for much less; indeed, we have done it ourselves. But I doubt if any one else could do the same thing in the same way for less. We were travelling constantly, visiting over fifty different places, and went always to a hotel, never to a *pension*. The latter is cheaper, of course; but no number of dollars saved would make up to us for the wear and tear of being obliged to say "good morning," at least, and generally going through with the conventional and meaningless chatter of the table when we did not feel in the mood for it.

Our morning coffee and chocolate and rolls, with butter, honey or jam, we ate in our own room. Lunch and dinner we took whenever we chose. Lunch was usually steak or omelettes, or some appetizing fancy dish, a fine vegetable and potatoes, and dessert or fruit. But when we were walking we found it impossible to take more than a sandwich and a glass of wine or beer. We avoided the dismal *table-d'hôte* as much as we could, both because of the oppressive silence that it necessitated, watched as one is by all the other participants in that solemn function, and because we liked to choose what we would eat. But we always had a regular dinner—soup, fish, entrée, joint or game, vegetables and desserts. Both for lunch and dinner we had a bottle of good wine, sometimes Johannisberger, sometimes champagne, though oftener a good Bordeaux or Rhine wine. Except in Paris we never thought of drinking *vin ordinaire*. We are not wine-drinkers at home, but we had no desire to be made sick by our devotion to temperance principles, and the water is said to be bad. Certainly its taste is not reassuring, and the addition of a little sour wine does not make it any better.

In Paris we patronized the dinners *à prix fixe*, and found the better class of them to be as cheap as *table-a'hôte*, or cheaper, and infinitely better, because more private (we always had to ourselves a particular table overlooking the gardens of the Palais Royal), because one was permitted to choose what one wished, and because, too, there was less restriction in regard to the hour. The Duval restaurants (*à la carte*) are very popular on account of their supposed cheapness, their pretty waitresses, with neat white caps and aprons over a black dress, and because it is a recognized fact that unattended ladies may safely venture in. They are not really cheap, however, for they serve always a small portion, barely sufficient for one.

"MIDSUMMER MIDNIGHT SKIES."

From W. E. Henley's "Song of the Sword." (*Scribner.*)

Midsummer midnight skies,
Midsummer midnight influences and airs,
The shining sensitive silver of the sea
Touched with the strange-hued blazonings of dawn:
And all so solemnly still I seem to hear
The breathing of Life and Death,
The secular Accomplices,
Renewing the visible miracle of the world.

The wistful stars
Shine like good memories. The young morning wind
Blows full of unforgotten hours
As over a region of roses. Life and Death
Sound on—sound on . . . And the night magical,
Troubled yet comforting, thrills
As if the Enchanted Castle at the heart
Of the wood's dark wonderment
Swung wide his valves and filled the dim sea-banks
With exquisite visitants:
Words fiery-hearted yet, dreams and desires
With living looks intolerable, regrets
Whose voice comes as the voice of an only child
Heard from the grave: shapes of a Might-Have-Been—
Beautiful, miserable, distraught—
The Law no man may baffle denied and slew.

The spell-bound ships stand as at gaze
To let the marvel by. The gray road glooms—
Glimmers . . . goes out . . . and there, oh there where it fades,
What grace, what glamour, and what wild will,
Transfigure the shadows! Whose,
Heart of my heart, Soul of my soul, but yours?

Ghosts—ghosts—the sapphirine air
Teems with them even to the gleaming ends
Of the wild day-spring! Ghosts,
Everywhere—everywhere—till I and you
At last—dear love, at last!—
Are in the dreaming, even as Life and Death,
Twin ministers of the unoriginal Will.

Round About Covent Garden.

From Pascoe's "London of To-Day." (*Roberts Bros.*)

BOW STREET, now best known for its police-court and for the theatrical costumiers who make this thoroughfare and the streets adjoining their headquarters, was once the Bond Street of London. Those were the days when the oldest and most honorable of the coffee-houses "sacred to polite letters," "Will's," stood at the corner of Bow Street and Russell Street. The district was at that time fashionable. Macaulay's description of "Will's" has been very often quoted; it is in its way as classic as the classic spot itself: "Earls in stars and garters, clergymen in cassocks and bands, pert Templars, sheepish lads from the Universities, translators and index-makers in ragged coats of frieze"—these, among others, comprised its *habitués*. "The great press was to get near the chair where John Dryden sat. In winter that chair was always in the warmest nook by the fire; in summer it stood in the balcony. To bow to him, and to hear his opinion of Racine's last tragedy, or of Bossu's treatise on epic poetry was thought a privilege. A pinch from his snuff-box was an honor sufficient to turn the head of a young enthusiast."

When about a hundred years later Doctor Johnson, then still an obscure man, came to collect materials for the "Life of Dryden," there were only two old people living who could remember the glory of "Will's"—Mr. Swinney, successively director of Drury Lane and Haymarket Theatres (died 1754) and Colley Cibber, comedian and dramatic poet (died 1757). But before that time Steele and Addison had made the place once more famous, when Button's Coffee-house took the place of "Will's." This became Addison's resort, as "Will's" was that of Dryden. "Button's," sacred to the memory of England's greatest wits and essayists, was pulled down in 1865. "I myself remember to have seen it," writes Mr. Julius Rodenburg. "Often have I come into this neighborhood, standing between the two houses in the comparatively quiet street, to think of the departed times and men. On the right was Covent Garden, whose two piazzas, once highly fashionable, the Great and the Little Piazza, built after the designs of Inigo Jones, surrounded by red-brick houses with balconies, have long ago been changed into the famous market; on the left was Drury Lane Theatre, the old street and the theatre blackened by smoke and soot, if not by age. In a little side street, Maiden Lane, in the time of Queen Anne inhabited by the finest milliners, there lived, in the house of the 'White Peruke,' Voltaire (1728–30), when he was writing his 'Lettres de Londres sur les Anglais;' and before me, over the arches of the Adelphi, rose the terrace on which the 'New Exchange' bazaar showed its tempting treasures in gloves, ribbons and fine essences to the fair world in hoop petticoat and peruke. Will's Coffee-house alone survives; but it is now inhabited by a respectable butcher." It is needless to say that not a vestige of "Will's" now remains.

The Butterflies' Haunt.

From "Folly and Fresh Air." (*Harper.*)

BEFORE me extended a great vision of crimson and gold, of bearded wheat, ripe for the sickle, and poppies, gleaming alone or in clusters through it. Waves of dull gold rippled over the corn tops, and the scarlet flowers dappled their tide with brightness, flashing like vivid weeds in a Pactolian river. To my feet swept this rich and rustling harvest, to the foot of the wall that girdled all that other harvest of graves beyond. Here the herbage was green and rank and ripe with seed; grasshoppers chirruped among the tombs; little lizards, golden-eyed, sunned themselves on the lichen-stained memorials of the past: on the massive slab of slate, on the rough granite cross, on the simple wooden bars running from head to foot of the graves, much used of old, and still often to be seen remaining.

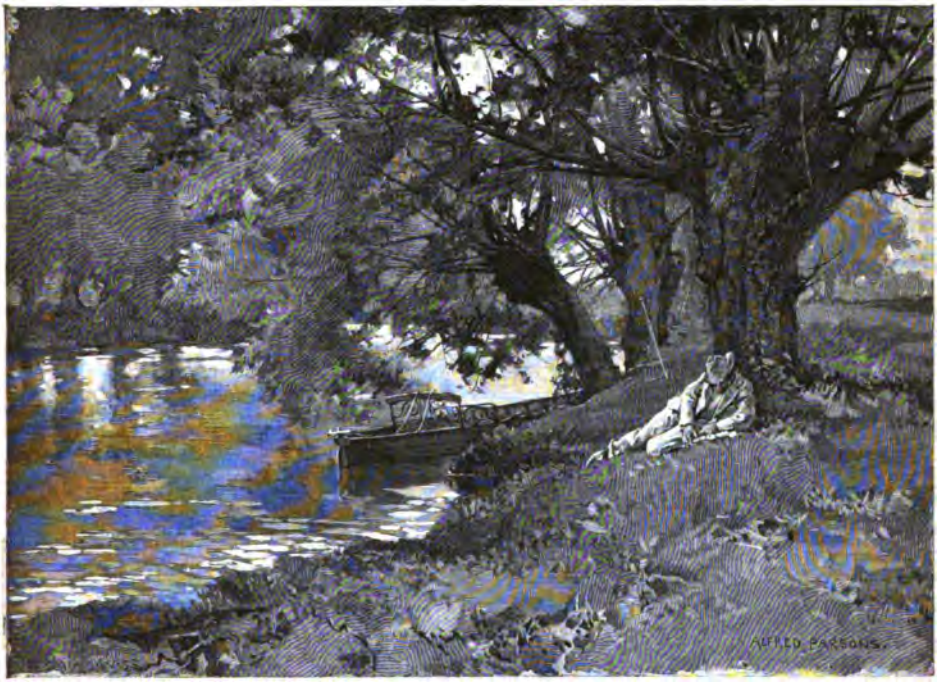
"After life's fitful fever," this seemed a last resting-place to envy. The rustic dead truly slept well in a spot as free and wild as had been their own rural lives of toil on the mountain fallows.

The soft murmur of voices and a subdued breath of organ music floated through the silence; a jackdaw praised God also to the best of his ability, cawing and pluming his shining purple wing on the weather-worn tower above me; great humblebees boomed past, laden with

sweetness; and the air danced and trembled over all, under a cloudless dome of summer blue.

Down the hedge of the cornfield extended a trailing wilderness of wild flowers. Silver-weed, sprightly toad-flax, dead nettles, white and red, an oxeye daisy or two, towering fox-gloves and others, whose names I knew not, all throve here in friendly company and formed a butterflies' paradise.

A veritable kaleidoscope the beautiful insects made of it. Never before had I seen so many gathered together. The pale flame-colored Brimstone, with his unique and shapely wing, adorned the dance, supported by the Small Tortoise-shell, in orange raiment, fringed with pearls. The Peacock, less active, occasionally sat himself by me to rest, while I admired with respect his rich brick-colored wings and their resplendent eyes. A Red Admiral, in gleaming uniform of black and scarlet, flitted over to see a friend, and many less notable flies, such as the Large and Small Whites, the Sociable Meadow Browns, and the Wall Butterflies were of the party; while tiny Blues and Small Heaths fluttered over from the moorland.



UNDER THE WILLOWS.

rom "Warwickshire Avon." (*Copyright*, 1891, *by Harper & Brothers.*)

Paddling Down the Avon.

From "The Warwickshire Avon," by A. T. Quiller-Couch. (*Harper & Bros.*)

We floated by flat meadows, islands of sedge, long lines of willows, by "the high bank called Old Town, where, perhaps, men and women, with their joys and sorrows once abided;" but now the rabbits only colonize it, under quiet alders; by Alveston, where we found boats, and a boat-house covered with "snowball" berries; by the mill and its weeping willows; and below, by devious loops, to Hatton Rock, that the picnickers from Stratford know—a steep bank of marl covered with hawthorn, hazel, elder and trailing knots of brambles. In June this is a very flowery spot. The slope is clothed with creamy elder blossoms, and on the river's bank opposite are wild rose-bushes dropping their petals, pink and white, on forget-me-nots, wild blue geranium and meadow-rue. Over its stony bed the current, in *omne volubilis ævum*, keeps for our dull ears the music that it made for Shakespeare, if we could but hear. For somewhere along these banks the Stratford boy spied the Muse's naked feet moving.

> "O mistress mine, where are you roaming?
> O stay and hear; your true love's coming,
> That can sing both high and low."

And somewhere he came on her, and coaxed the secret of her woodland music. But when that meeting was, and how that secret was given, like a true lover, he will never tell.

> "Others abide our questions; thou art free:
> We ask and ask; thou smilest and art still."

As we paddled down past Tiddington the willows grew closer. Between their stems we could see, far away on our left, the blue Edge Hills; and to the right, above the Warwick road, a hill surmounted by an obelisk. This is Welcome, and behind it lies Clopton House, a former owner of which, Sir Hugh Clopton, Lord Mayor of London, built in the reign of Henry VII. the long stone bridge of fourteen Gothic arches, just above Stratford. In a minute or two we had passed under this bridge and were floating down beside the Memorial Theatre, the new Gardens and the brink of Shakespeare's town.

The Charmed Buck.

From W. Bruce Leffingwell's "Manulito." (Lippincott.)

WELLINGTON now had a good chance to shoot, for the deer was in the water, and he saw that the course it was taking would bring it into an opening within fifty yards of him. As the buck reached the shore he was temporarily concealed behind a fallen tree, and as he walked into view his back was towards the hunters. Wellington, with rifle levelled, waited for him to turn his body or head, but fortune seemed to favor the deer, for he walked swiftly away, giving no chance to secure a side or head shot. Wellington whistled slightly to secure the animal's attention, but he only hastened his gait. Despairing of getting a better shot, he aimed at the head just below the butt of the horns, and fired; as the rifle cracked the buck dropped in his tracks, and Kirtley yelled and danced like an Indian, but Wellington sprang towards the deer, drew his knife, and touched its point to the animal's throat. The effect was electrical, and the buck sprang to his feet, transformed into a beast of the most deadly character. His nostrils dilated, and there issued from them blasts of defiance and anger.

Wellington recognized his danger. The dog, young but brave, seized the animal by the throat; but the enraged buck seemed to see in the hunter his natural enemy, and before Wellington could go to a sheltering tree sprang with lowered antlers towards him, and the impetuosity of the charge carried hunter, dog and deer into the stream. As they struck the water the dog loosened his hold, then swam to the attack again. The water was shallow, perhaps four feet deep, which gave the buck a chance to exercise most, if not all, of his strength. As the dog neared the buck the enraged animal stood on his hind legs, raised his forefeet, and with a sickening crash his sharp hoofs, with scarce a second's variation, clattered upon the noble animal's head, and with a low moan the faithful brute sank lifeless beneath the water.

While this was going on Wellington had seized a log, whose end had drifted on the shore, and pulled it in front of him. He was none too quick, for now the maddened brute started towards him. It was the first time this king of the forest had been brought to bay, and all the animosity and fearlessness which had been concentrated in him for years suddenly broke forth. He surged the water before him, then, as if on land, he beat it in his pawing till it frothed and foamed with the whiteness of snow. His eyes were now a greenish-red and blazed with anger, while there was intermittingly ejected from his nostrils a "p-shew" like steam escaping from a leaking valve.

Wellington had been in close quarters before, and waited coolly for the attack, intending to keep the log between him and his enemy. The buck attempted to climb over this barrier, and as he did Wellington struck at his throat with his knife, making a deep incision in the animal's neck, which only increased its anger. It then tried to jump over the log, but the water held it back; again it attempted to climb over, and as it did Wellington seized it by its antlers, pulled its nose beneath the surface and tried to drown it, but the animal seemed possessed of endless strength, for it raised its head and shook him off. Again it tried to get at him over the log, and, infuriated himself, he struck at it again and again with his knife, but the buck seemed to bear a charmed life. Determined to end the contest, Wellington advanced. The buck sprang at him, and as he tried to avoid the plunge of its horns its sharp hoof struck his hand, cutting it to the bone, and his knife flew spinning from him and fell, yards away, into the river. A dull feeling of despair came over Wellington.

A Venerable Orchard.

From "The Rescue of an Old Place," by Mary C. Robbins. (Houghton, Mifflin & Co.)

BUT there is a charm about this unproductive old orchard, with its wilderness of venerable shrubs along the fence, that no thrifty modern row of fruitful trees will ever possess. As one sits there in the shade of a sunny day, with the white petals drifting down from their lofty boughs, there is a murmur of bees among the foliage, of robins chattering among the twigs, a rustle of leaves and flowers in the gentle breeze, that seems the essence of the many summers gone that have helped to swell their great boles, and to increase their majestic height. From under the arch of branches the green meadow is visible, with wooded hills rising from its margin, among which nestle cottages, white and red, with the faint smoke curling lazily from their chimneys, up to the blue sky flecked with round white clouds. How many years the old trees have looked out upon the quiet meadow, and for how many generations have they dropped their rosy fruit!

In this new country of ours we yearn for stability, for tradition, for something to link us with that past which goes back so little way behind us here. Perhaps grafts on these mossy limbs were brought from England by the early settlers who peopled the old colony. Under their shade the sturdy Puritan has leaned upon his spade and remembered the orchards of his native land, which he was never to see again; and now, as the vision grows before our dreaming eyes, we climb the ladder of the past, and are again in Lincolnshire, and the choir-boys are chanting softly in the distance, and the bells are ringing from St. Andrew's Church, of the other Hingham, the gray towers of which we see afar off, instead of the quaint spire of our old meeting-house, whose tenscore years of life seem so little in the older world, where they reckon time by centuries instead of decades.

We see the wide green fens, and the fallow fields besprinkled with grazing herds, the rich meadows where the lush grass grows, and where great crops repay the farmer's easy labor; the wolds with their chalk-hills, the thrifty hamlets, the sluggish rivers creeping to the sea, the Humber with old Hull at its mouth, the broad bay of the Wash, overlooked by English Boston, the level pastures by the swift-flowing Lindis, where the great tide came in. The bells from the great towers are ringing — is that the "Brides of Enderby" we hear? — and so we wander in a dream of the far past, till the boom of the bells resolves itself suddenly into the humming of bees, the venerable towers vanish in the shaggy trunks around us, and we are awake once more, under the bending boughs of the old orchard, with only a robin for a chorister.

Chiusi.

From Bourget's "Impressions of Italy." (Cassell.)

CHIUSI has, above all, its tombs, which are more numerous than those of Volterra, and one of which, called the tomb of the Simia or ape, contains paintings singularly well preserved. I turn my steps toward this depositary — this is the official term — under the guidance of an old man of seventy. For how many years has this guide followed his occupation of showing to strangers the profaned asylums of the dead whom he is soon to join? We must either walk across the fields or follow up hill and down dale a clayey path soaked by the recent rains. But how charming, how almost smiling, has the autumn landscape again become! Again only oaks, russet and golden, and green juniper trees laden with dark berries are to be seen. And ever on the edge of the horizon gleam the waters of the Lake of Chiusi, with that beautiful, soft, pale brightness which lakes take under a cloudy sky. On the way we meet two boys hunting robins with bird-lime. They have arranged the sticks at the edge of a thicket, and set in the ground at a little distance a stake surmounted by a sort of black ball. The owlet, fastened to this stake, flies around it. One of the boys, lying on the ground, imitates the cries of birds, and the robins, seeing the owlet flying about and hearing the cries, approach through curiosity and allow themselves to be caught by the bird-lime. This cruel sport, which must have descended from primitive times, lends a wild poetic charm to the landscape at this hour. One can imagine a Melibæus or a Daphnis procuring in this way a precious gift for some Amaryllis or Neræa, in the days when Theocritus and Virgil transfigured in bucolics the rude village sports. The two boys, however, like true sons of a land of curiosities, immediately calculate that a hunt for tips will prove more profitable than a hunt for robin is. They collect their sticks accordingly, shut their owlet in a basket, and prepare to follow the old guide as far as the tombs, ready to earn the few pennies they desire by obtruding their services on every possible occasion — guiding the traveller on a beaten path, lighting useless candle-ends that have found their way, who can tell how, into their pockets, when the guide himself holds a torch, explaining, finally, in their own way, the mural paintings, calling, for instance, angels the winged genii of the mysterious Etruscan theology

A Case of Mistaken Identity.

From "English Pharisees and French Crocodiles." (Cassell Pub. Co.)

IT was between Boulogne and Folkestone, on a *mare contrarium*.

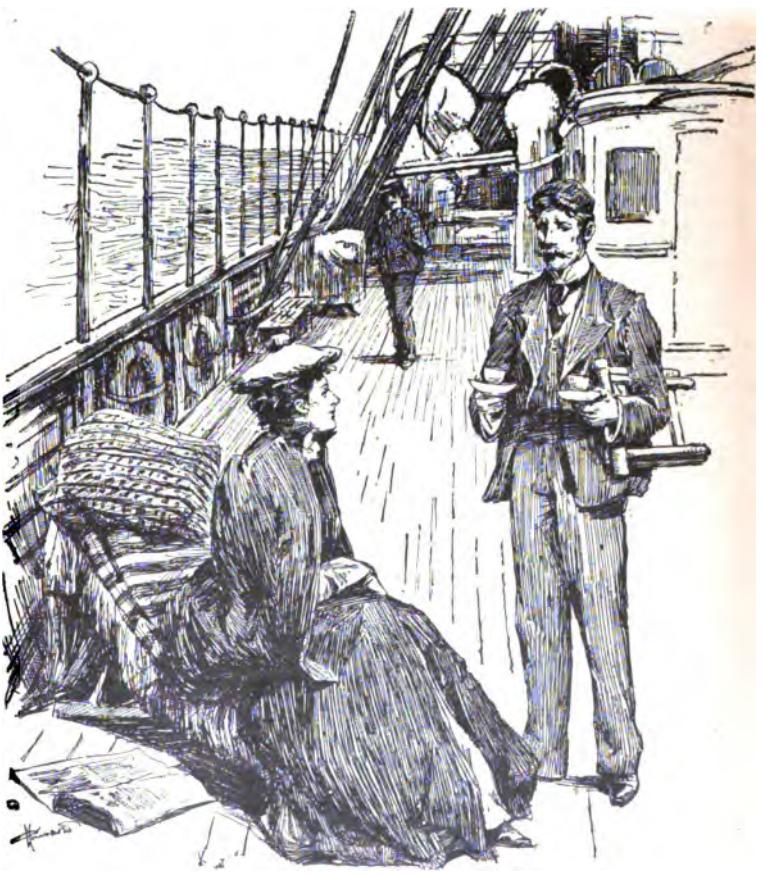
Seated quietly on deck, I was just dozing over a book, the author of which I will not name, since his volume had less power over my senses than the rolling of the boat. I was presently brought back to consciousness by the weight of a head laid on my shoulder. I opened my eyes, looked out of the corners of them; the head was a very pretty one, upon my word.

What was I to do?

To stay would be compromising; to get away suddenly would be ungallant and perhaps not without danger, for the poor little head might fall against the bulwarks of the boat. I reclosed my eyes, and made believe not to have noticed anything. All at once I heard a sweet voice in my ear:

"O Arthur! What shall I do? If you only knew how sick I feel. Oh! I must lean my head on your shoulder; you don't mind, do you?"

The situation was getting alarming. I kept my eyes closed, so as not to scare away the poor creature, who was evidently at sea in more senses than one. I kept quiet, buried in my wraps and travelling cap, and without moving my head just murmured, "I am really awfully sorry, madam, but I am not Arthur."



From "In a Steamer Chair." (Copyright, 1892, by Cassell Publishing Co.)

Mrs. Courtly Entertains Her English Friends.

From Hamilton Aïdé's "A Voyage of Discovery." (Harper.)

"ONE would fancy you were from Chicago!" said Mrs. Courtly.

Now Chicago is to the Bostonians as the full moon is to a dog — they are never tired of baying at it.

"Well, then, I *am* from Chicago. I was there two weeks ago on business. And what do you suppose I saw in a shop-window? I can tell you it was something worth going to Chicago to see. Why, a statue of the Venus de Medici in a Jaeger's combination suit!"

"Great Scot!' cried a man from the farther end of the table, "Jaeger must be like the poet, *nascitur* but *non fit*. Poor goddess! 'To what base uses we may return, Horatio!' But we are a practical people. Beauty and utility with us go hand in hand. Indeed, you see that in this case they don't stop *there*."

"No," said one of the ladies, gravely. "Life has never been the same to me since I saw Lord Byron's head, with a chestnut wig upon it, in a 'tonsorial saloon,' and a bust of the young Augustus at an optician's, with a pair of blue spectacles on his nose!"

Mrs. Frampton, meantime, was being questioned by her neighbor as to the route the travellers meant to take in going westward.

"I suppose you go through Chicago?" he said.

"Ask my nephew. I am as dough in his hands, and the dough is unleavened. It doesn't *rise* in the oven of your railway carriages. I dread the journey. By the bye, why *will* you call them 'cars'? My idea of a 'car' is the thing I remember as a child in my Roman history — Tullia trampling her father to death, you know — and so on."

"We don't trample our fathers, even when they are very much in the way; but we like short cuts for all that. Now 'car' is a short cut for a long carriage-drive."

"Oh! but I beg to say you don't *always* go in for shortness. You call a 'lift' an 'elevator,' and you always 'conclude' a thing, instead of 'ending' it. I must tell you frankly that we think those long words horrid."

"I am sorry for it," he replied, amused, "but we, on our side, think fashionable English slang, and a good deal of fashionable English pronunciation horrid. There is a lady here, lately returned from London, who speaks so beautifully that we can't understand more than half she says!"

Mrs. Frampton laughed. She was quite pleased with her neighbor. If he carried the war into the enemy's country, she felt justified in saying a tart thing.

"You mean that she no longer pronounces 'clerk' as if it rhymed with 'shirk' and 'work.' You get that, and the tendency to nasal intonation from your Puritan fathers. We retain a Cavalier broadness and boldness of utterance."

"Ah! I see the broadness and boldness," returned the American, with a humorous twitch of the lips. "Still, all evidence shows that Englishmen of Chaucer's day pronounced 'clerk" as it is written."

"Chaucer? Good heavens! you don't expect us to go on talking as they did in Edward III.'s reign?"

"Why are you to start from Charles II. rather than Edward III.? '*Clark*' is an affectation that crept into the language in the seventeenth century, when it became the fashion to talk of *Jarsey* and *Barkley*. The latter I believe you still retain in fashionable parlance."

"Of course! The man or woman would be lost who spoke of *Berkley* Square."

"But worse than all is your fashionable pronunciation of Pall Mall. Why! you lose all the pleasant old association and courtly flavor of the 'Palace Mall' by calling it 'Pell Mell.' You might as well call it 'Helter-Skelter'!"

"Don't talk to me of association, or accuracy, or grammar, or anything else. Custom overrides all with us."

"The trouble is, that you will not allow it to do so with us," he returned, smiling.

"Really, I think we might be allowed to know how to speak our own language!"

"Not if you go on changing it all the time, according to the vagaries of fashion. When *we* have gotten hold of a word, we stick to it. Look at that poor word 'genteel,' which was such a useful servant to you all through the last century, and now you have kicked it into the gutter."

"It deserved kicking into the gutter. It had become so frayed and tarnished that it wasn't fit to wear. We have incorporated a number of new words into the language, so no one can complain because we discard one or two."

"If the new ones supplied the vacuum, but they do not. You have no word to replace 'genteel.' Your argument reminds me of a man who, having lost his boots, put on two hats and an overcoat!"

Thus they sparred amicably through the pleasant dinner, the least animated participant in which, beyond a doubt, was Mordaunt, who lingered.

On the Bronx River.

From "A Day at Laguerre's," by F. Hopkinson Smith. (Houghton, Mifflin & Co.)

IT is the most delightful of French inns, in the quaintest of French settlements. As you rush by in one of the innumerable trains that pass it daily, you may catch glimpses of tall trees trailing their branches in the still stream —hardly a dozen yards wide—of flocks of white ducks paddling together, and of queer punts drawn up on the shelving shore or tied to soggy, patched-up landing stairs.

If the sun shines, you can see, now and then, between the trees a figure kneeling at the water's edge, bending over a pile of clothes, washing—her head bound with a red handkerchief.

If you are quick, the miniature river will open just before you round the curve, disclosing in the distance groups of willows, and a rickety foot-bridge perched up on poles to keep it dry. All this you see in a flash.

But you must stop at the old-fashioned station, within ten minutes of the Harlem River, cross the road, skirt an old garden bound with a fence and bursting with flowers, and so pass on through a bare field to the water's edge, before you catch sight of the cosey little houses lining the banks, with garden fences cutting into the water, the arbors covered with tangled vines, and the boats crossing back and forth.

I have a love for the out-of-the-way places of the earth when they bristle all over with the quaint and the old and the odd, and are mouldy with the picturesque. But here is an in-the way

place, all sunshine and shimmer, with never a fringe of mould upon it, and yet you lose your heart at a glance. It is as charming in its boat life as an old Holland canal; it is as delightful in its shore life as the Seine, and it is as picturesque and entrancing in its sylvan beauty as the most exquisite of English streams.

The thousands of work-a-day souls who pass this spot daily in their whirl out and in the great city may catch all these glimpses of shade and sunlight over the edges of their journals, and any one of them living near the city's centre, with a stout pair of legs in his knickerbockers and the breath of the morning in his heart, can reach it afoot any day before breakfast; and yet not one in a hundred knows that this ideal nook exists.

Even this small percentage would be apt to tell of the delights of Devonshire and of the charm of the upper Thames, with its tall rushes and low-thatched houses and quaint bridges, as if the picturesque ended there; forgetting that right here at home there wanders many a stream with its breast all silver that the trees courtesy to as it sings through meadows waist-high in lush grass—as exquisite a picture as can be found this beautiful land over.

So, this being an old tramping ground of mine, I have left the station with its noise and dust behind me this lovely morning in June, have stopped long enough to twist a bunch of sweet peas through the garden fence, and am standing on the bank waiting for some sign of life from Madame Laguerre's.

WHERE THE TROUT THRIVE.

From "American Game Fishes." (*Copyright*, 1892, *by Rand, McNally & Co.*)

A Famous Spot for Lake Trout.

From "American Game Fishes." (*Rand, McNally & Co.*)

ONE of the most famous spots for lake trout fishing that is at present known to anglers is Stannard's Rock, in Lake Superior, forty-four and a half miles north-by-east from Marquette. It is a deadly reef rising in a few points, and to the height of a few inches, above the surface of the lake. Undistinguishable in calm weather, its presence would only be made known to the mariner in storms by the seething foam that marked its resistance to the angry waves. It was, fortunately, discovered and definitely located a number of years ago by a vessel captain whose name it bears. The government has built upon its northern end a massive lighthouse, whose flashing white light, a hundred feet above the surface of the lake, gives warning to sailors eighteen miles away of the dangers that surround it. Thus it is robbed of its terrors, and becomes, instead of a constant menace to navigators, a guide to the venturesome angler who seeks excitement and his fill of sport. Southwest from the light, distant perhaps a quarter of a mile, there is a submerged plateau, lying north and south, and covered by eighteen or twenty feet of water. This is where the trout are to be found in seemingly countless numbers. The lighthouse-keepers must find the place for you, and you must scale the outside of the lighthouse-tower to find the keepers. Genial men they are when found, and trusty, leading a life of solitude that would be unbearable were it not for the constant duties that engross their time. If you go to see them, reader, take with you fresh meat and vegetables—not as a bribe—they do not need it—but to vary the monotony of the salt pork and canned goods diet to which they are necessarily so much restricted. I wish I could give the names of the men who greeted our party with so much courtesy and showed us such kindly attention; but, alas, the log of the *Argo* is deficient in this regard. It matters not whether they are still there, or have been transferred to other fields of usefulness, the lighthouse-keepers will gladly go and buoy the spot and set you fishing.

Camping Out.

From "A Man and a Woman," by Stanley Waterloo. (F. J. Schulte & Co.)

THERE was a creaky turn of the wagon, a disembarkment, and an unloading of various things. There was all the kit for a hunter of the northern woods, and there were things in addition which indicated that the hunter was not alone this time. There was a tent which had more than ordinarily selected fixtures to it, and there were two real steamer-chairs with backs, and there were four or five of what in the country they call "comforts," or "comforters," great quilts, thickly padded, generally covered with a design in white of stars or flowers on beaming red, and there were rods and guns and numerous utensils for plain cooking.

The wagon with its horses and its driver turned about and tumbled along the roadway on its return, and there were left alone in the forest, miles from civilization, miles from any human being save the driver fast leaving them, the man and woman and the setter dog.

They did not appear depressed or alarmed by the circumstance.

The load from the wagon had been left in a heap. The man pulled from it a camp-chair with a back, and opened it, and set it up on the grass very near the edge of the glade, and announced that the throne was ready for the Empress, not of Great Britain and India, nor of any other part of the earth, but of the World; it was ready, and would she take her seat?

He explained that, as, at present, there were some things she didn't know anything about, she might as well sit in state. So the Empress, who was not very big, sat in state.

The dog had pursued a rabbit and was making a fool of himself. The man selected from among the baggage left an ax, heavy and keen, and attacked a young spruce tree near. It soon fell with a crash, and the Empress leaped up, but to sit down again and look interestedly at what was going on.

The man, the tree fallen, sheared off its wealth of fragrant tips, and laid the mass of it by the side of the great tree. Then from out the wagon's leavings he dragged a tent, a simple thing, and, setting up two crotched sticks with a cross-pole, soon had it in its place. He carried the mass of spruce-tips by armfuls to the tent and dumped them within it until there was a great heap of soft, perfumed greenness there. Then, over all, he spread a quilt or two, and announced, with much form, to her majesty, that her couch was prepared for her, and that she could sit in the front of the tent if she wished.

And he cut and put in place two more forked stakes, with a cross-bar, and hung a kettle and built a fire beneath, and brought water and got out a frying-pan and bread and prepared for supper. All articles not demanded for immediate use were stowed away just back of the tent. "And," he remarked, "there you are."

The Empress rose from her camp-chair and investigated.

"Are we to sleep in the tent, Grant?"

"Yes."

"What will we do if it rains?"

"Stay in the tent."

"But we'll get wet, won't we?"

"No; we'll be upon the spruce-tops; the water will run under us."

"Aren't there animals in the wood?"

"Yes."

"What will you do if they come about?"

"I think I'll kiss you."

The Empress of the World did not seem to fully enter into the spirit of his carelessness.

She had her imaginings, after all. She knew that she was all right, somehow, yet she did not quite comprehend. But she knew her royalty.

She rose and went to the entrance of the tent, and stepped in daintily, and sat down in another chair which had been placed there for her reception, and then inhaled all the sweetness of the spruce-tips, and pitched herself down upon the quilts, and curled herself up there for a moment or two, and then rose and came out again into the open, where her husband stood watching her.

SHILLIN' A DAY.

From Rudyard Kipling's "Ballads and Barrack-Room Ballads." (Macmillan.)

My name is O'Kelly, I've heard the Revelly
From Birr to Bareilly, from Leeds to Lahore,
Hong-Kong and Peshawur,
Lucknow and Etawah,
And fifty-five more all endin' in "pore."
Black Death and his quickness, the depth and the thickness
Of sorrow and sickness I've known on my way,
But I'm old and I'm nervis,
I'm cast from the Service,
And all I deserve is a shillin' a day.

Chorus.

Shillin' a day,
Bloomin' good pay—
Lucky to touch it, a shillin' a day!

Oh, it drives me half crazy to think of the days I
Went slap for the Ghazi, my sword at my side,
When we rode Hell-for-leather,
Both squadrons together,
That didn't care whether we lived or we died.
But it's no use despairin', my wife must go charin'
An' me commissairin' the pay-bills to better;
So if me you be'old
In the wet and the cold,
By the Grand Metropold, won't you give me a letter?

Full Chorus.

Give 'im a letter—
Can't do no better;
Late Troop-Sergeant Major an' runs
with a letter!
Think what 'e's been,
Think what 'e's seen,
Think of his pension an'
GAWD SAVE THE QUEEN!

A Visit to Bleak House.

From Morris Phillips' "Abroad and At Home." (Brentano's.)

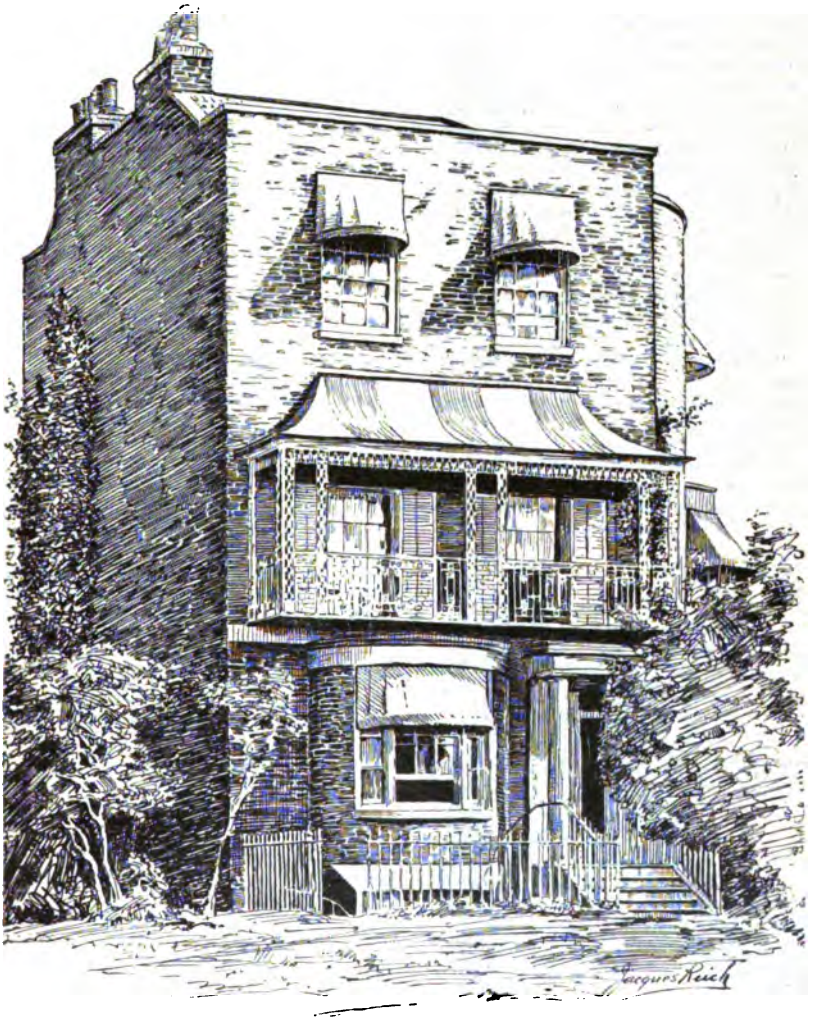
BLEAK HOUSE, the scene of the novel of that name, is near the village of St. Albans, about twenty miles from London, and is described in the early part of the story as an "old-fashioned house with three peaks in the roof in front and a circular sweep leading to the porch." That there was more than one Bleak House in the mind of Dickens "there can be no possible probable manner of doubt," as Gilbert sings in "The Gondoliers," because at the close of the story one of the characters in it is made to say, "Both houses are your home, my dear, but the older Bleak House claims priority."

But the "Bleak House" which was for many years the home of Charles Dickens, and where he wrote many of his novels, was so named by the author after his famous story. It is located in the old-fashioned village of Broadstairs, on the North Sea, in the county of Kent, the gar-

den of England, and is seventy-two miles from London, on the London, Chatham and Dover Railway. The population is given in the latest census as two thousand two hundred and sixty-three.

The House was formerly called Fort House, from its proximity to the British fortifications on the coast. It stands directly on the top of the chalk cliffs, seventy-five feet above the water, quite alone, and so near to the edge that from the portico a stone might be easily thrown into the surf—what little surf there is. It commands a wide view of the ocean. In the southwest it looks toward Ramsgate, a seaside pleasure resort distant five miles, in the northeast, toward Kingsgate. The house is appropriately named, for it is indeed bleak from Christmas until April, when the cold, biting northeast winds, for which these parts are noted, blow with all their might. . . .

Bleak House is a plain, substantial, compact, three-story structure of burnt brick. It has grounds of one and a quarter acres in extent, and the property is what is called in England "freehold;" value, two thousand seven hundred pounds sterling. A stone wall five feet high encloses the house on two sides. One side of the house is a flat, blank wall, evidently planned so that an extension could be easily made, and the lower part of the front is protected by plain iron railings. The entrance is by a low flight of five steps leading up to a portico and doorway, supported by Doric columns. Next the doorway, on the first story, a semicircular bay-window projects, and on the second story are two deep windows which open upon a pretty ornamental iron balcony, having a curved, sloping roof. A great deal of ivy softens the bareness of the architecture. It climbs up the walls and around the bay-windows.



BLEAK HOUSE.

From Morris Phillips' "Abroad and at Home." (Brentano's.)

Ezekiel's Wooing.

From Edmund Janes Carpenter's "Woman of Shawmut." (*Little, Brown & Co.*)

"I CAME, Ezekiel, hoping mayhap to find some of the early mayflowers, which blossom here. But they seem shy as yet."

"Hast found none, then?"

"Only these," said the maiden, as she laid her finger upon a small spray of the delicate pink blossoms, which peeped forth from the folds of her kerchief.

"I sorrow for thy disappointment. But mayhap the blame may be with me."

"With thee, Ezekiel?"

"Yea, with me, Penelope."

"Thou speakest in riddles," said the girl.

"Nay, not so, for here behold the proof," said Ezekiel, as he drew forth from the ample crown of his hat, which he had held carefully before him, a large bunch of the fresh arbutus. The dew still sparkled on the delicate petals. The girl dropped her eyes in embarrassment, and with one foot pushed away the dry leaves and softly tapped the ground.

"Wilt thou not take them, Penelope?" asked Ezekiel. "I plucked them for thee."

"For me, Ezekiel?"—and the blue eyes glanced up wonderingly.

"For thee alone, Penelope. Wilt thou not take them?"

"In truth, Ezekiel, and I would like them," answered Penelope.

Ezekiel stepped quickly to the girl's side, and placed the blossoms in her hand. Their eyes and their fingers met, and with the glance and touch the blossoms fell upon the ground.

EZEKIEL AND PENELOPE.
From "A Woman of Shawmut." (*Little, Brown & Co.*)

Both blushed, then laughed. Ezekiel dropped upon one knee, and, casting his hat upon the ground, gathered the scattered blossoms. Then, still kneeling, he again offered them to the blushing girl.

"But stay," said he, hesitating, "mayhap thou wilt drop them again."

"Indeed, good Master Ezekiel, it was thou, not I, who dropped them," said Penelope, with a little show of indignation and a deeper blush.

"Was it I, fair mistress? Mayhap it was. Stay yet again, and let me bind them for thee;" and Ezekiel quickly plucked the ribbon from his knee and twisted it about the blossoms. "Wilt thou not take them now, Penelope?"

"And I thank thee for them, Ezekiel," said the girl, as she bent forward. Again their eyes met, and again the young man felt the soft touch of her fingers; and as she took the flowers, one long braid of fair hair fell from her shoulder and rested upon his knee.

"Wilt thou not give me one back for a remembrance?" asked Ezekiel.

"Truly, if it would please thee, Ezekiel," was the answer; and selecting a fine spray of the blossoms, she fastened it in his collar.

How to Grow Ferns.

From Cooke's "A Fern Book for Everybody." (*F. Warne & Co.*)

FERNS may be grown in pots with great success. The common deep flower pots are as good as any for the purpose, and it is as injurious to put in too many "crocks" for drainage as too few; moderation is best, and as a rule, what would be considered good drainage for ordinary pot-plants will answer very well for ferns. From whatever soil they may be taken, it is surprising how soon ferns will accommodate themselves to the loam in which they are usually grown. The rock-loving species are best grown in a mixture of broken brick-bats, old mortar and sandy loam, taking care that they are not stinted of moisture during the summer and but slightly moistened during the winter. We have found that all the plants which required to be transferred to larger pots may be removed as well in the early spring as at any other season of the year, and much better than during the winter. A great deal is said and written about plenty of light and air, but too much of either is certainly a disadvantage in fern culture. At all times of the year, except about three months in the winter, we should certainly recommend shading them more or less, according to the strength of sunlight. Water is another point on which theory and practice often differ. Ferns will certainly never flourish in a dry, powdery condition of the soil, nor will they continue to do so when it is permanently saturated with moisture. A moist atmosphere is better than all the syringing in the world; in fact, the continual squirting of water over the foliage and crowns of many ferns, except the hardiest, is simply dooming them to death. Rain-water in moderation, no direct glare of sunlight, gradual admission of air when the temperature is too high, and the careful destruction of small slugs and all similar pests are the best rules to remember.

"Dey went ter frolickin' up an' down de fiel."

From "On a Plantation." (Copyright, 1892, by D. Appleton & Co.)

Mink.

From Harris' "On the Plantation." (Appleton.)

MR. SNELSON had been a tramp and almost a tragedian, and he was pleased on many occasions to give his little apprentice a taste of his dramatic art. He would stuff a pillow under his coat and give readings from *Richard III.*, or wrap his wife's mantilla about him and play *Hamlet.* When tired of the stage he would clear his throat and render some of the old ballads, which he sang very sweetly indeed.

One night, after the little domestic concert was over and Joe was reading a book by the light of the pine-knot fire, a great fuss was heard in the hen-house, which was some distance from the dwelling.

"Run, John," exclaimed Mrs. Snelson; "I just know somebody is stealing my dominicker hen and her chickens. Run!"

"Let the lad go," said Mr. Snelson, amiably. "He's young and nimble, and whoever's there he'll catch 'em. Run, lad! and if ye need help, lift your voice and I'll be wit' ye directly."

The dwelling occupied by Mr. Snelson was in the middle of a thick wood, and at night, when there was no moon, it was very dark out of doors; but Joe Maxwell was not afraid of the dark. He leaped from the door and had reached the hen-house before the chickens ceased cackling and fluttering. It was too dark to see anything, but Joe, in groping his way around, laid his hand on Somebody.

His sensations would be hard to describe. His heart seemed to jump into his mouth, and he felt a thrill run over him from head to foot. It was not fear, for he did not turn and flee. He placed his hand again on the Somebody and asked:

"Who are you?"

Whatever it was trembled most violently and the reply came in a weak, shaking voice and in the shape of another question:

"Is dis de little marster what come fum town ter work in de paper office?"

"Yes; who are you, and what are you doing here?"

"I'm name Mink, suh, an' I b'longs to Marse Tom Gaither. I bin run'd away an' I got dat hongry dat it look like I bleedz ter ketch me a chicken. I bin mighty nigh famished, suh. I wish you'd please, suh, excusen me dis time."

"Why didn't you break and run when you heard me coming?" asked Joe, who was disposed to take a practical view of the matter,

"You wuz dat light-footed, suh, dat I ain't hear you, an' sides dat, I got my han' kotch in dish yer crack, an' you wuz right on top er me 'fo' I kin work it out."

"Why don't you stay at home?" asked Joe.

"Dey don't treat me right, suh," said the negro, simply. The very tone of his voice was more convincing than any argument could have been.

"Can you get your hand ou of the crack?" asked Joe.

"Lord, yes, suh; I'd 'a done got it out fo' now, but when you lipt on me so quick all my senses wuz skeered out'n me."

"Well," said Joe, "get your hand out and stay here till I come back, and I'll fetch you something to eat."

"You ain't foolin' me, is you, little marster?"

"Do I look like I'd fool you?" said Joe, scornfully.

"I can t see you plain, suh," said the negro, drawing a long breath, "but you don't talk like it."

"Well, get your hand loose and wait."

As Joe turned to go to the house, he saw Mr. Snelson standing in the door.

"It's all right, sir," the youngster said. "None of the chickens are gone."

"A great deal of fuss and no feathers," said Mr. Snelson. "I doubt but it was a mink."

"Yes," said Joe, laughing. "It must have been a Mink, and I'm going to set a bait for him."

"In all this dark?" asked the printer. "Why, I could stand in the door and crush it wit' me teeth."

"Why, yes," said Joe. "I'll take some biscuit and a piece of corn bread, and scatter them around the hen-house, and if the mink comes back he ll get the bread and leave the chickens alone."

MINK.

From "On a Plantation." (Copyright, 1892, by D. Appleton & Co.)

A DAY IN JUNE.

From "The Dead Nymph, and Other Poems," by Charles Henry Lüders. (Scribner.)

For circling miles the shimmering landscapes swoon,
Stirless save where, from whispering tree to tree,
The restless song-birds flutter ceaselessly,
Or unto happy hearts their throats attune.

All through the long, delicious afternoon
The clover-blossoms, bending to the bee,
Sway in the wind, that, blowing sweet and free,
Is scented with the honeyed breath of June.

Lying at length amid the nodding grass
With all the world a-slumber at my feet,
This perfect day with joy my being fills:
Here could I dream and let a lifetime pass,
While balmy gusts made billowy the wheat
Paling to gold upon the misty hills.

Modern Methods of Reviewing.

From F. Marion Crawford's "The Three Fates." (Macmillan.)

After cutting a score of pages, he began to look for the editor's letter. The volumes had been sent him for review, and were accompanied by the usual note, stating with appalling cynicism the number of words he was expected to write as criticism of each production.

"About a hundred words apiece," wrote the literary editor, "and please return the books with the notices on Monday at twelve o'clock, at the latest."

It was Thursday to-day, and there were six volumes to be read, digested and written about. George made a short calculation. He must do two each day, on Friday, Saturday and Sunday, in order to leave himself Monday morning as a margin in case of accidents. Six books, six hundred words, or rather more than half a column of the paper for which he wrote. That meant five dollars, for the work was well paid, as being supposed to require some judgment and taste on the part of the writer. There was of course nothing of much importance in the heap of gayly-bound printed matter, nothing to justify a serious article, and nothing which George would care to read twice. Nevertheless the exigencies of the book trade must be satisfied, and notices must appear, and editors must find persons willing and able to write such notices at prices varying from fifty cents to a dollar apiece. Nor was there any difficulty about this. George knew that the pay was very good as times went, and that there were dozens of starving old maids and hungry boys who would do the work for less, and would perhaps do it as well as he could. Nor was he inclined to quarrel with the conditions which allowed him so short a time for the accomplishment of such a task. He had worked at second-class reviewing for some time, and was long past the period of surprises. On the contrary, he looked upon the batch of publications with considerable satisfaction. The regularity with which such parcels had arrived during the last few months was a proof that he was doing well, and it seemed probable that in the course of the coming year he might be entrusted with more important work. Once or twice already he had been instructed to write a column, and those were white days in his recollections. He felt that with a permanent engagement to produce a column a week he should be doing very well, but he knew how hard that was to obtain. No one who has not earned his bread by this kind of labor can have any idea of the crowd that hangs upon the outskirts of professional journalism; a crowd not seeking to enter the ranks of the regular newspaper men, but hoping to pick up the crumbs that fall from the table which appears to them so abundantly loaded. To be a professional journalist in America a man must in nine cases out of ten begin as a reporter. He must possess other qualifications besides those of the literary man. He must have a good knowledge of shorthand writing and a knack for the popular style. He must have an iron constitution and untiring nerves. He must be able to sit in a crowded room under the glaring gaslight and write out his impressions at an hour when ordinary people are in bed and asleep. He must possess that brazen assurance which sensitive men of taste rarely have, for he will be called upon to interview all sorts and conditions of men when they least expect it, and generally when they least like it. He must have a keen instinct for business, in order to outwit and outrun his competitors in the pursuit of news. Ever on the alert, he must not dwell upon the recollections of yesterday lest they entwine themselves into the reports of to-day. Altogether, the commencing journalist must be a remarkable being, and most remarkable for a set of qualities which are not only useless to the writer of books, but which, if the latter possessed them, would notably hinder his success. There is no such thing as amateur journalism possible within the precincts of a great newspaper's offices, whereas the outer doors are besieged by amateurs of every known and unknown description.

In the critical and literary departments, the *dilettante* is the cruel enemy of those who are driven to write for bread, but who lack either the taste, the qualifications or the opportunities which might give them a seat within, among the reporters' desks. Cruellest of all in the eyes of the poor scribbler is the well-to-do man of leisure and culture who is personally acquainted with the chief editor, and writes occasional criticisms, often the most important, for nothing. Then there is the young woman who has been to college, who lacks nothing, but is ever ready to write for money, which she devotes to charitable purposes, thereby depriving some unfortunate youth of the dollar a day which means food to him, for whose support the public is not already taxed. But she knows nothing about him, and it amuses her to be connected with the press, and to have the importance of exchanging a word with the editor if she meets him in the society she frequents. The young man goes on the accustomed day for the new books. "I have nothing for you this week, Mr. Tompkins," says the manager of the literary department as politely as possible. The books are gone to the Vassar girl or to the rich idler, and poor Tompkins must not hope to earn his daily dollar again till seven or eight days have passed. His only consolation is that the dawdling *dilettante* can never get all the work, because he or she cannot write fast enough to supply the demand. Without the spur of necessity it is impossible to read and review two volumes a day for any length of time. It is hard to combine justice to an author with the necessity for rushing through his book at a hundred pages an hour. It is indeed important to cut every leaf, lest the aforesaid literary manager should accuse poor little Mr. Tompkins of carelessness and superficial-

OLD WORCESTER IN "JAPAN TASTE."

From "China Collecting in America." (Copyright, 1892, by Charles Scribner's Sons.)

ity in his judgment; but it is quit eimpossible that Tompkins should read every word of the children's story-book, of the volume of second-class sermons, of the collection of fifth-rate poetry, and of the harrowing tale of city life, entitled "The Bucket of Blood; or, the washerwoman's revenge," all of which have come at once, and are simultaneously submitted to his authoritative criticism.

George Wood cut through thirty pages of the volume he held in his hand, then went to the end and cut backwards, then returned to the place he had reached the first time and cut through the middle of the book. It was his invariable system and he found that it succeeded very well.

"It is not well done," he said to himself, quoting Johnson; "but one is surprised to see it done at all. What can you expect for fifty cents?"

China Hunting.

From Mrs. Alice Morse Earle's "China Collecting in America." (Charles Scribner's Sons.)

My dearly loved friend, Charles Lamb, wrote, in his "Essays of Elia," "I have an almost feminine partiality for old china. When I go to see any great house, I inquire first for the china-closet, and next for the picture-gallery. I have no repugnance for those little lawless azure-tinted grotesques that, under the notion of men and women, float about uncircumscribed by any element, in that world before perspective—a china teacup." In that partiality for old china I humbly join, and it is of the search through New England for such dear old china loves, and of the gathered treasures of those happy china hunts, that I write.

China hunting is a true "midsummer madness." When grass grows green and "daffodils begin to peer" my fancy lightly turns to thoughts of china. Hot waxes the fever as crawls up the summer sun; fierce and fiercer rages the passion and the hunt, till autumn touches with her cold though glorious hand the trees and fields. Then doth my madness wane and chase grow dull, and icy winter finds me sane and calm, till charming spring returns to witch me to "mine own lunes" once again. Thus is every china captive of that mad summer chase aglow to me with summer suns and beauty — not a dull, lifeless clod of moulded, painted clay, but glorious, idealized token of long, warm halcyon days too quickly passed, of "yesterdays that look backward with a smile."

Were the possession of old or valuable specimens of porcelain and pottery, or even of happy memories of "days of joyance," the only good things which came from the long hours of country ranging and farm-house searching spent in our china quests, Philistines might perhaps scoff at the waste of time and energy; but much else that is good have I found. Insight into human nature, love of my native country, knowledge of her natural beauties, acquaintance with her old landmarks and historical localities, familiarity with her history, admiration of her noble military and naval heroes, and study of the ancient manners, customs and traditions of her early inhabitants have all been fostered, strengthened and indeed almost brought into existence by the search after and study of old china. How vague and dull were my school day history-lesson memories of Perry, of Lawrence, of Decatur, until I saw their likenesses on some hideous Liverpool pitchers! Then I read eagerly every word of history, every old song and ballad about them. How small was my knowledge of old "table manners" and table furnishings until I discovered, through my china studies, how our ancestors ate and served their daily meals! How little I knew of the shy romance and the deep lying though sombre sentiment in New England country life, until it was revealed to me in the tradition of many a piece of old china. How entirely powerless was I to discover the story of human nature as told in the countenance until my inquiries after old china made me a second Lavater in regarding the possibilities of successful purchase in case the questioned one chanced to own any old porcelain heirlooms! How few of our noble woods and valley roads had I seen until I drove through them searching for old farm-houses that might contain some salvage of teacups or teapots! And not only do we learn of America through our china hunts, but of England as well; for nearly all of our old table-ware was English, and the history of the production of English china can be traced as easily in New England as in Old England. Few of the more costly pieces came here, but humbler specimens show equally well the general progress of the manufacture.

PROVINCE HOUSE PITCHER.

From "China Collecting in America." (Copyright, 1892, by Charles Scribner's Sons.)

ALL THE YEAR ROUND.

LET nothing pass, for every hand
Must find some work to do.
Lose not a chance to waken love;
Be firm, and just, and true.
So shall a light that cannot fade
Beam on thee from on high,
And angel voices say to thee,
These things shall never die.

—*From "Small Helps for To-Day."* (*Roberts.*)

A Domestic Crisis.

From Anna Fuller's "Pratt Portraits." (*G. P. Putnam's Sons.*)

ANSON PRATT was a fine-looking man, an advantage of which he himself made very little account. If he had been told that he had more actual beauty than his wife he would have been much offended. It was nevertheless a fact, and one which Emmeline knew and gloried in. To-night as she glanced at his handsome face in the half-light cast by the second-best lamp, a sudden misgiving seized her. The face was not at its best. The finely marked brows were contracted, the eyes looked nearer together than was quite becoming, the lips were so tightly compressed as to seem thinner than usual. Decidedly, Anson was out of sorts. Oh! what was it this time? Was it buttons? Or was it fat in the gravy? or——"

"Emmeline," Anson said, in a slightly constrained voice, "I have been making up my mind about something for a long time, and now my mind is made up."

This was evidently a more serious matter than buttons or gravy, and Emmeline's courage revived, as it had a way of doing in the face of a real trouble.

"What is it, Anson? Do you think you'll have to take a partner after all?"

"Something like it," he answered, avoiding her eyes as he spoke. "I've engaged a housekeeper."

"A what?"

"A housekeeper?"

"Engaged a housekeeper? Why, Anson, what do you mean?"

"I mean exactly what I say. I've engaged the woman sister Harriet was telling us about. She's coming to-morrow afternoon."

"Coming here to keep house for you? To take my place?"

"She's coming here to keep this house."

Emmeline had grown very white.

"Why have you taken such a step without consulting me?"

"Because I was sure you would object, and I didn't want any discussion."

"But, Anson, what do you want of a housekeeper?"

"What most folks want of a housekeeper. To have the house kept." Anson was desperately afraid that his wife would persuade him to abandon his plan, and before she could interpose he had armed himself from top to toe in his grievances.

"I have borne a great deal, Emmeline. I've lived for seven years without any of the comforts of a home. There isn't a man in Dunbridge who has had so much to put up with as I. And I've made up my mind that I'm not going to stand it another day. I'm going to try for once what it is like to have a clean house and whole clothes and something fit to eat."

"You've lived for seven years without the comforts of a home? Do you mean that, Anson?"

"I mean just that."

"And there isn't a man in Dunbridge who has been so badly off as you?"

"In some respects, no! There isn't a man in Dunbridge that is as badly off as I."

Emmeline got up from her chair and walked about the room with swift, nervous movements. Anson kept his seat and kept his determination.

At last Emmeline came back and knelt down beside his chair.

There were very few women of her day and generation who could have knelt down in just that supplicating way, and very few voices that could have sounded so beseeching as did hers.

"Anson, won't you please give me one more trial? Won't you please tell that woman not to come?"

"No, I won't," he answered stolidly. "I've made up my mind to have a little comfort, and I've engaged Mrs. Beach for a month, beginning to-morrow."

"But, Anson, for my sake, for both our sakes, tell her not to come. Oh, Anson! I cannot bear it! I am sure I cannot bear it—please—please don't let her come."

Her tone of passionate entreaty was too intense to move him. It seemed to him like playacting.

"I tell you, Emmeline," he said, getting up and leaving her kneeling there beside his chair, "the thing is done, and I'm not going to undo it. It's no more than my right to have at least a month's comfort, and I'm going to have it."

He felt that in saying "at least a month" he had made a great concession.

As he turned away Emmeline got up from her knees and steadied herself against the back of the chair. The blood had rushed back into her white cheeks, and her eyes had an unnatural light in them. But she spoke with a great deal of self-command.

"Anson," she said, and he turned and looked at her. "Anson, you will have to choose between us—I will not stay with you one hour after that woman comes into the house."

"And where shall you go?"

"I don't know. I suppose to mother's. But that is of no consequence. As long as I cannot be your housekeeper, you will have to choose. You can have your new housekeeper, or you can have me, but you can't have both. Oh, Anson, please don't drive me out of the house like this," she cried, coming toward him and putting both hands on his arm.

He remembered the streak of dust that had been there the evening before.

"Nonsense," Emmeline," he said, impatiently, shaking off her hands. "Don't be so theatrical. I've engaged the woman, and she's coming, and that's all there is about it. If you've a mind to fly into a passion, I can't help it. Only one thing I must insist upon!" he added, sharply. "That you stay in your own house where you belong."

"Nevertheless I shall go."

There was a tone of quiet self-assertion in her voice that Anson had never heard before, and he suddenly felt himself in a white heat of anger.

"I forbid you to leave the house!" he cried.

The Bohemian Dancer.—La Juwa.

From "Cortlandt Laster, Capitalist." (Laird & L.)

"HERE she comes! Here she comes!"

The hall was wide and deep, gaudily decorated, and with a row of tiny boxes instead of a gallery, each box enclosed in half-drawn plush hangings of a dead-gold hue. In spiral clouds the smoke of tobacco rose up to the clusters of incandescent lights dotting the dome-shaped ceiling, whilst the clinking of glasses and the voices of the drinkers drowned the first chords of the starting orchestra. This is the "Gaiety," the latest and best patronized New York imitation of the London music-halls or the Paris *cafts-concerts*, and the woman who now awaits the leader's signal is the world-famed Bohemian dancer, *La Juwa*, the star attraction of this year's season.

Before and since, many a troop of so-called Bohemian performers have trod the stages of American variety theatres; none of them ever honestly entitled to the proud appellation of Bohemians or Tziganes. And although more than one society lady manifested an almost dangerous enthusiasm for this lion-maned violinist, or that heavily-mustached cymbalum player, the sad fact remains that their adoration and their jewelled offerings were thrown at the feet of ill-disguised Teutons. So much for these cast-off Leipzig or Stuttgart *virtuosi*, parading, under false pretences, as the sons of that extraordinary people, the very origin of which is the embodiment of a dread mystery.

Maroussia La Juwa—in plain English, Mary the Gypsy, the favorite—the "craze," as they say—of the pleasure-seeking New Yorkers of that year, may have been twenty-three or twenty-five years of age, and, if she is to be depicted in one word, she was undoubtedly ugly. A small head, with a low, contracted brow, beady eyes of intense black, thick protruding lips, and a nose which had more of the Kalmouck type than is generally found in her race. The expression of the face was severe, even harsh, almost cruel; and the curve of the mouth, the nostrils, disclosed none of those vibrations which correspond with the softer sensations of woman's inner being. Such was La Juwa at rest. Never a smile, never a look that gave forth, or called for sympathy, never a moist film over the brightness of the shining eyes—a true reflection of some metallic mirror.

But La Juwa in action, La Juwa dancing, was another creature from La Juwa at rest. Look and listen; she begins now. After the first few bars the orchestra is silenced, and behind her, crouched rather than seated upon the last step of the background stairs, you perceive a strange being, a small boy or dwarf, a tambourine in his hands, and clad in something that looks, to the untrained eye, like a multicolored and shapeless bundle of rags. Beside this uninviting garb you see nothing of him but an enormous head all black hair and eyes, and long bony hands striking his drum, around which hang bunches of amulets, brass rings, scarabs, coppers and coins.

And then La Juwa touches with her lips a slender, double-piped flute or clarionet, and blowing softly, without an effort or a contraction, begins, almost imperceptibly, to move her feet to the sounds of her own music. Her thick braids, coiled over her head in a huge mass, are held together by a broad, diadem-like, gold band; and over her short, clinging skirt of red and yellow Indian stuffs, quaintly pieced together, a silver-spangled muslin veil wraps her up from neck to ankle, attached here and there with some enormous gold-headed pins.

To the music of tambourine and flute, now soft and almost inaudible, now furious and raging like a simoon over the sand-hillocks of the Sahara, but always confined to five or six notes modulated in a tone of unspeakable melancholy—she dances, at first in a slow, stately rhythm, which hardly displaces her feet.

It seems a very little thing to describe, these five minutes of Bohemian dance, and indeed from such a description no idea can be formed of the extraordinary effect this performance produced upon the public—that common-place, uncultured public of a pretentious variety show. Still the fact was there; the crowd sat spell-bound, in absolute silence, almost breathless, hypnotized. Softer and softer, lower and lower, like threads of infinite tenuity, grew the sound of the flute and the grumbling of the tambourine; and the little feet hardly moved now; and the voluptuousness of the head and bust had the weakness of satiety; and the eyes gradually extinguished their fire; and the ecstatic smile vanished from the rich, red lips—and, like a hugh butterfly, arose the coupled wings of the stage screen. La Juwa was gone.

Awake at last, and madly howling, the public rises like one man and applauds, applauds, applauds In answer to the stamping, the clapping, the shrieking, the stage-manager steps in front of the drop and says:

"By a special clause in her contract, La Juwa is to appear but once a day, and never to acknowledge calls. I have the honor of thanking the public, in her name"

A gesture starts the orchestra on the next number, and the growling of the displeased audience is soon drowned under the banging and bugling of the "Boulanger March."

Adrift.

From "A Younger Sister," by the author of "The Atelier du Lys." (Longmans, Green & Co.)

WHEN Guenola had first landed there was a broken glitter upon the dark water, and the trees reflected in it were pictured in its depths as dark masses, but while she was paying her visit all had changed. The hills seemed now retiring into distance, drawing back and veiling themselves, and whereas earlier every stone and rock and crack in them had looked hard and distinct, all was now blended together; the wind had entirely dropped, not a breath came even from the dale nearly opposite, though generally sudden gusts were apt to rush thence, as if a breeze especially belonging to that spot dwelt there, and broke forth in brief furies. The lake was without color, and quite still, and mists were creeping over its surface and hanging on the fells.

To one bred and born in Hepdale these things spoke plainly enough; the shepherd's wife had been well aware of a coming change in the weather, and when Guenola said she must not stay, had nodded and answered, "Aye, best not," but being a taciturn woman, like most of the dalesfolk, and considering

Guenola's doings none of her affair, said no more, and indeed might well have supposed that the aspect of land and water spoke for itself. But when Guenola had her mind occupied, she was capable of cutting her best friend or embracing her worst enemy with equal unconsciousness, and she settled herself in the boat seeing no warning anywhere.

Nor did she notice that the noisy game of the children had ceased, and that two or three of the youngest were slyly watching her from behind the bushes growing by the beck which flowed into the lake near the stony spot where she had moored her boat.

A visitor to Langdale was too rare not to be made the most of, and the children peeped round the bushes, nudging one another and giggling as they saw her lying in the boat with her head pillowed on her arm. Encouraged by her stillness, they gradually came nearer, and one, advancing before the rest, stretched out his neck as far as he could to see her, and then looking back with a broad grin, announced in a delighted whisper the remarkable fact that the lady was asleep.

"Weel, aa nivver!" said the others, stealing up amid much tittering, and they stared until a little imp, the genius of the party, got hold of that dangerous thing, an original idea, and, with his hand over his mouth to stifle his laughter, looked a warning to his companions to keep still, and advanced stealthily out of the shelter of the alder bushes.

All eyes were fixed on him in breathless expectation, for Joe Lander, though almost the youngest of the children, was the acknowledged leader in all mischief, and a half frightened, half admiring murmur ran through the group, now increased by several more youngsters, as they realized what he was about, and saw him approach the boat, and noiselessly lift the stones piled on the chain; coiling it up in his hand, with occasional pauses to make sure that the sleeping Guenola had not roused up, he laid it softly on a cushion, and then gave a shove which sent the boat drifting out into the lake, after which the whole party took to their heels and scampered up the dale, only pausing when near home, when with one accord they turned, and looked for the boat. The currents had already drifted it out far into the lake, and the gathering mists hid it from sight even before it passed round the great shoulder of hill towards which it was drifting. The conspirators looked at one another, conscience-stricken, and went indoors, not the first who have been alarmed by the success of their plot.

MY SUMMER.

From Mrs. Moulton's "Swallow Flights." (*Roberts.*)

Do you think the summer will ever come,
With white of lily and flush of rose—
With the warm, bright days of joy and June,
So long as you dream they will never close?

Will the birds, atilt on the bending boughs,
Sing out their hearts in a mad delight;
And the golden butterflies, sun-suffused,
Shimmer and shine from morn till night?

Do you think my summer will ever come,
With brow of lily and cheek of rose?
Shall I hold her fast—my Joy, my June—
And dream that my day will never close?

Will she mock the birds on the bending boughs
(For her voice is music—my heart's delight),
Or be content, like the butterflies,
In the sun of my love from morn till night?

The Comical Crow Baby.

From Olive Thorne Miller's "Little Brothers of the Air." (*Houghton.*)

We are accustomed to regard the crow as a grave and solemn personage with a serious rôle in life; and indeed life is such a constant warfare to him that I cannot see how he finds any enjoyment in it. Lowell says of him at one period:

"The crow is very comical as a lover, and to hear him try to soften his croak to the proper Saint Preux standard has something the effect of a Mississippi boatman quoting Tennyson."

If he is droll as a lover, he is much more entertaining as an infant. The first I knew of the new use of the pasture, I heard one morning a strange cry. It was loud and persistent, and sounded marvelously like "Ma-a! Ma-a!" Mingled with it I heard the vigorous cries of crows.

I looked over into the pasture, and there I first saw the crow baby, nearly as big and black as his mamma, but with no tail to speak of. He sat — not stood — on the rail fence, bawling at the top of his hoarse baby-voice, "Ma! Ma! Ma!" and as he grew impatient he uttered it faster and faster and louder and louder, drawing in his breath between the cries, and making it more like "Wah! Wah!" Whenever mamma flew over he followed her movement with his eyes, turning his head, and showing an eager, almost painful interest, till some one took pity on him and fed him. As he saw food approaching his voice ran up several tones higher, in laughable imitation of a human baby cry. This note is of course the promise of a "caw," but the *a* is flattened to the sound of *a* in bar, which makes it a ludicrous caricature of our own first utterances.

But sometimes mamma did not heed the cries, and sailed calmly by, alighting a few rails beyond her hungry infant, though he held out his fluttering wings in the bird-baby's begging way, exactly as does a young warbler who wouldn't be a mouthful for him. Then the little fellow would start up on unsteady legs, to walk the rail to reach her, balancing himself with outspread wings, and when he got beside her, put his beak to hers in a coaxing way that I don't see how any mother could resist. But this wise dame had evidently hardened her heart. She probably wanted him to learn to help himself, for she dropped to the ground, and went wading about in the wet grass and mud, and at length flew off without giving him a morsel. Then the disappointed youngster cuddled up to a brother crow baby, and both lifted up their voices and lamented the emptiness of the cold, cold world.

Perhaps the most comical performance of this clumsy baby was his way of alighting on a fence when he had been flying. He seized the board with his claws, which clung for dear life, while his body went on as it was going, with the result almost of a somersault. He tried to learn, however. He made great efforts to master the vagaries of fences, the irregularities of the ground, the peculiarities of branches. He persistently walked the rail fence, though he had to spread both wings to keep his balance. Then he climbed to the top of the rail which stood up at the corners, and maintained his position with great effort, but never gave up the attempt.

Kidnapped!

From A. L. Glyn's "Fifty Pounds for a Wife." (Holt.)

AT last Winifred heard the barking of a dog, lights appeared amongst the trees, and passing through an archway she found herself in a small room, where an old man and woman bowed low to Sir Rawdon, who addressed them in rapid French.

"Madame had arrived," he told them; "but she had been very violent upon the journey, and they had been forced to bind her to prevent her from attempting her life. If the rooms were ready, he would at once proceed up-stairs."

"But yes, the rooms were quite prepared; they had received monsieur's *dépêche*. Poor madame!" and they glanced commiseratingly at Winifred's eyes and forehead, which were all that could be seen from the folds of the cloak by which she was enveloped. "And monsieur had no fear to be alone with her?" the old woman asked.

"No, monsieur could manage her;" and a grim smile played round Sir Rawdon's lips. "She might scream, but that was nothing; madwomen always screamed. They must not be alarmed at the sound."

And then he bade the old man take his candle and light them up the stairs.

The sailors, with their burden, followed the light through a stone passage, cold and clammy as a vault, and up a steep, winding staircase, to the door of a long, low room, with windows sunk in the thickness of the walls They crossed it, the dark polished boards echoing to their tread, and through a low-arched door entered a bedroom beyond, where, at a sign from Sir Rawdon, they laid the girl, still bound and gagged, upon a couch placed against the wall.

"You may go," he said in Italian to the men. "*Bon soir*, Pierre!" and having seen the three out of the room, he locked the door and put the key in his pocket.

"What do you think of my prison, Winifred?" he said, returning to her side. "It is not the first time this old castle has been put to such a use. There are strange tales told of Château Noir, and few people care to approach the place at night. I hardly fancy you will escape me here."

He stooped and unbound her ankles, then her mouth, and lastly released her hands, when, with a spring that almost threw him off his balance, the girl started to her feet, and struggled so desperately to free herself from his grasp that she succeeded in snatching a heavy silver candlestick from the table and aiming a fierce blow at his head.

He dashed it from her hand.

"You vixen," he said; "you will be tame enough to-morrow;" and holding her by the shoulders, he looked with a cruel smile into her face, wild with fear and horror.

She threw out her hands against his chest, exerting her utmost strength to keep him at arm's-length; and for a moment they stood thus, face to face, while in the sudden stillness Winifred could hear the beating of her heart and the ticking of the watch she wore in a bracelet on her wrist. Her eyes were fastened on that pallid, mocking face, and little by little, as she looked, she saw a mysterious change pass over the haughty features. The deep-set eyes seemed to glow and darken with a strange smouldering fire, the pencilled brows contracted, the nostrils dilated and the lips receded from the white, even teeth as the lips of a dog are drawn back in act to bite. From the broad brow the resolution and purpose faded, to be replaced by a blind, senseless rage; the smouldering fire in the eyes beneath it burst into flame—no longer of human intelligence and reason, but blazing with murderous hate and fury; and as she watched, the eyeballs seemed convulsed, and rolled until little but the whites were visible. In one horrible instant Winifred realized the truth—she was looking into the face of a madman!

Her eyes had caught and held him for the moment spell-bound by her gaze. She felt her power, and threw all her strength of will into the look she kept fixed upon his face; and for what seemed to her an age-long eternity, they stood gazing thus in each other's eyes. Then a sudden noise startled the girl's already overstrained nerves; for one second her gaze wavered, and her power was at an end.

She heard a cry like a wild beast darting on its prey, felt herself flung backwards on the couch, and uttered a shriek, which was abruptly cut short by the grip of the madman's hands upon her throat.

Welcome the Returning Friends!

From Margaret Sidney's "Five Little Peppers Grown Up." (Lothrop.)

"AND now," said Mother Fisher, dropping her arms and resuming her usual cheery manner, "you and I, Charlotte, have got to put our minds on getting ready for the Whitneys and the home-coming, and we must make it just the brightest time that ever was. I'm no good at thinking up ways to celebrate," added Mrs. Fisher, with a little laugh, "Polly always did that; so you must do it for me, you and the doctor, Charlotte. And you better run in to his office now and make a beginning, for next week will come before we know it," and with a motherly pat and a "run along, child," Mrs. Fisher waited to see Charlotte well on the way before she turned to her own duties.

"Come in!" cried little Dr. Fisher, as she rapped at the office door. "Oh, it's you, Charlotte," with a sigh of relief; "I'm sure I don't feel much like dragging on my boots and going off to the Land's End to night on a call."

"Mrs. Fisher thought I ought to come and see you, sir, about getting up a plan to celebrate the home-coming next week," said Charlotte, feeling her heart bounding already with delight. Would they really be all together in a week?

"Now that's something like," exclaimed Dr. Fisher joyfully, and pushing aside with a reckless hand his books and vials on the table; "sit down, do, Charlotte; there," as Charlotte settled her long figure in the opposite chair. "Now then!"

"I never got up a plan to celebrate anything in my life," said Charlotte, folding her hands in dismay.

"Nor I either," confessed the little doctor in an equal tremor, "Polly was always great at those things. But I suppose that's the reason my wife set us two together, Charlotte, for she's the wisest of women, and perhaps we ought to learn how to get up celebrations."

"If only Phronsie were home," breathed Charlotte wistfully. "I'm so afraid our affair will be worse than nothing."

"I dare say," replied the little doctor cheerfully, "but we can try, and that goes a great way, Charlotte—trying does."

Charlotte drew a long breath and moved uneasily in her chair. "If we only knew how to begin," she said at last doubtfully.

"I've always found," said Dr. Fisher, springing from his chair, "that all you had to do to start a thing was to—begin."

"Yes, that's just it," ruminated Charlotte, bringing up her hands to hold her head with, "I think we are in a tight place, Dr. Fisher."

"Hum, that may be," assented the little man, "I like tight places Now, then, Charlotte, how do you say begin?"

Charlotte sat lost in thought for a minute, then she said, "Any way, I think it would be best for us to get up something very simple, so long as we are beginners."

"I think so too," agreed Dr. Fisher, "so that's settled. Now for the first thing; what do you say we should do, Charlotte?"

The Mother-in-Law of a Giant.

From George R. Sims' "Memoirs of a Mother-in-Law." (The Waverly Co.).

"MISS SABINA's young man?"

Those were the words that struck my horrified ear one morning when, absolutely without the slightest idea of listening, I accidentally overheard a conversation between the housemaid and the cook in the housemaid's pantry. I had gone downstairs into the kitchen to see the oven, cook always complaining that it was the oven's fault when the pies and cakes, etc., were sent up to table either half baked or burnt to a cinder.

I have had a good many years' experience of housekeeping now, and I have never yet found an oven and a cook that exactly suited each other. My oven is too slow for some cooks and too quick for others.

I know what the cooks say about the oven, but I wonder what the oven would say about the cooks if it could speak.

Sabina was upstairs playing the piano in the morning-room, and singing some absurd thing in Italian or German—both languages are the same to me, for I am not ashamed to say that in my younger days girls were not expected to know more than their own language and a little French, but my eldest daughter Sabina, and my second daughter Maud, "the beauty of the family," as her brothers and sisters call her, are really very clever linguists, reading Italian and German, and speaking it remarkably well, though up to the present it has not been of much use to them, except to enable them to talk together occasionally without letting me know what they are saying.

I have always been proud of my daughter Sabina's many accomplishments, and I am not ashamed to confess that I always looked forward to her making a good marriage. At the time I received my terrible shock from the housemaid's pantry, Sabina was just eighteen, and though her father would sometimes say "I suppose we shall be having Sabina engaged presently," I had not seriously thought of her being sought in marriage by any one.

When I entered the morning-room and saw Sabina seated at the piano, my mind had for a moment reverted to her early school escapades, and I had a momentary idea—absurd, of course—that perhaps some deaf and dumb alphabet business had been going on.

I hesitated to ask Sabina about it. I didn't like to say to my child that I had heard the servants talking about her, and so I stood in the doorway hesitating. Sabina evidently did not notice me, for she went on singing, when all of a sudden I saw Tommy crawl out quietly from under the table with a horrible thing they call a scratchback—where the boy got it from goodness knows—and before I could utter a sound he was behind her and scraped the thing right down her back. Sabina gave a shriek and almost leaped into the air—I'm sure I should have shrieked, too—then turning round she caught sight of Tommy.

"Oh, you little wretch," she shrieked, and in her temper she gave him a tremendous box on the ear.

Tommy is a brave boy, but the tears came into his eyes and he clenched his fist.

"You coward!" he cried, "you know you're a girl and a man can't hit a woman, but I'll pay you out for it. The first time I meet your lamp-post in the street I'll hit him, and then he'll have to fight me."

"You little wretch; what do you mean by my lamp-post?"

"Oh, yes, just as if you didn't know. I saw him walking up and down in front of the house yesterday, looking up at the window and grinning. Yes; and you waved your hand to him. Ah, you think I don't know. Wait till ma finds it out, that's all. She'll lamp-post him. She'll give him a bit of her mind."

That was more than I could stand, so I hurried into the room and I said, "Sabina, what is the meaning of all this? What on earth does Tommy mean about a lamp-post?"

Sabina turned the color of a peony, and Tommy gave a little whistle.

"Now, Tommy," I said, "be good enough to explain. Who is Sabina's lamp-post?"

"Excuse me, ma," said Master Tom, drawing himself up, "but a fellow never splits on a girl—it isn't cricket."

"I don't care," I said, "whether it's cricket or football or marbles, or only battledore and shuttlecock; I mean to know. Perhaps, Sabina, you will be good enough to explain."

"Oh, mamma, it's—it's only Tommy's nonsense," exclaimed my daughter, half sobbing. "Let me go to my room, please, ma. That bad boy frightened me so, and I feel faint."

"Very well, my dear, go to your room by all means," I said, calmly, "but when you feel better I shall expect you to come down with a full explanation of who the lamp-post is who looks up at your window, and to whom you wave your hand. I may tell you, I have heard something of this before."

"Oh, mamma, dear mamma, don't be angry, and I—I'll tell you everything presently; but let me go now, please."

"Sabina, my child," I said kindly, drawing her to me, and laying her head on my shoulder, "don't dis ress yourself. I am not cross—only there must be no secrets between us, my child, especially in a matter of this sort, for I presume the lamp-post your brother refers to is a young man. There, my dear, go to your room now; calm yourself, and when you feel better come to me, and we'll have a quiet chat in my own little room."

Sabina, who was always a most tender-

hearted girl, fairly broke down when I spoke so quietly, having, I suppose, expected a storm, though why my children always expect I am going to fly out I can't imagine; and putting her handkerchief to her eyes went out of the room.

Tommy followed her, looking very crestfallen; and outside I heard him say to her, "Sabby, I am so sorry; upon my honor, I am. I didn't know the mater was there, or I'd have bitten my tongue out sooner than have blabbed. Don't cry, Sabby; and when you come down you shall punch me as hard as ever you like, and I'll never call Gus Walkinshaw lamp-post again!"

"Gus Walkinshaw!" I stood rooted to the spot with horror. Gus Walkinshaw, the son of our vicar, a young man without the slightest expectation in the world, for he had several elder brothers, and six feet two high in his stockings; not, of course, that I ever saw him in them, but my boys have told me that was his height; and he was the being alluded to by my son Tommy as "the lamp-post," and by my cook and housemaid as "Miss Sabina's young man."

Six feet two and no expectations, and my daughter Sabina was the shortest of all my family—being barely five feet.

No wonder I shuddered. If there was one thing which I had *not* contemplated it was being the mother-in-law of a giant.

Pastimes of Ladies.

From Mrs. Sherwood's "Art of Entertaining." (Dodd Mead & Co.)

THE London *Times* says that the present season has seen "driving jump to a great height of favor amongst fashionable women."

It is a curious expression, but enlightens us as to the liberty which even so great an authority takes with our common language. There is no doubt of the fact that the pony phaeton and the pair of ponies are becoming a great necessity to an energetic woman. The little pony and the Ralli cart, as a ladies' pastime, is a familiar figure in the season at Newport, at a thousand country places, at the seaside, in our own Central Park, and all through the West and South.

It has been much more the custom for ladies in the West and South to drive themselves, than for those at the North; consequently they drive better. Only those who know how to drive well ought ever to attempt it, for they not only endanger their own lives, but a dozen other lives. Whoever has seen a runaway carriage strike another vehicle, and has beheld the breaking up, can realize for the first time the tremendous force of an object in motion. The little Ralli cart can become a battering-ram of prodigious force.

No form of recreation is so useful and so becoming as horseback exercise. No Englishwoman looks so well as when turned out for out-of-door exercise. And our American women, who buy their habits and hats in London, are getting to have the same *chic*. Indeed, so immensely superior is the London habit considered, the French circus-women who ride in the Bois, making so great a sensation, go over to London to have their habits made, and thus return the compliment which English ladies pay to Paris in having all their dinner-gowns and tea-gowns made there. Perhaps disliking this sort of copy, the Englishwomen are becoming careless of their appearance on horseback, and are coming out in a straw hat, a covert coat, and a cotton skirt.

The soft felt hat has long been a favorite on the Continent, at watering-places for the English; and it is much easier for the head. Still, in case of a fall it does not save the head like a hard, masculine hat.

We have not yet, as a nation, taken to cycling for women; but many Englishwomen go all over the globe on a tricycle. A husband and wife are often seen on a tricycle near London, and women who lead sedentary lives, in offices and schools, enjoy many of their Saturday afternoons in this way.

Boating needs to be cultivated in America. It is a superb exercise for developing a good figure; and to manage a punt has become a common accomplishment for the riverside girls. Ladies have regattas on the Thames.

Fencing, which many actresses learn, is a very admirable process for developing the figure. The young Princesses of Wales are adepts in this. It requires an outfit consisting of a dainty tunic reaching to the knees, a fencing-jacket of soft leather with tight sleeves, gauntlet gloves, a mask, a pair of foils, and costing about fifteen dollars.

American women as a rule are not fond of walking. There must be something in the nature of an attraction or a duty to rouse our delicate girls to walk. They will not do it for their health alone. Gymnastic teaching is, however, giving them more strength, and it would be well if in every family of daughters there were some calisthenic training, to develop the muscles, and to induce a more graceful walk.

To teach a girl to swim is almost a duty, and such splendid physical exercises will have a great influence over that nervous distress which our climate produces with its over-fulness of oxygen.

If girls do not like to walk, they all like to dance, and it is not intended as a pun when we mention that "a great jump" has been made back to the old-fashioned dancing, in which freedom of movement is allowed. Those who saw Mary Anderson's matchless grace in the "Winter's Tale" all tried to go and dance like her, and to see Ellen Terry's spring as the pretty Olivia teaches one how entirely beautiful is this strong command of one's muscles. From the German cotillion back to the Virginia reel is indeed a bound.

"*DESULTORY READING.*"

O FINEST essence of delicious rest!
  To bid for some short space the busy mill
  Of anxious, ever-grinding thought be still;
And let the weary brain and throbbing breast
Be by another's cooling hand caressed.
  This volume in my hand, I hold a charm
  Which lifts me out of reach of wrong or harm.
I sail away from trouble; and, most blessed
Of every blessing, can myself forget:
  Can rise above the instance, low and poor,
Into the mighty law that governs yet.
  This hinged cover, like a well-hung door,
Shuts out the noises of the jangling day,
These fair leaves fan unwelcome thoughts away.

—*F. M. P. in the London Spectator.*

Any book or article mentioned in this paper supplied at the shortest notice.

BOOKS FOR SUMMER READING,

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

For other books of a more general character, suitable for summer reading, see the publishers' advertisements.

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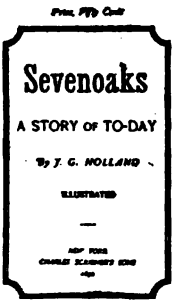

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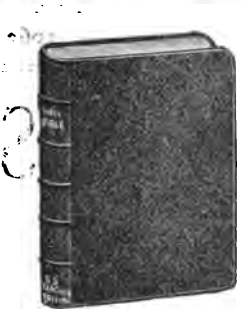

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Before CHRIST 4004, &c.

and A'ram, and Ūz, and Hūl, and Gē'thēr, and [2] Mē'shech.
18 And Ăr-phax'ăd begat Shē'lah, and Shē'lah begat Ē'bēr.
19 And unto Ē'bēr were born two sons: the name of the one *was* [3] Pē'leg; because in his days the earth was divided: and his brother's name *was* Jŏk'tan.
20 And [h] Jŏk'tan begat Ăl-mō'dăd, and Shē'leph, and Hā'zar-mā'veth, and Jē'rah,
21 Hă-dō'ram also, and Ū'zal, and Dĭk'lah,
22 And Ē'bal, and Ă-bĭm'ă-el, and Shē'bā,
23 And Ō'phĭr, and Hăv'ĭ-lah, and Jō'băb. All these *were* the sons of Jŏk'tan.
24 ¶ [i] Shĕm, Ăr-phax'ăd, Shē'lah,
25 [k] Ē'bēr, Pē'leg, Rē'u,
26 Sē'rug, Nā'hōr, Tē'rah,
27 [l] A'brăm; the same *is* A'brā-hăm.
28 The sons of A'brā-hăm; [m] I'sąac, and [n] Ish'mą-el.
29 ¶ These *are* their generations: The [o] firstborn of Ish'mą-el, Nē-bā'-ĵoth; then Kē'dăr, and Ăd'bē-el, and Mĭb'sam,
30 Mish'mā, and Dū'mah, Mās'sā,
[4] Hā'dăd, and Tē'mā,
31 Jē'tūr, Nā'phish, and Kĕd'ę-mah. These are the sons of Ish'mą-el.
32 ¶ Now [p] the sons of Kē-tū'rah, A'brā-hăm's concubine: she bare Zĭm'rān, and Jŏk'shan, and Mē'dan, and Mĭd'ĭ-an, and Ish'băk, and Shu'-ah. And the sons of Jŏk'shan; Shē'bā, and Dē'dan.
33 And the sons of Mĭd'ĭ-an; Ē'phah, and Ē'phēr, and Hē'noch, and Ă-bĭ'dā, and Ĕl'dą-ah. All these *are* the sons of Kē-tū'rah.
34 And [q] A'brā-hăm begat I'sąac. [r] The sons of I'sąac; Ē'sąu and Is'-rą-el.
35 ¶ The sons of [s] Ē'sąu; Ĕl'ĭ-phăz, Reu'el, and Jē'ŭsh, and Ją-ā'lam, and Kō'rah.
36 The sons of Ĕl'ĭ-phăz; Tē'man, and Ō'mar, [5] Zē'phĭ, and Gā'tam, Kē'-năz, and Tĭm'nā, and Am'ą-lĕk.
37 The sons of Reu'el; Nā'hăth, Zē'-rah, Shăm'mah, and Mĭz'zah.
38 And [t] the sons of Sē'ĭr; Lō'tan, and Shō'bal, and Zĭb'ę-on, and A'nah, and Dĭ'shon, and Ē'zĕr, and Dĭ'shan.
39 And the sons of Lō'tan; Hō'rĭ, and [6] Hō'mam: and Tĭm'nā *was* Lō'-tan's sister.
40 The sons of Shō'bal; [7] Ă-lĭ'an, and Măn'ą-hăth, and Ē'bal, [8] Shē'phĭ, and Ō'nam. And the sons of Zĭb'ę-on; Ă-ĭ'ah, and A'nah.
41 The sons of A'nah; [u] Dĭ'shon. And the sons of Dĭ'shon; [9] Ăm'răm, and Ĕsh'băn, and Ĭth'ran, and Chē'-ran.
42 The sons of Ē'zĕr; Bĭl'hăn, and Zā'van, *and* [2] Jā'kan. The sons of Dĭ'shan; Ūz, and A'rān.
43 ¶ Now these *are* the [x] kings that reigned in the land of Ē'dom before *any* king reigned over the children of Is'rą-el; Bē'lā the son of Bē'or: and the name of his city *was* Dĭn'hā-bah.
44 And when Bē'lā was dead, Jō'băb the son of Zē'rah of Bŏz'rah reigned in his stead.
45 And when Jō'băb was dead, Hū'-sham of the land of the Tē'man-ites reigned in his stead.
46 And when Hū'sham was dead, Hā'dăd the son of Bē'dăd, which smote Mĭd'ĭ-an in the field of Mō'ab, reigned in his stead: and the name of his city *was* A'vĭth.
47 And when Hā'dăd was dead, Săm'lah of Mās'rą-kah reigned in his stead.
48 [y] And when Săm'lah was dead, Shā'ul of Rē-hō'both by the river reigned in his stead.
49 And when Shā'ul was dead, Bā'-al-hā'nan the son of Ăch'bōr reigned in his stead.
50 And when Bā'al-hā'nan was dead, [2] Hā'dăd reigned in his stead: and the name of his city *was* [3] Pā'ĭ; and his wife's name *was* Mē-hĕt'ą-bel, the daughter of Mā'tred, the daughter of Mĕz'a-hăb.
51 ¶ Hā'dăd died also. And the [z] dukes of Ē'dom were; duke Tĭm'-nah, duke [4] Ă-lĭ'ah, duke Jē'thĕth,
52 Duke Ă-hō-lĭb'ă-mah, duke Ē'lah, duke Pĭ'non,
53 Duke Kē'năz, duke Tē'man, duke Mĭb'zar,
54 Duke Mag'dĭ-el, duke I'ram. These *are* the dukes of Ē'dom.

CHAPTER II.

1 The sons of Israel. 3 The posterity of Judah by Tamar. 13 The children of Jesse. 18 The posterity of Caleb the son of Hezron. 21 Hezron's posterity by the daughter of Machir. 25 Jerahmeel's posterity. 34 Sheshan's posterity. 42 Another branch of Caleb's posterity. 50 The posterity of Caleb the son of Hur.

THESE *are* the sons of [5] Is'rą-el; [a] Reu'ben, Sĭm'ę-on, Lē'vĭ, and Jū'dah, Is'są-char, and Zĕb'u-lun,
2 Dăn, Jō'seph, and Bĕn'ją-min, Năph'tą-lĭ, Găd, and Ash'ĕr.
3 ¶ The sons of [b] Jū'dah; Ēr, and Ō'nan, and Shē'lah: *which* three were born unto him of the daughter of [c] Shu'ą the Cā'nan-ĭt-ess. And [d] Ēr, the firstborn of Jū'dah, was evil in the sight of the LORD; and he slew him.
4 And [e] Tā'mar his daughter in law bare him Phā'rĕz and Zē'rah. All the sons of Jū'dah *were* five.
5 The sons of [f] Phā'rĕz; Hĕz'rŏn, and Hā'mūl.
6 And the sons of Zē'rah; [6] Zĭm'rĭ, [g] and Ē'than, and Hē'man, and Căl'-cōl, and [7] Dā'rą: five of them in all.
7 And the sons of [h] Cär'mĭ; [8] A'char, the troubler of Is'rą-el, who transgressed in the thing [i] accursed.
8 And the sons of Ē'than; Az-ą-rĭ'ah.

Before CHRIST cir. 1676.

[i] Gen. 11. 10, &c. Luke 3. 34, &c.
[k] Gen. 11. 15.
[l] Gen. 17.5.
[m] Gen. 21. 2, 3.
[n] Gen. 16. 11, 15.
[o] Gen. 25. 13-16.
[4] Or, *Hadar*, Gen. 25. 15.
cir. 1853.
[p] Gen. 25. 1, 2.
[q] Gen. 21. 2, 3.
[r] Gen. 25. 25, 26.
[s] Gen. 36. 9, 10.
[5] Or, *Zephо*, Gen. 36. 11.
[t] Gen. 36. 20.
[6] Or, *Heman*, Gen. 36. 22.
[7] Or, *Alvan*, Gen. 36. 23.
[8] Or, *Shepho*, Gen. 36. 23.
[u] Gen. 36. 23.
[9] Or, *Hemdan*, Gen. 36. 26.
[2] Or, *Akan*, Gen. 36. 27.
[x] Gen. 36. 31, &c.
[y] Gen. 36. 37.
[2] Or, *Hadar*, Gen. 36.39.
[3] Or, *Pau*, Gen. 36.39.
cir. 1496.
[z] Gen. 36. 40.
[4] Or, *Alvah*.
1752, &c.
[5] Or, *Jacob*.
[a] Gen. 29. 32. & 30. 5, &c. & 35. 18, 22. & 46. 8, &c.
[b] Gen. 38.3. & 46. 12. Num. 26. 19.
[c] Gen. 38.2.
[d] Gen.38.7.
[e] Gen. 38. 29, 30. Matt. 1. 3.
[f] Gen. 46. 12. Ruth 4. 18.
[6] Or, *Zabdi*, Josh. 7. 1.
[g] 1 Kings 4. 31.
[7] Or, *Darda*.
[h] See ch. 4. 1.
[8] Or, *Achan*.
[i] Josh. 6.18. & 7. 1.

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Dutton (E. P.) & Co.	880, 881
Estes & Lauriat	888
Gay & Bird	877
Harison (W. B.)	887
Help Wanted	877
Holman (A. J.) & Co.	846, 847
Jones (M. W.)	877
Kellogg (A. H.)	887
Lippincott (J. B.) Co.	886
Luyster (S. B.)	877
Presbyterian Board of Publication	886
Roberts Brothers	848
Saalfield & Fitch	886
Scudder (John M.)	886
Sheldon & Company	879
Situations Wanted	877
Special Notices	877
Steiger (E.) & Co	877
Vail (J. H.) & Co.	886

NOTES IN SEASON.

E. P. DUTTON & Co. have just issued two dainty little companion juveniles by Mary D. Brine: "Dan," a story for boys, and "The Little Twin Roses," a pretty tale of a little boy and a girl, both charmingly illustrated and bound in decorative covers of white and gold and pale blue. "Master Bartlemy," a pretty English story by Frances E. Crompton, and "To Nuremberg and Back," in which Amy Neally tells of a girl's holiday trip abroad, are also recent juvenile publications. "Small Helps for To-Day," compiled by Imogen Clark, is a neat little volume containing a Bible verse and two appropriate selections of prose and poetry for each day in the year.

HARPER & BROTHERS have nearly ready a book which doubtless will provoke no little discussion and controversy. It is entitled "The Puritan in Holland, England and America," by Douglas Campbell, who claims that the last word regarding the Puritan settlers of New England has not yet been written, and that many of the prevalent ideas concerning the earlier influences upon the political, social and religious life of the American people are susceptible of revision. They also announce for immediate publication: "The Venetians," a novel, by Miss M. E. Braddon; "Vesty of the Basins," a novel, by S. P. McLean Greene; "How Women Should Ride," by "C. de Hurst;" and "Diego Pinzon, and the Fearful Voyage He Took into the Unknown Ocean, A.D. 1492," an interesting addition to the Columbus literature of the year, by John Russell Coryell, designed especially for younger readers.

CHARLES SCRIBNER'S SONS will publish shortly the first volume of "The Teaching of Jesus," by Dr. D. H. Wendt, of Heidelberg, a contribution of the highest importance to biblical theology, the English translation being by the Rev. John Wilson, of Montreux, Switzerland; a new book by Dr. McCosh, entitled "Our Moral Nature; being a brief system of ethics;" Mr. Stevenson's story, "The Wrecker;" a book on Norse history, industries, literature and social life, etc., entitled "Norway and the Norwegians," by C. F. Keary, an authority on the land of the Vikings; an important and entertaining volume, entitled "Conversations and Correspondence with Thomas Carlyle," by Sir Charles G. Duffy; "Principles of Theoretical and Practical Logic," by Prof. J. H. Hyslop, of Columbia; and a book called "First Aid in Illness and Injury" (written and illustrated by Capt. James E. Pilcher, U. S. A.), the purpose of which is to supply instructions that any one can understand for the emergencies and accidents that the human machine is liable to.

HOUGHTON, MIFFLIN & Co. will publish this month Walter Crane's new book, "The Claims of Decorative Art," papers on "The Structure and Evolution of Decorative Pattern," "Art and Labor," "The Position and Claims of Decorative Art," "Art and Handicraft," "Importance of the Applied Arts and Their Relations to Common Life," and other subjects, illustrated by the author; "Favorite Flies and Their Histories: with replies from experienced anglers to inquiries concerning how, when and where to use them," by Mary E. Orvis Marbury, with numerous illustrations; the fourth volume of Charles S. Sargent's important work on "The Silva of North America;" "Phases of Thought and Criticism," by Brother Azarias, who has won an enviable reputation for his scholarship and for his clear and attractive style; the fourth edition, revised, of Edward Stanwood's "History of Presidential Elections;" a new American edition of "A Treatise on the Law of Sale of Personal Property," with the American Law in the form of a monographic note (appended to each chapter), by Judah P. Benjamin, Q.C., of Lincoln's Inn, barrister-at-law, reprinted from the latest English edition, edited by Messrs. Arthur Beilby Pearson-Gee and Hugh Fenwick-Boyd, of the Inner Temple, London, and newly edited and revised by the Hon. Edmund H. Bennett, Dean of the Law School of the Boston University; a second edition, brought down to the present time, of Rowland Cox's "Manual of Trade-Mark Cases" and Margaret Deland's novel, "Sidney," in the *Riverside Paper Series*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aldrich, Herbert L. Arctic Alaska and Siberia; or, eight months with the Arctic whalemen. *New ed.* N. Y. and Chic., Rand, McNally & Co., 1889, [1892.] c. '89. 5-284 p. il. D. (Rialto ser., no. 44.) pap., 50 c.

Allen, Ja. Lane. The blue-grass region of Kentucky, and other Kentucky articles. N. Y., Harper, 1892. c. 5+322 p. il. O. cl., $2.50.

By the author of "Flute and violin." Sketches of Kentucky life and manners, embracing most entertaining descriptions, not only of the famous "Blue-grass region," but of other interesting localities, including the great coal and iron district of Cumberland Gap. Profusely illustrated.

***American** and English railroad cases; a coll. of all the railroad cases in the courts of last resort in Am. and Eng; ed. by W: M. McKinney. V. 48. Northport, N. Y., E: Thompson Co., [1892.] c. 10+746 p. O. shp., $4.50.

Austen, Jane. Pride and prejudice. Bost., Roberts Bros., 1892. c. 2 v. 3-275; 4-287 p. il. S. cl., $2.50. *Edition de luxe*, 2 v., $4.

***Avis**, R: Bird-preserving, bird-mounting and the preservation of birds' eggs; with a chapter on bird catching. N. Y., F: Warne & Co, 1892. 1-50 p. il. 12°, cl., 20 c.

Balzac, Honoré de. Albert Savarus; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1892. c. 3+301 p. D. hf. rus., $1.50.

Besides "Albert Savarus" contains two other stories, "Paz" and "Madame Firmiani." "Albert Savarus" is a story of social conditions in provincial France a half-century ago. The hero's one aim in life is to marry a woman he loves, who is far above him in rank. All the work he accomplishes tends to raise him. His ambition has carried him to the point he has been working for, when an impish girl cruelly destroys his happiness and life. "Paz" depicts the best Parisian Polish society of Balzac's time. "Mme. Firmiani" is a short story in Balzac's best vein.

***Barrere**, Albert, *and* Leland, C: G., *comps and eds.* A dictionary of slang, jargon and cant, embracing English, American and Anglo-Indian slang, pidgin English, tinkers' jargon and other irregular phraseology. N. Y., Macmillan & Co., 1892. 2 v., sm. 4°, cl., $17.50.

Bassett, Fletcher S. Sea phantoms; or, legends and superstitions of the sea and of sailors in all lands and all times. *Rev. ed.* Chic., Morrill, Higgins & Co., 1892. c. '85. 505 p. D., cl., $1.25.

The present volume is an attempt at collecting the folk-lore of the sea and its belongings. It is based on ancient myths, interesting old legends, the traditions, beliefs and customs of modern sailors, culled from well-known nautical writers, and material furnished by poets and ballad writers.

Bazán, Emilia Pardo. A wedding trip; tr. by Mary J. Serrano. N. Y., Cassell Pub. Co., [1892.] c. '91. 2+352 p. D. (Cassell's sunshine ser., no. 108.) cl., 75 c.; pap., 50 c.

See notice, "Weekly Record," P. W., June 20, 1891, [No. 1012.]

Beard, Dan. Moonblight, and "Six feet of romance;" il. by the author. N. Y., C: L. Webster & Co., 1892. c. 8-221 p. D. cl., $1.

A mining town of Pennsylvania is the scene. While an owner of the mines is sojourning in the American House, a passing interest in the library of the former occupant of his room leads him to read an illuminated missal, entitled "Dreams and moonblight." According to the writer, those affected by this complaint are unable to distinguish dreams from realities. To rid himself of impressions induced by reading this book he takes up a second work, which impels him to wish to see things as they are. The wish is realized. What he sees enables him to contrast the conditions of an American miner's life with his own, and to devise a scheme that involves social reform, progressive action, and the interests both of capitalists and workmen. There is included an imaginative story in which six feet and an old foot-stove are important factors.

Birrell, Augustine. Res judicatæ: papers and essays. N. Y., C: Scribner's Sons, [1892.] c. 5+308 p. S. cl., $1.

Twelve essays by the author of "Obiter Dicta." The "matters already settled" covered by the title are: Samuel Richardson, Edward Gibbon, William Cowper, George Borrow, Cardinal Newman, Matthew Arnold, William Hazlitt, The letters of Charles Lamb, Authors in court, Nationality, The Reformation and Sainte-Beuve. The first two papers are printed for the first time; the others have appeared in *Macmillan's*, the *Reflector*, *Scribner's Magazine* and the *Speaker*.

***Black**, H: Campbell. A treatise on the laws regulating the manufacture and sale of intoxicating liquors. St. Paul, Minn., West Pub. Co., 1892. c. 52+711 p. O. shp., $6.30.

Black, W. Kilmeny. [*New uniform*] *and rev. ed.* N. Y., Harper, 1892. 4+340 p. D. cl., 90 c.

***Bœddicker**, Otto. The milky way, from the North Pole to 10° of South declination; drawn at the Earl of Rosse's observatory at Birr Castle. N. Y., Longmans, Green & Co., 1892. 4 pl. in portfolio, with text, 18 in. x 23 in., cl., $10.

Bosworth, Bessie Bryant. Dramatic studies and selections for amateurs; for use in the home and school. [*New issue.*] Chic., Morrill, Higgins & Co., 1892. c. '89, '92. 437 p. il. D. cl., $1.25.

Embraces also a large selection of materials for high-class entertainments with outlines in illustration of a Delsarte drill, hints on costuming, etc., and pieces specially adapted for the "Daughters of the king." Originally published by Belford, Clarke & Co.

Brace, Maria Porter, [*Mrs.* Kimball.] A text-book of elocution. Bost., Leach, Shewell & Sanborn, [1892.] c. '92. 2-84 p. S. cl., 40 c.

Aims to set forth, upon a scientific basis, the laws of sound as applied to articulate speech. Claims to do away with superfluous and fanciful terms, and reduce the subject to its essential principles. Each one of the topics, Pitch, Force, Quality and Time, is treated from a threefold point of view, i.e., the physiological, the

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

physical and the psychological. A few well-tried exercises for practice are offered under each topic.

Brown, Eli, F., *M.D.* Sex and life: the physiology and hygiene of the sexual organization. Chic., F. J. Schulte & Co., [1892.] c. '91. 8–142 p. il. D. cl., $1; pap., 50 c.

A series of papers which present the characteristics of the sexual organs as demonstrated in plant life, animal life and the life of man. Their purpose seems to be to give an intelligent conception of the vital organs with their different conditions, and advice as to their proper care.

Buckley, J. M. A hereditary consumptive's successful battle for life. N. Y., Hunt & Eaton, 1892. c. 8–99 p. D. cl., 50 c.; pap., 30 c.

Consists of articles which appeared originally in the *Christian Advocate*, with some additional matter which the writer deems important. The principles underlying it are that pure air is an essential of life and the absence of it is death, and there is a purpose to advise consumptives how to combat disease. These papers are entitled: The case; The victory; A plan of battle; Cautions and confirmations; Climate and consumption; How Dr. Bowditch cured himself of consumption.

***Burnet**, J: Early Greek philosophy. N. Y., Macmillan & Co., 1892. 378 p. 8°, cl., $3.50.

Calmire. N. Y., Macmillan & Co., 1892. c. 4+742 p. D. cl., $1.50.

Fleuvemont, a rich country seat just outside of New York City, is the home of Muriel Calmire and his uncle. Muriel suffers greatly from undigested and unassimilated information on religious and social conditions. His opinions and conceptions of life are chiefly spoken to his young cousin, Nina Wahring, a healthy, lovable, common-sense girl, full of desire to understand the impulsive, poetic, unbalanced young reformer. Under her influence he finally passes from chaos into Kosmos, the two divisions of a very serious novel.

Campbell, J: P. Biological teaching in the colleges of the United States. Wash., D. C., Government Print. Office, 1891, [1892.] 4–183 p. O. (Bureau of education, circular of information, no. 9.) pap., *n. p.*

Contents: Detailed description of the biological courses offered by American colleges; the educational value of biological studies—school work; College courses; University work in biology, etc.

Carlyle, T: The last words of Thomas Carlyle. N. Y., Appleton, 1892. c. 6+383 p. por. O. cl., $1.75.

The two manuscripts included in this volume were left among Carlyle's papers at his death. One of them, "Wotton Reinfred," is Carlyle's only essay in fiction; it is largely autobiographical, inasmuch as it represents the earlier period of Carlyle's literary development, having been written directly after his marriage; under a thin disguise it is also supposed to offer portraits and reminiscences of Irving, Thackeray and Coleridge. The other, "Excursion (Futile enough) to Paris," offers a vivid picture of Carlyle's personality. It is the unreserved daily record of a journey in company with the Brownings, when Carlyle paid a visit to Lord Ashburton.

Carpenter, Mary Thorn. A girl's winter in India. N. Y., A. D. F. Randolph & Co., 1892. 11+240 p. il. D. cl., $1.50.

The narrative begins at Rome; the traveller then goes to Naples and Pompeii, takes a steamer from Egypt to Port Said through the Suez Canal, visits the Island of Ceylon, and finally arrives at Bombay. The other places of note visited are Calcutta, Benares, Lucknow and Cawnpore, Delhi, Jeypere, etc.

***Castle**, Egerton. Schools and masters of fence, from the middle ages to the end of the eighteenth century; with a complete bibliography; il. with reproductions of old engravings and representations of typical swords. *New rev. ed.* N. Y., Macmillan & Co., 1892. 79+359 p 12° cl., $2.

***Chisholm**, G. G., *and* Leete, C. H., *eds.* Longmans' new atlas, political and physical; consisting of 39 quarto and 14 octavo maps and diagrams. N. Y., Longmans, Green & Co., 1892. 4°, hf. mor., $8.

***Chisholm**, G. G., *and* Leete, C. H., *eds.* Longmans' new school atlas; consisting of 28 quarto and 10 octavo colored maps (and 20 insets.) N. Y., Longmans, Green & Co., 1892. 8°, cl., $1.50.

***Chisholm**, G. G., *and* Leete, C. H., *eds.* Questions based on Longmans' school geography. N. Y., Longmans, Green & Co., 1892. 78 p. 12°, cl., 40 c.

Churchill, Randolph S. (*Lord.*) Men, mines and animals in South Africa. N. Y., Appleton, 1892. 15+337 p. por. map, il. O. cl., $5.

Valuable information concerning South Africa, its people, its attractions, its modes of life and of travel, and its resources. Contains also picturesque and humorous descriptions of scenes in the diamond-mines and gold-fields, of hunting in Bechuanaland and life in Mashonaland, and adventures with lions and elephants. First published in the London *Daily Graphic*, 1891, in the form of letters.

Clark, Imogen, *comp.* Small helps for today: selected and arr. by Imogen Clark. N. Y., E. P. Dutton & Co., 1892. c. 3+366 p. T. cl., $1.

A Bible text, a poem and prose selection for every day of the year. Bound in delicate gray with silver and gilt design.

Clark, Lucien, *D.D.* Religion for the times. N. Y., Hunt & Eaton, 1892. c. 421 p. D. cl., $1.25.

The assistant editor of the *Christian Advocate* has not written a treatise on Christian evidences, but a plea for the true religion of Christ, which, correctly understood and intelligently practised, would do away with a secular and religious world, for "men would serve God as truly and do His will as acceptably, and glorify his name as certainly in business and political life as in the holy exercises of the sanctuary."

***Clerke**, Agnes M. Familiar studies in Homer. N. Y., Longmans, Green & Co., 1892. 10+303 p. 8°, cl., $1.75.

Corelli, Marie, [*pseud* for Minnie Mackay.] Thelma: a Norwegian princess. N. Y., Lovell, Coryell & Co., [1892.] 4–485 p. D. (Belmore ser., no. 2.) pap., 50 c.

While Sir Philip Errington is cruising on the Norwegian coast he meets and loves Thelma Guldemar. After overcoming the prejudices of the girl's father, a stern old Norse giant, Sir Philip makes Thelma Lady Errington, in which role she is seen to great advantage, and as the heroine of a matrimonial misunderstanding that has both pathetic and pleasing results.

Crafts, *Rev.* Wilbur F. The Sabbath for man: a study of the origin, obligation, history, advantages and present state of Sabbath observance, with special reference to the rights of workingmen. *6th ed., rev. and enl.* N. Y., The Baker & Taylor, Co., 1892. 3–672 p. diagrams, maps, D. cl, $1.50.

In this edition the improvements are largely in the fuller showing the author is now able to make of Sabbath observance in our own land, having crossed the Continent six times in these seven years as a Sabbath reforming lecturer and organizer. The book aims chiefly at practical results, the suppression of Sunday work and Sunday dissipation, of Sunday mails, Sunday trains, Sunday newspapers, Sunday saloons; but it also discusses the religious and scientific aspects of the subject.

Crompton, Frances E. Master Bartlemy; or, the Thankful Heart. N. Y., E. P. Dutton & Co., 1892. 6–173 p. il. D. cl., 75 c.

Master Bartelmy was a poor peasant boy, who attained some fame as a wood carver, and who died in his early manhood, after endowing his house for the poor. The scene is in Forest Morton; Miss Nancy is the quaint little heroine of a story, which tells of her impressions about the dead artist and Squire Throgmorton's reasons for a re-endowment of the Thankful Heart. By the author of "Friday's child."

Curtis, G: W: James Russell Lowell: an address. N. Y., Harper, 1892. c. 2–64 p. por. il. T. (Harper's black and white ser.) cl., 50 c.

This address was delivered at the Brooklyn Institute on the 22d of Feb., 1892. It is highly eulogistic of Lowell as a man and as a writer, and is adorned by a number of interesting portraits.

Cushing, Paul. The blacksmith of Voe: a novel. N. Y., Harper, [1892.] 3+300 p. D. (Harper's Franklin sq. lib., new series, no. 720.) pap., 50 c.

The story opens with a quarrel between two brothers about a young woman, in which one is supposed to be killed. But Abel Boden is nursed back to life, and leaves his native village for many years—his brother Luke living under the harrowing belief that he is a murderer. Abel leaves a boy behind him, and Luke has a daughter. After twenty years, when the story is resumed, this boy and girl love each other, and are meeting with strong opposition from Luke Boden. Abel Boden has returned home, having made a fortune in America, and is unrecognized by his friends. He is the "blacksmith of Voe," and the hidden agent of many of the story's events.

Cutts, E: L., *D.D.* Notes of lessons on the Church, in the New Testament. N. Y., E. & J. B. Young & Co., 1892. 4–159 p. D. cl., $1.

"The 'Gospels,' which seem to say nothing about the Church, except for two or three allusions, really bear witness to the fact, that all through our Lord's ministry the Church occupied a large space in his thoughts and teachings. The 'Acts of the Apostles,' which to some seems to be merely a collection of anecdotes of missionary work, is the history and foundation of the growth of the Church. It is to show this existence of the Church in the 'Gospels,' and bring out this history of Church organization in the Acts, and to illustrate further the history of the Church from the Epistles and the Revelation, that this series of 'Notes of lessons' has been prepared."—*Introductory note.*

Davis, Washington, *and* Cole, Ashley W. Silent bliss; or, shut the gate: an American social study: a novel. Chic., G. E. Wilson, 1892. 2–265 p. D. (Wilson's lib. of fiction, no. 12.) pap., 50 c.

***Deite**, C. A., *M.D.*, [*and others.*] Practical treatise on the manufacture of perfumery: comprising directions for making all kinds of perfumes, sachet powders, fumigating materials, dentifrices, cosmetics, etc.; from the German, by W: T. Brannt. Phil., H: C. Baird & Co., 1892. 358 p. 12°, cl., $3.

Dodd, Anna Bowman. In and out of three Normandy inns; il. by C. S. Reinhart and other artists. N. Y., Lovell, Coryell & Co., [1892.] c. 6+394 p. O. cl., $2.

The author of "Cathedral days," with a young companion, made an unconventional tour along the Normandy coast, their observations and adventures forming the substance of this attractive volume. The peasants of Normandy, their hard-working lives and industrious habits, were particularly objects of study. The historical associations of this little-known part of France are accurately given.

***Dropsie**, Moses A. The Roman law of testaments, codicils and gifts in the event of death (mortis causa donationes.) Phil., T. & J. W. Johnson & Co., 1892. c. 11+197 p. O. cl., $3.

Dumas, Alex., (*fils.*) The Clemenceau case; memoire de l'accuse; from the French, by W: L. Marshall. Phil., Crawford & Co., [1892.] 219 p. D. (Popular ser. of choice novels, no. 7.) pap., 25 c.

Ellicott, C. J., *D.D.* Christus Comprobator; or, the testimony of Christ to the Old Testament: seven addresses. 3*d ed.* N. Y., E. & J. B. Young & Co., 1892. 4–213 p. D. cl. 80 c.

These addresses form portions of a charge recently delivered to the clergy and laity of the Archdeaconries of Gloucester and Cirencester. They are entitled: Introduction; The two themes; The two arguments; The appeal to Christ; The Lord's teaching as to the law; The Lord's references to history and prophecy; Conclusion.

***Euripides**. Medea; with notes, appendices and vocabulary, by M. A. Bayfield. N. Y. Macmillan & Co., 1892. 12+137 p. 18°, (Elementary classics.) cl., 40 c.

Fairchild, Ja. H. Elements of theology, natural and revealed. Oberlin, O., E. J. Goodrich, [1892.] c. 15+858 p. O. cl., $2.50.

"The controlling thought in the mind of the author, the organic principle in the system of doctrine presented, is the recognition of the distinct and complete personality of God and a like personality in man, as set forth in the Scriptures. It has been his purpose to develop the system of truth in harmony with these two correlated facts, and thus reach a self-consistent and reasonable theology."—*Preface.*

***Falkener**, E: Games, ancient and oriental, and how to play them; il. by photographs, colored plates and many diagrams. N. Y., Longmans, Green & Co., 1892. 4+365 p. 8°, cl., $6.

***Farrar**, F: W:, *D.D.* In the days of thy youth; sermons on practical subjects preached at Marlborough College from 1871 to 1876. N. Y., Macmillan & Co., 1892. 15+398 p. 12°, cl., $1.25.

Fawcett, Edgar. A New York family: a novel; il. by T: Nast and others. N. Y., Cassell Pub. Co., 1892. c. '91. 5+277 p. D. (Cassell's sunshine ser., no. 110.) cl., 75 c.; pap., 50 c.

See notice, "Weekly Record," P. W., May 2, 1891. [1005.]

***Fitz Patrick**, J. Secret service under Pitt. N. Y., Longmans, Green & Co., 1892. 8+390 p. 8°, cl., $4.50.

Foster, R. S. Union of Episcopal Methodisms. N. Y., Hunt & Eaton, 1892. c. 91 p. O. cl., 75 c.

A new plea for the reunion of the Methodist Episcopal Church and the Methodist Episcopal Church, South, as well as for all the smaller Methodisms. This is a calmly written treatise on sects, their grounds and justification, determining reasons for the existence of sects, reasons for consolidation of sects, and specially for organic unions between the Methodist Episcopal Churches.

Francis, *Mrs.* C. D. Church teaching is Bible teaching. N. Y., E. & J. B. Young & Co., 1892. 88 p. S. cl., 20 c.

Evidently an attempt to prove, by means of supposed conversations, about the preaching of the Gospel, holy baptism, holy communion, Apostolic succession, and other rites and beliefs of the Anglican church, that the church and the Bible are in accordance. The subject matter is the substance of the more important chapters of Sadler's "Doctrine—Bible truth," rendered in easy and compact form. The arguments are likewise adapted from the same source.

Gally, J. W. A mountain hero. [*Also,*] Big Jack Small. [*New issue.*] Chic., Morrill, Higgins & Co., 1892. c. '80, '92. 4–243 p. il. D. (Idylwild ser., v. 1, no. 5.) pap., 50 c.

Originally published by Belford, Clarke & Co., 1889.

Gatschenberger, Stephan. Love is lord of all; or, neighboring steppes: a novel; adapted from the German, by Mary J. Safford; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1892.] c. 6–351 p. D. (Choice ser., no. 31.) cl., $1; pap., 50 c.

A novel founded on an episode of love, which is strong enough to surmount social and religious differences and personal disapproval. The story reflects the varying phases of Hungarian national life, with the social, political and commercial conditions of modern

Hungary. In adapting the novel from the German the translator has made, at the request of the publisher, such changes as she believes will make the book acceptable to American readers.

Grant, Rob. The reflections of a married man. N. Y., C: Scribner's Sons, 1892. 2+165 p. D. cl., $1.

In a half-cynical, half-humorous vein, a husband and a father of four children depicts the troubles of housekeeping, and sketches the vexations of life generally as experienced by a married man.

Habberton, J: Well out of it; six days in the life of an ex-teacher. N. Y., J: A. Taylor & Co., [1892.] c. 4-184 p. D. (Mayflower lib., no. 5.) pap., 30 c.

Reminiscences of a love affair, with the attendant worries of a public school teacher, induce Ruth Brown to take a needed vacation; she selects a place of sojourn which she believes entirely free of children, and as a result is the central figure in a romance in which a little girl is the mediator, and Frank Wayne the hero. The novel is told in six chapters, each chapter brings out some incident of a healthy love-story

Hammond, Jos. Seal and sacrament: a guide to confirmation and Holy communion. N. Y., E. & J. B. Young & Co., 1892. 2-256 p. S. cl., $1.

A collection of occasional papers intended as a handbook of teaching on confirmation and the holy communion, to supply material for odd addresses or a course, and to provide the clergy and the church with a series of pithy and pointed tracts.

Hancock, Harrie Irving. Inspector Henderson. the Central Office detective. N. Y., J. S. Ogilvie, [1892.] 2-216 p. D. (Sunnyside ser., no. 56.) pap., 25 c.

Harrison, *Mrs.* Constance Cary, [*Mrs.* Burton Harrison.] An edelweiss of the Sierras, Golden-rod and other tales. N. Y., Harper, 1892. c 2+209 p D. cl., $1 25.

Contents: An edelweiss of the Sierras; Golden-rod: an idyl of Mount Desert; Under the convent wall; Cherrycote; The shattered violin; A house built upon the sand; On a hill-top.

***Harrison**, Mary. Cookery for busy lives and small incomes. N. Y., Longmans, Green & Co., 1892. 4+112 p. 16°, cl., 40 c.

Hensel, Octavia. Imperia: a story from the Court of Austria. Buffalo, N. Y., C: Wells Moulton, 1892. c. 4-352 p. D. pap., 75 c.

The scene opens in Walderbridge, Castle Zadowa, Moldavia. Prince Velutini, who is on the eve of making a morganatic marriage, is apprehended and his design frustrated by Imperia Countess Fernandez. On her action is dependant a story of strong motives, love and intrigue, in which are seen the romantic history of an Austrian Prince and the indomitable purpose of a noble woman.

Hervey, A. C. (*Bp.*) Authenticity of the Gospel of St. Luke; its bearing upon the evidences of the truth of Christianity: five lectures, by the Bishop of Bath and Wells, delivered at Bath, in the autumn of 1890. *2d ed.* N. Y., E. & J. B. Young & Co., 1892. 156 p. S. cl., 80 c.

A course of lectures originally delivered and now published under the direction of the Tract Committee of the Society for Promoting Christian Knowledge, for the purpose of bringing the results of learned research within the grasp of those who have not easy access to books.

Hinman, Walter N. Under the maples. Chic., Morrill, Higgins & Co., 1892. c. '88. 2-299 p. il. D. (Idylwild ser., v. 1, no. 2.) pap., 50 c.

Originally published by Belford, Clarke & Co. See notice, "Weekly Record," P. W., Dec. 8, '88, [880.]

Hoyle, E. Hoyle's games: America's standard rules for playing cards. Phil., Crawford & Co., [1892.] c. '89. 143 p. D. (Popular ser., no. 6.) pap., 25 c.

Hyslop, Ja. H. The elements of logic, theoretical and practical. N. Y., C: Scribner's Sons, 1892. c. 8+403 p. O. cl., $2.

The author claims that he has not aimed at an exhaustive study of logic, but that he has endeavored to produce a work which can be used both for beginners and advanced students of the subject. He also states that although his system is that of Jevons, as to matter and method, he has made both deviations, additions and omissions; endeavored to develop his subject, according to the questions of his students, and fully answer all questions induced by the framing of rules regarding the logical treatment of conceptions and propositions.

Ingram, *Rev.* A. F. W. Old Testament difficulties: a collection of papers written for working-men. N. Y., E. & J. B. Young & Co., [1892.] 64 p. S. cl., 20 c.

It is claimed that the first two of this series of brief papers are a practical analysis of Paterson Smyth's book, entitled "How we got our Bible." They furnish incidental history relative to the translation and revision and various editions of the Bible, and are the necessary adjuncts of a series which aims to solve Bible problems by intelligent treatment of subjects.

***Johnston**, *Rev.* Ja. Missionary points and pictures. N. Y. and Chic., Fleming H. Revell Co., 1892. 127 p. il. 12°, cl., 50 c.

***Kellgren**, Arvid, *M.D.* Technic of Ling's system of manual treatment as applicable to surgery and medicine. N Y., W: Wood & Co., 1892. 151 p. 79 il. 8°, cl., $1.25.

Knight, G: W., *and* Commons, J: R. History of higher education in Ohio. Wash., D. C., Government Print. Office. 1891, [1892.] 6+258 p. il. O. (Bureau of education, circular of information, no. 5.) pap., *n. p.*

Landon, Melville D., ["Eli Perkins," *pseud.*] Thirty years of wit and reminiscences of witty, wise, and eloquent men. N. Y., Cassell Pub. Co., [1892.] c. '91. por. 9+305 p. D. (Cassell's sunshine ser., no. 114.) cl., 75 c.; pap., 50 c.

***Landor**, Walter Savage. Imaginary conversations; with bibliographical and explanatory notes; by C: G. Crump. In 6 v. V. 6. N. Y., Macmillan & Co., 1892. 466 p. 8°, cl., $1.25.

***Lang**, Andrew. Books and bookmen. *New ed.* N. Y., Longmans, Green & Co., 1892. 8°, cl., $1.

***Lang**, Andrew. Old friends. *New ed.* N. Y., Longmans, Green & Co., 1892. 14+178 p. 8°, cl., $1.

***Lang**, Andrew. Letters on literature. *New ed.* N. Y., Longmans, Green & Co., 1892. 10+172 p. 8°, cl., $1.

***Lawyers'** reports annot. Book 14. All current cases of general value and importance decided in the U. S., state and territorial courts, with full annotation, by Robert Desty, ed.; Burdett A. Rich and H: P. Farnham, reps. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1892. c. 911 p. O. (14 L. R. A.) shp., $5.

Lever, C: Arthur O'Leary, his wanderings and ponderings; ed. by Harry Lorrequer. il. by G: Cruikshank. [*New lib. ed.*] Bost., Little, Brown & Co., 1892. 7+499 p. O. cl., $2.50.

Lever, C: The confessions of Harry Lorrequer, with il. by Phiz. [*New lib. ed.*] Bost., Little Brown & Co., [1892.] 2 v. 13+280; 6+285 p. il. O. cl., $5.

***Livius** *Patavinus*, Titus. Books 1 and 2; with notes by J. Prendeville; re-edited and partly rewritten, with a revised text, by

J. H. Freese. N. Y., Macmillan & Co., 1892. 2 v., 16°, cl., *ea.*, 40 c.

Lothrop, *Mrs.* H. M., ["Margaret Sidney," *pseud.*] Five little Peppers grown up: a sequel to "Five little Peppers midway;" il. by Mente. Bost., D. Lothrop Co., [1892.] c. 527 p. D. cl., $1.50.

The Pepper family began their public life in 1881 in "Five little Peppers and how they grew." In 1889 this book was reissued in cheaper form. In July, 1890, their happy home life was described in "Five little Peppers midway," and now sensible, wholesome Polly, impulsive little Phronsie, and all the other members of this popular family, grown to early manhood and womanhood, still show the lasting effects of their early education in "the little brown house."

***Lukin**, Ja. Turning lathes: a manual for technical schools and apprentices. 3*d ed.* N. Y., Ja. H. Woods, 1892. 160 p. il. 8°, cl., $1.

Lummis, C: F. A tramp across the Continent. N. Y., C: Scribner's Sons, 1892. c. 270 p. il. D. cl., $1.25.

The author in his preface says this is "merely a truthful record of some of the experiences and impressions of a walk across the continent—the diary of a man who got outside the fences of civilization and was glad of it. It is the simple story of joy on legs."

***Lydekker**, R. Phases of animal life, past and present. N. Y., Longmans, Green & Co., 1892. 248 p. il. 8°, cl., $1.50.

***Marshall**, Emma. Bristol bells: a story of the eighteenth century. N. Y., Macmillan & Co., 1892. 182 p. 12°, cl., 75 c.

***Masson**, D: Edinburgh sketches and memories. N. Y., Macmillan & Co., 1892. 438 p. 8°, cl., $3.75.

Mathers, Helen. T'other dear charmer. N. Y., Lovell, Coryell & Co., [1892.] c. 3–192 p. S. (Lovell's Westminster ser., no. 69.) pap., 30 c.

Devonshire is the background. Hugh Valentine, a handsome young amateur artist, on his way across the country to visit Dosia Treherne, a girl whom he had met in London and given his heart to, stops before a high wall to pluck a white rose. Through this act he makes the acquaintance of a mysterious young Frenchwoman who lives in the house behind the wall, and becomes the innocent victim of an apparently compromising scene which nearly breaks Dosia Treherne's and his own heart.

Mears, D: O., *D.D.* Oberlin lectures of 1892: The pulpit and the pews. Oberlin, O., E: J. Goodrich, 1892. 3–128 p. D. cl., $1.

Three lectures that were delivered recently before the students of the Oberlin Theological Seminary, and which now, at the request of the faculty and students, appear in book form under the title: The pulpit a conserving force; The limitations of the sermon; The duties and rights of the pews. These lectures are designed to meet many phases of Christian work in relation to the pulpit.

***Molesworth**, *Mrs.* Maria Louise, ["Ennis Graham," *pseud.*] Stories of the saints for children: The black letter saints. N. Y., Longmans, Green & Co., 1892. 8+232 p. il. sq. 16°, cl., $1.25.

***Nansen**, Fridtjof. The first crossing of Greenland. *New cheaper ed.*, abridged. N. Y., Longmans, Green & Co., 1892. il. 8°, cl., $2.50.

Neally, Amy. To Nuremburg and back: a girl's holiday. N. Y., E. P. Dutton & Co., 1892. c. 7–114 p. il. O. cl., $1.

In a graphic description of Alice Winter's brief but enjoyable Continental trip is seen notable sights of Europe and the customs of different peoples. The illustrations portray well-known architectural structures and occasional well-known legends are told when they relate to features of the trip.

***Nebraska.** *Supreme ct.* Reports of cases, Jan. and Sept. terms, 1890, v. 30; D. A. Campbell, off. rep. Lincoln, State Journal Co., 1891. c. 45+33–929 p. O. shp., $3.25.

***Nesbit**, E., [*pseud.* for *Mrs.* Herbert Bland.] Lays and legends: second series, [poems.] N. Y., Longmans, Green & Co., 1892. 4+160 p. por. 8°, cl., $1.75.

***Nevada.** A digest of the first twenty volumes of Nevada reports; by J: D. Lawson. San Francisco, Bancroft-Whitney Co., 1892. c. 603 p. O. shp., $8.

***New Hampshire.** Laws passed Jan. session, 1891. Legislature convened Jan. 7, adjourned Apr. 11, 1891; with an appendix, cont. the laws passed at a special session, Dec. 1890. Manchester, J: B. Clarke, *pub. pr.*, 1891. 293–663 p. O. shp., $2.25.

***New Hampshire.** The public statutes, to which are prefixed the constitutions of the U. S. and state of N. H., with a glossary and digested index. Manchester, J: B. Clarke, *pub. pr.*, 1891. 19+912 p. O. shp., $5.

***New York.** *Ct. of appeals.* Reports of cases (second division) from and including decisions of Oct. 20, 1891, to and including decisions of Feb. 9, 1892, with notes, references and index; by H. E. Sickels, st. rep. V. 129, 130. Alb., Ja. B. Lyon, 1892. c. 26+795 p. O. shp., $2.50.

New York. *Ct. of appeals.* Reports, *rev. ed.*, with notes; ed. by Irving Browne and J: T. Cook. Book 17, comprising v. 81–85, incl., of the original series, viz.: Sickels' reports, v. 36–40. Alb., Weed, Parsons & Co., 1892. c. 40+1095 p. O. shp., $5.

***[New York.]** The law regulating the sale of intoxicating liquors. Approved by the governor Apr. 30, 1892, with a complete index. [Chapters 401, 402 and 403, laws of 1892.] N. Y. and Alb., Banks Bros., 1892. c. 31 p. O. pap., 25 c.

***New York** state reporter; cont. all the current decisions of the courts of record of N. Y. state, [etc.]; ed. by W. S. Gibbons. V. 42, with index and tables of cases. Alb., W. C. Little & Co., 1892. c. 9+34+1026 p. O. shp., $4.

***New York** supplement, v. 16; cont. the decisions of the supreme, superior and lower courts of record of N. Y. state. *Permanent ed.*, Nov. 19, 1891–Feb. 4, 1892. With tables of N. Y. supp. cases that have been passed upon by the court of appeals. With tables of N. Y. supp. cases in v. 16, Daly's reports; 61, Hun's reports; 39 and 40, N. Y. state reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 36+1068 p. O. (National reporter system, state ser.) shp., $4.

Newport illustrated by sketches, with pen and camera; with a dictionary of Newport. *New ed., enl.* Newport, R. I., C. E. Hammett, Jr., [1892.] c. 2+76 p. il. map, pap., 25 c.

See notice, "Weekly Record," P. W., June 20, 1891, [1012.]

***Northwestern** reporter, v. 50; cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. *Permanent ed.*, Nov. 14, 1891–Feb. 13, 1892. With tables of northwestern cases in which rehearings have been filed. With

tables of northwestern cases published in v. 1 and 2, Dak. reports; 51 and 81, Iowa reports; 41 and 86 and 87, Mich. reports; 26, Minn. reports; 1, No. Dak. reports; 46 and 79, Wis. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 16+1278 p. O. (National reporter system, state ser.) shp., $3.50.

***Ohnet**, G: The ironmaster: from the French. N. Y., F: Warne & Co., 1892. 12°, (Warne's continental lib.) pap., 35 c.

Owen, *Mrs.* Bulkeley. Mother's unions: a series of short readings. N. Y., E. & J. B. Young & Co., [1892.] 80 p. S. cl., 20 c.

The Mother's Union originated in 1882 in a country parish in the diocese of Lichfield. It is an object of these unions, which are now spreading over England and Wales, to unite in an effort to abolish impurities which predominate in all social classes. The present volume includes prayers and twelve short addresses intended as helps in conducting the meetings.

Owen, *Rev.* O. M. Rum, rags and religion; or, in darkest America and the way out. *2d ed.* Binghamton, N. Y., [Rev. O. M. Owen, 1891, [1892.] c. 3-125 p. il. D. cl., 50 c.; pap., 25 c.

***Pacific** reporter, v. 28; cont. all the decisions of the supreme courts of Cal., Kan., Ore., Col., Wash., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Ok., and court of appeals of Col. *Permanent ed.* Dec. 17, 1891-Mar. 10, 1892. With tables of Pacific cases in which rehearings have been denied. With tables of Pacific cases published in v. 90 and 91, Cal. reports; 16. Col. reports; 2, Wash. state reports. Also, additional tables for v. 90 and 91, Cal. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 20+1243 p. O. (National reporter system, state ser.) shp., $3.50.

***Page**, R. C. M:, *M.D.* Text-book of the practice of medicine; for the use of students and practitioners. N. Y., W: Wood & Co., 1892. 580 p. il. 8°, cl., $4.

Page, T: Nelson. The old south: essays social and political. N. Y., C: Scribner's Sons, 1892. c. 4+344 p. por. D. cl., $1.25.

Contents: The old South; Authorship in the South before the war; Glimpses of life in colonial Virginia; Social life in old Virginia before the war; Two old colonial places; The old Virginia lawyer; The want of a history of the Southern people; The negro question. "These essays are given to the public in the hope that they may serve to help awaken inquiry into the true history of the Southern people and may aid in dispelling the misapprehension under which the old South has lain so long."

Pain, Barry. Stories and interludes. N. Y., Harper, 1892. c. 7+203 p. D. cl., $1.

Fresh, original stories in which are mingled a touch of the supernatural. First appeared in the English magazines.

Parkman, Francis. A half century of conflict. Bost., Little, Brown & Co., 1892. c. 2 v., 10+333; 8+395 p. O. cl., $5.

Forms Pt. 6 of the series called "France and England in North America." Takes up the narrative at the close of the author's "Count Frontenac and New France under Louis XIV." (being Pt. 5), and filling the gap between that work and "Montcalm and Wolfe" (pt. 7). The series now forms a continuous history of the efforts of France to occupy and control this continent, being completed by this work, which covers the period from 1700 to 1748. "In the present volumes," says the author, "the nature of the subject does not permit an unbroken thread of narrative; and the unity of the book lies in its being throughout, in one form or another, an illustration of the singularly contrasted characters and methods of the rival claimants to North America. Like the rest of the series, the work is founded on original documents."

***Peck**, Hiram D. The law of municipal corporations in the state of Ohio, embracing the statutes in force, with forms and notes of the decisions of the supreme and other courts of the state relating thereto. *3d ed.*, enl. and rewritten. Cin., Robert Clarke & Co., 1892. c. 8+983 p. O. shp., *net*, $4.

Pennell, Jos. The Jew at home: impressions of a summer and autumn spent with him; il. by the author. N. Y., Appleton, 1892. c. 2-105 p. D. cl., $1.

Mr. Pennell wrote a series of descriptions of the Jew in Austria and Hungary, in Austrian Poland and in Russia for the *Illustrated London News* in December, 1891. In the issue of this paper for January 9, 1892, his articles were answered by "A Native of Brody." Other newspapers have challenged him to answer this answer. The *Illustrated London News* did not think well of continuing the subject, and preferring not to begin a newspaper war, Mr. Pennell makes his explanations in this volume.

***Pennsylvania.** *County cts.* Reports, cont. cases decided in the courts of the several counties of the commonwealth. V. 4, [1888.] v. 8, [1890.] Phil., T. & J. W. Johnson & Co., 1892. c. 2 v., 25+712; 30+718 p. O. shp., *ea.*, $5.

***Pennsylvania.** *Supreme ct.* Reports of cases which have been omitted from the regular reports, by Lewis B. Walker, v. 3. Pottsville, Standard Pub. Co., 1892. c. 518 p. O. shp., $4.25.

Perlam, Jonathan. The McDermot: a story of life in Ireland in the eighteenth century. N. Y. and Chic., Rand, McNally & Co., 1892. 191 p. D. (Globe lib., v. 1, no. 169.) pap., 25 c.

***Pozzi**, S., *M.D.* Treatise on gynecology, medical and surgical. N. Y., W: Wood & Co., 1892. 2 v., *ea.*, 580 p. il. 8°, cl., $6; leath., $7: hf. mor., $8.

Pratt, S. W. The gospel of the holy spirit. N. Y., A. D. F. Randolph & Co., [1892.] c. '92. 11+177 p. S. cl., $1.

Written as a devotional help for the church at large to promote her spirituality and to lead to a chosen communion with the Holy Spirit. The late President Mark Hopkins, of Williams College, read the outlines of this book during the last year of his life and offered the author words of encouragement and valuable suggestions. It is suggested that the comparative feebleness and insufficiency of modern piety may be traced to the lack of public attention given to the third person of the trinity. Unsectarian.

Prince (A) of good-fellows: a picture from life, by the author of "A woman of New Orleans." N. Y., J. S. Ogilvie, [1892.] c. 208 p. D. (Sunnyside ser., no. 57.) pap., 25 c.

***Proctor**, Adelaide A. The Adelaide Proctor birthday-book; comp. by F. G. N. Y., Macmillan & Co., 1892. 8+245 p. 32°, cl., 50 c.

***Proffatt**, J: A treatise on the law relating to the office and duties of notaries public throughout the U. S., with forms of affidavits, acknowledgments, [etc.] *2d ed.*, by J: F. Tyler and J: J. Stephens. San Francisco, Bancroft-Whitney Co., 1892. c. 47+584 p. O. shp., $5.

***Pruen**, G. G. Laton examination papers: specially adapted for the use of army candidates. N. Y., Macmillan & Co., 1892, 205 p. 12°, cl., 60 c.

***Ray**, C: A. Contractual limitations, including trade strikes and conspiracies and

corporate trusts and combinations. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1892. c. 54+514 p. O. shp., $4.50.

Raymond, Rob. R., *ed.* Typical tales of fancy, romance and history; from Shakespeare's plays, in narrative form, largely in Shakespeare's words, with dialogue passages in the original dramatic text. *New ed.* N. Y., Fords, Howard & Hurlbert, [1892.] c. '81, '92. 3+224 p. O. cl., $1.20.

A new and cheaper ed. of a work first published in 1881, when Prof. Raymond was principal of the Boston School of Oratory. Contains a memoir of William Shakespeare, and the plays of "A midsummer night's dream," "As you like it" and "Julius Cæsar," partly in narrative form, and partly in the poet's own words.

***Richardson**, A. T. Graduated mathematical exercises for home work. *2d ser.* N. Y., Macmillan & Co., 1892. 7+349 p. 16°, cl., 60 c.

Roberts, Margaret. A younger sister. N. Y., Longmans, Green & Co., 1892. 314 p. D. cl., $1.25.

A story of English family life, told with the minute detail characteristic of the author of "The atelier du Lys." It deals chiefly with the development of Guenola, the "younger sister," whose originality and innate force of character are repressed by her father's selfish short-sightedness, and who is considered by her family to be a far less devoted daughter than Marcia, her well-regulated elder sister. Yet Marcia seeks her own happiness, and when times of trial come it is Guenola who takes her place, becomes the mainstay of the home, and makes the greatest sacrifice in her power unsuspected. In the sudden happiness that comes to her at last, the devotion of the younger sister meets with due recognition.

Roe, E. R. Virginia Rose. Chic., Donohue, Henneberry & Co., 1892. c. 5-252 p. il. D. (Dearborn ser., no. 60.) pap., 25 c.

Virginia Rose is the central figure in a series of sensational incidents and a mystery that involves an abduction, a strange revelation and a romantic love-story.

Ruskin, J: The stones of Venice; introductory chapters and local indices (printed separately) for the use of travellers while staying in Venice and Verona; with introd. by C: Eliot Norton. *Brantwood ed.* N. Y., C: E. Merrill & Co., 1891 [1892.] 2 v. 15+302; 4+360 p. D. cl., $3.

***Saintsbury**, G: The Earl of Derby. N. Y., Harper, 1892. por. 8°, (Queen's prime ministers ser.) cl., $1.

***Saintsbury**, G:, *ed.* Seventeenth century lyrics. N. Y., Macmillan & Co., 1892. 24+326 p. 16°, (Pocket lib.) cl., $1.

Salis, *Mrs.* H. A. de. New-laid eggs: hints for amateur poultry rearers. N. Y., Longmans, Green & Co., 1892. 3+101+3 p. D. cl., 60 c.

Comprehensive rules for the rearing of poultry, which are based on the methods of the best authorities and the compiler's personal experience. In addition to these the different varieties of fowl are described, and a number of remedies for the cure of various diseases to which fowl are subject are introduced.

***Salpin**, Barbara N. In foreign lands. Bost., New England Pub. Co., 1892. 156 p. 16°, cl., $1.

***Sayles**, J:, *and* Sayles, H: Treatise on the laws of Texas relating to real estate. St. Louis, Mo., The Gilbert Book Co., 1892. c. 2 v., 8°, shp., $15.

***Screws** and screw-making, with a chapter on the milling machine. N. Y., Ja. H. Wood, 10 E. 14th St., 1892. 208 p. il. 8°, cl., $1.25.

Sermons to young men. N. Y., E. & J. B. Young & Co., [1892.] 104 p. S. cl., 40 c.

Four sermons which were preached during Advent, 1890, at King's College chapel, in connection with the London Diocesan Council. The first, The secret voice, is followed by The religious duty of thought, by Bishop Alfred Barry; Christian strength, by H: Ware, D.D.; The joy of the Lord, by Canon H: Scott Holland.

Shackford, C. Chauncy. Social and literary papers. Bost., Roberts Bros., 1892. c. 4-299 p. D. cl., $1.50.

Essays prepared for and read before various literary clubs, chiefly in Boston and vicinity. While they were in process of printing the author died, and his work was carried on under the editorial supervision of A. W. Stevens, of the University Press, who has aimed, as far as possible, to carry out what he believes to be the design of Mr. Shackford. The articles are entitled: Æschylus on some modern social problems; A satirist in the second century; A sceptic in the eighteenth century; Nemesis in Greek tragedy; The Pope in "The ring and the book;" Browning's "In a balcony;" The Greek comedy of manners; Plato's republic; Aristotle's politics; Social progress; Social plans and problems; Social tendencies; The nation as an organism in Shakespeare; The common reason in social reforms; History as development.

Sparhawk, Frances C. Onoqua. Bost., Lee & Shepard, [1892.] c. '92. 4+263 p. D. (Good Company ser., no. 18.) pap., 50 c.

The story was originally published as a serial in the *Congregationalist.* Onoqua, the heroine, is a young Indian girl who leaves the reservation to attend an Eastern school. In her history is pictured the life of the girls of her race, some of the indignities which the white man heaps upon the Indian are defined, and the action of the Indians under the present condition of things is seen. The novel aims to awaken an interest in the Indian problem.

Stapleton, Patience. Kady: a Colorado romance. Chic., Morrill, Higgins & Co., 1892. c. '88, '92. 403 p. il. D. (Idylwild ser., v. 1, no. 1.) pap., 50 c.

Originally published by Belford, Clarke & Co., 1888. See notice, "Weekly Record," P. W., March 2, 1889. [892.]

***Stapylton**, H. E. Chetwynd. The Chetwynds of Ingestre; being a history of that family from a very early date; il. by the author. N.Y., Longmans, Green & Co., 1892. 12+204 p. 8°, cl., $4.50.

Stephalius, (*pseud.*), *ed.* Merry tales of the monks: *rev. and enl. ed.*, by Stephalius. Phil., Jordan Bros., 1892, c. '91. 5+330 p. D. cl., $1; pap., 50 c.

Forty-four stories of scandal devoid of all wit or literary merit.

***Stifler**, J. M., *D.D.* Introduction to the study of the acts of the apostles. N. Y., Fleming H. Revell Co., 1892. 287 p. 12° cl., $1.25.

***Streatfeild**, Henrietta S. Philip Ross; or, tried by fire. N. Y. and Chic., Fleming H. Revell Co., 1892. 128 p. il. 12°, cl., 40 c.

Todd, Adah J. The vacation club. N. Y., T: Whittaker, 1892. c. 2+225 p. il. D. cl., $1.

A party of bright young people spending a summer vacation on a New England farm, and tired of tennis and croquet, form a natural history club to explore the woods and fields around them. Their methods and the results of their explorations are embodied in chapters under the headings: The rocks; The flowers; The stars; The seashore; Hydroids and algæ; The microscope; How things are made; Pond life; Minerals; The stars again.

***Tower**, *Rev.* Philo. Slavery unmasked; or, three years in eleven Southern States. Rochester. N. Y., Erastus Darrow, care of W: J. Wilcox, 1892. 12°, pap., 50 c.

***United States.** *Supreme ct.* Reports, v. 143, Oct. term, 1891; J. C Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1892. c. 18+736 p. O. shp., $2.50.

***Utah.** *Supreme ct.* Reports of cases, from

the Jan term, 1889, to the June term, 1890: J: M. Zane, rep. V. 6. Chic., Callaghan & Co., 1892. c. 13+493 p. O. shp., $6.

Van Anderson, Helen. Is it possible: a story of life. Chic., New Era Pub. Co., 1891, [1892.] c. 5-342 p. D. cl., $1.25.

Some of the possibilities of life are brought out in the trials, struggles and doubts of two children, and the power of love in religion is shown. By means of a marital venture of one of these and some strong scenes, the author vents theories about woman's rights and individual expansion.

Watson, Rob. A., *D.D.* The book of Job. N. Y., A. C. Armstrong & Son, 1892. 6+416 p. O. (Expositor's Bible, new [5th.] ser.) cl., $1.50.

The author has prepared "Judges and Ruth" for the *Expositor's Bible*. His argument places Job among the later books of the Old Testament, as the style shows it to have been written after literary finish had come to be of importance in the world of letters. He claims the Book of Job is intended to show the doubt and fear, the devastating godlessness of man, the strange, sad enmity of the carnal mind which Christ has to overcome.

***Weekly** notes of cases argued and determined in the supreme court of Penn., the county courts of Phil., and the U. S. district and circuit courts for the eastern district of Penn.; by members of the bar. V. 29. Nov., 1891, to Apr., 1892. Phil., Kay & Bro., 1892. c. 12+610 p. O. shp., $5.

Weyman, Stanley J. The story of Francis Cludde. N. Y., Cassell Pub. Co., [1892.] c. '91. 3+288 p. D. (Cassell's sunshine ser., no. 112.) cl., 75 c.; pap., 50 c.

See notice, "Weekly Record," P. W., Oct 31, 1891, [1061.]

Wilcox, *Mrs.* Ella Wheeler. Poems of passion. Chic., Morrill, Higgins & Co., 1892. c. '88. 3+160 p. por. D. cl., $1.

***Williams**, I: Autobiography of I: Williams, B.D., Fellow and Tutor of Trinity College, Oxford; ed. by Sir G: Prevost. N. Y., Longmans, Green & Co., 1892. 194 p. 8°, cl., $1.50.

***Zeller**, E. The stoics, epicurians and sceptics; from the German, by the Rev. Oswald J. Reichel. *New ed.* N. Y., Longmans, Green & Co., 1892. 16+586 p. 8°, cl., $5.

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Pratt, Mara L. American history stories. 4 v. (My7) sq. S. *ea.* 36c.....*Educ. Pub. Co*

— *and* Lovering, Anna T. Stories of Massachusetts. (My7) D. (Young folks' lib. of Am. history.) 75c.; bds. 50c.....*Educ. Pub. Co*

Pratt portraits. Fuller, A. $1.....*Putnam*

Preacher's complete register. Hubbert, J. M. hf. leath. $2.....*Cumberland Presb. Pub. Ho*

Preachers of the age ser. *See* Little; Reynolds; Spurgeon.

Princess (The). Tennyson, A. 75c.....*Macmillan*

Professor's masterpiece, Lemon, I. J. 40c.....*Revell*

Psychology. *See* Sulley, J.

Publications of the Univ. of Pa. *See* Patten.

Rainbow ser. *See* Barrie.

Ramsey, S. English language and English grammar. (My14) 8°, $3.....*Putnam*

Rand, E. A. A knight that smote the dragon. (My21) D. 90c.....*Hunt & E*

Rand, McNally & Co.'s indexed county and township pocket map of North Dakota. (My21) S. p. 25c. *Rand, McN*

— — — — — — — — Washington. (My21) S. p. 25c. *Rand, McN*

Reade, Amye. Slaves of the sawdust. (My14) D. $1. *Hovendon Co*

Red deer. Jefferies, R. $1.25.....*Longmans, G*

Redpath, H. A. *See* Hatch, E.

Religious leaders ser. *See* Hutton.

Reynolds, H. R. Light and peace. (Sermons.) (My14) 12°, (Preachers of the age ser.) $1.25.....*Dutton*

Rhone, D. L. Supp. to Rhone's orphans' court practice in Penna V. 3. (My7) O. shp. $6.....*R. Welsh*

Rialto ser. *See* Claretie.

Rice, E. W. Our sixty-six sacred books. *2d ed.* (My7) D. *net,* 50c.....*Am. S. S. Union*

Rice-mills of Port Mystery. Heuston, B. F. p. 50c. *Kerr*

Rose lib. *See* Le Sage.
Russell, W. C. Alone on a wide, wide sea. (My21) D. (Broadway ser., no. 9.) p. 50c ..... *Taylor*
Rutherford, W. G. *See* Nall, G. H.
Sabetti, A. The decree "Quemadmodum" with explanations. (My7) O. p. 25c..... *Murphy*
Salambo. Flaubert, G. p. 50c..... *Lovell, C*
Sanborn, Mary F. It came to pass. (My14) D. (Good company ser., no. 19.) p. 50c ..... *Lee & S*
Saunders, F., *comp.* Story of the discovery of the New World by Columbus. (My7) D. $1..... *Whittaker*
Savage, M. J. Irresistible conflict between two world theories. (My14) 12°, $1; p. 50c ..... *Arena Pub. Co*
Scarlet letter. Hawthorne, N. $2 ..... *Houghton, M*
Schopenhauer, A. Select essays. (My21) 12°, $1. *Des Forges*
Schwendener, S. *See* Naegeli, C.
Seminarian's manual for vacation. *2d rev. ed.* (My21) Tt. *net*, 50c.; cf. *net*, 75c ..... *McCauley & Kilner*
Sense and sensibility. Austen, Jane. 2 v. $2.50; $4. *Roberts*
Sermons on some words of Christ. Liddon, H. P. $2. *Longmans, G*
— *See* Holland; Little; Magee; Moore; Newman; Reynolds; Spurgeon.
Sevenoaks. Holland, J. G. p. 50c..... *Scribner*
Shahan, T. J. The Blessed Virgin in the Catacombs. (My21) D. *net*, $1 ..... *Murphy*
Shakespeare's England. Winter, W. 75c. *Macmillan*
Sharp, W. Flower o' the vine. (My14) D. $1.50. *Webster*
Sheldon, Grace C. As we saw it in '90. (My21) D. p. 25c..... *Woman's Exchange*
Sheridan, R. B. Works, with memoir. (J. P. Browne.) 2 v. 8°, $3..... *Ward, L. B*
Sicily, Hist. of. Freeman, E. A. V. 3. $6. *Macmillan*
Silk dyeing, printing and finishing. Hurst, G. H. $2. *Macmillan*
Silver in Europe. Horton, S. D. $1.50..... *Macmillan*
— lib. *See* Jefferies; Macaulay; Newman.
Sinner's comedy (The). Hobbes, J. O. 50c .... *Cassell*
Sisley, R. Influenza and the laws of England concerning infectious diseases. (My7) 8°, 40c.... *Longmans, G*
Skeat, W. W. Primer of English etymology. (My7) 16°, 50c ..... *Macmillan*
Slaves of the sawdust. Reade, A. $1.... *Hovendon Co*
Smart, H. Member of Tattersall's. (My21) S. (Lovell's Westminster ser., no. 68.) p. 30c..... *Lovell, C*
Smith, F. C. Introduction to commercial German. (Gow.) (My14) 12°, $1 ..... *Macmillan*
Smith, Henry Boynton. Stearns, L. F. $1.25. *Houghton, M*
Smith, H. Llewellyn. *See* Acland, A. H. D.
Social law of God. Washburn, E. A. p. 50c. *Whittaker*
Somerset religious houses. Archbold, W. A. J. $2.50. *Macmillan*
Soteriology of the New Testament. Du Bose, W. P. $1.50..... *Macmillan*
Southern cousin (The). Whitney, A. W. $1.25. *Am. Bapt. Pub. Soc*
Southwick, A. P. Bijou: the foundling of Nag's head. *N. ed.* (My14) D. p. 25c..... *A. Lovell*
Spalding, Susan M. Wings of Icarus. (My7) sq S. $1.25..... *Roberts*
Spectator. Selections. (My14) D. $1.25..... *Dutton*
Spofford, A. R., *and* Annandale, C., *eds.* New cabinet cyclopædia and treasury of knowledge. 8 v. (My14) 8°, $15; hf. leath. $20..... *Gebbie*
Spurgeon, C. H. Messages to the multitude. (My14) 12°, (Preachers of the age ser.) $1.25..... *Dutton*
— Wayland, H. L. $1.25..... *Am. Bapt. Pub. Soc*
Stearns, L. F. Henry Boynton Smith. (My21) D. (American religious leaders.) $1.25..... *Houghton, M*
Stevenson, R. L. A child's garland of songs. (My21) Q. $1.25; p. 75c..... *Longmans, G*
Stories of Massachusetts. Pratt, M. L. 75c.; bds. 50c. *Educ. Pub. Co*
Story of Dick. Parry, G. $1..... *Macmillan*
— — the Bible. Younghusband, F. $1.... *Longmans, G*
— — — discovery of the New World by Columbus. Saunders, F. $1..... *Whittaker*
Studies in secondary education. Acland, A. H. D. $1.75..... *Macmillan*
Sulley, J. The human mind. 2 v. (My14) 8°, $5. *Appleton*
Summer-fallow. Going, C. B. $1 ..... *Putnam*
Sunnyside ser. *See* Foster.
Sunshine ser. *See* Hudson.
Swallow flights. Moulton, *Mrs.* L. C. $1.25.. *Roberts*
Symonds, J. A. *and* Margaret. Our life in the Swiss Highlands. (My7) 12°, $2.50..... *Macmillan*
Tale of a lonely parish. Crawford, F. M. $1. *Macmillan*
Ten Commandments, Sermons on. *See* Washburn, E. A.
Tennyson, A. The princess. (Wallace.) (My7) 16°, 75c..... *Macmillan*
Tennyson's life and poetry. Parsons, E. p. 15c. *Craig Press*
Tess of the D'Urbervilles. Hardy, T. $1.50.... *Harper*
Test pronouncer. Phyfe, W. H. P. 75c..... *Putnam*
Texas. *Sup. ct.* Repts. V. 81. (My21) O. shp. $5. *Clarke & Courts*
Text-books of science ser. *See* Maxwell.
Theosophy, Buddhism and the signs of the end. Pember, G. H. 50c..... *Revell*
Thompson, S. P. Dynamo-electric machinery. *4th enl. rev. ed.* (My21) 8°, $9..... *Spon & C*
Thornton, J. Course of easy exercises in book-keeping. (My7) 18°, 35c..... *Macmillan*
Tinseau, L. de. Love knows no law. (My21) D. (Fair lib., no 1.) p. 25c..... *Worthington*
Titcomb, Timothy. (*pseud.*) *See* Holland, J. G.
Tony's neighbor. Manwell, M. B. 40c..... *Revell*
Too short vacation (A). Williams, L. L. $1.50. *Lippincott*
Town and country lib. *See* Valera.
Traveller's narrative (A). Browne, E. G. 2 v. $6.50. *Macmillan*
Trinity church, St. John, N. B., Hist. of. Brigstocke. *Canon.* $1.50..... *J. & A. McMillan*
Tuttle, H. Convent of the Sacred Heart. (My7) D. (Portrait ser., no. 2.) 50c.; p. 25c..... *Carter Pub. Co*
United States. *Bureau of Am. republics.* Bull. no. 35, Breadstuffs in Latin America. (My7) O. p. *n. p. Gov. Pr. Off*
— — — — education. *See* Cutter.
— — Dept. of agriculture. *See* Wedderburn; Wiley.
— — *Sup. ct.* Repts., v. 139 to end of v. 142. *Complete ed.* (Williams.) Book 35. (My21) O. shp. $5. *Lawyer's Co-op. Pub. Co*
Unity lib. *See* Genone.
Unknown lib. *See* Hobbes.
Valera, J. Don Braulio. (fr. the Spanish.) (My21) D. (Appleton's town and country lib., no. 92.) $1; p. 50c. *Appleton*
Valve gears for steam-engines. Peabody, C. H. $2.50. *Wiley*
Verrall, A. W. On editing Æschylus. (My7) 8°, p. 35c..... *Macmillan*
Viaud, Jules. *See* Loti, P.
Villars, P., *ed.* Escapes of Casanova and Latude from prison. (My14) 8°, (Adventure ser.) $1.50... *Macmillan*
Walford, *Mrs.* L. B. The one good guest. (My14) D. $1..... *Longmans, G*
Wallace, A. R. Island life: (faunas and floras.) *2d rev. ed.* (My14) 12°, $1.75..... *Macmillan*
Waller, C. H., Hoare, E., Girdlestone, R. B., *and others.* The church and her doctrine. (My7) 8°, $2. *Christian Lit. Co*
Warring, C. B. Genesis I. and modern science. (My21) D. $1..... *Hunt & E*
Washburn, E. A. Social law of God. *N. ed.* (My21) 12°, p. 50c..... *Whittaker*
Wayland, H. L. Charles H. Spurgeon. (My21) 12°. $1.25..... *Am. Bapt. Pub. Soc*
Wedderburn, A. J. Special report on the extent and character of food adulterations. (My14) O. (U. S. Dept. of agriculture, Division of chemistry, bull. no. 32.) p. *n. p.* ..... *Gov. Pr. Off*
Weed, A. R. Business law. *Rev. ed.* (My21) O. $1.25. *Heath*
West Virginia. *Sup. ct. of appeals.* Repts. (Caldwell.) V. 35. (My21) O. shp. $4.50..... *Butler Pr. Co*
Wheels and wheeling. Porter, L. H. p. 75c. *Wheelman Co*
White, E. Life in Christ. *3d ed.* (My21) 8°, $1.50. *Whittaker*
Whitley, R. L. Chemical calculations. (My7) 12°. 60c..... *Longmans, G*
Whitney, Annie W. The southern cousin. (My14) 12°, $1.25..... *Am. Bapt. Pub. Soc*
Wilbur, *Mrs.* R. M. Instead. (My7) 12°, $1. *Am. Bapt. Pub. Soc*
Wilde, O. House of pomegranates. (My7) 8°, *net*, $5. *Dodd, M*
Wiley, H. W., Huston, H. A., Nicholson, H. H., *and others.* Foods and food adulterants. Pt. 6, Sugar, molasses, etc. (My14) O. (U. S. Dept. of agriculture. Division of chemistry, bull. no. 13.) p. *n. p. Gov. Pr. Off*
Willard, Kate L. Colony of girls. (My21) D. $1; p. 50c..... *Dodd, M*
Williams, Lucy L., *and* McLoughlin, Emma V. A too short vacation. (My21) S. $1.50..... *Lippincott*
Window in Thrums. Barrie, J. M. p. 25c..... *Cassell*
— *Same.* $1; p. 50c..... *Lovell, C*
Wings of Icarus. Spalding, S. M. $1.25..... *Roberts*
Winter, W. Shakespeare's England. *N. ed.* (My14) 18°, 75c..... *Macmillan*
Wyeth, W. N. A galaxy in the Burman sky. (My14) D. (Missionary memoirs, no. 5.) 75c..... *Ward & D*
Yellow pap. cover ser. *See* Holland.
— snake (The). Bishop, W. H. p. 50c..... *Lovell, C*
Young folks lib. of Am. history. *See* Pratt.
Younghusband, Frances. Story of the Bible. Pt. 2, Exodus. (My14) 8°, $1..... *Longmans, G*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 4, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.
All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PROFESSION OF BOOKSELLING.—XII.

BUYING STOCK.—III.

[Continued from page 769.]

MOST publishing houses have fixed rates of discount from which they rarely deviate. For instance, some allow on first orders forty off on twenty-five copies, and a third on ten copies or less. Others allow forty off on all first orders, regardless of quantities. This known, haggling is of no use, unless the buyer is in a position to force the situation by large orders and cash payments. Then there are houses that make a uniform rate of discount on all their stock, excepting certain specialties, irrespective of all conditions, whether the dealer buys one book or a hundred. Other houses, again, require the dealer to buy a special bill of say $50 or $100 at a time to get the bottom discount. Some dealers, when buying of the latter firms, as a rule, hold back their daily orders, such as are not needed at once, until the salesmen call on them, and then endeavor to put in these stock orders with the new purchases to swell the amount of their bill to the required sum. While salesmen occasionally, as a matter of accommodation, consent to lumping orders in this way they do not look upon the innovation favorably, and we would advise buyers not to resort to the expedient too often, as the practice may put them at a disadvantage at a time when they may feel called upon to solicit a favor of real value to them and their employers.

At this point it may be well to consider the question whether to buy "on time" or on a cash basis. Whenever possible, we should strongly favor the latter course. Indeed, the cash system is a principal element of success, as the extra discounts which prompt cash payments secure, are in themselves good profit. "Time," and "long time" is no doubt very often a great temptation, especially to a small dealer: he figures that the longer the time the greater the chance of turning over the stock before payment on it becomes due; and that buying "on time" makes it easier for him all around to do a far larger business on a minimum of capital than would be possible if he had to wholly depend upon the immediate cash at his disposal alone.

If a man is aware that by such figuring he is not only placing himself at a disadvantage in competition with a neighbor who works on a cash basis, but making an actual sacrifice of from $500 to $1200 a year, according to the amount of business done by him, we have no further suggestions to make to him. If he is ignorant of these facts we point to the following illustration of the principle of cash payment, made by a dealer who has given considerable thought and attention to the subject for years. Though quoted not long ago in these columns we take the risk of repeating ourselves at this juncture:

"A common discount given by certain manufacturers," says he, "is six per cent. off ten days, or five per cent. off thirty days, a difference of one per cent. a year on the average monthly bill. If it be known by experience that the retailer pays promptly ten days from date of bill, which at far points is equivalent to receipt of goods, he is practically a spot-cash customer, and can secure all of the advantages of discounts and low prices that can be given.

"Take the case of a dealer doing a business of $16,000 or $17,000 yearly, whose monthly bills will be about $1000. As his own prompt payments will not affect his collections he will have to employ say $1000 more capital in availing himself of the additional one per cent. discount for twenty days' time.

"One per cent. on $1000 for twenty days would be eighteen per cent. a year, but as he could not expect to have the $1000 employed in covering such discounts for more than three-fourths of the time, owing to the fact that his bills will not become due exactly at equal intervals throughout the year, the saving will be thirteen and one-half per cent. on $1000. Deduct from that the loaning value of the money, say six per cent., and the per cent. remaining is seven and one-half.

"Conservative opinion is that such quicker payments would benefit the dealer's purchases at least one per cent. (some manufacturers put it higher), which on $1000 a month would amount to $120 a year, equal to twelve per cent., which would make the total saving about fifty per cent. a year on the $1000 of additional capital employed."

Whatever the discount allowed for cash, it is safe to figure that the amount saved by the believer in cash discounts often amounts to more than the year's addition to those who buy on credit. More than that, it puts the buyer in command of the market and very often enables him to make his own terms. It may mean a struggle at first, and sacrifices, but in the end it will make the probationer independent.

At each season—spring, summer, school-book, fall and holiday—make up your special stock orders, and secure the extra rates generally allowed at such times on orders of the required amounts. Also provide that all additional goods

that you may buy before the expiration of the time limit, in the same line, or, better still, in the whole list, shall be billed at the discount on present purchases.

(*To be continued.*)

THE BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION.

THE thirteenth annual meeting of the Booksellers and Stationers' Provident Association of the United States was held at the rooms of Bangs & Co. on the evening of June 1. Owing to the warm weather there were but few members present—hardly fifty—and the desire of these was to get through the business of the evening with the greatest possible dispatch. The meeting was called to order shortly after 8 o'clock, by the President, Mr. Dillingham. The reading of the minutes of the last annual meeting having been dispensed with, the Secretary, Mr. W. B. Ketcham, in behalf of the Board of Trustees, read the following report:

To the Members of the Booksellers and Stationers' Provident Association:

Another year of the history of our successful association has passed and we now present to you our thirteenth annual report.

The records of the association indicate as follows:

BALANCE ON HAND LAST REPORT.

Death Fund	$766.00
Contingent Fund	434.64
Received from new members, Nos. 1679 to 1790 inclusive	235.20
Received from assessments, 364 to date	16,976.30
Received from rejected applicants	6.30
Received from engraved certificates	1.00
	$18,419.44

DISBURSEMENTS.

AMOUNT PAID BENEFICIARY OF

John Thadden	$1,000.00
G. F. Ellis	1,000.00
Charles E. Plummer	1,000 00
Allen F. Smith	1,000.00
Walter F. Reed	1,000.00
Wm. W. Treadwell	1,000.00
Henry C. Rover	1,000 00
W. A. Houghton	1,000 00
Jas. R. Healy	1,000.00
Albert Eyrich	1,000.00
A. J. Bicknell	1,000.00
F. G. Huber	1,000.00
F. S. Warren	1,000.00
John Ferguson	1,000.00
Rejected applicants	8.60
Printing, postage, legal advice and expenses of collecting assessments	1,386.23
	$15,394.83
Which leaves a balance of	$3,024.61

DIVIDED AS FOLLOWS:

Death Fund	$1,902.00
Contingent Fund	714.61
Reserve Fund	408.00

From the balance in Death Fund the claim of the beneficiary of I. S. Whitney for $1000 will be paid within a few days.

We have paid during the past year one claim from the Reserve Fund, which money we shall replace at the close of next assessment.

Total number of certificates issued to date	1,790
Total erasures to date	544
Present membership	1,246
Number of members at last annual meeting	1,237
Numbers of members added since	112
Lost by death and dropped for non-payment	103
Total amount paid to heirs since June 9, 1891	$14,000.00
Total amount paid to heirs since organization	65,732.00

The experience of the past thirteen years has proven that by our system the cost to members is about one-third of the rate for $1000 on life policies issued by the regular life insurance companies, and we find that the cost to our members is below the average cost to members of other associations similar to our own. By our system a member pays so small a sum for his insurance that if he, for any cause, does fail to retain membership the ample guarantees given him are more than an equivalent for his outlay.

The expenses of our association are low. In comparing the same with the annual reports of various associations of like nature, we find that for the past year our expenses are about one quarter of the expense attached to similar organizations. This is due to the fact that not a single member of your board receives any compensation whatever for his work. The Secretary receives only enough to cover the actual expense attached to his office.

During the past year the board has elected Charles A. Burkhardt, of E. P. Dutton & Co., to fill the unexpired term of F. P. Lennon.

The average age of our members is 39 years, a decrease of *three* years during the past year.

In reply to many inquiries received, we would state that the Treasurer and Secretary are under bonds far in excess of the amounts handled by them. The signature of five members of the board must be attached to all orders on the Treasurer before any money can be paid. The books are regularly audited before the Auditing Committee and have always been found correct.

It is our great desire to increase our membership to the full limit, 1500. The main object is doing this is to increase our reserve fund. As soon as we have 1500 members we can place $500 in that fund on each single assessment sent out, which in the future we can draw on should our death rate increase.

We desire to call your particular attention to the fact that a large proportion of our number do not secure a single new member. Our growth depends upon our own exertions, and if our members could be induced to use their efforts in securing new members for the association it would be but a few weeks when our membership would be completed.

In conclusion we congratulate you upon the success of the past, and look forward to the future with far greater hopes than ever before.

Respectfully submitted for the Board of Trustees, WILBUR B. KETCHAM, *Secretary.*

The report was adopted unanimously and elicited considerable applause. The election of trustees to serve three years, 1892–1895, then took place, and resulted in the following choice: W. S. Merriam, J. A. Holden, T. R. Knox, John Briggs, William J. Kelly.

Resolutions were presented and unanimously adopted thanking Messrs. Bangs & Co. and Mr. Ketcham for the use of their offices, the Secretary for his faithful and valuable services, the retiring trustee, Mr. Pritchard, for his long and efficient service in behalf of the association, and the trade journals for courtesies extended. The meeting then adjourned.

JAMES RIPLEY OSGOOD.

From "Harper's Weekly," by courtesy of Messrs. Harper & Brothers.

JAMES R. OSGOOD—IN MEMORIAM.

THE body of Mr. James R. Osgood was buried on the afternoon of May 23, in Kensal Green Cemetery, London. The grave is on a grassy knoll in the most beautiful part of the cemetery, and the ground around it had been transformed into a garden of flowers by Mr. Osgood's friends in London and from New York.

The services were of almost Puritanical simplicity, according to arrangements made by Mr. Osgood's intimate friends from the United States, in deference to his wishes. They were attended by a remarkable assemblage of persons conspicuous in art, literature and society.

Among those at the grave were Alma Tadema, George Du Maurier, John Pettie, Colin Hunter, George Boughton, William Black, J. Pierrepont Morgan, Lord Francis Hope, Edwin A. Abbey, J. R. Robinson, editor of the *Daily News*, T. P. O'Connor, Thomas Hardy, William H. Appleton, Arnold Moseley, James Payn, William M. Laffan, William Sharpe, Frederick Macmillan, Clarence McIlvaine, and many representatives of the principal New York and London publishing houses. Harper & Brothers, of New York, and many other publishers sent great quantities of flowers, which were laid on and around the grave.

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MR. MARSTON, of Sampson Low, Marston & Co., who had a long acquaintance with Mr. Osgood, writes as follows of his old friend: "I knew him when he first entered into partnership with the late Mr. James T. Fields as successors of the old Boston firm of Ticknor & Fields. Mr. Osgood had a large and intimate acquaintance with all the leading authors of America, for most of whom his firm were publishers, and the curious old corner shop was for many years the resort of such men as Emerson, Hawthorne, Lowell, and Oliver Wendell Holmes. Mr. Osgood was brought up in that house; it is to be feared, however, that the fund of anecdotes which he possessed of these and other literary celebrities will die with him. I have occasionally urged him to write out these anecdotes in the picturesque way in which he used to relate them, and which his literary tact and good sense would have made doubly interesting. I fear he never performed this interesting task. One of his adventures was in walking a race of three or four miles with Charles Dickens, in which, however, if I remember aright, he was sadly beaten.

"Of late years I had been in much closer relations with Mr. Osgood while he occupied an office in our house as the literary agent in this country for Harper & Brothers, and when he left us and carried away with him the agency for *Harper's Magazine*, as the foundation of the publishing business which only last year he established in Albemarle Street, he went under the most friendly circumstances. Indeed, no one could know James R. Osgood without feeling for him the warmest regard. His genial, pleasant face will be long missed by a host of friends on both sides of the Atlantic. His personal and social qualifications, tact and good sense rendered him as popular with many of the leading authors in this country as he had previously been with those of America."

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THE Boston *Herald* corrects the current statement that the late James R. Osgood was one of the founders of the *Atlantic Monthly*, and says that its originator was Francis S. Underwood. He laid his plan before Phillips, Sampson & Co., booksellers of Boston, interested such men as Lowell and Longfellow in the scheme, and induced Lowell to become its editor. "It may be said," adds the *Herald*, "that Underwood originated the *Atlantic*, Phillips, Sampson & Co. made it a financial possibility, Lowell edited it, and Holmes did more than any one else to conduct it to its first success, which was gained in the midst of the financial panic of 1857 and in the face of many predictions to the contrary."

FREE TEXT-BOOKS IN MINNESOTA.

SEVERAL bills relating to text-books are at present before the legislature of Minnesota. One is known as the "Grinell bill," and was introduced January 22, 1891, as Senate File, No. 102. It has for its object to establish county uniformity of text-books and to regulate their price. The other is known as the "Zelch bill," and was introduced February 7, 1891, as House File, No. 298. It aims to secure county uniformity of text-books, to regulate their price, and also to appropriate money.

Sec. 4 of the first bill provides that the county board of education shall contract with the publishers of the books selected by them, designating the price agreed upon for each, and securing full guarantees of the most favorable rates during the continuance of the life of said contract. This section further provides that the text-books so purchased by the board are to be loaned to the pupils free of cost, or the board may purchase the books and supply them to the pupils free of cost.

Sec. 7 provides that the books so adopted by the board shall not be changed for a period of at least five years.

Sec. 11 provides that the county commissioners when sitting as members of the board of education shall have the same fees and mileage as is now allowed to a county commissioner.

Sec. 5 of the second bill provides that it shall be the duty of the county commissioners of each county to provide a method of purchase, distribution and sale of text-books, provided no official, authorized agent or other person shall charge for said books a sum in excess of ten per cent. above the contract price fixed by the State text-book commission.

At a meeting of the Minneapolis Booksellers and Newsdealers' Association, held on the evening of May 20, these measures were discussed quite fully. Mr. Charles D. Raymer read a paper on the subject, from which we make the following extracts:

"In the first place, the object of these bills is to create a system of free text-books. At first glance it would seem that this would be a good and laudable measure from this point of view. It is urged on behalf of the measure that this law will put the means of an education in the hands of every one, that the parents will then have no excuse to keep their children at home because they do not have the money to buy them books. But let us glance at this argument in its favor for a moment; and it is not urged that there is any more popular or forcible reason assigned than the one just named. Can the advocate of this system of supplying text-books tell, either accurately or approximately, how many children

are kept out of the public schools of this State because their parents cannot afford money to purchase the necessary books? They cannot, and as far as an argument is concerned it is entirely worthless. The fact of the matter is that *all* parents who are really desirous of having their children attend the public schools can easily provide the necessary books for them. And in case they cannot and still wish their children to have the benefit of an education, there are channels through which those in need of books can be supplied without cost. Those parents who pretend that the reason they do not send their children to the public school is that they cannot buy them the text-books required are only hiding behind a mere flimsy or foolish excuse and do not state the real reason.

"Again, *free* text-books does not mean the *best* text-books. It is a lamentable fact that boards of education who have to bargain for text-books, and who have to pay for these books out of public funds raised by taxation are deterred from buying the best books in the market, because the outlay would mean heavier taxation.

"Again we call attention to the fact that there would under this system be a much greater temptation to jobbery and fraud than under the present one. The book publisher could afford to buy one or two, or if need be a majority of the board of education, provided he was certain of getting a contract for five years or longer for his books. I do not assert that this would be done, but the tendency to do this would be largely augmented.

"The law attempts to legislate as to price and profits. The fact that the supply and demand must regulate these factors of the commercial world and value of the local bookseller, who is by such legislation driven out of business, is entirely ignored, and the commission sets a certain price on the books to be furnished and allows no one to make a larger percentage than 10 per cent. on the rate and price the commission may fix. This feature of the law is especially odious to the bookseller. His profits are by law cut down to 10 per cent. above an arbitrary standard to be fixed by a commission on text-books, a profit at which no bookseller or board of education in the world can handle books and pay expenses.

"Of course it may be urged that if he cannot furnish them at this price he is not compelled to bid on the proposition to fill the orders. But to this it is replied that the school-book trade forms a large part of every bookdealer's trade, and he cannot afford to be indifferent as to whether he secures it or not. Nor on the other hand can he very readily go out of business.

"This matter of free text-books is thus brought to your attention, and I think it one of vital importance to every one, especially to the bookseller, and I trust the many fallacies contained under the specious wording of these bills may be shown in their true light before they are adopted as a law."

FIRST SUIT UNDER THE PROVISIONS OF THE NEW COPYRIGHT LAW.

THE first suit brought for infringement of the International Copyright law was begun in the United States Circuit Court, May 27, by the filing of a complaint by D. Appleton & Co. against President Henry Dexter, of the American News Company. The plaintiffs state that they hold the exclusive right to publish in this country Thomas Carlyle's book, "Wotton Reinfred," of which they allege the defendant is now selling a pirated edition.

It appears that last August the manuscript of "Wotton Reinfred" was purchased by Archibald Grove, of London. D. Appleton & Co., believing that the work was of value, bought from Grove the full right to publish it in the United States, paying for the privilege a considerable sum of money. They had the book copyrighted on January 14 last, and in the following month published it in two instalments in a newspaper, which they also caused to be copyrighted.

It is claimed now that President Dexter and the American News Co. are selling a reprint of the book without having received the consent of the Appletons in writing, signed in the presence of two or more witnesses, as the law prescribes. The plaintiffs state that they have published "Wotton Reinfred" in handsome volumes, whereas the defendants' editions are cheaper in form and are injuring the sales of the plaintiffs' edition. An injunction and an accounting of sales and money received by the defendants are sought. Manager Farrelly, of the American News Company, claims that they had the work from the Waverly Publishing Company, and stopped selling it when they received a letter of complaint from D. Appleton & Co.

THE UNIVERSITY OF CHICAGO PRESS.

D. C. HEATH & Co., of Boston, have recently concluded negotiations with the University of Chicago by which all matters relating to the publishing work of the university will come under the direct management of the Boston house.

The three great departments which comprise the university are: the university proper, university extension and the university press; and it is in relation to the last of these departments that the Board of Directors have just taken the important action above noted. According to the new arrangements, D. C. Heath & Co. will take entire charge of the publication department of the university, and will manage the business from their Chicago agency on Wabash Ave. Numerous changes will be made in the university press, and there is little doubt that under the new management the value of its work will be largely augmented. It will be divided into three departments—printing, bookbinding and bookselling, and publication of periodicals. The printing department will possess fonts of Hebrew, Syriac, Arabic, Sanskrit and mathematical type; and Messrs. Heath & Co. will probably establish in Chicago a press for doing the very best kind of book and magazine work. In the publication department there will be issued one daily, two or three weekly and any number of monthly and quarterly papers, chiefly of a scientific character. In this last department President Harper, of the university, has constantly maintained a lively interest, and it is his intention to work out many new plans for bringing the work done by the university more strongly before the public, in the various publications and in the management of the department.

The university is fortunate in securing the services of D. C. Heath & Co. in these branches of its work. Not only does this firm stand in the front rank of American educational publishers for

the literary quality and mechanical execution of its work, but the members of the firm are both college men and in full sympathy with the aims of the new university and eager to see them realized. The senior partner, D. C. Heath, for many years junior member of the old firm, Ginn & Heath, has been long and favorably known in publishing circles; and the other partner, Charles H. Ames, was formerly connected with the educational work of James R. Osgood & Co., and later with the Prang Educational Co., during which time he was an active worker in the field of developing art education in this country.

BOOKSELLERS' ASSOCIATIONS.

BOOKSELLERS' ASSOCIATION OF ALABAMA.

THE Bookseller's' Association of Alabama held its third meeting at the Caldwell House, Birmingham, Ala., on May 11. The association comprises the principal booksellers of Birmingham, Montgomery, Mobile, Selma, Opelika and Auburn, and since its organization in Montgomery last August, its members have worked harmoniously and effectively to promote the general interests of the trade. J. Q. Burton, of Burton Bros., Opelika, is President, and L. N. Woodruff, of Montgomery, is Secretary. There was a good attendance at the meeting and several new members were added to the roll, and the outlook for the association is most promising. The school-book question is one of the most serious with which the Alabama booksellers have yet had to deal. The keen contracts made between the school boards and publishers are said to lead to the introduction of inferior and objectionable books and to a ruinous cutting of rates, rendering this class of books a serious loss to the retailers. One of the principal objects of the association is the reform of the methods now adopted in this branch of the trade, and it is said that one of the possible results of the recent meeting will be the establishment of an Alabama school-book publishing house, issuing readers, spellers, histories, etc., by Alabama authors, and maintained by the association.

THE BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION.

AT the regular monthly meeting of the above-named association, the following new members were elected:

Floyd C. Thompson, Brooklyn, N. Y.; Edward Lange, Jr., New York City; James S. Mittag, Park Ridge, N. J.; Edwin R. Case, Jersey City, N. J.; Augustus Nathan, New York City; Edward Lovell, Hackensack, N. J.; William R. Morse, New York City; Frederick Allen, New York City; Walter W. Herbert, West Hoboken, N. J.; Harold H. Plummer, New York City.; Joseph Scammell, Brooklyn, N. Y.; William R. Glenn, Philadelphia, Pa.; William Joyce, Whitestone, L. I.; Allen Peckham, New York City; William H. Peters, New York City; William H. Walker, New York City; Hermon W. DeLong, Dansville, N. Y.; E. Provost, Jr., Baltimore, Md.; Albert S. Morse, Chester, Ill.; Arthur F. Schelle, New York City; Delia Camac, East Orange, N. J.; Henry E. Pearson, Colwyn, Penn.

Full particulars in regard to this association, together with a copy of the constitution and by-laws, may be obtained by applying to Wilbur B. Ketcham, Secretary, No. 2 Cooper Union, New York City.

OBITUARY NOTES.

GEN. A. D. STREIGHT, who died at his home near Minneapolis, May 26, at the age of sixty-two years, was for a time engaged in the book-publishing business in New York early in the fifties.

THOMAS O. HURLBUT, the well-known paper manufacturer, and President of the Hurlbut Paper Company, died suddenly at his home in South Lee, Mass., May 30, aged 58 years. He came of a family which has been connected with the making of writing-paper for many years. His father was a partner of the old firm of Owen & Hurlbut, of South Lee, Mass., which at one time controlled the trade in fine writing-papers. Thomas O. Hurlbut succeeded his father in business, and in 1860 the firm became known as the Hurlbut Paper Company, of which Thomas O. Hurlbut and his brother, H. C. Hurlbut, were members. Several years ago the firm was reorganized as a corporation, and Thomas O. Hurlbut became its President.

MISS MARIA MORGAN, better known as "Midy Morgan," one of the most remarkable newspaper women in the world, died on the 1st inst., in Jersey City, N. J., aged 64 years. For twenty-three years she was the live-stock reporter of the N. Y. *Times*, and for years contributor on the same subject to a number of other journals in the United States. Owing to her efforts the care of cattle in transportation and in stock yards was completely revolutionized and improved.

NOTES ON AUTHORS.

KOSSUTH, according to the London *Publishers' Circular*, has sent the manuscript of the fourth volume of his "Memoirs" to his publisher in Pesth.

PROF. A. S. HARDY, of Dartmouth, who has been spoken of for President of the College, has decided to leave Hanover and take a new professorship at West Point.

R. L. STEVENSON is busy on the long-promised sequel of "Kidnapped." The new volume will be called, after the name of the hero, "David Balfour," and will, in all probability, appear before the close of the present year.

PROFESSOR MCMASTER is at work on the fourth volume of his "History of the American People," which will probably be published in 1894. This volume will deal with the literary side of our national life, with some account of long-forgotten magazines and novels, book-fairs, booksellers, publishers, etc., as well as with the religious condition of the people from 1783 to 1820.

WILLIAM MORRIS is at work upon a new romance, which will run to a greater length than either "The House of the Wolfings" or "The Roots of the Mountain." The time chosen is that in which the mediæval period saw its most perfect development, and the theme is one of those adventurous quests which appealed so strongly to the mediæval imagination. Though Mr. Morris has thus turned some part of his attention to more purely creative work, the output of the Kelmscott Press, says the London *Athenæum*, has not been lessened, nor have his labors flagged upon that translation of the "Heimskringla" which Mr. Magnusson and he are preparing for speedy publication in the *Saga Library*.

JOURNALISTIC NOTES.

Godey's Lady's Book is to be revived, and published, this time from New York, under the editorship of Archibald C. Gunter, the author of "Mr. Barnes of New York."

The Urn, a monthly journal devoted to the interests of cremation, has just been issued by Louis Lange, 57 Willett Street, New York. The first number covers twelve quarto pages, and contains several articles on the philosophical and sanitary arguments in favor of incineration.

The Sunday-School Library, the new monthly paper devoted to the interests of libraries and librarians of Sunday-schools, concerning which we have had several inquiries, is edited and published by A. M. Thompkins, through Goodenough & Woglom Co., 122 Nassau Street, New York City. The subscription price is 25 cents per year.

ONE of the most important series of papers now appearing in any of the periodicals is that on "The Great Capitals of the World," which is being published in *Harper's Weekly*. Among the papers which have already been issued in this series are illustrated articles on Paris, by François Coppée; on St. Petersburg, by Vicomte de Vogüé; and on Constantinople, by Pierre Loti. The fourth paper is a superbly illustrated description of Rome, written by G. Boisser, and appears in the *Weekly* for June 1.

NOTES ON CATALOGUES.

CARL KELLNER, Karlsruhe, Baden, has just issued a bibliography of dentistry, compiled by Dr. Alfred Sternfeld, of Munich, and Carl Kellner, entitled: "Zahnärztliche Bücherkunde: bibliographisches Verzeichniss von Büchern, akademischen und sonstigen Abhandlungen, sowie der in medizinischen und naturwissenschaftlichen Zeitschriften veröffentlichen Aufsätze über das gesammte Gebiet der Zahnheilkunde, alphabetisch geordnet, und mit eingehender wissenschaftlicher Uebersicht." The work will be in two parts, of which the first (just issued) contains the author alphabet. The second part, to be issued this fall, will contain the subject classification. The second part will be in three languages, German, French and English. (211 p., 8vo.)

FRITZ VON SZCZEPANSKI, the author of the valuable "Bibliotheca Polytechnica" published last year, has just issued a "Bibliotheca Electrotechnica," being a classified and descriptive guide to electrical books published in English, German and French. The catalogue is divided into thirty-one departments under the following headings: Journals and annuals; Theory of electricity and magnetism; History of electricity; Electricity in exhibitions; Batteries and storage batteries; Electric lighting; Electricity in mining; Bibliography; Lightning conductors; Electricity in railways; Military electricity; Legal aspect of electricity; Electro chemistry; Electromotors; Galvanoplasty; Electric bells; Domestic electricity; Instruments; Electric transmission of energy; Conduits; Electric machines; Measurements; Potential; Statical electricity; Tables and formulæ; Telegraphy; Transformers; and Electric clock making. The catalogue is a reasonably complete list of modern electrotechnical literature issued since 1883, with data of size, price, and name of publisher, and a full author-index. Published in New York by the International News Co. (75 p., 16°, paper, 50 c.)

LITERARY AND TRADES NOTES.

GINN & Co. announce "Goodwin's Greek Grammar," revised by the author, W. W. Goodwin, of Harvard University.

D. APPLETON & Co. announce that they have secured the American rights of "Jean de Kerdren," by the author of "Colette."

THE SCIENTIFIC PUBLISHING CO., 27 Park Place, N. Y., have in press Dr. Endlich's "Manual of Qualitative Blowpipe Analysis."

THE WORTHINGTON COMPANY have just ready in their *International Library* "The Erl Queen," by Nataly von Eschstruth, translated by Emily S. Howard.

G. W. DILLINGHAM, the New York publisher, is building a hotel at Lake Placid, in the Adirondacks, to be called "The Ruisseaumont." It will be opened July 1.

ACCORDING to the thirteenth annual report of the New York Hospital Saturday and Sunday Association, the amount contributed by the publishers and book trade to this charity last year was $410.

J. B. LIPPINCOTT Co. will publish shortly J. E. Muddock's new book, "Maid Marian and Robin Hood: a romance of old Sherwood Forest," with twelve original illustrations by Stanley L. Wood.

DAVID MCKAY announces reprints of Prescott's "Conquest of Peru," in two volumes, and the "Conquest of Mexico," in three volumes. These will be issued in the *People's Edition* and in the *American Classic Series*.

WILLIAM R. JENKINS, New York, has just issued "Parasites and Parasitic Diseases of the Domesticated Animals," by L. G. Neumann, Professor at the National Veterinary School of Toulouse, translated and edited by George Fleming.

THOMAS WHITTAKER has published Canon Farrar's sermons on the Ten Commandments under the title "The Voice from Sinai;" also, the "Vacation Club," a book for young folks, teaching the facts of natural history, by Miss Adah J. Todd, of Bridgeport, Conn.

THE AMERICAN TRACT SOCIETY have copyrighted under the International Copyright law Miss Agnes Giberne's two new books, "The Andersons, Brother and Sister," a story, and "Beside the Waters of Comfort," a book of consolation for the afflicted. They will both be issued in the early autumn.

ONE of the early issues of D. C. Heath & Co. will be a little volume for primary schools called "Leaves and Flowers," by Mary A. Spear, late principal of the Model School of West Chester (Pa.) State Normal School. These plant studies combine drill in reading with botanical information, calculated to serve as a useful basis for later study.

J. G. CUPPLES CO., Boston, announce for immediate publication "American Ideas for English Readers," by James Russell Lowell. This is an entirely new collection of his speeches, addresses, etc., delivered while abroad, embellished with a portrait taken from the bust by Partridge, and opening with an introduction by Henry Stone.

THE UNITED STATES BOOK CO. will publish shortly Zangwill's new book, "The Old Maids' Club," which will be a revised and largely sup-

plemented version of the story that appeared in serial shape, and will contain a number of humorous poems and forty-five illustrations by Mr. F. H. Townsend. Mr. Zangwill is holding over his "Children of the Ghetto" till the autumn season.

JUDGE TOWNSEND, in the United States Circuit Court, equity branch, New York City, May 19, heard argument in the suits of Adam and Charles Black, of Edinburgh, and General Francis A. Walker, of Boston, against the Henry G. Allen Company and Funk & Wagnalls. Rowland Cox appeared for the complainants and James A. Whitney for the defendants. Decision was reserved.

WOLCOTT & WEST, Syracuse, N. Y., have just published an attractive little book, entitled "The Best Place on Earth," comprising a series of sermons on "Home," recently delivered by Rev. Cortland Myers, of the First Baptist Church, Syracuse, N. Y. The binding is in white, and the suggestive title is handsomely printed in brown ink from a special design made by Prof. Newton A. Wells, of Syracuse.

SEVERAL weeks ago a gentlemanly appearing fellow, dressed in dark clothing, with dark hair and mustache slightly sprinkled with gray, called on the New York book and stationery trade, representing himself to be Frank Burrows, of the Burrows Brothers Company, of Cleveland, O. Inquiry brought prompt response from H. B. Burrows, the manager of the company, stating that the man did not represent the house. The trade in other cities is warned.

MACMILLAN & CO. will publish shortly after its completion in the July number "The Naulahka," the novel by Rudyard Kipling and Wolcott Balestier, now running in the *Century*. For this edition of the story Mr. Kipling has added a number of rhymed chapter headings, some of which are very noticeable bits of his characteristic verse. They announce a new edition of Miss Jane Austen's novels. The edition is to be printed from entirely new plates, with a few illustrations, the set to be complete in ten volumes, issued monthly.

JUSTIN SMITH, of Ginn & Co., and Miss Marie E. Barnard were married in Boston, May 21. Mr. Smith is a Vermonter and was graduated from Dartmouth College in 1878, at the head of his class. He is one of three men in the history of Dartmouth who maintained perfect rank in every study throughout the course. Mrs. Smith is a Western woman with a fine soprano voice. She was born in California and has for two years been singing with the Mendelssohn Quintette Club. She is to be the soprano in Arthur Foote's choir after her return from the wedding trip.

HARPER & BROTHERS have just ready "An Edelweiss of the Sierras, and other tales," by Mrs. Burton Harrison; "Stories and Interludes," by Barry Pain; "The Blue-Grass Region of Kentucky," a new volume of sketches by James Lane Allen; "The Earl of Derby," by George Saintsbury, a new volume in *The Queen's Prime Ministers Series*; and "James Russell Lowell," by George William Curtis, illustrated with portraits. "The Blacksmith of Voe," a novel by Paul Cushing, author of "Cut with His Own Diamond," is the latest volume in *Harper's Franklin Square Library*.

IT has been said that "Bill Williams," the creation of Colonel Richard Malcolm Johnston, was one of the most characteristic products of Southern literature; and "Dukesborough Tales," in which "Bill Williams" appeared, has been called a classic. The author has now selected from "Dukesborough Tales" six stories which describe the remarkable career of "Bill Williams;" and these stories, which form a continuous whole, have just been published in *Appletons' Town and Country Library*. The title is "Dukesborough Tales: the chronicles of Mr. Bill Williams."

SHELDON & COMPANY has recently been incorporated. Besides controlling the text-books formerly owned by the old firm of Sheldon & Co., they have recently purchased the valuable *Franklin Educational Series* and other text-books formerly published by Taintor Bros. & Co. Their new list includes the Franklin Readers, Sheldon's Modern School Readers, the Franklin Arithmetics, Sheldon's Arithmetics, Stoddard's New Intellectual Arithmetic, Scudder's U. S. History, Sheldon's Word Studies, Patterson's Grammars, Hill's Rhetorics, Logics, etc., Avery's Physical Science Series, Dr. Wayland's and Dr. Haven's books, and Shaw's English Literature Series. Many other well-known educational publications are also embraced in this list, which will be extended from time to time.

JOHN A. TAYLOR & CO. have just issued in their *Mayflower Library* John Habberton's new book, "Well Out of It." They have in press "The Catherwood Mystery," which they have arranged to publish for the author, Albert P. Southwick. This will be immediately followed by "The Other Bond," by Dora Russell, "A Modern Dick Whittington," by James Payn, "Constance," by F. C. Philips, all in the *Broadway Series*, and by a set of novelettes from the pens of Julian Hawthorne, Grant Allen, George R. Sims, James Greenwood and others, collated as No. 6 of the *Mayflower Library*. W. Clark Russell's new story, "Alone on a Wide, Wide Sea," has gone to a second edition, the first having been exhausted within a week of issue.

FLEMING H. REVELL CO. announce a revised edition of Sir William Muir's "The Rise, Decline and Fall of the Caliphate," to which will be added three maps; the "Ainu of Japan," an account of the religion and general history of the hairy aborigines of Japan, by Rev. John Batchelor; "Ten Years' Digging in Egypt," an account of a ten years' sojourn (1881–1891) in that country, by W. M. F. Petrie; a biography of "James Gilmour of Mongolia," one of the most heroic missionaries of the 19th century, by Richard Lovett; "A Winter in North China," by Rev. T. M. Morris and Rev. Richard Glover, D.D., observations undertaken at the request of the Baptist Missionary Society; also, "The Story of Uganda and the Victoria Nyanza Mission," by Sarah G. Stock.

W. J. JOHNSTON CO., LTD., New York, have just issued the second edition of Prof. E. J. Houston's "Dictionary of Electrical Words, Terms and Phrases." The first edition of this work was published in 1889, and was the first book which defined and explained electrical terms in such language as could readily be understood by the general public. The second edition is almost entirely rewritten, and is fully twice the size of the first edition. It contains not far from 5000 distinct titles under which definitions and explanatory matter are given, and nearly as many more titles under which cross-references occur. The treatment of each title includes—first, a brief defi-

nition in large type; and, second, explanatory and descriptive matter in smaller type for the benefit of those who wish fuller information than would be given in an ordinary definition. The text is amply illustrated by 570 figures of electrical apparatus. The book is one which cannot fail to be of value to the professional man generally, and also to the intelligent reader of scientific periodicals, as well as of the newspapers and magazines.

E. P. DUTTON'S & CO.'s line of publications now ready fo the fall and holiday trade maintain the high reputation that the publications of this house have long sustained. One of the leading holiday books of the house is "Little Men," a companion to the "Little Maidens" of last year. It is a series of full-page plates, superbly colored, bound in heavy bevelled boards, ribbon-tied. "Earth's Sweet Voices" is an oblong book, containing exquisite illustrations in color and monotint. "Poet's Corner" is a charming little volume with brief biographies of Scott, Shelley, Milton and others, and monotint sketches of the poets' homes and places they have rendered famous. Three delightful books daintily bound, with illustrations in colors, are "Scott Pictures," "Dickens Pictures," "Pickwick Pictures" (illustrated by H. M. Paget); and in "Pictures of the Holy Land" Patrick Watson gives an interesting description and charming sketches of a journey through Palestine. The immortal "Jackdaw of Rheims" also reappears, in very fine plumage indeed, with a dainty oblong cover and happy illustrations. "Christmas Once Is Christmas Still," by Bishop Brooks, is the carol for the year, illustrated in colors. Among the great array of smaller booklets it is impossible to select titles for special mention. The color printing is by Nister, and the best writers and artists furnish the texts and pictures. All are wonderfully attractive. There is a very full line of devotional companions, containing daily Bible verses and poetic or prose selections for the week, month and year. They are appropriately illustrated in color and monotint, and bound in pleasing covers. "Cross," "Crown" and "Star" are "shaped" books of devotional verse. Children's books and novelties are handsomely represented. Among the holiday juveniles with colored illustrations and decorative covers are "Granny's Wonderful Chair," by Frances Brown, illustrated by Marie Seymour Lucas, which is the "Lost Fairy-Book" of Mrs. Burnett's childhood, from which she took the charming fairy tales which were printed in *St. Nicholas* in 1887. Among the toy-books there are two large flat books which are novelties. One of them is called "Transformation Pictures;" it contains large color plates illustrating "Cinderella," "Beauty and the Beast" and the various fairy stories, and by pulling a little tab at the bottom of the page one picture fades away and is replaced by another; the tints and designs are very beautiful. The other book, "Push and Pull Pictures," contains comic illustrations, and by pushing and pulling the strap at the bottom of the page, the people, birds and animals in the pictures move. There are any number of books in animal shapes; many of them with easel backs, and dogs, cats, chickens, ducks, pigs, rabbits and other live stock are packed four in an envelope, each booklet containing verses and colored illustrations. "The Christmas Box" is a small express package addressed "To All Good Boys and Girls," and contains six little booklets; "Dolly's Library" and "The Children's Bookstore" are in the same style; "A Daisy Chain" consists of twelve daisies strung on a pale blue ribbon, with a child's face in the centre of each flower. "Sweet Little Faces" is in the shape of a fan, which furls and unfurls a child's face on each blade of the fan. "Kitty's Fan" is in the same style, a demure puss being perched on each of the seven blades. "The Cat's Half-Holiday" and "A Bunch of Babies" are both large color pictures mounted. There are a host of 1893 calendars, art, perpetual, devotional, Shakespearian, etc., in a variety of new and bright ideas from the "Children of the Year," with its twelve large ribbon-tied sheets and beautiful colored designs, to the tiny leather-bound purse calendar about one inch square. Three new series of cloth-bound twelvemos have also been issued: *The Boy's Favorite Series*, in which are twenty-two volumes, representing Verne, Henty, G. Manville Fenn and other popular writers; *The Girl's Favorite Series*, of four volumes; and "True Stories from History," in six volumes, giving respectively stories from the history of England, France, Italy, Greece, Africa, and from the history of Victoria's reign.

SPAIN, concluded a copyright treaty with the United States May 25.

THE Berlin Geographical Society will publish a book on the discovery of America, towards the cost of which the Emperor has subscribed 5000 marks.

EMPEROR WILLIAM of Germany is a bookbinder by trade. He and his brother Henry learned the art in the shop of W. Collin, 22 Jägerstrasse, Berlin, who turns out the best work in Germany.

AT Sotheby's £59 was recently paid for a copy of the first edition of Gray's "Elegy," published at sixpence. At the same sale £94 was paid for a first edition of "The Vicar of Wakefield," while a copy of the first edition of "The Compleat Angler" realized £210.

MR. RUSKIN'S publisher, George Allen, has just printed a chapter from "The Stones of Venice" in what appears to be old black letter, with beautiful initial letters and broad margins, the paper being hand-made. The volume is bound in vellum, tied by flat silk cords, terra-cotta in color.

BUSINESS NOTES.

HOLDEN, MO.—J. O. Grimes has sold out his book and stationery business.

NASHVILLE, TENN.—Hunter & Wellburn have enlarged their already large store, having moved the counting-room into a new room built in the rear of the old store, thus making the storeroom large and handsome. The entire building (four stories) is filled with one of the largest stocks of school-books, school supplies and general miscellaneous books in the South.

PADUCAH, KY.—C. B. Scott's Sons, wholesale booksellers and stationers, will be ready for business about July 1.

TROY, N. Y.—G. L. Shivler has sold his book and stationery business in New Brunswick, N. J., to Reed & Randolph, and has opened a "Fine Art" room and book and stationery store at 37 Third Street in this city.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 9, 10, 3 P.M.—Miscellaneous. (704 lots.)—*Bangs.*

JUNE 13-15, 3 P.M.—Standards, also collections of angling, crime, finance, law, medicine and Napoleon and French Revolution. (917 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

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BOOKS WANTED.

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AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Webb's Monitor of Freemasonry. 1816.
Ramona, cheap copy.
The Academy, Syracuse, v. 1, no. 2.
The Cosmopolitan, any of 1886; March, Nov., Dec., 1889.
The Arena, any prior to Dec., 1890.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Francis Scott Key, Poems. About 1857.
Gil Blas, good print.
Rainbows for Children.
Books on handwriting or graphology.
Simms' early works: Martin Faber, Count Julian, etc.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Buonaparte's Voyage to St. Helena, Comprising Diary of Admiral Cockburn, 12°. Boston, 1833.
Hill's (Robt.) Sketches in Flanders and Holland, 4°. 1816.
Hook's Peregrine Bunce, 1st ed., uncut. Lond., 1842.

JOHN BAER'S SONS, LANCASTER, PA.
Freeman's History of Federal Government, from Foundation of Achaian League to Disruption of the U. S., v. 1.
General Introd. History of Greek Federations.

G. W. BALDWIN, HOUSTON, TEXAS.
Tilts, Uterine Therapeutics.
Sue, Mysteries of the People.
O. A. Brownson's Works, 17 v.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.
Works on Animal Magnetism, by Baron du Potet, Eng. trans.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.
Benedict's History of the Baptists.
Century Dictionary, cl.

A. S. BARNES & CO., 751 B'WAY, N. Y.
Lyra Britannica, pub. by Longmans.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Sparks' Franklin, v. 1 and 10, large pap.
Martyn's Huguenots.

W. E. BENJAMIN, 751 B'WAY, N. Y.
Johnson's Life of General Greene, 2 v., 4°. 1822.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Christian Mythology Unveiled, by Mitchell.
Murray's Classical Atlas, ed. by Dr. Wm. Smith.

LEWIS BOHN, P. O. BOX 498, MILWAUKEE, WIS.
Hall, Twice Taken. Boston, 1867.
Hardinge, Belle Boyd. N. Y., 1865.
Hollister, Mount Hope. N. Y., 1851.
Ingraham, Lafitte.
Jeffrey, Woodburn. Sheldon, N. Y., 1864.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Bunson's God in History.
Goldwin Smith's Lectures on Study of History.
Shedd's Lectures on Phil. of History.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Strack's Hebrew Grammar, latest ed.
Elliot's Prac. Mathematics and Mensuration.
Official Records of the Rebellion, complete set.
Sabine's Loyalists of the American Revolution.
Norman's Rambles in Yucatan.
O'Callaghan's Documentary History, 4 v., 4° ed.
Squier's Travels in Central America or Yucatan.

BRENTANO'S, 5 UNION SQ., N. Y. [*Cash.*]
Renell Rodd's Poems. 1883.
Mysteries and Miseries of New York, by Ned Buntline.
Holmes' Works, éd. de luxe.
Reminiscences, by J. C. Wheeler.
Life of Porter, by his son.
Healthy Mothers and Children, Dye.
Huxley's Possibilities.
West Point Tictacs.
" " Academy.
Chemistry of Bread.
Wm. Heath's Memoirs.
Bertram, by author of Melmoth the Wanderer.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Scidmore's Alaska. Lothrop.
Marlowe, Mermaid Ser., regular ed.
Psychometry; or, Thought Transference, by N. C.
Statesman's Year Book, 1881, 1884, 1885.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Problem of Human Destiny, by John Deury, Ph.D.
Pastor in Parochia.
Patrick Henry, by Henry, v. 1 and 2.

CASE LIBRARY, CLEVELAND, O.
Archælogia Americana, v. 3 and 4.
Eaton and Faxon's American Ferns, v. 2.
Allibone's Dictionary of Authors, v. 2 and 3.
Niles' Weekly Register, v. 49.
Tyl. Owlglass, Holten. London, 1869.
Carlyle's Critical and Miscellaneous Essays, Ashburton ed., v. 3, cl., gilt top.
National Almanac, after 1864.
Tribune " " 1868.
Statesman's Year-Book, after 1871.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Archives of Otology, v. 11, no. 1.
Gregg's Enigmas of Life. Holt.
Talmage's Sermons, 1st or 2d ser.
Wellhausen's Prolegomena Hist. of Israel.
Mackenzie, Growths in the Larynx.
Tyler, Burns as a Poet and Man. 1848.
Wiltshire, History of Coal.

CATHCART, CLELAND & CO., 26 E. WASHINGTON ST., INDIANAPOLIS, IND. [*Cash.*]
Later Years, W. C. Prime.
Prairie Boys, } Z. H. Mudge.
Grace Goodwin, }

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y.
Harper's Young People, 1890.
Architectural Record, 1, 2, 3, 4.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
Fairbairn's Studies in the Philosophy of Religion and History.
Shedd's Lectures on Philosophy of History.
Whitfield's Sermons.

ROBERT CLARKE & CO., CINCINNATI, O.
Life of Col. Monroe Edwards, pap.
Kinzie's Wau Bun.

W. B. CLARKE & CO., BOSTON, MASS.
Mother Goose, by Mrs. Goose. Munroe & Francis, Boston.
Breton Folk, by H. Blackburn, 16°. Osgood & Co.
Minot's Land and Game Birds of New Eng.

G. H. COLBY, LANCASTER, N. H. [*Cash.*]
Murray's Perfect Horse.
Stewart's Stable Book.

CRANSTON & CURTS, 57 WASH. ST., CHICAGO, ILL.
D. A. Randall's Handwriting of God in Egypt, Sinai and the Holy Land.

CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [*Cash.*]
Private Register, by Witherspoon, new copy.
Gold's History of Drama.
Joseph Joubert's Thoughts, in English.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Thos. Moore, Life of Lord Edward Fitzgerald, 2 v. Longmans.
A. F. Michaux, North American Sylva, 5 v.
Dunglison, History of Medicine.
Stephen, An Attorney in Search of Practice.

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DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
Lord Brackenbury, by A. B. Edwards.

W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.
Michelet, History of France, tr. by Kelly, v. 3. Lond., about 1844.
Bancroft's United States, v. 9, 8°.
Detmold's Machiavelli's Works, v. 2 or set, cl.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS. [*Cash.*]
Life of Sir Thos. Telford, Civil Engineer, 4° and atlas royal folio. London, 1838.

DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS. [*Cash.*]
Roorbach, } American Catalogues, any vol.
Kelly, }
Hart, } Hist. Am. and Eng. Lit.; state year.
Underwood, }
Caird, India, Land and People.
Booksellers' catalogues.
Brassey, Foreign Work and English Wages.
Cairnes, Slave Power.
Del Mar, Money and Civilization.
Wright's History of Wages and Prices in Mass. 1885.

M. H. DICKINSON & CO., KANSAS CITY, MO. [*Cash.*]
La Belle Nivernaise, hf. leath., Routledge ed.
Blair's History of Slavery Among the Romans.

H. DOBSON, P. O. BOX 609, PHILA., PA. [*Cash.*]
Lossing, Field Book of the Revolution.
Robertson, History of Charles V.
Wharton's Criminal Law.
Greenleaf, On Evidence, v. 1, 2, 3.
Kent's Commentaries.
Books on old furniture and draping.
Catalogues of second-hand law-books.
Books on ancient music.

DODD, MEAD & CO., 19TH ST., BET. B'WAY AND 5TH AVE., N. Y.
Fiske's Discov. of Am., in large pap.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.
The Pope and the Council. Roberts Bros.
Davidson's Hebrew Text of the Old Test.
McFarlane, To the Andes.
Coues' Mustelidæ.

HARRY K. DUKE & CO., CUMBERLAND, MD.
Frank Leslie's Illustrated Weekly for 1867 and 1868, bound or in sheets.
Cæsar Borgia.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
Piers the Plowman, by Wm. Langland.
The Annals of the Four Masters, by O'Clary or McClary.
Lord's Old Roman Empire.
Merivale's History of Rome.

THOMAS W. DURSTON, SYRACUSE, N. Y.
Wilson's Handbook of Hygiene and Sanitary Science.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
No Man's Land, by Brooks.
Lord's Beacon-Lights.
Bryce's American Commonwealth, 1st ed.
Genealogy of the Fitch Family.
Miss Chandos Leigh Hunt's Private Instructions in Hypnotism.
Egyptian Belief of Modern Thought, by Bewick. 1878.
Marcella, by Eastwood.
5 Japanese Jingles, Bramhall. Scribner.
White Lies, by Mrs. Opie.
Malformations, Diseases, Injuries of Fingers and Toes, Their Surgical Treatment, by Annandale.
Blithdale Romance, Little Classic, old ed.
French and Italian Note-Books, 2 v., Little Classic, old ed.
Snow Image, Little Classic, old ed.

ECLECTIC BOOKSTORE, MAIN AND 2D STS., LOS ANGELES, CAL. [*Cash.*]
From Oldest to Youngest, Winfield Scott.
Father Ryan's Poems.
Fox's Regimental Losses.
La Fontaine's Prose Tales, orig. or trans., good ed., il.
Chiniquy's Fifty Years in the Church of Rome.
Shakespeare's Works in Spanish.
Soldiers of Our Civil War.
History of the Waldenses.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Speeches of Chas. Phillips, Delivered at the Bar and on Various Occasions in Ireland and England.
Quadrupeds of America, v. 3, text only; also, pts. 31 and all after.
Rev. Seth Payson's (D.D.) Proofs of the Existence and Dangerous Tendency of Illuminism, pub. about 1780. Amer. book.
Goethe's Faust, Taylor's trans., 2 v., royal 8°, green cl. Houghton.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Ramsay, D., History of South Carolina.
Journal of Morphology.
Riverside or Standard Nat. History.
Lesley, Manual of Coal.
Scammon, Marine Animals.
Agassiz, North Am. Star-Fishes.
Wolle, Desmids of U. S.
Tryon, American Conchology.
Tyson, Report Geology of Maryland.
Balch, The Mines, Miners, etc., of U. S.

H. P. N. GAMMEL, AUSTIN, TEXAS.
Annuals of the American Encyclopædia, for 1887, '88, '89, '90, shp.
Thomas Jefferson's Works.
Books relating to Texas, cheap.

GRIP PRINT. AND PUB. CO., TORONTO, CAN. [*Cash.*]
North American Sylva, Nuttall, v. 2, pt. 1, containing plates 40 to 60, or plates 41, 47 to 60, inclusive.

HANFORD & HORTON, MIDDLETOWN, N. Y. [*Cash.*]
Three Brown Boys, E. Haile, cl.
" Clerks, Trollope, cl.
A Matter-of-Fact Girl, Theo. Gift, cl.

M. E. HASKELL, TRAVERSE CITY, MICH.
Lippincott's Magazine, March, 1877.

NORMAN W. HENLEY & CO., 150 NASSAU ST., N. Y. [*Cash.*]
Scientific American, v. 1, old ser.; also, complete set of same from beginning.

J. A. HILL & CO., 44 E. 14TH ST., N. Y. [*Cash.*]
Harper's Weekly, no. 1804.

W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [*Cash.*]
Meat Out of the Eater, Wigglesworth.
Contemplations on Mortality, Samuel Lee.
Joys of Faith, Samuel Lee.
All printed by "Green."

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [*Cash.*]
What is Property? by Proudhon, trans. pub. by B. R. Tucker, Boston.
Long Lost Friend, by J. G. Hohman. Harrisburg, Pa., 1856.

E. W. JOHNSON, 649 6TH AVE., N. Y. [*Cash.*]
St. Nicholas, 1887.
Prodigal Daughter.

THOS. E. KEANE, 25 ANN ST., N. Y.
Encyclopædia Britannica, odd vols., Allen's 9th ed. State binding.
Russell Young, Grant Around the World, v. 2, cl.
Ridpath's Hist. of World, 3 v. ed., v. 3, shp.
Bryant, Hist. of U. S., v. 3 and 4, cl.

KING'S OLD BOOKSTORE, 15 4TH ST., SAN FRANCISCO, CAL.
Menter's Chemistry.
Belcher, Voyage Around the World, v. 1.
25 Myer's Eastern Nations and Greece.
25 " Mediæval and Modern History.
25 Bulfinch's Age of Fable.
25 Colton's Practical Zoölogy.
25 Allen's Short History of the Roman People.
25 Harper and Burgess' Inductive Latin Primer.
25 Harkness' Cicero.
25 Remson's Introduction to the Study of Chemistry.
25 Fiske's Civil Government of the U. S.

LANG & CO., 209 N. 7TH ST., ST. LOUIS, MO. [*Cash.*]
Wyandotte, } Darley's plates.
Wept of the Wish-ton-Wish, }
Von Holst, Constitutional History of U. S., v. 4 and 5.
Lucrezia Borgia, Duchess of Ferrara, Wm. Gilbert.
Civilization of the Period of the Renaissance in Italy, Jacob Burckhardt, tr. by G. S. C. Middlemore.
History of Italy, Wm. Hunt.
Italy and the Italian Islands, Wm. Spalding.
History of the Venetian Republic, W. C. Hazlitt.
History of Painting in North Italy, by Crowe and Cavalcaselle, 2 v.
History of Painting in Italy, by Crowe and Cavalcaselle, 3 v.
Sketches in Italy and Greece, } J. A. Symonds.
" and Studies in Italy, }
Italian Byways, }
History of Richard III., by Sir Thos. More, ed. by J. R. Lumby.
History of the Life and Reign of Richard III., by James Gairdner.
Sir Jno. Hawkwood, Story of a Condottieri, by J. Temple Leader and G. Marcotti.
Utopia, by Sir Thos. More.
Historical Essays, three ser. by E. A. Freeman.
The Chief Actors in the Puritan Revolution, by Peter Boyne.
Isaac McClellan's Poems.
Vasari's Lives of the Painters, Bohn's Lib.
Bohn's Antiquarian Library, set or odd vols.
Treasury of David, by C. H. Spurgeon, pub. by Funk & Wagnalls, v. 7.
Library of American Literature, Stedman and Hutchinson.

BOOKS WANTED.—Continued.

G. Kleinteich, Jr., 334 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Lommel, On Light. App.
Lives of Twelve Apostles.
Invisible World.

Leggat Bros., 81 Chambers St., N. Y.
Leisure Labors, by J. B. Cobb. N. Y., 1858.
Goodale's American Wild Flowers.
C. S. Dolley's Technology of Bacteria Investigation.
Stearns' Labrador.
Sir Wm. Hamilton's Metaphysics.
Olmsted, Cotton Kingdom.
Mackay's Popular Delusions.
Thornton's Narrative of Military Operations.
Quote books on Rockland and Orange Counties, N. Y.
Dexter's Life of Roger Williams.
On the Indian Hills, E. L. Arnold.
Lecture-Room Talks, H. W. Beecher.
Besant, Revolt of Man.
Blackburn, Trial of Jesus.
Blackie's Theoretical Mechanics.
Buckton. Our Dwellings, 2 copies.
Burrison's Geometrical Drawing.
Champney, Rosemary and Rue.
Clarke, His Natural Life.
Collins, Wilkie, Black Robe.
" " Fallen Leaves.
" " Frozen Deep.
" " Jezebel's Daughter.
Crozier, Civilization and Progress. Longmans.
Clyer and Jordan, Applied Mech.
" " Machine Drawing and Construction.
Davidson, Boy Joiner.
Dicey's Liberation of Italy.
Dodge, Our Common-School System.
Egleston, Arbor Day Leaves.
Ewing, Mrs., Cookery Manuals, full set.
Fenn, Children of Parsonage.
" Middy and Ensign.
Five, Ten and Fifteen.
Forbes, Sir H. Havelock.
" Footsteps of St. Paul in Rome.
Gilman, Socialism and American Spirit.
Gladden, Hoosac Tunnel.
Glover, Talks About Fine Arts.
Gould's Fifty Years on Mississippi.
Hamilton's Works, ed. by Lodge.
Harris, Young Home-Makers.
Henty, Cornet of Horse.
" Young Colonists.
" Adventures of Two Brave Boys.
Hogg, Familiar Anecdotes of Scott.
Jenks, Dudley Buck.
Johnson, Tulip's Place.
Kenyon, Lucky Waif.
Kirwin's Modern Electricity.
Knight, Principal Sharp and His Friends.
Leighton's Mysterious Legends of Edinboro.
Lewis, Dio, What Our Girls Ought to Know, 2 copies.
Linton, Masters of Wood-Engraving.
Macadam, Chemistry of Common Things.
Maclean, Chart of Eng. Lit. with References.
Minto, Meditations of Ralph Hardelot.
Payn, Modern Dick Whittington.
Roberts, Mme. Fontenoy.
" Mlle. Morey.
Roberts, R. D., Eighteen Years' University Extension. Macmillan.
Scott's Life of Napoleon, good type.
Honorable Miss Smith.
Stevenson's Life of Chas. Brockden Brown.
Stead, Passion Play.
Sullivan, Two Centuries of Irish History.
Tewkes, Zuni Ceremonials.
Thompson's History of Long Island.
Thorpe, Chester Girls.
Wilson, Musical Year-Book, 1890-91.
Yonge, Book of Golden Deeds, Macmillan ed.

J. B. Lippincott Co., 717 Market St., Phila., Pa.
Life and Letters of Irving, v. 3. } National or Sunnyside ed.
Spanish Papers, v. 2. } National or Sunnyside ed.
Life of Washington, v. 5. } National or Sunnyside ed.
Shippen, Thirty Years at Sea. Phila., 1878.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
Pinckney, Travels Through the South of France.
Baker, War with Crime.
Decameron, Villon Soc. ed., 3 v.
Thiers, John Law.
Whymper, Alaska.
Cobbett, The Woodlands.
American Philosophical Society, Proceedings, v. 1 to 5, 8, 13.
Grueber, Lex Aquilia.
Stephens, Free Thinking.

A. C. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Adams, Democracy and Monarchy in France.
Alexander, Second Life.
Beckwourth, J. P., Life and Adventures.
Breton, Life of an Artist
Carleton, Centennial Rhymes.
Cecil, Book of Animals, 2 copies.
" " " Birds, 2 copies.
" " " Insects, 2 copies.
Co-operative Index to Periodicals, 1888.
Cunningham, Wonders of Arctic World.
Cutter, Lists of Books for School Libraries.
De Mille, Lost in the Fog.
Dickens' (Chas.) Speeches. Harper.
Dunning, Sunday-School Libraries.
Green, S. S., Libraries and Schools.
Green, W. H., Moses and the Prophets.
Hamilton, Lectures on Metaphysics. Sheldon.
Hammond, Robert Severne.
Hawthorne, Beatrix Randolph.
Howitt, Mary, Poems, 2 copies.
James, Ancient Régime; Attila; Corse de Leon; Man-at-Arms; One in a Thousand; Philip Augustus; Jacquerie.
Jarvis, Art Studies.
Kingsborough, Mexico, col. plates, 9 v., folio.
Leypoldt, Books of all Time
Lincoln and Douglas Debates.
Luke Darrell.
McDonnell, Man from Mars.
Pierson, Merry Muse, 2 copies.
Rawlinson, Evidence of Truth of Scripture.
Ritchie, Light-Bearers.
Ropes, The War as We See It Now.
Sourel, Bottom of the Sea.
Stoddard, Letters and Essays of E. B. Browning.
Spofford, Amer. Almanac, set or any vols.
Symmes, J. C., Theory of Concentric Spheres. 1826.
Tyler, John, Life and Speeches. 1844.
Bancroft, U. S. Hist., v. 9 and 10.

McDonnell Bros., 185 Dearborn St., Chicago, Ill.
Complete set of *Harper's Weekly*, untrimmed, with title-pages.

Joseph McDonough, 53 State St., Albany, N. Y.
Puck, v. 2 and 3; nos. 414-485.
Dombey & Son, Library ed., 2 v. or v. 2. Fields, Osgood & Co.

John Macfarlane, 153 Woodward Ave., Detroit, Mich.
Ladd's Discount Book.

Joseph A. Mack & Co., 1015 Walnut St., Kansas City, Mo. [*Cash.*]
Jewett's Manual of Illuminated Missal Painting. Barnard, 1860.
Humphrey's Art of Illumination and Missal Painting Bohn, 1848.

Joseph Maclean, 2206 Phila. St., Phila., Pa. [*Cash.*]
Trans. Dion Cassius, any copy.
Addison's Trans. Petronius Arbiter.
Plates to Burton's Arabian Nights.
Taine's Complete Works, fine set.
Lubke's " " " "

March Bros., Lebanon, O.
Two Old Faiths, Chautauqua ed.
Cressey's Ency. of Civil Engineering.

Edward Meeks, 1012 Walnut St., Phila., Pa.
The Bible in Asia or India, formerly published by Carleton, New York.

Henry Miller, 65 Nassau St., N. Y.
Legends and Superstitions of the Sea and Sailors, by F. S. Bassett.

Miller's Old Bookstore, 196 La Salle St., Chicago, Ill. [*Cash.*]
Sayings Attributed to Our Lord, by J. Theodore Dodd. 1874.
Harper's Weekly, Jan., 5, 1861; Dec. 19, 1863; nos. 1205, 1207, 1238, 1239, 1880; nos. 1265, 1297, 1301, 1881; nos. 1307, 1308, 1882; nos. 1360, 1370, 1883; nos. 1419, 1420, 1426, 1439, 1442, 1443, 1448, 1460.

Edw. Mills, 305 N. 9th St., St. Louis, Mo.
Mommsen's Rome.

Mitchell's, 830 B'way, N. Y.
Gerard de Nerval, Works, in French; also English ed.
Haeckel's Evolution of Man, English ed.
Life of Richelieu, and works relating to.
Rollins' Ancient Hist., best ed.
Savage's Gen Errata.
Madame de Pompadour's Memoirs, 2 v. 1766.
Parkman's Oregon Trail, 8°.
Jefferson's Works, best ed.
Percy Greg's Sanguelac.
" " History of the U. S., 2 v.
Charnock's Ship-Building.

Ellwood Morris & Co., Richmond, Ind. [*Cash.*]
Engineering Magazine, v. 1, no. 2.

John P. Nicholson, 139 S. 7th St., Phila., Pa.
Navy Registers, 1816, '18, '20, '21, '23, '26, '39, '40, '44, '45, '53.

BOOKS WANTED.—Continued.

NOYES & DAVIS, NORWICH, CONN.
Encyclopædia Britannica, 9th ed., Scribner or Little, Brown & Co. ed.

J. H. OSBORN, 95 VAN HOUTEN ST., PATERSON, N. J.
Richard's Chemistry of Cookery and Cleaning.
Frost's Great Men and Great Events.
N. J. law-books.
Pettigrew's Holly Rood Castle.

PALMER, MEECH & CO., GRAND RAPIDS, MICH.
The Temple Music, an Essay Concerning the Singing of the Psalms of David, by Arthur Bedford.

W. V. PIPPEN, 327 N. CHARLES ST., BALTIMORE, MD.
Niles' Weekly Register, v. 33.
Recollections of Francis Courtney Wemyss.
Sanderson's Lives of the Signers, v. 7.
Galt's Life of Wolsey.
Clarendon Memoirs.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
Reign of King Geo. IV. and King William IV., by Greville, 3 v., best English ed.
Kenelm Chillingly, by Bulwer, } Blackwood's ed.
Parisians, by Bulwer, }
The Toltec Cup.
Charity and the Primitive Churches, by Chetel. Phila., 1849.

PRESBYTERIAN BOOKSTORE, 706 PENN AV., PITTSBURG, PA. [*Cash.*]
The Speaker's Commentary, 10 v., cl., second-hand.
Robert Sears, Bible Biography.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.
Life of John Carter. Hurd & Houghton.
Myths of the New World, Brinton.
The Maya Chronicle.
Names of the Gods in the Kiche Myths.
Duyckinck's History of the War for the Union, il. by Chappel, pts. 71 and 72.
Irving's Washington, 5 v., black cl., 8°.
Viviparous Quadrupeds of N. A., Audubon and Bachman, text only, 3 v., royal 8°, 1846-53; or would buy v. 3 only.
Leland's Minor Arts.
Bentley's Practical Hints on Wood-Carving.
Viollet-le-Duc, Architecture, 3 v.
Rives' Life and Times of James Madison.
Condition of Women in All Ages and Nations, by Lydia M. Child, 2 v. Francis & Co., N. Y., 1845.
Scintillations by Heine, Leisure Hour Ser.
Irving's Knickerbocker's N. Y., il. by Allston and Leslie. About 1809.
Elsie Venner, 1st ed., 2 v. 1861.
Van Buren, Political Parties.
A. O. W. Check List.
Famous Persons and Places, by N. P. Willis, 2 v. Ward, Lock & Co., N. Y., 1856.
Illustration of Genius, Henry Giles. Ticknor & Fields, 1854.
From Nowhere to the North Pole, T. Hood.

RAYMER'S "OLD BOOK" STORE, 243 4TH AVE., S., MINNEAPOLIS, MINN. [*Cash.*]
Academy, London, v. 1 to 28, 35; Jan. and Feb., 1889.
Age of Steel, v. 1 to 66.
American Antiquarian, v. 1, 2.
" *Architect*, v. 1 to 6, 9.
" *Art Review*, v. 3.

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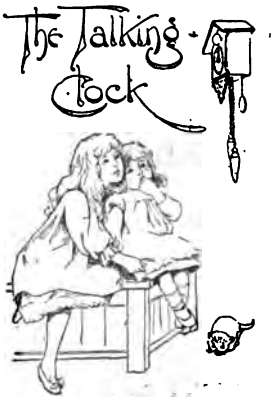

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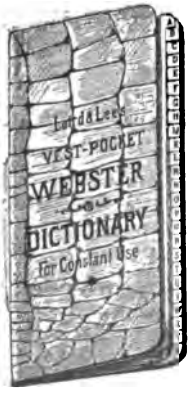

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F. J. SCHULTE & CO. are preparing several new volumes for their *Ariel Library Series*, which already contains many novels written with a social purpose, and also some stories giving promise of a live native literature in the Middle West. Among the tales announced are "An Heir to Millions," by Edgar Fawcett; "A Common Man," by Lewis Vital Bogy, author of "In Office;" and "Len Gansett," by Opie Read. These books are all issued in cloth as well as in paper bindings.

BRADLEY & WOODRUFF, Boston, will publish shortly "Dorothy's Island," by Jennie M. Drinkwater, a story of a girl brought up on a lighthouse island of the coast of Maine; "Sara, a Princess," a story for girls, by Fannie M. Newberry; "Miss Ashton's New Pupil," a story of college life for young ladies, by Mrs. I. S. Robbins; "Dave Lorimer's Heritage," a story for boys, by Evelyn E. Green; and "Jack, the Hunchback," a characteristic story for boys, by James Otis. Messrs. Bradley & Woodruff contemplate entering a wider field of fiction, and have in press a new book by Amelia E. Barr, entitled "Michael and Theodora," which will be profusely illustrated and handsomely bound. They also have in preparation by the same author a book entitled "The Lone House," and one by John Habberton, named "A Lucky Lover."

CHARLES SCRIBNER'S SONS announce an edition of Chesterfield's Letters, which in three volumes contain all the matter published by Lord Mahon in his five-volume edition (1845–1853), and the omitted passages, printed for the first time in 1853, which now appear in their proper places. In addition, Dr. Bradshaw, the editor of the present edition, obtained possession of some original letters discovered among uncatalogued manuscripts in the library of Trinity College, Dublin, addressed to Falkner, the Dublin printer, and one of them refers to the strange murder of Miss Knox. The edition will also contain some unpublished letters of Chesterfield, copied from the archives of Dublin Castle; and a remarkable letter from Lord Charlemont to Lord Bruce in 1777, containing a criticism of Chesterfield's letters, the story of their first publication, and some anecdotes of Philip Stanhope. This letter never appeared in print till a few months ago, when it was published in one of the reports of the Royal Manuscript Commission.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to; under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alger, W: Rounseville. The sources of consolation in human life. Bost., Roberts Bros., 1892. c. 10+437 p. D. cl., $1.50.

Mr. Alger says he has four reasons for offering a new work in a field apparently already filled. His own personal experience of trial and sorrow has been deep and varied, and, he thinks, exceptional. His reflection on that experience, owing to a studious and meditative lot apart from the material struggle of society, has also, as he believes, been uncommonly earnest and patient. In consequence of these facts he feels he has something to say which is fitted to be of use to the different classes of sufferers always abounding in the world. He hopes to communicate his message in a winsome and effective way, free from the perfunctory quality and mawkish traits so prominent in most books dedicated to this subject.

***Arblay**, *Mme.* F. B. d', [Frances Burney.] Diary and letters. N. Y., F: Warne & Co., 1892. 3 v., *ea. about* 468 p. 12°, (Chandos classics.) cl., *per set*, $2.25; roxb., $3.

Argles, *Mrs.* Margaret, ["The Duchess," *pseud., now Mrs.* Hungerford.] The Duchess. Phil., Crawford & Co., [1892.] 244 p. D. (Popular ser. of choice novels, no. 8.) pap., 25 c.

***Bartholomew**, J. G. English imperial atlas and gazetteer of the world. N. Y., T: Nelson & Sons, 1892. 252 p. 4°, cl., $10.

Beecher, H: Ward. A book of prayer from the public ministrations of Henry Ward Beecher; comp. from unpublished reports, by T. J. Ellinwood. N. Y., Fords, Howard & Hulbert, 1892. c. 209 p. por. S. cl., 75 c.; $1.

An introduction made up of extracts from sermons and lecture-room talks, by Mr. Beecher, on the subject of prayer, accompanies a collection of prayers from unpublished short-hand notes taken at the various weekly services held in Plymouth Church between the years 1858 and 1887. There is no attempt at chronological arrangement; but where practicable, dates are given. The book is designed for spiritual consolation by the compiler, who was Mr. Beecher's special stenographer.

Bible. *Novum Testamentum Græcum:* with supplement and lexicon; ed. by W: Greenfield. *New ed.* Phil., D. McKay, 1892. 281 p. Tt. cl., 75 c.

***Blackwood**, *Lady* Alicia. Little lives and threads of gold to guide them. *New ed.* N. Y., T: Nelson & Sons, 1892. 344 p. 12°, cl., $1.

Braddon, M. E., [*now Mrs.* J: Maxwell.] The Venetians: a novel. N. Y., Harper, 1892. c. 3+442 p. D. cl., $1.50.

The Venetians are a pretty lace-maker and her aunt. In a quarrel caused by jealousy, a young Englishman kills another Englishman, who has promised to marry the younger woman. The homicide escapes from the crowd in the vulgar little Venetian tavern. The scene is then changed to England, where, after a time, the repentant man marries a woman who idolizes him. The lace-makers come to London and the younger woman becomes a prima-donna. Circumstantial evidence arouses the fond young wife's jealousy, and the plot deals with her methods of discovering her husband's former relations with the Venetians, which lead to a startling discovery. The end is sad, and comes about at Venice again.

Bradford, Amory H., *D.D.* Old wine: new bottles; some elemental doctrines in modern form. N. Y., Fords, Howard & Hulbert, 1892. c. 84 p. D. leatherette, 35 c.

Four discourses on "The living God;" "The Holy Trinity;" "What is left of the Bible;" "The immortal life." The sermons were delivered during Lent and on Easter Sunday, 1892, and the topics selected as being essential—or, as Dr. Bradford phrases it, elemental—in Christianity.

Brine, Mary D. Dan; a story for boys; il. by A. G. Plympton. N. Y., E. P. Dutton & Co., 1892. c. 6–188 p. il. O. hf. cl., $1.

Dan Carmen was a little Indian half-breed who attracted the attention of Viola Carew while she was sketching in a New England village. The story tells of the efforts of the young artist to better the condition of Dan, and how they resulted.

Brine, Mary D. The little twin roses: a story for little girls and boys. N. Y., E. P. Dutton & Co., 1892. c. 6–64 p. il. O. hf. cl., $1.

The little hero and heroine, are twin brother and sister, who awake suddenly to the fact that they would like to help and surprise Mamma. Accordingly they conceive a plan in which they, some turkeys, and Mr. Jones are the chief actors. By the author of "Bonny little Bonibel."

***Brontë**, Charlotte, [*Mrs.* Nichols, *pseud.* "Currer Bell."] Jane Eyre. N. Y., F: Warne & Co., 1892. 12°, (Standard novels, new ser., no. 2.) pap., 20 c.

***Brontë**, Charlotte, [*Mrs.* Nichols, *pseud.* "Currer Bell."] Shirley. N. Y., F. Warne & Co., 1892. 12°, (Standard novels, new ser., no. 1.) pap., 25 c.

***Bulwer-Lytton**, *Sir* E: G: E. L. [*Lord* Lytton.] The Caxtons. N. Y., F: Warne & Co., 1892. 12°, (Standard novels, new ser., no. 3.) pap., 20 c.

Caller, Mary Alice. A literary guide for home and school. N. Y., C: E. Merrill & Co., 1892. c. 2–205 p. D. cl., $1.25.

The author contends that one's reading, to be effective, must be done with method, and adapted to the circumstances of individual life, bent and intellect; and strives to show how to attain the best results in a course of reading through an appeal to girls, a running commentary on different authors, hints as to the choice of books, words to wee tots, views on home libraries and reading clubs, practical suggestions to teachers, and by introducing a scheme for reading, etc. There is included a publishers' index.

***Carlyle**, T: The French revolution: a history. N. Y., Ward, Lock, Bowden & Co., 1892. 624 p. il. 12°, pap., 50 c.

Caswell, *Mrs.* Harriet S. Our life among the Iroquois Indians. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 11+321 p. por. il. D cl., $1.50.

Mrs. Caswell belongs to a family well known in missionary circles, and speaks from an experience of many years among the Iroquois Indians in Western New York. Although these Indians, the descendants of the well-known Six Nations, live on reservations near Buffalo, they are far removed from the direct influences of civilization. In the story much is seen of the devotion of missionaries to the Indian cause, and the customs, traditions and folk-lore of a once powerful peo-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

are often set forth in the words of an Indian convert interpreter.

avazza, Elizabeth Don Finimondone: Calabrian sketches. N. Y., C: L. Webster & Co., 1892. c. 7-179 p. il. S. (Fiction, fact and fancy ser., no. 4.) cl., 75 c.

Don Finimondone was an old massaro or peasant in small settlement, who won this soubriquet because a constant habit of predicting evil. The story tells some of the effects of his predictions in regard to e Carnival and a wedding. In addition to this the ook contains A Calabrian Penelope; The story of Cirili; The tree of the bride; A trumpet call; Princess umming Bird. The latter is patrician in setting, while e others depict the life of the Italian peasantry.

Chesterfield, *Lord*, [Philip Dormer Stanhope.] Letters; ed., with introd., notes and index, by G: Bradshaw. N. Y., imported by C: Scribner's Sons, 1892. 3 v., il. 8°, cl., *ea.*, $2.50.

Chilton, E. The history of a failure, and other tales. N. Y., Longmans, Green & Co., 1892. 3+205 p. S. cl., $1.

Professor Postlethwaite believed it criminal for people possessing hereditary ailments to marry. In accordance with these views he selected a wife. His experiment in marriage seemed to be a success until the birth f their son Emerson, whose sickly constitution caused e Professor to constantly refer to the lad as a human ailure; his final deductions, however, are a surprise, nd end a rather pathetic story, which has a moral. In dition the book contains: The story of Rose; The rothers; A yellow rose; The lady's coin; Mrs. Momesson.

Church (The) in the British Isles: sketches of its continous history, from the earliest times to the restoration: lectures delivered in 1889 under the auspices of the Church Club of New York. *2d ed.* [*New cheaper ed.*] N. Y., E. & J. B. Young & Co., 1892. c. '90. 10+258 p. D. cl., *net*, 50 c.

Contents: The Celtic Church, by the Rt. Rev. W: C. Doane, D.D.; The Anglo-Saxon Church, by the Rev. S: Hart, D.D.; The Norman period, by the Rev. Alex. V. G. Allen, D.D.; The Reformation period, by the Rt. Rev. H. T. Kingdon, D.D.; The Puritan reaction, by the Rev. T: F. Gallor.

Columbus memorial, 1492—400 years—1892: discovery, settlement, wars, independence, constitution, dissension, secession, peace. [Chic., Cranston & Stowe, 1892.] c. unp. pors. il. maps, pap., 50 c.

Descriptions of the World's Fair buildings, with official plan of the grounds and other relative information.

Cooke, M. C. A fern book for everybody; cont. all the British ferns; with the foreign species suitable for a fernery. N. Y., F: Warne & Co., 1889 [1892.] 3+124 p. col. il. S. cl., 50 c.

Coryell, J: Russell. Diego Pinzon and the fearful voyage he took into the unknown ocean A.D. 1492. N. Y., Harper, 1892. c. '91. 4+259 p. il. D. (Harper's young people, new ser.) cl., $1.25.

Diego Pinzon, a young Spanish boy of fifteen, in punishment for some of his wild deeds at his convent school, is taken by his cousin on board the *Pinta*, one of Columbus' vessels with which he went in search of a new world, and forced to make the long and hazardous voyage on an "unknown ocean." He has many thrilling adventures on the ship, and lives to return to tell them to his school-boy friends.

Cowan, J. F. The pony-expressman. Bost., Congregational S. S. and Pub. Soc., [1892.] c. '91. 368 p. il. D. cl., $1.50.

Norman McNally is a bright, manly boy, with an ambition to study and practise law. The death of his father makes it necessary for him to earn money, and the various original schemes which he adopts are very interesting. In the course of time he establishes an express business between his town and the neighboring city. The annoyances he suffers from an envious former schoolmate, and his share in clearing the good name of a minister whose zeal has caused a plot to be formed against him, are the most striking incidents of the story.

***Doyle**, A. Conan. A study in scarlet. *New ed.*, il. by G: Hutchinson. N. Y., Ward, Lock. Bowden & Co., 1892. 224 p. 12°, cl., $1; pap., 50 c.

Dupuy, Elisabethe. The queen's quire: being a book of songs, sonnets and ballads. [St. Louis, Mo., Elisabethe Dupuy, 3507 Lindell ave., 1892.] c. 2-44 p. T. pap., 25 c.

Eschstruth, Nataly v. The Erl queen; tr. by Emily S. Howard. N. Y., Worthington Co., 1892. c. 2+391 p. il. D. (International lib.) hf. roxb., $1.25; pap., 75 c.

The Erlkönig, or erl-king, is, according to modern German literature, a mythical character who carries children away to his own undiscovered dominions. While Norbert de Sangoolème was walking through the forest near Castle Altingen, he was surprised by a small child carrying a lantern, who declared herself the Erl Queen. This incident is the keynote of a novel which introduces two phases of society, some romantic episodes in the life of a countess and a young German cadet, and the minor incidents of the love-story of a German musician and his pupil.

Exell, *Rev.* J. S., *and* Leale, *Rev.* T. H. Homiletical commentary on the book of Genesis, chapters I.-VIII. and chapters IX-L. N. Y., Funk & Wagnalls, 1892. 16+730 p. O. cl., $3.

This is the first volume of an extensive work of twenty volumes on the Old Testament, printed from imported plates obtained from the publishers in London, where the entire work has been issued after years of preparation. In this great commentary by various authors, is found a sermon outline or homiletic suggestion on every paragraph or verse of the Old Testament that can be turned to use in the preparation of a sermon. Abundant choice selections of illustration, etc., from many eminent sources other than the authors of the volumes, are also given. Except in some introductory, critical and explanatory notes preceding each chapter, no foreign words, such as Hebrew and Greek, are used.

***Ewart**, W:, *M.D.* How to feel the pulse and what to feel in it: practical hints for beginners. N. Y., W: Wood & Co., 1892. 112 p. il. 12°, cl., $1.25.

Farrar, F: W:, *D.D.* The voice from Sinai: the eternal bases of the moral law. N. Y., T: Whittaker, 1892. c. 8+314 p. O. cl., $1.50.

According to Canon Farrar, it is impossible to exaggerate the importance of the Ten Commandments. Hence fifteen sermons, which are a practical exposition of them. These are entitled: The ten words; The law our tutor; The manner of keeping the Commandments, and special sermons on each Commandment. With three exceptions they were delivered in Westminster Abbey

***Federal** reporter, v. 48; cases argued and determined in the circuit courts of appeals, and circuit and district courts of the U. S. *Permanent ed.* Dec., 1891-Mar., 1892. A table of statutes cited and construed is given in the index. St. Paul, Minn., West Pub. Co., 1892. c. 29+990 p. O. (National reporter system, U. S. ser.) shp., $5.

***Findlater**, Sarah L. Children's voyage to the Cape. N. Y., T: Nelson & Sons, 1892. 122 p. 18°, cl., 50 c.

Gay, G: E. Business book-keeping; a manual of modern methods in recording business transactions. Single and double entry. *High school ed.* Bost., Ginn & Co., 1892. c. 12+226 p. il. O. cl., 75 c.

A work designed as a course of study in book-keeping, in which the requirements of the public school are considered, as are also the needs of the counting-room. It is claimed for the methods of the book that they are those of the best accountants, and that the manner in which they are presented is the result of experience in teaching the subject.

Gennevraye, A. L'Ombra; from the French. N. Y., Lovell, Coryell & Co. 5-270 p. il. D. (Lovell's illustrated ser., no. 12.) pap., 50 c.

***Gerard**, Morice. The Victoria cross; how it was won, how it was lost, how it came back again. N. Y., T: Nelson & Sons, 1892. 156 p. 12°, cl., 60 c.

Gonse, L: Japanese art; tr. by M. P. Nickerson. Chic., Morrill, Higgins & Co., [1892.] c. '91. 271 p. il. O. cl., $2.

Chapters rich in information are embraced under the subjects of Japanese Painting, Architecture, Sculpture, The art of chasing and metal work, Lacquer, Tissues, Ceramics and Wood-engraving.

***Green**, Evelyn Everett. Church and the king: a tale of England in the days of Henry the Eighth. N. Y., T: Nelson & Sons, 1892. 599 p. 8°, cl., $1.75.

***Green**, Evelyn Everett. In the wars of the roses: a story for the young. N. Y., T: Nelson & Sons, 1892. 256 p. 12°, cl., $1.

***Green**, Evelyn Everett. The lord of Dynevor: a tale of the times of Edward the First. N. Y., T: Nelson & Sons, 1892. 260 p. 12°, cl., $1.

Greene; Sarah P. McLean. Vesty of the Basins: a novel. N. Y., Harper, 1892. c. 4+271 p. il. D. cl., $1.25.

The author of "Cape Cod folks" takes for the scene of her story a small fishing village on the far "down east" coast of Maine. A pathetic story of love and self-sacrifice has pretty "Vesty" for its heroine. Many graphic and humorous character sketches of the "natives," with scenes from their lives, make an attractive frame for the story.

Greville, H:, [*pseud.* for *Mme.* Alice Durand.] Aurette's husband: a novel; from the French, by Max Maury. Chic., Laird & Lee, 1892. c. '91. 5-243 p. il. D. (Library of choice fiction, no. 47.) pap., 50 c.

Aurette Leniel, the heroine of a rather sad past, is content at the age of thirty to devote her life to her nephew, a young pupil of the Anger's Lyceum. An unforeseen incident, however, makes her acquainted with the professor of physics in that institution, and there follows a story of love and constancy in which an old woman and a young lad play important parts.

***Hans** in luck and other favorite fairy stories. N. Y., T: Nelson & Sons, 1892. 110 p. 8°, bds., 50 c.

Hawley, Bostwick, *D.D.* The Methodist Episcopacy valid, considered in the light of the Scriptures, the Apostolic fathers and of history. N. Y., Hunt & Eaton, 1892. c. 2-64 p. D. pap., 20 c.

"The design of the treatise is to set forth in small compass the main reasons for the adoption and continuance of the Methodist Episcopal form of government, and for the validity of its ministry and ordinance."—*Preface.*

History and teachings of the early church as a basis for the reunion of Christendom: lectures delivered in 1888, under the auspices of the Church Club, in Christ church, N. Y. 3*d ed.* [*New cheaper ed.*] N. Y., E. & J. B. Young Co., 1892. c. '89. cl., *net*, 50 c.

Contents: The Pentecostal age, by the Rt. Rev. A. Cleveland Coxe, D.D.; Syrian Christianity and the school of Antioch, by the Rev. T: Richey; The North African church and its teachers, by the Rev. G. F. Garrison, D.D.; The school of Alexandria, by the Rev. J: H. Egar, D.D. The Church of Rome in her relation to Christian unity, by Rev. G: F. Seymour.

Holmes, Margret. The price of the ring. Chic., F. J. Schulte & Co., [1892.] c. 3-274 p. D. (Ariel lib., no. 18.) pap., 50 c.

The realistic consequences of a curse that attended marital infidelity, a faithless husband's crime, and an erring wife's heroic repentance is the basis of a novel which is a direct plea for social purity and one code of morals for both husband and wife.

Horr, Norton T., *comp.* A bibliography of card-games and of the history of playing-cards. Cleveland, O., printed for Charles Orr, 1892. sm. 4°, cl., or vellum pap., $2. [Edition limited to 200 copies.] *Large-pap. ed.* of 50 copies, vellum pap., *ea.*, $4.

Houston, Edwin J. A dictionary of electrical words, terms and phrases. 2*d ed., rewritten and enl.* N. Y., W. J. Johnston Co., 167-176 Times Bldg., 1892. c. '89, '92. 4+562 p. il. O. cl., $5.

Although a comparatively short time has elapsed since the original issue of the work, the rapid growth of electrical science has induced a second edition, which is practically a new work based on the same general plan as the original. Its character is encyclopædic, endeavor being made to define electrical words, terms and phrases, and at the same time to give a brief statement of the principles of science involved in the definition. The system of cross-references renders it possible to use the dictionary as a text-book. The order of arrangement in present volume differs considerably from the earlier issue, especially as to means of treating initial letters, etc. New words are also introduced and modifications of those formerly used.

Hurst, C. de, (*pseud.*) How women should ride. N. Y., Harper, 1892. c. 13+248 p. il. S. cl., $1.25.

Beginning with a bit of advice to parents about allowing girls to ride at a too early age, it is the purpose of this book "to carry the girl along the bridle-path from the time she puts on a habit for the first attempt to that when she joins the hunt for a run across country after the hounds." No space has been wasted on unnecessary technicalities.

Johnston, R: Malcolm. Dukesborough tales: the chronicles of Mr. Bill Williams. N. Y., Appleton, 1892. c. 6+284 p. D. (Appleton's town and country lib., no. 93.) cl., $1; pap., 50 c.

"By friends and many acquaintances the author has been often advised to republish 'Dukesborough tales' in a form more convenient than that in which it was first issued. He has carefully revised and now submits six stories selected from the original sixteen. These relate mainly to incidents in the career of Mr. Bill Williams and his nearest associates."—*Preface.* In Dukesborough the author has preserved his memoirs of Powelton, a small village in Hancock Co., Georgia, near which he was born. These stories were first published by Harper Bros. See notice, "Weekly Record," P. W., Jan. 20, 1883, [574.]

Jókai, Maurus. Dr. Dumány's wife; or, there is no devil: a romance; from the Hungarian, by F. Steinitz. N. Y., Cassell Pub. Co., [1892.] c. 6+307 por. D. (Cassell's sunshine ser., no 111.) cl.; 75 c.; pap., 50 c.

See notice, "Weekly Record," P. W., May 16, 1891, [No. 1007.] Then published under the title "There is no devil."

Lewis, Rob. Information readers, no. 4: modern industries and commerce. Bost., Boston School Supply Co., 1891 [1892.] c. 2+329 p. S. cl., 60 c.

Elocution is subordinated to instruction in these books. The present volume of the series is rich in information concerning modern industries and commerce, offered under the chapter headings of "The days of barter," "In old empires," "The land of mind," "Great by commerce," "A warning for us," "The Turk's prize," "Paper," "The wonderful wire," "Books and newspapers," etc., etc.

***Little**, *Rev.* W. J. Knox-. Sketches in sunshine and storm: a collection of miscellaneous essays and notes on travel. N. Y., Longmans, Green & Co., 1892. 8+338 p. 8°, cl., $1.75.

***Lusk**, W: Thompson, *M.D.* Science and art of midwifery. 4*th rev. ed.* N. Y., Appleton, 1892. il. and pl. 8°, cl., $5; shp., $6.

***Malleson**, *Rev.* F. A. Jesus Christ: his life and his work. *New cheaper ed.* N. Y., Ward, Lock, Bowden & Co., 1892. 375 p. 8°, cl., $1.50.

Mather, J. Marshall. Popular studies of the nineteenth century poets. N. Y., F. Warne & Co., 1892. 2+189 p. D. cl., $1.

***Memminger**, Allard, *M.D.* Diagnosis by the urine. Phil., P. Blakiston, Son & Co., 1892. 85 p. 12°, cl., $1.

***Millard**, H: B., *M.D.* Treatise on Bright's disease of the kidneys; its pathology, diagnosis and treatment. *3d ed., rev. and enl.* N. Y., W: Wood & Co., 1892. 322 p. il. 8°, cl., $3.

***Moore**, G: W., *M.D.* Text-book of the eruptive and continued fevers. N. Y., W: Wood & Co., 1892. 585 p. il. 8°, cl., $4.

Moran, W. H. W. From school-room to bar: a novel. Phil., J. B. Lippincott Co., 1892. c. 304 p. D. cl., $1.25.

The scene is Virginia. Roger Lane, one of the F. F. V.'s, whose father had lost fortune, but not pride or caste, during the Rebellion, suddenly astounds his family by declaring his determination to go to work. He acts immediately on this threat, and a school-teacher's position in Leesburg is one of his means of reaching a higher goal—the bar. A young lawyer's success in pleading a first case and a charming love-affair are pleasing episodes.

Morrison, R. S. Mining rights in Colorado, lode and placer claims possessory and patented from the district organizations to the present time: statutes in full, prospecting, land office, incorporations, forms, decisions, etc. *7th ed., rev. and enl.* Denver, Col., Chain & Hardy Book, Sta'y and Art Co., 1892. c. 441 p. sq. T. shp., $2.50.

For many years this book has been the recognized standard on all questions of mining law in Colorado. The present edition is brought down to date.

***Muddock**, J. E. Stormlight; or, the Nihilist's doom: a story of Switzerland and Russia. *New ed.;* il. by Gordon Browne. N. Y., Ward, Lock, Bowden & Co., 1892. 457 p. 12°, cl., $1; pap., 50 c.

Muret, E:, *ed.* Encyclopædic English-German and German-English dictionary. *Unabridged ed.* In about 20 pts. Pt. 4: English-German. Brahminy-champaigne. N. Y., International News Co., 1892. 305–416 p. O. pap., *subs.*, 50 c.

***Napheys**, G: H., *M.D.* Modern therapeutics. Phil., P. Blakiston, Son & Co., 1892. 2 v., 2000 p. 8°, hf. rus., $12.

***Ornurod**, J. A., *M.D.* Diseases of the nervous system. Phil., P. Blakiston, Son & Co., 1892. 350 p. 12°, cl., $2.

Paine, T: Rights of man: being an answer to Mr. Burke's attack on the French Revolution. Pt. 1. N. Y., P: Eckler, 1892. 3–279 p. O. cl., 75 c.; pap., 50 c.

***Parsons**, Renben, *D.D.* Some lies and errors of history: reprinted from the *Ave Maria.* Nôtre-Dame, Ind., Office of the *Ave Maria,* 1892. 328 p. 8°, cl., $1.

***Payne**, Ja. Lectures on the history of education, with a visit to German schools; ed. by Jos. Frank Payne, M.D. N. Y., Longmans, Green & Co., 1892. 6+314 p. 8°, cl., $2.50.

Petrie, G: Church and state in early Maryland. Balt., Md., The Johns Hopkins Press, 1892. 3–50 p. O. (Johns Hopkins Univ. studies, 10 ser., no. 4.) pap., 50 c.

Traces the relation of church and state in Maryland from the foundation of the colony in 1634, down to the establishment of the Church of England, 1692.

***Phillips**, R. J., *M.D.* Spectacles and eyeglasses. Phil., P. Blakiston, Son & Co., 1892. 100 p. 12°, cl., $1.

Philpott. A. J., *and* Whitmarsh, H. P. Politics among the animals; how the machine is worked: some startling similarities; depicted by E: Knöbel. Bost., A. J. Philpott & Co., [1892.] c. 48 p. il. O. pap., 25 c.

A satire upon the politics of to-day. A presidential campaign in the animal kingdom—thoroughly up to date—is described in text and caricature. The animals that are most prominent in the election are the tiger and the lion and the elephant, and these one almost immediately picks out as Mr. Harrison, Mr. Blaine and Mr. Cleveland.

Post-restoration period of the Church in the British Isles: lectures delivered in 1890 under the auspices of the Church Club of New York, in continuation of the series of 1889. *2d ed.* [*New cheaper ed.*] N. Y., E. & J. B. Young & Co., 1892. c. '91. 14+234 p. D. cl., *net*, 50 c.

Contents: Settlement of 1662, by the Rt. Rev. W: Stevens Perry; Ascendancy of Erastianism and Latitudinarianism, by the Rev. Alfred G. Mortimer; Methodism and the Evangelical movement, by the Rev. T: Richey; The Oxford movement and the Catholic revival, by the Rev. W: E. McLaren; Ceremonial revival and the church of the present day, by F. P. Davenport, D.D.

***Radford**, Cyrus S., *comp.* Handbook on naval gunnery; comp. for the use of the U. S. navy and the state naval reserves. N. Y., D. Van Nostrand Co., 1892. il. 16°, leath. tucks, $2.

***Redgrave**, Gilbert R. A history of water-color painting in England. N. Y., imported by C: Scribner's Sons, 1892. il. 8°, cl., $2.

***Riddles** and rhymes. N. Y., T: Nelson & Sons, 1892. 127 p. 12°, bds., 50 c.

Romanes, G: J: Darwin, and after Darwin: an exposition of the Darwinian theory and a discussion of Post-Darwinian questions: 1, The Darwinian theory. Chic., The Open Court Pub. Co., 1892. 18+460 p. por. O. cl., $2.

The second of three volumes designed to appear under the general title of "Darwin and after Darwin" The volumes are made up from a series of lectures delivered before the students of Edinburgh University fom 1888 to 1890. The present volume is a systematic exposition of what may be termed the Darwinism of Darwin for the "general reader." The author has been careful to avoid assuming even the most elementary knowledge of natural science on the part of his readers. The first volume, or that which deals with the purely historical side of biological science, "may be allowed," says Prof. Romanes, "to stand over for an indefinite time." Contains a portrait of Darwin and many good wood-cuts.

***Russell**, R: Wonders of the sun, moon and stars; descriptive of their positions, revolutions, motions, periods and seasons: a book of elementary astronomy; with a planisphere of the stars. N. Y., Ward, Lock, Bowden & Co., 1892. 132 p. il. 16°, pap., 35 c.

***Scottish** clans and their tartans: cont. introd. note, list of native dyes, badges of the clans, war cries, col. map of Scotland in 16th century divided into clans, and 96 col. pl. of tartans. N. Y., imported by C: Scribner's Sons, 1892. 16°, cl., $1.

Semple, C. Armand. Elements of materia medica and therapeutics, including the whole of the remedies of the British Pharmacopœia of 1885 and its appendix of 1890. N. Y., Longmans, Green & Co., 1892. 32+480 p. il. 8°, cl., $3.

*Shakespeare, W: Complete works. *Oxford ed.*; ed., with a glossary, by W. J. Craig. N. Y., T: Nelson & Sons, 1892. 1264 p. 12°, cl., $1.75. *India pap. ed.*, $3.75; mor., $5.

*Shakespeare, W: Complete works. *Oxford miniature ed.*; ed., with a glossary, by W. J. Craig. N. Y., T: Nelson & Sons, 1892. 6 v., 32°, cl., $8; various bindings, from $10 to $28.

Smith, *Mrs.* Eliz. T. T., [*formerly* L. T. Meade.] Out of the fashion. N. Y., Cassell Pub. Co., [1892.] c. 2+270 p. por. D. cl., $1.

The story opens in 80 Rosemary Gardens, Bayswater, London, the home of the Rosses. Although their surroundings betoken prosperity, the four motherless daughters of the house are really in consternation over the sudden disappearance of their father and the loss of money. At this juncture Jessica Power throws herself into the breach, and the girls take up, at her suggestion, a rather substantial means of earning a livelihood. There is a quaint love-story, in which Sybil, Mark Danby and Jessica are chiefly concerned.

Southwick, Albert P. Wisps of wit and wisdom; or, knowledge in a nutshell. N. Y., A. Lovell & Co., [1892.] 4+265+20 p. S. cl., $1.

A companion volume to "Quizzism and its key." In it questions briefly stated are answered in comprehensive notes, giving information on diverse points of history, literature, biography, etc.

Spurgeon, the people's preacher, by the authors of "The Life of General Gordon." N. Y., A. Lovell & Co., 3 E. 14th St., N. Y., 1892. 5-330 p. por. il. D. cl., $1.

A graphic and interesting account of the life and achievements of the illustrious preacher.

*Stredder, Eleanor. The merchant's children: a story for the young. N. Y., T: Nelson & Sons, 1892. 249 p. 12°, cl., 80 c.

Sutton, Katharine Paine, *comp.* Leaves of healing. Bost., American Unitarian Assoc., 25 Beacon St., 1892. c. 5-241 p. sq. S. cl., $1.

Selections of poetry and prose from the best authors, such as Emerson, Lowell, Longfellow, Whittier, Helen Hunt, Jackson and others, grouped under the headings: Life's victories; Death's ministry; Immortality; The family on earth and in Heaven; Eternal goodness; The father's will; Aspiration; The perfect trust.

Sweetser, M. F. The maritime provinces: a handbook for travellers. *9th ed., rev. and enl.* Bost., Houghton, Mifflin & Co., 1892. c. '75-'92. 11+336 p. maps and plans, S. cl., $1.50.

Sweetser, M. F. New England: a handbook for travellers. *18th ed., rev. and enl.* Bost., Houghton, Mifflin & Co., 1892. c. '73-'92. 16+463 p. maps, plans, S. cl., $1.50.

Sweetser, M. F. The White Mountains: a handbook for travellers. *12th ed., rev. and enl.* Bost., Houghton, Mifflin & Co., 1892. c. '76-'92. 15+436 p. maps and plans, S. cl., $1.50.

*Taylor, Barnard C. Outline analysis of the books of the Bible. Phil., American Baptist Pub. Soc., 1892. 191 p. 16°, cl., 75 c.

*Thackeray, W: M. Vanity Fair. N. Y., F: Warne & Co., 1892. 12°, (Standard novels, new ser., no. 4.) pap., 20 c.

Torrance, M. E. Hildergarde's campaign. St. Paul, Minn., The Price-McGill Co., 1892. c. '91. 210 p. D. (Crescent lib., no. 3.) pap., 25 c.

On a misunderstanding, and a realistic incident of war, in which the heroine is disguised in male attire, is founded a novel of sensational interest.

*Treatise on the working and management of steam-boilers and engine shafting gear and machinery. *2d rev., enl. ed.* N. Y., Spon & Chamberlain, 1892. 12°. cl., $1.50.

Tucker, *Mrs.* C., ["A. L. O. E.," *pseud.*] The iron chain and the golden. N. Y., T: Nelson & Sons, 1892. 208 p. 12°, cl., $1.

United States. (State Department.) Bureau of *American Republics.* Bulletin no. 33. Colombia. [Wash., D. C., Government Print. Office, 1892.] 138 p. por. map, il. O. pap., *n. p.*

Includes a brief history of Colombia, a biographical sketch of Rafael Nuñez, president, a statistical table of import duties and a commercial directory, with description of area, physical features, natural resources, etc.

Vely, E. True daughter of Hartenstein: a novel from the German, by Mary J. Safford; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, 1892. c. 377 p. D. (Choice ser., no. 62.) cl., $1. pap., 50 c.

The Castle of Hartenstein, in the Hartz Mountains, was entailed; and as circumstances prevented Count von Hartenstein from making provision for his only daughter, on his sudden death Hertha leaves home. Her story after this is one of romance, revelation, adventure and heroism. The scene opens and closes in the Hartz Mountains.

Verne, Jules. Cæsar Cascabel; from the French, by A. Estoclet; il. by G. Roux. N. Y., Cassell Pub. Co., [1892.] c. '90. 4+373 p. D. (Cassell's sunshine ser., no. 113.) cl., 75 c.; pap., 50 c.

See notice "Weekly Record," P. W., Dec. 6, 1890, [No. 984.]

Visitor's guide to Salem. [*New rev., enl. and rewritten.*] Salem, Mass., Eben Putnam, 1892. c. 8+177 p. il. S. pap., 25 c.

In this edition, which has been practically rewritten, information intended for strangers or tourists is condensed into as few pages as possible. The work is designed for a brief local guide.

*Wernse, W: F., *ed.* The American law digest and legal directory. Part 1 contains a summary of the most important branches of the commercial law of the several states, [etc.] Part 2, Legal directory, [etc.] 1892. Chic. and St. Louis, The Bankers' Pub. Co., [1892.] c. 1000 p. O. shp., $5.

*When was it? A British chronology from the earliest records to the present period: comprising ten thousand events in English history. *New ed.*, brought down to the end of 1891. N. Y., Ward, Lock, Bowden & Co., 1892. 282 p. 12°, linen, 40 c.

Wigston, W. F. C. Francis Bacon, poet, prophet, philosopher, *versus* phantom Captain Shakespeare, the Rosicrucian mask. Chic., F. J. Schulte & Co., 1891, [1892.] 48 p. por. O. cl., $2.

A contribution to the Baconian theory of the Shakespearian plays. The writer aims to prove his case by quoting parallel passages from Bacon's acknowledged writings and from the plays attributed to Shakespeare. Aside from its value as testimony to a special theory, the work is one of great interest, as the digest of a vast amount of hard study and intelligent thought.

*Wordsworth, C: (*Bp.*) Primary witness to the truth of the gospel: a series of discourses. N. Y., Longmans, Green & Co., 1892. 12+334 p. 8°, cl., $2.

Wyeth, Walter N., *D.D.* Ann H. Judson: a memorial. N. Y., Ward & Drummond, [1892.] c. '88. 2-230 p. pors. map, D. (Missionary memorials, no. 1.) cl., 75 c.

First published by the author in 1888. Now offered to the trade. Biography of a well-known missionary.

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Wyeth, Walter N., *D.D.* The Wades, Jonathan Wade, D.D.; Deborah B. L. Wade: a memorial. N. Y., Ward & Drummond, [1892.] 193 p. pors. D. (Missionary memorials, no. 4.) cl., 75 c.
First published by the author in 1891.

Wright, Julia McNair. Nature readers; seaside and wayside, no. 4; il. by C. S. King. Bost., D. C. Heath & Co., 1892. c. '91. 8+361 p. D. bds., 70 c.
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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 11, 1892.

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PROFESSION OF BOOKSELLING.—XIII.

BUYING STOCK.—IV.

[Continued from page 866.]

In laying in a stock of standards, the buyer will always be puzzled which of the many competing editions to prefer. And, indeed, with such an embarrassment of riches it would be presumptuous to offer advice. Only long experience in selling certain grades should determine the choice. But whatever editions the buyer may determine upon, we would impress upon him the importance of keeping also the very cheapest to be had in the market, in order that he may be prepared to compete with the underseller. We should also advise buying a medium-priced edition for the intelligent book-buyer, who feels that he cannot afford to buy the best edition, and who may be, shall we say shamed, into buying something better than the poorest in the market, by simply showing him the contrast between that and the one of medium price. To illustrate this point: A customer wants a set of Dickens. He can't afford to spend more than ten dollars, and has heard of a good set for five dollars. You show him the set for five or six dollars, and then let him see one for twelve or fifteen dollars; the chances are that it will require very little argument to sway his judgment in favor of the better made book. If the inferior edition were not on hand it would be more difficult to convince the purchaser that the difference is really so great as becomes evident upon comparison, and very often the absence of the proof sends the customer to the store where only the cheap lines are kept. The cheap twelvemos should be kept in stock for the same purpose. We are convinced that retailers who refuse to carry these cheap goods make a serious mistake, and lose many sales in persisting in such a course. Carrying these goods soon convinces a customer that his bookseller sells books as cheaply as any one in town, and he will not easily be upset by the misleading advertisements of the professional underseller. Imagine the effect upon a customer, who may walk into your store with an advertisement announcing that your rival in the dry-goods store offers a $10 set of Dickens for $4.99, when you assure him that you are in a position to supply precisely the same set for $4.50. It may not be a money-making transaction then and there, but as a means of keeping a customer the investment may be regarded as a cheap and effective advertisement.

Buying stock in fine bindings is a delicate matter—as it is also an expensive one. Whether to buy in sheets and have the binding done to order, or to buy in the styles supplied by the publisher, depends altogether upon the nature of your custom. As a rule, the styles furnished by the publisher satisfy the ordinary tastes in this direction, besides being cheaper than special bindings. On the other hand, buying in sheets enables one to indulge in novelties in binding, or to suit peculiar and extravagant tastes. Publishers generally allow ten cents per copy for the cloth binding when a book is ordered in sheets.

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great risk; and there are many who could not sell remainders at however low a price, while others never could get a large enough supply.

Great care must be exercised in buying technical books; indeed, unless a special demand is certain for such books, they should be bought on order only. In buying school books it will be well to obtain an approximate list of the amount of books that will be used before the beginning of the term, from the superintendent, principals or teachers, comparing the list with previous purchases, make out orders from these data, and send out the order in ample time to have the stock on hand when wanted.

As to miscellaneous stock, novelties, stationery, etc., take it as an axiom that the smaller the locality in which, commercially, your tent is pitched, the greater the number and variety of lines you must stock. In a metropolis a reasonable profit may be realized, even in one of the most thickly settled districts, by the sale of one specific article, while in a smaller town the shutters would have to be put up in a week if that profit was figured on. In centres of medium size $500 laid out in one hundred distinct lines of stock are more likely to bring in a living profit than twice that sum invested in two or three heavy deliveries of specialities. If you have $200 to lay out in fancy goods, get the most diversified variety attainable; if certain lines sell, it will be easy to replace them; if others do not sell, they probably form only a small proportion of the whole. "One article sells another," is a hoary trade proverb. Then multiply your chances of doing business by multiplying the variety of your stock. Mixed lines are paying lines. It is wholly a mistake to suppose that heavy stocks of goods of one class or another are necessary for a good turnover. It is a very risky business to make purchases of large lines in the hope that your establishment will be able to control all of one make of goods in your town. Competition will take care that you do not. The man who has a stock all paid for, and who has had long experience in his business, can afford, if any man can, to speculate in this way, but not so the man the goods in whose store belong to his creditors. It generally holds good that the most profitable retail concerns to-day are found to be those whose stocks are the most varied, even if they be small. We could point to stores in main streets of thriving towns whose appearance gives evidence of prosperity, and yet whose whole stock exceeds but little the value of a few months' receipts. The secret is that the variety is great, the stock is selected with a nice perception of the tastes of the inhabitants or visitors; and, above all, is displayed to the finest advantage, and presided over by intelligent and capable salesmen.

(*To be continued.*)

BOOKSELLERS' ASSOCIATIONS.

VIRGINIA BOOKSELLERS' ASSOCIATION.

THE second annual gathering of the Virginia Booksellers' Association, as already announced, will be held at Petersburg, Va., June 28 and 29. The second day's (June 29) session will be opened to visiting booksellers, and the Association wishes all to feel free to take part in any and all discussions. The following is the programme:

TUESDAY, JUNE 28.

12 M.—1. Call of Roll by Firms.
2. Reading Minutes of Previous Meeting.
3. Application for Membership.
4. Communications.
5. Reports of Committees.
6. Unfinished Business.

RECESS FOR LUNCH.

2 P.M.—1. Election of Officers.
2. New Business.
"A." Discounts Received from Publishers on Text-Books.—*Opened by J. P. Bell, Lynchburg.*
"B." Discounts Given on Text-Books to Teachers and Schools by Publishers and Dealers.—*Opened by Col. J. V. Bidgood, Richmond.*

6 P.M.—DINNER.

WEDNESDAY, JUNE 29.

10 A.M.—1. The Book Trade.
"A." Relation between Publisher and Bookseller.
"B." Is this Interest a Mutual One?—*Address by Mr. A. Growell, of the "Publishers' Weekly."*
2. Booksellers' Association.
"A." State. What can it accomplish?
"B." Inter-State or National. Is such an organization desirable?—*Address by Mr. A. D. F. Randolph, of New York.*

THE AMERICAN-JEWISH HISTORICAL SOCIETY.

THE AMERICAN-JEWISH HISTORICAL SOCIETY was organized on the 6th inst. at the Jewish Theological Seminary, 736 Lexington Avenue, New York City. The society has for its object the collection, preservation and publishing of data concerning the settlement and history of the Jews in America. Its operations will be in the main concerned with the United States, but it will devote some attention to the rest of the continent and to South America. The following officers were elected: President, Oscar M. Stranisch; First Vice-President, Dr. Charles Gross; Second Vice-President, John Bach McMaster; Third Vice-President, Simon W. Rosendale, of Albany; Corresponding Secretary, Dr. Cyrus Adler; Recording Secretary, Herbert Friedenwald; Treasurer, Prof. Seligman, of Columbia College. Executive Committee, Prof. M. Jastrow, Jr., Dr. B. Friedenthal, of Chicago; Max Cohen, Librarian of the Maimonides Library; Dr. Louis Dembitz, of Louisville; Henrietta Szold, of Baltimore; Julius Rosenthal, of Chicago; Mendes Cohen, of Baltimore, and the Rev. M. H. Harris, of New York City. The headquarters of the society will be in New York, probably at the Jewish Theological Seminary.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending April 30, 1892, and for the ten months ending the same, compared with the corresponding periods of 1891 (corrected to May 26, 1892), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending April 30—		Ten months ending April 30—	
	1892.	1891.	1892.	1891.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	139,226	178,040	1,570,244	1,372,603
Dutiable.				
Books, etc. (as above)	173,508	190,160	1,794,289	2,219 417

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	125,910	104,469	1,641,185	1,574,647

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	100	3,183	5,595	10 027
Dutiable.				
Books, etc. (as above)	9	444	5,799	7,127

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	60,396	43,938	635,743	542 772
Germany	11,561	4,924	86,850	82 494
France	2 525	1,746	24,123	19,916
Other countries in Europe	5,823	1,183	32 291	21,628
British North America	9 764	11,199	148,122	146 882
Mexico	4,499	4 129	47,630	44 419
Central American States and British Honduras	1,610	2 838	40,198	80 468
Cuba	3,339	2,203	42,413	48,318
Puerto Rico	194	262	1,798	1,380
Santo Domingo	487	115	2 890	1,815
Other West Indies	2,542	1,721	26,089	39,694
Argentine Republic	1,347	220	14,433	16 809
Brazil	1,123	3,216	260,579	205,867
Colombia	3,490	2,123	84,084	77,133
Other countries in South America	8,725	4,902	64 678	98,784
China	453	700	5,937	5,360
British Possessions in Australasia	4,587	11,205	62,802	85,041
Other countries in Asia and Oceanica	2,756	7,595	42,197	43,044
Africa	665	250	10 379	12,257
Other countries	24	.....	49	566
Totals	125,910	104,469	1,641,185	1,574,647

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Ten months ending April 30—					Average of the preceding five periods.	Ten months ending April 30—	1892 compared with the average of preceding five years.	
	1887.	1888.	1889.	1890.	1891.		1892.	Increase.	Decrease.
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	792,729	817,146	978,987	939,433	1,372,603	980,179	1,570,244	590,065	.....
Dutiable.									
Books, etc. (as above)	2,267,823	2,447,078	2,493,682	2,466,469	2,219,417	2,378,894	1,794,289	.....	584,605
Exports.									
Books, etc. (as above)	1,306,170	1,368,104	1,407,564	1,562,498	1,574 647	1,443,797	1,641,185	197,388	.....

AN ENGLISH COPYRIGHT CASE.

THE LONDON TIMES vs. THE ST. JAMES' GAZETTE.

JUSTICE NORTH, of the Chancery Division of Her Majesty's High Court of Justice, on the 2d inst., handed down his decision in the copyright action brought by the *Times* against the *St. James' Gazette* for reprinting Kipling's letters from the United States to the *Times* and other articles.

Justice North granted an injunction regarding the Kipling article, which, he said, the *St. James' Gazette* had not printed as an illustration or criticism, but in exactly the same manner as if that paper had written or purchased it. He said that there were circumstances, notwithstanding the fact that articles were copyrighted, under which the *St. James' Gazette* might have copied passages from the articles. Justice North also decided the question of copyright in news and telegrams in favor of the *Times*. He said there was, or might be, copyright in the particular mode in which information is conveyed. No damages were awarded the *Times*. The *St. James' Gazette* pays the cost of the action.

NOVELS INDEXED—A NEW SCHEME.

Charles H. Seaton, in Puck.

IN this day of hop-skip-and-a-jump reading, when a solid page of description is a horror, and literature is judged by the amount of white paper left between the lines of dialogue, the proposition that indexes be attached to works of fiction—more particularly the summer novel—and not confined to works of law, government reports, prayer-books, etc., will appeal favorably to many.

To show its advantages I give below excerpts from such an index to a brilliant novel soon to be issued, which, if you wish, we will glance down. If Maud likes description and abhors love scenes, she will look for

"Description:
castles at sunset, pp. 3, 13.
heroine's dresses, pp. 38, 54, 68, 69, 120, 240, 246, 318.
scenery, pp. 1, 4, 56, etc."

And you, Sue, will turn to "Love" (as I veritably believe he turns to you, with eyes full of ecstasy).

"Love:
defence of free, pp. 3, 6, 99.
explanation of attributes, pp. 50–61.
Lionel falls in, p 17.
Lionel falls out, p. 18."

Just see how well that works! No time lost! Why, my dear, you could read a hundred novels a day with an index, and thus "*Keep abreast of the times.*" When you have finished with "Love" you might turn to "Kissing" (it is usual, perhaps, to turn to kissing at the same time).

"Kissing: *see* kiss."

"Kiss:
discretion in employment of, p. 93.
Lionel's first, p. 81.
the Bernhardt; "Lilian Russell" style, pp. 72–90.
what is a, pp. 37–50.
when to take and how, p. 192.
where actually occurring, pp. 15, 16, 17, 18, 23, 24, 25, 26, 34, 35, 36, etc., etc."

What a saving of time! No slow hunting through vacant pages. Just turn to what you want.

Or is this interesting:

"Scandal:
is Lionel in the? p. 48.
Lionel is in the, p. 49.
married women and, pp. 82, 105.
this book is founded on, p. 27."

Any one can see the advantages of such a system. In the near future I shall set an example, which I hope all advanced authors will follow, by issuing my next story with a complete and thorough index. It will be for sale at all news-stands and on the cars.

NOTES ON AUTHORS.

BARING GOULD's new story is to be published in the *Cornhill*. The title will be "Curgeven of Curgeven."

DR. J. C. STOCKBRIDGE, Providence, R. I., proposes to issue a new edition of the "Life of Baron Stow, D.D.," the very successful pastor in Boston.

J. MCNEILL WHISTLER has in hand a new edition of his "Gentle Art of Making Enemies," which will contain several letters not printed in the first.

JAMES PAYN's new story, "The Sizar," will appear as a serial in the London *Queen*. D. Appleton & Co. have made arrangements for the American rights.

BJÖRNSTERNE BJÖRNSON, the Norwegian novelist and poet, has renounced his pension because the government will not extend a like honor to the poet Kielland.

HENRY SAVAGE LANDOR, the grandson of Walter Savage Landor, who is an artist by profession, has written an account of his travels in the Kurile Islands, north of Japan. The book is to contain a number of illustrations by the author.

EMILE ZOLA has finished his book on the Franco-Prussian war. He has been at work upon it for fifteen months and considers it his most important story. He has made all manner of exhaustive studies, visited the battlefields, questioned survivors of the fights, and consulted 300 volumes, historical and military.

BUSINESS NOTES.

ANDOVER, N. Y.—D. B. Spaulding, bookseller, has been succeeded by Comstock & Benedict.

CINCINNATI, O.—Geeding & Shannon, booksellers, have removed to 302 Vine Street.

HOQUIAM, WASH.—Sadie Whiteley, bookseller, has removed to Portland, Ore.

LINCOLN, NEB.—Clason & Fletcher, wholesale and retail booksellers and stationers, have incorporated their business.

PEORIA, ILL.—McPike & Son have commenced business at 514 Main Street, under the style of the Peoria News Room and Book Exchange.

POCATELLO, IDAHO.—Arthur B. Bean, bookseller, has been succeeded by Chas. E. Hunter Co.

PORTLAND, ORE.—B. R. Baumgardt, bookseller, has been succeeded by Baumgardt & Palmer.

SHERMAN, TEX.—Thomas Forbes, Jr., bookseller, has sold out.

PERSONAL NOTES.

CHARLES E. HYLAND, for a number of years with Brentano's and the Syndicate Trading Co., has become buyer for the book department of Woodward & Lothrop, of Washington, D. C.

WARREN F. KELLOGG has become connected with the publication department of WIDE AWAKE and the other periodicals issued by D. Lothrop Company. Mr. Kellogg was born in Brooklyn, N. Y., November 24, 1860. He was educated in Cambridge in private schools, the Cambridge High School and Harvard College, graduating from the latter in the class of '83. He began his business career at the lowest round, in the publishing house of James R. Osgood & Co., and by rapid advancement in that and other Boston publishing houses, he came to the position of business manager of the Boston *Post* in January, 1889. Subsequently, in March, 1890, he became treasurer of the corporation. These positions he held until December, 1890, when he resigned to re-enter the book business. While in charge of the manufacturing department of Estes & Lauriat, previous to his connection with the *Post*, Mr. Kellogg compiled for that house several books, one of which, "Recent French Art," bears his name, and another, an illustrated boys' book is adapted from "Les Animaux Sauvages," under the title of "Hunting in the Jungle." Mr. Kellogg also wrote and published in *American Art*, for September, 1887, an article on "Photo-mechanical Relief Plates," which was reprinted without the illustrations in THE PUBLISHERS' WEEKLY, October 15, 1887. Early in 1892 he prepared several books of travel and adventure for boys and older people.

JOURNALISTIC NOTES.

BRET HARTE'S young daughter, Miss Jessamy Harte, will make her literary début in the July *Ladies' Home Journal* with a most entertaining description of "Camp Life in the Adirondacks," in which it is claimed inherited literary tendencies, not unlike those evidenced in Bret Harte's earlier work, are clearly shown. Miss Harte is a girl still in her teens, and has artistic as well as literary proclivities, as one of the illustrations accompanying her first article shows.

A NEW magazine has been started under the title *Baconiana*, which is edited by Francis J. Schulte and published by the firm of which he is the head, F. J. Schulte & Co., Chicago. The purpose of the new periodical is to offer scholars valuable aid in the study of the acknowledged writings of Francis Bacon and in the investigation of his supposed authorship of certain works not publicly acknowledged, including the Shakespeare plays and poems. Bacon scholars of both hemispheres and prominent writers on both sides of the Bacon-Shakespeare controversy are to be among its contributors. The magazine advocates the Bacon theory of authorship, but will give space to signed articles bearing upon the subject whatever the opinion expressed. The periodical is to be a quarterly publication and will average fifty pages for each issue.

The Humanitarian is the title of a new magazine just issued by Mrs. Victoria Claflin-Woodhull Martin. The office of publication is No. 20 Vesey Street, New York City, and the editorial sanctums are in Mrs. Woodhull-Martin's residences, No. 142 West Seventieth Street, New York, and 17 Hyde Park Gate, London. After the first number it will be brought out simultaneously in New York and London. In its first issue the *Humanitarian* contains two contributions from the pen of Mrs. Martin. These are entitled "Aristocracy of Blood" and "Humanitarian Government." Among other articles are "A Theory of Life," by A. Nolan Martin, and "Philosophy in Fable," by Paul Blanc. "Humanitarian Government" embodies the platform upon which Mrs. Martin will run for the Presidency, and also contains suggestions of what she will do if the people see fit to send her to the White House.

LITETARY AND TRADE NOTES.

TOWN TOPICS, 21 W. Twenty-fourth Street, N. Y., has issued No. 4 of "Tales from *Town Topics*," a series of short stories appropriate to the summer season.

LEW VANDERPOOLE & CO., 245 Broadway, N. Y., have just issued "The Primrose Path," a story of the stage by "Nym Crinkle," the well-known dramatic critic.

A. LOVELL & CO. announce that the *Camelot Series*, *Canterbury Poets* and *Great Writers* (small paper) series (published by Walter Scott) will be continued in the present styles of binding, and at the same prices.

UNDER the title of "A Mexican Night" have been published the toasts and responses at the complimentary dinner given by Walter S. Logan at the Democratic Club, New York, on December 16, 1891, to Señor Don Matthias Romero, Mexican Minister to the United States.

JOHN M. SCUDDER, Cincinnati, O., will shortly publish the sixth revised edition of Scudder's "Principles of Medicine;" the ninth edition of King's "American Eclectic Obstetrics," revised and rewritten by Dr. R. C. Wintermuth, and Scudder's "Eclectic Family Physician."

WATSON GILL, of Syracuse, has arranged with the publishers of Mark Twain's "Tom Sawyer" (The American Publishing Co., of Hartford) for a dollar edition of this popular book. It will contain all the more striking illustrations of the large edition, and will be out in August.

JUDGE PUTNAM, of the United States Circuit Court, held in Boston, June 4, has decided that books bound in a foreign country more than twenty years ago are entitled to entry duty free, although, because of their age and use, they have been rebound within twenty years. The court says that rebinding is not binding.

Public Opinion's $150, $100 and $50 prizes for the best three essays on plans of taxation for national, state and municipal purposes, have been awarded, respectively, to Walter E. Weyl, of Philadelphia, Robert Luce, of Boston, and Bolton Hall, of New York. These prize essays, with three others, will be published in a single volume by T. Y. Crowell & Co.

Frances I. Webb, on the 8th inst., in the New York Court of Common Pleas, before, Judge Bookstaver, obtained a verdict for $250 against Peter F. Collier, the publisher, as damages for a manuscript novel which she submitted to him. Mr. Collier claimed that he lost the manuscript, and was therefore not responsible. The Judge thought differently.

THE double postal-card, the only means yet provided for the payment in the International

Mail Service of return postage by the sender of a communication, will be ready for sale at United States post-offices on July 1 next, and with the large-sized postal-card, introduced by the present administration, quite a long message may be sent and received at a cost of four cents.

ONE of the interesting literary announcements of the spring season is that of a new novel by Dorothea Gerard, the popular author of "Orthodox," etc., and the joint author with Emily Gerard of "A Sensitive Plant" and "Reata." The new book which bears the title of "A Queen of Curds and Cream," will be published shortly in *Appletons' Town and Country Library.*

A FEW of our contemporaries seem to be misinformed as to the plans of the D. Lothrop Company, when they report some contemplated changes (owing to the death of Mr. D. Lothrop) in its management. The company desires to say that all such reports are entirely without foundation. There are no important changes, and everything is to go on as usual, carrying out the future plans for the house as laid down by Mr. D. Lothrop.

CHARLES J. BAKER, of Baltimore, has presented to the American Bible Society a manuscript containing the whole Bible written in the Latin language. The volume is a curious one, and it is supposed that it was written in the fourteenth century. It is written on vellum, and the labor in preparing it can be imagined when it is said that the script is so small that the letters cannot be distinguished without the aid of a powerful magnifying glass.

DANIEL M. TREDWELL will bring out for the holiday trade "A Monograph on Lace as a Fine Art." The work, which will be limited to five hundred copies, will be a handsome quarto of about three hundred pages, with forty full-page illustrations of lace, taken principally from the Fischer collection. It will treat of the history of point lace, in sketches and anecdotes of social and court life in France from Henry III. to Napoleon III., and in England from Elizabeth to Victoria; referring also to lace manufacture in Italy, Spain, Belgium and America. The work will be ready by the 1st of November.

WILLIAM LORING ANDREWS, ex-President of the Grolier, is seeing through the press a work entitled "Jean Grolier: some account of his life and famous library." The work is being printed at the De Vinne Press, in a limited edition of 150 copies, of which 10 are to be on Japan paper and 140 on Holland paper. The illustrations, in gold and colors by the artotype process of Bierstadt, include reproductions of six Grolier book-covers in the possession of New York collectors, the armorial bearings of Grolier, the church where he is buried, a bronze medal of Aldus, and Jost Amman's pictures of the printer, binder, engraver and paper-maker. A few of the copies on Holland paper will be for sale by Duprat & Co.

THE Lowell Memorial Committee has decided to fill two windows in the vestibule of the Chapter House at Westminster.

J. A. STARGARDT, the well-known antiquarian bookseller of Berlin, has for sale the original letters of Goethe to Charlotte von Stein, which were printed in Adolph Schöll's edition (1883). The letters, which are bound up in chronological order in seven folio volumes, number 1748 in all, extending from the year 1776 to 1829.

W. T. STEAD, the former editor of *The Pall Mall Gazette*, has on foot an enterprise for the translation of the Scriptures "into the language of the ordinary man and woman of our own time." He has eighteen translators at work on the New Testament, divided into groups of three or four; and he expects to publish the Gospels and Acts this year.

A BOOKSELLER near the British Museum, having recently sold some books to Mr. Gladstone, for which a check for £9 was sent, instead of cashing the check, placed it in a prominent place in one of his windows, where it attracted the attention of many country cousins. The check was drawn on Sir Samuel Scott & Co. (the firm in which the Duke of Fife is a partner), and the signature to the check is said to be far more legible than those usually affixed to the well-known postcards.

SIR GILBERT CAMPBELL, the novelist, whose arrest was announced in London on the 5th inst., was remanded in the Bow Street Police Court on the 6th. He is charged, together with an art-dealer named Morgan and an accountant named Tolman, with conspiring to obtain fees from authors on the pretence of getting their writings published. The conspirators, it is also charged, attempted to defraud artists by pretending to be able, for a consideration, to secure prominent places for their paintings at the Royal Academy exhibitions.

EUGENE FIELD has heard that in a second-hand book-shop in London is to be seen a complete set of Voltaire's works in fifty volumes, bound in what is technically known as "law calf." He says it evidently belonged originally to a lawyer, who hesitated to let his clients know that he was given to reading anything so mischievously frivolous as the philosopher of Ferney, and so had the books bound to look like ordinary law-books, and put upon each the prosaic inscription, "Arouet's Reports;" a bit of humor which, he says, will be appreciated by those only who recall that the great philosopher's name was Arouet de Voltaire.

THE unpublished "Diary of Victor Hugo," which is soon to be brought out in London, was not written by him but by his son; but his own corrections are distinct and evidently written with a much broader pen than that used by his son. It is impossible, it is said, to overrate the extraordinary interest of these volumes. Hugo's French executors, according to the N. Y. *Tribune*, are much aggrieved by the sudden appearance of this journal, of which they knew nothing. After the author's death, his sister-in-law, Madame Chenay, was in charge of Hauteville House, and it is conjectured that, unknown to her, the MSS. were found hidden away and were sold by some servant.

OBITUARY NOTES.

D. D. T. MOORE, the founder of the *Rural New Yorker*, died on the 3d inst., aged seventy-two years.

ANATOLE DE LA FORGE, publicist, historian and politician, died in Paris on the 6th inst., aged seventy-one years. Among his best-known works are: "Public Instruction in Spain," "The Vicissitudes of Italian Politics," "History of the Republic of Venice," "The Utopians of Italy," and several works on the history of Poland.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 13, 10 A.M. AND 2 P.M.—Second salvage sale of American and European books. (535 lots.)—*Ezekiel & Bernheim.*

JUNE 13–15, 3 P.M.—Standards, also collections of angling, crime, finance, law, medicine and Napoleon and French Revolution. (917 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or inclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

FRANK BACON & CO., PITTSBURG, PA.
The Wisdom of Goethe.
Simonds' Manual of Patent Laws.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.
Baker's Fern Allies.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Judge, nos. 533, 535, 538, 542.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [*Cash.*]
Book of Mormon. Palmyra, 1830.
Everett, Mt Vernon Papers.
Sedgwick. Hist. Sharon, Conn.
Bolton's Hist. of Westchester County.
Gen. Riedesel Memoirs, 2 v.
Fac-simile Jefferson Draft, Dec. of Independence.

THE BOSTON BOOK CO., 15½ BEACON ST., BOSTON, MASS. [*Cash.*]
North Amer. Review, 1863, 1868, 1870.
Lippincott's Mag., v. 10, 11, 29, 38–41, 44.
Unitarian Rev., v. 10, 11.
Macmillan's Mag., v. 17, 18.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Grolier Club Exhibition of MSS. Catalogue.
Homer, Interlinear, Hamiltonian System.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Gilder's Ice Pack and Tundra.
" Schwatka's Search.
Brandt's Life of Arminius.

BRENTANO'S, 124 FIFTH AVE., N. Y. [*Cash.*]
Journeying in Alaska. Scidmore.
The Rivals, a History of Hamilton and Burr.
History of the Civil War, by Helene Self.
John Severa, His Life and Letters.
Nelly Bly's Trip Around the World.
An American Duchess.
Some Chinese Ghosts.
Alfred Stevens' Impressions of Painting.
The Elder and Younger Booths, in the Am. Actor Ser.

THE BURROWS BROS. CO., CLEVELAND, O.
Hildreth's U. S. History, v. 5.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Any dictionary previous to 1630.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Tyler, S., Burns as Poet and Man. 1848.
Golden Argosy, v. 1, 2 or 3.
Wheeler, Ella. Shells. Poems.
Gregg's Enigmas of Life. Holt.
Mackenzie, Growths in the Larynx.
Mitchell, Key to Ghostism and Art.

THE CENTURY CO., 33 E. 17TH ST., N. Y.
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LONGMANS, GREEN & Co. will publish immediately a new edition of Prof. Max Müller's lectures on "India: what can it teach us?" which were delivered at Cambridge to the candidates for the Indian Civil Service. They will bring out at the same time a new edition of the first volume of Prof. Max Müller's *Gifford Lectures*, on "Natural Religion," delivered at Glasgow in 1889. Prof. Max Müller is preparing for the press the fourth volume of his *Gifford Lectures*, on "Psychological Religion," but it is not likely to appear before the end of the year.

MORRILL, HIGGINS & Co. will issue this month in their *Idylwild Series* the following adaptations from the French: "The Perfume of the Violet," by Dubut de La Forest; "Stronger than Death," by Emile Richbourg; "The Prima Donna of the Slums," a story of intrigue in the days of the third Napoleon; and a collection of short stories by Zola, Maupassant, Daudet, Jules Claretie and others. In this series will also appear "An Unwedded Wife," an American romance by Genevieve Kirke, and "A Modern Quixote," by S. C. McCay. The additions announced for the *Midland Series* are "The Story Without a Name," by Edgar Saltus, and "The Crime of Philip Guthrie," by Lulah Ragsdale.

G. P. PUTNAM'S SONS have a most important contribution to the history of the formative years of the United States in Moncure D. Conway's "Life of Thomas Paine." Mr. Conway has conscientiously searched the so-called biographies of Paine, which are mainly the controversial work of pamphleteers, dealing chiefly with the religious views of Paine, which were heresies in his generation. During this research much new material has been brought to light not only on Paine, but on many eminent persons who were his contemporaries, and with him held an epoch-making part in the early history of this country. The work is published in two fine volumes. William Cobbett's sketch of Paine, hitherto unpublished, is included in the work. Valuable appendices and a full index make this a valuable work of reference. This house has also ready the second of the *Seminary Papers of the University of Nebraska*, in which Mary Tremain gives the history of "Slavery in the District of Columbia, the Policy of Congress and the Struggle for Abolition;" also, "Materialism and Modern Physiology of the Nervous System," by Dr. William H. Thomson, Professor of Materia Medica in the University of New York; and "Who Pays Your Taxes?" a compilation by Bolton Hall of the opinions on taxation of David A. Wells, George H. Andrews, Thomas G. Shearman, Julien T. Davies, Joseph Dana Miller, the compiler and others, which is one of the *Questions of the Day Series*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to; under 30 cm.): O. (8vo: 25 cm.): D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, W. T., ["Oliver Optic," *pseud.*] A millionaire at sixteen; or, the cruise of the *Guardian-mother*. Bost., Lee & Shepard, 1892. c. 9+302 p. il. D. (All over the world ser., no. 2.) cl., $1.25.

A continuation of the adventures of Louis Belgrave, whose history was begun in "A missing million." The story is one of excitement and adventure, and involves a conspiracy, a revelation, a boy's ready action, a long cruise, and the purchase of the steam yacht *Guardian-mother*.

Argles, *Mrs.* Margaret, ["The Duchess," *pseud., now Mrs.* Hungerford.] Lady Patty: a sketch. Phil., J. B. Lippincott Co., 1892. c. 3-220 p. D. (Lippincott's ser. of select novels, no. 134.) cl., 75 c.; pap., 50 c.

Lady Patricia Gifford was the daughter of an impecunious Irish peer, who married an Englishman 20 years her senior, with a view to improving her condition. The death of her husband soon after their marriage leaves Lady Patty in possession of a life's income, and a daughter's future to provide for. She does this according to her lights, which are those of a very frivolous society woman. Helene, who has notions of her own, revolts, and the developments are unexpected.

***Armstrong**, E: Elizabeth Fareuse: the termagant of Spain. N. Y., Longmans, Green & Co., 1892. 24+415 p. 8°, cl., $5.

Azarias, *Brother*, [*pseud.* for P. F. Mullany.] Phases of thought and criticism. Bost., Houghton, Mifflin & Co., 1892. c. 5+278 p. D. cl., $1.25.

A large portion of this volume has already appeared in print in pamphlets and in the pages of the *American Catholic Quarterly Review*. The first seven chapters analyze thought and criticism, the author insisting upon individuality and fearless search for truth. The three next chapters analyze "The Imitation of Christ," "The Divina Commedia" and "In Memoriam" on the lines of thought laid down in the first seven. The conclusion dwells upon the strong religious feeling of the present day, which the author thinks stronger than Rationalism and Agnosticism. A good index makes this collection of thoughts on mental, moral and physical duty practically available.

Barrie, J. M. When a man's single: a tale of literary life. N. Y., Lovell, Coryell & Co., [1892.] 4-303 p. D. (Belmore ser., no. 3.) pap., 50 c.

***B.**, J., (*pseud.*) Manners: complete handbook of etiquette. N. Y., Excelsior Pub. House, 1892. il. 16°, pap., 25 c.

Blouet, Paul, ["Max O'Rell," *pseud.*] A Frenchman in America: recollections of men and things; il. by E. W. Kemble. N. Y., Cassell Pub. Co., [1892.] c.'91. 6+36 p. D. (Cassell's sunshine ser., no. 116.) pap., 50 c.

See notice, "Weekly Record," P. W., Oct. 31, '91, [No. 1031.]

***Boyd**, A. K. H., ["Country Parson," *pseud.*] The recreations of a country parson. 1st ser. *New ed.* N. Y., Longmans, Green & Co., 1892. 98 p. 8°, pap., 25 c.

Bradbury, W: F. The academic geometry. Pt. 1, Plane geometry. Bost., Thompson, Brown & Co., [1892.] c. 16+220 p. D. (Bradbury's Eaton's mathematical ser.) hf. leath., 75 c.

This work is designed for high schools and academies, and is especially adapted to meet the present requirements for admission to the leading colleges and scientific schools. In addition to the treatment of the subject by the demonstration of the usual theorems, there are at the close of each separate book, and at the end of the work, a large number of exercises for original demonstration, and numerous practical problems throughout the book designed to test the pupil's comprehension of the geometric principles.

***Browning**, Elizabeth Barrett. Poems; selected and arr. by Rob. Browning. N. Y., Macmillan & Co., 1892. 15+356 p. 18°, cl., 40 c.

***Caird**, E: Essays on literature and philosophy. N. Y., Macmillan & Co., 1892. 2 v., 12°, cl., $3.

***Campbell**, J: H. History of the Friendly Sons of St. Patrick and of the Hibernian Society for the relief of emigrants from Ireland. March 17, 1771-March 17, 1892. Phil., W: J. Campbell, 740 Sansom st., 1892. 570 p. pors. 8°, cl., $5.

Chamber of Commerce: Rochester (N. Y.) Fourth annual report, for the year ending Dec. 31, 1891. Rochester, N. Y., E. Darrow & Co., [1892.] 172 p. map, il. O. pap., 50 c.

At a meeting of the Board of Trustees of the Rochester Chamber of Commerce, held Feb. 20, 1892, a resolve was made to publish, for general distribution, copies of the fourth annual report of that body, said copies to include: List of membership, yearly reports of officers, description of prominent local features, facts and figures, with various resorts, business advantages, growth, population, manufactures, etc., and history of the city of Rochester.

Chamberlain, C. H., *comp.* National Republican campaign songs, as sung by Knight's campaign quartette. Chic., C. H. Chamberlain, [1892.] 32 p. S. pap., 10 c.

Clark, Francis E. Some Christian Endeavor saints; with some golden rule recipes; golden rule sermons; golden rule epistles; pictures from real life. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 3-247 p. D. cl., $1.

The Christian Endeavor saints are modern types who figure in a series of brief articles, each of which conveys a moral under the names St. Grace, St. Neighborly, St. Sweet temper, St. Considerate, and others. Included with these are brief addresses which satirize well-known peculiarities of humanity; these also have applications.

Clark, W: Walt Whitman. N. Y., Macmillan & Co., 1892. 131 p. por. S. (Dilettante lib., no. 10.) cl., 90 c.

Although some critical considerations are introduced, the work is an exposition rather than a criticism of Walt Whitman's works. With it is a sketch of him that is in no sense a biography, but merely an attempt to portray his personality, and set forth the varied influences of his life, his relations to and message for

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

America, his art, his belief about the nature of democracy, and his ultimate spiritual creed. The book is in five distinctive sections.

Clodfelter, N. J. In stony places: a story of the mines in the great coal-mining region of Pennsylvania. Phil., T. B. Peterson & Bros., 1892. c. '79. 17–272 p. S. (Peterson's ser. of choice fiction.) pap., 25 c.

***Conklin**, *Mrs.* Nathaniel, [*formerly* Jennie M. Drinkwater.] Dorothy's Island. Bost., Bradley & Woodruff, 1892. 450 p. 12°, cl., $1.25.

Conway, Moncure D. The life of Thomas Paine; with a history of his literary, political and religious career in America, France and England. [*Also,*] A sketch of Paine, by W: Cobbett. N. Y., G: P. Putnam's Sons, 1892. c. 2 v., 17+380; 4+489 p. pors. O. cl., $5.

In his preface Mr. Conway says of Paine: "No man was more intimately acquainted with the inside history of the revolutionary movement, or so competent to record it. He was the only Girondist who survived the French Revolution who was able to tell their secret history. His personal acquaintance included nearly every great or famous man of his time in England, America, France." Further, in speaking of the mass of material he was obliged to digest, he remarks: "But the interest that led me to the subject has increased at every step; the story has abounded in thrilling episodes and dramatic surprises; and I have proceeded with a growing conviction that the simple facts, dispassionately told, would prove of importance far wider than Paine's personality, and find welcome with all students of history."

***Cooke**, T: Dissection guides, aiming at extending and facilitating such practical work in anatomy as will be specially useful in connection with an ordinary hospital curriculum. N. Y., Longmans, Green & Co., 1892. 118 p. 8°, cl., $3.

***Cotton**, J. S. Monstuart Elphinstone. N. Y., Macmillan & Co., 1892. 222 p. 12°, (Rulers of India ser.) cl., 60 c.

Crane, Walter. The claims of decorative art. Bost., Houghton, Mifflin & Co., [1892.] 191 p. il. O. cl., $2.25.

Essays which, their author claims, were written under the influence of a modern revival of old views that regard art not only in its relation to use and materials, but also in its connection with common life and social conditions, and in its attitude to the handicrafts. In these papers, a few of which have been printed in various art papers, Mr. Crane presents the claims that appeal to him as a clue for further study and personal deductions. They are entitled: The claims of decorative art; The architecture of art; Figurative art; Sculpture, from a decorator's point of view; Painting at the present day, from a decorator's point of view; On the structure and evolution; Art and laborer; Art and handicraft; The prospects of art under socialism; On the teaching of art; Design in relation to use and material; The importance of the applied arts, and their relation to common life; Art and commercialism; Art and social democracy; Imitation and expression in art; Art and industry.

Cree, Nathan. Direct legislation by the people. Chic., A. C. McClurg & Co., 1892. c. 3–194 p. S. cl., 75 c.

An essay discussing under many headings the advantage of combining direct popular legislation with representative institutions. "The American people have had much experience with direct legislation in constitution making, and in a variety of local matters, and we propose simply," says the author, "an extension of an already established system."

Crowe, T: J., *comp.* Vest-pocket parliamentary pointer; arr. specially for ready reference in lodge and society work. *2d ed.* Detroit, Mich., T: J. Crowe, [1892.] 3–22 p. Fe. pap., 10 c.

Davy, E. M. A daughter of earth. N. Y. and Chic., Rand, McNally & Co., 1892. 4–244 p. D. (Globe lib., v. 1, no. 170.) pap., 25 c.

A sensational incident introduces the heroine, a waif, supposed to be of lowly origin. The novel is founded on her subsequent adoption, secret marriage, and a mystery that involved several of the characters.

Dawe, W. Carlton. Mount Desolation: an Australian romance. N. Y., Cassell Pub. Co., 1892. 8–317 p. D. cl., $1.50.

Mount Desolation is a grim mountain about 30 miles from the railroad to Sidney. The station of Koorabyn is the scene. Tom Standford, superintendent, who has won the love of his master's daughter, is unexpectedly discharged because of this and the interposition of a wealthy suitor. Tom determines that his sweetheart shall not sacrifice herself, and acts at once on the determination. He succeeds in preventing her from becoming Martin Winthrop's wife, but brings about a tragedy, in which he and Joe Devine are the heroes.

***Dawson**, G: M., *and* Sutherland, Alex. Elementary geography of the British colonies. N. Y., Macmillan & Co., 1892. 13–330 p. 12°, (Macmillan's geographical ser.) cl., 80 c.

Delitzsch, Franz, *D.D.* Biblical commentary on the prophecies of Isaiah; authorized tr. from the *3d ed.*, by Rev. Ja. Denney. In 2 v. V. 2. N. Y., Funk & Wagnalls Co., [1892.] 5+496 p. O. cl., $2.50.

This volume completes a work which is practically an exhaustive, reverent and profound study of the Messianic prophet, whose prophecies are considered among the first of the sacred books.

***Dickens**, C: Life and adventures of Nicholas Nickleby: a reprint of the 1st ed.; with il. and introd., biographical and bibliographical, by C: Dickens the Younger. N. Y., Macmillan & Co., 1892. 42–786 p. 12°, cl., $1.

***Doddridge**, *Rev.* Philip. The rise and progress of religion in the soul; with a devout meditation, or prayer, added to each chapter. N. Y. and Chic., Fleming H. Revell Co., 1892. 224 p. 12°, cl., 60 c.

***Driver**, S. R., *D.D.* Treatise on the uses of the tenses in Hebrew and some other syntactical questions. *3d ed., rev.* N. Y., Macmillan & Co., 1892. 16–306 p. 12°, cl., $1.90.

Flinn, J: J., *comp.* Chicago: the marvellous city of the west: a history, an encyclopædia and a guide. *2d ed.*, 1892. Chic., Standard Guide Co., [1892.] 7+632 p. il. map, sq. S. cl., $1; flex. mor., $2.

See notice, "Weekly Record," P. W., May 23, 1892, 1008.]

Gerard, Dorothea. A queen of curds and cream. N. Y., Appleton, 1892. c. 2+426 p. D. (Appleton's town and country lib., no. 94.) cl., $1; pap., 50 c.

Glockenau, an Austrian mountain village and afterwards London are the scenes. In the first, Count Emil Eldringen dies, leaving his daughter Ulrica penniless and friendless. A marriage beneath his rank and a life of dissipation had so estranged the count's relatives that nothing was left to Ulrica but to work with her hands like a peasant. At Glockenau, after many vicissitudes, she earns a living for herself on a large dairy farm. Here an English cousin discovers her, a love-story of varied interests following. Ulrica believes herself the heir of a large fortune, and figures for a time as a fine lady in London.

***Goethe**, J: Wolfg. v. Faust. Pt. 1; with the prose translation, notes and appendices of Abraham Hayward, carefully revised; with introd. by C. A. Bucheim. N. Y., Macmillan & Co., 1892. 26–479 p. 12°, (Bohn lib.) cl., $1.50.

Gomme, G: Laurence. Ethnology in folklore. N. Y., Appleton, 1892. c. 7+203 p. D. (Modern science ser., no. 4.) cl., $1.

That folklore contains ethnological elements might

be expected, Mr. Gomme asserts, by all who have paid any attention to recent research. He has sought in this book to ascertain and set forth the principles upon which folklore may be classified, in six chapters, entitled, viz.: Survival and development; Ethnic elements in custom and ritual; The mythic influences of a conquered race; The localization of primitive belief; The ethnic genealogy of folklore; The continuation of races.

***Green**, Evelyn Everett. Dave Lorimer's heritage. Bost., Bradley & Woodruff, 1892. 376 p. 12°, cl., $1.25.

Hall, Bolton, *ed.* Who pays your taxes? a consideration of the question of taxation, by D: A. Wells, G: H. Andrews, T: G. Shearman, [*and others.*] N. Y., G: P. Putnam's Sons, 1892. c. 5+239 p. 1 il. D. (Questions of the day ser., no. 71.) cl., $1.25.

"This volume is in part a compilation of matter collected from various sources, but the several papers possess a unity of purpose, and it has been the aim of the editor so to arrange his contributions as to present a simple and consecutive discussion of the principles upon which depends a wise system of local taxation. It is believed that the reader unfamiliar with the subject of taxation will be able to obtain from this book a correct and practical understanding of its main principles."—*Preface.*

***Hering**, C: Practical directions for winding magnets for dynamos. N. Y., Spon & Chamberlain, 1892. 63 p. 16°, cl., $1.25.

Hodder, Edwin. The Siberian exile's children; or, thrown on the world; il. by Gordon Browne. N. Y., Hunt & Eaton, 1892. 5–402 p. D. cl., $1.25.

The scene of the first story is St. Petersburg. A young journalist is betrayed by his associate, who publishes a seditious article in their paper, and thus causes young Harley to fall "in the toils" of the Russian Government. The book contains, also, stories called: A terrible time; Nurse Pamelof; Abandoned; Sheltered; A liliputian battle; An important communication; Mr. Cheriton takes tea; Preparing to start; In Holland; The Grotto of Han; Charon's ferry-boat; A young prince; The landlord's story; An avalanche; Rome and Naples; The burning mountain; Captured; In perplexity; A perilous mission; The North Cape; A strange story; Restitution.

Holcombe, W: H., *M.D.* What is homœopathy? a new exposition of a great truth. Phil., Boericke & Tafel, [1892.] c. 28 p. O. pap., 15 c.

Hopkins, Louisa Parsons. The spirit of the new education. Bost., Lee & Shepard, 1892. c. 2–282 p. D. cl., $1.50.

These essays are an outgrowth of vital relations with the educational reforms of the day, and represent advanced theories; they have a strong flavor of discussion and active participation in questions constantly pressed upon the consideration of thoughtful teachers. The great problems of the development of character, and the evolution of the moral nature, it is claimed, have been ever present in the author's thought. Among the subjects treated are the following: "Manual training," "Kindergarten addresses," "The utility of the ideal," "The relations of the schools to citizenship," "Character as an object of school education," "Elementary science," "Public school curriculum," "Moral education," "Physical training as a means of moral training," "Our divine attachments," etc.

***Hutton**, Alfred. Old sword-play: the systems of fence in vogue during the 16th, 17th and 18th centuries; with lessons arranged from the works of various ancient masters. N. Y., B. Westermann & Co., 1892. il. pl. por. 8°, buckram, *subs.*, $6. [Ed. limited to 100 copies.]

Kennedy, W: Sloane. John G. Whittier, the poet of freedom. N. Y., Funk & Wagnalls Co., 1892. c. 2–330 p. por. D. (American reformers ser.) cl., $1.50.

It is claimed that the full story of the part Whittier played in the anti-slavery movement is given for the first time in book form in this biography. The estrangement between Whittier and Garrison, with their subsequent reconciliation, is introduced, and the rise of the anti-slavery party is viewed with many facts of personal and political history. The author has an avowed purpose of showing that "Flood" Iresos deserved his fate, and that Barbara Frietchie actually waved the flag in the face of the Confederate troops. Quotations from the poet's poems and ballads are interspersed, and there is included an appendix, with a reference table of dates and notable incidents in the life of the poet, and notes on rare and early editions of his works.

King, C: F. The picturesque geographical readers. V. 3, pt. 1, The land we live in: supplementary and regular reading in the lower classes in grammar schools, public libraries and the home. Bost., Lee & Shepard, 1892. 9+227 p. il. D. cl., *net*, 56 c.

A continuation of Mr. King's "Picturesque geographical readers," and covering portions of the United States. Visits are made by our old friends, the Cartnell family, to the industrial centres of the Eastern and Middle States, as well as to the principal cities. These visits are described. The latest and most reliable information regarding products, industries, distances, temperature, etc., are given, the facts presented having been gathered from reliable sources.

***Knowling**, *Rev.* J. R. The witness of the Epistles: a study of modern criticism. N. Y., Longmans, Green & Co., 1892. 12+451 p. 8°, cl., $5.

***Lang**, Andrew, *ed.* The blue poetry-book. For use in schools. *New ed.* N. Y., Longmans, Green & Co., 1892. 8+264 p. 8°, cl., 60 c.

McLane, W: W., *D.D.* Evolution in religion. Bost., Congregational S. S. and Pub. Soc., [1892.] 4–266 p. D. cl., $1.

The author claims that Christianity should be studied scientifically as well by the literary and historic method, and demonstrates with a good deal of force that evolutionists have erred in overlooking or ignoring religious phenomena because they are spiritual in their nature. This book is written for the purpose of showing that it is entirely possible to admit all the facts claimed by evolutionists without giving up the thought of a divine Creator.

Melville, G. J. Whyte. The interpreter: a tale of the war. St. Paul, Minn., Price-McGill Co., 1892. 3–360 p. (Idle moments ser., no. 14.) pap., 50 c.

Letters found in an old desk introduce the characters of a novel founded on incidents of the Crimean war, the personal history of Victor de Rohan, and a gypsy's dream.

Merriman, H: Seton. The slave of the lamp. N. Y., Lovell, Coryell & Co., [1892.] c. '91. 327 p. D. cl., $1.25; *same*, (International ser., no. 198.) pap., 50 c.

"The slave of the lamp" is a clever, enterprising young London journalist, who is especially up on French politics. While visiting friends in the country he hears of a new insurrection in Paris, thought to be fomented by the Jesuits, and receives a telegram from his chief to hold himself in readiness to go there at a moment's notice. In a most unexpected manner he receives a clue to the way in which the Parisian insurgents are obtaining English rifles, through a suspicion excited by a mysterious Italian visiting at the same house with himself. This is the beginning of an exciting series of incidents.

Myers, *Rev.* Cortland. The best place on earth. Syracuse, N. Y., Wolcott & West, 1892. 2–84 p. D. leatherette, 35 c.

In a series of brief essays there is an endeavor to show that home is the best place on earth; to give advice to men and women as to how to secure happiness to the household through successful matrimonial alliance, and to present some of the mistakes of boys and girls.

Meyers, Rob. C. Miss Margery's roses: a love-story. Phil., T. B. Peterson & Bros., [1892.] c. '79. 17–256 p. S. (Peterson's ser. of choice fiction.) pap., 25 c.

***Moyle**, J. B. The contract of sale in the civil law, with references to the laws of England, Scotland and France. N. Y., Macmillan & Co., 1892. 15+271 p. 8°, cl., $2.60.

Muller, Donizetti. Links from broken chains. Cambridge, Mass., printed for the author, Donizetti Muller, at the Riverside Press, 1892. c. '91, '92. 3+116 p. il. S. cl., $1.25.
A small collection of sentimental poems.

***Müller**, *Rev.* Michael. Golden rules for directing religious communities, seminaries, colleges, schools, families, etc. N. Y., Fr. Pustet & Co., 1892. 340 p. 12°, cl., *net*, $1.25.

***Newberry**, Fannie E. Sara: a princess. Bost., Bradley & Woodruff, 1892. 365 p. 12°, cl., $1.25.

***Neumann**, L. G. Parasites and parasitic diseases of the domesticated animals; tr. and ed. by G: Fleming. N. Y., W: R. Jenkins, 1892. 873 p. il. 8°, cl., $8.

***Palmer**, O. R. Typewriting and business correspondence: a manual of instruction, practice exercises and business forms and expressions, for shorthand students and typewriter operators. Phil., J. B. Lippincott Co., 1892. 8°, cl., $2.

Parker, Jos., *D.D.* The people's Bible: discourses upon Holy Scripture. V. 16, Jeremiah xx.–Daniel. N. Y., Funk & Wagnalls Co., [1892.] 6+456 p. O. cl., $1.50.
The discourses begun in a previous volume are completed in the present work, which is an exhaustive interpretation of the "Lamentations of Jeremiah," "The book of the prophet Ezekiel," and the "Book of Daniel." Each salient subject is treated in turn as a text, doctrine is expounded, and the moral in the incident is brought out. As in the previous volumes, these homilies are supplemented by a liberal number of articles, entitled "Handfuls of purpose," drawn from the texts and topics, and which are especially prepared for the use of teachers.

***Pattison**, M: Isaac Casaubon, 1559–1614. 2*d ed.* N. Y., Macmillan & Co., 1892. 504 p. 8°, cl., $4.

***Peacock**, T. Love. Gryll Grange; ed. by R: Garnett. N. Y., Macmillan & Co., 1892. 2 v., 16°, cl., $2.

Pierce, Squier L. Stolen steps: a story. Phil., J. B. Lippincott Co., 1892. c. 189 p. por. D. pap., 50 c.
Hattie Powell and Henry Smith devised a scheme, which resulted in a runaway match. In the consequences of this rash act is seen some sad experiences and the evil effects of alcoholism and profligacy.

***Pindar**, [*Lat.* Pindarus.] The Isthmian odes of Pindar; ed., with introd. and commentary, by J. B. Bury. N. Y., Macmillan & Co., 1892. 38+194 p. 8°, cl., $2.25.

***Pratt**, A. E. To the snows of Tibet through China. N. Y., Longmans, Green & Co., 1892. 18+268 p. il. pl. folding map, 8°, cl., $5.

***Price**, Julius M. From the Arctic Ocean to the Yellow Sea. N. Y., imported by C: Scribner's Sons, 1892. il. and por. 8°, cl., $6.

***Quain**, Jones. Quain's elements of anatomy; ed. by E. A. Schaefer and G. D. Thane. 3 v. V. 2, Pt. 2, Arthology, myology, angicology. 10*th ed.* N. Y., Longmans, Green & Co., [1892.] 453 p. col. il. 8°, cl., $5.

***Quigley**, R F. Mary the Mother of Christ, in prophecy and its fulfilment. N. Y., Fr. Pustet & Co., 1892. 493 p. 8°, cl., *net*, $2.

R., H. L. *and* M. L. Talks on graphology: the art of knowing character through handwriting. Bost., Lee & Shepard, 1892. c. 3+94 p. obl. T. cl., $1.
Graphology in the present instance is treated as a science and based on the methods of Jean Hippolyte Michon. It is claimed that with the aid of this book practice, and the analysis of a letter, that it is possible to determine the writer's personality, and even nationality. Philosophical reasons, illustrations, proofs and specimens of handwriting are given and their characteristic features noted.

***Ramsay**, *Sir* Ja. H. Lancaster and York: a century of English history, (A.D. 1399–1485.) N. Y., Macmillan & Co., 1892. 2 v., il. maps, 8°, cl., $9.

***Reid**, *Rev.* Gilbert. Peeps into China. N. Y. and Chic., Fleming H. Revell Co., 1892. 191 p. 12°, cl., 80 c.

***Ritchie**, E. Latin clause construction. N. Y., Longmans, Green & Co., 1892. 8+40 p. 12°, cl., 50 c.

Ritchie, J: Hassan: a vision of the desert. Chic., F. J. Schulte & Co., [1892.] c. unp. D. cl., $1.
An Oriental poem.

***Roscoe**, *Sir* H. E., *and* Schorlemmer, C. Treatise on chemistry. V. 3, pt. 6. N. Y., Appleton, 1892. 8°, cl., $3.

Ruskin, J: Hortus inclusus; In montibus sanctis; Cœli enarrant. N. Y., United States Book Co., [Lovell, Coryell & Co.,] [1892.] 5–377 p. por. D. cl., $1.25.

Ruskin, J: Præterita; scenes and thoughts in my past life. N. Y., United Stated States Book Co., [Lovell, Coryell & Co.,] [1892.] 7–380 p. pors. D. cl., $1.25.

***Sanderson**, J. Mornings at the mercy-seat; or, daily mercy and daily grace. N. Y. and Chic., Fleming H. Revell Co., 1892. 125 p. 18°, cl., 40 c.

***Sweet**, H: A new English grammar, logical and historical. Pt. 1, Introd., phonology and accidence. N. Y., Macmillan & Co., 1892. 24–499 p. 12°, cl., $2.60.

Thomson, W: H., *M.D.* Materialism and modern physiology of the nervous system. N. Y., G: P. Putnam's Sons, 1892. 3+112 p. il. sq. S. cl., 75 c.
An address made before the Philosophical Faculty of Columbia College Feb. 16, 1892. The author is Professor of Materia Medica and of Diseases of the Nervous System in the University of New York.

***Tompkins**, Hamilton B. Burr bibliography: a list of books relating to Aaron Burr. Brooklyn, N. Y., Historical Printing Club, 1892. 80 p. 8°, hf. mor., $2.25; pap., $1.50. [Edition limited to 250 copies.]

Tourgée, Albion. Pactolus Prime. N. Y., Cassell Pub. Co., [1892.] c. '90. 6+359 p. D. (Cassell's sunshine ser., no. 115.) pap., 50 c.
See notice "Weekly Record," P. W., April 5, '90, [No. 949.]

Tremain, Mary. Slavery in the District of Columbia: the policy of Congress and the struggle for abolition. N. Y., G: P. Putnam's Sons, 1892. c. 2+100 p. O. (University of Nebraska Seminary papers, no. 2.) pap., $1.

Trowbridge, J: T., ["Paul Creyton," *pseud.*] Father Brighthopes; or, an old clergyman's vacation. *New and rev. ed.* Bost., Lee

Shepard, 1892. c. '58, '92. 2–264 p. il. D. cl., $1.25.

In introducing this new edition of one of his earliest and most successful books, Mr. Trowbridge gives a short sketch of his experience in getting the volume before the public. The book has been out of print for some time, but the demand for it has been such that the author has revised it and added new illustrations.

Warden, Florence, [*pseud.* for Florence Alice Price, *now Mrs.* G: E. James.] A witch of the hills. Phil., Crawford & Co., 1892. c. 2+258 p. D. (Popular ser. of choice novels, no. 9.) pap., 25 c.

Warden, Florence, [*pseud.* for Florence Alice Price, *now Mrs.* G. E. James.] Down in the world. N. Y., J. S. Ogilvie, [1892.] 201 p. D. (Sunnyside lib., no. 59.) pap., 25 c.

"Down in the world" is the first of nine stories. It is founded on the pathetic failures of a clerk in the employ of Messrs. Link & Pogson, solicitors. The others are entitled: Courting one's cousin; A tale of the past; A merry Christmas; Magdalena; The island witch; A bright widow; A woman's love.

Warfield, *Mrs.* C. A. The household of Bouverie. Phil., T. B. Peterson & Bros., [1892.] c. '75. 5+373 p. S. (Peterson's ser. of choice fiction.) pap., 25 c.

***Watts**, W. Marshall. Watts' dictionary of chemistry, *rev. and rewritten*, by H. Foster Morley, M. M. Pattison Muir and others. 4 v. V. 3, In–Ph. N. Y., Longmans, Green & Co., 1892. 12+956 p. 8°, hf. leath., $16.

Wheeler, Andrew C., ["Nym Crinkle," *pseud.*] The primrose path of dalliance: a story of the stage. N. Y., Lew Vanderpoole & Co., 1892. c. 312 p. D. (Vanderpoole's bi-monthly ser., no 2.) pap., 50 c.

Some illusions of life and the stage are brought out in a passage of love between an actress of the opera *comique* type and a rising young journalist. In the rather bitter experience which attends Marc Allen's folly there is solace in the shape of Mary Scranton, whose action gives an impetus to Marc and an interest to a novel which reproduces Bohemian scenes of New York.

***Wilkins**, J: The autobiography of an English game-keeper, (John Wilkins, of Stanstead, Essex); ed. by Arthur H. Byng and Stephen M. Stephens. N. Y., Macmillan & Co., 1892. 441 p. il. 8°, cl., $2.

Wilson, W: Bender. A few acts and actors in the tragedy of the Civil War in the United States. Phil., published by the author, W: Bender Wilson, 1892. 3–114 p. D. cl., $1.

A series of articles on "Scenes and actors in the War of the Rebellion," first published in the Lancaster *New Era*, have been revised, enlarged and published in a more accessible form by their author, who was military telegrapher during the War of the Rebellion. The book presents the operations and organizations of the Army of the Potomac, opens with John Brown's raid at Harper's Ferry, and closes with a sketch of Abraham Lincoln, with whom Mr. Wilson was closely associated in his functions of telegrapher. Many notable men are reviewed, and much incidental history is introduced.

Winter, J: Strange, [*pseud.* for Mrs. H. E. V. Stannard.] Confessions of a publisher: being the autobiography of Abel Drinkwater. N. Y., The Waverly Co., [1892.] 4–111 p. D. (World lib., no. 17.) pap., 25 c.

Abel Drinkwater, publisher, is evidently a medium of attacking the entire publishing trade, rather than an individual member. In his reminiscences, which are told in a satirical vein, he introduces the methods of the publisher, defines the position of the author, describes the literary hack in his relation to both author and publisher, reviews diverse types of writers, and concludes with a literary translation, in which Abel Drinkwater has still the advantage.

***Winter**, W: Shadows of the stage. N. Y.. Macmillan & Co. 387 p. 18°, cl., 75 c.

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Published by the author, T. J. CROWE, Detroit, Mich.

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WOLCOTT & WEST, Syracuse, N. Y.

Myers, The best place on earth..... 35

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Anstey, F. The travelling companion: a story in scenes. (Reprinted from *Punch.*) With 26 illustrations by J. Bernard Partridge. 4°, 150 p., 5s .....*Longmans*
In correction of an entry in our last number.

Beddard, F. E. Animal coloration: an account of the principal facts and theories relating to the colors and markings of animals. With 4 colored plates and woodcuts in the text. 8°, 258 p., 10s. 6d .....*Sonnenschein*

Euchology: a manual of prayers of the holy orthodox church. Done into English by G. V. Shann. 12°, 7s. 6d .....*Nutt*

Fletcher, L. The optical indicatrix; or, the transmission of light in crystals. 8°, 7s. 6d. *net*.....*Frowde*

Hatton, J. A modern Ulysses: the strange history of Horace Durand, his loves and his adventures. Post 8°, 436 p., 2s. 6d.....*Hutchinson*

Layard, G. S. Life and letters of Charles Keene. 8°, 440 p., 24s.....*Low*

Middleton, J. H. Illuminated manuscripts in classical and mediæval times: their art and their technique. Imp. 8°, 294 p., 21s.....*Cambridge Warehouse*

Morrell, C. F. Insurance: a manual of practical law. Post 8°, 292 p., 5s.....*Black*

Patrick, J. The apology of Origen in reply to Celsus a chapter in the history of apologetics. Post 8°, 340 p., 7s. 6d..... .....*Blackwood & S*

Round, J. H. Geoffroy de Mandeville: a study of the anarchy. 8°, 466 p., 16s .....*Longmans*

Sutherland, W. and W. G. Art of graining and imitating woods. Folio, 42s. *net* ..... *Simpkin*

Verney, Frances P. Memoirs of the Verney family during the civil war. Compiled from the letters and illustrated by the portraits at Claydon House 2 vols. 8°, 42s .....*Longmans*

Wilson, H. A. A comparative index to the Leonine, Gelasian and Gregorian sacramentaries, according to the text of Muratori. 8°, 5s. *net* ....*Camb. Univ. Press*

Wood, G. Manual instruction in woodwork: a practical handbook for teachers, elementary schools, science schools and evening classes, based on the requirements of the Drawing Syllabus and Circular 44 (Manual instruction of the science and art department). Roy. 8° (Leeds, Arnold), 98 p., 5s.....*Simpkin*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 18, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

STOCK-TAKING.

THE stoppage of many retail houses in the book and stationery trades may be traced to the absence of stock-taking. When discussing the subject of stock-taking we do not refer to those establishments which grasp the true sense of this operation, namely, to clear out their goods at prices which are in accordance with the state of the market. To do this it is absolutely necessary to take stock and write off and face the loss of difference in price occasioned by fashion or fluctuation of the market. And it may be borne in mind that this is not always on the loss side of the account. But we should like to know how many of the smaller (though still respectably large) dealers understand stock-taking. We have heard that their name is *not* legion. Either on a large or a small scale the principle is the same, and the fact of a man's not having an immense establishment is no reason why the minutiæ and detail attendant on every business should be neglected. Money is rightly called "the sinews of war," but stock properly taken may be termed "the backbone of war." To take stock properly it is not sufficient to walk round the store, make a list or inventory of what is there and note down the price that it has cost. This is certainly a step in the right direction, but nothing more. Any one stopping at this is quite as much in the dark as to his real position as if he kept no accounts at all. When making up the profit and loss account on the year's business, supposing the cash-book, ledger and their satellites are checked off, the next thing needful is to ascertain what your stock would approximately realize at present prices. To do this the dealer must place himself in the position of a *buyer of his own stock*, and reduce it, if needful, to its proper level by writing off the difference. This difference must again be deducted from his gross profit before he knows what he has gained or lost on the year's transactions, and how he stands as regards his engagements. Any other mode of procedure is likely to lead to personal mystification, if nothing worse. Of course discrimination must be used between articles that may be all right for sale at a later period, and those that must be got rid of on the principle that even a quarter of a loaf is better than no bread. There is a phrase, "cut losses and run profits," which applies outside the money market. Those that float on the tide of current events must not keep in ballast anything that they hope will turn out right by-and-by, and upon which they are unable to reckon with any amount of certainty. Once a year is considered sufficient for the recurrence of a general and thorough overhauling of the stock, but many firms have found that a trial-balance, half-way between, is a great assistance. The fluctuations of the market can be taken note of, and the course shaped accordingly. This has been found in many instances to have had satisfactory results at the day of reckoning.

THE $6000 FIRST FOLIO SHAKESPEARE.

"IT is said that a well-known firm of booksellers in New York has lately disposed of a first folio Shakespeare for $6000. If that be so, some particulars of the transaction would be welcome. I know of no instance in which any similar sum has been paid for the book in England, and it must be presumed that this copy was a remarkable one. The price given for the Daniel copy—£716.2.0, or about $3500—remains, I think, the highest known in England. The Daniel copy was sold in 1864, and now reposes in a glass case in Lady Burdett Coutts' library. The Perkins copy fetched £585 in 1873. London booksellers have since had copies on sale at various prices.

"It can do no harm to say once more that the first folio is not a rare book. The collector can always buy it if he is careless about condition, and copies have been sold by auction for as little as $125. One very good one went for that sum not many years since, under the operation of the "knock-out" system which Mr. Quaritch defends—a system by which the owner is defrauded and the public also is defrauded. Such a copy as might answer the requirements of the student can be had for perhaps $500—margins cut to the quick, title, verses, and portrait inlaid, and more or less leaves in fac-simile. No really fine copy is known.

"There are those who maintain that the book will some day occur uncut. Everything is possible, but the first folio, like all books of that period, was issued in a bound state, edges cut all round. If a single example escaped the fatal shears, and has survived to this day, it must have been by Providential interposition, or by an accident amounting to a miracle. No one would venture to fix a limit which such a copy would fetch by auction, if sound and genuine throughout. Every year diminishes the probability of its occurrence. Half the libraries and garrets in England have been ransacked, and there are spies everywhere. There are dealers who live in the hope of finding it; fondly believing that they may buy it for a £5 note from somebody ignorant of its value, and sell it for five thousand. Meantime, it would be interesting to know the size of the $6000 copy in America, and its condition, and the reason of the extraordinary price asked and given."—*G. W. S. in N. Y. Tribune, June* 5.

Mr. Smalley exhibits the usual self-complacency of the amateur when writing about books. That he has a fair acquaintance with literature is doubtless probable; but literature is not bibliomania. When he strays into the latter field he goes strangely astray.

The story of a well-known firm disposing of a first folio Shakespeare for $6000 is perfectly cor-

rect. It was, in spite of Mr. Smalley's assertion, "a really fine copy," sound, clean, and richly bound. A good copy of the first folio is a superlatively rare book; imperfect copies are not uncommon.

If there are any dealers who hope to buy an uncut copy for £5—which I don't believe—their *fondness* must indeed be great.

It may surprise "G. W. S." to know that the same firm sold within two years a copy of the book in question for $6500—the five hundred dollars extra being paid for about one-eighth of an inch extra margin.

The value of a thing is what it will bring, is the best reply to make as to why the sum of $6000 was asked and given for a fine 1623 folio Shakespeare. The years 1864 and 1873 are synonymous with ancient history so far as concerns old-book values, which have gone up sky-high since then.

I myself bought three-fourths of a first folio Shakespeare once for fifteen shillings at a London auction. It lacked of course all the preliminary leaves and fifty or sixty others at the end. I was so fortunate as to find a man who wanted two leaves to make his copy perfect, and those two leaves I had. I was fairly merciful under the circumstances, sold him the two leaves and the balance to Mr. Halliwell-Phillipps. Although a fortune was not made by the transaction I am willing to buy a similar copy at quite a good advance on the fifteen shillings! But I do NOT "fondly" hope to do so.

The measurement of the six thousand dollar copy which was purchased in the Ives sale for $4200 was $12\frac{3}{16} \times 7\frac{15}{16}$ inches, not particularly tall, but it was in "brilliant" condition.

As to the "knock out," I had a tilt with "G. W. S." once before, in the columns of a London trade journal, and if he was not convinced at that time of its absolute necessity for the protection of the booksellers, I am afraid he never will be.

BIBLIOPHILUS.

BOOKSELLERS' ASSOCIATIONS.

VIRGINIA BOOKSELLERS' ASSOCIATION.

RICHMOND, VA., June 10, 1892.

To the Booksellers and Publishers of the U. S.:

THE Second Annual Meeting of the Virginia Booksellers' Association will take place in Petersburg, Va., Tuesday, June 28, at 12 M., and continue two days.

The first day's session will be devoted to the regular work of the Association—as per order of business printed in THE PUBLISHERS' WEEKLY for June 11—the second day, 29th, will be given to matters of more general interest, and the Association would be pleased to have you attend and participate in the discussions if you take enough interest in the advancement of your trade or profession to come and meet with us.

The Association believes that by thorough organization of the booksellers into State Associations, followed by bringing the State Associations together into an Interstate or National Association, many of the abuses and troubles now existing can be done away with, or at least modified to a great extent, to the relief of both booksellers and publishers.

We request all who intend coming to notify our President, T. S. Beckwith, Jr., Petersburg, Va., who is chairman of the local committee and has charge of the arrangements for the meeting.

Yours, etc., H. M. STARKE, *Secretary.*

CHARLES E. MUSSER.

WE take pleasure in presenting herewith a portrait of Mr. Charles E. Musser, the President of the Northwestern Booksellers' and Newsdealers' Association. Mr. Musser was born in Southern Ohio, and spent the early part of his life on a

CHARLES E. MUSSER.

President of the Northwestern Booksellers' and Newsdealers' Association.

farm. Mr. Musser's experience in the book business began when he was nineteen years of age, in book-canvassing in Belmont, Iowa. His first experience in this line proved disastrous through no fault of his own. His later operations, however, handling Cram's Atlas, proved more successful. He continued in the subscription-book field until November, 1890, when he entered the news business at Mankato, Minn. He was one of the prime movers in organizing the N. B. and N. Assoc., and is deserving of much credit for his untiring efforts toward benefiting the Association.

BOOK-COLLECTORS.

BERNARD QUARITCH has just issued the first part of a work which promises to be of the highest bibliographical importance, and one upon which Mr. Quaritch has already spent much time and labor. The work is nothing less than a Dictionary of English Book-Collectors, from the earliest recorded examples to the present time. Chronologically, perhaps, a beginning should be made with King Alfred, or Bishop Leofric, but Mr. Quaritch, out of the fulness of his practical experience, has wisely decided to start with what first came to hand, leaving to the future the filling up of the scheme. Apparently, each separate article will have its own pagination, with ultimate directions to the binder.

The part just issued contains the story of two great book-collectors of the Reformation time—Archbishop Cranmer and Bilibald Pirkheimer, of Nuremberg. The latter falls within the scheme because his library was purchased entire by an Eng-

lish nobleman, and after reposing for about two centuries on the shelves of the Royal Society, was finally dispersed through Mr. Quaritch's agency. This article, by Mr. Kerney, is illustrated with three admirable illustrations, reproducing Pirkheimer's portrait by Albert Dürer, and two of his book plates, and brings out the fact that Pirkheimer's Latin Ptolemy was the first to contain a map bearing the designation *America;* and that the same book, ridiculing the literal Scriptural account of Judæa as "flowing with milk and honey," played a part in the condemnation of Servetus for heresy. The article on Cranmer's library — which is written by the Rev. E. Burbidge, rector of Backwell, in Somerset—constitutes a valuable contribution to the history of the Reformation in England; for it shows in detail what were the works Cranmer studied with reference to matrimonial causes, the translation of the Bible, and the revision of the liturgy. The greater part of Cranmer's MSS. and printed books passed (through Henry, Prince of Wales) to the royal collection, and so to the British Museum; but Mr. Burbidge has been careful to identify such of his books as can now be traced in other public libraries—at Oxford, Cambridge or elsewhere.

COMMUNICATIONS.

THE OSGOOD-DOLBY WALKING MATCH.

BOSTON, June, 1892.

To the Editor of The Publishers' Weekly:

SIR: In your notice of the late J. R. Osgood (P. W., June 4) you quote Mr. Marston, of London, as saying:

"One of his adventures was in walking a race of three or four miles with Charles Dickens, in which, however, if I remember aright, he was sadly beaten."

Mr. Marston no doubt refers to the famous walking match between Mr. Osgood and Mr. *Dolby*, who was *agent* for Charles Dickens during the latter's lecturing tour in this country in 1867–68.

According to arrangement, the race came off upon a wet, snowy, blustering day in the month of February; distance: Boston to Newton Centre (about 8 miles) and return. Mr. Dickens and James T. Fields accompanied the parties in a covered carriage, to insure fair play. A more melancholy appearance than the two contestants presented upon their return it would be difficult to imagine.

But Mr. Osgood won, by long odds. After the race, at Dickens' invitation, the whole party and several notable outsiders partook of some refreshments at the Parker House, and a jolly time they had.

Mr. Dickens, with his own hand, drew up the "articles of agreement" between the parties before the race. This manuscript fell to the winner, and I think Mr. Osgood held it at the time of his decease. It will bring a tidy sum one of these days, I opine. W. G.

[The original manuscript of the agreement was sold by Bangs & Co. at the Johnson sale. There were also four copies, three of which were presented to Messrs. Dickens, Fields and Dolby. The remaining copy, if we are not mistaken, was in the possession of Mr. Osgood shortly before his death. It had been on sale for some time in New York City without finding a purchaser.—ED. P. W.]

THE CLEARING-HOUSE OF THE GERMAN BOOK TRADE.

THE Clearing-House arrangements of the German Book Trade have been succinctly described in a little work, entitled "Der Buchhändlerische Verkehr über Leipzig," just issued by the Leipzig Commission Booksellers' Union. The annual settlement takes place during the week following the fourth Sunday after Easter, known in German book-trade slang as the "Cantate" week from the old name of the Sunday. Every bookseller has first to send to his agent a so-called "Zahlungsliste" or duplicate list, alphabetically arranged, of the persons whom he wishes his agent to pay for him and the amounts due them. Cash, of course, must either accompany or follow. The agent then transfers these amounts to "Zahlungszettel" or paying-in slips, showing how much he has to pay for his clients to each publisher or other payee. These slips he sends to the agents of the respective houses, receiving in turn similar slips from them. He then sums up how much he has on the whole to pay to or receive from each agent, and takes or hands over the balance, as the case may be. He now proceeds to make up, also in duplicate, "Einnahmelisten," or lists showing how much he has to pay over to his own various clients. One copy the client retains for his own counting-house, the other he returns signed to the agent. Having done all this, the agent then signs the duplicate, "Zahlungsliste," of each of his clients and returns it as proof that he has received their money and made the payments. On all payments made up to the Saturday of the "Cantate" week a "clearing-house discount" of 1 % is allowed. The adjustment is now finished, and business goes on afresh till next Easter, when the same process begins again.

The annual book fair at Leipzig afforded this year an additional attraction in the shape of an exhibit of foreign books, made by the well-known firm of F. A. Brockhaus in the new and spacious premises of its foreign department. Besides a large collection of French and Italian works, numerous English books were exhibited, conveying to the Continental trade who habitually visit Leipzig at this time of the year a good idea of current literary production in England. Fine art and scientific works, juveniles and prayer-books were brought together in good number and standard books and classics in different editions. The arrangements, we are told, were made with much skill, and the exhibit, which attracted a good many visitors, was favorably received.

JOURNALISTIC NOTES.

"THE ROUND TABLE" is the name of a new department which has just been opened in *Harper's Young People*, and which is to represent an association of the same name, to which all boys and girls who desire to become members may be admitted upon their application "without fee and without conditions."

THE first number of *The Yale Review*, the quarterly journal of history and political science which we have already announced, has been issued and its contents give promise of important and valuable material. The editors are Professors George P. Fisher, George B. Adams, Henry W. Farnam, Arthur T. Hadley and Dr. John C.

Schwab. The magazine is committed to no party and to no school but only to the advancement of sound learning. The May issue includes comments on the existing silver law, the dissolution of the Standard Oil Trust and international alms-giving and signed articles on the German tariff policy, legal theories of price regulation, labor troubles between 1834 and 1837, Massachusetts and the Saybrook Platform and several critical reviews of works that come within its scope in English and foreign languages. The magazine is published by Ginn & Co.

THE bound volumes of *The Century Magazine* now number forty-three, and every six months, when the collected contributions to this famous periodical are put under one cover, it is with new surprise that we recognize their diversified character and the high standard of literary and artistic merit with which they are handled. Volume XLIII. covers from November, 1891, to May, 1892. It is illustrated by more than three hundred pictures, of which sixty are full-page engravings. In this volume are Edmund Clarence Stedman's essays on "The Nature and Elements of Poetry," the papers on "The Jews in New York," by Richard Wheatley, the series on "The Farmer and the Government," the articles on "Italian Old Masters," with Cole's engraved reproductions of masterpieces, and on "Famous French Musicians." In it was also begun the novel "Naulahka," written in collaboration by Rudyard Kipling and Wolcott Balestier, which derived such sad interest from the untimely death of the latter. The short stories of great merit are by Harry Stillwell Edwards, Viola Roseboro, Thomas Bailey Aldrich, Frank R. Stockton, Virginia Fraser Boyle, Mrs. Burton Harrison, Mary Hallock Foote and other noted writers. Timely articles also appeared during this period on "Paderewski," the pianist, "The Ocean Postal Service," "The Louisiana State Lottery," "Cheap Money," etc. A series of pictures by American artists shows the work of Will H. Low, George De Forest Brush, John S. Sargent and others.

NOTES ON AUTHORS.

THE publication of all Heinrich Heine's letters still preserved by the family, and not yet published, has been authorized.

A WORK on which Count Tolstoi is now engaged is called "War and Government." He contends that "war between nations is ridiculous and illogical."

MISS OLIVE SCHREINER has sent to London from South Africa the manuscript of a new novel, besides enough other material to make an additional volume of South African sketches.

PROF. HUXLEY is collecting his papers on the "Gadarene swine" and other controversial topics, which he contributed recently to the *Nineteenth Century*, and will issue them with a new preface.

MR. HOWELLS intends spending his summer in a quiet nook in New England, devoting a large portion of his time to the writing of his novel of American girl-life, to be published in the autumn in *The Ladies' Home Journal.*

MME. DARMESTETER, better known to readers as A. Mary F. Robinson, will write a book on Froissart, for the French *Great Writers* series. Her recent volume, called "Marguerites du Temps Passé," has been crowned by the French Academy, which awarded her a prize of 500f.

AN interesting fact, and one perhaps not generally known, is that the General Alejandro Ybarra, who is in command of one of the Venezuelan armies and who is known among his countrymen as "The Schoolmaster," is the author of a very popular "Method for Learning Spanish," published by D. C. Heath & Co. The book, which is highly commended by the Spanish Academy and by leading Spanish scholars, was written during General Ybarra's long residence in Boston, where he is well known in business and social circles, as he married a daughter of the late Judge Thos. H. Russell and a granddaughter of Father Taylor.

MR. COPINGER's proposal for a bibliographical society seems to be making way, and probably the success which has attended the society started in Scotland may lead to the formation of a similar society in England. Mr. Copinger hopes to call a meeting before June is over. He has secured the support of Mr. Chancellor Christie, Mr. Faber, Secretary of the Huguenot Society; Dr. Garnett, Mr. John T. Gilbert, the well-known Ex-Secretary of the Public Record Office of Ireland; Mr. T. G. Rylands, Mr. J. H. Slater, Mr. Welch, of the Guildhall Library, and Mr. H. B. Wheatley.

THE American Legation at Berlin received on the 13th inst. a note from Poultney Bigelow, stating that he and Frederic Remington, the American artist, had been driven out of Russia. They are now at Tilsit, in East Prussia, from which place they will return to Berlin in a canoe. The expulsion of the two Americans is supposed to have been due to the publication of Germanophile articles written by Mr. Bigelow. The object of the two travellers in visiting Russia was to make a canoe voyage along the coast. Mr. Bigelow was to write up their experiences, while Mr. Remington was to make sketches to illustrate Mr. Bigelow's articles.

LORD BRABOURNE, according to the London *Athenæum*, has been for many years an indefatigable collector of old poll-books, and his library contains probably the largest private collection in England of this class of books. Along with these Lord Brabourne has also been a collector of fugitive electioneering literature, and his library is rich in squibs, broadsheets and party publications. From these materials Lord Brabourne has written some articles on "Old Elections," the first of which will appear in *Blackwood's* for June. It will throw light on many of the more important famous contested elections toward the end of the last century and the beginning of the present one.

THE AFRO-AMERICAN LITERARY LEAGUE held an interesting meeting on Thursday, June 16, at Zion Church, corner of West Tenth and Bleecker Streets, New York City. Mr. W. E. B. Du Bois, the young negro who graduated from Harvard College with high honors two years ago, delivered an address on Thomas Carlyle. The Afro-American Literary League is composed of ten members from every Afro-American literary association in New York, Brooklyn and vicinity. It originated in St. Mark's Lyceum, attached to St. Mark's Church, on 48th Street, between Sixth and Seventh Avenues, New York, formerly occupied by Dr. Heber Newton's congregation. The first President of the League was Livingston G. Handy; and W. H. A. Moore, the poet and critic, now holds that office.

WORLD'S FAIR NOTES.

POPE LEO XIII. has shown the deep interest he feels in the World's Fair and America by deciding to exhibit at the Fair some of the rare treasures of art, literature and history which the Vatican contains.

THE AMERICAN LIBRARY ASSOCIATION will make a notable exhibit at the World's Fair, divided as follows: Individual library exhibits; comparative exhibits of library architecture, appliances, fittings and buildings; historical and descriptive matter relating to libraries, and an A. L. A. library in complete working order. It has been decided to have the exhibit a part of that of the United States Bureau of Education, which has offered for it 4000 square feet of space and the money necessary for its collection. Foreign libraries will be invited to assist in the exhibit.

THE plan of the exhibit which Ohio will make of its school system at the Fair has been adopted by the commissioners, and embraces the following: 1. Manuscript work, essays, etc. From the work on exhibition the committee will select fifty of the best manuscripts in each branch and forward to the public school commission. 2. Maps, showing location of each school-house in the State; cost of education in each county; relative number of pupils in country, town and city schools for past forty years; relative number of pupils in primary, grammar and high schools for the past forty years. 3. Picture albums of schools, buildings, etc. 4. History of organization and development of Ohio's school system shown by laws. 5. Text-books arranged to show old and new.

LITERARY AND TRADE NOTES.

MR. EDWARD STELZER, who has been for many years with L. Prang & Co., is now with the house of E. P. Dutton & Co. He returned from Europe on the 8th inst.

CHARLES E. BROWN & CO., 425 Exchange Building, Boston, have just sold fifty thousand copies of Miss Parloa's famous cook-book, "Appledore," to a retail dry-goods house in Boston.

AN application was made in Trenton, N. J., on the 11th inst., by Rider Haggard, through his attorney, in the United States Court, for an injunction against *The Waverley Magazine*, restraining this publication from printing the story of "Nada, the Lily."

UPON completion of the *Bankside* Shakespeare in August, the New York Shakespeare Society will issue from the Riverside Press, in one volume, "A Bankside-Globe Concordance," so arranged as to be a practical concordance at once of the First Quarto, First Folio, *Bankside*, *Cambridge* and *Globe* editions, when used with either of the above named modern editions, or with any edition which employs the Globe notation.

IN the "American War Ballads," published by G. P. Putnam's Sons in their *Knickerbocker Nugget Series*, the editor, Mr. George Cary Eggleston, finds to his regret that he has inadvertently omitted to make acknowledgment to the J. B. Lippincott Company for permitting him to include in the collection poems of T. Buchanan Read and George H. Boker, and he takes this means of noting his indebtedness for the courtesy.

LOVERS of Tennyson will welcome the new book by George C. Napier, M.A., on "The Homes and Haunts of Tennyson." It is profusely illustrated with engravings, many of which were made from photographs taken expressly for this purpose. The edition is strictly limited to 300 copies. All of those for the English market have been already subscribed for, a few copies only having been secured by Macmillan & Co. for the American market. It is interesting to note that the actual cost of manufacture of these copies is said to be something over $10 each.

MANY of the Jewish Rabbis in the United States are desirous of securing a new English translation of the Old Testament that shall be satisfactory to Hebrew scholarship and serviceable to Jewish readers. The question was brought up in the Convention of the Jewish Publication Society of America recently held in Philadelphia, but action upon it was postponed till next year. The project, however, was received with favor, and it is likely to be taken into consideration by the rabbis in attendance upon the General Rabbinical Conference that will be convened in New York City next month.

CHARLES L. WOODWARD, 78 Nassau Street, N. Y., has for sale a volume, entitled "Inscriptions on Tombstones and Monuments in the Burying Grounds of the First Presbyterian Church and St. John's Church at Elizabeth, New Jersey, 1664–1892." It is illustrated by maps of both burying grounds, views of both churches and 15 views of headstones, tablets, monuments and tombs. The stones are numbered 1–2032 in the larger ground, and 1–239 in that of St. John's, but some of the stones contain several inscriptions, all copied with great care. The book is a handsome octavo, and contains a good index. For fastidious collectors who prefer their books untrimmed, a few copies have been left in sheets.

A FINE copy of "The History of the Centennial Celebration of the Inauguration of George Washington," destined to be presented to President Harrison, has recently been on exhibition at the office of D. Appleton & Co. It is one of the earliest numbers in the edition—limited to one thousand copies—of that great work, which, since its appearance, has been so favorably noticed, and will be the gift of Hon. Cornelius N. Bliss, a member, with Hon. Abram S. Hewitt, of the Publication Committee. The copy is richly bound in vellum, stamped in gold, and rests in a handsome dark morocco case, which is lined with heavy white satin. Seven other books have been similarly bound, and sent, one each, to the Governments of Great Britain, Spain, France, the Netherlands and Sweden, whose representatives were present at both the inauguration in 1789 and the celebration in 1889. Our own State Department has also received one. The seventh has been purchased by Stanford White, the architect of the Washington Memorial Arch, and the designer of the cover of this memorial volume.

PICK-UPS.

"STANDARD Books" are well named. They are put up as a kind of banner to show our cultivated taste, but are seldom taken down.—*Puck.*

THE WAY DRUGS ARE SOLD.—*Twynn:* I hear that Sumway's book is a drug on the market. *Triplett:* He gets ten times its value for it, does he?—*Brooklyn Life.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 20–22, 3 P.M.—Miscellaneous books. (1056 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. Box 943, N. Y.
Hours with the Mystics, by Robert Alfred Vaughan. London, 1856 or 1860, or any other ed.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.
Hamersley's Army Register of U. S., 1779–1879.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Chapin's Humanity in the City.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Orcutt's History of New Milford, Conn.
Rambles About Portsmouth, N. H., 2 v.
Dahlgren, Historic Mines of Mexico.
History of Lynn, Essex Co., Mass., by Alonzo Lewis and J. R. Newhall. Bost., 1865.
Diamond, Dimon Family of Fairfield, Conn., pub. by Munsell, Albany, 1891.
History of Farmington, Conn.
Norman's Rambles in Yucatan.
Adventures on the Mosquito Shore, by S. A. Bard.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [*Cash.*]
Intentions, by Oscar Wilde.
Northern Ballads, by Ed. L. Anderson, pub. by G. W. Carleton & Co., 1874.

BRENTANO'S, 124 FIFTH AVE., N. Y. [*Cash.*]
Science of Human Life, by Sylvester Graham.
Lowell's Works, de luxe ed.
Music for Nov., 1891.
One Little Life, by Miss Dickinson.
Adhemar, On Deluges.
Elson's Musical Critic in Europe.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Alice Brand, by A. G. Riddle.
Thirlwall's History of Greece.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Pollock, Spinoza, His Life and Philosophy.
Help's Spanish Conquest.
Samuels' Birds of New England, with or without col. plates.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Any plays in any language, previous to 1630.

CADBY'S OLD BOOKSTORE, 357 B'WAY, TROY, N. Y.
Harper's Mag., Aug. and Sept., 1850; May, '51; Nov., '57; Jan., '58.
St. Nicholas, Nov. and Dec., 1873.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Cowperthwait, Insanity.
Warren, Shooting, Boating and Fishing.
Wis. Reports, v. 7, 8, 10, 15, Vilus Notes; v. 24, 34, 35, 36, 38, 40 to 42, 59 to 79; any other Wis. law-books.

S. H. CHADBOURNE, 57 WARREN ST., ROXBURY, MASS. [*Cash.*]
Forest and Stream, except v. 3, 4, 5.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [*Cash.*]
King's Manual of Obstetrics.
Read's Martyrdom of Man.
Harper's Young People, 1890.
Cassell's German-English Pronouncing Dictionary.

ROBERT CLARKE & CO., CINCINNATI, O.
4 copies Into Morocco, Loti, 1889 ed., with portrait of French minister, with name and title. Welch Fracker.
Elbridge Jefferson Cutler's Poems, pub. in Boston about 1858.
Bowen's America Discovered by the Welsh.

W. B. CLARKE & CO., BOSTON, MASS.
Fearnley, Horses, Their Examination as to Soundness, etc.

CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [*Cash.*]
Introduction to the Roman Law, by W. A. Hunter.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Abbot, Jacob, Rollo at Play.
Alger, H., Jr., Harry Walton's Motto.
Benedict, F. L., Miss Van Kortland, 2 copies.
" " Dorothy's Charge.
Comyn, L. N., Atherstone Priory.
De Mille, Jas., Picked up Adrift.
" Lost in the Fog.
" Boys of Grand Pré School.
Edwardes, A., Estelle.
" Leah, a Woman of Fashion.
Gift, Theo., A Matter-of-Fact Girl.
Hay, M. C., Bid Me Discourse.
Lynch, L. L., Dangerous Ground.
Morgan, Henry, Ned Nevins.
Roe, E. P., An Unexpected Result, etc.
Thomes, W. H., The Bushrangers.
Verne, Jules, Godfrey Morgan, tr. by Morgan.
Werner, E., Broken Chains.
Whittaker, F., The Cadet Button.
Wood, Master of Greylands, 3 copies.
" Verner's Pride.
Wraxall, The Black Panther.

E. DARROW & CO., ROCHESTER, N. Y.
The Channings, by Mrs. Henry Wood.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS. [*Cash.*]
Aucassin and Nicolette, tr. by Lang, pub. by Nutt.

DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS. [*Cash.*]
Caird, Jas., India, Land and People.
Eden, F. M., State of the Poor, 3 v.
Gallatin, A., Views of Public Debt, 2d ed. 1801.
Delbar (or similar) Arithmetic.
Beacon-Lights of History, cl.
Reference Handbooks of Medical Science, complete.

DODD, MEAD & CO., 19TH ST., BET. B'WAY AND 5TH AVE., N. Y.
The Theory of Development, by J. B. Mozley.
Virtue & Co.'s ed. of Shakspeare, pt. no. 42.
Legislative, Executive and Judicial American State Papers, Bearing on Sunday Legislation, by William Addison Blakely, pub. by New York and Washington Nat. Religious Library Association.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
Dobson, Four French Women, large pap. Dodd, Mead.
Titian Agonistes, a Story of an Outcast. N. Y., 1868.
Things Seen by Victor Hugo.

THOMAS W. DURSTON, SYRACUSE, N. Y.
Captain John Smith, a True Relation of Virginia.
Cotton Mather, Magnolia Christi Americana.
A Daughter of Comedy, Being a Life of Ada Rehan, by William Winter.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Bancroft's History of the U. S., v. 8, 9 and 10.
Prime's Pottery and Porcelain.

ECLECTIC BOOKSTORE, MAIN AND 2D STS., LOS ANGELES, CAL. [*Cash.*]
Froissart's Chronicles.
Doolittle's Social Life of the Chinese.
Lindley Murray's Grammar.
Bulwer Lytton, Oxonians and Roué.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Magazine of American History, Aug. and Oct., 1877, and Sept., '78.
2 copies of Electrical Testing.
Lowell, 11 v., large pap.

FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.
Far from Madding Crowd.
Loyal Ronins.
Destruction and Reconstruction, by Taylor.

BOOKS WANTED.—Continued.

S. B. Fisher, 685 State St., Springfield, Mass. [*Cash.*]
Forney, Church History.
Wesley Journal, 1770 to 1780.
Swinburne's Tristam of Lyonesse.
Missionary Herald, Feb., Aug., Nov., 1818; May, '19; Aug., Sept., Oct., '20.

Denett C. Gallup, 111½ E. Main St., Amsterdam, N. Y.
All book-dealers' and auction catalogues.

T. S. Gray Co., Milwaukee, Wis.
The Architectural Record, v. 1, no. 1.

W. B. Harison, 59 5th Ave., N. Y. [*Cash.*]
10 copies Manesca's Oral Method of French Instruction, pub. by Lockwood.
The Renunciation, by Rev. G. T. Bedell, D.D., pub. by Evangelical Knowledge Soc., N. Y., 1859.
Rollo Books, early ed.

William R. Hill, 5 and 7 Monroe St., Chicago, Ill.
Cranford, il. by Thomson, large pap.
Chaucer, Tyrwhit, 2 v., 4°.
Shakespeare, Johnson & Steven's ed., 15 v., uncut.
Hardwicke, Life, by Harris, 3 v. 1847.
Pitt, Life, by Gifford, 6 v.
Shelburne, Lord, Life of.
Books on Corsica, Sardinia and Balearic Islands.
Bancroft's U. S., v. 9 and 10.
3 copies Mackay's Masonic Manual.
Moore's Rebellion Record, excepting 1st 7 v.
Thackeray's Genius of George Cruikshank, large pap.
Gazette des Beaux Arts, 1860.
Thackeray's Four Georges, 1st ed., uncut.
Darley Illus. to Shakespeare.

Chas. E. Houghton, 64 New Park St., Lynn, Mass.
Littell's Living Age, v. 51 to 76, 5th ser.
Scribner's, June, Sept., 1871; July, Aug., Sept., Oct., '72.

W. A. Ingham, 138 Superior St., Cleveland, O. [*Cash.*]
Eternal Homes, by A Student.
Clark's Sterling Tables for Crockery.
Vesta, by Helen A. Benedict.

U. P. James, 131 W. 7th St., Cincinnati, O. [*Cash.*]
Illinois Geological Survey, v. 4 and 8, atlas of plates with v. 8.
Ky. Geology Survey, v. 1, 2, 4, new ser.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo. [*Cash.*]
Life of Simon Kenton.
Salem Witchcraft.
Castelar's Old Rome and New Italy.
Claudia, by Douglas.

Wilbur B. Ketcham, 2 Cooper Union, N. Y. [*Cash.*]
The Private Libraries of N. Y., by James Wyme, M.D.
Handy Books About Books, by John Power.
The Bookworm, 4 v.

King's Old Bookstore, 154 4th St., San Francisco, Cal.
Menter's Chemistry.
Belcher, Voyage Around the World, v. 1.
25 Myer's Eastern Nations and Greece.
25 " Mediæval and Modern History.
25 Bulfinch's Age of Fable.
25 Colton's Practical Zoölogy.
25 Allen's Short History of the Roman People.
25 Harper and Burgess' Inductive Latin Primer.
25 Harkness' Cicero.
25 Remson's Introduction to the Study of Chemistry.
25 Fiske's Civil Government of the U. S.

G. Kleinteich, Jr., 334 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Blaikie's Pop. Encyclo., new ed., v. 7, 10, 13 and 14, 8°, blue cl., red edges.

Leonard Publishing Co., Albany, N. Y.
Matthew Henry's Commentary, second-hand.

E. B. Linsley, Three Rivers, Mich. [*Cash.*]
Mountaineering in Colorado, Chapin.
Nelly Bly's Trip Around the World.
Little Pilgrims of Plymouth, Humphreys.
Marshall Bewick, Mitchell.
Hist. of Spain and Portugal, Dunham.

Little, Brown & Co., 254 Washington St., Boston Mass.
Count Rumford, by James Renwick.
Washington Alston's Works, 2 v., ed. by R. H. Dana.
Hospitals, History, Organization, Management and Construction, by Dr. W. Gill Wylie, New York.
The Representatives of Minorities of Electors, to Act with the Majority in Elected Assemblies, by Thomas Gilpin. Phila., 1844.
The Degradation of Our Representative System and Its Reform, by J. Francis Fisher. Phila., 1863.
Proceedings of the American Social Science Association, The Application of Mr. Hare's Method of Voting to the Nomination of Overseers of Harvard College. New York, 1871.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
A Mighty Hunter, il.
Farrar, Down the West Branch.
Gunsmith's Manual.
Modern American Pistol and Revolver.
Adirondack Tales, Murray.

John Macfarlane, 153 Woodward Ave., Detroit, Mich.
Legal Acquirements of Shakespeare.

Joseph A. Mack & Co., 1015 Walnut St., Kansas City, Mo. [*Cash.*]
Kugler's Handbook of Painting: Ital. Sch., by Eastlake; Ger., Dutch, French and Spanish Sch., by Head; Ger., Flem. and Dutch Sch., by Waagen.
Fergusson, Hist. of Architecture in All Countries.
Muntz, Short Hist. of Tapestry.
Prime, Pottery and Porcelain.
Elliot, " " "
Lefébure, Embroidery and Lace, Manf. and Hist. of.
Allibone, Dict. of English Lit., 3 v., in bindings.
Lord's Beacon-Lights of History.

S. F. McLean & Co., 13 Cooper Union, N. Y. [*Cash.*]
Lossing, Field-Book of the Revolution.
" " " War of 1812.
McClintock and Strong's Cyclopedia, with supplement.

H. L. Mathews, 813 Wyandotte St., Kansas City, Mo.
Southern Review, no. 10, April, 1869; no. 13, Jan. '70; no. 15, July, '70; no. 16, Oct., '70; and no. 40, Oct., '76.

D. S. Miller & Co., Watertown, N. Y.
Sanitary Engineering, by B. Latham, 4°, N. Y. ed., 1884, $2 00.

H. Mischke, 2 and 4 Barclay St., N. Y.
Petronius, Satyricon, a good English or French trans.
Ferraro, Art of Dancing. N. Y., about 1860.
Conway, " " 1827.
Le Maître de Danse; or, The Art of Dancing Cotillions.
Howes, Book on Dancing. Boston, about 1858.
Anything rare or unique on the art of dancing in any language.
Art and Letters, 1886, 1887.

Mitchell's, 830 B'way, N. Y.
Lester Wallack's Memoirs of Fifty Years, large pap.
Trumbull's Conn., 2 v.
Richelieu's Life, or books on him.
Parkman's Oregon Trail.
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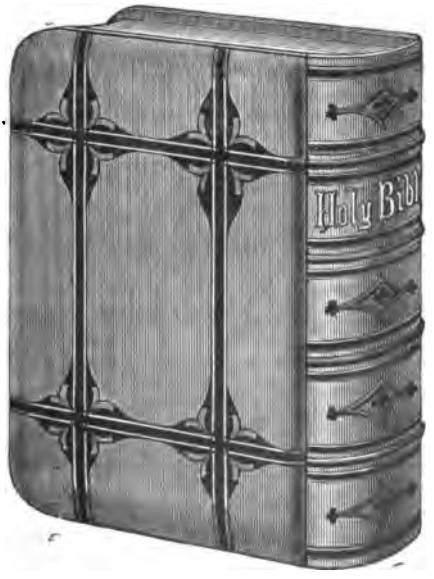

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VOL. XLI., No. 26. NEW YORK, June 25, 1892. WHOLE No. 1065.

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REFERENCES.

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NOTES IN SEASON.

CASSELL PUBLISHING CO. have just ready Zola's new book, "The Downfall," dealing with the Franco-Prussian War of 1870.

THE OPEN COURT PUBLISHING CO., Chicago, has just ready a second edition, revised and enlarged, of Gen. M. Trumbull's timely book on the tariff question, "The Free-Trade Struggle in England."

MACMILLAN & CO. have just ready Kipling and Balestier's novel, "The Naulahka: a story of West and East, with rhymed chapter headings;" also, "The Barren Ground of Northern Canada," by Warburton Pike, with maps.

HARPER & BROTHERS will publish at once a new volume of poems by Will Carleton, entitled "City Festivals;" Maria Louise Pool's latest novel, "Mrs. Keats Bradford;" and "The Magic Ink, and other stories," by William Black.

CHARLES L. WEBSTER & CO. announce that they will issue in book form Mr. Poultney Bigelow's Danube articles describing his canoe voyage down that river, the title of the book being "Paddles and Politics Down the Danube." It will be illustrated by Frederick Remington, and will form a volume in the *Fiction, Fact and Fancy Series*, uniform with Mr. Bigelow's volume on the German Emperor. They will publish next week "The Master of Silence: a romance," by Mr. Irving Bacheller, which deals with the subject of mind reading. Mr. Bacheller is the head of the Bacheller Newspaper Syndicate, and this volume is his first printed book.

CHARLES H. SERGEL & CO., Chicago, have just issued in their series of *Latin-American Republics* "A History of Peru," by Clements R. Markham, which gives a complete history of the country from the conquest to the present time. They have in press for the same series "A History of Chile," by Anson Uriel Hancock; and in active preparation "A History of Brazil," by William Eleroy Curtis; "A History of Argentine," by Mary Aplin Sprague; and "A History of Bolivia," by Hon. T. H. Anderson, U. S. Envoy Extraordinary and Minister Plenipotentiary to Bolivia. "A Maiden of Mars," by General F. M. Clarke, of Texas, announced by Sergel & Co., is given a peculiar interest by the coming near approach of the planet Mars, in August next. At that time astronomers hope to make discoveries which will prove Mars to be inhabited.

G. P. PUTNAM'S SONS have just ready an important work on "The English Language and English Grammar, being an historical study of the sources, development and analogies of the language and of the principles governing its usages, illustrated by copious examples from writers of all periods," by Samuel Ramsey; the fifth and concluding volume of the "Memoirs of Talleyrand;" "Earth-Burial and Cremation," a history of earth-burial with its attendant evils, and the advantages offered by cremation, by Augustus G. Cobb, formerly President of the U. S. Cremation Society and Vice-President of the New York Cremation Society. "Serampore Letters—being the unpublished correspondence of William Carey and others, with John Williams 1800–1816," edited by Leighton and Murray Williams, and an introduction by Thomas Wright; and "Anthony Melgrave," a novel by Thomas M. Caleb.

CHARLES SCRIBNER'S SONS will publish on Monday next "Conversations and Correspondence with Carlyle," by Sir Charles Gavan Duffy, said by the London *Saturday Review* to be one of the most entertaining and satisfactory contributions to Carlyle literature that has yet been made; "Norway and the Norwegians," by C. F. Keary; "The Teaching of Jesus," a work in two volumes, by Prof. Heinrich Wendt, Professor of Theology at Heidelberg, translated by Rev. John Wilson; and the volume of Hibbert Lectures for 1891, which are by Count Goblet d'Alviella, Professor of the History of Religions at the University of Brussels, and deal with the origin and growth of the conception of God as illustrated by anthropology and history. In lighter vein will be "The Wrecker," by Stevenson and Osbourne, which has had such an appreciated run in the pages of *Scribner's Magazine*, and a new volume of caricatures by A. B. Frost, entitled "The Bull Calf, and other tales."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

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Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aldrich, Wilbur. Farming corporations. N. Y., W. Aldrich & Co., 120 Broadway, 1892. c. 11+255 p. D. cl., $1.

A project is outlined in this volume of a strictly business character, which is designed to improve the condition of the farmer. The author says his aim throughout is "to show farmers and other producers how to organize themselves successfully after the example of the successful; how themselves to manage the wealth created by their own labor; and how to retain the proceeds of their exertions long enough to make their own bargain for the comforts they wish to get in exchange, and to determine upon the distribution of the surplus."

Ambrosi, Marietta. Italian child-life; or, Marietta's good times. Bost., D. Lothrop Co., [1892.] c. 2–182 p. il. D. cl., 75 c.

Marietta Ambrosi is an Italian who has made her home in America for many years. Her material is drawn from her own experience, her little work presenting the true story of the child-life of an Italian girl. It takes up the simple details of the home, the little games and plays which, with true dramatic genius, Marietta was always improvising; the various kinds of work in which children assist in Italy, such as helping to raise and care for silkworms, selling cocoons, making card-cases, portfolios, etc.; the fête days, the religious ceremonies, and all the various novel features of the life of a peasant child in sunny Italy.

***American** railroad and corporation reports: being a coll. of the current decisions of the courts of last resort in the U. S. pertaining to the law of railroads, private and municipal corporations, [etc.]; ed. and annot. by J: Lewis. V. 4. Chic., E. B. Myers & Co., 1891. c. 8+811 p. O. shp., $4.50.

***Appleton's** annual cyclopædia and register of important events of the year 1891. New series, v. 16. Whole series, v. 31. N. Y., Appleton, 1892. 8°, cl., *subs.*, $5; shp., $6; hf. mor., $7.

***Appleton's** dictionary of New York and vicinity. *14th rev. ed.* N. Y., Appleton, 1892. il. maps, 16°, pap., 30 c.; flex. cl., 60 c.

***Ball**, Rob. S. In starry realms: [astronomy.] Phil., J. B. Lippincott Co., 1892. 385 p. il. 8°, cl, $2.50.

Barrie, J. M. When a man's single: a tale of literary life. N. Y. The Waverly Co., [1892.] 4–242 p. D. (World lib., no. 20.) pap., 25c.

***Barton**, R. T. The practice in the courts of law in civil cases. *2d ed.* In 2 v., v. 2. Richmond, Va., J. W. Randolph & Co., 1892. 1556 p. 8°, shp., *net*, $5.

Bentzon, Th. Georgette; from the French; tr. by E. P. Robins. Chic., Donohue, Henneberry & Co., 1892. c. 3–251 p. D. (Optimus ser., no. 16.) pap., 50 c.

Georgette Danemasse was the only daughter of a botanist of that name and of Mme. de Villard, who had eloped with a noted society man, and at the same time resumed her own family name and the custody of Georgette. The effects of this step is the basis of a novel of tragic and sensational incident.

Black, W: Madcap Violet. *New* [uniform] *and rev. ed.* N. Y., Harper, 1892. 4+445 p. D. cl., 90 c.

Bradford, T: Lindsley, *M.D.* Homœopathic bibliography of the United States from 1825–1891, inclusive. Pt. 1, Alphabetical list of homœopathic books and pamphlets, books against homœopathy; magazines; directories, list of homœopathic publishers; libraries, previous American homœopathic bibliography. Pt. 2, Condensed histories, data, and bibliography of the homœopathic societies, colleges, hospitals, asylums, homes, sanitariums, asylums for the insane, dispensaries, pharmacies, life insurance, legislation now or at any time existent in the United States. Phil., Boericke & Tafel, 1892. c. 2–596 p. il. O. cl., *net*, $3.50; hf. mor., $4.50.

The difficulty heretofore of obtaining reliable facts of the early history of homœopathy has induced this work, which is an endeavor to give a permanent record of the books and institutions, past and present, of that school. In this, information up to January, 1892, is included, with a few instances of later information. The bibliography proper includes all books and pamphlets, with reprints from magazines issued in pamphlet form by resident physicians of the United States, whether on the subject of medicine or not; books and pamphlets on the subject written by laymen; and titles of the writings of foreign homœopathic physicians where the book bears an American imprint. Where possible the titles are literally given, and there is an index. It is claimed that this volume is as complete a collection of data regarding the progress of homœopathy in America as it is possible to make.

***Britten**, F. J. The watch and clock maker's handbook, dictionary and guide. *8th ed., rev.* and brought up to date. N. Y., Spon & Chamberlain, 1892. 443 p. il. 12°, cl., $2.

Buchanan, Rob. The heir of Linne. Phil., Crawford & Co., [1892.] 234 p. D. (Popular ser. of choice novels, no. 10.) pap., 25 c.

Campbell, Douglas. The Puritan in Holland, England and America: an introduction to American history. N. Y., Harper, 1892. c. 2 v. 49+509; 20+588 p. O. cl., $5.

"My principal design has been to show the nature of the influences which shaped the character of the Puritans of Holland and England when the early settlers of America left their homes, to trace the origin of the ideas and institutions which these settlers brought with them across the ocean, and to explain the mode in which they have worked into our present constitutional system. In following out this scheme an introductory chapter points out the present differences between England and the United States—differences of the most marked character, extending to almost every subject except that of language. The subsequent chapters relate to the history of Holland and England, their comparative civilization when America was settled, the institutions which each country had developed, the growth of their Puritanism and the influence exerted upon England and America by the Dutch Republic."—*Preface.*

***Cleveland**, Grover. Principles and purposes of our form of government as set forth in

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** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

the public papers of Grover Cleveland; comp. by Francis Gottsberger. N. Y., G: G. Peck, 1892. 12°, cl., 75 c.; pap., 25 c.

Cobb, A: G. Earth-burial and cremation: the history of earth-burial, with its attendant evils, and the advantages offered by cremation. N. Y., G: P. Putnam's Sons, 1892. c. 9+173 p. il. D. cl., $1.

A strong argument in favor of cremation.

Conscience, Hendrik. The stolen child; [*also*,] The sorcerer; from the original Flemish. Balt., J: Murphy & Co., 1892. c. 159 p. D. cl., $1.50.

While Count de Bruinsteen, of Brussels, was suffering from a protracted spell of illness he was cajoled by his servant into marrying her; after two years a daughter was born of this union, who died, however, soon after her birth, and her mother, in order to gain possession of the count's wealth, substituted another child whom she had stolen; the consequences of this act affect the heroine of a rather romantic story, in which Catharine, a trustworthy servant, plays quite a part. The book contains another story, entitled "The Sorcerer," which tells of a hermit's wonderful cure of the Count Van Isersteen.

Crafts, *Mrs.* W. F. Blackboard temperance lessons, no. 5. N. Y., The National Temperance Soc. Pub. House, 1892. 36 p. il. S. pap., 10 c.

Cummings, Eliz. Miss Matilda Archambeau Van Dorn. Bost., D. Lothrop Co., 1892. c. 5-178 p. il. S. cl., 75 c.

The story of a little New York girl born in the Mohawk Valley, whose great effort in life was to support with sufficient dignity the imposing name she bore. Being a bright and original child, full of odd ways and quaint sayings, she is a great trial to her Aunt Elizabeth, an elderly spinster with narrow views of life generally, who is her guardian. Presents an excellent character sketch of a girl's real life thirty years ago.

Dale, Horace C. Imogene; or, the witch's secret: an original realistic drama in four acts. N. Y., Harold Roorbach, [1892.] c. 2-42 p. D. (Roorbach's American ed. of acting plays, no. 58.) pap., 15 c.

Denney, Ja. The Epistle to the Thessalonians. N. Y., A. C. Armstrong & Son, 1892. 4+404 p. O. (Expositor's Bible, new [5th] ser.) cl., $1.50.

Dolbear, A. E. Matter, ether and motion; the factors and relations of physical science. Bost., Lee & Shepard, 1892. c. 7+334 p. il. D. cl., $1.75.

A presentation of the principles of physical science, containing the data of thirty years of study and experiment, condensed and arranged in a readable form. There are chapters on such subjects as matter, ether, motion, heat, electricity, chemism, life and others.

Edwards, *Mrs.* Annie. Estelle: a novel. N. Y., G: W. Dillingham, [1892.] c. '88. 4-432 p. D. (Madison sq. ser.) pap., 25 c.

Edwards, M. Betham. France of to-day: a survey, comparative and retrospective. N. Y., Lovell, Coryell & Co., [1892.] c. 2-335 p. D. cl., $1.25.

Taking France by its various departments, a graphic picture is presented of each division, with its salient features of scenery and race, its art treasures, its manufactories, fisheries, resources, its agricultural condition, etc., etc.

Family physician (The), by One of his victims. N. Y., W. D. Rowland, 1892. 3-164 p. D. (Leisure time ser., no. 13.) pap., 25 c.

Dr. Gryffon, a New York doctor, is seemingly a means of making evident the influences of the physician in the household. The novel is based on sensational incidents and a discreditable professional career, in which the doctor appears in the role of a social magnet, who is rather sinned against than sinning.

Flinn, J: J., *comp.* Handbook of the World's Columbian Exposition; comp. from official sources. Chic., The Standard Guide Co., [1892.] c. 2+350 p. il. T. cl., 75 c.; pap., 50 c

By the compiler of "The standard guide to Chicago." Besides considerable information relative to Chicago the handbook embraces all the information about the World's Columbian Exposition in the possession of the management up to the present time. It will be revised and added to from time to time.

***Gardner**, Percy. New chapters in Greek history: historical results of recent excavations in Greece and Asia Minor. N. Y., G: P. Putnam's Sons, 1892. 459 p. 8°, cl., *net*, $5.

Harris, *Mrs.* Miriam, [*formerly* Miss Coles.] A chit of sixteen, and other stories. N. Y., G: W. Dillingham, 1892. c. 6-180 p. D. pap., 25 c.

Heard, J:, *jr.* A charge for France, and other stories. N. Y., Harper, 1892. c. 4+325 p. il. D. (Harper's Franklin sq. lib., new ser., no. 721.) pap., 50 c.

Of these thirteen stories one only, "Miss Sarah's Experiment," has not been published before. The initial story, "A Charge for France," originally appeared in *Scribner's Magazine;* "Sancho Mitarra," "Hand-Car 412" and "That Yank from New York" were first published in the *Century*, and "La Louve" is reprinted from the *Cosmopolitan*, in which it appeared under the title of "The Smuggler's Bride." The others are taken from the pages of *Harper's Weekly*.

Holmes, *Mrs.* Mary J. Rose Mather: a tale. N. Y., G: W. Dillingham, [1892.] c. '89. 4-407 p. D. (Madison sq. ser.) pap., 25 c.

***Holmes**, Oliver Wendell. Ralph Waldo Emerson and John Lothrop Motley. *Large-pap. ed.* Bost., Houghton, Mifflin & Co., 1892. 8°, cl., *net*, $4. [Edition limited to 275 copies.]

***Holst**, Hermann v. The constitutional and political history of the United States; from the German, by John J. Lalor. V. 7, 1859-1861. Harper's Ferry-Lincoln's inauguration. Chic., Callaghan & Co., 1892. 14+460 p 8°, cl., *net*, $3.50; shp., $4; hf. cf., $5.

Hutton, Laurence. Literary landmarks of London. *8th ed., rev. and enl.* N. Y., Harper, 1892. c. '85, '92. 12+367 p. por. il. D. cl., $1.75.

The present edition appears in a new and illustrated form, over seventy portraits of English literary celebrities having been added to it. It has been carefully revised, a number of supplementary notes have been added by way of appendix, and, as far as possible, it has been brought down to the present day. The aim of the work is to trace the residences of literary worthies in London, and to identify the places associated with them.

***James**, G: Francis, *comp.* The proceedings of the first annual meeting of the National Conference on University Extension. Phil., J. B. Lippincott Co., 1892. 8°, cl., $1.50.

Kippen, Jane M. Edith Oswald; or, living for others. N. Y., T: Whittaker, [1892.] 5-223 p. il. D. cl., $1.

A Scotch story full of helpful religious advice and encouragement.

Kobbé, Gustav. Plays for amateurs. N. Y., Harold Roorbach, [1892.] c. 3-102 p. il. T. bds., 50 c.

Contents: Wanted—a nurse; Two belles to a beau; The jealous husband; The memory of a song; Loving yet hating.

McCaleb, T: Anthony Melgrave. N. Y., G:

P. Putnam's Sons, 1892. c. 2+203 p. D. cl., $1.50.

Anthony Melgrave, a young Englishman, married Natalie Dowd, an American girl, and fearing the opposition of his father, kept the fact of his marriage concealed. As a result, people put a wrong construction on some of his acts. After the death of his wife he falls in love with Marian Lemore, whose history is also a mystery. The novel is founded on a misunderstanding and a complicated and romantic love-story. The scene is at an estate called Montalbon, in Virginia.

McClelland, M. G. Manitou Island. N. Y., H: Holt & Co., 1892. c. 5+294 p. D. cl., $1; pap., 50 c.

Manitou Island is supposed to be in the swamps of South Carolina. On it takes place a tragedy during a frightful thunder storm. While tracing the fortunes of a family in which there is hereditary insanity, their family physician comes upon the events which took place on the island, and finds them connected with his own long-lost relations.

***McClure**, A. K. Abraham Lincoln and men of war times: some personal recollections of war and politics during the Lincoln adminstration; with introd. by Dr. A. C. Lambdin. Phil., J. W. Keeler & Co., 239 S. 6th st., 1892. 470 p. il. 8°, cl., *subs.*, $2; mor., $3.

Mackay, Eric. Love-letters of a violinist, and other poems. *American ed., newly rev.* by the author. N. Y., Lovell, Coryell & Co., [1892.] c. 277 p. D. cl., $1.25.

The author claims that this special version is the only complete American edition of his poems. The first poem describes in a series of twelve letters the varied sensations and phases of a musician's love. This is followed by a miscellaneous collection of verse and a few Italian poems.

Magill, E: H. A reading French grammar: a short method of learning to read the French language. Phil., Christopher Sower Co., [1892.] c. 146+14 p. D. cl., 60 c.

This short work is intended to give students, as briefly and rapidly as possible, a knowledge of the grammatical forms of the language as at present used, so that they may read easily and understandingly such French works as they may take up. The simple forms of the verb are first given in the order of their formation from the principal parts, followed by the essential rules for articles, nouns, adjectives and pronouns.

Meissener, *Mme.* Sophie Radford de. A Tcherkesse prince. Bost., De Wolfe, Fiske & Co., [1892.] c. 2-305 p. .D cl., $1.

Olga Winthrope, the daughter of an American man and a Russian woman, is, after the death of both parents, consigned by the will of her father to live in St. Petersburg with Russian relatives, who are people of high social standing. Here Olga wins at the same time the love of Prince Tariel, the son of a captive Tcherkesse chief, and Loris Andrievsky. While she really loves Loris, Quixotic views and a desire to convert a Mussulman into a Christian lead to a singular betrothal and an unexpected ending.

***Millar**, C. C. Hoyer. Florida, South Carolina and Canadian phosphates: giving a complete account of their occurrence, methods and cost of production, quantities raised and commercial importance. N. Y., Scientific Pub. Co., 1892. 223 p. 8°, cl., $2.50.

Missing friends; being the adventures of a Danish emigrant in Queensland, (1871-1880.) N. Y., Macmillan & Co., 1892. 11+313 p. O. (Adventure ser.) cl., $1.50.

The hero of these adventures was born in Copenhagen, 1850; tiring of home restraints at the age of 21 years, he sought employment in Hamburg; after a short stay there an alluring prospectus induces him to emigrate to Queensland. He describes in detail life on board an emigrant ship, dwelling especially on the hardships of the voyage, with the cruelty of the doctor, pictures the sentiments of the emigrants on sighting land, and includes a varied experience on the Herbert River, in the gold diggings, with a Danish maiden, and finally concludes a review of an adventurous life with the statement that his object in relating these experiences has been to give a true picture of Australian life.

***Monro**, R. D. Steam boilers: their defects, management and construction. *2d ed., enl.* Phil., J. B. Lippincott Co., 1892. il. 8°, cl., $1.50.

Mulholland, Clara. The little bog-trotters; or, a few days at Conmore. Balt., J: Murphy & Co., 1892. 5-188 p. il. D. cl., *net*, 60 c.

Moya, the nurse of the Sullivan children, dubbed them bog-trotters because of their wofully-bespattered condition after a return from an all-day's run about the country. The story tells of Elsie Merton's visit to the Sullivans, of a pleasant surprise, and of Elsie's return to London with her cousin Katty.

On Calvary. N. Y., G: W. Dillingham, 1892. 4-394 p. D. pap., 50 c.

In a study of sacred literature the first eleven chapters are devoted to Calvary, from the days of the patriarchs to the life of our Lord; other chapters, without regard to chronological order, give the history and graphic descriptions of notable Biblical places, such as the Mount of Olives, Mount Carmel, The Mount of Temptation, Nazareth, Hebron, The Sea of Galilee, Palace Shushon, etc.

Parloa, Maria. Miss Parloa's original Appledore cook-book; what to do, and what not to do in cooking. *New ed.* Bost., C: E. Brown & Co., [1892.] c. '72-'81. 3-48 p. Q. pap., 30 c.

Partridge, C. S. Stereotyping; the papier maché process. Chic., Published by the author, C. S. Partridge, 1892. c. 139 p. il. O. cl., *n. p.*

The importance of this method of stereotyping in its relation to newspaper printing and its progression, with the lack of published matter on the subject, has induced the present work, which has a practical aim. In it the various processes of this system are shown, and machines, tools, materials and results are described. Space is devoted to American patents, and there is included a list of inventions, with name of inventor, number and date.

Pinkerton, Allan. The spiritualists and the detectives. N. Y., G: W. Dillingham, 1889 [1892.] 7-354 p. D. (Allan Pinkerton's detective ser., v. 5.) pap., 25 c.

***Pomeroy**, J: Norton. Treatise on equity jurisprudence as administered in the United States of America; adapted for all the States and to the union of legal and equitable remedies under the reformed procedure. *2d ed., rev.*, and the citations brought down to date, by Carter P. and J: Norton Pomeroy, jr. San Francisco, Cal., Bancroft-Whitney Co., 1892. 3 v., 8°, shp., *net*, $18.

***Prescott**, W: H. Conquest of Mexico; with notes by J: Foster Kirk. *New universal ed.* Phil., J. B. Lippincott Co., 1892. 3 v., 12°, cl., *per set*, $1.50.

***Prescott**, W: H. Conquest of Peru; with notes by J: Foster Kirk. *New universal ed.* Phil., J. B. Lippincott Co., 1892. 2 v., 12°, cl., *per set*, $1.

Price, Lisbeth D. Nurses and nursing. Meadville, Pa., Flood & Vincent, 1892. c. 7+321 p. por. il. D. cl., $1.25.

A manual designed as a help for nurses, or as a textbook which aims to show the essentials and methods of a good nurse, the attitude of nurse, patient and physician, what to do in cases of emergency, how to read prescriptions and administer doses. In brief, it contains much practical information on the subject, and is based on the author's experience as a nurse in medico-chirurgical hospitals, the hospital in Meadville, Pa., etc., and information gleaned from noted medical authorities.

Ramsey, S: The English language and English grammar: an historical study of the sources, development and analogies of the language and of the principles governing its usages; il. by examples from writers of all periods. N. Y., G: P. Putnam's Sons, 1892. c. 5+571 p. O. cl., $3.

"There are two classes for whom this book is *not* intended. The first are those who are already familiar with all the results of past labors, and who, therefore, can find nothing here to add to their present ample stores of knowledge, there being no claim to original discovery or invention. The second class are those who neither know nor care anything about the history or philology of their native tongue. Between these extremes is the large and important class who already know something and desire to know more." The first part comprises chapters on: The instability of language; The sources of English: The province of grammar; Word-making; The alphabet; Grimm's law, and Pronunciation and spelling. The second part is devoted to the various parts of speech, with illustrations.

***Rehfuss**, W: F. Treatise on dental jurisprudence, for dentists and lawyers: embracing dental jurisprudence, dental expert testimony, identification by means of the teeth, dental malpractice, cocaine poisoning, fractures of the maxilla during extraction of teeth, injuries and death due to anæsthesia, the jurisprudence of dental patents, etc. Phil., T. & J. W. Johnson & Co., 1892. 12+468 p. 8°, shp., *net*, $3.50.

Ross, Albert, [*pseud.* for Linn Boyd Porter.] Why I'm single. N. Y., G: W. Dillingham, [1892.] c. 4-360 p. D. (The albatross novels.) pap., 50 c.

In the experiences of Bianca di Romani, sensational scenes in the life of an apparently friendless girl are reproduced; and in the fate that threatens her is seen the history of many girls dependent on their own exertions for a livelihood. In a startling escapade, in which there is both pathetic and humorous incident, the heroine tells why she has resolved not to marry; therefore the concluding chapter offers a surprise.

***Sales**, Francis de St. A selection from the spiritual letters of St. Francis de Sales: tr. by H. L. Sidney Lear. N. Y., Longmans, Green & Co., 1892. 8+40 p. 12°, cl., 50 c.

Sergeant, Adeline. The story of a penitent soul. N. Y., Lovell, Coryell & Co., [1892.] c. 2-299 p. D. (Lovell's international ser., no. 194.) cl., $1.25; pap., 50 c.

Stephen Dart only learns when he reaches manhood that the woman he had always called "Aunt Grace" is his mother, and that he is an illegitimate child. This information is imparted to him at his mother's grave, his whole after life being colored with the bitter disgrace. He becomes a minister after a varied and sad experience with the world, and drifts into a disgraceful love affair, becoming in his turn the father of an illegitimate child. His penitence and sad ending are strongly pictured.

Sims, G: R. Memoirs of a mother-in-law. N. Y., Waverly Co., [1892.] 5-250 p. D. (World lib., no. 18.) pap., 50 c.

Southwick, Albert P. The Catherwood mystery: a novel. N. Y., J: A. Taylor & Co., [1892.] c. 270 p. D. (Broadway ser., no. 10.) pap., 50 c.

Talleyrand-Perigord, C: M. de, (*Prince.*) Memoirs of the Prince de Talleyrand, ed., with a preface and notes, by the Duc de Broglie; tr. by Mrs. Angus Hall, with introd. by Whitelaw Reid. In 5 v. V. 5 (completing the work.) N. Y., G: P. Putnam's Sons, 1892. c. 18+432 p. por. O. cl., $2.50.

***Thorold**, Anthony W., *D.D.* Questions of faith and duty. Phil., J. B. Lippincott Co., 1892. 12°, cl., $1.50.

***Virginia.** Acts of Assembly, 1891-92. Richmond, Va., J. W. Randolph & Co., 1892. 1236 p. 8°, hf. cf., *net*, $1.50.

***Washington**, G: The writings of George Washington. Collated and ed. by Worthington C. Ford. In 14 v. V. 11-12. N. Y., G: P. Putnam's Sons, 1892. *ea.*, 8°, cl., $5.

***White**, H:, *Rev.* Echoes from a sanctuary; with introd. by W. Boyd Carpenter, D.D. N. Y., A. D. F. Randolph & Co., 1892. por. 12°, cl., $1.50.

White, J: Williams, *and* Morgan, Morris H. An illustrated dictionary to Xenophon's Anabasis; with groups of words etymologically related. Bost., Ginn & Co., 1892. c. '91. 8+290 p. il. D. cl., $1.25.

This dictionary has not been compiled from other vocabularies and lexicons, but has been made from the Anabasis itself, on the basis of an independent collection and examination of all the places where each word occurs. The editors have aimed to give all words found in the principal editions of the Anabasis now in use, including Dindorf's fourth edition and Hug's recension of the Teubner text, as well as the editions of Krüger, Vollbrecht, Rehdantz and Cobet, and Goodwin and White's edition of the first four books.

***Williams**, Ja. Leon. The homes and haunts of Shakespeare; with an introd. by Horace Howard Furness. In 15 pts., pts. 1-6. N. Y., C: Scribner's Sons, 1892. 8°, cl., *subs.*, *ea.*, $2.50.

Williams, Leighton *and* Mornay, *eds.* Serampore letters; being the unpublished correspondence of W: Carey and others with J: Williams, 1800-1816; with introd. by T: Wright. N. Y., G: P. Putnam's Sons, 1892. c. 6+150 p. il. por. D. cl., $1.50.

William Carey was one of the first English missionaries sent to India in 1796. His correspondence with the Rev. J: Williams, of New York, and other prominent Baptists throws a new and unexpected light on the American connection with the Serampore Mission of the English Baptists.

Wood, Frances Hariott. Ten-minute tales for every Sunday. V. 2. N. Y., E. & J. B. Young & Co., 1892. 222 p. il. D. cl., 80 c.

The Sundays of the latter half of the year are provided for in this volume. The tales are instructive and suitable for young people of fifteen or sixteen.

Zola, Émile. The downfall (*La débâcle*), (The smash up); tr. by E. P. Robins. N. Y., Cassell Pub. Co., [1892.] c. 3+565 p. D. cl., $1.50.

Incidents and horrors of the Franco-Prussian War are presented with vivid realism in the history of a regiment in the luckless Seventh Corps d'Armée. The book is divided into three parts: the terrible march from Rheims to Sedan; the disaster of Sedan, from inception to dénoûement; and the downfall—the crash of Paris, falling in fire and blood. The action is varied, covers a wide field and brings in a multiplicity of characters, but chief interest centres in two soldiers—one the Jean of "La Terre"—whose friendship, experiences and final tragedy are important parts in a story of war, relentless and terrible, stripped of all glamour, and painted with grim detail.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 25, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PROFESSION OF BOOKSELLING.—XIV.

BUYING STOCK.—VI.

(Continued from page 900.)

THE buyer should keep a duplicate of every order he gives, whether to a "drummer" or through the mails. A manifold copying book will be found most convenient for this purpose. A good way is to let the "drummer" make the entry in the manifold order book, the buyer revising it before it is removed. This tends to reduce the liability to make mistakes, and avoids misunderstandings. A copy of every order should go to the order clerk that he may check off the bills by them and see that the quantities and discounts agree with the buyer's vouchers. For as such these duplicate orders must be regarded, as they are in many cases the only checks the buyer has upon errors that may be made in billing goods. Such a system will, at any rate, save much trouble and annoyance in rectifying mistakes.

The buyer should have all bills sent to his desk at stated periods. At the end of each day is the practical way, because then the items are apt to be fresh in his mind. He should scan the bills carefully, not so much to see that quantities billed agree with those sent, for this will be attended to by the order clerk, but to again make certain that the quantity is as he ordered it, and that the discounts are as they were agreed upon. Revising bills in this way keeps the buyer posted from day to day on the stock bought and on the manner in which the new purchases are coming in, and enables him also to head off that which may be delivered ahead of the date arranged for, or to hurry such as may be delayed.

It is a difficult matter to keep track of the discounts so as to be certain that the rates now made agree with those obtained before. A small indexed memorandum book to fit the vest pocket will be found useful for this purpose. In this may be entered under the publishers' names the discounts they allow. It will also be found convenient in keeping the run of special books. We recommend this because often the buyer is called upon to make special prices on large orders, and as nearly every publisher has a varying scale of discounts, it is well-nigh impossible to keep them memorized.

The buyer should be allowed the largest liberty possible and be guarded against undue interference from the firm or those above him in authority. In the first place, no man should be selected by an employer to perform the duties of a buyer until he has been proved capable and reliable. Sure on these points, the employer should hold his peace, and judge of his buyer's capacity by general results at the end of a given period of time, say six months or a year. The successful general or engineer is not judged by his work as it progresses, in spite of the mistakes made, but by the successful issue of the campaign or work. The most competent buyer is liable to make mistakes. But his employer, who could not do one whit better, if as well, should always hesitate to take advantage of his position to enlarge on the occasional misjudgments of his buyer and make his existence uncomfortable in consequence. It is a mistake on the employer's part to imagine that by such a course he can secure greater care on the part of the buyer, or impress him with the sense of his own greater acuteness or better judgment; on the contrary, such treatment results rather in hampering the buyer's judgment, and he is apt to go to extremes and not buy enough or buy too much for fear of an accident, to the eventual injury of the business. No buyer, for the sake of his credit and reputation, will wilfully over-buy or make bad purchases. If he habitually does this, he is not fit for the position, and those who put him there should remove him at once.

To reiterate, the buyer should, besides being thoroughly well versed in his profession, be self-possessed, cool and careful in his judgment. He must be ready to listen to all that "drummers" may have to say to him, and yet not be carried away by their eloquence. He must weigh carefully, and very often instantaneously, what he is to do, consider what he can use, and not be persuaded to go one cent's worth beyond. He must above all have the courage of his convictions, and know when to say "No!" By no

means must he allow sympathy or friendship to lead him into giving a "drummer" an order, however small. Such a buyer is dangerous, and apt to involve himself and his employer in trouble. He must at all times do his best, and maintain a cheerful disposition. Let him meet the representatives of publishers and manufacturers courteously, no matter how busy or worried he may be. Let him make friends of them, if possible, and remember that they do him a real service in calling upon him. Let him not fall into the bad habit of some buyers who decry the goods shown them, or hurt the representatives' feelings by making odious comparisons. Kind words, kind treatment and the conduct of a perfect gentleman will redound to his credit and advantage, and bring with them the result that the travellers of the various houses will take pleasure in calling upon him, and extend favors whenever in their power to do so, rather than pass him by or call on him with ill-feeling. Let him by all means observe the golden rule.

(*To be continued.*)

JUDGE LACOMBE, of the United States Circuit Court, has just decided that there is nothing in a dance which entitles it to the protection of the copyright act. Hence he denies an injunction applied for by one young lady to restrain another young lady from dancing a "serpentine" dance, which applicant claims to have invented. The Judge holds that the "poetry of motion" is not the depiction of emotion, nor is it such poetry as may be copyrighted.

BOOKSELLERS' ASSOCIATIONS.

THE NORTHWESTERN BOOKSELLERS' AND NEWSDEALERS' ASSOCIATION.

THE trade is again reminded of the annual convention of the Northwestern Booksellers' and Newsdealers' Association, to be held in Minneapolis, July 12 to 16. The convention promises to be well attended, several hundred members from Western and Northwestern States having signified their intention to attend.

Among the matters to be considered at this meeting are: The school-book question, cutting prices, exchanging of slow stock, syndicate buying, etc. The programme (which will be given in full in an early issue) also includes a complimentary dinner, drive through parks, theatre entertainment, etc. Those intending to be present are requested to notify the President, Charles E. Musser, Mankato, Minn., or the Secretary, C. S. Crabtree, Minneapolis, Minn., so that arrangements may be made for their accommodation. Mr. Charles D. Raymer, the Assistant Secretary, started on the 21st for Michigan to canvass the State with a view to organizing the Michigan Booksellers' Association. Mr. Raymer has just been over the State of Minnesota and reports encouraging though slow progress.

AN EXPERIENCE WITH SOME LONDON DEALERS IN SECOND-HAND BOOKS.

From Eugene Field's Letter.

NEARLY every book-dealer in London is a publisher. Consequently, if you seek a particular book it is hard to procure it at once unless you know the name and location of the publishing house. There are certain dealers — notably Hatchard, in Piccadilly—who will get any book that is in print and can be got; but they require time. Go into any shop and ask for an item, and the chances are nine to one that the answer will be: "No, we haven't it, but we can get it for you."

In every little nine-by-four shop you hear talk about "our factory." "We shall have to send down to our factory" for this article or that. This sort of thing makes even strong men very weary.

After inquiring in vain at a half a dozen shops for a copy of James Whitcomb Riley's poems I made the long journey to Paternoster Row, and applied for the book at Longmans', the publisher. I was referred to a dealer in St. Paul's Churchyard. Thither I proceeded. They were all out of the book, but could get me one. "How soon can you get it?" I asked. "In a week or ten days," they said. "Where do you have to go for it?" I asked. "To the publisher's," they answered. "My friends," said I, "I have travelled four miles for that book, and I am going to camp here till I get it. The publishers are only one minute's walk from here—now fetch me that book!"

Very few of the second-hand book shopkeepers know what they have in stock. You ask them for a certain book, and they shake their heads, when the chances are that several copies of the book you want are conspicuously displayed upon their shelves. Their so-called catalogues are not worth much, because they include, in most cases, only the high-priced books. The real curiosities are to be found, not in the catalogues, but upon the top and bottom shelves of the dusty stalls.

A BOOK ABOUT BOOKS.

THE INDUSTRIAL PUBLISHING CO., N. Y. City, have issued a useful little manual in "A Book About Books." It contains practical notes in the selection, use and care of books, and is intended as a popular guide for bookbuyers, students and all lovers of good reading. The compiler is John Phin. He divides the motives which impel to collect books into three distinct classes. "Some men," he says, "collect books as they would bric-à-brac, shells, Indian relics, etc., and the volumes so gathered and cherished are in general remarkable rather for their peculiarities than for their usefulness. Others again, in forming a collection, attempt to select books for their real or reported value, but still without any special object as regards study. They endeavor to gather into their bookcases all those works which so gentleman's library should be without! The third class are those who use books solely as means to an end. They are ready to admit to their collection any volume that will aid them in their search for special information in any department of knowledge. To the uninitiated their collections are almost as miscellaneous and bizarre as those of the bric-à-brac hunter, but through the whole there runs a subtile intellectual chain which binds

the entire library into a homogeneous whole." He considers these three classes under the heads of "book-hunters," "general readers" and "students," and in turn gives them all practical advice how to begin and carry on the collection that comes within their special scope. Special attention is given to the bindings of books and to the manner of shelving them. The little volume ends with a short glossary of special terms relating to books and bookbinding.

BETWEEN NOVELS.

THE GOOD NOVEL—THE BAD NOVEL.

Tom Hall, in Life.

The Good Novel.—Well, how in the world did we get together?

The Bad Novel.—Don't worry. She put me down here when her mother called her. But she will throw me back of the hat-box on the top shelf before any one gets a chance to see me. It's dreadfully dark up there.

The Good Novel.—I'd rather be there than here, on the library table, where every one that picks me up throws me down and says, "Pshaw."

The Bad Novel.—But look at the condition I'm in—all torn and soiled. Why, every one in the house is reading me, and every one is trying to conceal the fact by putting me back in the same place. One of these days I shall be discovered by two of them at the same time, and then I shall be burned in the furnace. Ugh!

The Good Novel.—That's better than being given to the Sunday-school library when you get old and gray.

The Bad Novel.—But they're always talking about you.

The Good Novel.—Well, they're always thinking about you.

The Bad Novel (sighing).—Well, I suppose their very detestation of me is in a way a compliment. The very first person that read me, "cut" me. That shows what they think of me.

The Good Novel.—And I've never been cut by any of them. That shows what they think of me.

COMMUNICATIONS.

THE OSGOOD-DOLBY WALKING MATCH.

BUFFALO, June 20, 1892.

To the Editor of The Publishers' Weekly:

SIR: Mr. Osgood's copy of "the great International Walking Match," in Dickens' handwriting, referred to in your issue of the 18th inst., was bought in 1886 by Mr. James Fraser Gluck, of this city, and presented, with a large collection of valuable literary autographs, to the Buffalo Library, where it is now exhibited. L.

OBITUARY NOTES.

REV. JAMES W. MENDENHALL, D.D., died at Colorado Springs, Col., on the 18th inst., aged forty-eight years. He was the author of the well-known volumes, "Echoes of Palestine" and "Plato and Paul, or, Philosophy and Christianity." He was elected editor of *The Methodist Review* at the session of the General Conference of the Methodist Episcopal Church in 1888. He held this position up to the time of his death, having been re-elected at the recent General Conference by a practically unanimous vote.

JOURNALISTIC NOTES.

THE July number of *Food* will contain an intensely interesting article by William O. Stoddard, on the subject of transportation in its relation to the art of war in ancient and modern times.

WILLIAM BARNES, JR., editor and proprietor of the *Morning Express* and *Evening Journal*, of Albany, will be the editor of the new *Godey's*, Mr. Gunter having nothing whatever to do with the publication. The October *Godey's* will be issued September 15 in its new form and dress. The address of its offices is 21 Park Row, New York City.

NOTES ON CATALOGUES.

HEITZ & MUNDEL, Strassburg, announce a work of no small value to bibliographers, "Die Elsässischen Druckerzeichen bis Anfang des 18. Jahrhunderts," with an introduction and explanatory notes by Prof. A. K. Barock. The vignettes or printers' signs have been collected by Paul Heitz, and are to be chronologically arranged according to cities or places of publication, and reproduced in fac-simile. The edition will be limited to 300 numbered copies.

Catalogues of New and Second-hand Books.—*F. A. Brockhaus*, Leipzig, Monthly list of new books published in Germany, France, England, America, Italy, etc. (April, May.)—*G. Buckle*, 60 Stanhope Street, London, Complete sets of literary, scientific, medical and technological periodicals, etc. (May, 227 titles.)—*J. W. Cadby*, 357 Broadway, Troy, N. Y., Americana, etc. (No. 7, 435 titles.)—*A. S. Clark*, 34 Park Row, N. Y., Odds and Ends, No. 34. (32 p., 8°.)—*E. Dufossé*, 27 Rue Guénégaud, Paris, Americana. (8th ser., No. 6, 1319 titles.)—*S. B. Fisher*, Springfield, Mass., Americana. (5 p., 8°.)—*S. B. Luyster*, 79 Nassau Street, N. Y., Miscellaneous. (No. 189, 362 titles.)—*Luzac & Co.*, Choice collection of works on the languages, literature, history, religions, etc., of Eastern and Northern Asia, (China, Japan, and Indo-China, except Turkey). (44 p., 16°;) *also*, Oriental List, (V. 3, No. 5.)—*Joseph McDonough*, 53 State Street, Albany, N. Y., Foreign and miscellaneous. (No. 78, 901 titles.)—*Macmillan & Bowes*, Cambridge, Eng., Miscellaneous from the library of the late Dr. Phillips, President of Queens. (No. 241, 594 titles.)—*F. Marchmont*, Newington Butts, Eng., Miscellaneous. (No. 11, 444 titles.)—*John Skinner*, 44 Pearl Street, Albany, N. Y., Books from the library of C. A. Robertson, M.D., and the Educational part of the library of Albert B. Watkins. (902 titles.)—*H. Sotheran & Co.*, Lond., Eng., Price Current of Literature. (No. 515.)—*M. Spirgatis*, 23 Marienstrasse, Leipzig, Nord- und West-Germanisch, comprising Gemein-Germanisch folklore, etc.; Altnordisch, Dänish, Norwegisch, Schwedisch; Angelsächsisch, English; Friesisch; and Niederländisch. (No. 7, 889 titles;) *also*, Catalogue No. 8, containing Americana, Bibliography, etc. (758 titles.)—*Henry Stevens & Son*, 39 Great Russell Street, London. The First Dose of Stevens' Bibliophile's Mixture, or, a catalogue of heterogeneous literature, the tailings of the Stevens diggings for American nuggets, (18 p., 8°;) *also*, Catalogue of books and pamphlets relating to America. (No. 30, 16 p., 16°.)—*S. H. Zahm & Co.*, Lancaster, Pa., Historical and miscellaneous books. (No. 56, 233 titles.)

LITERARY AND TRADE NOTES.

ALL of the book and stationery stores in Augusta, Ga., have signed the six o'clock closing movement, from June 1.

DODD, MEAD & CO. announce a large-paper edition of E. P. Roe's novels. It will be sold by subscription only.

E. & J. B. YOUNG & CO. have just ready the second volume of "Ten-Minute Tales for Every Sunday," by Frances Harriott Wood.

THOMAS WHITTAKER, New York, has become agent for "Philip's Patent Orrery," a clever device for finding the position of the various planets for any hour of the year.

CHAIN & HARDY CO., Denver, Col., have just ready a little pamphlet, entitled "Review of Ore Deposits in Various Countries," by Rudolf Keck, of Colorado Springs, Col.

THE papermakers and manufacturers of paper-making machinery, who formed a stock company with a capital stock of $100,000, for the purpose of making a combined exhibit at the Fair, have raised the full amount.

HAROLD ROORBACH, 9 Murray Street, New York, has just published "Plays for Amateurs," by Gustav Kobbé, whose work in the leading American magazines is so widely known. The collection consists of five short plays brightly written, ingenious in plot and admirably adapted to the amateur stage, combining all the dramatic requisites with literary merit. Mr. Roorbach has also just issued "Imogene, or, the witch's secret," being No. 53 of *Roorbach's American Edition of Acting Plays.*

CALLAGHAN & CO., Chicago, announce an important book on electricity from a legal standpoint, entitled "Electric Wires in Streets and Highways: a discussion of the law relating to the use of streets and public highways for lines of electric wires, overhead or underground," by Edward Q. Keasbey, editor of the *New Jersey Law Journal.* The discussion includes the rights of the public and owners of abutting land with respect to the occupation of city streets and country roads for the telegraph and telephone lines, electric-light wires and the overhead wires of the electric railway; also the rights of telegraph companies under the act of Congress and at common law to stretch their wires along the railroads. The author discusses the underlying principles, and also gives a full account of all the cases (some of which have never been reported) bearing directly upon the subject of electric wires in the streets. They have also nearly ready Vol. VIII. of the "American Criminal Law Reports," edited by John Gibbons.

G. P. PUTNAM'S SONS have in press "Japan in Art and Industry," by Felix Régamey, translated by E. L. Sheldon (fully illustrated); "The Fairy Tales of India," collected and edited by Joseph Jacobs, who follows up his "Celtic Fairy Tales" of last Christmas and "English Fairy Tales" of the preceding Christmas by a selection from the gorgeous fancy of the East, illustrated by J. D. Batten; "The New Exodus," by Harold Frederic, based upon letters written by him to the New York *Times* on the present condition of the Jews in Russia, illustrated with eight portraits; "A French Ambassador at the Court of Charles II. —le Comte de Cominges," from his unpublished correspondence, edited by J. J. Jusserand, Conseiller d'Ambassade, with ten illustrations, five of which will be photogravure; "Hygienic Measures in Relation to Infectious Diseases," comprising in a condensed form information as to the cause and mode of spreading certain diseases, and the preventive measures that should be resorted to—isolation, disinfection, etc., by George H. F. Nuttall, M.D., Ph.D., Associate in Hygiene and Bacteriology, Johns Hopkins University and Hospital; "Temperament, Disease, and Health: an essay," by Com. F. E. Chadwick, U.S.A. (retired), and "Lyrics and Ballads of Heine, Goethe and Other German Poets," translated by Frances Hellman.

D. APPLETON & CO. announce for early publication "A Thorny Path, or, Per Aspera," an impressive story of life in Alexandria, Egypt, in the third century A.D., by Georg Ebers, which will be uniform with the author's other works published by this house; "Controverted Questions," a new book by Professor Huxley; "The Principles of Ethics," vol. 1, by Herbert Spencer; "The Canadian Guide-Book, Part 2, Western Canada," a handsomely illustrated volume by Ernest Ingersoll, describing Western Canada from Ottawa to Vancouver, and uniform with "The Canadian Guide-Book, Part 1, Eastern Canada," by Prof. C. G. D. Roberts, of which a new and revised edition is now ready; "La Bella," a volume in the *Town and Country Library*, by Egerton Castle, author of "Consequences;" "Jean de Kerdren," the authorized translation of a new novel by the author of "Colette;" "Pictures from Roman Life and Story," by Prof. A. J. Church, illustrated; "Footsteps of Fate," a new novel in the *Holland Fiction Series*, by Louis Couperus; "Cap'n Davy's Honeymoon," by Hall Caine, author of "The Deemster," etc.; "The Naturalist in La Plata," a charming out-door book, illustrated by W. H. Hudson; "December Roses," by Mrs. Campbell-Praed; "The Hope of the Gospel," a story dealing in a simple, graphic, interesting way with various modern phases of religious belief, by George MacDonald; and "Ethan Allen, the Robin Hood of Vermont," by Henry Hall. Messrs. D. Appleton & Co. also announce a *Summer Series* of light reading which will present books of convenient size in dainty and novel bindings. The first volumes will be "A Little Norsk, or, Ol' Pap's Flaxen," by Hamlin Garland, author of "Main Travelled Roads;" and "A Tale of Twenty-Five Hours," by Brander Matthews and George H. Jessop. New editions, fully revised, of Appletons' well-known "General Guide to the United States and Canada," and "Appletons' Summer Resorts," are to be published at once.

RAILWAY READING-CARS will be introduced into Russia if the ingenious author of the plan can obtain the concessions for which he has applied.

JOHN ADDINGTON SYMONDS' long-promised "Life of Michael Angelo," in two volumes, is to appear immediately. The work is likely to prove one of the most exhaustive and authoritative expositions of the principles of Renaissance Art.

LAWRENCE & BULLEN, London, announce a library edition of Urquhart and Motteux's

translation of Rabelais, in two volumes. It is to be richly illustrated, and fac-similes of rare and unique title-pages of early French editions will accompany the introduction.

It is reported that Don Manuel Antonio Matta, who was Minister of Foreign Affairs of Chili during the *Baltimore* affair, and who wrote the insulting despatch concerning President Harrison, has prepared a book of 300 pages reviewing the controversy, and that it is now in press.

Bernard Quaritch, London, will bring out next month an edition of "Shakespeare's Midsommer Night's Dreame," with seventy illustrations by J. Moyr Smith, including fifteen full-page plates etched on copper. There will be three styles—vellum, Japanese and antique. Mr. Smith illustrated "Macbeth" in a similar manner three years ago.

W. A. Copinger will publish shortly a third edition of his "Law of Copyright in Works of Literature and Art." The whole of the chapters on copyright in designs and international copyright have, in consequence of the recent alterations in the law, been rewritten; and in view of the increased importance of a knowledge of copyright in foreign countries by reason of the Berne Convention, this portion of the work has been considerably enlarged.

The Althorp Library has been put in Sotheby's hands to be disposed of, if possible as a whole, if not to be sold by auction next year. The library is rich in block books, in early Bibles, in incunabula of all the most precious kinds, including most of the famous first editions of the Greek and Latin classics. It has more than 600 Aldines; it has fifty-seven Caxtons, more than the British Museum itself, if duplicates are not counted in. If this collection is brought under the hammer, it will be the most important book sale held yet.

Readers of the "Synthetic Philosophy" will be interested to hear that one of the closing volumes is through the press, and will be issued as soon as arrangements for simultaneous publication in the United States are completed—probably about the 20th. In the preface to "Justice," published in June last, Mr. Spencer expressed the hope that along with Part I., "The Data of Ethics," long since published, Parts II. and III., completing the first volume of "The Principles of Ethics," might presently be completed. This hope has now been fulfilled.

BUSINESS NOTES.

Ann Arbor, Mich.—George L. Moore has sold a half interest in his bookstore to Rev. W. W. Wetmore. The new firm will be known as Moore & Wetmore.

Mt. Vernon, N. Y.—Mrs. Mary Jennings has reopened her stationery store in this town.

New York City.—Sabiston & Murray, of 916 Sixth Avenue, have opened a branch store at 44 East 49th Street, opposite Columbia College.

Rutland, Vt.—F. C. Hill is to open a book and stationery store here. He will be ready for business in about a month.

St. Joseph, Mo.—W. Schroeder has removed his book and stationery store from 321 Edmond Street to 114 South Eighth Street.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

J. Abrahams, 80 4th Ave., N. Y. [*Cash.*]
Dr. Kane, Arctic Exploration, v. 1.
Clarke's Travels, v. 9, 10, 11.
Blackwood's Magazine, July, Aug., Dec., 1831; Nov., '33; Jan., Feb., Sept., Nov., Dec., '34; Jan., March, '35.

Amee Bros., Cambridge, Mass. [*Cash.*]
Autocrat of the Breakfast-Table, green cl. ed.
Bubbles from the Brunnens of Nassau.

Amer. Baptist Pub. Soc., 122 Wabash Ave., Chicago, Ill. [*Cash.*]
Ripley's Sacred Rhetoric.
From the Stage-Coach to the Pulpit, by H. K. Stimson.

Am. Mag. Exchange, Schoharie, N. Y.
McClintock and Strong's Cyclopædia, v. 7, 8 and 9.
Art Amateur, Dec., 1889, to '92, all or part.
Review of Reviews, any prior to 1892.
Cosmopolitan, 1886 to '89, inclusive.

American Press Co., Baltimore, Md. [*Cash.*]
Dickens and Thackeray, books and mag. articles about them.
W. Gilmore Simms, works, tales, etc.
Major Jones' Courtship.
Georgia Scenes.
Flush Times in Alabama.
Thirty Years Out of U. S. Senate.
U. S. Navy Register, prior to 1827.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Any sermons by J. B. Massillon.

The Bowen-Merrill Co., 9 and 11 W. Washington St., Indianapolis, Ind.
Albert Nash, Perseverance and Apostasy. Tibbals, 1871.
The Gladiator, by Robt. Bird.
W. Robertson Smith, Religion of the Semites. Appleton.
Song of Roland. Holt
Amiel's Journal, English ed. 1885.
Halstead's Conventions of 1860.
Proceedings of the various national political conventions.

Brentano's, 1015 Pa. Ave., Washington, D. C. [*Cash.*]
In My Lady's Praise, by Edwin Arnold, vellum. Roberts, pub.

BOOKS WANTED.—Continued.

BRENTANO'S, 124 FIFTH AVE., N. Y. [*Cash.*]
Daughter of the Druids.
Rennell Rod's Poems.
Rocks Classified and Described, by Von Cotta, tr. by Laurence.
Good Things from *Life*, ser. 1, 2, 4.
Hubbard's Guide to Moosehead Lake.
The Britons, Somerville.
Dumas' Man-Woman.
Problematic Characters, Spielhagen.
Encyclopædia Britannica, Stoddard's ed., v. 25, any binding.
Lubke's History of Art, second-hand.
Goodyear's Grammar of the Lotus.
The Undivine Comedy.

CASE LIBRARY, CLEVELAND, O.
Nineteenth Century, v. 2.
Chambers' Journal, v. 1 to 5.
Blackwood's Mag., v. 1 to 38.
Prime's Pottery and Porcelain.
Macdonald Clarke's Poems.
Sterne's Works, Bicker's 4-v. ed., 1873.

ROBERT CLARKE & CO., CINCINNATI, O.
Conrad's Unionidæ, pts. 10, 11 and 12.
Ebers' Egypt, 2-v. ed. preferred, full or hf. mor.
Magazine of Western History, Aug., 1890.

G. H. COLBY & CO., LANCASTER, N. H. [*Cash.*]
Cushmann's Recipes; or, Catalogue of Farmers' Prescriptions, by Prof. Cushman. Think it was pub. in Maine.

CRANSTON & CO., 158 MAIN ST., NORWICH, CONN.
A Little Leaven, and What It Wrought.
Our Little Girls, pub. by Randolph, 1858.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.
Mark Antony Lowen's English Surnames, last ed.
B. Homer Dixon, Surnames, etc.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
Vinton Memorial.
In God's Country, Higbee.
Lord Brackenbury, by Amelia B. Edwards.
Peter and Polly, by Greene.
Margaret Howth.
Rimmer's Artistic Anatomy.
Bottom Facts of Spiritualism.

E. DARROW & CO., ROCHESTER, N. Y.
Goldthwaite's Geog. Magazine, March, 1892.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS. [*Cash.*]
Hoop's Book of Evergreens.

DODD, MEAD & CO., 19TH ST., BET. B'WAY AND 5TH AVE., N. Y.
Palmer's Odyssey, 1st ed., having Greek text on one side and English on the other.
German Thought, by Hillebrand.
Statesman's Year-Book for 1888.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
Fenelon's Ancient Philosophers, 18°. Harper.
Roorbach's Catalogues, 4 v.
Kelly's Catalogue.
Library List, *Publishers' Weekly* issue.
Life of General Grant, by Frederick Whittaker.

HARRY K. DUKE & CO., CUMBERLAND, MD.
Clara Norris, pub. by Carlton, N. Y.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
De Quincy's Cæsars.
Lord's Beacon-Lights of History.
Bishop Ryan's Catechism. Limerick.
Works of Dr. Henry D. Inman, second-hand.
Meisterschaft System of German, second-hand.

THOS. W. DURSTON, SYRACUSE, N. Y.
Mimes of Heroida.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Tynley Hall, by Thomas Hood.
Egyptian Belief, by Bonwick.
Anna Rose, by Kennedy.
Nelly Bly's Trip Around the World.

EATON, LYON & CO., GRAND RAPIDS, MICH. [*Cash.*]
Justin Winsor's Narrative and Critical History of America, 8 v., cl.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Dunham's Hist. of Spain, 5 v. Harper Bros.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [*Cash.*]
Pamphlet, v. 1, 2, 3; v. 1 and 2, 2d ser.
The Engineering Magazine, May, 1891.

FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.
2 copies Lamon, Life of Lincoln.
Debate Between Lincoln and Douglas.
Speeches, by Lincoln.
Nicolay and Hay, Life of Lincoln.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Huxley, Elements of Comparative Anatomy. 1864.
Binney, Air-Breathing Mollusks of U. S.
Beck, Medical Jurisprudence.
Capen, Oology of New England.
Caton, Deer and Antelope of Am., second-hand.
Diedrich, Theory of Stains.
Hartt, Geol. and Geog. of Brazil.
Agassiz, North Am. Star-Fishes.
Shultz, Leather Manuf. of U. S.
White, Handbook to Microscope.
Warren, Mastoden Gigantus of Am.

D. C. GALLUP, 111½ E. MAIN ST., AMSTERDAM, N. Y.
Eclectic Magazine for 1844, '45, '46, '47, '68 to '92.

F. E. GRANT, 7 W. 42D ST., N. Y.
The Peak of Derbyshire.
Southern Poems of the War, by Emily V. L. Mason.
Preston's Six Per Cent. Interest Tables, pub. by Sheldon & Co.
Parker's Aids to English Composition. Harper.
The Journal of the Chevalier Mercier.
Quatre Bras, Ligny and Waterloo, by Gardner.
Under Summer Skies, by Clinton Scollard.
Fly Leaves, Calverly.
Precious Things of Saint Peter, by Rogers.

F. P. HARPER, 17 E. 16TH ST., N. Y.
Dove, E. P., Theory of Human Progression. Bost., 1851.

HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [*Cash.*]
3 copies *Quarterly Journal of Economics*, Jan., 1887.
Harvard Monthly, April, 1886.
3 copies *Education*, June, 1888.

ARMAND HAWKINS, 194 CANAL ST., NEW ORLEANS, LA.
Set, bound or in nos., of the *Archives of Ophthalmology* up to 1885, pub. in N. Y.
Set, bound or in nos., of the *Journal of Laryngology* up to 1885.

D. M. HENDERSON, 300 W. MADISON ST., BALTIMORE, MD.
The Keys of the Creeds. Putnam, 1875.
The Atlantic Souvenir, 1832 to '36.
Practical Reading Lessons, Latrobe, pub. about 1828.
Audubon's Birds, odd vols. or nos.

W. C. HOLT, MONTGOMERY, ALA.
Earl of Chatham, Claxton ed.

C. D. HURD, 4304 EMERALD AVE., CHICAGO, ILL.
Irving's Knickerbocker History of New York, Artist's ed.
Sparks' Writings of Washington, v. 9, 8°. Harper Bros. 1847.
Johnston's Original Portraits of Washington.

JOHN IRELAND, 1199 B'WAY, N. Y.
Harper's Bazar, no. 51, 1889.
Hatfield's History of Elizabeth, N. Y.
Dorothy Wordsworth. Dodd, Mead & Co.

W. R. JENKINS, 851 6TH AVE., N. Y.
Days of Bruce, by Aguilar.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [*Cash.*]
Origin and Progress of Bookkeeping, by B. F. Foster.
Concise Treatise on Bookkeeping, by B. F. Foster. Boston, 1838, or later ed.

WILBUR B. KETCHAM, 2 COOPER UNION, N. Y. [*Cash.*]
Bookmart, v. 1, no. 7, 9, 10, 11, 12.
Catalogue of First Editions of American Authors, pub. by Leon & Bro.
Ye Boke of ye Odd Volumes, by Thompson.
Blaine's Twenty Years in Congress, v. 2, 6d. de luxe.

JOHN KING, 138 S. 10TH ST., PHILA., PA.
History of the Pianoforte, Rimbault.

KING'S OLD BOOKSTORE, 15 4TH ST., SAN FRANCISCO, CAL.
Menter's Chemistry.
Belcher, Voyage Around the World, v. 1.
25 Myer's Eastern Nations and Greece.
25 " Mediæval and Modern History.
25 Bulfinch's Age of Fable.
25 Colton's Practical Zoölogy.
25 Allen's Short History of the Roman People.
25 Harper and Burgess' Inductive Latin Primer.
25 Harkness' Cicero.
25 Remson's Introduction to the Study of Chemistry.
25 Fiske's Civil Government of the U. S.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
3 copies *Harper's Young People*, 1892, cl.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [*Cash.*]
Hayes, Ballads of Ireland, 2 v.
Bowring, Specimens of the Polish Poets.
" Servian Popular Poetry.
" Cheskian Anthology.
Atherstone, Fall of Nineveh.

JAMES P. MARSH, 1739 5TH AVE., TROY, N. Y.
Bochsa, On the Harp.
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